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STOUTONIA

Vol. 74—No. 1

University of Wisconsin-Stout, Menomonie, WI 54751

Thursday, Sept. 1, 1983

Investigation to probe UC discord

By Krishna S. West
Managing Editor

Further episodes of strife within the United Council of University of Wisconsin Student Governments (UC) prompted the organization's General Assembly Aug. 20 to establish an Investigative Review Committee (IRC) to probe allegations of misdeeds perpetrated by UC's executive officers.

The current controversy focuses on events which transpired during the summer.

The IRC resolution, passed at the UC board meeting held at UW-Stout on Aug. 20, came in response to a letter from former UC Executive Director Todd Theissen to UW student government leaders. It accuses UC President Scott Bentley with transgressions during the first months of his second term as UC president.

Theissen's letter says that Bentley's "flagrant misuse of UC money, materials and equipment and nonchalant attitude towards the organization itself...could spell disaster for United Council." The letter cites several instances of Bentley's "lack of accountability within the UC office," beginning with his "lack of responsibility" in using the UC staff car.

UC pays tickets

According to Theissen, Bentley incurred numerous parking violations and failed to present the tickets for payment on time, costing UC "hundreds of dollars." He also lost his license on a drunk driving charge while using the staff car on personal business.

"When Scott regained his driving privileges, he claimed the car as his personal (property) and used it as such," the letter says.

Bentley claims Theissen was at fault because it was the executive director's duty to find a legal parking place for the car.

Theissen's letter is also extremely detailed on the topic of the "outrageous expense of catering to (Bentley's) vanity" during the UC delegates' trip to the United States Student Association (USSA) convention in Atlanta GA., from July 21-25.

A costly trip

Bentley made reservations at the "posh" Hotel York rather than the Sheraton, which

Theissen claims was closer to the conference center. Theissen adds that Bentley's expenditures on the UC Mastercard account exceeded the \$1000 per month limit and the costs of the whole trip were far beyond the amount approved by

board members at the June UC meeting in Green Bay.

Bentley's behavior at the conference was "abhorrent," according to Theissen; he was "noticeably intoxicated, ...spoke out of turn to challenge the chair of the meeting," and had to be removed from the USSA board of directors by convention officials.

Bentley denied being intoxicated during the conference. "I knew everyone on the board and was just having a good time," he explained.

After an exchange of acrimonious remarks with Theissen on July 24 at the USSA conference, Bentley dismissed him on the grounds of "unprofessionalism and insubordination." Theissen's letter speculates that he was actually dismissed because Bentley realized his extravagance in Atlanta would not go unreported.

Explanation demanded

Those who attended the August UC meeting anticipating definitive action against Bentley were disappointed. The meeting became raucous as UC delegates who did not care for Bentley's discretionary measures to "handle the matter internally...to keep it out of the press" demanded that he explain his actions at once.

The only transgression Bentley would admit to was DWI arrest while using the UC staff car for personal purposes.

Evidence of discord at UC's executive level under Bentley's administration first surfaced at the April 23 UC meeting in Madison. Curt Pawlisch, then legislative affairs director, wrote a letter to the delegates indicating that the organization was plagued by

See UC p. 4



LEARNING, SKILL AND INDUSTRY REDONE—

Construction on Bowman Hall continues as it has since fall semester 1981. Bowman is scheduled to reopen spring 1984. The building was completely gutted for modern classrooms and offices, the outside will remain basically the same. (Stoutonia photo by John Fickau)

Campus construction will improve facilities

By Cheryl Carr
Staff Reporter

As most students probably know by now, the UW-Stout campus is undergoing many changes involving buildings and construction which will eventually result in better facilities for UW-Stout students and faculty. What they probably don't know is exactly what is taking place, what's been done over the summer, and when these projects will be completed.

To begin with, the Modulux, which is being removed to make room for the new Student Center, will be taken down within two weeks. The building itself was donated to a religious Indian organization called Geeta Ashram. It will be relocated in Princeton, Minn., a suburb of the Twin Cities, to be used as a place for religious gatherings, with special rooms for worship, nursery care and printing space.

The trench that has been dug in the block of the future Student Center, separating Applied Arts and the Science wing, will be completed and filled by the end of the first quarter. According to Paul Axelson, director of campus planning, what they are doing is rerouting the steam and electrical piping in preparation for the new

Student Center. As far as the actual beginning of construction on the Student Center, the only date available, right now is an anticipated October start.

The Library Learning Center is renovating its main entry way and the completion date for this is tentatively set at Thanksgiving. The project can be completed earlier if the doors are delivered by the manufacturer any sooner.

Meanwhile, the old library has become the Stout Vocational Rehabilitation Institute (SVRI), which was previously housed in Hovlid Hall. General classes are being held in the SVRI, and according to Registrar Sharon Stewart, will continue there as space is available. "We've been working with Dr. Paul Hoffman (executive director of SVRI), and they've been more than willing to make use of the entire building by lending us any extra space they have," Stewart said.

McCalmont Hall, which was previously part of the Antrim-Froggatt-McCalmont residence hall (AFM), is being reconstructed to house and accommodate severely handicapped students in conjunction with the SVRI. This improvement will be complete this December, and will include a walkway above 10th Avenue, connecting AFM with the SVRI, as well as remodeling the building to add office space, handicapped restrooms and air conditioning.

Bowman Hall, which has been undergoing construction since last year, will be completed in December of this year, with most of the moves probably taking place during Christmas break. Once finished, the building will hold Financial Aids, the Counseling Center, various offices and five classrooms, one of which will be a tiered lecture room with a 99 person seating capacity.

The Communications Center, which is the site of the campus radio and television productions, has also been undergoing changes. Dr. Harry Herbert explains it as being done in two phases. Phase One, which is almost complete, involved making use of the space previously taken up by a front lobby and making more room for an engineering section, conference areas and offices. Phase Two, which has now been approved, will remodel the old Media Self-Instruction Lab and add a second floor to that area of the building. No additional classrooms will be added, but there will be more room for maintenance, audio-production, television production and graphic work.

Editorial

"Star Fund" a poor solution

Governor Anthony Earl, in his latest budget proposal that calls for a salary freeze this year for all non-union state employees and a meager increase of 3.8 percent in 1984, is taking a detrimental step by including UW-System faculty.

Earl is depreciating one of the state's most valuable assets—the UW-System—by trying to keep true to his campaign promise to alleviate the huge public deficit incurred by the state of Wisconsin.

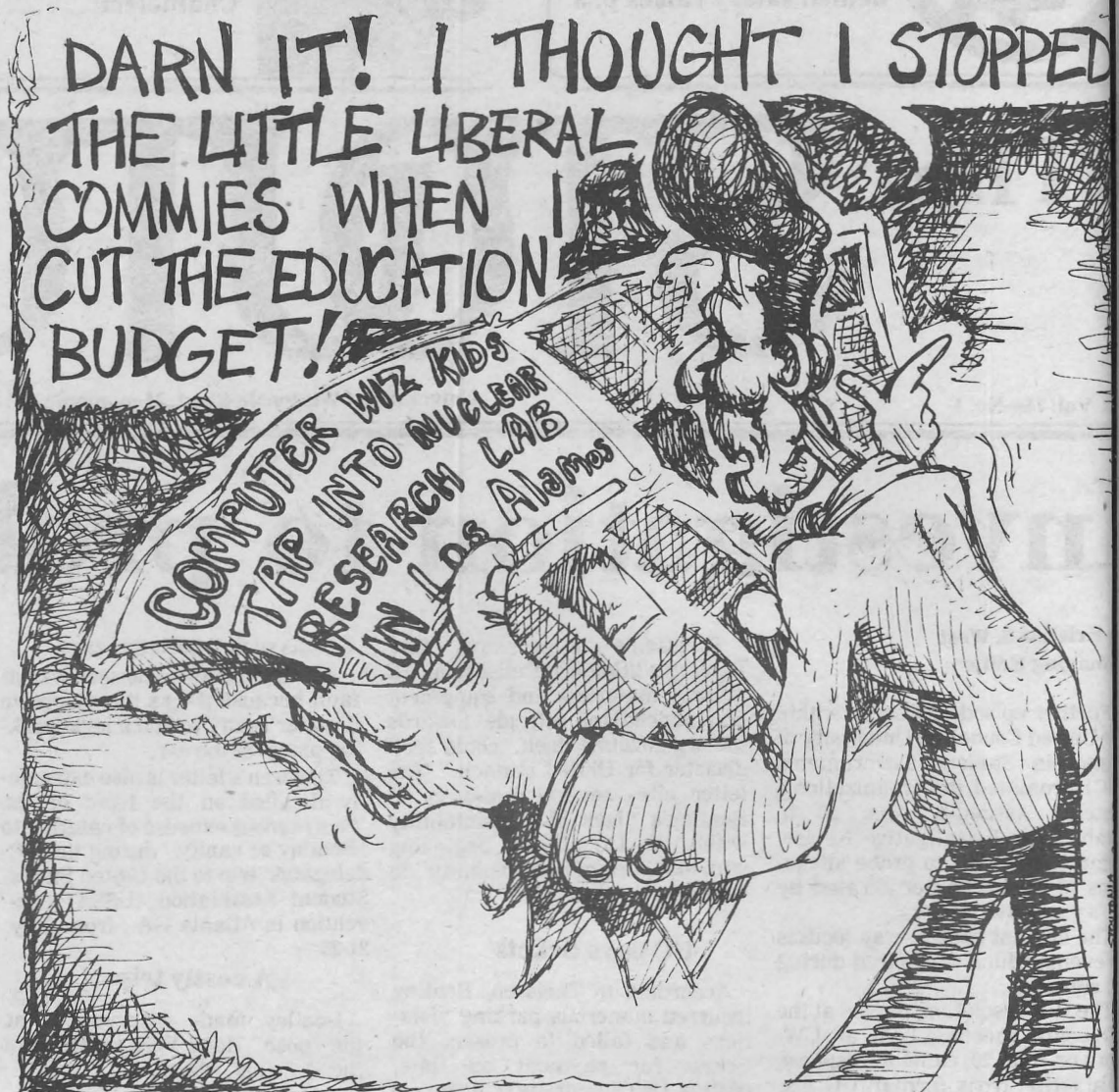
University authorities across the state are justified when criticizing Earl for his insistence that faculty be treated in the same light as other state employees. By doing so, he is creating a serious setback for higher education in Wisconsin.

The quality of education is suffering because institutions belonging to the UW-System are losing their competitive edge when it comes to hiring and retaining key staff members. The most valuable professors are being lured away by private business or by other educational institutions who are financially able to pay them their true worth. This holds true for every instructional institution in the system, not just Madison and Milwaukee.

So instead of approving the well deserved raises, Earl tried to compensate by approving a \$500,000 fund in the form of recognition raises for key personnel in the UW-System.

"Star Fund," as it is affectionately called, is, at best, a token effort. Although the idea of recognition raises does have merit, the amount allocated is an atrocity in that it will reach less than three percent of the UW faculty. In reality it will do little to deter key faculty from leaving the system for more enticing rewards—namely higher salaries.

At a time when the standard of education is deteriorating nation-wide, and especially in the state of Wisconsin, denying faculty pay raises will do little to improve the situation. Wisconsin must recognize the UW faculty in the form of salary raises for all of them, not just "star" personnel.



The World According to . . .

It says it all

By Rick Hutter

One night I was at a small party where an even smaller group of people began discussing religion. Not being part of the conversation, but close enough to hear everything, I listened with great interest for two reasons. One, I was bored stiff. And two, the people were comprised of greatly contrasting religious backgrounds and

I was sure a small war was about to begin.

There's an unspoken rule floating around that religion and politics aren't suitable topics for casual conversation. Either they didn't know it, or were too drunk to remember it, or both:

Anyway, I waited for my little war, and as the discussion gradually heated up, I felt secure that I wouldn't be bored much longer. I marvelled at my bloodthirstiness.

Before the conversation was even lukewarm, however, a very curious and beautiful thing happened. A woman spoke up. This particular woman did not say anything especially profound or enlightening (on the surface anyway), but she changed the whole mood of conversation. She turned everything around. She spoke of her religious convictions the same as everyone else, except she started her sentences with "I believe that..." or "It's my perception that..."

What she did was so powerful, I wonder if anyone consciously noticed it. Maybe not; they had all had a lot to drink. But even alcohol didn't stop the transformation that took place in the discussion that night.

What she did was to take responsibility for everything she said. She owned it. It was hers. She gave everyone the space to believe what

they believed, to think what they thought, and to feel what they felt.

Needless to say, I didn't get into a war. What ensued instead was a lively exchange of ideas and personal experiences. Nobody felt attacked or obliged to "prove" they were right. It was terrific. Later, I joined in.

When I began work on this weekly column, I thought about what had happened at that party, and somehow wanted to incorporate it into what I wrote. In our society today, it seems to me that we are constantly besieged with other peoples' realities disguised as fact, general knowledge, or the "right" reality to adhere to. Also, I find this most prevalent in the media, not excluding newspapers in any way, shape or form. I think everyone has their own reality that they live by. I can't imagine thinking being any other way.

Most columns probably don't begin like this, but what the hell. Nonconformity has its place, too. I wanted to share this insight into communication; I think it's important. It made me realize how effective communication can be with the simple acknowledgement that what you say is really only what you think and not the way it's got to be for everyone. That's why I chose the title for this column the way I think it says it all.

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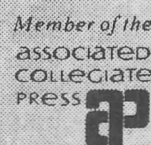
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News Briefs

By Kim Steen
Community News Editor

State

Sanna will decide landfill fate

The fate of a proposed Menomonie city landfill now rests with the Sanna Dairy, Inc. A permit to build a landfill was denied by the Department of Natural Resources last week because Sanna is using two private wells for human consumption within 1200 feet of the proposed landfill area.

In attempt to remedy the situation, Sanna has agreed to consider the following alternatives to their present well system: possible city water use, moving the two wells away from the site, using a third well, or not using the two wells for drinking water but as a cooling and washing agent.

Senator requests refund

Wisconsin State Senator Joseph Strohl requested Monday that the Wisconsin Telephone Co. give its consumers refunds totaling \$7.5 million. Strohl points out that \$7.5 million is the amount that the telephone company saved in wages during the three-week strike against American Telephone and Telegraph.

However, Wisconsin Telephone spokesman Richard Hart said that it was unknown whether the strike saved the company money or if it cost them additional fees in overtime and additional costs.

National

Shuttle flight launched

NASA's space shuttle Challenger, Flight 8, soared into orbit at 1:32 a.m. Tuesday morning beginning a six-day mission for the shuttle's five-member crew. Among the shuttle's crew is the first black man, the oldest man ever sent on a space mission, and Daniel Brandenstein, a native of Watertown, Wis., a UW-River Falls graduate.

Man recovers \$100,000 bond

Bob Weinberg, Hollywood, has recovered a \$100,000 U.S. Treasury bond he lost several weeks ago when he accidentally left it in a copying machine. The bond was his life savings and a means for a comfortable retirement.

Weinberg recovered his bond when Robert Platt, who had read of Weinberg's plight, read an ad advertising for the owner of the bond and notified Weinberg about it. Weinberg gave Platt \$1,000 for the tip and gave its finder, Vincent Panaro, a \$25,000 reward.

World

Two US Marines Killed

Two US Marines were killed and 14 others were wounded when the Amal Shiite Moslem Militia dumped mortar shells on Marines stationed near the Beirut airport on Monday. The Marines, who have repeatedly said that their major concern was to give support to the Lebanese army against the occupation by Israel and Syria, fired their first barrage in the Lebanese war on Monday. Doing so may have damaged the reputation they had built in avoiding involvement in the strife between the Lebanese militias.

Begin resigns

Israeli Prime Minister Menachem Begin announced his intended resignation to his cabinet by official communique early Tuesday morning. Begin began his Israeli power reign in 1977.

Candidates likely to succeed Begin include Foreign Minister Yitzhak Shmir and Deputy Prime Minister David Levy.

Thursday, Sept. 1, 1983

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BY Sam 2



Reward program attempts to reduce vandalism

By Michael Wing
Staff Reporter

Why should a majority of Stout students suffer for what only a few are guilty of? This could mean an entire residence hall floor paying for one stolen couch or 7500 students being held responsible for the acts of 75.

These are the views of Dean Sankey, director of Safety Protective Services when speaking of the recently developed reward program designed to influence the Stout and Menomonie community to confidentially turn in information concerning a crime they witnessed on university property.

Anyone from the community, student or not, can call if they hear of or witness a vandalism incident. "I don't require their name over the phone or that they show up in person. I want to stress that any call is in the utmost confidence, and no information about the caller will ever leak out to the community," Sankey said.

Since its implementation in August of 1982, the reward program has helped reduce vandalism on campus from 58 incidents in

"The only flaws we can see are the lack of publicity and confidence the community has in it. Out of over 40 calls last year six rewards were paid out with no difficulties before or afterward. More rewards would have been paid out if callers hadn't changed their minds about accepting them," Sankey said.

Peer pressure can force individuals to commit a crime, according to Gerald Buckley, director of General Services.

"More times than not there is one person in the group who, while going along with the act, knows deep down inside it's wrong. Why doesn't he or she call us when they know several others saw them anyway?" Buckley said.

Dollar amounts for the awards are determined by Central Risk Management in Madison pursuant to a recommendation by Stout's reward committee. The committee consists of Buckley, Sankey and Judy Spain, director of Residence Auxiliary Services. Rewards paid out at any one time last year never exceeded \$100. But, one could earn well over that amount depending on various property values.

"Damage to a several thousand dollar computer obviously will be worth more than damage to a carpet or a discharged fire extinguisher," Buckley said.

Arrangements for the reward delivery can be made in several ways. The informant can pick up the reward, always in cash for protective measures, with no questions asked. They can even have it sent to an anonymous address. If several people were to call in on the same incident, the first caller would receive the reward.

Buckley and Sankey wish to stress the confidentiality of the program. A good description, including the name or names of those involved, the type of incident involved and the location and time must be reported.

"Usually when something happens, the community blames the Stout students. I believe only one percent of campus vandalism is done by the students. With more campus and community cooperation, the reward program will eliminate this stereotyping, and recognize the students for what they really are instead of past events and bad impressions," Sankey said.

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Committee investigates executive board

UC from p. 1

mismanagement and "fiscal improprieties (and) lack of accountability."

The incident followed a UC Presidents' Committee hearing in March about questionable nomination procedures used for that month's UC presidential elections.

Stout Student Association President Kelly Meer says that the people who are directly concerned with UC affairs are now divided into three groups: one that, for personal or professional reasons, believes that Bentley should continue as UC president, another that would like to see him ousted but fears a scarred future for UC, and still another that wants his resignation — or impeachment — immediately.

Both Meer and Theissen believe that Bentley is a "liability" to an otherwise "viable and effective" organization.

Meer said that Bentley is "no good. He should not be president of UC." But Meer is unsure if impeachment is a good solution for UC's administrative problems, insofar as UC's reputation and credibility are concerned.

One of the largest student lobbying forces in the nation, UC's membership (including Stout) comprises 11 of the 13 universities in the UW System. The student governments of UW-Eau Claire and UW-Platteville are not members.

Students from the other 11 campuses who pay a refundable membership fee of 50 cents per semester constitute UC's source of funds. UC's executive officers were granted a 15 percent salary increase at the last meeting; their \$9600 salary was raised to \$10,400 for the first time in three years.

Bentley appoints vice president

Meanwhile, Bentley has appointed one of the co-presidents of the Wisconsin Student Association (UW-Madison's student government), Susan Znidorka, as UC's vice-president.

According to Znidorka, should UC's president resign or be impeached, the vice president would

assume the office and duties of president until the election of a new president at the next monthly UC meeting.

As UC's president and executive staff (made up of the legislative, academic, minority, womens' affairs and executive directors) are presently under investigation, Znidorka, who serves in a non-salaried, "non-executive staff" capacity, must function as Bentley's proxy in the state

legislature and at UW Board of Regents meetings.

The IRC includes one delegate from each member campus; Stout will be represented by Chuck McGinnis. The investigation will center around the activities of Bentley, Theissen, and last year's executive staff, who will also be asked to attend the IRC meeting on Sept. 11 in Madison. The committee must submit a final report on its findings at the UC meeting at UW-Whitewater Sept. 23-24.

Dr. Mary Holman dies at age 60

Dr. Mary Fran Holman died of a heart attack in her Nelson Drive apartment on Aug. 23. She was 60.

Services were held at the River Heights Baptist Church and the burial was at Halverson Cemetery.

Dr. Holman was assistant professor of education psychology. She began her teaching at UW-

Stout in September, 1968.

Born in Sivel's Bend, Texas, Dec. 19, 1922, she received her bachelor's degree from North Texas State University, an M.R. from Washington University and her doctorate degree from UW-Madison in 1981.



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Freeze causes funding cuts for Nigerians

By Karen Schubert
University Editor

Five Nigerian students were funded for the fall semester while 23 were denied the right to register by the International Student Affairs Committee on Aug. 23.

According to Ellen Lanahan, Coordinator of International Student Services, 38 Nigerian students of the 150 on the UW-Stout campus had their state scholarship funds cut due to a currency freeze instituted by the Nigerian government.

Eighteen of the 38 students appealed to the university with the International Student Financial Affairs Committee reviewing each appeal case by case. The committee denied registration privileges to 12 of the 18 students who appealed and to 11 who chose not to appeal. The committee set Sept. 7 as the day to rectify the financial situation for five students and permitted three to register.

"Of the 23 who were denied the right to register, three have made other arrangements and it is a matter of 20 students awaiting for some sort of transportation money to be provided," Lanahan said.

It is now a question of who is going to provide the transportation for these 20 students. "These students are in limbo...so to speak, they are no longer enrolled at Stout and as they await money for transportation either to the embassy in Washington D.C. or to their homeland they are accumulating more debts or have moved in with friends," John Stevenson, director of International Programs said.

Lanahan received a delinquency list distributed in mid-July "in which the names of each Nigerian student in financial difficulty were listed."

"Seventy-eight names appeared on the list, 20 were students receiving funds from the United States Agency for International Development (AID), which the university waived because funds were available to these students," Lanahan said.

The figure further reduced itself

to 38—those students on scholarships from the different Nigerian state's governments. It was then evident to us that it was now a university problem, not an International Student Affairs problem, so we contacted the Chancellor and Vice-Chancellor," Lanahan said.

The chancellor's letter to the Nigerian Embassy in Washington D.C., stated that "The university and the citizens of Menomonie have already extended thousands of dollars in assistance and have exhausted all alternatives." The gist of the letter essentially left the embassy with two alternatives, according to Stevenson: that money be sent immediately for all past debts or money for plane tickets home be sent.

The Nigerian government has put an absolute freeze on all outgoing currency and the position the Nigerian embassy has taken is that money is not available from the different state's governments," Lanahan said.

Each of Nigeria's nineteen states are responsible for its scholarship students in the U.S. John Enger, director of university relations, estimated that debts for these students to the university and community total \$750,000.

"Since we made contact with the Nigerian Embassy, two states and the Nigerian army (whose funds have not diminished) have sent money for four students," Lanahan said.

Stevenson estimated that it costs each Nigerian student \$11,000 for two terms and summer school at Stout. "Broken down, about \$5,000 goes toward tuition, fees, and books and \$6,000 for maintenance costs covering rent, some traveling, food and personal items," Stevenson said.

Stout is not alone in this crisis. The Nigerian students here are among 10,000 students in the country facing similar problems, according to Enger. The other Nigerian students admitted to Stout, but not facing such problems, are those on AID sponsorship. Forty-seven Nigerian students on this program are enrolled at Stout," Lanahan said.

Nigerian students appeal their cases

By Paul E. Attah
Staff Reporter

The financial plight of Nigerian students at UW-Stout has in the past couple of weeks received wide media coverage. According to Emmanuel Ngbegha, a Nigerian student at Stout, the press attention has generated mixed feelings stemming from the embarrassing image it has earned for others who are not experiencing the same fate.

With a population of 140 students this semester, Nigerians constitute the largest population of foreign students from any one country at UW-Stout. So it is not surprising that problems concerning them also concern the university community.

Mohammed Balogun, president of the Nigerian Student Association at Stout, said that the press coverage and attention that has been given to the issue took them by surprise.

Most Nigerian students generally feel that the media played too much to the gallery by generalizing the issue, failing to focus accurately on the number of Nigerians who are in serious financial need.

"This created a bad public image for those of us who are not affected by the financial problem," Samuel Akume, an international student from Nigeria, said.

Press coverage in Nigeria has also echoed the American newspapers on the issue—that Nigerian students in American universities are facing financial

difficulties. The media has not identified the specific sources of the problems: two sponsoring Nigerian states.

The problem became particularly difficult for the affected students when the university implemented a policy denying registration to students who owe tuition fees and could not guarantee payment in the immediate future.

of Nigerian students at Stout, are also secure.

Nigeria is a federation of 19 states, some of whom sponsor student scholarships. Twenty-six per cent of the students at Stout are on such scholarships from eight states in the federation. However, two states out of the eight, Oyo and Plateau, have failed to live up to their financial obligations to Stout, placing 12 students in dire financial straits.

The majority of the remaining self-sponsored students have paid their fees. The financial plight of the others has been caused by new restrictions on the flow of money from Nigeria to other countries. This, however, is an economic measure the Nigerian government has adopted to stem the tide of economic recession that recently engulfed the world.

The majority of the Nigerian students credit university officials for the manner in which the problem is being handled. They express the same sense of appreciation towards the community, especially the church organizations and landlords who have sheltered and been lenient in collecting rents from the affected students.

None of the distressed students are pleased with their sponsors' attitudes. They feel that clearer press coverage may force Nigerian authorities to realize the seriousness of the situation. Many would prefer to go back home, have the problems resolved, and then return as soon as possible to continue their studies.

News Analysis

For some Nigerian students on government sponsorship, delayed payment of fees has often been the rule because of the time required for obtaining release of foreign exchange from the Nigerian government.

Nigerian students at Stout fall into four main categories: those under the Agency for International Development/Technical Development Program (AID/TDP), students sponsored by their state governments; in-service federal government funded students; and self-sponsored students.

Forty-seven Nigerian students are here under the auspices of AID/TDP, a joint venture between the American and Nigerian governments. This group is funded from sources within America; they have no financial problems. The funds for in-service students, who form six percent of the population

UW-system faculty denied salary raises

By Katy Schwenk
Staff Reporter

Stout's instructors will not be getting any pay increases this year and can expect only a 3.84 percent raise in salary for next year.

The state legislature recently approved a budget which includes a pay freeze for all non-union state employees, including UW System faculty. The freeze comes as part of a fight to make up for Wisconsin's public deficit.

Robert Evans, chairperson of the faculty senate at Stout, said of the situation: "There is no question at all about the seriousness of the decline in salaries."

"We have never, in a single year, kept ahead of inflation," Evans said. Indeed, according to Lee Hansen, UW-Madison economics and educational policy studies professor, even when adjusted for inflation, university faculty salaries have "declined nearly 20 percent in the past decade."

Evans cited one of the reasons for the problem as not being able to bargain collectively like other state employees.

"The governor has insisted that faculty be treated the same as other state employees—if they get no raise, neither do the teachers," United Council (UC) President,

Scott Bentley said.

"I'm sure the governor is committed to higher education, but I don't think he understands the deplorable state of teacher salaries," Evans said.

The UW Board of Regents was recently denied what Earl termed as a "belated request" for a \$36,000,000 faculty-compensation proposal.

According to Evans, a resolution passed by Stout's faculty senate opposed tuition increases to fund pay raises. This resolution makes them one of the few faculty senates in the state committed against tuition increases to fund pay raises.

Evans said, "I'm proud of the faculty's position...the faculty representatives and senate didn't want to put their own interests ahead of the students'."

Evans added that it wasn't the type of decision that the faculty should have to make anyway; it is an administrative one.

According to Chancellor Swanson, "It isn't a matter of tuition increases." Normal channels at the legislative level must be pursued to bring about a change, since state salaries and the UW budget are fixed.

Swanson foresees that the only hope for pay raises in the next two years rests on Governor Earl. On a more hopeful note, Swanson said,

"We are working on all avenues to change the situation."

Tim Lawless, co-president of the Wisconsin Student Association (the UW-Madison student government) is concerned about the lack of teacher pay raises. "I think our credibility is going to decline markedly," Lawless said.

Lawless also believes that most students would agree about the importance of adequate compensation. "The issue is where the money is going to come from," he said.

Other student organizations also conditionally support salary increases. Stout's UC Director, Charles McGinnis said, "We are against faculty pay raises if it raises tuition."

The loss of faculty to higher paying positions elsewhere and a lowering of educational standards are key concerns voiced by those who dislike the pay freeze.

Howard Heise, president of the Stout chapter of The Association of the UW Faculty (TAUWF), does not believe the lack of salary raises will affect the quality of education—at least in the short run. More immediate and apparent has been the effect on morale. According to Heise, "There are a lot of feelings of disappointment" among the faculty.

Quick action saves gymnasts' equipment

By Cheryl Carr
Staff Reporter

Severe water damage which could have resulted in losses in the tens of thousands of dollars to the Johnson Fieldhouse was prevented by quick action on the part of a group of gymnasts.

On August 16, a severe thunderstorm accompanied by heavy rains broke through a seal in the roof of the fieldhouse, which was undergoing repairs at the time. The resulting hole dumped large amounts of water into the gymnastics room.

The men's gymnastics assistant coach, Jeff Thielke, who was with eight team members practicing before school started, described it as "a huge waterfall that wouldn't let up for an hour and a half."

"At first it was just dripping, so we put a bucket under it," said Thielke. "But when it started com-

ing down faster, the first thing we did was move all the equipment to another room." This move saved the school a possible loss of thousands of dollars in equipment alone.

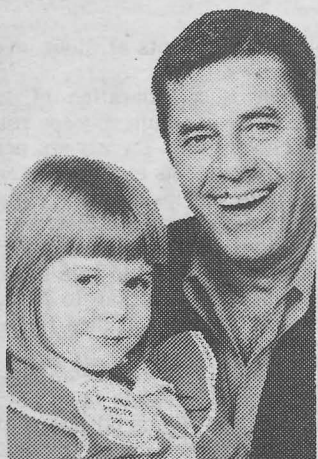
With the help of two custodians, they got rid of the water as fast as they could by carrying out dozens of full garbage cans and using two water vacuums.

"Within two hours after the rain stopped, we had all the water out of the room," said Thielke. The speed with which this was done prevented serious water damage to the floor. Had the water remained on the floor overnight the floor would have buckled.

Scott Gay, Todd Holland, Mark Johnson, Marty Franzkowiak, Dale Potting, Scott Salzman, Gary Sandin and Paul Speltz were the eight gymnasts who, along with Thielke, were responsible for the quick removal of the water.

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ADAMS RAISES CAIN—

Charlie Adams of Chameleon performs several spectacular solos on his new synthesized drums. The evening ended with Adams' duet on his famed rotating drums. (Stoutonia photo by Keith Oelke)

Chameleon rocks crowded SnackBar

By Lisa Roisum
Staff Reporter

Hundreds gathered at the Memorial Student Union last Thursday night to hear the band Chameleon perform despite a deathly heat wave.

The group, from Minneapolis, consists of five talented artists, each of whom proved his credibility throughout the ninety minute performance by commendable solos.

Having been together for just over two years, the band has ascended the ladder of stardom with a major transition in their style of music. They started out performing jukebox-type commercial music, but have transposed to writing all of their own songs.

Keyboardist Yanni and bass guitarist Dugan McNeil are the primary composers, although each members' inspirations and

musical personalities are what makes the successful band just that.

Review

Chameleon believes pleasing the audience is their major priority, and they believe in "giving the audience visuals to relate to," guitarist Johnny Donalson says. Drummer Charlie Adams' gyrosopic (revolving) drum set definitely credits the band's individuality.

The show finally began after what seemed like hours. A triumphant theme song from the movie Star Wars burst through the air, followed by exploding fire bombs and a light show that seemed to lack its supposed "spectacular" quality. Finally the night's stars emerged.

"Wait for You" displayed outstanding guitar and keyboard collaboration by Donalson and Yanni, as ballady yet suddenly rhythmic sounds got the audience moving.

The song, "Hey You," seemed to loose clarity as technical feedback caught the band off guard. Oldie but goodie, "Stranded," seemed to have the biggest impact on the thinning crowd. Those enduring the heat seemed revitalized with the old favorite, but the highlight of the night came when drummer Adams climbed aboard his airborne drum set. Perhaps the heat should take the blame, or maybe expectations were too high, but the solo didn't quite seem to live up to the "unbelievable greatness" that was anticipated. Sorry Charlie, stick to the ground duty. All things considered, at least we had the chance to reunite with old friends.

If you want another crack at Chameleon, your best bet is to watch for their third album coming out sometime in mid-October. At least the heat can't hurt it.

New wave reviews

By Lynn M. Haney
Staff Reporter

Men Without Hats

Picture people dancing—bobbing up and down, rocking stiffly back and forth. The image that probably comes to mind is one of those addicted men and women who enjoy the latest in new wave music and become avid fans of the newest in new wave bands.

One of the most recent groups to achieve new wave recognition is Men Without Hats, with their latest album, "Rhythm of Youth," which is climbing the charts.

However, this three man group, led by lead singer Ivan Doroschuck, has a trendy style that hasn't much to be desired. Doroschuck's gravelly sounding early-David Bowie imitation comes across on the album as very stunted and synthetic. Songs such as "I Like" and "Ideas for Walls" are so robotic sounding that the listener is unlikely to relax and enjoy.

The repetitious melodies which traverse from one song to the next simply illustrates how unimaginable Men Without Hats is with their music—if you want to call it their own. As J.D. Considine in the September 15 issue of Rolling Stone so precisely put, "...the

most damning aspect of Men Without Hats is their utter lack of imagination. There's nothing in their music that even the casual listener hasn't already heard from Devo, Depeche Mode, Yaz, Duran Duran or a dozen others; worse, aside from "The Safety Dance," Men Without Hats don't even bother to freshen their stolen ideas."

The presently popular "The Safety Dance" (We Can Dance) is the only enjoyable composition on the entire album. Men Without Hats, specifically Doroschuck, forces the words to the other songs, pushing them out, then momentarily pausing abruptly between phrases as if to catch his breath.

The group has a sound that lacks emotion and any type of ear-catching fascination. If "Rhythm of Youth" is any indication as to their musical talent, this trio may soon not only be Men Without Hats, but men without jobs.

The Fixx

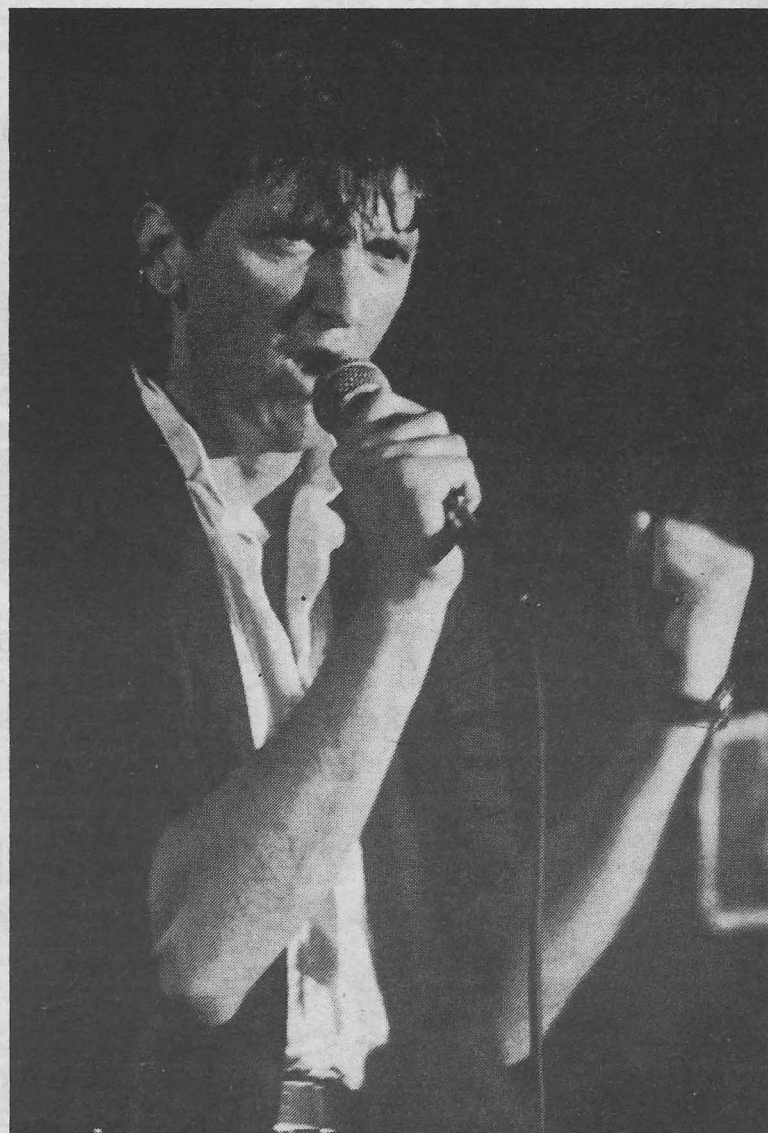
Unlike Men Without Hats, a brighter spot on the new wave scene is the up and coming quartet of The Fixx. Consisting of Cy Cur-nin on vocals, Jamie West-Oram on guitar, Adam Woods on drums and percussion, and Rupert

Greenall on keyboards, they present a versatility on their newest album (Reach the Beach), that leaves the listener thoroughly pleased. The rhythms and tempos of the songs are much more diverse than typical new wave, and this diversity is probably the source of the album's rising popularity.

"Reach the Beach" features the group's two most successful songs as of late, "One Thing Leads to Another" and "Saved by Zero." The former has a specially enjoyable beat and melody; one could simply sit down and rock to this tempo, as well as dance. But the album also contains typical new wave styles such as "Privilege," "Liner," and the title song "Reach the Beach."

Most of The Fixx's lyrics seem to be about one's inner feelings towards others, and life. Mellow dynamics can be experienced as well as the upbeat style of the song "Changing." This was particularly easy to listen to and enjoy as a result of the constant, steady, solid bass and snare drum beats. With the accent found on the basic 2nd and 4th beats, anyone with a sense of hearing could easily find a beat to tap their foot to.

Definitely, The Fixx has arrived at a fashion that is exclusively their own. If one is looking for an album for all types of music audiences to enjoy, then "Reach the Beach" may just be it. At least, one can be sure of pleasing enthusiasts of the new wave elite.



STRANDED—

Mark Anthony, lead singer and keyboard player of Chameleon, rocks on to an enthusiastic crowd last Thursday at the Student Center. Chameleon seemed to be a class act all the way, as they performed songs from both of their albums. (Stoutonia photo by Keith Oelke)

Anthem charges audience

By Mark Olson
Staff Reporter

Rock and roll to the nth degree, precision, excitement and energy. That was what Anthem was all about.

Stout students went wild as Anthem rocked the Student Union Snackbar Thursday night. A song list including the music of almost every top band gave fans everything they wanted and more. Not only did Anthem play to perfection, they emanated an energy that held listeners in a state of unmovable frenzy.

Can a band with little of their own material jam through the night with great audience

response? You better believe they can. Take a four man power pack called Anthem, add guitars, drums and keyboards and watch the roof come down.

The secret seems to be the straight formation on the stage. Four across and only one deep, Anthem takes the spotlight away from one personality and delivers a unique show of everyone's

favorite tunes from a four man personality.

Anthem prides themselves in their ability to get right into their audience. Eye contact is the key. "You look into a fan's eyes, do it to them and move on to the next," Drummer Rodney Patrol said. The fans love it and so does the band.

How can anyone stay mellow when the band is so excited about their own music?

When asked about playing to college audiences guitarist Mike Boyd said, "Colleges are fun to play for. The audiences are more intellectual toward the music they're hearing rather than the boy meets girl scene in a bar where the band isn't the center of attention."

Few people knew it, but Thursday night's performance was only Anthem's third effort with the four musicians who took the stage. If a third attempt was that great, imagine what lies ahead.

The next time a stage is lit up, good rock flowing, and energy piercing every wall, look for them. The name of the band is Anthem.



POP ROCK—

The dynamic foursome of Anthem was the prelude for Chameleon. Pink Floyd, Headeast and

Lover Boy were only a few of the classics performed. (Stoutonia photo by Keith Oelke)

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Center Stage

Outdoor tradition

By Sara Jane Harkness

It sure is depressing when traditions start to die.

Fifty years ago the drive-in movie theatre was dreamed up and presented to the American public. Viewers could truly feel that they were participating in a genuine, made-in-the-U.S.A. pastime.

The drive-in's success years ago seemed due to the fact that it had mated two American obsessions: the motion picture and the automobile. In the 1950's it became a favorite place for cheap entertainment for families or thrills for young couples. Their popularity peaked in 1958 with more than 4000 screens across the country.

In the years that followed, the drive-in's popularity cooled; by this summer the number of theatres had dwindled by 17 percent, and their share of movies per total box office take had fallen to less than half the 1958 figure.

Not all outdoor screens are ready to fold. Many theatres in the sunnier parts of the country thrive on year-round business. But elsewhere the picture is not so good.

Competition from indoor

theatres, usually at shopping centers, has probably been a major influence on the dwindling number of outdoors. Why risk watching through a rain soaked or steamed up windshield when you can sit in temperature-controlled indoors?

Movie makers have not helped the plight of the drive-in either. They now demand higher rental fees and longer runs from theatre owners than they used to, a double curse to the drive-in operator who tries to please the regular customer with a new show every weekend.

Also, perhaps rising land values have eliminated some of the outdoor screens. It seems foolish to hang onto so much land for second rate movies when developers will pay such a high price for good, commercial land.

So, unfortunately, it seems as if drive-ins are fast becoming a part of our nostalgic past. It wouldn't be surprising if their extinction came about by the end of this decade.

It just doesn't seem right to let American tradition die out so easily.

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Applied Arts

On the Scene

University Theatre is having auditions for their fall play, "Love in E Flat", this coming Tuesday and Thursday, September 6 and 8, starting at 7 p.m. in Harvey Hall Auditorium.

The comedy is about a love affair between Howard, a young intern, and Amy, a schoolteacher. Howard

lives in the apartment above Amy and by keeping her flat bugged he rests assured that Amy is true to him. Therefore, Howard is in no hurry to propose marriage. Amy discovers the "bug" and decides to give him an earful he hadn't counted on! She chatters about a former suitor, being pregnant and

it all leads to great fun.

There are delightful parts for 3 men and 3 women. No preparation is needed for auditions. However, a limited number of scripts are available for checkout from the director, Natalie Bothwell, at 117 C Harvey Hall.



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CAREER PLANNING AND PLACEMENT SERVICES

Blue Devil gridgers will kick off season in Ohio

By Mike Moher

An experienced Blue Devil football squad left Menomonie today on the first leg of their two-day trip to Dayton, Ohio, where they will open the 1983 campaign Saturday evening against the University of Dayton.

Head Coach Bob Kamish, starting his fourth season, will lead the team against a new nonconference opponent on a synthetic Astro-Turf surface with intentions of picking up a big win on the road.

"The game is very important to us," Kamish said. "A win would greatly enhance our chances for an early season rating and certainly could set the tone for the upcoming games."

Thirty-five Returnees

Thirty-five letterman return from the '82 squad that posted an 8-3 overall record, setting a school record for number of wins in one season.

Leading the way are senior co-captains Jesse Hughes of Lake Geneva and Dan Schneider of Kaukauna.

"Hughes and Schneider are doing a real good job of leading this team," Kamish said. "Enthusiasm has been real good."

Unfortunately for the Devils, Hughes suffered a knee injury during practice on Monday, and his status for the game is questionable.

Running the Stout wishbone offense for the third year will be junior quarterback Glen Majszak of West Allis, who, according to Kamish, has been playing excellent ball in practice.

"He's matured a lot as an individual and a quarterback," Kamish said. "We think he's the key to the offense."

The running game is led by Hughes, but Kamish named off a long list of potential starters, including Hank Moen of Green Bay,

Keith Laube of Owen, Elmer Neiderhauser of Spring Valley, Pat Reed of Eau Claire, transfer Pat Bunday, and freshmen Rob Lebiecki and Ron Wise. "We plan on playing all of them," Kamish said.

On the defensive end of things, the Devils are looking to improve their defense against the rush. Last year, the defense led the conference against passing, but ranked a lowly seventh against the run.

Secondary strong

The defensive secondary is loaded with the experience and depth it will take to shut down their opponents passing game. Returning starters in the backfield include all-conference cornerback Rick Des Jarlais of Eau Claire and safety Mike Smoczyk of Stanley.

The defensive line is a main concern for the Devils. "We'll have to bring some people along fast," Kamish said. Schneider, who led the team in assists last year, and Dave Gall of Cedarburg return at the defensive tackle positions, along with Don Hagedorn at defensive end.

In the kicking department, Kamish has already found someone who is capable of filling the big shoes left empty by last year's kicking sensation Clay Vajgrt. The man is sophomore Todd Miles of Whitewater. Last season Miles kicked a school record 46 yard field goal in a junior varsity game. This year, he's kicked a 52 yarder in practice.

"Todd has really worked hard to improve as a kicker," Kamish said. "He's got the leg. He just needs experience under pressure."

The two top candidates for punting duty are senior Tom Galioto of Milwaukee and sophomore Dave Pederson of Eleva.

Game on turf

Saturday's game at Dayton will mark the first time a Devil squad has played on artificial turf. The

team was scheduled to practice at Camp Randall Stadium today, to acquaint themselves with the peculiarities of the Astro-Turf before heading south to scout the UW-Whitewater game to see how they handle the radar defense that their opponent, Augustana (South Dakota) will be using.

Stout and Augustana are two of the only college teams in the country that make regular use of the radar defense, so a chance for them to see Whitewater against the radar should be beneficial. Augustana is coached by former Blue Devil Head Coach Lyle Eidesness.

The Devils should arrive in Dayton tomorrow afternoon and will practice on the Astro-Turf once more before the game.

Kamish doesn't expect the artificial turf to give the team any real problems. "Most people say that you get used to it after a couple times on it," Kamish said. "It certainly will be different, though."

Dayton is an NCAA Division III school, as is Stout. Kamish labeled them as a "very stable team."

"They're right in the hotbed of good, solid football in Ohio," he added. "They're not a fancy team. They try to beat you with good execution."

Squad Ready

Kamish feels the squad is ready for the season ahead. "What I like about this year's team is that we have a lot of seniors who have shown good leadership. They've been picking up where the coaches have left off. They've worked hard as a group and I think they're really fired up for this season."

The Devils will return for their home opener on Sept. 10 against Gustavus Adolphus (St. Peter, Minn.) in the annual Hall of Fame game. They open Wisconsin State University Conference play Sept. 17 against UW-River Falls.

Petrie honored as Coach of the Year

By Nancy Gullans
Sports Editor

Earlier this year, the UW-Stout baseball team completed their most successful season in school history. Besides being named the National Association of Intercollegiate Athletics District 14 Champions and the Wisconsin State University Conference Northern Division Champions, Head Coach Terry Petrie was named the 1983 NAIA District 14 Baseball Coach of the Year.



Terry Petrie

"The honor that was given to me is a reflection upon the team," said Petrie. "If a team does well, it makes the coach look good."

Stout's Athletic Director, Dr. Warren Bowlus, attributed Petrie's reception of the award to good coaching and recruiting techniques. "We're very proud of him," said Bowlus. "The award is a good reflection upon our department and shows that our programs are improving."

This year's team will be without last year's starting catcher, second shortstop, third centerfielder, and four out of the five top pitchers.

"We have a lot of young people this year," said Petrie. "Even though our competition will be better this year, if they come through, it will be a good season."

The 44 game schedule for the 1984 season includes opponents from three Division I schools and

games against Jacksonville State (Miss.), Memphis State (Tenn.) and the University of Minnesota.

"I don't feel any added pressure this year," said Petrie. "The only pressure you feel is that which you put on yourself."

Intersquad games are underway at Nelson field. Practice will continue throughout the fall and will start again in January inside the Johnson Fieldhouse.

"When practice starts in January, the numbers may dwindle," said Petrie. "You have to be devoted to practice at 6 a.m."

Next spring will mark the beginning of another season and another chance for the Blue Devils to display their talent.

The predictions from the fieldhouse look optimistic.

Rugby squads view season optimistically

By Jeff Wachter
Staff Reporter

Improvement was the word for both men's and women's rugby teams as they kicked off their pre-season practices this week.

MEN

"The past two years have been building years for the experience and poise that our team needs, and it's time to start improving on the past. I feel we have the potential to be top contenders in the conference," Head Coach Tom Frederick said.

Twenty-six men showed up for the first practice last Sunday. "The turnout was great, but we could always use more. There is no experience necessary, just the attitude to win," Frederick said.

Tentative practices will be held at 5 p.m. this week Sunday through Thursday. The rest of the practices will be arranged according to class schedules.

The men begin their season with a home game against Ripon College this Saturday at 1 p.m. at Menomonie High School.

WOMEN

"With ten women returning, I am looking forward to a good season. Since last year was our first year, it gave us time to establish ourselves and to pursue a five hundred record as a team goal this year," Head Coach Linda Bishop said.

Twenty-one women showed up for the first practice last Sunday. "We need more players and there is no experience needed. Rugby is not as tough as it looks," Bishop said.

For any interested players a tentative practice schedule has been set at 5 p.m. on Mondays and Thursdays at the Johnson Fieldhouse.

The women begin post-season play on September 10 at the University of Minnesota-Duluth.



SCRIMMAGE CASUALTIES—

Stout football held an inner squad scrimmage Saturday at Nelson field. New strategies and

players were tried out in preparation for this Saturday's game at Dayton, Ohio. (Stoutonia photo by Keith Oelke)



Moher Sports

Pick the winner

By Mike Moher

Even though the calendar says the first day of fall is still three weeks away, the calendar of Joe American Sportsfan will be showing signs of red and orange around the edges this weekend as the National Football League opens regular season play, signaling the end of summer to those who worship the pigskin god, saying that it's time to fall back (no pun intended) into their lounge chairs for another five months of Saturdays and Sundays with Curt Gowdy and Pat Summerall.

As for myself, the start of another football season ranks right up there with the Guatemalan Squash Championships and the New Zealand Sheep Shearing Open on my list of sporting highlights.

But there is one good thing about the start of football. It gives me the chance to try and pick the winners of the biggest games of the week. If the season never started, I wouldn't get the chance to pick the Packers and the Badgers to lose every week, would I?

And while I'm picking the Pack and the boys in red to lose, you can be pretty sure I'll be picking the Vikes and those Golden Gophers to win, whenever possible. Get the idea now? Sure, it's time for another great season of Moher's Picks.

I'm back (as much as some of you will hate it) to defend and hopefully improve upon my .750 success average in the prognostication department. That's not bad when you consider I didn't even know the Packers were a professional team until I moved here a couple years ago. (Actually, I knew they were professional—I just couldn't bring myself to believe it.)

BIG CONTEST

Anyway, here's the big news. In a generous effort to allow those who dare question my ability to pick football games an equal chance to flaunt their own prognostication skills, I'll be running the first, and last, Moher Sports "Pick-the-Winners Contest."

Anyone interested in playing better start guessing quick because I'm starting this next week. I'll keep an official record on all the entries, and once in a while I'll write a short update on who has the best guessing percentage to date and whatnot. So far, I don't have any big prizes lined up, but I'm working on it. Maybe if enough people enter, I'll get somebody to sponsor the whole thing. Maybe.

I guess we'll have to play by my rules, unless someone else has some better ones, which I'll be happy to consider. So here they are...

THE RULES

1. All contest entries should be submitted on a 3" x 5" card, inside a sealed envelope addressed to "PICK-THE-WINNERS CONTEST." The 3" x 5" card should include the entrant's name, local phone number, and their predictions for the upcoming week's games.

2. Game predictions should be listed as follows: Predicted winning team, followed by the predicted point spread, followed by their opponent's name. (Example--UW-Stout by 28 over UW-La Crosse.)

3. Contest winner will be the person with the best prognosticating percentage when the contest ends (Super Bowl Sunday). In case of ties, the point spread differences will be used to determine the winner.

4. To remain in the contest, contestants must submit their entries every week. (No skipping the tough weekends.)

5. The five games to be picked for the following week will be listed weekly in The Stoutonia in the sports section and in the Stoutonia office (downstairs of Student Center across from the Rec. Center.) I will usually include the Packer, Badger, Viking, Gopher and Blue Devil games.

6. All entries must be submitted no later than 10 p.m. each Tuesday during the contest's duration. Entries may be placed in the folder labeled "PICK-THE-WINNERS CONTEST," in the Stoutonia office, or mailed to "PICK-THE-WINNERS CONTEST," The Stoutonia, Memorial Student Center, UW-Stout, Menomonie, WI, 54751.

MOHER'S PICKS

STOUT at Dayton, Ohio--Dayton is supposed to be comparable to the "better teams in the WSUC, which Stout is one of. It's the first game for both teams. Anything could happen. Word has it that the Devils were hitting hard in their scrimmage last Saturday. Let's hope they do it to Dayton. STOUT by 4 over Dayton.

Green Bay at Houston--Houston has come down to the Packers level of play lately, but they still remember how to win. The Packers are in trouble anytime they set foot in Texas. Houston by 14 over Green Bay.

Minnesota at Cleveland--The Vikes have shown they can dominate a good team if they want to. The question is, do they want to? I think they will. Minnesota by 10 over Cleveland.

Games for the first week of "PICK-THE-WINNERS CONTEST." (Entries due by 10 p.m., Tuesday, Sept. 6.) Gustavus Adolphus at STOUT, Northern Illinois at U of Wisconsin, U of Minnesota at Rice University, San Francisco at Minnesota, Pittsburgh at Green Bay.

Thursday, Sept. 1, 1983

Stoutonia—11

IM Update

By Nancy Gullans
Sports Editor

Another year of intramural activities has begun on the UW-Stout campus, according to Intramural Director Linda Bishop. Registration is currently being held for upcoming events, and some events are already underway.

Entry rules have changed slightly since last year. The guidelines for entering an intramural event are:

1. Entry forms are available at the intramural office at the Johnson Fieldhouse for advance registration or at the major team sport meetings.

2. The forms must be filled out and returned to the intramural office by the deadline indicated or at the team's representative's meeting.

3. Entrants must show up at the scheduled time and place for the event as indicated on the entry form or as shown on the schedule posted in the hallway outside the intramural office.

4. The only time to enter major team sports will be at the meeting. The captain or a team representative must be present.

5. There will be no advance forfeit deposits, but a five dollar forfeit fee must be paid after an unplayed game, or the team is eliminated from the rest of the tournament.

"The reason for the change in procedure is that we didn't want to keep students' money for four to six weeks if we didn't have to," Bishop said. "It also causes too much paperwork because not many teams forfeit."

The reason for the change in procedure is that we didn't want to keep students' money for four to six weeks if we didn't have to.

Teams had to submit a ten dollar forfeit fee before competing in the tournaments last year. This money was refunded if the team played all required matches.

Entries are due for the flag football league by Tuesday, Sept. 6. Men, women and co-recreational leagues will be formed. The meeting will be held in room 217 of the fieldhouse at 5 p.m.

One-pitch softball entries are due by 5 p.m. on Wednesday, Sept. 7. There will be a five dollar entry fee for this event.

For further information and schedules, contact the intramural office in the fieldhouse or phone x-1392.

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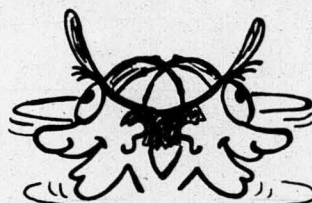
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Mr. Bigs 1.50
Snacks25

Coming Soon

CORN
ROAST

Sept. 24

Noon - ?



TWO FOR TUESDAY

2 Cans of Beer 1.00

WACKY WEDNESDAY

Gimlet75
Martini75
Manhattan75

THIRSTY THURSDAY

Pitchers of: Bud, Bud Light, Old Style, Miller 1.50

FLIPPY FRIDAY

Upside Down Shots50
Bar Rail75
Top Shelf75

SATURATION SATURDAY

16 oz. Can of Hamm's50

SUNNY SUNDAY

Rum Sunrise75
Gin Sunrise75
Vodka Sunrise75
Tequila Sunrise75

New coach for netters

Curiosity and excitement have filled the air in the Johnson Fieldhouse during the past week as the UW-Stout women's volleyball team prepares for their upcoming season. Many new faces among the players and the presence of new coach, Victoria Rees, are the causes of this spirit.

"There are a lot of good attitudes and determination among the players," Rees said. Rees, a 1981 graduate of Central Methodist College in Fayette, Mo., added "They are very willing to work hard."

Among those returning from last

year's team are six varsity players and two junior varsity players. The junior varsity program was dropped at the suggestion of last year's coach, Judy Hansmann.

Approximately 18 women competed for the 12 spots on the team. Members of this year's team were chosen on Wednesday.

Last year's team, under the guidance of Hansmann, was a defensive team, according to Rees. "Defense will be our main objective this year also," Rees said. "I want to do a lot of work with the hitters. Hopefully, we will be a

threat to our opponents this season."

With only five home matches on their schedule, Rees sees traveling as one of their main obstacles on the path to a winning season. "Our toughest matches of the season are the three Saturday tournaments that we will compete in," Rees said.

St. Catherine College will be the guest of the Lady Blue Devils in their season opener on Tuesday, Sept. 13, in the Johnson Fieldhouse. The match will begin at 6 p.m.

Golf tourney finds the best

A 54-hole qualifying tournament was wrapped up earlier this week at Tanglewood Country Club by prospective members of this year's Blue Devil men's golf team. Thirty-six golfers competed for the 12 varsity positions in what Head Coach Sten Pierce called "a highly competitive tournament."

"If qualifying scores mean anything, these guys are a lot better than last year," Pierce said. "It looks like we'll have six guys who can consistently shoot in the 70's.

and that's what it takes to be competitive."

Final results from the tournament were not available at press time.

Last year, an extremely young Stout team placed 7th in the nine team Wisconsin State University Championship Conference Tournament. This year's team will be shooting to improve that record.

"We want to be an upper division team, and I think we have that type of quality," Pierce said. "Eau

Claire will be the team to beat. They only lost one senior off their conference championship team from last year. Whitewater will be tough, too."

The varsity will open their season when they head south for the La Crosse Invitational tomorrow.

The Devils will host two home tournaments this fall—the Blue Devil Quadrangular on September 17, and the blue Devil Best Ball Invitational on October 1. Both tournaments will be held at Tanglewood Country Club.

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Side Courts	8-9 a.m. 12-1 p.m. 7 p.m.-12 a.m.	8-10 a.m. 2-3 p.m.	8-9 a.m. 12-1 p.m. 7 p.m.-12 a.m.	8-9 a.m. 12-1 p.m. 2-3 p.m. 7 p.m.-12 a.m.
Weight Room	8-10 a.m. 12-3 p.m.	8-9 a.m. 1-5 p.m.	8-10 a.m. 12-10 p.m.	8 a.m.-10 p.m.
Pool	7:30-8:45 a.m. (laps) 12-1 p.m. (laps) 1-2 p.m. 4:30-6 p.m. (laps) 6-10 p.m.	12-1 p.m. (laps) 1-2 p.m.	7:30-8:45 a.m. (laps) 12-1 p.m. (laps) 1-2 p.m. 4:30-6 p.m. (laps) 6-10 p.m.	7:30-8:45 a.m. (laps) 12-1 p.m. (laps) 1-2 p.m. 4:30-6 p.m. (laps) 6-10 p.m.

The Johnson Fieldhouse will be closed from Saturday, 9/3, through Monday, 9/5.

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Beer \$1.50
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8:00 - 12:00

WEDNESDAY
Dollar Nite

3 Blatz Cr. Ale
3 Large Taps
2 Cans of Beer
2 Mixed Drinks
1 Heinekens, Moosehead,
Labatts, Molson, Okeefe

8:00 - 11:00

THURSDAY
Green Bottle Nite

.80 Tanqueray
.70 Export
.70 Lowenbrau
.40 Blatz Cr. Ale
1.00 Heinekens, Molson, Okeefe,
Labatts, Moosehead

8:00 - 11:00

FRIDAY

2 for 1

Large Taps
Mixed Drinks (Bar Rail)
4:30 - 7:30

**HAPPY
HOUR**

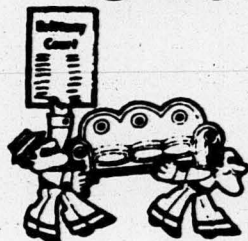
2:00 - 6:00

.30 Large Taps
.50 Mixed Drinks
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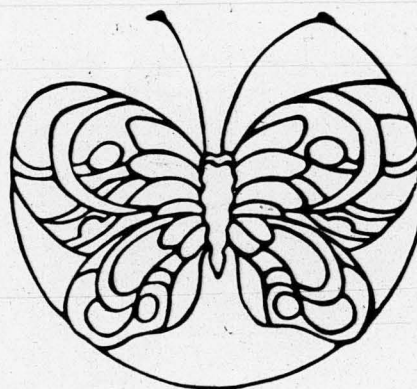
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Outlook promising for women's tennis

By Nancy Gullans
Sports Editor

Strength in numbers is the outlook for the 1983 UW-Stout women's tennis team, according to Head Coach Bob Smith. Nineteen players have reported to practice since it began on Aug. 24 on the courts behind the Johnson Fieldhouse.

"I'm looking forward to a very exciting year," said Smith. "Our team will have a lot of depth which will help us in conference play."

Five returning players will be the backbone for the team. Other players vying for positions on the

team include eight freshman.

"I think that this will be the strongest team that we have ever had," Cathy Frandsen, a senior from Rush City, Minn., said. "We have a fighting chance to win the conference this year."

Donna Sommerfeldt, a returning sophomore player from New Richmond, Wis., echoed Frandsen's thoughts. "There will be tougher competition within the team compared to last year," said Sommerfeldt.

LaCrosse is the site of the Lady Blue Devils' first match on Wednesday. Stout will then travel to Eau Claire on Thursday for a

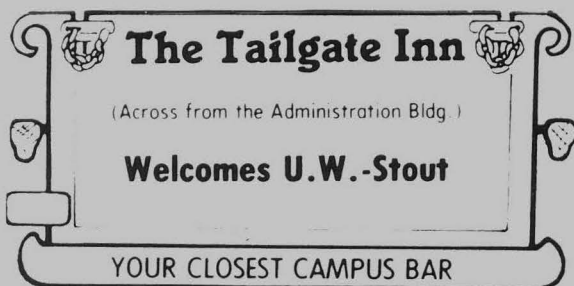
scrimmage with UW-Eau Claire.

The culmination of the scheduled season will take place at Stout with the Lady Blue Devils hosting the Wisconsin Women's Inter-

collegiate Athletic Conference Championships on October 27-30. Smith is optimistic that Stout will be a contender for the title.

"It's the players that hold the

number 4, 5 and 6 positions that help win the titles," Smith said. "We have a good mixture of old and new players that will strengthen these positions."



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Thursday . . . 8:30 - 4:30

Friday . . . 8:30 - 4:30
Saturday . . . 10:00 - 2:00



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Stoutonia Classifieds

Thursday, Sept. 1, 1983

Stoutonia—15

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COMPUTER: Radio Shack TRS-80, 16K, tape drive word process, business programs, games, also many instruction manuals. \$300 or Offer. 235-1188

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Two men, part time work in wood pulp cutting. \$3.60 per hour. 632-2017.

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Ride from Eau Claire Monday thru Thursday. Mon. from EC at 10 a.m. - to EC at 12 noon. Tues. from EC at 9 a.m. - to EC at 12 noon. Wed. from EC 10 a.m. - to EC 12 noon. Thurs. from EC 9 a.m. - to EC 12 noon. Contact Mary Flynn evenings 839-0122.

SUNDAY At MARION BAR 2 for 1 Pool 7:00 to close

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INTERESTED IN THE DENVER AREA? Craig Elliott, a spring graduate in business and employed in the Denver Area in sales, will be available on Wednesday, Sept. 7, in the Placement office from 11-3 to discuss opportunities in Denver to any interested Student. Please drop in.

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PERSONALS

Do Homecoming activities fall from the sky? NO! They take planning and YOU can help. Call x-2692 or 235-6557 to get involved.

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Work study student needed for photo copy work in the Art Department Slide Library (Some photographic experience preferred) Contact Mary Havend at x-1187 or Rm. 323 Applied Arts.

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Lost: Brown leather Wallet. Reward of \$100! No questions asked. Drop off at Stoutonia Office in basement of Memorial Student Union.

PLACEMENT REGISTRATION MEETINGS

The Career Planning and Placement Registration and Information Meetings for May/August 1984 graduates and any December 1983 graduates who have not yet attended a placement registration meeting will be held in September.

Topics to be discussed include personal interviews, on-campus recruitment, letters of application and inquiry, teacher certification, use of transcripts. We hope that you will make a concerted effort to attend as we will be distributing registration materials and discussing most aspects of job seeking.

If you are not able to attend the meeting for your major, please feel free to attend any of the others.

MAJOR	DAY, DATE, TIME	LOCATION
Fashion Merchandising	Thursday, Sept. 8 4:00-5:30 p.m.	Glass Lounge--Commons (Mrs. Ruth Thomas)
Foodservice Administration Dietetics	Thursday, Sept. 8 6:00-7:30 p.m.	Glass Lounge--Commons (Mrs. Ruth Thomas)
Industrial Tech. B.S., M.S. Applied Math Gen. Business Administration Art (Int. & Ind. Design)	Tuesday, Sept. 13 4:00-5:30 p.m.	Glass Lounge--Commons (Mr. Kenneth Erickson)
Hotel & Restaurant Mgmt.	Tuesday, Sept. 13 7:00-8:30 p.m.	Glass Lounge--Commons (Mr. Robert Dahlke)
Industrial Ed. B.S., M.S., Ed.Sp. Voc. Ed., B.S., M.S. Technical Education Professional Dev. M.S. Art Education Marketing & Dist. Ed.	Thursday, Sept. 15 4:00-5:30 p.m.	Glass Lounge--Commons (Mr. Kenneth Erickson)
Child Development & Family Life Home Ec. in Business Clothing/Tex./Design B.S., M.S.	Wednesday, Sept. 21 4:00-5:30 p.m.	West Central Ballroom --Student Center (Mrs. Ruth Thomas)
Home Ec. Education, B.S., M.S. Early Childhood Education	Wednesday, Sept. 21 6:00-7:30 p.m.	West Central Ballroom --Student Center (Mrs. Ruth Thomas)
General meeting to be held for anyone unable to attend above	Tuesday, Sept. 27 7:00-8:30 p.m.	Glass Lounge -- Commons

The following majors will have individual classroom meetings to be announced later:

Food Science and Nutrition
Guidance and Counseling
Media Technology
Marriage and Family Counseling
Psychology

Safety
School Psychology
Special Education
Voc. Rehab. B.S., M.S.

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Tues. - Ladies Nite - 65¢
Bar Rail & Wine

Wed. - Combat Nite
3 Grenades \$1.00

Thurs. - \$1.25 Quarts

Sat. - Tailgate Madness!
4-9 Special
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WHO'S MEETING

Sales and Marketing Association Sept. 7, 5:30.
International Room, Memorial Student Union.
Contact Kathy Sandstrom at 235-9578.

Maranatha Christian Fellowship. Sept. 2, 7:30 p.m. East Central Ballroom, Memorial Student Union. Contact Chris Switzer 235-1034.

Special Education All Student Meeting. Sept. 1, 4 p.m. Harvey Hall room 208.

Pawn Coffeehouse Commission. Aug. 30, 6:30 p.m. Red Devil Room, Memorial Student Union. Contact Katy Schwenk at 235-8906

UW-Stout Collegiate 4H Club. Thursday, Sept. 1, 7 p.m. Badger Room, Memorial Student Union.

TAP SPECIALS

Sun. - \$2.00 PITCHERS - 7-?? - FREE P-NUTS

Mon. - QUARTS, Miller & Bud - \$1.30 - Noon - close

Tues. - PITCHER NITE, 55 oz. - \$1.75 - Noon - close

Wed. - HUMPDAY SPECIAL - ALL THE BEER YOU CAN DRINK, STILL \$2.00 - 1/2 PRICE SHOTS - 8:30 - 11:00

Thurs. - BUDGET NITE - 50¢ 16 oz. BEERS & 50¢ BAR RAIL MIXERS - 7 - ??

Fri. - TRIPLE BUBBLE - TRIPLE BAR DRINK \$1.00 - Brandy, Vodka, Gin, Whiskey, Rum, Sloe Gin - 3 - 9
32 oz. BEER \$1.00 - 3 - close

Sat. - BLOODY MARYS - 79¢ - 11 a.m. - 1 p.m.
40¢ TAPS, 60¢ MIXERS - 7 - 12 p.m.

ATTENTION

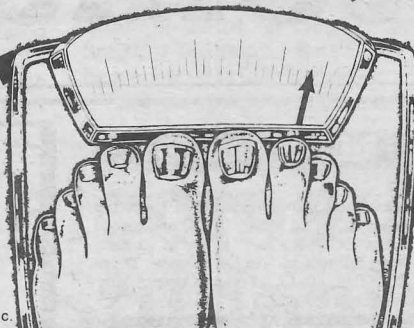
Price Commons and Tainter Dining Services are now accepting student off-campus boarder contracts. Check us out for a good deal. Room 134, Price Commons, 8:30 a.m. - 3:30 p.m., Monday - Friday.

Meals are also available to Faculty, Staff, and Students (not on food plan) at the following cash prices:

Breakfast	\$1.55
Lunch	\$2.40
Dinner	\$3.05

All meals are all-you-can-eat excluding the entree. Second entrees are available at an additional cost.

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Boston Ferns	REG. \$15.95		\$8.50	
Boston Ferns	REG. \$12.95		\$6.50	
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Friday, September 23 Preston Reed 12-string Guitarist Extraordinary on Flying Fish Records	Saturday, September 24 Winterbloom 3 piece Popular, Folk & Bluegrass	Friday, September 30 Vicki Donahue Popular Original & Popular Contemporary Music

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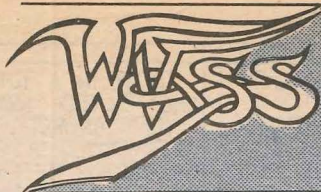
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News
Plans to remove
army barracks
proceed p. 3



Entertainment
WVSS revises
format of
program p. 9



Sports
Weightlifting
popularized
at Stout p. 12

The

STOUT

Vol. 74—No. 2

University of Wisconsin-Stout, Menomonie, WI 54751

Thursday, Sept. 8, 1983



U.S. Government manipulates information — James "Bond"

By Kim Steen
Community Editor

"I know how the Russians think. I've spent a lot of time with them, have written about them, and have studied them," Peter James, spy, author, and physicist among numerous other titles, said as he began his "Castro Connection" lecture at UW-Stout. He began by commenting on the recent Soviet downing of a commercial Korean airliner that resulted in 269 dead civilian passengers and crew members.

Believing President Reagan's response to the Soviet Union's actions to be unsatisfactory and a "totally mamby-pamby approach," James said that the Kremlin probably threw a party after hearing President Reagan's Monday night address. "Believe me, when that address was over, I'll guarantee you that the members of the Pullet Bureau must have pulled out the Vodka and Champagne bottles and partied all night."

James went on to refer to the situation as a matter of perception—the way in which the Soviet Union perceives exactly the United States to be.

Through the years, James feels, the United States has given a somewhat soft appearance. He said that involvement in past crisis situations has shown that the United States is predictable in its actions.

In order to prove his point, James cited a number of drastic

political situations for which the United States offered shallow responses and action. His first example was the Iranian hostage crisis during the Carter administration. It is James' opinion that the United States was "totally humiliated" by the entire situation and focused the blame on the weak Carter administration. "If it had been an Israeli embassy that was taken over, there would have been a decisive move right away."

James went on to say that before Carter could get by the hostage situation, the Soviets invaded Afghanistan. Carter's reaction to that situation was to boycott the Olympics and ask Americans to place candles in their windows—another somewhat passive reaction.

Moving in on the Korean Airliner incident, James further discussed the Soviets' actions and the United States' reactions.

He said that in listening to the tapes there is no question that the Soviets knew that the plane they had been following for two hours was an unarmed commercial jet. "Spy planes do not fly over the Soviet Union with lights flashing," he said.

James feels that the Russians knew what they were doing and that they also knew from past incidents what type of response the United States would have.

By not imposing harsh sanctions or introducing embargos, James also feels that President Reagan has set the stage for a very dangerous situation in that the

Russians perceive a "business as usual" atmosphere. "The Russians, with their hair-trigger reactions, know how the Americans react," he said.

How do the United States and Soviet relations tie in with a "Castro Connection" lecture?

When Fidel Castro and his followers overthrew what James deemed as a "cutthroat dictatorship" and formed a socialist government, the United States was strongly opposed and did everything in its power to destroy the Cuban revolution. The last ploy in a long string of acts used against the Cubans was a total economic embargo which almost finished Cuba. However, according to James, the Soviets "threw Castro the lifeline and he grabbed it."

With the United States supposedly totally out of Cuban affairs and with the Soviets steadily increasing their influence over the Cubans, another form of embargo was indirectly formed—the information embargo.

Through the years, American misconceptions about Cuba have steadily developed, due in part to the United States government's portrayal of Cuba since its revolution.

"You, as Americans, have been manipulated by our government," James said. He also said that steps have been taken to withhold Cuban information and that the economic embargo greatly added to the situation.

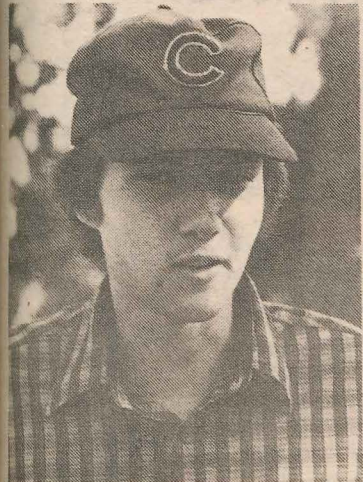
The type of information withheld

Continued on page 5

SOVIETS PARTIED AFTER REAGAN'S SPEECH—

In his "Cuban Connection" lecture at U.W.-Stout, Peter James—author, spy, physicist, et al.—said President Reagan's response to soviet aggressions has been "totally namby-pamby." He also spoke on misconceptions about US-Soviet-Cuban relations.

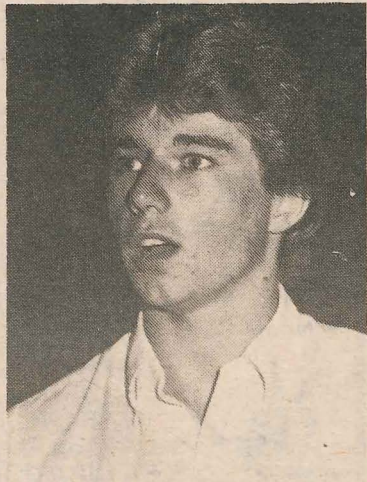
Freshmen reveal perceptions of college life



ERIC BOUTIN
Stevens Point, WI
Hoel and Restaurant
"It is a busy, fast moving campus, but I enjoy it."



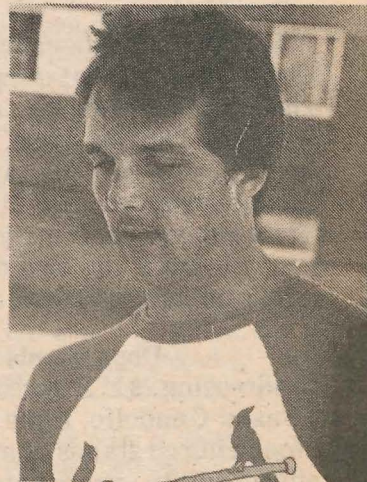
KELLY KNEEFE
New Ulm, MN
"I love it. It is a real 'interesting' campus."



MARK SENFLEBEN
Hartland, WI
Hotel and Restaurant
"I am still a bit apprehensive about what Stout has to offer."



BRIGID MCCORMICK
Hutchinson, MN
Fashion Merchandising
"I had to learn to adjust to a somewhat drastic environment."



MIKE DUKAT
Milwaukee, WI
Industrial Technology
"It is a different way of life. I feel like a unique individual."

News Briefs

Compiled By Kim Steen

Community Editor

State

Traffic toll claim nine lives

Wisconsin highways claimed nine lives this past Labor Day weekend. Traffic reportedly peaked early in the afternoon as many people allowed themselves extra travel time due to rain. The holiday death toll brings this year's state death toll to 473 compared with 506 at the same time last year.

Nation

Reagan announces sanctions

President Ronald Reagan announced planned sanctions against the Soviet Union in response to the downing of a Korean airliner flight while speaking to the nation via television and radio from the Oval Office Monday evening. Referring to the event as "a massacre without legal or moral justification," Reagan has demanded that the Soviet Union provide a full account of what happened as well as provide full compensation to the families of the 269 crew and passengers killed.

In addition, Reagan reported that the United States has reaffirmed its ban of Soviet aircraft landings at U.S. airports and has encouraged other countries to also follow similar steps in retaliation.

Meanwhile, officials in Moscow have now admitted shooting down the Korean commercial flight Thursday because it was believed to be a U.S. plane on a spy mission.

Reagan's reply to the Soviet's excuse was "Too little, too late."

Opposition rallies staged across nation

While thousands flocked to beaches, campgrounds and resorts to celebrate summer's last big weekend, unions rallied nationwide in opposition to the Reagan administration and its economic policies. The AFL-CIO held 150 rallies across the nation for what was being deemed as "Solidarity Day III." AFL-CIO President Lane Kirkland reportedly said that the nation's economic recovery "has bypassed working people and benefited only a handful of entrepreneurs and corporate types."

World

Guerrillas storm San Miguel

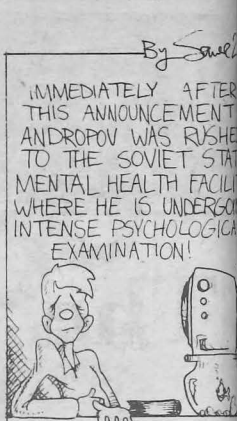
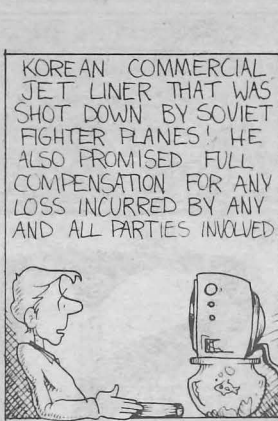
Thousands of leftist guerrillas stormed into San Miguel, Sunday, 69 miles southeast of the capital, in one of the most daring attacks in the nearly four-year-old civil war. Fighting erupted in the hills around Beirut as the Israeli forces withdrew to positions in southern Lebanon.

The 1200-man peacekeeping force, located near the Beirut International Airport, was in direct line of Druse mortar shelling. Another two U.S. marines (one from Minong, Wisc.) were killed and two more were injured as of Tuesday afternoon.

Police reported that 31 people were killed and 83 were wounded in Monday's fighting, bringing the official toll from the two days of civil war following Israel's pullout to 82 dead and 216 wounded.

Pope stands firm on beliefs

Addressing 23 U.S. bishops at his summer residence at Castel Gandolfo, Pope John Paul II strongly reaffirmed church stands against contraception, divorce, homosexuality, premarital sex and abortion - even though the views may be unpopular. The pope also took his strongest stand yet against ordaining women as priests.



STUDENTS DETOURED—

The walkway in front of Applied Arts was impassable due to the construction of a new piping for the new student center. Forbidding landmarks such

as these will become more frequent as Stout's face lift enters initial stages (Stoutonia photo by John Fickau)

SPOT



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4-5 p.m. HAPPY HOUR DAILY 8-9 p.m.

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CAN BEER	.65	MIXED DRINKS (BAR RAIL)	.50

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Noon - ?



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Manhattan	.75

THIRSTY THURSDAY

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FLIPPY FRIDAY

Upside Down Shots	.50
Bar Rail	.75
Top Shelf	.75

SATURATION SATURDAY

16 oz. Can of Hamm's	.50
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SUNNY SUNDAY

Rum Sunrise	.75
Gin Sunrise	.75
Vodka Sunrise	.75
Tequila Sunrise	.75



NEWS

Fair Oaks to be levelled soon

By David Fink
Staff Reporter

Fair Oaks, the converted World War II army barracks which house married students at UW-Stout, will be phased out in the next two or three years.

According to Helmuth Albrecht, director of auxiliary services, "It's not financially feasible to maintain the units." He explained that the metal huts will not accept paint easily, and their type of construction is not suitable for extreme temperatures. "We could put \$5000 into it (Fair Oaks) but we would still have WW II army units," Albrecht said.

In 1946, the barracks were brought to Stout's campus to house WW II veterans returning to college. Stout Chancellor Robert Swanson was quoted in the Eau Claire Leader-Telegram as saying, "They were built with the idea of lasting 10 years, and that was in 1946."

Fair Oaks currently includes about 15 buildings nestled among shady oak trees on the corner of 17th Street and Wilson Avenue. Each metal hut has a dented, corrugated roof which covers four walls of peeling paint. According to Rick Schade, caretaker at Fair Oaks, the only maintenance done is lawn mowing, snow plowing and simple plumbing and electrical work.

Fair Oaks has been known to be popular with married students and one-parent families because of the low rent—\$65 per month plus utilities.

Schade said, "My wife and I would not be able to go to school without Fair Oaks." According to Albrecht, all units available for family living are occupied and have a waiting list for them.

How is Stout dealing with the

displaced students? "It's not our intent to kick anyone out," Albrecht said. "As more units come down, we will be able to take fewer people. There is ample housing available in town for married students."

Naz Mohammed, a tenant at Fair Oaks for two years, suggested, "There are lots of married students at Stout. They (Stout) should set aside a residence hall for married students."

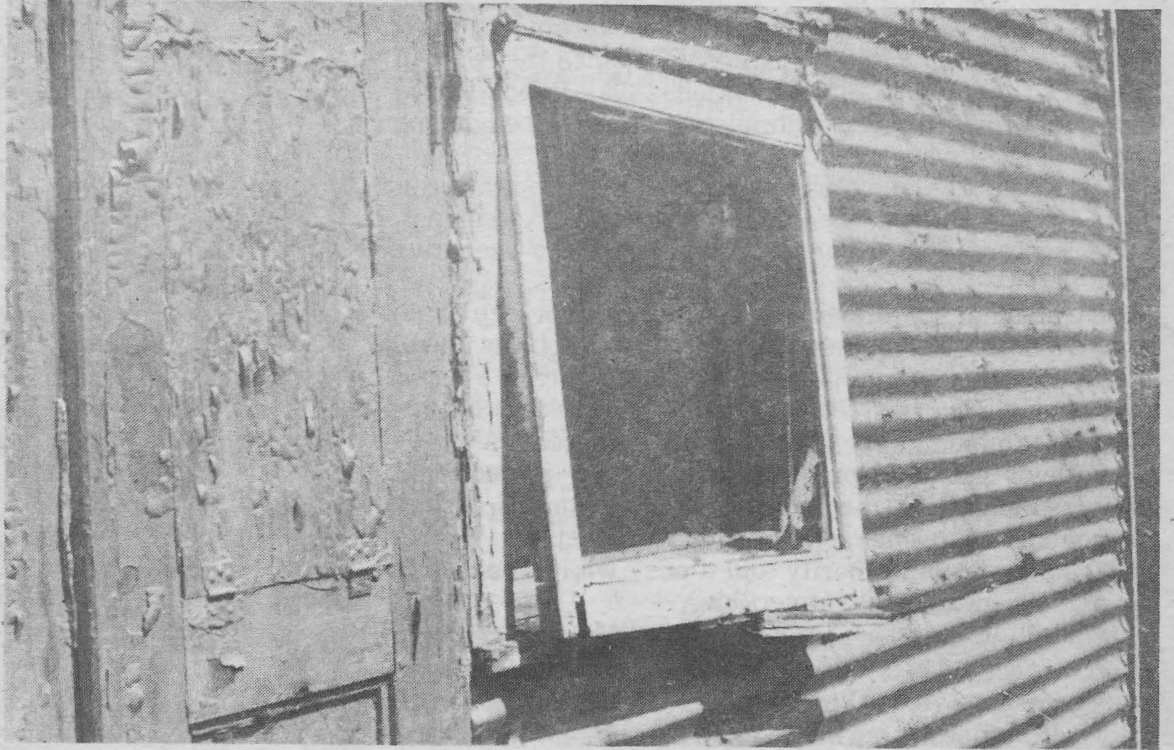
"My wife and I would not be able to go to school without Fair Oaks."

Rick Schade

Stout has experimented with offering a residence hall for married students. "For the last 15 years we have had a residence hall set aside in the summer for married students. But the idea has not been popular, mainly because of the community bathrooms. There is more housing for married students in the community," Albrecht said.

According to Albrecht, another reason for the elimination of Fair Oaks is the university's attempt to get rid of property not connected with the main campus. "We've been asked by the state to do that," Albrecht said. "No action has been taken on appraisal or purchase of the land, but something may take place in two to four years," he added.

For tenants such as Mohammed, the buildings themselves will not be missed when Fair Oaks is gone. "They should have torn the buildings down a long time ago," Mohammed said.



STUDENTS BARRACKS RAZED—

Fair Oaks, the housing facility for married students, has been condemned.

The old WW II barracks, which were originally erected at Stout in 1946, are phased out because they are "financially unfeasible" to maintain. The university is attempting to get rid of all property not connected to campus. (Stoutonia photo by Joel Britz)

Co-op threatened by sanitation codes

By Paul Attah
Staff Reporter

The Menomonie Farmers Cooperative Store may run into problems with the Wisconsin Department of Agriculture, Trade and Consumer Protection if Madison lawmakers pass amendments proposing stricter sanitation codes.

Such laws would authorize self-service retail food establishments to display and sell certain unpackaged foods in bulk form, subject to requirements set forth in the rule amendments.

"We have been sent a proposal that may compel us to dispense foods by gravity feed bins," Jef Maynard, manager of the cooperative store, said.

"The law has been there. It is now going to be enforced and that may force us out of business," Rose Studebaker, newly-elected president of the store's board of directors, said. "We need some time to change from our present system of self-service."

Raw agricultural commodities, processed foods requiring further heat treatment, ready-to-eat or delicatessen foods and unwrapped foods in bulk form will be covered under the proposed order. According to Maynard, the amendments are about as good as a cumbersome sanitary measure.

"I am not against it, but its immediate implementation will force

small stores like ours out of business," Maynard said.

Studebaker agreed. "We will fold up if the law is enforced immediately. We need some time to change over because we can't afford the dispensing devices the law requires. We plan to appeal to the legislators to give us some time to comply with the law," she said.

Although the law has been in effect for some time without enforcement, Maynard believes the present effort to enforce it is by a "group of people not far from the manufacturers of the gravity feed bins."

"They want a market for their products, but we should not be forced to buy them," Studebaker said. "We may not be able to afford the bins overnight, but if the prices are low, then we might change over gradually. The manufacturers of the bins have to put the prices low so every store can afford to buy them."

Studebaker said that the cost of the bins will be passed on to customers, depending on how much the bins cost to buy.

"The price of foods may be hiked, but I hate to do it because that is not what the cooperative store is for," she said.

Maynard feels that bigger grocery stores like Don's Super Value, Lammer's Foods and

Continued on page 5



OPINION

Editorial

Fire UC's embarrassment

The United Council of UW-Student Governments (UC) has been plagued with internal conflict since the reign of Robert Kranz and his administration in 1981. Indications of similar conflict in recent administrations surfaced during the April meeting of the UC executive board.

The delegates at the April meeting heard serious accusations of misconduct directed at the existing president, Scott Bentley, and at various members of the executive staff.

Instead of taking immediate, decisive and corrective action, UC delegates and member UW-System schools allowed Bentley to continue into his second consecutive term, even though his past conduct as president and his re-election campaign were tainted with hints of scandal.

Bentley's past and present disregard for professional ethics is indicated by his frequent and flagrant displays of misconduct while engaged on official UC business. His re-occurring abuse of authority and money while in office is not only deplorable, but intolerable.

A minutely detailed letter from former UC Executive Director Todd Theissen, indicates evidence of Bentley's transgressions. According to the letter, Bentley has been guilty of numerous parking violations, extravagantly expending UC's charge account, and of unaccountability within the UC office. Bentley himself has admitted to a drunk driving arrest while operating the UC car. Theissen believes he was fired because Bentley realized his own "un-professionalism" would not go unreported.

Any prior hints of misconduct by Bentley were intensified when he nonchalantly and conveniently eliminated all opposition—opposition he encountered when campaigning for re-election, or opposition encountered in the form of threats to expose his misuse of UC funds.

Bentley is an embarrassment to the United Council and all students represented by it. He is also a threat to the existence and effectiveness of a potentially influential student lobbying force.

The delegates of the UC, and the UW-System schools it represents, must unite and demand that immediate action be taken to remove Bentley from office. If he cannot be persuaded to "voluntarily" resign, impeachment proceedings should be quickly initiated against him.

The students of the UW-System cannot continue to support an organization whose viability is being continuously jeopardized by the irresponsible actions of its leaders.

Allowing Bentley to remain in office in light of his past performance will be detrimental to UC's chances for long term success. Ousting him from office will be the first positive step toward rebuilding UC as a more honest and creditable organization.



Melange

Commercialism: White House style

By Krishna S. West

By shooting down Korean Airlines Flight 007, the Russians may actually have signed their own death warrant.

The incident has literally fanned the flames of radicalism worldwide. Red flag burning has again become the favorite anti-communist pastime, and any

future plans for accelerated nuclear weapons development or deployment will undoubtedly revel in revived popularity.

In the United States, the headhunter's banner is being borne by none other than the nation's chief executive.

But, President Reagan is no better than the Bolsheviks he condemned in his speech to the nation Monday night. Whoever says there are no commercials during a televised presidential address should have paid close attention to the last ten minutes of this recent White House pimp session.

As far as Ronny was concerned, he was there not to mourn the deaths of the KAL passengers or specify sanctions against the USSR, but to peddle his pet defense strategies.

George Lucas couldn't have created a better role for Bonzo's old buddy. The hue and cry surrounding the airline "massacre" set the perfect stage for our Hollywood-actor-cum-president.

Reagan's emotionally-charged fire and brimstone sermon was coldly calculated to win megalomaniac voter sympathy. It obtusely preached "peace through strength," urging congressional backing for preposterous defense plans that have, thus far, encountered rough legislative waters.

He also took full advantage of an almost "scripted" coincidence: the death of Rep. Larry McDonald (D-Ga.), one of the passengers on the ill-fated KAL 007. McDonald, a member of the ultraconservative John Birch Society, had been a

"dedicated" anti-communist and staunch MX supporter.

Reagan even had the temerity to pervert Abe Lincoln's creed of "Right makes might" to support his inane stand on nuclear proliferation.

Reagan's angry words can hardly add to the public furor that has blacklisted Moscow and pitted the Soviet Union against several governments. But if the Russian "atrocities" has further fueled western hatred against communist authoritarianism, Reagan's speech can only serve to feed Russian propaganda against capitalistic opportunism.

When each is considered within its individual context, the Russians' act of heinous destruction was as outrageous as Reagan's demagogic commercialism. And his venal tactlessness in calling for accelerated military buildup couldn't have come at a more inappropriate time—just when negotiations in Europe on nuclear arms limitations have reached a critical stage.

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The Stoutonia is written and edited by students of the University of Wisconsin-Stout, and they are solely responsible for its editorial policy and content.

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PRESS



Co-op: "Broad legislation will hurt retail stores"

Continued from page 3

Dick's Red Owl may also have problems with the enforcement of the proposal. But, "they have the money to change over to the use of the mechanical dispensing system immediately," Maynard said.

"We run a clean store here in Menomonie. There has never been any case of food illness from our

customers. I am always around for good supervision of the store, and we maintain good sanitation and the people we serve like our present system of dispensing foods by scoop," Maynard said.

"If there are bad stores around, let them pick on each one. There is no need for enforcing a broad legislation that will only hurt efficient retail stores," he added.

Maynard said that senior citizens and Stout students, especially international students, constitute most of the cooperative store's customers.

"Nigerian students are reliable customers. They buy farina, black eyed peas and red hot African peppers," Maynard said.

The co-op has also had problems with the Internal Revenue Service.

Maynard said this was due to poor bookkeeping. "We didn't have enough information on how to file the many taxes we have to pay until it was brought to our notice by the state. To pay the backlog of taxes and penalties, we set up a system...and we are now up to date."

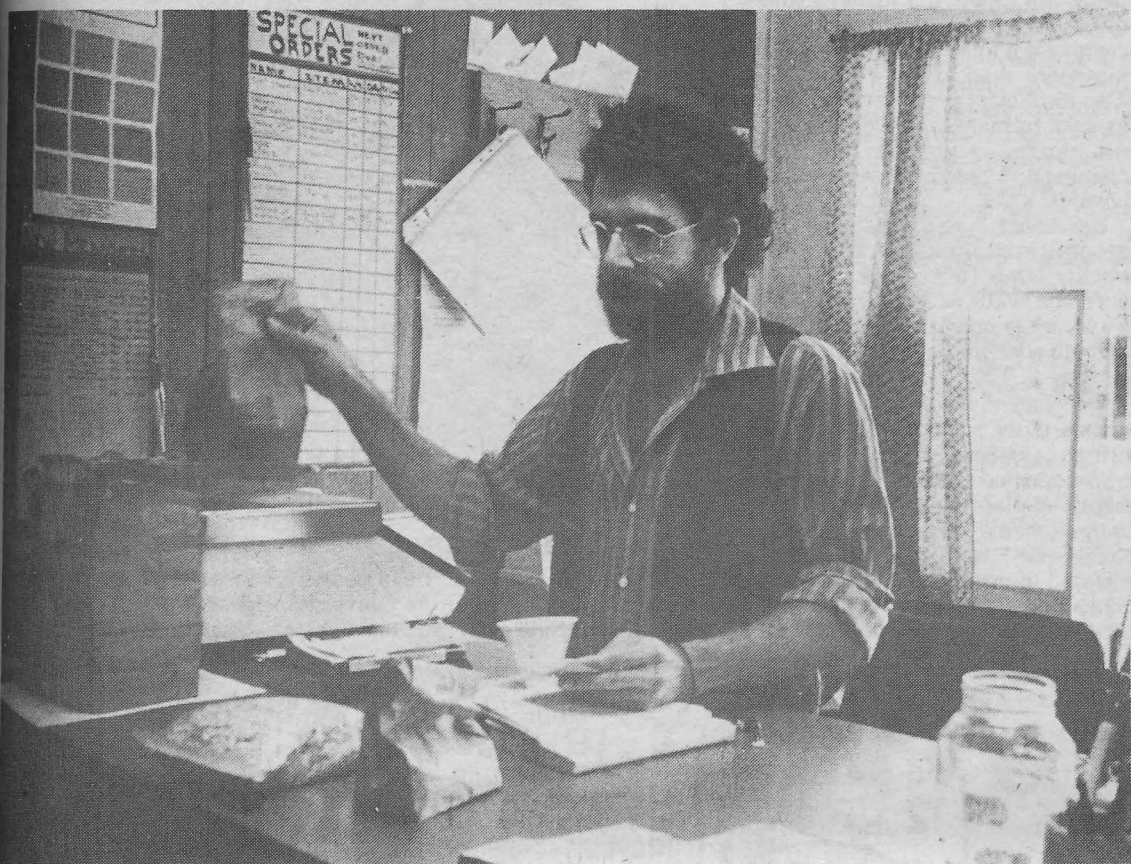
The taxes the store pays include sales tax, state income tax, federal income tax, and employees social security and unemployment tax. The store borrowed money to clear the taxes. Maynard said the taxes themselves "weren't much, but the penalties were about ten times what we owed."

Menomonie Cooperative store employs one paid worker while the others who work there are

volunteers. The volunteers put in one to two hours each week and are compensated with a 15 percent discount on any purchase they make in the store.

On the need for expanding the store, Maynard said, "We'd like to have a bigger space but have not yet found anything that is as cheap and strategically located as the present place."

What is the main attraction of the Cooperative store that is lacking in other stores? "We deal with organic foods. Our prices are cheaper than most stores. We control quality by selling fresh food items because we don't stock items for a long time. We don't keep inventories; our items come in and go out," Maynard explained.



MAYNARD MANAGES FARM CO-OP—

Jef Maynard, manager of Menomonie Farmers

Co-op, says that "the store caters to the city's senior citizens and Stout's international students." (Stoutonia photo by Keith Oelke)

"Bond": Cuban connection

Continued from page 1

from Americans centers around the basic idea that Cubans, although still living within poor economic means, are basically happy. They have direction and purpose to their lives and a majority of them are dedicated supporters of Castro. James saw this when, on three separate occasions, he toured Cuba intensely and communicated with the people.

James often heard the comment, "You Americans have no idea what our revolution was about" as he interviewed Cubans. What's more, according to James, the Cubans want to tell their side of the story that they want to be economically independent of both the Soviet Union and the United States.

The type of impressions that

Americans have of Cuba stems from incidents that happened a few years back when Castro let 125,000 Cubans leave. The incident was made to look like massive population fleeing for their lives from the evils of communism.

However, according to James, "a majority of them just plain wanted to live in the United States" because of family ties or some other personal reason.

In closing, James compared the foreign relations between the Soviet Union, Cuba and the United States by saying "Isn't it strange? We trade with the Russians and travel with the Russians. Russians blow up Korean airliners and we respond with words. And then we pick, like a big bully, on a little island called Cuba to show our might."

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ALL The Beer You Can Drink

USSR poses no threat to scheduled tour

By Kim Steen
Community Editor

Want to fly to the Soviet Union for two fun-filled weeks of touring, exploring, education and cultural experiences? Many students may have second thoughts about such a trip, especially taking into consideration the current political and economical relations between the United States and the USSR.

However, Dr. Bea Bigony of UW-Stout Social Sciences Department and Stout's director for the 1984 Soviet Seminar, foresees no threat at all in touring the Soviet Union. On the contrary, Bigony is doing her best to promote and convince students to consider taking the two-week \$1550 tour. The program surrounding the tour is not a recent one but one that developed within the university system some time ago.

For the past 15 years, University of Wisconsin schools have cooperated in a program that not only teaches students history, culture, and society of the Soviet Union but shows them as well, through a first-hand view of the Soviet Union.

The primary learning objectives, to understand the mechanics of the Soviet society, are obtained through a combination of orientation courses plus the travel itself. A prerequisite to the tour is a two-credit Soviet Seminar course. This course focuses on the government, politics, geography, culture and the people of the Soviet Union. "It's enough to provide a breath of

knowledge before they (tourists) get over there," Bigony said.

Bigony, who toured the Soviet in 1977, says that the total learning experience is actually two-fold. According to Bigony, the knowledge gained dealing with a new culture is tremendous in itself but when one combines that with traveling halfway around the world—possibly for the first time—the experience becomes unforgettable.

Debbie Gehlhaart, a senior majoring in early childhood education, toured with the Wisconsin group in 1980. "I just knew I wanted to go...just because I'm interested in that type of thing," she said. Gehlhaart also said that she would have absolutely no qualms about going again this year...if she had the money.

Both Bigony and Gehlhaart pointed out that any apprehension a student might have about going to the Soviet Union stems from a number of stereotypes about the people and their culture. In fact, they said the Soviets have much the same stereotypes about the United States.

Gehlhaart cited the example of the Soviets who would question her, while she was there on tour, about Reagan's motives for always wanting to start a war with the USSR. She said that it was very difficult to explain that Americans had some of the same feelings about the Soviet Union's government.

Bigony said that once students got acquainted with some of the

Soviets, the stereotypes were broken down and friendships were developed. The point being that people are people no matter where they originate from.

However, differences do exist in the Soviet Union. For instance, the different type of government accounts for a more military-type atmosphere than exists in the U.S. Also, the Soviet people aren't quite as used to material wealth as are Americans so the difference in clothing and general possessions is obvious.

Differences also exist in the general appearance of the community. One can see graffiti all over the walls of American subways, while one can see paintings and chandeliers hanging in Soviet subways.

The tour, which includes a glimpse of the subways will also include other modes of transportation including a bus, train and plane ride. Places to be toured include Moscow, Leningrad, Kiev and Estonia. Students interested in more information may contact Bea Bigony, 319c Harvey Hall, 232-2226.



CLUBS SEEK NEW MEMBERS—

Dr. Anthony Samenfink, Dean of the school of Home Economics spoke to those gathered at the Convocation on Wed. August 31 at the Student Center Ballroom. (Stoutonia photo by John Fickau)

Letters



Freedom of religion

To the Editor:

The other day we had some guest speakers on our campus. They did not have a scheduled program and made their appearance quite of their own accord.

I am speaking of the religious zealots who took it upon themselves to scold some 95 percent of the students on this and all other campuses. I am sure their intentions started out to be good ones, as are the intentions of all vigilantes when they start the ball rolling. However, I was quite insulted by the things they had to say.

They criticized, to the very core, the lifestyles of the majority of this country. Perhaps they had some

valid points on the subject of drug and alcohol abuse, but that is where their validity stopped. The other things they delved into were in the realm of how we think and how our minds should operate. This is where the good intentions can become nightmares.

To get people to think "correctly", many religious groups resort to such techniques as peer pressure, cognitive dissonance, brow beating, manipulation, and even forceful tactics.

For the most part, I think that these people are not welcome on this campus. I make that judgement based on my observance of how well they were received by the student population.

Letters Policy

The Stoutonia welcomes all viewpoints from readers. Letters must be signed and should not exceed 500 words in length.

Anyone wishing to withhold his or her name from publication may do so if appropriate reason is given.

All letters must be typed, signed and include telephone number for verification purposes. Unsigned

letters will not be printed. The deadline for letters is Tuesday noon.

The Stoutonia editorial board reserves the right to edit letters, delete parts of letters if necessary and refuse publication of letters with defamatory or unsuitable content. Letters are published at the discretion of the editorial board of The Stoutonia.

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Federal grant offers disabled women new opportunity

By Kristi Iverson
Staff Reporter

Disabled University of Wisconsin-Stout women are now eligible for extra help and training in career education due to a federal grant.

The Special Education Program and services for students with disabilities at Stout have been awarded a three-year Federal Women's Educational Equity Grant.

The purpose of this project is to provide comprehensive career education to female students with disabilities, and to improve educational equality for them.

The Women's Educational Equity Grant was awarded to Stout after a proposal was submitted by the university's special education staff for national competition. Stout placed second in the competition, qualifying them for the grant.

The project will be staffed by Dr. Mary Hopkins-Best, director of Special Education; Margaret Wiinamaki, instructor in Special Education; and Ann Yurcisin, coordinator of Services for Handicapped Students.

The program will be limited to 30 Stout women. "With success in this project, it is hopeful that Stout will take over the project for disabled males sometime in the future," Hopkins-Best said.

The grant will provide needed materials during the project, funds for the staff and a graduate assistant, and an opportunity for the staff to attend national conferences concerning disabled college students.

Participants in the program will represent every major area of study at Stout. They will be expected to attend monthly seminars

on campus, addressing such topics as nontraditional careers for disabled women, career exploration, assertive training and job seeking skills.

Participants will have opportunities to meet disabled female role-models, assess their career interests and aptitudes, observe disabled female employees representative of their major, and explore common concerns and needs of women with disabilities.

To continue receiving the grant the Special Education staff must meet the requirements of at least 30 participants, keep tabs on the budget and accurately evaluate the participants.

Students who are not accepted into the program this year will have priority when being chose to participate next year.

"One major goal of this project is to enhance the participants' self confidence in the career field," Hopkins-Best said.

Lisa Powell, Vocational Rehabilitation major is a candidate for the program this year.

"A program like this is needed to give the disabled extra help in career education," Powell said.

"The more awareness there is of programs like this, the easier it will be for the disabled to find out what is available to them."

Community people are being sought to serve as project advisors—consultants who could present seminars and role models for participants.

Interested students can obtain an application from the special education office, 201 F Harvey Hall, or the office of services to students with disabilities, second floor Administration Building. Applications must be submitted by September 12,

New WMNE program 'International Time'

By Katy Schwenk
Staff Reporter

A new half-hour show called "International Time" will be aired on WMNE-92 FM each Sunday at 8 a.m. The originator of the idea, Saber A. Hasan, is a salesperson for Radio Shack in the Thunderbird Mall.

Hasan thought the community should be made aware of the wide variety of foreign students who are in Menomonie attending UW-Stout.

When Hasan approached station owner Mike Phillips with the idea a few months ago, Phillips liked it enough to give Hasan a trial spot in the early morning—as a free public service program.

Phillips said that he approved the show because it not only "com-

municates a message to international students that we are interested in them; but it brings a message to local listeners that there is a significant cultural resource comprised of our foreign students."

If the show is successful, Hasan said he would like to see it expand, possibly to television. Showing the program on the local PBS station, channel 28, would enable the guests to show costumes and other visual aspects of their culture.

For the present, however, Hasan's plan is to interview a wide variety of international students, paying special attention to their cultures and to their music.

Hasan has never been afraid to try out new ideas. He was also behind the short-lived bus service

which ran from Stout's main campus to the Thunderbird Mall and K-Mart.

He said the bus was extremely popular on Saturday but the slower weekdays prevented business from balancing out. He was forced to abandon the venture when stores in the mall refused to continue contributing their share of the funding for the shuttle.

Hasan, originally from Pakistan, is presently living in Elk Mound. He has two associate degrees from England and a B.S. from Eau Claire, all in computer programming.

When asked whether "International Time" will be a continuing program on WMNE, Hasan said, "If it doesn't work out, at least I know I've tried."

University Notes

London and France tours

UW-Stout's Office of Continuing Education will sponsor six tours this winter, each involving trips to London and France.

Two holiday tours entitled "The Great Escape: The Sights and Sounds of London and Paris," and "The Art Treasures of London and Paris," will depart on Dec. 26 and return Jan. 8.

Four additional tours will depart Jan. 1 and return Jan. 15. The topics for these tours are "Residential Design and Land Utilization," "Hotel and Restaurant Management," "Fashion Merchandising and Design," and "Special Education."

These international study tours may be taken for 10 continuing education units or as independent

study. Additional information may be obtained from Stout's Office of Continuing Education at 232-1333.

Home Ec Scholarship

Phi Upsilon Omicron, National Honor Society in Home Economics at UW-Stout, announces the selection of Kathleen Levenhagen as the 1983 winner of the Golden Anniversary Scholarship. Levenhagen, a senior in Home Economics Education at Stout, is one of eleven national scholarship winners.

Criteria for the Golden Anniversary Scholarship include academic achievement, honors and recognitions received, participation in Phi Upsilon Omicron and other organizations and professional goals, characteristics, and work experiences.

Locals elected representatives

Larry Roeming and Karen Christiansen have been elected as representatives of Region 1 of the Wisconsin Lesbian/Gay Network (WLGN).

WLGN was formed almost five years ago to address issues of concern to lesbians and gay men throughout Wisconsin. WLGN was instrumental in the passage of gay rights laws recently in Wisconsin.

Roeming, Stout staff member and audio specialist, at the teleproduction center graduated from Stout in 1978 with a degree in Industrial Technology. Roeming is currently co-adviser of the Gay and Lesbian Community at Stout.

Christiansen is working toward a masters degree in Guidance Counseling at Stout.

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A Place For All People

Trial program exchanges students

By Michael Wing
Staff Reporter

Irene Borge, an apprentice in a Hotel-Restaurant Management program in Norway, became the first Norwegian student to attend hotel and restaurant classes at UW-Stout under an experimental exchange program.

"Along with this experimental exchange program with Norway, Stout has been exchanging students with Northeast Wales Institute for Higher Education since January of 1983."

Dr. John Stevenson

According to Dr. John Stevenson, director of International Programs, "Along with this experimental exchange program with Norway, Stout has been exchanging students with the Northeast Wales Institute for Higher Education since January of 1982."

"We are seeking opportunities to develop student exchange programs with institutions in other countries also," Stevenson said.

A scholarship for the best apprentice performance at the Annen Etage, a French Restaurant at the Continental Hotel in Oslo, Norway, made it possible for Borge to attend classes this summer.

Borge attended classes in Quantity Food Production and Restaurant Operations Management, the latter instructed by Phil McGuirk. "Both classes gave her great experience, especially working with people. She loved to wait on tables and greet customers," McGuirk said.

According to McGuirk, "Borge had trouble with English when she first arrived but felt the class was great for stressing correct pronunciations."

"They really pushed her; she learned fast so she fit in quite well. Irene has a good knowledge of cooking and shared a lot," McGuirk said.

Borge returned home on August 8 to continue her apprenticeship. She will receive her diploma as a licensed chef this December.

John Repa, a Stout senior from Cudahy, was the counterpart of the exchange. Repa worked at the Hotel Continental in Oslo this summer for eight weeks. Because he did a lot of public relations work, Repa received four credits for his field experience. Along with his other duties at the Hotel Continental, Repa distributed brochures and talked to several hotels who now show interest in Stout students.

"I gained a much better knowledge of the kitchen," Repa

said of his experience. "I got to apply three years of knowledge or theory in a management position."

Repa indicated he had little idea of what he was getting into when he first entered the program.

"The Hotel Continental is a member of the Hotel Restaurant International (HRI). This select group makes them one of the leading hotels in the world," Repa said. "It compares to the Carlton Ritz in Chicago, for example."

Repa hopes the impressions he made will influence the hotels of Norway to be more instrumental in student exchange programs.

Letters

Continued from page 6

However, here we run into a fine line between what is freedom of speech and what is not. Of course, they have every right to climb on a soap box at any corner to preach, and I would rather then see anyone denied that right.

On the otherhand, that also gives us freedom from religion. Those of us who have found the confines of organized religion too structured and repressive have chosen a path of free thought and humanitarianism to suit their beliefs. People who have decided to cast off the chains of religion should not be denied this freedom from religion, and people who are exercising their own freedom to the point of abuse.

Tim Paterek
Graduate Student



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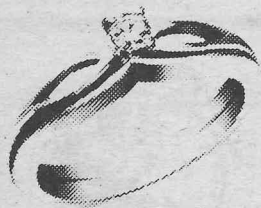
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ENTERTAINMENT

WVSS changes to serve students

By Lynn M. Haney
Staff Reporter

"We're here to serve the student body." These words from Kent Dirks, one of the two student co-managers of Stout's radio station WVSS 91 FM, exemplify the attitudes of all those involved with the running of the station.

Doug Oswald is the other student manager. Both are beginning their first year as managers. Oswald is also WVSS's music director.

Behind them stands the energetic and exhilarating Arthur (Ace) Matthews. Matthews, the station's general manager, also believes in the principle of running the station in order to benefit Stout and the surrounding community. And there are definitely some changes taking place.

But why the changes? Well, how many of you reading this article can honestly say you listen to WVSS? According to a survey taken by the station last year, only 3.9% of Stout's students could answer "yes," as WVSS came in last behind the larger stations from the Twin Cities. Hence, the changes. As Dirks says, "In general, the main goal is to get out of the bottom category."

Rearranged Format

So what is being done? To begin with, Matthews has completely, and, it appears, most positively, rearranged the entire format for

each broadcasting day. WVSS will now broadcast Instructional Radio from 8 a.m. until 4 p.m. During this time, Matthews is meeting FCC requirements for 35 hours a week of public service programming.

As a result, student radio will begin September 6, and will run from 4 p.m. until midnight. Put together by Dirks and Oswald, it will consist of more of "the fun stuff," as Dirks said.

This block type of organizational structure was constructed by Matthews in order to gain a larger audience. He is able to offer things no one else can. With the new set-up, they're offering a morning concert dedicated to classical music, in connection with the music appreciation class. There's also a time slot filled with jazz, music history information, and spots for Stout and Menomonee special interest groups.

Student Recognition

This last time slot is one way in which WVSS is trying to achieve student recognition. Any group or organization on the campus may have a one-hour slot at 9 a.m. or 3 p.m. They'll get their own manager, train their own people, and then they're on the air. "So, any group or organization on campus can do a music program slanted from their point of view," Matthews said.

On Saturdays and Sundays WVSS presents Menomonee High

School On The Air and Solid One-Christian Rock, respectively. The former was formalized just recently, although the station has always had high school students working there. As Matthews said, "I wanted to build bridges between the community and Stout." He wants to get rid of the tension which exists between them.

Computer Assistance

Another positive addition to WVSS is computer-assisted instruction to the students in the radio production class. Using a series of slides and tapes rather than lectures, Matthews is able to spend more personalized time with each of the students. These tapes also assist in training the new D.J.'s.

Something you readers may not know is that anyone can be trained to become a WVSS D.J. "People don't have to take the radio production class to become a D.J. down here," Dirks said. Should anyone be interested in offering their talents for two hours a week should contact Dirks or Oswald. The two are extremely willing to offer their time and assistance in improving the stations format.

Improving the station is precisely what Dirks, Oswald and Matthews are striving for. "We want to find out what people think of the station and what they want out of their campus radio station," Dirks said.



Stout's radio station, WVSS 91 FM, recently acquired a modern mixing board. Student DJ Vince Swenson familiarizes himself with the latest technological addition. (Stoutonia photo by Keith Oelke)

"Mr. Mom"

Old plot — New laughs

By Lisa Roisum
Staff Reporter

If awards were given for best old-plot movie revivals, one would have to go to one of this fall's newest comedy flicks, "Mr. Mom," starring Michael Keaton and Teri Garr.

chuckling. Typical scenes include losing three kids in an unending booby trap of a supermarket (grapefruit avalanches and facing the ego-deflating feminine hygiene isle), battling man-eating vacuum cleaners, and also boredom-filled afternoons in which Keaton has the neighborhood housewives in for a poker game with grocery store coupons for poker chips.

There is also a touching side to the story: a pervading loneliness for a complete and normal family deepens in the hearts of all involved. Writer Hughes has shown magnificently how the somber mood quickly changes back to its humorous state. All of this and more guarantee ninety minutes of light-hearted humor.

Keaton, who also starred in "Night Shift," promises to be the year's fastest rising comedian.

Garr, who was an Academy Award nominee for her role in "Tootsie," proves her quickly rising stardom status. Also in the film are Martin Mull, Ann Jillian and Christopher Lloyd.

Keaton fans can look forward to an upcoming release, "Johnny Dangerously," a comedy spoof of 1930's gangster films, which is due out sometime this winter.

All in all, "Mr. Mom" is a heart-warming sit-com that promises to crack even the toughest of macho men. It's a film for everyone and a good bet for a good laugh.



Campus Cuisine

College cooking

By Cindy Schwartz

Campus Cuisine is a biweekly column that introduces and informs both the on- and off-campus students of the University of Wisconsin-Stout community about new and different foods. The recipes are selected with convenience of preparation and availability of ingredients and equipment in mind.

For the on-campus student, each residence hall is equipped with a kitchen facility, and cooking equipment is available at the front desk. Equipment varies from hall to hall. Check out your hall, you may be surprised at what you find.

Cooking at college can be compared to cabin cooking—you lack all the conveniences of home. Recipes asking for infrequently used spices, such as marjoram or ginger, can be troublesome and expensive. No recipes of this type will be found in this column.

The following recipe comes from

a newly released cookbook titled "North Country Cabin Cooking." It was written by two Minnesota women, Mary Brubacher and Margie Knoblauch, who find themselves doing a large amount of cabin cooking. The recipes in this book are easy to prepare and ask for a limited amount of ingredients.

Again, comparing college cooking to cabin cooking, this cookbook could be a good investment in the long run for the college student. It can be purchased at some Minneapolis bookstores or ordered by mail. For further information on mail-ordering, send your inquiries through inter-campus mail service to Cindy Schwartz, c/o Stoutonia. Please include your phone number.

Monkey bread is not an animal food or a new child's food. Instead it is a caramel roll that can be served for breakfast or maybe a floor party or meeting.

These rolls receive their name

from the unique way of serving and eating them: the rolls are clumped together and must be pulled apart by using your fingers very much like a money eats.

This is not a new idea, rather a variation of an old recipe. The old version called for frozen bread rolls that are set out over night to thaw and rise. This newer recipe uses refrigerated buttermilk biscuits and cuts the prep time down to one hour. For variation, try adding raisins and/or nuts.

Monkey Bread

4 (7 1/2 oz. each) tubes refrigerated buttermilk biscuits
1 c. sugar
1 tsp. cinnamon
1 c. brown sugar
3/4 c. margarine
Cut each biscuit into quarters. Mix sugar and cinnamon. Dip biscuit pieces into sugar mixture or shake in a plastic bag. Put pieces in a well-greased angel-food, Bundt or cake pan. (Use what is available at your living space.) Melt brown sugar and margarine. Do not boil. Pour over pieces in cake pan. Bake at 350 degrees for about 30 minutes. Let cool for 10 minutes, then turn upside down on a plate. Tear off pieces or cut into slices. Serves 8.

Review

The plot of the film, directed by Stan Dragoti and written by John Hughes, is one that's been done time and time again—a stereotypical role reversal of house-husband and executive wife. Yet Keaton has a unique way of making the old ho-hum material seem new again.

The story tells of an out-of-work Detroit auto engineer (Keaton) who is laid off for economic reasons and is forced to stay home and play house-husband while his wife (Garr) goes off to earn the family fortune. Sound typical enough so far? Hold on, there's more.

Perhaps the realism of the struggling male in a predominantly female environment will start you



Center Stage

Rockabilly revived

By Sara Jane Harkness

It seems there is a whole lot of shakin' goin' on—again. Rockabilly, that musical style made famous by Elvis Presley in the 50's, is back in full swing.

The music has a familiar sounding, foot stamping beat that defies the audience to stand still. All of those songs are so darn danceable that it is hard to not follow along with this fresh new trend.

But wait, can I really call this a 'fresh' trend? Actually, this 'new' music phase has come out sounding just like what the past generation supported as theirs. Obviously, rockabilly enthusiasts are somewhat in a time warp.

Rockabilly first appeared in 1954 when Presley signed with Sun Records in Memphis. Presley, along with other white performers, seemed to develop his style by 'covering' black songs with an added country twang.

Such rockabilly stars as Carl Perkins, Gene Vincent and Jerry Lee Lewis also became popular, yet they seemed to fade by 1960 when Presley went on to stardom in Hollywood.

The trend returned about two years ago when rockabilly surfaced in Great Britain as an opposing undercurrent to punk. This was due to the American-bred Stray Cats, who left home to make their way onto the British charts.

Now the Stray Cats and rockabilly have returned home with a sound that is fresh and new, yet old at the same time.

More than likely, the rockabilly revival may be a direct result of our desire to get away from punk. Punk music was mostly violent, emphasizing drugs, anger and alienation. Everybody was looking for something new, and rockabilly fans are clearly ready for some good times. They don't have a desire to make any statements, they just want to have some fun.

Most cities boast their own well-known, local rockabilly bands. This past weekend I saw one of the Twin Cities' favorites, the Rocking Hollywoods.

By observing how the audience got into the music and dancing, it was easy to see that the addictive back-beat of this music was just the kind of new sound they were waiting for.

The rockabilly dancing I observed may be modeled after the original 50's style, yet it has its own style just the same. This style would probably confuse someone from the original era.

Hints of punk, new wave, and rock dancing are all thrown in to make the dance style not quite the same. It seems to be how this generation has interpreted the original style by using observations of old movies and television shows along with their experience of the more free-lance styles we are now familiar with.

Not only is rockabilly proving great to dance to, but it has also spurred on a whole new-old fashion craze. As exemplified by punk, a music fad is much more interesting when there is an outfit to go with the sound.

Rockabillyies tend to outfit themselves with originals from thrift shops or with copies from the fifties boutiques that are showing up in major department stores. Of course, it's even better when they can find something authentic and free from their parents' collection.

Particularly with males, hair, too, is showing rockabilly's influence. Shorter hair cuts, referred to as skinheads, military cuts, buzzes or crewcuts, are making the scene. The more adventurous may even sport a pompadour, as members of the Stray Cats do.

No one really knows how long this music trend will last. After all, last time it was here nearly six years. But until that time comes, Rockabilly fans will keep on struttin' and boppin' and having a great time.

On the scene

Prepare for some red hot rhythm and blues next week.

Deluxury, a band from Chicago, will be performing in the Student Union Snackbar Thursday, September 15 at 8:30 p.m.

In a recent review in "The Northern Star" newspaper, keyboard player Denny Daniels described their music as "a high energy, Motown, and boogie-woogie feel that's done in an 80's style."

In the same review Gil Pini, lead guitarist, said that "our music is R&B with Deluxury feel. If the song sounds too much like the original, we dump it if we can't adopt it to our own Deluxury style."

Deluxury's song roster includes the Supremes, the Four Tops, J. Geils, Van Morrison, the Blues Brothers, Aretha Franklin and Jerry Lee Lewis, to name a few.

Presently, the band has two albums to their credit: "Too Wild to Tame" and "Freeze."

The members of Deluxury have performed with such bands as J. Geils, REO, Cheap Trick, The Beach Boys, James Taylor, Styx and Manfred Mann.

The "Northern Star Review" said that "they (Deluxury) shed new light on some classics that are the roots of rock 'n' roll. The credit doesn't belong to one or two members. This is a group effort."

Lead vocalist Dave Haines has said "We really aren't a blues band. We do play blues...but it's much more lively than the original blues. We try to boost it up a little."

Deluxury sheds a new light on some classics that are the roots of rock 'n' roll.

Northern Star Review

bit and make it a little more danceable."

Deluxury boasts of having a total of 126 years experience performing in front of live audiences, or an average of 21 years each between the six of them.

Deluxury's performance will be free to those with a student I.D.



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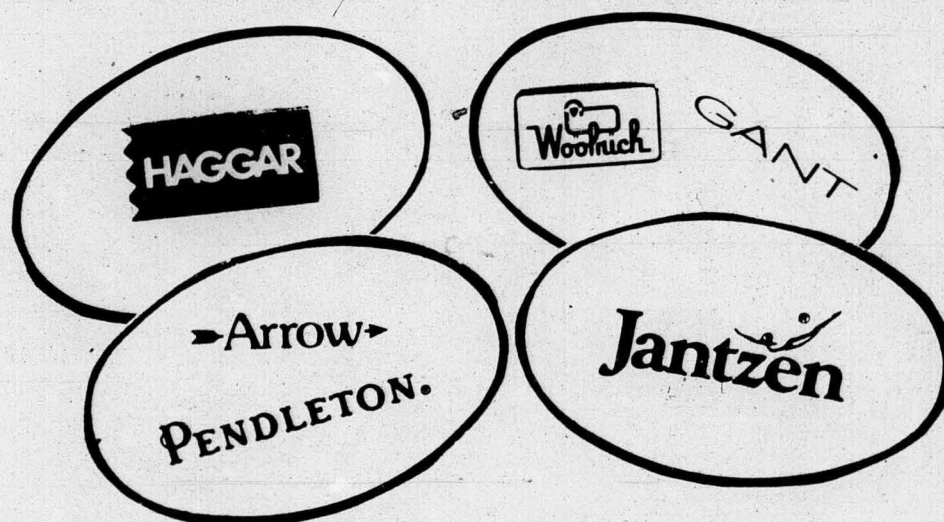
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SPORTS

Blue Devils drop season opener

By Mike Moher
Staff Reporter

In a game that saw both teams take advantage of their opponents' misplays, the University of Dayton Flyers squeaked by the UW-Stout Blue Devils 10-7 at Dayton, Ohio last Saturday night in the season opener for both teams.

After giving up a first quarter field goal, Stout took advantage of a Dayton fumble deep in Flyer territory and picked up their first touchdown of the year with :09 left in the first half.

But Dayton rebounded in the third quarter and finally cracked through the Devil defense with four minutes left in the quarter for what proved to be the winning touchdown.

Blue Devil Coach Bob Kamish said he and the coaching staff were disappointed with the loss, but were pleased with the overall effort and performance of the team at this point in the season.

"We played a very fine football team and could have won," Kamish said. "Dayton plays good Division III football, but they aren't any better than the other teams we'll see in our league."

Dayton opened the scoring on

their first possession, four minutes into the game. After being shut down on the Stout 7, the Dayton kicker booted a 24 yard field goal to put the Flyers up 3-0.

Neither team managed to mount an extended drive during the next 24 minutes, until Dayton was forced to punt the ball away with less than two minutes left in the half. A 15 yard penalty against Stout found the Devils taking over at their own 13 with 1:28 left in the half.

On the first play quarterback Glen Masjzak hit split end Mike Kraimer with a 67 yard bomb that took the Devils all the way down to the Dayton 20.

Four plays later, after Masjzak was thrown for a 3 yard loss on a third down situation, Kamish sent in sophomore kicker Todd Miles to attempt a 31 yard field goal. Miles kick had the distance but was wide to the left, and Dayton took over on their own 20 yard line with :21 showing on the clock.

But on Dayton's first play the Flyer running back coughed up the ball and Stout's Jeff Collman recovered it on the Dayton 20.

After a Dayton time-out, Masjzak took the snap, dropped back and fired a 20 yard touchdown pass to Kraimer to give Stout a 6-3 lead with just :09 left in the half. Miles point-after cracked the uprights and the Devils took a 7-3 lead to the locker room.

After three third quarter possession changes, Dayton quarterback Brian Smith got the Flyer offense untracked.

Following a three yard run, Smith broke loose on a 15 yard romp that brought the Flyers to midfield. That gain, coupled with a 15 yard personal foul penalty against Stout, gave Dayton good field position on the Blue Devil 34.

Dayton plays good Division III football, but they aren't any better than the other teams we'll see in our league."

bob Kamish
Head Coach

Smith continued to move Dayton downfield, and took the ball in for the touchdown seven plays later on

a three yard spurt over left-guard. The extra point was good and Dayton had a 10-7 lead—a lead they never relinquished.

The Devils had the ball inside the Dayton 30 late in the third quarter, but failed to get the first down with

:51 left in the quarter. Again Miles came in, this time to attempt what would have been a school record 47 yard field goal. Again he had the distance but was wide to the left.

Stout was on the move again midway through the fourth quarter, getting down to the Dayton 6 on a four yard fourth-and-one run by Masjzak. But one play later running back Pat Reed had the ball knocked loose and Dayton recovered. The Flyers controlled the ball for the last 4:50 and ran out the clock to wrap up the victory.

Linebacker Brian Kellet lead the defense with 13 assisted and 8 unassisted tackles to earn Defensive Player of the Week honors.

"Our defense was tough, but we need to work on our pursuit," Kellet said. "If all our injured players get back, we'll be tough."

Kamish also noted the fine play of senior safety Mike Smoczyk, crediting him with several game big tackles and "overall strong play".

Kraimer earned Offensive Player of the Week honors in addition to being named Wisconsin State University Conference Player of the Week.

Kraimer had four receptions for 121 yards, including one touchdown and the 67 yard reception. He also had three kickoff returns for 42

yards and one punt return for 8 yards.

"We had them beat but we made a couple of crucial mistakes," Kraimer said.

Masjzak completed nine of 15 attempts for 175 yards and one touchdown. Sophomore tight end John Livingston had three receptions for 50 yards, including a 39 yarder.

Keith Laube lead in the rushing department with 50 yards on five carries, the longest a 39 yarder. Hank Moen was second with 36 yards on eight carries, and Pat Reed third with nine carries for 33 yards.

Punter Dave Pederson kicked seven times for a 40.6 yard average, including a 67 yard boomer in the third quarter.

Looking ahead to Saturday's Gustavus Adolphus match, Kamish sees a tough game for the Devils.

"Gustavus is a much improved team over last year," Kamish said. Last year the Devils won 14-0 at St. Peter. "They came on strong last year to finish second in their conference. They beat St. Thomas (St. Paul), who whipped a strong UW-La Crosse squad."

This Saturday's game is the annual Hall of Fame game as well as Parents Day. Action starts at 7:30 p.m. at Nelson Field.

Pumping iron gives students a powerful lift

By Rick Hutter
Staff Reporter

What weighs about 400 pounds, sweats profusely and grunts a lot? No, not your Aunt Gertrude. Give up? It's a weightlifter, lifting 225 pounds of dull gray iron plates. Or is it slabs? Cakes? I don't know what they call them. Biscuits, maybe?

Walk into UW-Stout's weightlifting room, located in its own building directly in back of the Johnson Fieldhouse, on any given day, and you'll see them; lifting and pumping and sweating to their hearts' content. They are normal, everyday students, just like you and I. What on earth makes them subject their bodies to such pain? To an outsider it looks like pain.

Is weightlifting just another fad? One last squall from the dying hurricane called the "Me Decade" that was so strong in the late 1970's? I don't think so, at least not here at Stout, and I'll tell you why. When I set out to interview these weightlifters, I expected to find

many who were doing it for trendy, cosmetic reasons. But instead all I found were serious, devoted people, interested in improving their health and vitality. Shamefaced, I gingerly crushed out my cigarette.

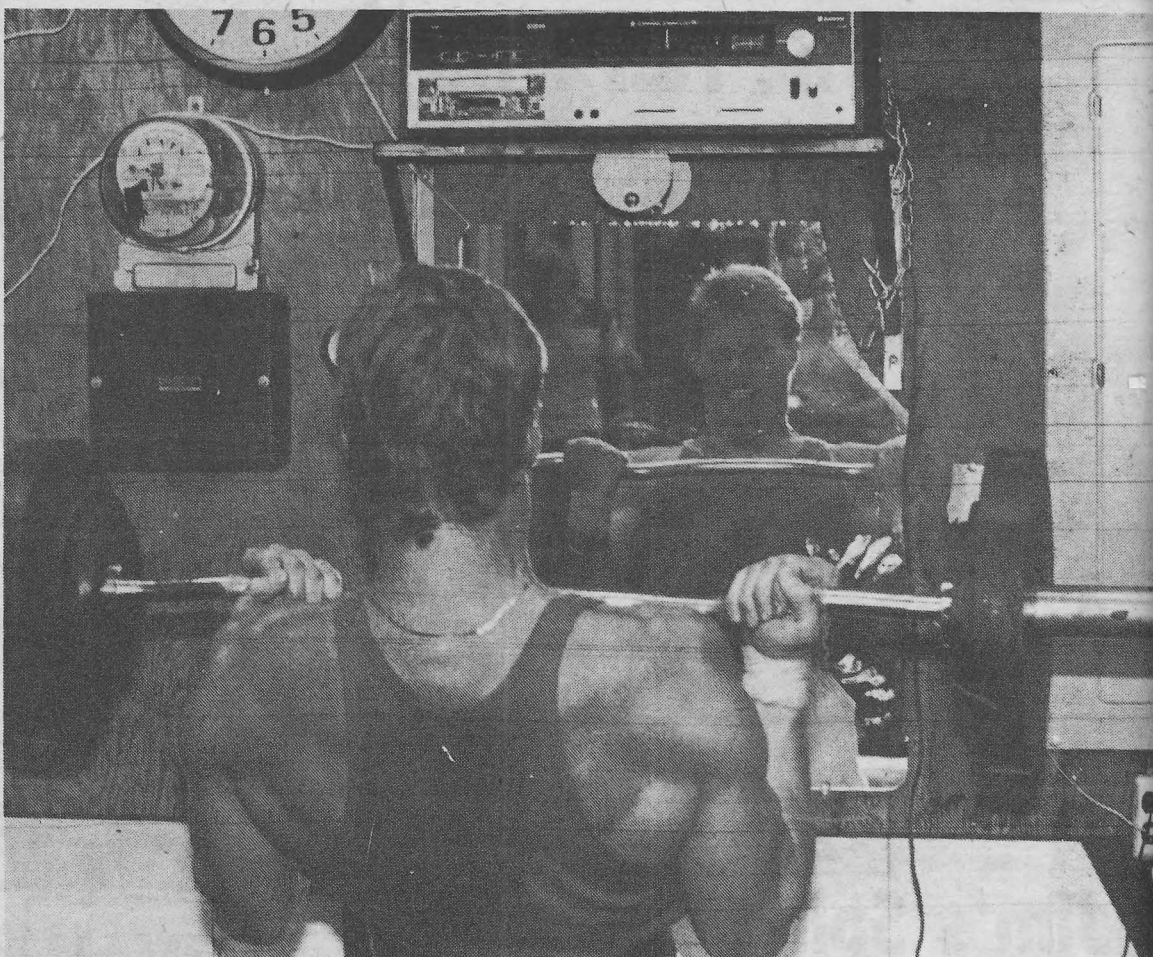
There were many reasons students gave for their devotion to the activity. Mark McIntire, a sophomore majoring in business, said that weightlifting was a stress reliever for him, and that it made his job, one which requires much lifting, much easier. He also said it kept his face from breaking out.

Jim Williams, a senior in graphic arts management, said "I was smoking and was underweight (before weightlifting); now I'm more confident in everything I do." He also mentioned that his grades had improved after beginning a lifting program.

For Eric Mudge, a sophomore majoring in Industrial Technology, it was a way to keep his weight down, and to look good. "You feel better about yourself," he said.

It was at a coach's recommendation for strength training in

Continued on page 17



STRAIN, GRUNT AND GROW—
Weightlifters at Stout's weight room find their physically taxing pastime both fun and rewarding.

(Stoutonia photo by John Fickau)



Moher Sports

Really big show

By Mike Moher

Last weekend's Blue Devil football game was not just the typical Saturday afternoon gridiron meeting that most small college schedules are made of. Playing the University of Dayton, Ohio meant a two-day trip and some extra practice on artificial turf before facing a team whose fans are as knowledgeable and demanding about their football as any the Blue Devils will play in front of all season.

UW-Stout Athletic Director Warren Bowlus made the trip to Dayton and was very impressed with what he saw of both teams and the entire Dayton program.

"It was a real big show," Bowlus said. "I thought we played very well for the first game. The kids and the coaches learned where some of the weak spots are, and they should be a lot stronger for this week's game."

Bowlus mentioned the fine offensive performances of quarterback Glen Maszjak and receivers John Livingston and Mike Kraimer, as well as the entire offensive line.

"The defense played particularly well the first half," Bowlus said. He added that they appeared to tire a bit as the game wore on.

Dayton has a rather unique athletic program in comparison with the Wisconsin state schools that Stout sees regularly. National Collegiate Athletic Association (NCAA) regulations allow a school the option of having one sport on the Division I level while the rest of their athletic program remains in Division II or III. Currently, Dayton has a Division I (scholarship) men's basketball program that helps to bolster their Division III (non-scholarship) program.

"When you make as much money as they do on their basketball program, you can do a lot more for your Division III sports," Bowlus said.

Dayton's football program had been Division I until four years ago. In 1980 they won the NCAA Division III national championship. The team has been gradually phased down over the last couple of seasons, but the Dayton fans are still used to seeing a good show.

Steve Terry, Blue Devil defensive coordinator, agreed with Bowlus that the Dayton game was really something extra-special.

"It was about as close to big time football as you see in Division III," Terry said. "The fans had a huge tailgate party outside the stadium

before the game. They launched a hot air balloon and their band was terrific."

In addition to the game, the players got a chance to visit the College Football Hall of Fame, practice at Camp Randall Stadium in Madison and scout conference for UW-Whitewater in their season opener against Augustana (SD).

INJURY UPDATE

So far the Devil Gridders have not been plagued by a large number of injuries to key players, but a couple that have occurred appear costly right now.

In the Dayton game, running back Pat Bundy picked up a hip pointer and missed second half action, and captain Dan Schneider was troubled by a groin injury suffered earlier in the year. Both are expected to be ready for the Gustavus game.

The knee injury suffered by halfback Jesse Hughes was still being evaluated earlier this week, according to trainer Harry Wallner. "It's hard to say how long he'll be out until we find out what it is," Wallner said.

A big loss for the Devils is that of junior cornerback Dan Weber. Weber had his appendix removed last week, and a bone was scraped to remove an infection. He's expected to remain hospitalized for another two weeks at Myrtle Werth Medical Center. He'll miss the entire season.

MOHER'S PICKS

Gustavus Adolphus at Stout—Last year the Devils beat the Gusties 14-0 in St. Peter, but the game was closer than the score indicates. This year's Devil squad has more experience, so they get the nod again this week. STOUT by 11 over Gustavus.

Northern Illinois at U of Wisconsin—To put it simply, the Badgers will have no excuse if they lose this one. Wisconsin by 17 over N. Illinois.

U. of Minnesota at Rice University—It's hard to say what the Gophers will do unless they're playing a powerhouse, when they always seem to pull off an upset. I don't have much faith in them yet. Rice by 10 over Minnesota.

San Francisco at Minnesota—Another tough foe for the Vikes, but the home field advantage should give them a boost.

Minnesota by 7 over San Francisco.

Pittsburgh at Green Bay—OK, so I missed on last week's Houston game. I doubt the Steelers will be generous enough to spot the Packers a 21 point lead. Pittsburgh by 16 over Green Bay.

Here are the five games for Week 2 of the "PICK-THI-WINNERS CONTEST." UW-STOUT at UW-River Falls, Missouri at U of Wisconsin, Nebraska at U of Minnesota, L.A. Rams at Green Bay, Minnesota at Tampa Bay.

IM Update

This week's schedule of events for UW-Stout's intramural department includes: a one-pitch softball weekend tournament, the start of the flag football league, and entries for upcoming events.

Wakanda Park will be the site for the softball tournament beginning on Saturday and continuing through Sunday.

Play begins on Monday for the flag football league. Games will be played on the intramural field south of Nelson Field and on the River Heights Elementary School field.

Entries are due on Monday at 5

p.m. for the tennis singles tournament that will begin on Thursday, Sept. 15.

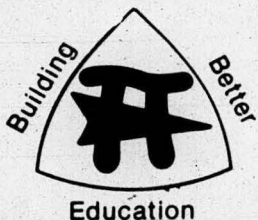
Names of players, dates and times that the team will be available for games are needed at the slide-a-puck meeting in room 217 at the Johnson Fieldhouse on Tuesday. Entry forms will be given out at this time.

Officials for the slide-a-puck games will be meeting in room 217 on Wednesday at five p.m.

Any questions about any intramural events may be referred to the intramural office in the fieldhouse or phone x-1392.

Attention Education Majors!

The Stout Student Education Association invites you to its first meeting, Sept. 12, 6:30 p.m., Commons Room 109.



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Grueling test of endurance

A total of 283 contestants were ready and anxiously awaiting the start of the fourth annual Tinman Triathlon held in Menomonie Sunday. A total of 281 completed the grueling course that consisted of a 12.4 mile run, a 55 mile bike ride, and a 1 mile swim.

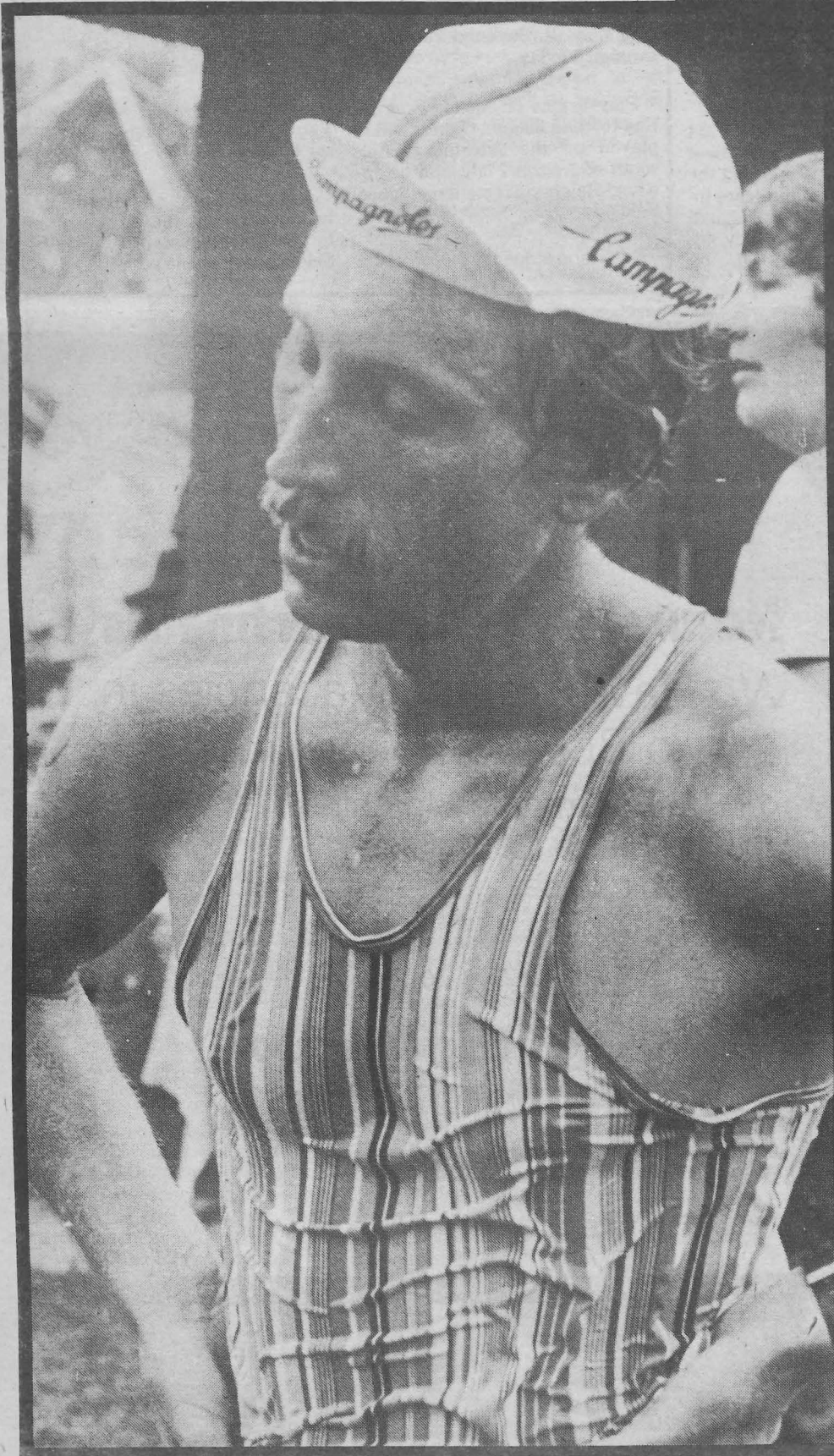
Craig Farson, a 31 year old dentist from Des Moines, Ia., was triumphant in the men's division. Although Farson finished in an impressive 4 hours, 25 minutes and 41 seconds, he failed to set any Tinman records. This is the ninth triathlon Farson has competed in.

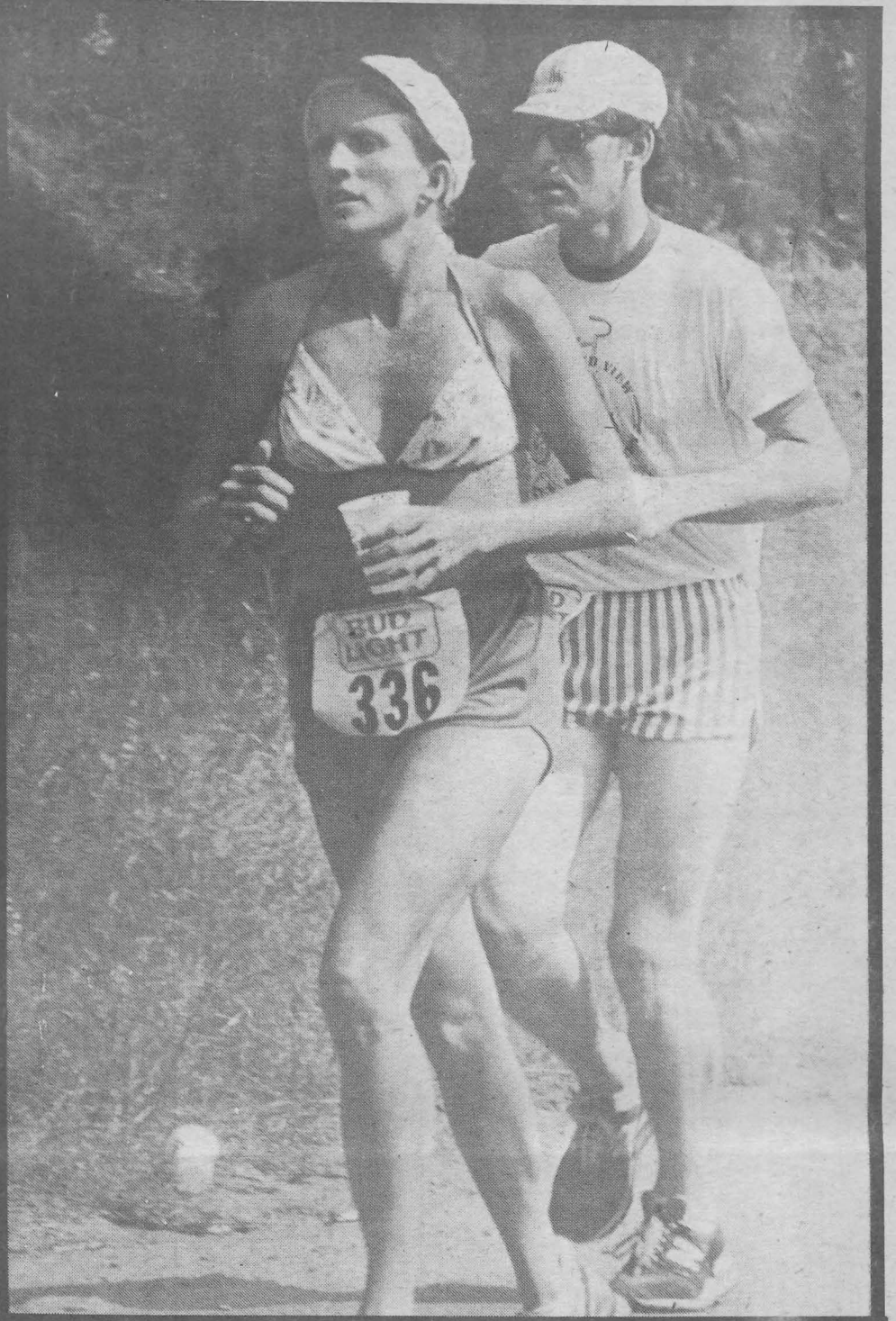
Jon Antonneau, 23, from Milwaukee, captured second in the men's division with a time of 4:27:55.

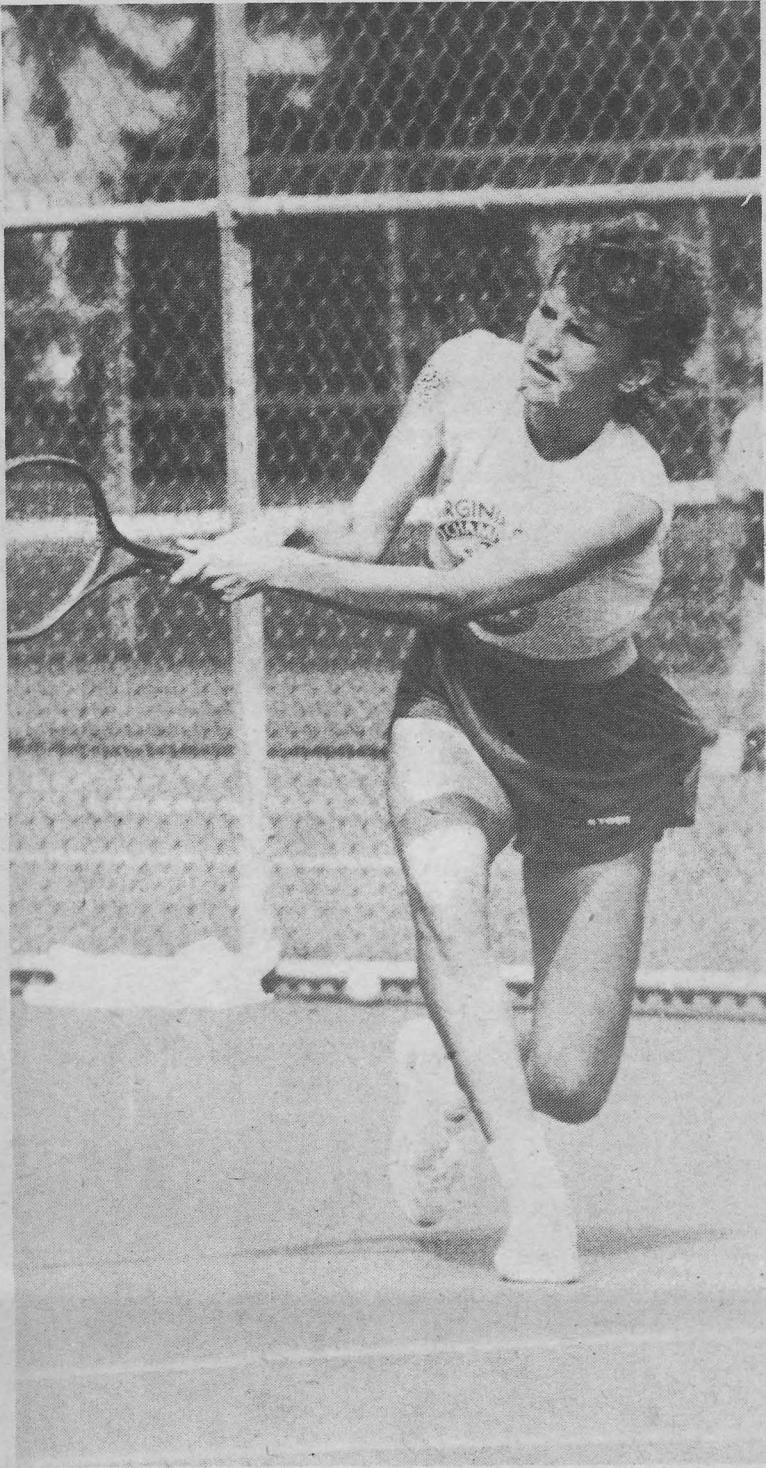
Linda Benjamin, a 22 year old native of Minneapolis, was the victor in the women's division. Benjamin, who placed 54th overall, completed the race in a time of 5:07:59.

For the third straight year the team competition was won by the wheels and spokes team from Hales Corners. The team consisted of Antonneau, Richard Jorthberg of Milwaukee, Bob McMurray of Cedar Rapids, Ia., and Marty Zenz of Brookfield.

Stoutonia photos by Keith Oelke





**PRACTICE MAKES PERFECT—**

Nancy Zelder, a junior from Whitewater, prepares for the tennis season. In nonconference play against UW-LaCrosse last night, both Zelder and the UW-Stout's women's tennis team were victorious. (Stoutonia photo by Keith Oelbe)

Cross Country:

Teams prepare despite injuries

By Jeff Wachter
Staff Reporter

Inexperience, injuries and lack of depth are the main problems that concern both the men's and women's cross country teams as they begin to prepare for their tough scheduled seasons.

MEN

"We are going to be starting the season out slowly and build toward the conference meet. Defending our second place finish at conference last year will be our main goal and a tough goal at that," Head Coach Lou Klitzke said.

Mike Moher, Jeff Vitali, and Todd Fox will be leading the UW-Stout Blue Devils for top contending places. John Heck, Todd Zuerlein and freshmen Paul Bons, Eric Bretl, Gene Newton and Herb

Hains will be counted on to hold up the ever important depth of the team. "Injuries have always hurt us in the past, and we have learned to work around them. This year won't be any different," Klitzke said.

The runners added to the injured list are sophomores Jeff Vrudny, Jeff Smith, and freshman Eric Bratberg. Once off the injured list, these are key people who can add to the depth of the team.

"I am looking at La Crosse and Eau Claire to be battling for the conference championship. Stevens Point and Stout will be fighting it out for third and fourth place," captain Mike Moher said. The men will begin their season in the Stevens Point Invitational on September 17.

WOMEN

"The same goes for the women. We are also low on experience and

depth," Klitzke said. "Captain Kay Rehm, Sheila Geere and Barb Kelsey will be leading the Lady Devils this season with freshmen Ann Kelstrom and Ann Meyer counted upon to endure close contact with the veterans of the team."

"I feel we can uphold our sixth place finish on last year's conference standing, and that will be our main goal for the season as well as making it to nationals," Rehm said.

"A slow start will be expected in the beginning of the season with an emphasis on the final meets of the season. This worked well for us last year," Klitzke said.

The women begin their season at the Stevens Point Invitational on Sept. 17.

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NOT JUST A NEW FAD—

The "wellness revolution" prompted an increase in weightlifting popularity across the nation. UW-Stout is just one of many places where women enjoy the benefits of using the nautilus. (Stoutonia photo by John Fickau)

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Weightlifting: Not just a fad

Continued from page 12

athletics that got Mitch Lawin, a junior majoring in dietetics, started in a weightlifting program.

But this world of weightlifting is not for men only. The myth that women will develop masculine musculature by lifting weights has slowly eroded away. "I feel better about myself because I'm doing something worthwhile for my body," said Debbie Michaels, a freshman in child development. A lifter for two years, she said it was a way for her to meet new people, relieve tension and rid herself of frustrations. "It's not just guys," Michaels said.

Indeed it isn't. The weightlifting room has a "women only" hour Monday through Friday, 6-7 p.m.

I know I'm not imagining things when I point to the rapid increase in popularity of working out with weights. We see it everywhere in the media. Rocky lifted weights, and look where that got him; the

man has had three lives. Arnold Schwarzenegger enjoyed so much success with his book *Pumping Iron* that a movie is now in production.

Health spas and workout facilities have multiplied so much that now they are fast replacing the singles bar/night club routine as a major meeting place for young, upwardly mobile singles. *Rolling Stone* magazine had an excellent cover feature on this phenomenon in a recent issue. In a word, a subculture has been born.

Linda Bishop, director of intramural sports and recreation, is in charge of the five-year-old facility in back of the fieldhouse known as the weightroom. A lifter herself, Bishop said that the "wellness revolution" had a lot to do with its increase in popularity—people becoming aware of the opportunity to take care of their health themselves.

Usage statistics for the weight room have only been kept for one year. However, the increase is there in black and white; approximately 3500 visits per month were recorded at the beginning of the 1982-83 school year compared to almost 5000 towards the end. That's not 5000 people, but 5000 visits. Still, the increase is remarkable.

Bishop said the first thing for a beginner to do is to get accurate information on how to lift properly. She suggested Stout's Weightlifting Club as a good starting place. Another alternative is the Weight Training course offered at Stout. In addition to the weight room in back of the fieldhouse, there are also facilities in CKTO and JTC for students living in the residence halls.

So allow me to ask once more. What's 400 pounds, sweats profusely and grunts a lot? What's that? Aunt Gertrude? C'mon, give her a break.

SEPTEMBER '83



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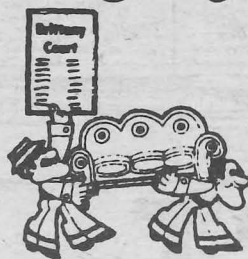
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Enrollment Maximum: 40

Course Fee: \$5.00

Time & Dates: 10:30 - 11:30 a.m. Saturday

5:00 - 6:00 p.m. Sunday

Sept. 25, Oct. 1, 2, 9, 15, 16, 22, 23, 29, 30

Instructor: Kathy Callahan

Register in office of Program Specialist (across from TV lounge in the Union) or in the Student Center Office across from the Info. Desk.

Continuing Education Is Your Future

EVENING SCHOOL CLASS SCHEDULE

Menomonie Vocational and Adult School

Classes begin week of Sept. 26

District

1

Vocational
and Adult School -
Menomonie
Route 2
Menomonie, WI 54751
715-232-2685

District One Vocational & Adult School

Route 2, Menomonie
Located on Dunn County
Health Care Center Grounds
Phone: (715) 232-2685
Richard Martzke, Area Coordinator

REGISTRATION: September 12th & 13th. 7-9 p.m. at the high school cafeteria. After September 13th, at the vocational school 8 a.m. to 4 p.m.

Abbreviation Key:

HS - High School
R - Ray Hall - UWS
UWS - University of Wis.-Stout
TBA - To Be Announced

BUSINESS EDUCATION

Course No.	Course Title	Starts	Day	Time	Weeks	Location	Fee
*101-410-301	Bookkeeping.....	9-27	T	7-9	10	143 H.S.	\$9.65
*107-437-301	Basic Bus. Microcomputers.....	9-26	M	7-10	10	136 H.S.	13.50
*107-437-302	Basic Bus. Microcomputers.....	9-27	T	7-10	10	136 H.S.	13.50
*107-434-301	Advanced Computers.....	9-28	W	7-10	10	136 H.S.	13.50
*107-434-302	Advanced Computers.....	9-29	Th	7-10	10	136 H.S.	13.50
*107-441-301	How to Buy/Understand Computers and Software.....	9-27	T	7-9	10	143 H.S.	9.65
104-673-301	Investment or Money Management.....	9-28	W	7-10	2	143 H.S.	6.50
*101-420-301	Personal Income Tax.....	9-26	M	7-9	6	143 H.S.	6.60
*106-418-301	Receptionist Training.....	9-28	W	7-10	5	142 H.S.	8.10
*194-430-301	Real Estate Law.....	9-27	T	7-10	10	145 H.S.	13.50
*194-431-301	Real Estate Appraisal.....	9-29	Th	7-10	5	145 H.S.	8.10
*194-432-301	Real Estate Marketing.....	11-3	Th	7-10	5	145 H.S.	8.10
*106-405-301	Shorthand I.....	9-27	T	7-9	10	H.S.	9.65
*106-407-301	Shorthand II.....	9-29	Th	7-9	10	H.S.	9.65
*106-431-301	Typing I.....	9-26	M	7-9	10	H.S.	9.65
*106-433-301	Typing II.....	9-27	T	7-9	10	H.S.	9.65

GENERAL EDUCATION

Course No.	Course Title	Starts	Day	Time	Weeks	Location	Fee
202-642-301	Art-Oil/Acrylics.....	9-26	M	7-9:30	10	171 H.S.	\$22.75
*104-437-301	Bartender Training.....	9-27	T	7-10	7	147 H.S.	10.40
891-610-301	Calligraphy.....	9-26	M	7-9	6	152 H.S.	11.00
*812-431-301	Traffic Safety.....	9-29	Th	7-10	4	V.C.	6.60
802-611-301	German.....	9-27	T	7-9	10	H.S.	17.00
802-641-301	Norwegian.....	9-27	T	7-9	10	V.C.	17.00
203-602-301	Photography I.....	9-26	M	7-10	10	R200	26.25
203-620-301	Photography II.....	9-27	T	7-10	10	R200	26.25
802-661-301	Spanish I.....	9-27	T	7-9	10	156 H.S.	17.00
802-662-301	Spanish II.....	9-26	M	7-9	10	156 H.S.	17.00
*533-410-301	Sign Language.....	9-28	W	7-9	10	V.C.	9.65
*810-420-301	Public Speaking.....	9-26	M	7-9	8	H.S.	8.10
*303-482-301	Smoking Fish & Meat.....	9-26	M	7-10	2	V.C.	4.30
*518-445-301	Deer/Venison Butchering.....			7-10	1	V.C.	3.55
095-610-301	Taxidermy.....	9-26	M	7-9:30	8	H.S.	17.00

HEALTH

Course No.	Course Title	Starts	Day	Time	Weeks	Location	Fee
*531-414-301	Stand. Multi-Media First Aid.....	9-28	W	6-10	2	V.C.	\$5.05
*531-410-301	Stand. First Aid & Pers. Safety.....	9-29	Th	7-10	7	V.C.	10.40
*531-452-303	CPR.....	9-26	M	6:45-10	5	V.C.	8.10
*531-452-304	CPR.....	9-27	T	6:45-10	5	V.C.	8.10
*531-455-301	CPR Recertification.....	12-13	T	6-10	2	V.C.	5.05

HOME ECONOMICS - DAY

Course No.	Course Title	Starts	Day	Time	Weeks	Location	Fee
CLOTHING - DAY							
*301-400-301	Open Sewing Lab.....	9-28	W	12:30-3:30	6	V.C.	\$8.90
301-622-301	Sweat Shirt/Jogging Suits.....	9-26	M	12:30-3:30	2	V.C.	6.50
CRAFTS - DAY							
306-646-301	Crocheting.....	9-29	Th	1-3	8	V.C.	14.00
306-609-301	Holiday Crafts.....	10-31	M	1-3:30	4	V.C.	9.50
202-657-301	Dyeing, Drying, Arranging Weeds.....	9-26	M	1-3:30	3	V.C.	8.00
FOODS DAY							
*303-425-301	Bread Making.....	9-27	T	12:30-3:30	5	V.C.	8.10
303-646-301	Gifts from the Kitchen.....	9-29	Th	1-3	4	V.C.	8.00
303-639-301	Holiday Microwave.....	11-1	T	9-3	1	V.C.	6.50
*303-430-301	Microwave I.....	9-28	W	1-3	5	V.C.	5.85
*303-438-301	Microwave II.....	11-2	W	12:30-3:30	5	V.C.	8.10

TO REGISTER:

- you must be at least age 16; some classes have additional requirements.
- you need your social security number.

Classes without a minimum of 12 students will be cancelled.

Age 62 or over, pay only materials fee on starred (*) courses.

HOME ECONOMICS - EVENING

Course No.	Course Title	Starts	Day	Time	Weeks	Location	Fee
CLOTHING EVENING							
*301-400-302	Open Sewing Lab.....	9-27	T	7-10	6	V.C.	8.90
202-656-301	Stuffed Toys/Dolls.....	9-26	M	7-10	5	V.C.	14.00
301-622-302	Sweat Shirt/Jogging Suits.....	9-28	W	7-10	2	V.C.	6.50
CRAFTS EVENING							
306-646-302	Crocheting.....	9-29	Th	7-9	8	V.C.	14.00
202-657-302	Dyeing, Drying, Arranging Weeds.....	9-26	M	7-9:30	3	V.C.	8.00
306-609-302	Holiday Crafts.....	10-31	M	7-9:30	4	V.C.	9.50
FAMILY LIVING - PARENTING							
*809-464-301	Assertiveness I.....	9-26	M	7-9	6	V.C.	6.80
*809-464-302	Assertiveness II.....	11-7	M	7-9	6	V.C.	6.80
*307-411-301	Primary Child Care.....	9-27	T	7-9:30	16	V.C.	17.30
*307-410-301	Secondary Child Care.....	9-28	W	7-9:30	16	V.C.	17.30
FOODS - EVENING							
*303-425-302	Bread Making.....	9-27	T	7-10	5	V.C.	8.10
303-620-301	Cake Decorating I.....	9-29	Th	7-10	5	H.S.	15.20
303-621-301	Cake Decorating II.....	11-3	Th	7-10	5	H.S.	15.20
303-646-302	Gifts from the Kitchen.....	9-29	Th	7-9	4	V.C.	8.00
*303-433-301	Homemade Soup.....	11-1	T	7-9	3	V.C.	4.30
*303-430-302	Microwave I.....	9-28	W	6-8	5	V.C.	5.85
*303-430-303	Microwave I.....	9-28	W	8-10	5	V.C.	5.85
*303-438-302	Microwave II.....	11-2	W	7-10	5	V.C.	8.10
303-602-302	Oriental Foods I.....	9-26	M	7-9:30	5	H.S.	13.30
303-602-301	Oriental Foods II.....	10-31	M	7-9:30	5	H.S.	13.30
*303-454-301	Slim Cuisine.....	TBA	TBA	7-9	4	V.C.	8.00
303-652-301	Venison Cooking.....	11-7	M	7-10	1	H.S.	-5.00
303-651-301	Herbs for Health.....	9-26	M	7-9:30	8	H.S.	17.00

TRADE & INDUSTRY

Course No.	Course Title	Starts	Day	Time	Weeks	Location	Fee
202-667-301	Airbrush I.....	9-26	M	7-10	10	UWS	\$26.00
404-611-301	Auto Maintenance.....	9-26	M	7-9:30	10	254 Jarvis UWS	23.40
*404-431-301	Auto Body Repair.....	9-28	W	7-10	10	16 Fryk. H.S.	16.00
453-612-301	Bike Repair.....	9-26	M	7-9	8	UWS	14.00
424-606-301	Furniture Renovation.....	9-29	Th	7-10	10	Sc.Tech 106	24.00
*420-457-301	Machine Shop I.....	9-27	T	7-10	10	UWS	16.00
*420-458-301	Machine Shop II.....	9-27	T	7-10	10	127 Fryk. UWS	16.00
402-664-301	Private Pilot Ground School I.....	9-26	M	7-9:30	10	127 Fryk. UWS	21.00
304-665-301	Reupholstery I.....	9-26	M/W	7-10	5	Sc.Tech 110	24.00
461-620-301	Small Engines.....	9-27	T	7-10	10	UWS	26.00
*442-414-301	Welding I.....	9-26	M	7-10	10	118 Jarvis UWS	20.00
*442-415-301	Welding II.....	9-26	M	7-10	10	UWS	20.00
409-639-301	Woodworking I.....	9-27	T	7-10	10	120 Fryk. 160 H.S.	24.00
409-639-302	Woodworking I.....	9-29	Th	7-10	10	160 H.S.	24.00
409-642-301	Woodworking II.....	9-28	W	7-10	10	160 H.S.	24.00

ADULT BASIC EDUCATION PROGRAM

Registration for day and/or evening instruction begins August 22, 8:30 a.m. - 3:30 p.m. at the vocational school. Registration for Adult Basic Education is open semester. Adults not currently enrolled in high school may enroll. Instruction in reading, math, English, career development, English as a Second Language and GED test preparation is arranged on an individual basis. Each student works at his/her own pace in an adult learning center. There is no charge for these courses. Individual interviews are required before enrolling. For further information or to arrange for an interview please phone Nancy Bensen at (715) 232-2685.

Course No.	Course Title	Starts	Day	Time	Weeks	Location	Fee
ABE (Begins 8-22)		8-22	M,F	9 a.m.- 3:30 p.m.	18	VC	No fee
ABE		8-22	T,W,Th	9am-7pm	18	VC	No fee



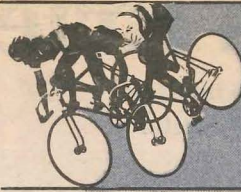
News

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Pawnee celebrates 15th anniversary .. pages 10 & 11



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Breaking Away 500 Bicycle Challenge page 14

The

STOUTONIA

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University of Wisconsin-Stout, Menomonie, WI 54751

Thursday, Sept. 15, 1983

City cracks down on worthless checks

By Kim Steen
Community Editor

Ever had the urge to write out a check knowing very well there wasn't any money in the bank to back that check up? If so, you may well become victim to Menomonie's newest program against the issuing of worthless checks called Operation Checkstop.

The Dunn County District Attorney's office, the Dunn County Sheriff's Department, and the Menomonie City Police Department in cooperation with Menomonie merchants have recently devised a program to crack down on worthless checks issued in Dunn County.

In the past, worthless check cases were handed directly over to the District Attorney's office for further handling. However, the problem became too large and demanded too much time. Therefore, the program had to be dropped.

In order to continue aiding merchants in dealing with worthless checks, the Menomonie Police Department stepped in with Operation Checkstop.

"It's proving to be a very good system," Menomonie Police Chief Wayne Heikkila said. "We've been getting very favorable comments from the community merchants." Heikkila also stressed the importance of this program, saying that "Bad checks make for bad business. This affects all of us either directly or indirectly."

The system is set up so the issuer of the bad check is given numerous opportunities to provide payment for his bad check.

MERCHANTS ADVISED OF PROGRAM

In instituting Operation Checkstop, merchants have been advised to follow certain guidelines to establish the element of the crime, should prosecution be necessary.

Recommendations include requiring at least two forms of identification from the check writer, one with a photo of the check bearer. Merchants have been advised against accepting checks where positive proof of identification cannot be provided.

Once checks have been returned to merchants because of insufficient funds, the merchants are required to present the NSF check

twice for payment, giving the bearer a second chance to make payment on the check.

Merchants are allowed to charge a service charge on NSF checks. If the second collection attempt fails, merchants are advised to file a complaint with the Menomonie Police Department.

Merchants fill out an Operation Checkstop form provided by the police department and present the form to the department along with the NSF check. Merchants must also present a copy of the notice of a worthless check letter.

DEPARTMENT COLLECTS CHECKS

The police department then attempts to contact the check writer, first by phone and, if that proves unsuccessful, by letter. During the telephone call, the check writer is again advised of the worthless check and is told to present a money order or cashier's check in the amount of the bad check. If the telephone call fails to produce the money after three days, a five-day notice letter is sent to them as required by the Wisconsin Statute.

If the check is not made good after the written warning, the NSF check is then turned over to the District Attorney's Office for prosecution. "We have actually arrested people for writing bad checks," Heikkila said.

A person convicted of writing a worthless check for less than \$500 is guilty of a Class A misdemeanor and is subject to a fine of up to \$10,000, imprisonment for up to nine months, or both.

A person convicted of writing a single worthless check of over \$500 or several checks totaling over \$500 in a 15 day period is guilty of a Class E felony and is subject to a fine of up to \$10,000, imprisonment up to two years, or both.

UW-Stout has not joined in with Operation Checkstop, but instead continues to implement their own policy.

According to Burser Howard Slinden, there are three types of students who issue worthless checks: those whose check books are off balance and the bad check is an honest mistake; those whose parents were supposed to deposit money in an account and for some reason don't; and students who knowingly write bad checks. This last category usually poses the largest problem.

Similar to Operation Checkstop, the university returns checks twice

in case sufficient funds have been deposited in the delinquent account. If a check still comes back, the student is notified and requested to make proper payment.

In the case of a bad check written for tuition, students are notified and given a reasonable period of time to arrange for payment, usually ten days. If the student neglects to take care of the situation dismissal is sought.

The University charges \$5 for every bad check in addition to what each individual bank charges.

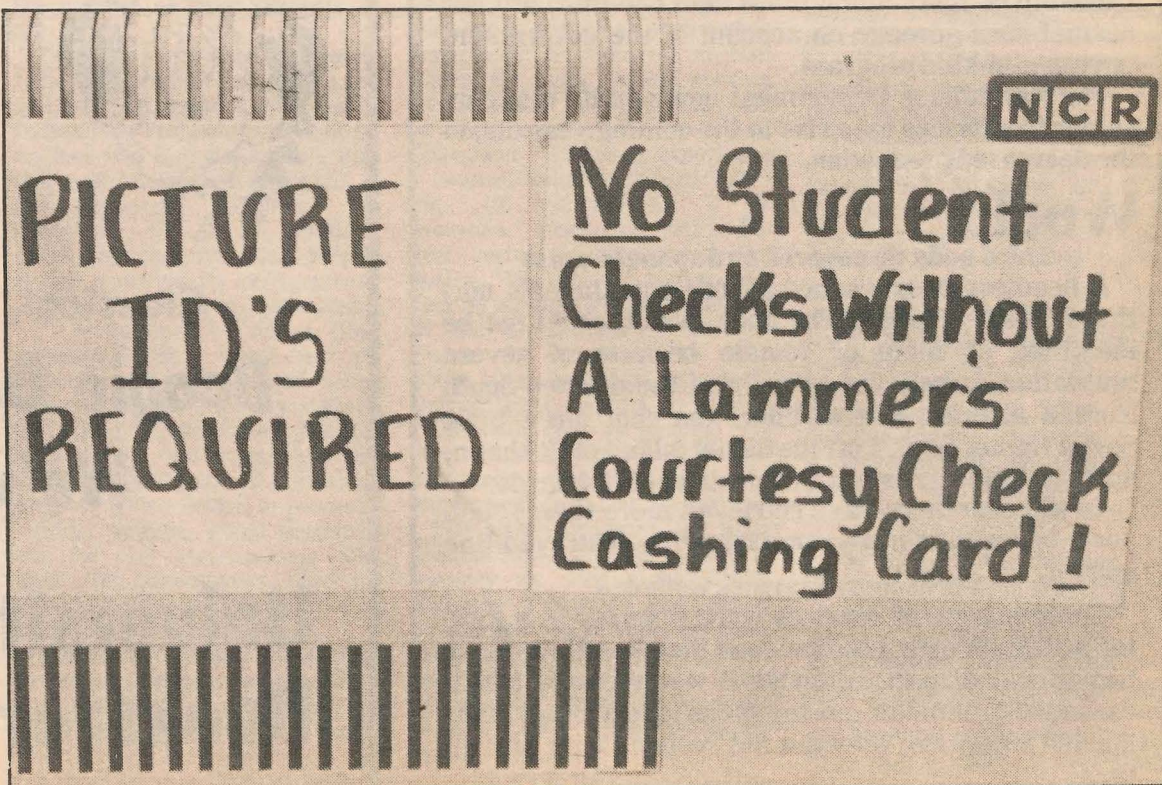
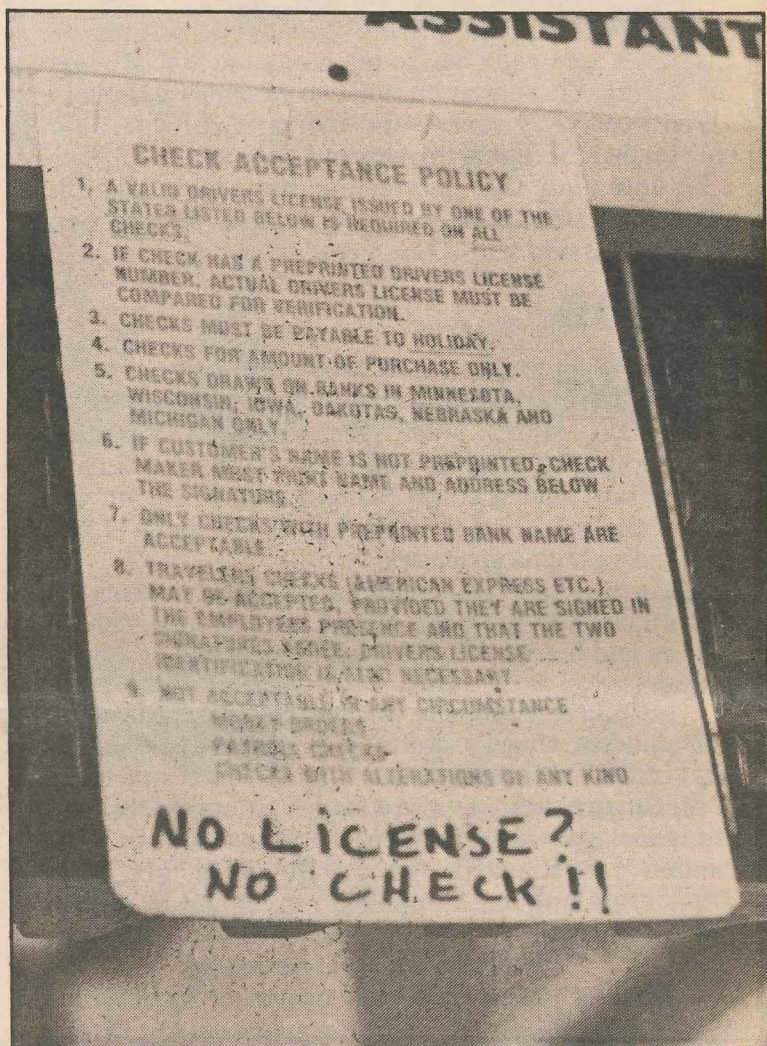
A list of those (average of 50-60) who issue bad checks at various campus registers is compiled each month and distributed to all campus registers.

Worthless checks, Slinden said, cause a great deal of extra work for those involved with tracking down the issuers and making collection. "Worthless checks are an irritation because they add a great deal of work," he said. "That's why we charge the five dollars."

NO STUDENT CHECKS CASHED HERE—

The Menomonie Police Department, The Dunn County Sheriff's Department and the District Attorney, in cooperation with the Menomonie mer-

chants have devised a plan to combat the worthless checks problem in the Dunn County Area. The new program is called Operation Checkstop. (Stoutonia photo by Jane Belongea)



News Briefs

Compiled by Kim Steen
Community Editor

State

Jury selection begins for murder trial

Jury selection began Monday morning for the first degree murder trial of Edward G. Madison, formerly of Madison. Madison is charged with the stabbing death of his 30-year-old girl friend Joyce Metz.

Metz was killed in her one-room Eau Claire apartment late last November and was found December 1 by her foster father.

Curcuit Judge Thomas Barland will preside over the trial in Eau Claire County Court.

Marine's body returned home

The body of U.S. Marine Lance Cpl. Randy W. Clark, 19, was returned to his home town of Minong for burial. Clark was one of two Marines who were killed Sept. 6 by rocket and mortar fire while on a special peacekeeping mission in Lebanon.

To date, four U.S. servicemen have been killed in the Lebanese capital since sent there on a peace-keeping mission.

Nation

Riot breaks out in Stillwater prison

A riot that broke out in the largest cellblock of the Stillwater, Minn. state prison Sunday evening resulted in five injuries and 17 fire-damaged cells. It took prison guards more than an hour to regain control of the cell block with the use of 15 rounds of tear gas and eight gas grenades.

According to Prison Warden Robert Erickson, the riot apparently grew out of bad feelings between the whites and blacks over an Aug. 27 stabbing of a black inmate.

McGovern announces quest for presidency

Democrat George McGovern announced Tuesday that he will run for president - again.

McGovern, whose wife refuses to campaign with him, last ran for president 11 years ago and was beaten by Richard Nixon. He joins six other Democrats and one Republican in hoping to replace Ronald Reagan.

Farmers' production cut in half

According to the U.S. Department of Agriculture, American farmers can expect to harvest only half as much corn and two-thirds as much soybeans as last year. The reduced crop production this year is due mainly to the high temperatures and drought that continue to scorch the Midwest.

In addition to the drought, the lower yield can be traced to farmers idling more than one-third of their normal corn acreage on account of the government payment-in-kind program.

The Agriculture Department now admits that consumer food prices may rise in the coming year due to the decreased production.

World

Third body discovered on Japanese coast

A headless body washed ashore onto Japan's northeast coast Monday. The body, which could not be identified as male or female because of severe mutilation, is believed to be from the downed South Korean airliner. The airliner was shot down by a Soviet fighter Sept. 1 off the Soviet island of Sakhalin, north of Japan's northernmost island of Hokkaido.

In all, searchers have retrieved more than 420 objects believed to have come from the destroyed Boeing 747.

Three more Marines wounded

Three more U.S. Marines were wounded in a mortar attack on their position near the closed Beirut International Airport. Although it was reported that a dozen 120-millimeter mortar shells landed close to the Marine's position, they did not respond with any attack.



FINANCIAL AIDS IS REPOSSESSED—

A temporary edifice that ended up being more permanent than originally intended, the Modulux is

finally being torn down this week. Construction of the new student center will begin in this area shortly. (Stoutonia photo by Keith Oelke)

Give your
Ears a
Treat...



Win \$25 Worth of
Records Free!

Get down to the Bookstore and
register for the drawing during our

Special Record Sale

BEGINNING SEPT. 19

DRAWING ON SEPT. 30

Classical, Rock, Folk, Jazz, and More!

**Boogie Down to the Bookstore,
We've Got Your Beat!**

**University
Bookstore**

Drawing for \$25.00 of Records

Name _____

Address _____

Phone _____

University Bookstore

NEWS

Family violence is "inappropriate"

By Britt Reller
Features Editor

At first, William "Skee" Staniszewski's opinions may seem contradictory. He devotes much of his time to helping families rid themselves of violence, yet does not condemn families that use violence as a part of their interaction.

"You can't label the behavior good or bad," Staniszewski said. "It's inappropriate behavior. The family is set up so that it maintains the behavior. Family violence and sexual abuse are symptoms, though, of a dysfunctional family. Something's not right. But that behavior is keeping the family going. That's why people don't report it. We need to help people understand that the behaviors are inappropriate and can be changed."

Staniszewski, an assistant professor in the department of human development at Stout, teaches a course on violence in the family. The course is being taught by teleconference throughout the state beginning September 20. "Studies indicate that about 56 percent of all families have had some form of physical violence in their homes at least occasionally. About 46 percent of families engage in violence regularly," he said. "That encompasses everything

from shoving to slapping to more damaging violence, including broken bones and death," Staniszewski said. "This includes spouse abuse and violence toward children."

"In order to prevent these mishaps from arising, the school systems should develop informative programs in dealing with these issues. This class should be taught before the sixth grade."

William Staniszewski
Assistant Professor

Staniszewski said he is concerned even about the minor episodes of violence because they could lead to more serious violent actions. One way to begin to reduce the amount of violence in the family, is to replace physical discipline of children with other forms of discipline when appropriate. He said children will respond to restrictions and "time out" periods, which encourage children to review their behavior before rejoining the family.

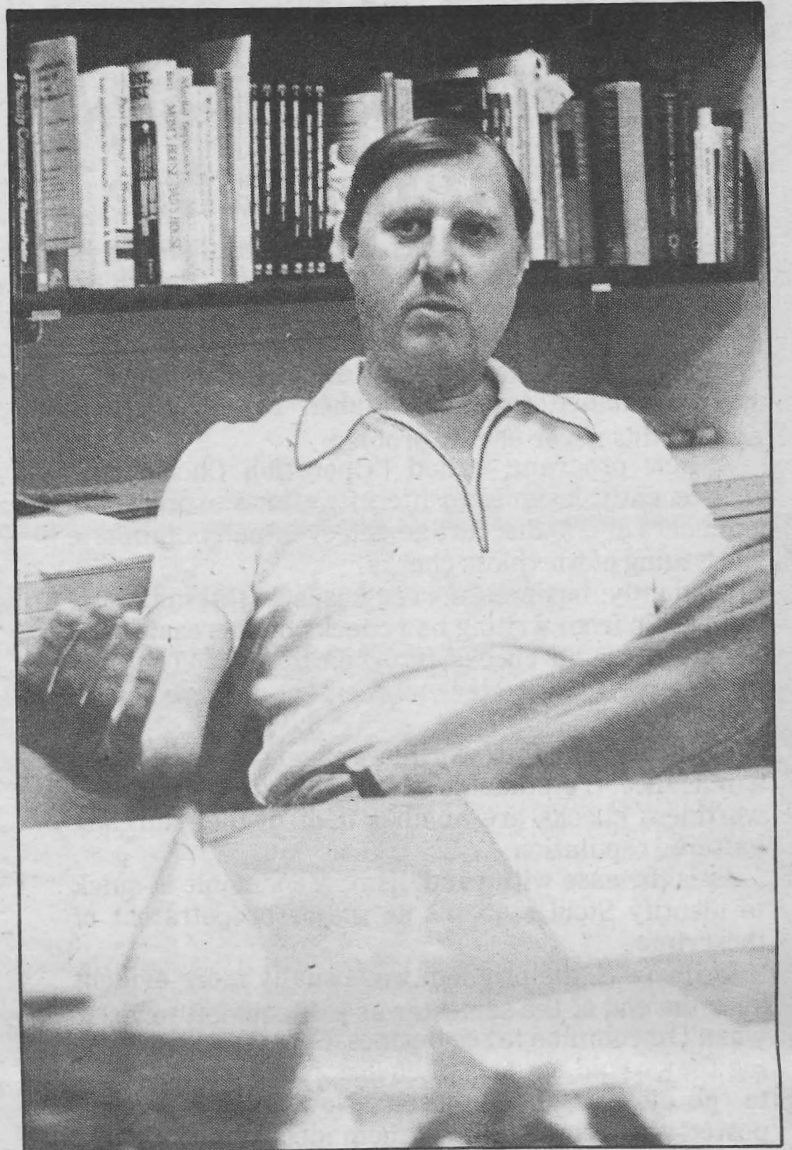
But for many families, the violence is more serious, and in greater need of intervention. Incest and teenage suicide seem to be on the increase, Staniszewski said.

"We should be able to pick up on some of the cues the children provide," he said. "Changes in the routine, depression, being the first one at school and the last one home, indicates that the child is trying to avoid something. Grades may go down. When children tell everyone goodbye and give away all their possessions, we should see red lights flashing danger, and yet we tend to miss them."

One area of family violence that has attracted social attention in recent years is spouse abuse. Thus, many communities have developed networks to help spouses who have been beaten.

The course itself gives those involved the opportunity to learn more about these serious tragedies within the family. It informs the public on how to react, to detect signs, and possibly even hear actual cases.

"In order to prevent these mishaps from arising, the school systems should develop informative programs in dealing with these issues. These classes should be taught before the sixth grade," Staniszewski said.



SPOUSE AND CHILD ABUSE. A DYSFUNCTIONAL FAMILY—

Everything from shoving to slapping to broken bones and death constitutes family violence, William Staniszewski, and assistant professor in the department of human development, said. Staniszewski said incest and teenage suicide, brought about by family strife, are on the rise. (Stoutonia photo by Keith Oelke)

Co-ops prove to be beneficial

By David Fink
Staff Reporter

As a student, how would you learn about your field while earning full-time pay, receiving college credit and almost guaranteeing job prospects following your graduation?

You can do all of the above and more with UW-Stout's new Cooperative Education Program, an intensive work experience which began last January.

According to Dorothy Dale, director of cooperative education, "The program was designed to give students another option to experimental learning, an alternative to field experience and internship."

Dale explained that the field experience may not be related to a student's major and may not pay a salary. The internship, she added, is a highly skilled assignment geared toward the senior but is only a one-time work experience.

The cooperative education program, by contrast, can begin as early as the sophomore year. The program is a cooperative effort involving the student, the employer and the university. It is a full-time work experience which alternates

periods of work with periods of school. Dale said, "The experience can be as brief as three months or as long as one semester."

In addition to receiving full-time pay, the student receives full college credit. "Students in the industrial technology program earned between three and eight credits per cooperative experience," Dale said.

The co-op program began at Stout with a Title VIII grant from the Department of Education's Office of Cooperative Education. The five-year, \$350,000 grant finances Stout's co-op program for the first year, and pays for less of the program each year. Dale said, "By the end of the sixth year, the cost of the programs should be absorbed by the university."

When the program began in January, it offered job opportunities in two majors—Industrial Technology (all concentrations) and Business Administration. Dale said this fall, the co-op program has added opportunities in the Home Economics area such as fashion merchandising and hotel and restaurant management. "In the fall of 1984, we hope to add the School of Liberal Studies to the program."

Thirty-five students have been placed in jobs for 1983, but in five years, the school hopes to increase the number of co-op students to 350.

The co-op experience has proven to be worthwhile for students such as Hank Heil, a junior majoring in Industrial Technology-packaging engineering. Heil worked full time this past summer at Admiral, a refrigeration company in Galesburg, Ill. As an assistant packaging engineer, Heil helped design packages for refrigerators and assisted in cost improvement.

"I came back to school (this semester) with a whole new attitude," he said. "I used some ideas I learned from my classes that I didn't think I'd use." The college courses that helped him the most, he explained, were drafting, English, which helped in proposal writing, speech, which prepared him for oral presentations, and production management, which he said "helps you know the politics of what goes on in a company."

Heil hopes to return to Admiral for the upcoming winter semester. He said, "It (the co-op program) is an excellent opportunity to learn where my career interests are but you must not mind leaving school,

then returning."

Another student who has found the Co-op program worthwhile is Dallas Olson, who is currently working in the plant engineering department at Uniroyal in Eau Claire. His tasks include working on revisions to machines and writing requests for revisions. Olson said, "The co-op experience is twice as valuable as book learning. I'd recommend it to everyone." Olson says that a student learns to improvise in industry. "The book will give you one idea on a situation but it may not be the same situation you encounter in industry," he said. Olson also hopes to return to Uniroyal next January.

Dale said that by gaining contacts in industry the co-op student increases their chances for employment following graduation.

The Co-op program not only benefits students, but is an asset to industry as well. John Glenz, manager of Process Engineering at Uniroyal, says that the co-op program "provides much needed help for us. We can look over a student and see whether he/she could be a full-time employee in the future."

In addition to the students and in-

dustry, the university also reaps many benefits from the co-op program. Dale said, "The Stout curriculum is continuously enriched and updated by students who come back. Also, faculty members are exposed to industry as they visit the co-op student."

To become a co-op student, Dale said the first step is to apply at the Cooperative Education office at 218 Applied Arts. The next step is to evaluate the opportunities and talk with an advisor about the co-op program.

"Once the student has decided to enter the program, the application procedure is like real life." The procedure includes writing a resume and a cover letter. After the company interview, the employer decides which student to hire. "The entire process, from application to hiring, takes about six weeks," Dale said.

The co-operative education program could become very popular in the future as more students become familiar with the program. Robert Dahlke, director of career planning and placement, said that "not many students would have a problem finding a job after they graduate if they would be on the co-op program."

OPINION

Editorial Worthless checks are unexcusable

Writing worthless checks is illegal and should be treated like any other crime. Apparently, due to the vast amount of bad checks passed annually in Menomonie, city officials share similar thoughts.

In response, Menomonie law enforcement agencies have combined forces to launch a major attack against this never-ending problem.

A new program, called "Operation Checkstop," was recently designed to intensify efforts to prosecute offenders and to discourage and eventually eliminate the issuing of worthless checks.

Evidently, businesses were unsuccessful in deterring people from writing bad checks by increasing the penalties for all checks returned to them. The only alternative was stricter enforcement of more severe laws.

To area merchants, worthless checks are costly and a nuisance. To students and the Stout community, worthless checks are another dent in their already battered reputation.

As is the case with vandalism, Menomonie is quick to identify Stout students as major perpetrators of this crime.

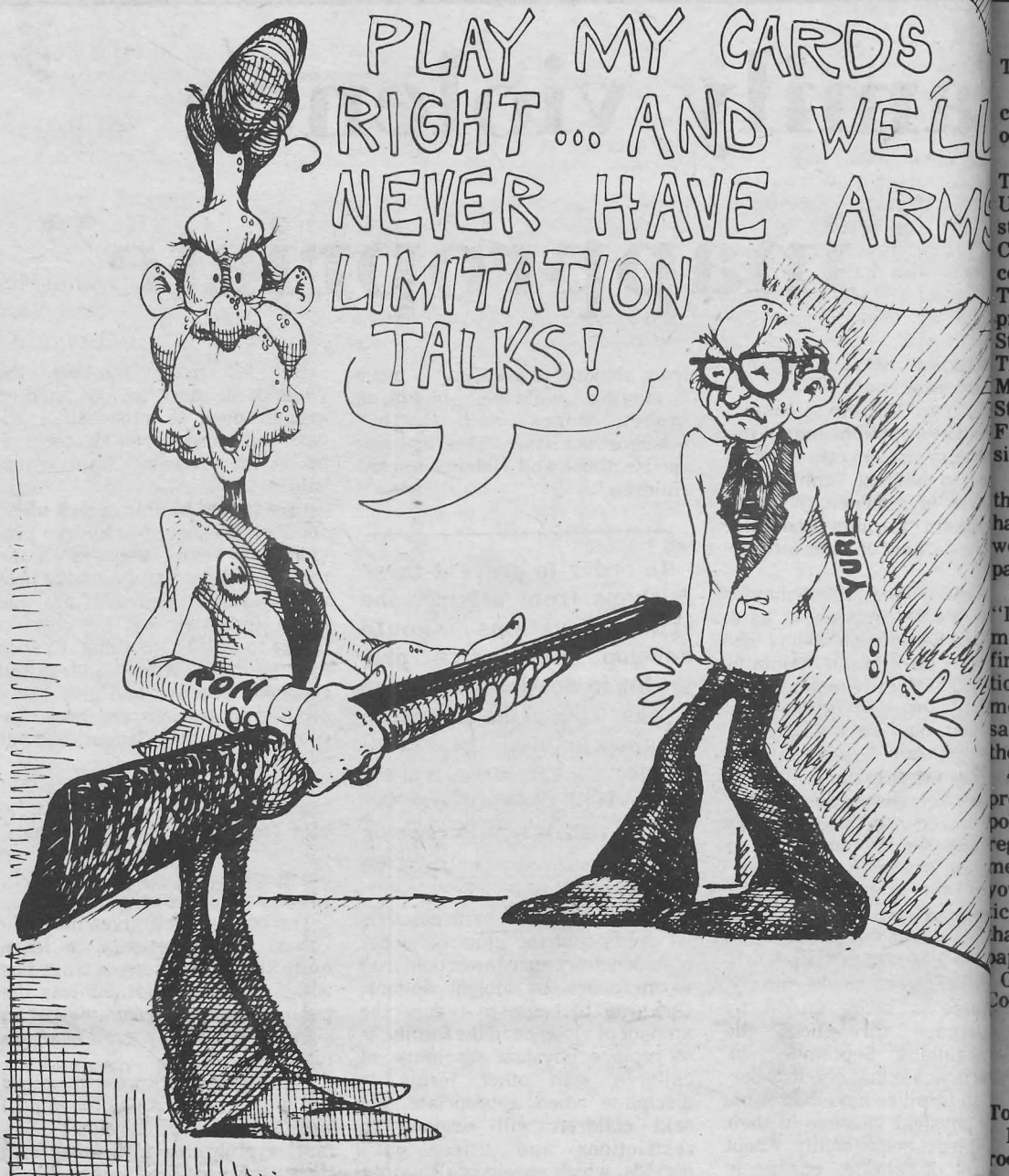
In the past, the problem was usually more evident near the end of the semester as students left town. It wasn't uncommon to see businesses post signs declaring they would not accept checks months in advance to the close of the semester. Now, such signs are posted year round, some of them identifying students as the only ones who cannot write checks.

Worthless check writers come in two categories. There are those who have the convenient excuse that they made an honest mistake in balancing their checkbook when they passed a bad check. Face it, if a college student isn't intelligent enough to keep accurate records of their checks, they shouldn't even have a checking account.

Then there are those individuals who knowingly write bad checks. These are the very same people who would admit that stealing money from a cash register is illegal, but do not comprehend that writing bad checks is the same as stealing from a business.

Any way you rationalize it, writing worthless checks is totally unexcusable. People who write worthless checks are part of a minority. But the actions of those few people have managed to put the credit of the rest of the community in jeopardy.

Menomonie law officials and area merchants are rightly justified in their concern and their attempts to crack down on worthless checks. Unfortunately, the irresponsible behavior of a select few indirectly and adversely affects us all.



The World According to . . High School Tapes

By Rick Hutter

One day this past summer I was casually glancing through my little brother's copy of Joystick magazine, a thin, heavily graphic periodical about video games. (My brother worships the god Atari). Leafing through, I came upon this huge two page Warholesque photo of Frank Zappa and his daughter Moon, staring out at me. I didn't expect to see them there, but as it was, they were being interviewed about video games. Times are tough, aren't they?

I've never really listened to Zappa's music, save for the recent and forgettable hit, Valley Girl, and then I didn't really have a choice anyway. If you didn't hear it on the radio you heard it from the lips of any junior high school kid, verbatim.

Somewhat skeptically, I read through the piece until I came to one of Frank Zappa's remarks that really stuck out. The interview had veered toward high school, and Zappa was relating his thoughts on why it's so hard to actually get an education there. I don't remember his comment word for word, but the gist of it was this: America is the only country where the kids try

to be dumb. If you're smart you won't be popular and you won't get laid. So they don't study too hard or raise their hands too much, because otherwise, they'll look too smart.

I laughed at what I thought was such an absurd idea. But only for a little while. You know, I think he's got something there. It's quite true. There is an invisible social sanction against too much participation and achievement in a high school classroom.

Now I don't know about the getting laid part. In high school I was a C student and my sex life was about as interesting as shredded wheat. Probably my own fault.

But, do you remember the hesitancy to raise your hand too many times? Or even at all? The shame that accompanied the highest test score? You wouldn't dare be seen talking to a teacher who wasn't "just like one of us" in anything but a deadpan monotone. Remember the names? Brain. Poindexter. Nerd. Even if you couldn't claim ownership to them, surely you remember those classmates who could.

It's almost like taboo to really do well in high school. No, wait a

minute, that's not it. There are lots of kids who got straight A's and kept quiet about it. I think the key issue here is participation, rather a voluntary restraint on participation. Remember in high school, well-liked and respected students could be if they could get or really take part without having to like you were selling out?

It's sad that there is such a barrier to real involvement in high school because a high school education is often the last thing of value we get for free as we grow up. It's even sadder is that it often comes over to college. Especially in liberal arts classes, where the learning environment is very different from that of any high school classroom. (Meaning the actual set-up of the room itself.)

Have you noticed it at a class, sometime, watch and listen closely and see if you spot the old feelings in yourself: hesitancy to ask a question, mild embarrassment when you raise your hand a second time. Everyone is afraid to be a smart one.

It's hard to notice it sometimes because it's so ingrained. It's hard to shake, because it's been so long, long before high school. The reason it's so sad, I think, is because it's a real barrier to learning. And college education is free—it's expensive.

Participation, commitment, achievement, involvement—whatever you call it—can really accelerate the learning process, from any starting point. Frank, you're not a weird guy after all.

The STOUTONIA

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The Stoutonia is written and edited by students of the University of Wisconsin-Stout, and they are solely responsible for its editorial policy and content.

Member of the
ASSOCIATED
COLLEGIATE
PRESS



Letters



Good job, but . . .

To the Editor:
I have four points to make concerning your September 9, article on the Food Coop.

1) In Menomonee, there exists: The Menomonee Farmer's Credit Union, a friendly financial institution. The Farmer's Union Coop, the all-purpose farm service company, also known as Cenex. The Farmer's Market, a weekend produce sale, and the Coop Dept. Store, in the Thunderbird Mall. There is, as far as I know, no Menomonee Farmer's Cooperative Store. There is the Menomonee Food Coop. What could be simpler?

2) At the Menomonee Food Coop, the volunteers work two and one half hours per month, not per week, as was reported in your paper.

3) The sixth paragraph begins, "I am not against it, but its immediate implementation..." The first "it" refers to general sanitation, not the proposed amendments. I am favorable toward sanitation, but I am not in favor of the amendments.

4) The last point is that we appreciate the effort to clear up the potential effects on our store regarding the proposed amendments and to expose our service to your readers. In the main, your article did accomplish this and to that degree we compliment your paper, rough edges and all.

On behalf of the Menomonee Food Coop.

Jef Maynard, Mgr.

Mad punker

To the Editor:

It was nice to see an article about rockabilly music rather than mainstream pop. But, I take exception to a few things mentioned in the article: I know it's not a serious matter, but punk is misunderstood enough as it is without incorrect reporting (adding to the confusion). I have been interested in punk and rockabilly for a number of years, and I feel that the two are inter-related quite a bit. The Teds of London, a rockabilly enthusiast group, was around ever since the mid 1960's, terrorizing Mods and Skinheads with their infamous straight razors.

The Stray Cats, whose pop was a watered-down version of rockabilly, were not the original revivalists. In 1979, groups such as Robert Gordon, Link Wray, Rockats and locals such as Safety Last, Stagger Lee and others made

their debut playing at the popular punk bars in London, New York, and in Minneapolis. The Stray Cats capitalized on these originals, sweetened up their music, and made money by selling out.

As far as punk being violent, it is no more violent than the Teds, Mods, Skinheads, cowboys, heavy metal, football players or any other generalizations you want to make. You can find good and bad in anything you want.

Many of the punk bands are against drug use. The lead singer of the Dead Kennedys in an interview with KFAI radio in Minneapolis was quoted saying, "Anyone who needs drugs for inspiration is a wimp." The Specials, from Coventry, England are anti-alcohol and drug abuse.

The Rockabilly bands that I mentioned before are pure strains of revivalist rockabilly and have nothing to do with today's fashion; they could care less about pompadours of the Stray Cats. Their concerns are only about making good music. The Skinheads are not associated with the Teds—in fact, they are fighting factions in London. The Skinheads are one of the more violent groups in London. Unfortunately, they have been stereotyped with the punks, giving the punks a bad name.

Anything I've mentioned I've taken from sources hopefully more accurate than yours.

Sincerely,
Someone who knows

Scared christian

To the Editor:

In response to the letter in last week's STOUTONIA entitled Freedom of Religion, I just have a few thoughts.

I was not present at this particular appearance of these speakers, but from my knowledge on Christianity and of the Bible that letter really scares me. It sounds like Jesus Christ was on this campus. When Christ was on this earth he too criticized the majority of the peoples lifestyles and scolded 95 percent of the world inhabitants.

It scares me to think that Jesus Christ was here and that we feel he is not welcome here. The Lord has many disguises and once said "That you do to the least of my

Continued on page 6



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Display of Challenged Books

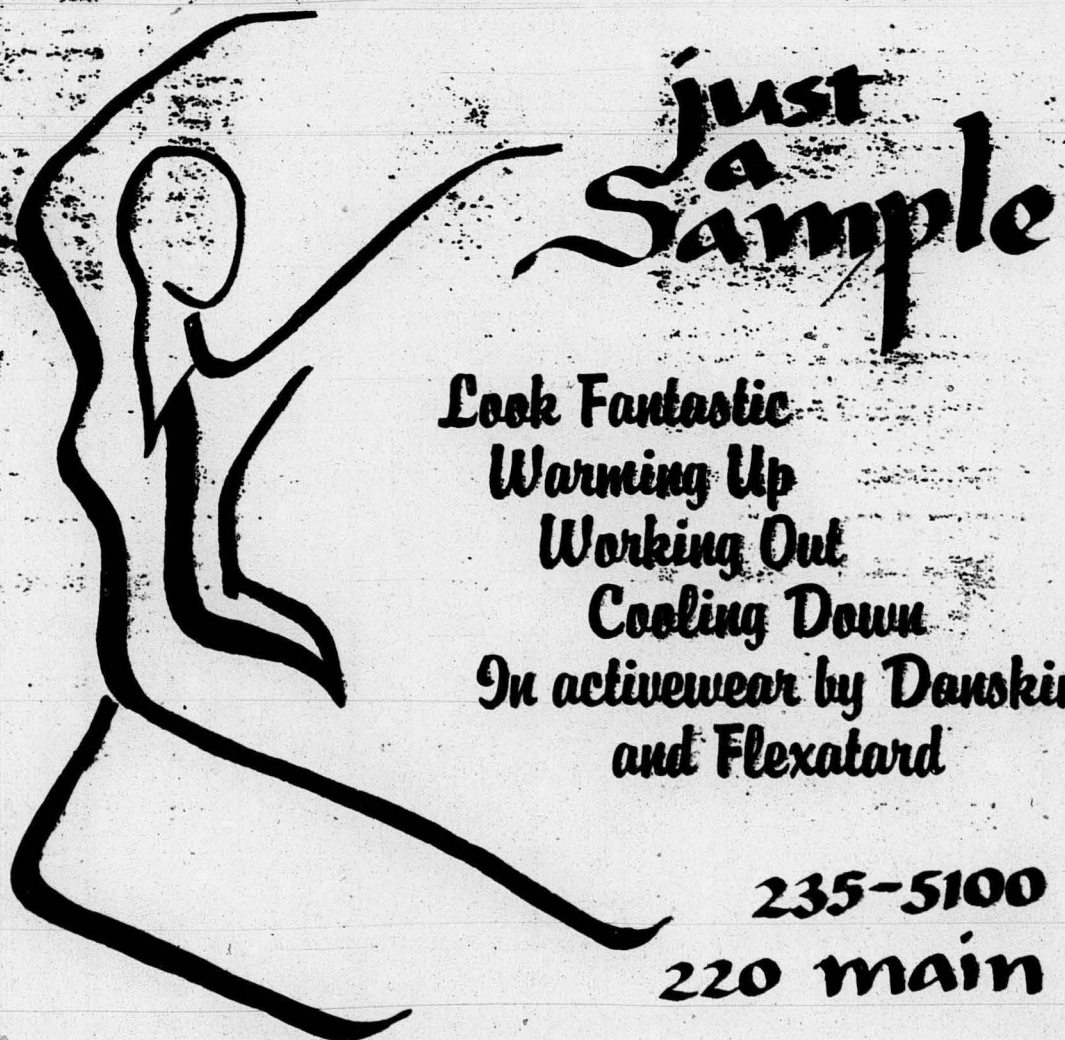
The University Bookstore is displaying books that have been challenged or banned during the past year throughout national Banned Books Week, September 10-17, 1983. Most of these books are not uncommon, but are considered dangerous or offensive by individual pressure groups who would deny others access to them.

Among the books challenged recently are: *The Diary of Anne Frank*, which is described by would-be banners as a "real downer"; the autobiography of Doris Day, which a group found shocking particularly "in light of Miss Day's All-American Page"; several volumes of the autobiographical work of prize-winning black author Maya Angelou, because some believe she preaches "bitterness and hatred against whites"; and *The Rolling Stone Illustrated History of Rock and Roll*, because it "will cause our children to become immoral and indecent." 94 titles compiled from reports in the "Newsletter on Intellectual Freedom" is the basis for the display at The Bookstore.

Banned Books Week is cosponsored by the American Library Association, American Library Association, National Association of College Stores, Association of American Publishers, American Society of Journalists and Authors, and is endorsed by The Center for the Book of the Library of Congress. It is the contention of the sponsoring organizations that while would-be bookbanners act with what they consider to be the highest motives, i.e., protecting others from assorted evils, protecting themselves from supposed injustices, and preserving what they believe to be the values of society or a particular religion, the result is always and ever the denial of another's freedom to read, which is a potent form of oppression. The sponsoring organizations believe that Americans will not allow the abrogation of a basic right guaranteed in the First Amendment to the Constitution of the United States.

This is the second year that books which have been banned in America have been brought to the attention of the American reading public.

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Nigerians will receive funds soon

By Karen Schubert
University Editor

There has been some good news for the 13 Nigerian students whose funds were cut from their state governments in mid-July. These students were also denied enrollment for the 1983-84 term at UW-Stout.

Mr. Ihonde, consul general at the Nigerian consulate general in Atlanta, telephoned Chancellor Swanson Sept. 6 to inform him that money for the state-funded Nigerian students had arrived at the Federal Reserve Bank in New York.

The call the chancellor received was a conference call in Nigerian which the Consul in Atlanta brought in his counterpart in New York on another line," Ellen Lanahan, coordinator of International Student Services, said.

In addition to the phone call verification of money being released from Nigeria, the chancellor requested that a cable be sent stating exactly what transpired in the phone conversation between himself and the two consuls.

Following a meeting with 13 Nigerian students the next day, Swanson, Lanahan and Stevenson called Ihonde to set a Sept. 30 deadline for money to be sent. They established guidelines on how Stout was to bill the Washington, D.C. embassy and four consulate offices in San Francisco, Atlanta and New York.

Letters from Swanson to each of those missions were sent with invoices of past due amounts and included tuition fee statements for the entire 1983-84 year and summer school for 1984.

"We billed the (embassy and consulates) for the entire academic year so we won't run into this same problem next term," Lanahan said.

Each consulate office handles a different group of scholarship students so the entire sum owed to the university will not arrive all at one time.

It was mid-July that an estimated 74 Nigerian students owed Stout approximately \$92,000. "Through extraordinary efforts by the International Student Affairs

office, business office, Swanson, numerous letters, cables, phone calls to the embassy and consul, and publicity efforts, the sum has since been reduced to \$48,000," Lanahan said.

The money being sent will be handled in such a way that the university will take out tuition and give the students the rest to pay their maintenance bills. "We are trusting their (embassy's) records and processing procedures so that the students will receive the amount of money owed to them. We have no control over that," Lanahan said.

Before this money became available, 27 Nigerian students at Stout were denied permission to register. These students were both privately and scholarship-funded students.

Of those 27 students, nine have since left Menomonie, transfer to other institutions or for their homeland.

"Eighteen students are presently in Menomonie and of those five students are privately-funded and still not allowed to enroll. The remaining 13 are those whose fun-

ding from their government has come through," Lanahan said.

Vice Chancellor Wesley Face has circulated among faculty and the 13 students a letter stating that financial agreements have been reached with Nigerian officials and that the chancellor has agreed to allow enrollment for those students mentioned in his memo.

"Because it is difficult to allow students into classes, at this late date, the letter has the intention of helping the students get some of their classes back and to maintain a full credit load," Lanahan said.

In addition, Lanahan is currently working with food service and housing to provide temporary room and board for the Nigerians until their funds arrive.

Lanahan said the students have mixed feelings about the situation because it will still be another four weeks before they have actual cash in their hands and now, with late enrollment, many are behind in their classes. "All the anxiety has not been alleviated. If we are lucky and all goes well, by Oct. 1 it won't be a headache for anyone anymore," Lanahan said.

Police investigate two cases of sexual assault

By Kim Steen
Community Editor

By Monday of last week, rumors were rapidly circulating the campus that two rapes had occurred over the weekend. The rumors were only partially correct.

It is true that two cases of sexual assault were reported to the Menomonie Police Department. According to Menomonie Police Chief Wayne Heikkila, the term "rape" as it is commonly understood by most—the crime of forcing a female to submit to sexual intercourse—is no longer a term that can be used correctly as a way to explain forced sexual contact.

In one reported case, a female UW-Stout student who was walking along a city street was approached by a Menomonie male resident,

dragged into a concealed area and sexually assaulted.

The suspect, Daniel Nielsen, been apprehended and charged with first degree sexual assault. His preliminary hearing scheduled for October 11. Presently, Nielsen is out on bond. The assault happened in an off-campus residential area on 7th Street.

The second case is still under investigation.

According to Heikkila, statistics on reported sexual assaults have remained consistent over the past few years. There were a total of six reported assaults in 1982.

Yet, incidents such as reported assaults in one specific time period in a community of the size of Menomonie tends to spread.

Continued on page 7



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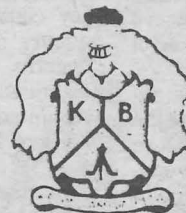
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Letters

Continued from page 5

brothers, that you do unto me." Have we failed to recognize Christ - and now he is gone forever from this campus?

A concerned Christian

Careless error

To the Editor:

Does The Stoutonia believe that the Soviet Union is run by a group of chickens? After reading last week's article on Peter James I have reached that conclusion. Pullet Bureau!! The word you wanted was Politburo, the chief policy-making and executive division of the Communist Party of the Soviet Union.

In past years, The Stoutonia has received several awards for outstanding journalism. This article with its various spelling (champagne) and capitalization (vodka, Korean airliner) is worthy of no award. Stout's lack of English and journalism majors should not prevent us from striving for excellence in our publication.

Sincerely,
Judith A. Peterson

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FUTURE POM-PON PERFORMER—

This past week the Pom-Pon squad held their annual Pom-Pon camp. Tracy Fujko performs alongside future pom-poners during half time of Stout's football game Saturday against Gustavus. (Stoutonia photo by Keith Oelke)

Assaults provoke concern

Continued from page 6

a certain fear—usually among the female population.

Heikkila said that although the seriousness of sexual assault is not lessened because there are relatively few cases, the public should realize what is actually meant by "sexual assault."

Heikkila said that reports of sexual assault do not necessarily depict the usual concept of the "male forcing the female into sexual acts."

Since laws were revised and changed in the late '70s, the term "rape" was changed to "sexual assault" and has broadened to include both genders and all age groups—adults as well as children—in the victim category.

Along with gender specifications, the crime of sexual assault has also been broken into four different degrees of seriousness; first degree sexual assault is the most serious.

The Stout Student Association has been working on putting together a program for Stout students dealing with sexual assault. SSA president Kelly Meer initiated a plan for such a program early this fall term and has now turned the bulk of the planning over to the Human Services Board.

The program, planned for mid-October, will tentatively be divided into two categories—a section on social date rape and a section on self-defense.

Meer feels that the planned program will be of great benefit to Stout students—especially after the recently reported assault.

Government attempts to recover student loans

By Cheryl Carr
Staff Reporter

Contrary to popular opinion, the people who work for the Federal government are not all "do-gooders." What type of person comes to mind when you think of someone who might typically default on a student loan? Certainly not a federal employee, right? Wrong. The Federal government is now taking moves to recover over \$65 million in defaulted student loans from its own employees.

The first phase of the program, which was initiated in January, involved sending letters to 46,000 identified defaulters. These employees were recognized as the result of a computer match of over ten million federal employee personnel records with 900,000 student loan default records.

According to Duncan Helmrich, Washington contact from Public Affairs, they have since recovered \$2.3 million as a result, bringing the number of involved employees—retired and active—down from 46,000 to 41,000.

"We reached the second phase of the program about two weeks ago," said Helmrich. "This involved giving the names of the defaulters to their respective department head. We're giving them one more notice, and if arrangements still are not made to repay the money, then we will resort to wage offsets."

In a July 15 news release by the United States Department of Education, U.S. Secretary of Education T.H. Bell said that the Federal government may now impose such offsets and recover 15 percent per pay period. This option comes as a result of the new provisions of the Debt Collection Act, signed by President Reagan last October.

Bell emphasized the point that this collection project reaches far beyond this Federal employee action. "The administration is deter-

mined to recover funds from all who are in default," he said.

According to Helmrich, there has been a recent surge in the effort to collect. "There's been a stepped-up effort from the collection agencies, and they too are making progress."

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Stout leads in energy conservation

By Paul Attah
Staff Reporter

When it comes to energy conservation, UW-Stout is the leader in the UW-System.

"Our workers are efficient with their job. They pay close attention to the monitoring and programming in our computer systems," Daniel Newhall, director of the physical plant said.

Stout used the JC/85/40 automated building energy management system. This computerized system is capable of monitoring, regulating, operating,

heating, cooling and ventilating equipment in all the buildings on the Stout campus.

The computer also determines at what time to turn on equipment in order to heat or cool offices and classrooms to a comfortable temperature.

"Records at our disposal indicate that we conserve more energy than any other campus in the UW System. That may be due to our relatively smaller population but we have a good record of maximum conservation of energy," Newhall said.

Throughout the day, temperatures and equipment are continuously monitored and adjusted. At the beginning of each semester the computer is programmed with the 'occupied' and 'unoccupied' times for each building on the campus. "We operate a tight schedule," Moats said.

Newhall said workers go on short seminars for better ways of managing energy. The cost of energy for fiscal 1982-83 was approximately \$63,000 less than the previous year. According to

Newhall, Stout consumed a little over 9.5 million pounds of coal last year, as compared to over 11 million pounds in previous years.

"We have energy hot lines to Newhall's office for suggestions on better ways to manage energy on the campus. This way we can get suggestions from workers and students," Paul Axelson, director of campus planning, said.

With the completion of the Bowman and McCalmont residence hall and the remodeling of the communications center, Newhall envisages a rise in the

consumption of energy on the campus later this year.

"A large amount of mechanical equipment has been added to buildings and that will sharply increase the energy consumption on the campus," Newhall said.

"We need the cooperation of every member of the university community to conserve energy. Every effort put forth to put out lights whenever leave classes, put on only the you need for reading will be a individual's contribution to serving energy on the campus," Newhall said.



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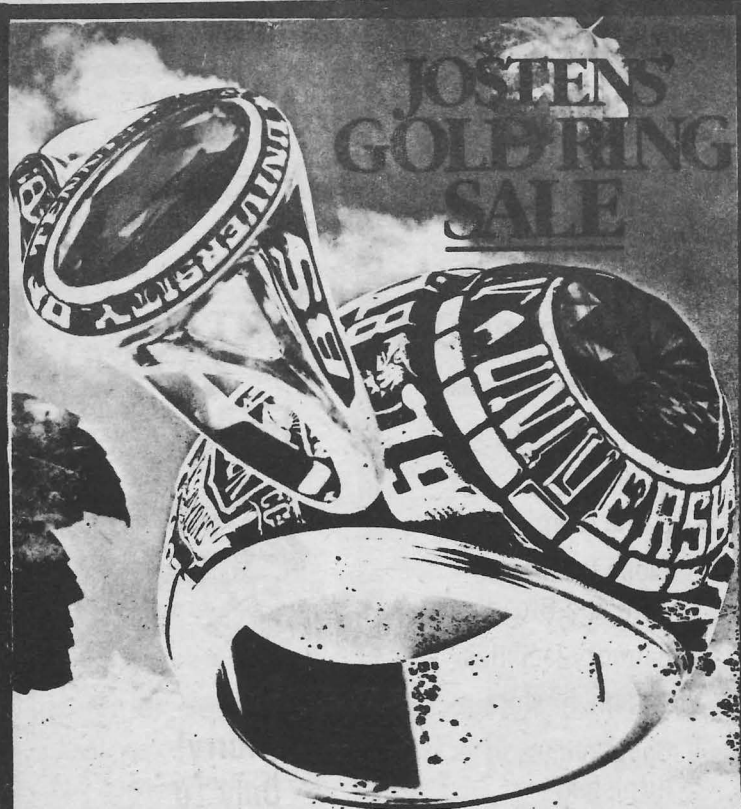
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ENTERTAINMENT

More than a musician, Parker charms audience

By Lynn Haney
Staff Reporter

How does one describe with words the abilities of someone who can not only sing with a voice meant to please, but also whistle, play the guitar, play the harmonica, tell jokes and put on a show guaranteed to captivate his audience?

These are just a few of the superb talents of Dave Parker who entertained delighted listeners at the Pawn last Thursday, Friday and Saturday.

Parker is a man who must be seen in action in order to truly be appreciated. However, for those who missed his performance, this is the perfect opportunity to find out about this wonderfully talented man from Dekalb, Ill.

To begin with, Parker stepped onto the small platform wearing a simple t-shirt, jeans and a broad-rimmed straw hat. Even as he stood in front of the sparse gathering that had come to see him, he seemed very much at ease and confident; not at all offended by the fact that he was playing for such a small number of people.

Parker radiated a feeling of relaxation. He seemed to be saying, "I'm here to please those I perform for, no matter how many that may be." This attitude was somewhat amazing, for many performers become uneasy when playing before such a small group. It seems such a shame that more

listeners weren't present to appreciate this man's fine talents.

His performance consisted of many songs in which Parker played both the guitar and harmonica simultaneously. This he did with the expertise of a professional. In such songs as "Boulder Junction Muskie Jamboree," the synchronization between the two instruments developed into beautiful chords and tones.

Parker displayed lots of emotion and much of it could be sensed by the audience through his facial expressions. Whether he was being serious or making music with a paper party favor, those attending were hanging on to his every movement.

The Lighter Side

On the lighter side of his performance, he concentrated on making sure the audience was having a good time. Joking with the audience between songs and telling cute narratives about each song, he kept everyone laughing.

During one such interlude, Parker introduced a red-headed doll named Willie Van Halen, with whom he proceeded to display his ventriloquism abilities. The audience responded warmly to this, even though his capabilities weren't that of a professional.

As for silly songs, Parker sang several. Two of them were entitled "Bong Water," and "Timmy the

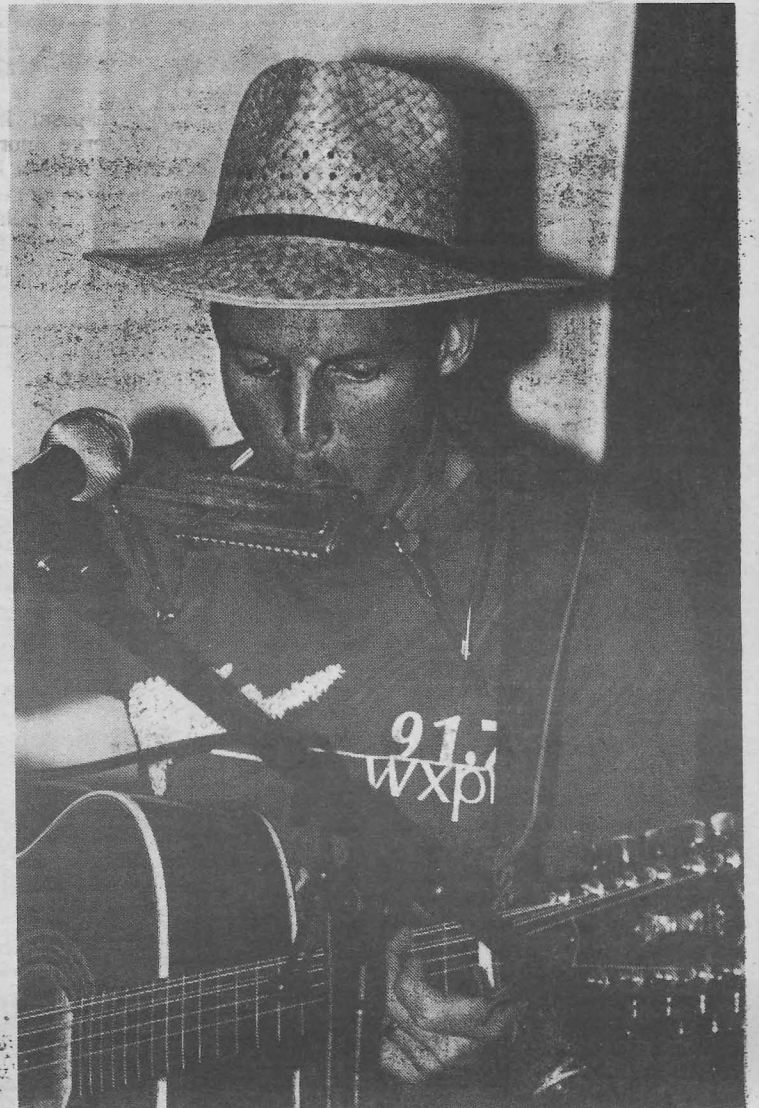
Beagle." The latter was one of the many in which Parker called for audience participation. Singing to a particularly spirited melody, he sang of a dog with pancake ears; a paint brush tail, skinny legs for dancing and a bark like a railroad train. It was at this point that the audience was encouraged to "bark along." Throughout all of his performance, as with this song, Parker sequenced a slide show to visually please the audience.

Fogelberg sound

Parker also sang beautiful mellow tunes. With his soothing Dan Fogelberg sounding voice, he transmitted an air of serenity with such songs as "My Margaret Remembers That for Me" and "Leader of the Band."

On an interesting note, Parker spoke of the fact that his mother's band director had been Professor Lawrence Fogelberg, father of Dan. And although Parker's rendition may not have had the style and finesse of Fogelberg himself, the beauty in his voice still emanated the fact that he held great admiration for the professor.

There was definitely something for all to enjoy at this performance at the Pawn. Parker was an extremely witty and talented man whose talents as an entertainer never seemed to diminish.



PARKER PERFORMS

Dave Parker delighted listeners with a multipage, multi-instrumental performance at the Pawn last weekend. His simple appearance blended with the small but intimate group assembled to witness his extraordinary talents. (Stoutonia photo by John Rickau)

Group combines religion and rock to promote Christian message

By Rhonda McRoberts
Staff Reporter

Saturday evening, a small group, perhaps 25 or so, gathered in the West Central Ballroom to listen to the Hank Laake Band "rock and roll at its best," or so the poster claimed.

The performance opened with a low synthesizer drone while Bible verses on God as Creator were read with great feeling.

The group from Des Moines, Iowa, consists of four talented musicians who have been playing together since last summer. They formed this group with each member providing his own special abilities and talents.

The Hank Laake concert was presented by the Bread of Life Church and was aimed at the secular population with salvation as its purpose.

Not Just to Entertain

The hard rock music often sounded similar to Def Leppard, but when one listened to the lyrics, the true spiritual purpose and message of the group became apparent.

The lyrics were hard to understand and when they were

clear it seemed very strange to hear such things as "your sins are nailed to the cross with Jesus" screamed to the crashing, throbbing, beat.

"Tonight's the Night" was a hard driving boogie song, but again the words hardly fit the music. The message in this song was to encourage believers and non-believers alike to make it "right with God tonight."

Between songs Hank Laake, the drummer and spokesman for the group, gave a testimonial about his spiritual rebirth and told everyone what his life was like before Christ.

"Speed. I used so much speed—drummers especially need speed to keep moving. It was really beginning to scare me," he said.

The band had the physical appearance and musical style of a heavy metal group, but the incongruity of hard rock music to religious words that just didn't seem to jell.

During a wild drum solo, Hank Laake stood while beating his drums and yelled "Come on let's boogie, get down rock and roll."

The very quiet and reserved audience during the earlier part of the concert responded with much clapping and hooting.

After two sets of 10 songs each, the group ended the evening's performance with a slower and softer acoustic version of "Tonight's the Night."

Heads Bowed

The audience was asked to bow their heads during this final song and consider it as an invitation to commit their lives to God.

Those in the audience who wanted to commit their life to Christ for the first time were asked to raise their hands. Those wishing to rededicate themselves were invited also to raise their hands.

At the conclusion of the instrumental, those wishing for counseling and or information were asked to come forward and meet with the band for prayer.

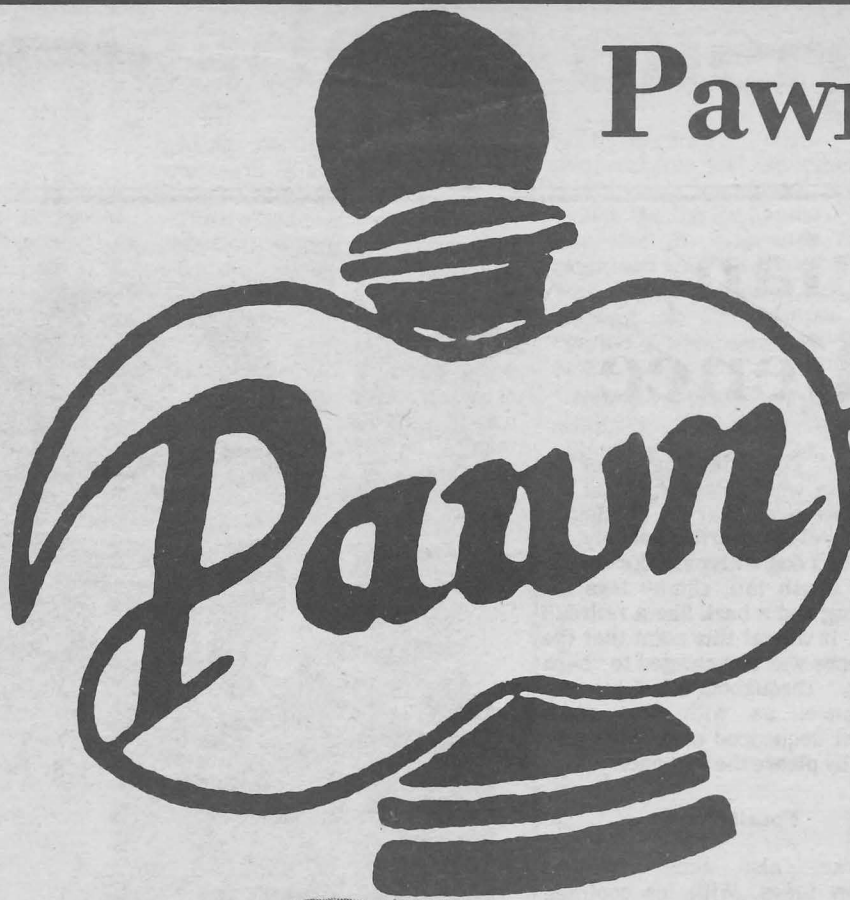
Musically speaking the group was very talented. They played and composed their own music and did it very well. The music had a very good beat, it made one want to get up and dance, yet the words had the opposite effect.



RELIGIOUS ROCK—

The Hank Laake band performed to a small group of 25 in the West Central Ballroom last Saturday evening. The band combined religious and rock music to carry a Christian message to its listeners.

Pawn to celebrate



By Lisa Roisum
Staff Reporter

The start of the 1983 school year marks the 15 year anniversary of UW-Stout's own performing coffeehouse, The Pawn.

For those who have been here long enough to remember back a few years, memories of folk singers Shiply and Brewer ("One Toke Over the Line"), the political exposures of the '60's activists endure. For those unfamiliar with the idea of a coffeehouse and what it offers, now is the time to find out.

So exactly what is the Pawn? Kimary Peterson, program specialist at Stout, defines it as, "alternative programming on a Thursday, Friday or Saturday night; not everyone wants to go to a bar."

The Pawn first opened its doors to students back in October 1968, the idea being a place to relax and enjoy mood-inspiring entertainment.

The name comes from the style of the original decor of the 17th century king and queen era (black and red tiled floors, dark walls and candle lit tables). Because of the newness of the facility, talent was limited mostly to male guitarists and vocal trios. There were very few female acts.

The emergence of Bob Dylan prompted dramatic readings and song lyrics expressing meaningful messages. Political uprisings of the once-radical '60s seem to keep people of today away from coffeehouses, "...it is not poetry or political activists as it was once thought," concluded Peterson.

A DRASTIC CHANGE

During the '80s there has been a drastic change in the type of entertainment presented at the Pawn. Where there once was songs like Peter, Paul and Mary's "Puff the Magic Dragon," there are now comedians like Dave Parker (Sept. 8), mime acts, piano players, and audience sing-alongs.

Sure there are still drama acts and poetry readings on occasion, but performers are not so

James D

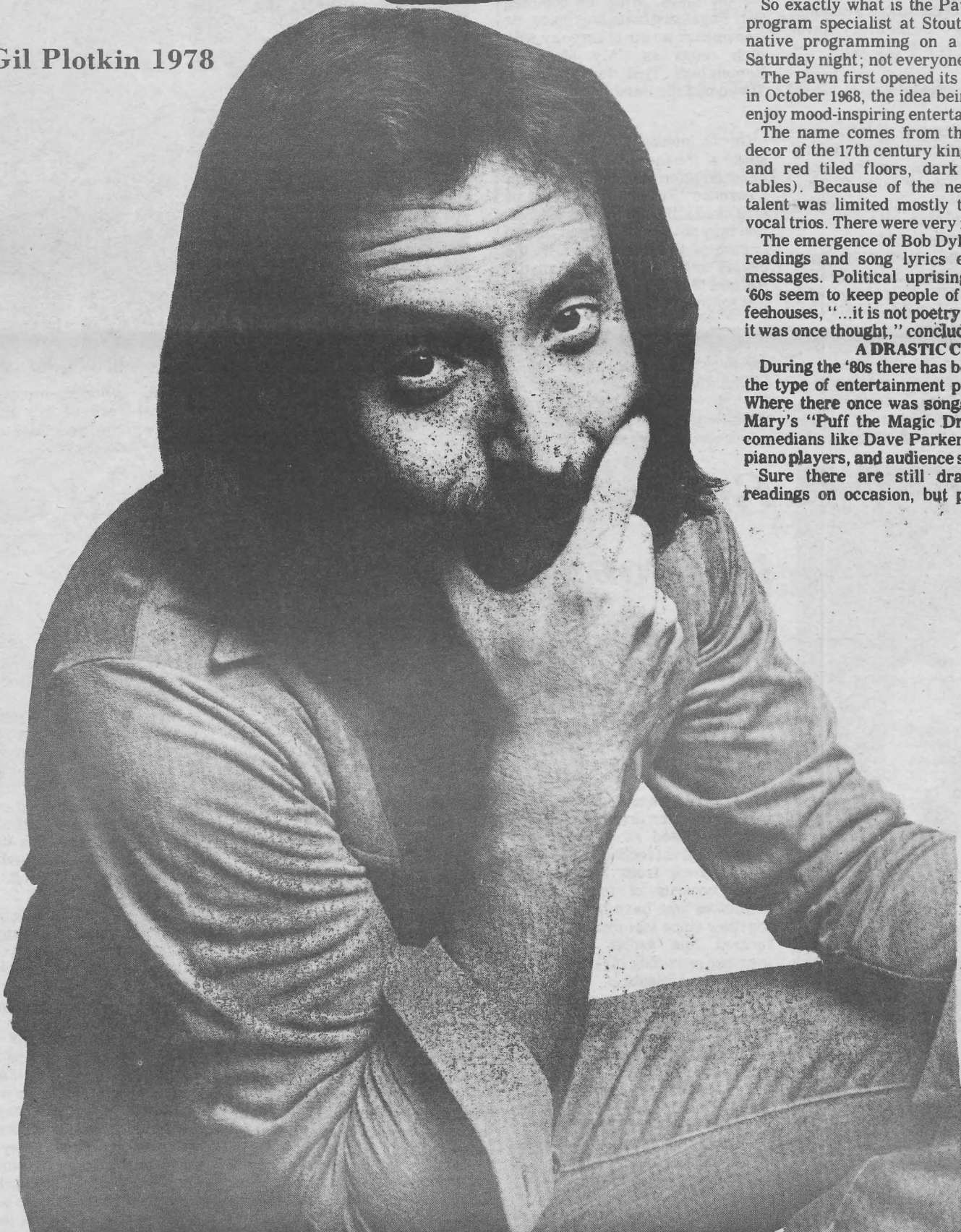
radical anymore. Via the atmosphere mg them back.

Musically, people? they want to know if do this by relating him exactly what those va ting is one-on-one r sonable," Peterson.

COMI

Another feature of the Stout community form. Although it's r the year that those b always fun to witne Gradually, the ide

Gil Plotkin 1978

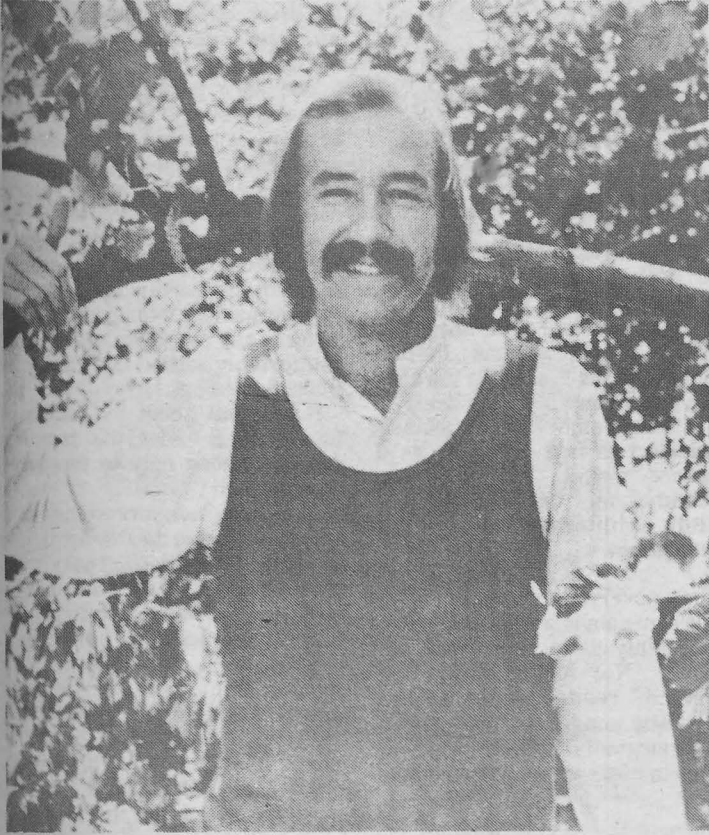


Dave Rudolf 1976



th anniversary

Jasmine 1982



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reality. At first it was mainly a simple selection of hors d'oeuvres, but today's Pawn operates in conjunction with the food service to celebrate years of successful collaboration. Now there is a wide variety of delectables available.

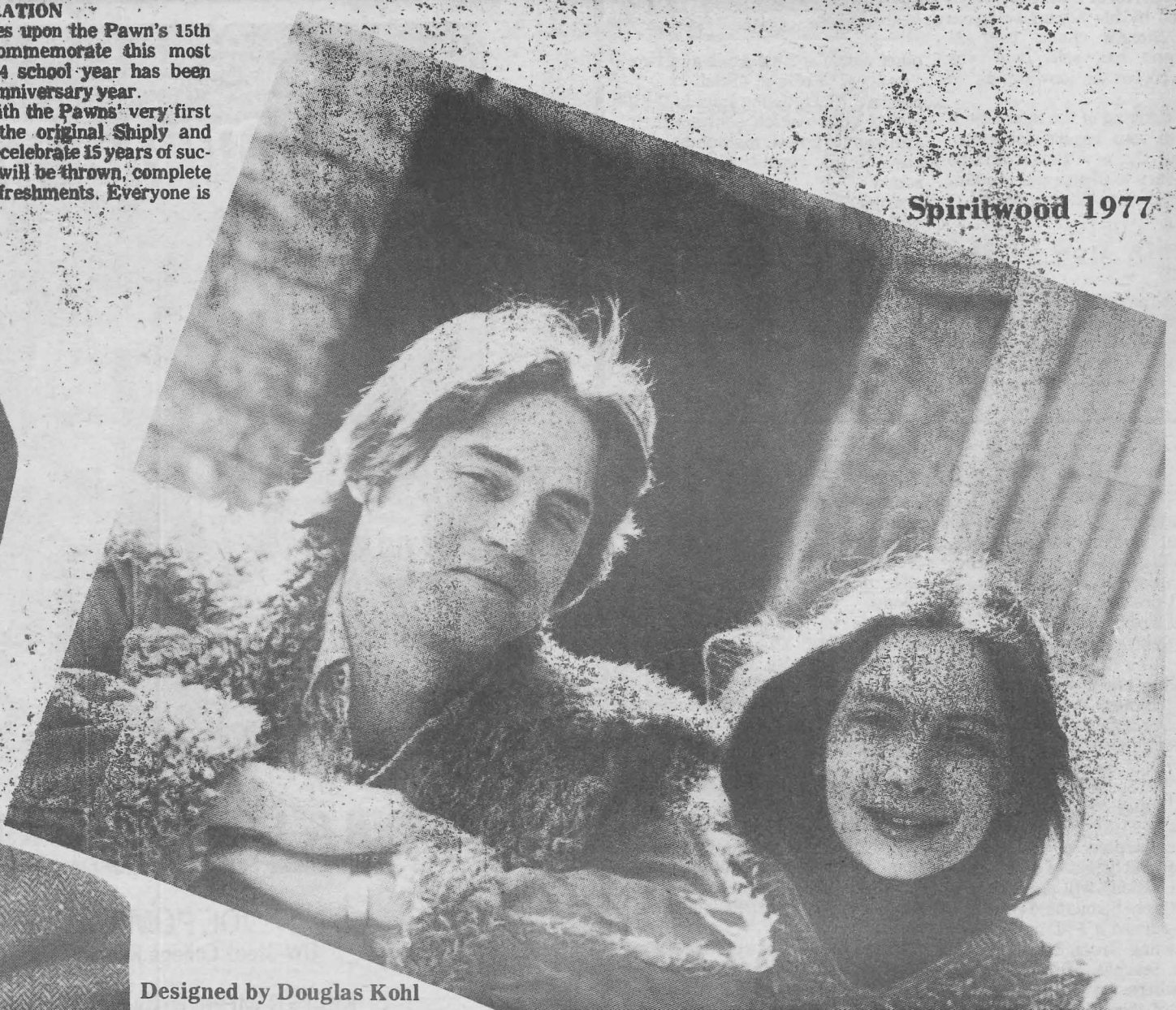
One important factor has remained: they sell no liquor, nor do they intend to, the reason being that coffeehouses are meant to be places to enjoy the atmosphere and the mind-stimulating entertainment. The performers prefer it that way as do those who come to enjoy the talent.

CELEBRATION

In 1983 we find ourselves upon the Pawn's 15th year of existence. To commemorate this most honored event, the 1983-84 school year has been designated as the Pawn's anniversary year.

On Oct. 5, to coincide with the Pawns' very first act, Michael Brewer of the original Shiply and Brewer, will return to help celebrate 15 years of success. On this date a party will be thrown, complete with hats, balloons and refreshments. Everyone is invited.

Spiritwood 1977



Designed by Douglas Kohl

Album Review

By Deno Elmergreen
Staff Reporter

Bryan Adams

Bryan Adams in the past few years has been working to get the vehicle of success to drive into his life. And with the help of his 1983 release of "Cuts Like a Knife," he entered the music industry with much popularity.



The album, for the most part, is written by Adams and his songs such as "Take Me Back," "Straight From the Heart," and the title track "Cuts Like a Knife" all give the listener the feeling of a lost relationship being patched up or a fantasy with a girl that may come true.

The majority of the selections off Adams' new release reflect a sort of Bruce Springsteen-John Cougar type of straining, scratchy persuasion.

The combination of mushy lyrics and the pleading overtones of the vocals seem to be more popular with the teenie-bopper or pre-adolescent crowds flocking the concert scene these days.

Granted, Adams has the ability to write, perform and sing, which is proven by his album being on Rolling Stone's charts over 21 weeks and has sold over one million copies nationwide as of May '83.

When thinking of the next album to add to your record collection, check out the new Bryan Adams Lp. It's sure to please the contemporary rock and roll listener.

Straits' new twist

In this age of new rock and roll and the continuous creativity of bands that has been with us for a while, we can chalk up another success for the musical group Dire

Straits. Their latest big band sounding release "Extended Danc EP" lay" has lived up to the band's consistent release of variety in rock and roll.

Their latest work is a normal 33 1/3 Lp with a new twist—it only has four selections on the entire album. This marketing idea may be catchy, but it does reduce the amount of music time on the album. However, the quality still outshines the time limitation. The hit single "Twisting by the Pool," a tune made popular by radio play, combines clear, snappy lyrics and a steady rhumba dance-type beat to create a mid-50's summer atmosphere.

Dire Straits is not new in the record industry. The band was started back in the mid-70's by writer/musician Mark Knopfler. The band rose to success by leaving a studio promo tape on the door step of an English record agent. He realized their talent and got them started on a string of six Lp releases.

Included in the successful line of Lps are Sultans of Swing, Communiqué, Making Movies and Love Over Gold, which turned the all-precious vinyl into black gold success for the hard working group.

A downbeat in the album are the



other songs on side one and two "Badges," "Posters," "Stickers," "T-Shirts," "Two Young Lovers," "If I Had You," which conveys their anti-heavy metal metaphor at a cost of the repetitive big band sound.

Although Dire Straits has not had an official U.S. tour, all we can do is hope they realize there is a crowd that would enjoy a live contribution to their part in rock and roll history.

When making a record choice, check out the choice sound of Dire Straits "Extended Danc Phonogram Records.



Center Stage

Literary love

By Sara Jane Harkness

Most people have a stereotype of the paperback romance as something which features the typical submissive heroine who finds her purpose in life after meeting the all-macho Mr. Right.

Most people believe these books are read exclusively by lonely, uneducated housewives whose only outlets in life are the romance novel and the daily soap operas.

Most people seem to have developed images of these novels and their readers which are largely inaccurate, especially when one looks at the most current trends in romance publishing.

Before I go into that, perhaps it would be helpful to examine exactly what makes these books so popular.

And I say popular because despite the criticisms they have received from critics, romances have become a major entertainment medium over the last decade, and now dominate the paperback publishing business.

Total sales for paperback romances added up to \$300 million in 1982. Industry estimates of romance readers put the total audience at 20 million, which rivals that for the most popular T.V. shows.

People read the romances mainly for mental escape, a vacation from the stress of everyday life. The book is momentary excitement, something distracting to pick up at any time of the day.

When a person has limited leisure time, as is so often the case today, they may be more likely to read than watch T.V., especially something as fast and easy as a romance novel. Many people sometimes feel the need to completely obliterate everything around them.

The novels themselves have made some obvious changes in format, mainly characters, in the last decade. No longer will the romance reader accept the unrealistic image of a heroine as a sweet, virginal innocent whose only goal in life is to be loved and protected.

Nor will the reader of today accept the once popular rich, aggressive, non-feeling hero. Sales of this type of novel have fallen off sharply. What the reader wants now is a realistic character to relate to the '80s.

Today's heroine is almost always independent, assertive, intelligent, ambitious and (here's something new) sexually experienced. The female is high-

spirited, full of life, has her own ideas, and doesn't have any problems she can't solve herself.

She doesn't necessarily have to be glamorous, but usually has something distinctive and special about her appearance. She could be divorced or widowed, and is almost always a successful career woman.

The hero portrayed in today's romances seems to exemplify exactly what women of this decade are seeking in men. He is sensitive to a woman's needs, not wanting to dominate her spirit, only her love.

Attractiveness counts, but the hero need not be overly handsome. Rugged, more individual looks are most appealing. Money is not such an issue any more, but he should be comfortably settled in a career he finds rewarding.

Now, what about the reader of these novels—does the romance domain belong only to the bored housewife?

Definitely not, according to a survey reported in the April 1983 issue of *Psychology Today*. The survey found that the readers, who tend to be female, mirror the general population in age, education, and marital and socioeconomic status. By no means are they all housewives, about 40 percent have family incomes over \$30,000, putting them solidly in the middle class.

Nearly half of them have at least some college education. Most do watch television, but much less than the national average, and they tend to prefer news and movies to soap operas.

In keeping with the topic, I suppose I should end this column with a fleeting kiss against the sunset. For even though the heart of the romance has changed, the happy-ever-after ending remains the same.

On the Scene

Poet Richard Behm will visit the UW-Stout campus Monday, Sept. 19. He will appear in several afternoon classes as a guest lecturer and will present a reading of his words at 8 p.m. in the Pawn of the Student Center.

Behm won a Wisconsin Arts Board Fellowship in creative writing earlier this year. His poems have appeared in numerous periodicals, including "Sewanee Review," "Southern Poetry Review," "Southern Humanities Review," and "Kansas Quarterly."

Five collections of his poems have been published to date. "The Carnival Vision" will appear later this year from Stronghold Press.

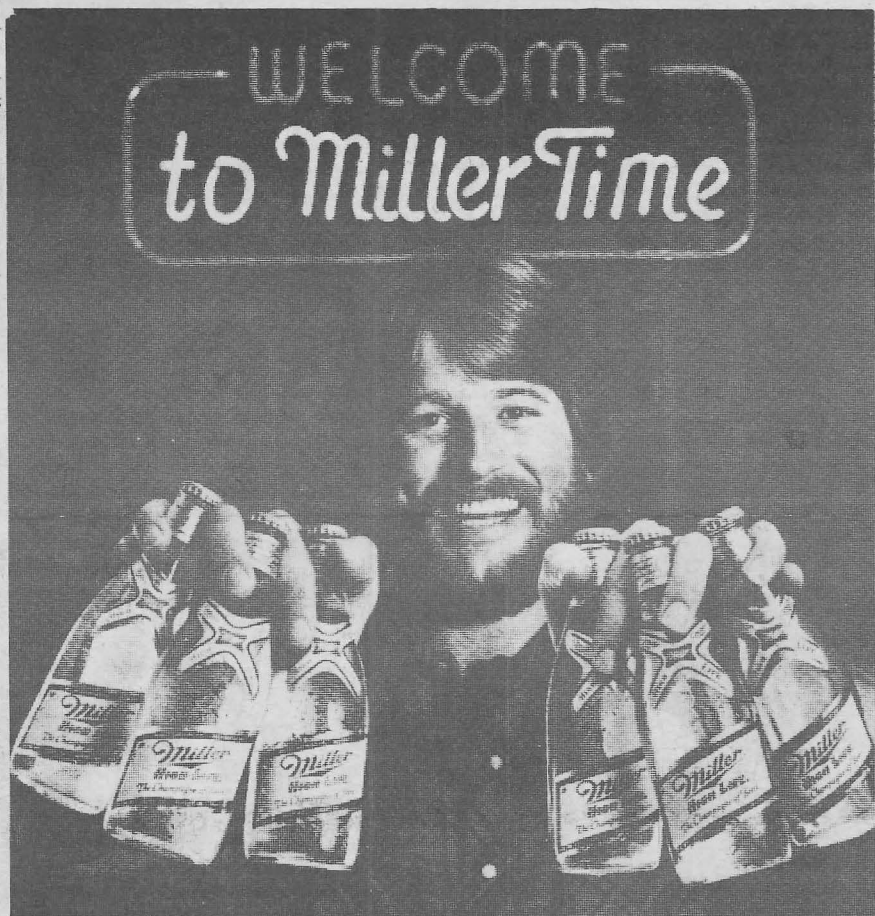
Behm earned a PhD in English from Bowling Green State University. He teaches at UW-Stevens Point, where he serves as co-director of the Central Wisconsin Writing Project and participates in a wide variety of innovative pro-

grams designed to improve the teaching of expository and creative writing.

Behm also edits and publishes "Song," a magazine that emphasizes formal poetry. Behm's appearance at Stout is sponsored by the University Poetry Series, the Pawn Commission, the English department, the School of Liberal Studies and the Office of Student Activities.

Kevin Mitchael's puppets will perform on the UW-Stout campus at 8 p.m. Tuesday, Sept. 20 in Harvey Hall Auditorium. Admission is 50 cents for children and \$1 for adults. Stout students will be admitted free with their identification cards.

This is the second appearance at Stout for the puppets, who also performed last December. In their upcoming performance they will present a variety show which includes some celebrity puppets.



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PLACEMENT REGISTRATION MEETINGS

The Career Planning and Placement Registration and Information Meetings for May/August 1984 graduates and any December 1983 graduates who have not yet attended a placement registration meeting will be held in September.

Topics to be discussed include personal interviews, on-campus recruitment, letters of application and inquiry,

teacher certification, use of transcripts. We hope that you will make a concerted effort to attend as we will be distributing registration materials and discussing most aspects of job seeking.

If you are not able to attend the meeting for your major, please feel free to attend any of the others.

Major

Child Development & Family Life
Home Ec. in Business
Clothing/Tex./Design B.S., M.S.

Day, Date, Time

Wednesday, Sept. 21
4:00 - 5:30 p.m.

Location

West Central Ballroom
—Student Center
(Mrs. Ruth Thomas)

Home Ec. Education. B.S., M.S.
Early Childhood Education

Wednesday, Sept. 21
6:00 - 7:30 p.m.

West Central Ballroom
—Student Center
(Mrs. Ruth Thomas)

General meeting to be held for
anyone unable to attend above

Tuesday, Sept. 27
7:00 - 8:30 p.m.

Glass Lounge — Commons

The following majors will have individual classroom
meetings to be announced later:

Food Science and Nutrition
Guidance and Counseling
Media Technology
Marriage and Family Counseling
Psychology

Safety
School Psychology
Special Education
Voc. Rehab. B.S., M.S.

(X-1601 — Karen)

RESUME WORKSHOPS

Group resume meetings are being held by the Career Planning and Placement Office for December 1983 and May/August 1984 graduates. Topics to be discussed include philosophy, construction, and function of a resume.

Please attend any meeting of your choice, however,

December graduates are encouraged to attend the earlier sessions because of the short time span before graduation and active employment search.

Similar resume sessions will be held again early second semester.

Dates

Tuesday — Sept. 20
Wednesday — Sept. 21
Tuesday — Sept. 27
Wednesday — Sept. 28
Tuesday — Nov. 15

Times

4:00 - 5:30 p.m.
7:00 - 8:30 p.m.
4:00 - 5:30 p.m.
4:00 - 5:30 p.m.
4:00 - 5:30 p.m.

Location

Home Ec. — Room 148
Home Ec. — Room 135
Home Ec. — Room 148
Home Ec. — Room 148
Home Ec. — Room 182

INTERVIEWING TECHNIQUES

Business/ Industry Sessions

Thursday — Sept. 22
Tuesday — Oct. 4

4:00 - 5:30 p.m.
4:00 - 5:30 p.m.

Home Ec. — Room 175 E&F
Home Ec. — Room 148

Education Session

Thursday — Nov. 17

4:00 - 5:30 p.m.

Home Ec. — Room 182

The Interviewing Techniques sessions will provide general information and are open to all students. Plan to attend one of the sessions!

SPORTS

Devil grididders not giving up

By Eric J. Erickson
Staff Reporter

At this point in the season, the UW-Stout Blue Devils do not have a winning record. The Blue Devils are 0-2 in non-conference play. But, it is not time to throw in the towel yet.

According to Head Coach Bob Kamish, "We have played two very good teams, and combined, we've lost by a total of 10 points. We have the personnel to win games. At this point, all may seem to be lost, but that isn't the case at all."

Analysis

Last Saturday's contest against Gustavus Adolphus was very close indeed. The score was tied virtually all of the second half, and it seemed as if the Devil's would have their first overtime game of the season. However, with seven seconds left in the game, Gustavus' quarterback connected with his receiver Mike Illies to score a last-second win.

The first quarter of the game went scoreless. The Devils drew first blood in the second quarter on a Keith Laube to Mike Kraimer touchdown pass. The extra point was fumbled. Neither team scored again, so Stout had a 6-0 halftime lead.

The second half was a different story. Gustavus came on strong and scored a touchdown on its first possession. The extra point attempt was intercepted. Neither

team scored the rest of the quarter, so it ended in a 6-6 tie.

The fourth quarter went scoreless until, with seven seconds left, Gustavus completed a quarterback to Mike Illies touchdown pass. The extra point was good. The final score: Gustavus 13; Stout 6.

The final touchdown pass caused a small controversy, as to whether the receiver actually had possession of the ball. The end result was ruled in favor of Gustavus and they won the game. According to Pete Weber, a Stout spectator, "I thought the last play of the game was controversial because I didn't think the wide receiver from Gustavus ever had possession of the ball in the end zone."

Regardless of the final decision of the referee, the Devils lost in more ways than one. At present, Stout has five starters sidelined because of injuries, four of which occurred in the game. Dan Weber, a junior defensive back, will be out the remainder of the season because of an injury sustained in the game. Pat Reed, junior running back, Jesse Hughes, senior running back, and Dan Schneider, all-conference defensive tackle, are all injured but should be back before season's end. However, John Livingston, sophomore split end, will be out for the season because of a broken bone sustained in practice.

It seems as if the Devils would like to forget their first two outings

Continued on page 18



CLOSING IN—

Blue Devil defensive end Jeff Collman, number 59, closes in on the quarterback for Gustavus Adolphus as he attempts a pass. Stout lost 13-6 to Gustavus last Saturday, leaving them with an 0-2 non-conference record. (Stoutonia photo by Keith Oelke)

Menomonie to host bicycle challenge

By Nancy Gullans
Sports Editor

Bicycling is a very popular mode of transportation for students at UW-Stout. On Sunday the opportunity will arise for those who wish to ride competitively to participate in the third running of the Breaking Away 500 Bicycle Challenge.

Four races will be run that afternoon. The Vets/Juniors/Women's race will begin at noon, the Citizen Class/Team race at 1 p.m., the Senior IV race at 1:45 p.m., and the Senior II and III race at 3 p.m.

"The Citizen Class race is for anyone who wants to try it," said Scott Segner, who will compete in and is helping to promote the race.

Sanctioned by the United States Cycling Federation, Inc. (USCF), the Breaking Away 500 will feature two qualifying races, the Senior IV and the Senior II and III race.

According to the USCF Rule Book for 1983, "senior" refers to the age group of 18 through 34. Level IV is an entry level for local or novice members of the USCF. Any rider who finishes in the first three places of three qualifying races or in the first six places of six qualifying races may be moved up to the next higher category.

"Riders who compete in the Senior I category of racing are of Olympic caliber," Segner said

"Those in the Senior II and III category are also very serious riders."

This year's races are being organized and promoted by the Indianhead Bike Club and the newly-formed UW-Stout Bike Club. Stout Bike Club founder and president Bob Maclean is encouraging students to participate in the race.

"The Citizen Class race is 10 miles, and most students ride that distance every day," said Maclean. "It doesn't really matter if you win, as long as you have a good time."

Approximately 30 members belong to the Stout Bike Club. They tour weekly throughout the Dunn County area.

"Our objective is to ride in an organized group," Maclean said. "I also want to stress bike safety and maintenance."

Racers from the Menomonie, Eau Claire, and Chippewa Falls areas belong to the Indianhead Bike Club. Approximately 12 members of the club are kept informed of and participate in local races.

Helmets are required by the USCF for all riders. Helmet rental will be available at the race for those who don't own one.

A one-mile criterium will be the course with one uphill and one downhill stretch. Races will start

in the Modulux area and continue along Third Street to Wilson Avenue. From there, it will go to 6th Street and along 13th Avenue until the loop is completed.

Two hundred bikers are expected to compete in this year's races. Applications have already been received from persons in the Minneapolis/St. Paul and Oshkosh areas, according to Segner.

Over six hundred dollars in money and prizes are being donated by Old Style Distributing and Pepsi-Cola. Recycle Bike Shop and other Menomonie businesses have donated several hundreds of dollars worth of money and merchandise. WMEQ radio will also be doing live broadcasts.

"Bike racing is a great spectator sport," Maclean said. "The leaders are constantly changing. Team members take turns breaking away and try to wear down their opponents."

Registration for the races open at 10:30 a.m. on the day of the races at the start/finish area. Pre-registration will take place until Saturday, Sept. 17, and may be brought or mailed to Recycle Bike Shop, 438 Main St., Menomonie, WI 54751. Entry fees are \$3.00 for each race.



CONFERENCE CHAMPS UNDISPUTED—

At half time during the UW-Stout Hall of Fame game against Gustavus Adolphus, Head Tennis Coach Bob Smith presented Chancellor Swanson with the trophy his team won as the WSUC champs (Stoutonia photo by Keith Oelke)



Moher Sports

No competition

By Mike Moher

Last spring the Stout athletic department made a decision to drop the men's gymnastics program following this upcoming season. Despite the fact that 16 men are now working out daily with the team, it appears that the decision to drop the sport, which has probably been Stout's most successful program on the national level, will stick.

According to Stout Athletic Director Warren Bowlus and Women's Gymnastics Coach John Zuerlein, (the former men's coach), there are a number of reasons to eliminate the program.

Lack of Teams

"One main reason for cutting the team is the lack of available competition," Bowlus said.

Currently there are only 12 teams spread throughout Wisconsin and the surrounding states. Minnesota has only one team, Iowa has two, Illinois three and Wisconsin six.

"It's not just a matter of looking at the program and saying, 'Hey, we've got a lot of guys out so let's keep the team,'" Zuerlein added. "We've got to look at the teams that are left to compete with, both locally and nationally. My guess is that of the 15 or 20 Division II schools in the country, half of them will be dead in two years."

Current men's coach Jeff Thielke, a former Devil gymnast, now enrolled in graduate school here, thinks part of the problem might be financial.

"We have to travel farther and have more overnight trips," Thielke said. "But we pay for a lot of it ourselves. We work concessions at football games, teach gymnastics to little kids, and the guys pay for their own meals on away meets."

Another problem concerns the national regulation of the sport on the collegiate level. According to Bowlus, the National Collegiate Athletic Association (NCAA) will likely discontinue their sponsorship of the Division II national championships after the 1984 Olympics. (In men's gymnastics, Division II and III schools are combined for national meet purposes due to their small number. Stout is a Division III school for all other sports.)

That would mean that Stout's gymnasts would have to qualify for the Division I national championship through a regional meet. This would put them on the same level with national gymnastics powers like Nebraska and UCLA.

Last year two Devil gymnasts qualified for the Division I meet by

placing high in the Division II championship. But Zuerlein feels that it would be much tougher for them to qualify for the national meet on the Division I level.

Stout would still have the National Association of Intercollegiate Athletics (NAIA) national meet to go to, but Zuerlein and Bowlus agree that the NAIA meet may be in jeopardy as well.

"The NAIA doesn't really sponsor the meet," Zuerlein said. "The host school ends up paying for just about everything."

Only 4 in NAIA

He added that many schools have dropped their NAIA affiliation because the NCAA will pay their team's expenses to national meets. This year only four NAIA schools in the nation will field gymnastics teams. They are Stout, UW-LaCrosse, Fort Hayes, (KS), and Metro State (Denver, CO.) UW-Oshkosh, who won the NAIA team title last year, dropped out this year.

Thielke said he thinks that if the NCAA drops their Division II championship that the NAIA might pick up some of the abandoned schools.

Zuerlein feels that even Division I men's gymnastics may be on the way out.

Thursday, Sept. 15, 1983

"Oregon State dropped their program three years ago because of travel expenses, and they were always in the top four at nationals," he said. "UCLA has said they will drop their program after the 1984 Olympics."

Zuerlein noted that private clubs are already starting to furnish the Olympic caliber gymnasts, and eventually will take over from the colleges.

What about a club at Stout?

"Not likely," Thielke said. "If they drop the program after this season, it's probably gone. With a club we are entirely on our own. Will the university let us use the facilities? Will the university let us host home meets? A lot of things would have to be worked out."

Bowlus also cited fewer high school programs and difficult practice conditions at Stout as other factors in the decision to drop the program.

Like many other things, it's the people who can't really do much about a situation that are most affected by it. In this case, it is the athletes.

"We're taking away a chance for them to compete in college," Thielke said. "We have some pretty darn good people who will be back next year and the year after that. Some of them talk about transferring because they want to keep competing. The best thing we can do is keep the guys out for the team, keep interest up, and do as well as we have in the past."

If this does turn out to be the last season for Stout men's gymnastics, at least there are some fine home meets for fans to look

Stoutonia—15

forward to. Visiting teams include Wisconsin, UW-Oshkosh and UW-LaCrosse.

MOHER'S PICKS

UW-STOUT at UW-River Falls—The Devil's have taken two tough ones on the chin so far. This is their Wisconsin State University Conference opener, so they better get it in gear now. Last year they lost a tough season finale to R.F. on an ice covered field. This should be revenge for the Radar. **STOUT by 4 over River Falls.**

Missouri at U of Wisconsin—I've heard they take their football pretty seriously down south. Plus, I don't think the Badgers will win. **Missouri by 10 over Wisconsin.**

Nebraska at Minnesota—Nebraska? I thought that was the name of a Bruce Springsteen album. No, seriously, this should be the easiest pick of the year. **Nebraska by 24 over Minnesota.**

L.A. Rams at Green Bay—I'll admit, this one's close. But the Rams are 2-0, and the Packers are a sleazy 1-1. The Rams want a little revenge, too. **L.A. Rams by 9 over Green Bay.**

Minnesota at Tampa—What a couple of embarrassing teams. If the Vikes don't come out and rip the Bucs apart after last week's San Francisco earthquake, they should hang it up. If the Bucs can stop them, I'll be surprised. **Minnesota by 16 over Tampa Bay.**

"PICK-THI-WINNERS"

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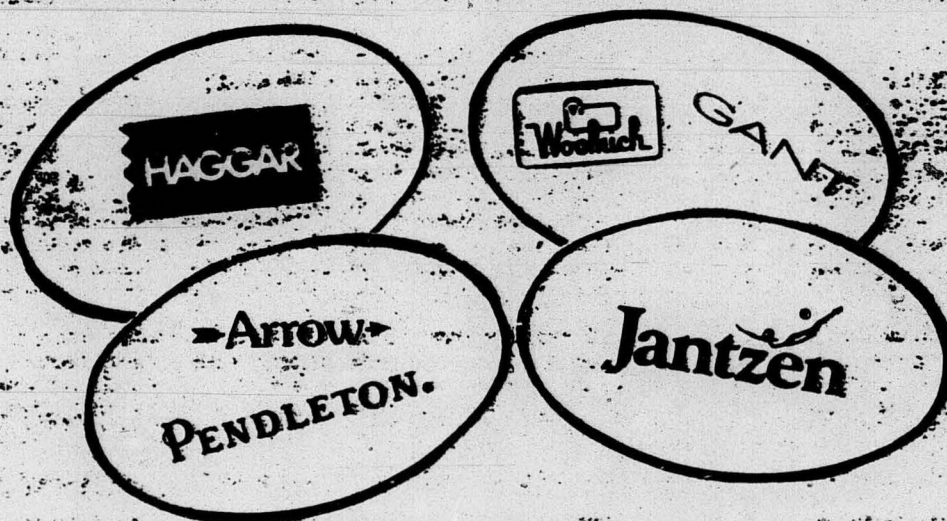
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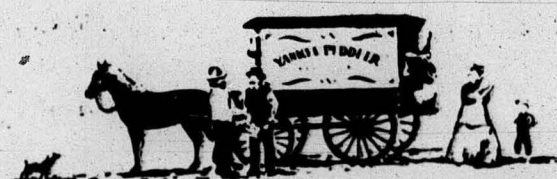
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Women netters split their season opener

By Nancy Gullans
Sports Editor

In their season opener, the UW-Stout women's tennis team performed a feat never before done in their history. Last Wednesday, Sept. 7, the Lady Devils defeated their host, UW-LaCrosse, 5-4 in nonconference play. The next day, however, the Lady Devils were overcome by host UW-Eau Claire, 9-0.

"It's the first time that we have ever beat LaCrosse," said Head Coach Bob Smith. "We have a lot of potential."

Nancy Zedler, a junior from Oshkosh, posted a three-set win over LaCrosse's Jeanne Brynes at the no. two position. A three-set victory at the no. three position was won by Stout's Gladys Guzman. Freshman Lynn Papenfuss beat Diane Stankevich in straight sets at no. four, and Beth Rogers also won in straight sets at no. six.

Stout scored its only doubles victory at no. three with the team of Papenfuss and Ceal Grass defeating Stankevich and Chris Bauer, 3-6, 7-6 (7-3), 6-4.

"There were a lot of close matches at Eau Claire," said Smith. "We didn't win the big points, though. We'll play them better next time."

Windy and hot conditions in Eau Claire was the scenario for fiercely competitive matches by Stout's no. one singles player, Kathy Frandsen and the no. two player, Zedler.

Papenfuss lost in three sets at no. four, while Rogers was defeated by Kate Peterson of Eau Claire, 7-5, 6-3.

Frandsen and Zedler teamed up to play no. one doubles and gave Joanne Ickstadt and Sue Duffy a fight, losing 3-6, 5-7.

"The score had nothing to do with how close the match was," said Frandsen. "We lost a lot of close games."

"Last year, we lost to Eau Claire 9-0 in the first match and came back to beat them at the second match," said Zedler. "I think we'll do it again this year."

This weekend finds the Lady Devils traveling to the Oshkosh area to take on UW-Oshkosh and St. Norbert's College of DePere on Friday and competing in the Oshkosh Doubles Tournament on Saturday.

"Oshkosh has always been tough," said Smith. "They will be a handful."

"This weekend looks promising," said Lisa Fitterer, a veteran player for the Lady Devils. "The doubles tournament will be a nice change of pace."

Papenfuss is also looking forward to some good competition this weekend. "It should be fun. We've been working really hard."

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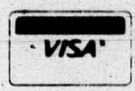
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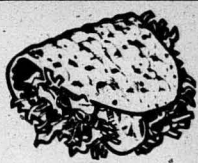


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Devil golfers finish 11th

By Mike Meher
Staff Reporter

"We did a good job the first day, but the second day we really let our games fall apart," Golf Coach Sten Pierce said of his Blue Devil golf team's effort at the Eau Claire Invitational.

That really said it all, as the Devils slipped from fourth place after the first day to eleventh overall in the 16 team tournament.

"This is probably the biggest and best tournament we play in," Pierce said. "We got a chance to play against two Big Ten schools and just about all the Wisconsin schools."

Things weren't all bad for the Devils, as senior Jim Fortney shot a 36 hole total of 152 (76-76) to tie for third place medalist honors.

"We were pleased with Jim (Fortney) and Greg Lammers' performances," Pierce said. "We simply have to cultivate three of four more guys who can play with them."

Lammer, a junior, finished second for Stout, three strokes behind Fortney, with 155 (76-79). "Greg has been shooting consistently in the seventies," Pierce said.

Lammer was followed by the Devil underclassmen corps of sophomore Eric Pierce at 166 (79-87), freshmen Eric Galles, and Steve Mongreson at 168 (86-82) and 171 (86-85) respectively, and sophomore Scott Jackson at 176 (88-88).

The Devils were tied with UW-Madison and UW-Oshkosh after Sunday with a 403 team total. But Monday the team shot a lowly 420 that dropped them seven places back, to eleventh.

"We haven't been a golf power, and those kind of days (like Sunday's 403) are a good sign," Pierce said. "We just need to develop the maturity to hang in there in those two-day tourneys, and I'm confident we will. The team is still relatively young."

Pierce's son, Eric, echoed the same feelings. "A couple of us played well one day, then really poorly the next day," the younger Pierce said. "It's early. That was only our second match. We've got time to improve."

The golfers will get three more chances this week. Today they were scheduled to play in Appleton at the Oshkosh Invitational. Tomorrow they will be at Stevens

Point, and then back in Menomonie on Saturday when they host the Blue Devil quadrangular meet at Tanglewood Country Club. Participating teams include UW-Superior, Hamline University, and Bethel College. Tee-off is scheduled for 11 a.m.

Earlier, the golfers placed fifth in the eight team La Crosse Invitational. The Devils shot a 391 for 18 holes, led by Lammers' 77. Eau Claire won the team title with a 364.

"We shot very well at La Crosse," Pierce said. "Five of our golfers shot in the 70's that day. That's been our goal all along."

Results of the Eau Claire Invitational

1. Winona State (Minn.) 770
2. UW-Eau Claire Gold 773
3. UW-Eau Claire Blue 788
4. UW-Madison 789
5. UW-Oshkosh 809
6. University of Minnesota 806
7. UW-Whitewater 813
8. St. Olaf College 816
9. UW-Stevens Point 819
10. UW-La Crosse 821
11. UW-STOUT 823
12. UW-Parkside 826
13. UW-Green Bay 833
14. Augsburg College 834

Kamish: "One game at a time"

Continued from page 14

and chalk them up to experience. According to Coach Kamish, "We would like to forget the first two games and consider them warm-up games."

Keith Laube, the running back who threw Stout's only touchdown pass, shadowed Kamish in saying, "We didn't play up to our capabilities. We're a lot better than we showed. We're pretty

much down after the loss, but we'll start conference play Saturday against River Falls and that's a whole new ballgame...like starting over."

Defensive Secondary Coach Steve Terry is also very optimistic about the Devil conference opener at River Falls. He and Coach Kamish are looking forward to implementing their radar defense that has worked so well against the River Falls Falcon's wishbone of-

fense in the past. Stout has won an impressive five of six times the teams have clashed in the past six years.

Although he is looking forward to other games, Coach Kamish said, "We have just begun to fight. Our fan support has been fantastic, and we need that support. I don't know how the conference will end this year, but right now our main concern is River Falls. We need to take it one game at a time starting with River Falls."

Sport Shorts

UW-Stout Soccer Club		Spikers	2
On Saturday at 1 p.m., the UW-Stout Soccer Club will host a game against UW-La Crosse. This contest will take place on the field located at 22nd Avenue and 9th Street. The club currently has about 30 members, both men and women.		Laplord Leapers	1
		Tuesday 9/6	9/6
		Advanced	
		Otto's team	3
		2nd Oetting	0
		Bedrock	2
		THC	1
Intramural Results			
Flag Football			
Monday 9/12			
Beginning IIIA			
Delta Smelta	13	Women's Outdoor Volleyball	
South Hideons	7	Wednesday 9/7	
We Ain't Skardnt	15	Gens	3
Buenning Bunch	0	Pam Pow	0
		Small Quarters	3
		3JB's	0
Intermediate IIA			
Old No. 7	14	Upcoming Intramural Events	
NAD's	7	This weekend will be the date for the IM One-Pitch Softball Tournament. It was postponed last weekend due to rain.	
Bean Snappers	6	Entries are due on Monday by 5 p.m. for the bike road race and tennis doubles. Slide-a-puck also begins play on this date.	
3'0	0	Participants in the bike road race are to meet at the Johnson Fieldhouse at 4 p.m. on Tuesday.	
Intermediate IID			
Red Raiders	FORFEIT	Anyone interested in two-person volleyball should have entries in by Wednesday at 5 p.m. Play will begin the following Monday.	
Thunderckic'ens	FORFEIT	Play begins on Thursday, Sept. 22 for the tennis doubles tournament.	
Diablo Destroyers	FORFEIT	For daily updates on intramural activities, phone x-2465 or contact the intramural office in the fieldhouse at x-1392.	
4th Chinnock	FORFEIT		
Men's Outdoor Volleyball			
Thursday 9/8			
Intermediate			
Hamms 1/Hamms 2	2		
Exporters	1		
F-ups	0		
Slammers	3		

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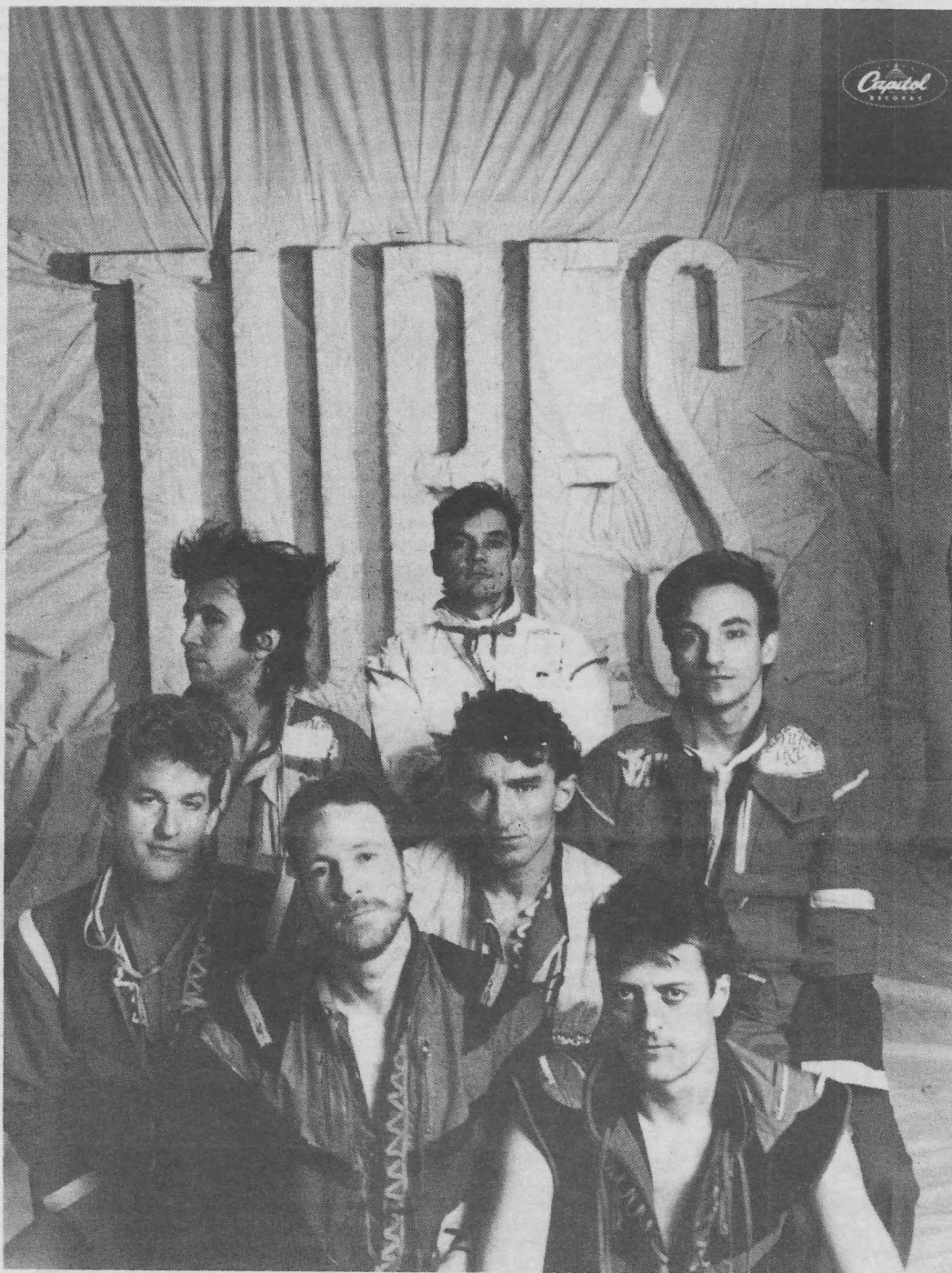
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News

New grading
policy for
Stout page 3



Entertainment:

Brown & Brown
entertain at
the Pawn ... page 8



Sports

Cross Country
teams participate in
invitational. page 14

The

STOUT

Vol. 74—No. 4

University of Wisconsin-Stout, Menomonie, WI 54751

Thursday, Sept. 22, 1983

Resignation poses questions

By Krishna S. West
Managing Editor

Members of the social science department view the "forced" resignation of their chairman, Thomas Ninneman, and the arbitrary appointment of an administrator to that position as a threat to their right to shared governance.

But administration officials at Stout deny that Ninneman's resignation was forced, and say this personnel matter has no real relevance to the campus-wide issue of faculty shared governance.

Gerane Dougherty, dean of the School of Liberal Studies, formally informed the social science faculty of Ninneman's resignation and identified Carol Ann Dobrunz, the school's assistant dean, as the in-

terim successor at this semester's first department meeting on Aug. 22.

Seventeen out of 24 members in the department sent Chancellor Robert Swanson a letter Aug. 29 protesting Ninneman's resignation and the "virtual disenfranchisement" of the department from the School of Liberal Studies. The letter said this violated the Wisconsin Statutes section which stipulates that "the faculty of each institution shall have the right to determine their own faculty organizational structure and to select representatives to participate in institutional governance."

The letter also said the department members were "forced to violate (their) own bylaws" which call for the faculty to recommend to the administration their choice for a chairperson whenever a

vacancy is about to occur, prior to the administration indicating its choice.

Dougherty said the letter contained several factual errors, and the basic premise that she had forced Ninneman to resign was incorrect.

"Dr. Ninneman offered to resign. I took him up on it. He stalled. I wrote him a letter," Dougherty said. He then sent his letter of resignation.

Swanson's Sept. 8 response to the department letter says his acceptance of Ninneman's resignation was based on the "knowledge of the circumstances surrounding (Ninneman's) request to leave the chairmanship" and the recommendations of Dougherty and Vice Chancellor Wesley Face.

Face says Ninneman's resignation was not forced because the

chair of a department would not idly offer his resignation unless he meant it.

Ninneman acknowledges that he give Dougherty "the opportunity to ask" for his resignation during a strained conversation he and the dean had on July 6. But he maintains that his resignation offer was purely rhetorical.

"My words were more in the spirit of harmony, to ease an impasse. The dean's interpretation was a matter of semantics. My resignation was clearly forced." The dean's July 8 letter to him said she would have him removed if he did not resign.

The reasons behind the dean's request for Ninneman's resignation still have not been revealed. Ninneman declined to specify the details of their conversation except to say it was the "type that only a

superior and a subordinate who were also close friends could have."

Dougherty says they "parted on very friendly terms."

Ninneman's notice of resignation, dated July 12, was accepted by Swanson on Aug. 10.

Robert Evans, assistant professor of social science, says the resignation should have become effective at the beginning of the fall semester, when faculty would have been able to nominate Ninneman's successor.

The department members "strongly protest" the leadership of a person who is not from their own ranks: Dobrunz, a former chair of the physical education department, is an administrator who, self-admittedly, has had only

Continued on page 6

Comparison of Salary Ranking for University of Wisconsin-Madison
Among Big Ten Institutions in 1982-83 (AAUP Data)

Professor	20	25	30	35	40	45
Northwestern						42.6
Michigan						42.2
Ohio State						41.6
Purdue						40.5
Illinois						40.3
Iowa						39.5
Minnesota						38.9
Wisconsin						38.0
Michigan State						36.8
Indiana						36.2
Associate Professor						
Ohio State						31.1
Michigan						30.9
Iowa						29.9
Purdue						29.3
Northwestern						29.0
Minnesota						28.9
Illinois						28.2
Michigan State						27.7
Wisconsin						27.3
Indiana						26.8
Assistant Professor						
Ohio State						26.0
Michigan						25.3
Northwestern						25.0
Illinois						24.9
Iowa						24.6
Minnesota						24.4
Wisconsin						23.7
Purdue						23.6
Michigan State						23.5
Indiana						22.4

Salary freeze forces faculty to take action

By Kim Steen
Community Editor

The Wall Street Journal advertisement read: "Positions Wanted—PROFESSORS—Many professionals in all academic disciplines are available for an honest wage at universities with commitment to quality education. Contact department chairs at University of Wisconsin campuses."

Twenty-nine UW-Stevens Point faculty members purchased a Wall Street Journal display ad protesting a freeze on faculty salaries in the UW-System.

In a related incident, representatives of university professors have asked Governor Anthony Earl to devote money the state saves on insurance costs to provide higher salaries for state employees.

State insurance costs are down this year due to a contract with a new insurance company.

Many UW campuses, including River Falls and Oshkosh, are considering the formation of political action committees to represent local faculty interests in Madison.

Other UW faculty senates have passed resolutions opposing current state salaries and have also resolved to work under protest.

Governor Earl's decision to freeze UW faculty salaries for the 1983-84 academic year and allow

only a 3.84 percent increase for next year has created a continuing uproar among UW system officials and faculty members.

The faculty pay freeze is only one aspect of the total pay freeze for Wisconsin state employees this year.

Receives Budget

As it stands now, the UW System receives an operating budget allocation from the state and a separate salary allocation later. Salary increases are given to state employees, including faculty members, at a steady, across-the-board increase.

In looking at Wisconsin's largest university, UW-Madison is the only "Big 10" school that ties faculty salary increases to increases for other state employees.

The seriousness of the pay freeze is coupled with the fact that Wisconsin universities already rank low on the pay scale.

For instance, the average salary at the university law school in the last five years has fallen from 51st to 70th among the nation's 170 accredited law schools.

As it stands, many salaries in the law school alone fall into the \$16,000—20,000 range, according to Cliff Thompson, a Madison law school dean.

Although a majority of UW facul-

Continued on page 5

News Briefs

Compiled by Kim Steen
Community Editor

State

Plans for a Menomonie city landfill okayed

The Department of Natural Resources has given the city of Menomonie permission to operate a landfill on former Menomonie Brick Yard property. Original plans for the landfill were halted earlier this summer when it was discovered that a Sanna Dairy well is located within 1200 feet of the proposed disposal site.

Permission for the site was granted after Sanna said they would cease using the well for potable water if it is required for landfill operation.

Miss Wisconsin competes in pageant

Miss Wisconsin, Wendy Wagner, journeyed to Atlantic City last week to compete with representatives from each state for the coveted title of Miss America. Wagner, a UW-Stout graduate in business administration, was not, however, given the honor of winning the title. Instead, pageant officials picked a first—the first black Miss America. Vanessa Williams, 20, of Millwood, N.Y., and a junior at Syracuse University, began her quest for Miss America six months ago when she was recruited to enter the local N.Y. pageant in April.

The contest's first runner-up, Miss New Jersey, Suzette Charles, is also black.

National

Quarterback to sit out season

Minnesota Viking's quarterback Tommy Kramer will be watching his peers from the sidelines for the remainder of the season. Kramer, injured in Sunday's game against Tampa Bay, underwent knee surgery Monday to repair torn ligaments in his right knee.

This is the second time Kramer has suffered a knee injury. His first injury, a bruised knee, occurred during the final 1981 pre-season game.

Kramer will be replaced by five-year veteran Steve Dils.

Wisconsin prison escapees hold hostages

Two Wisconsin prison escapees began a 25-hour standoff Sunday afternoon when they seized two captives in Monona, Iowa.

Leonard Specht, 33, and Mark Bell, 21, escaped a minimum-security prison near Madison, Wis.

Driving a stolen car and pursued by a state trooper, the two fugitives stopped at the Lester and Laura Ihde home and took them as hostages. The convicts then demanded a helicopter in return for freeing the couple. The authorities, however, refused and it wasn't until late Monday afternoon that the ordeal was settled.

World

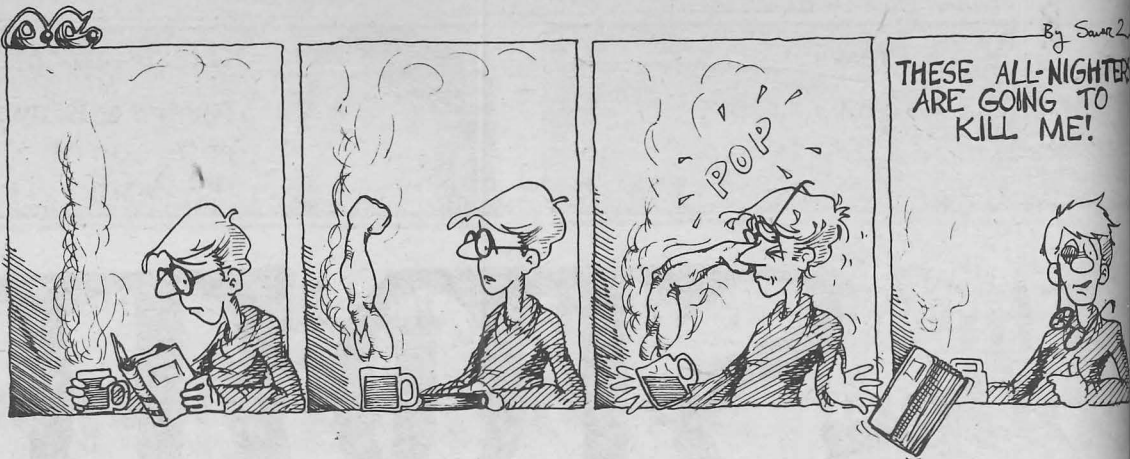
Crews continue to search ocean floor

American crews searching the sea of Japan for the wreckage of the Korean Airliner Flight 007 have heard tell-tale beeps emitted from the plane's in-flight data recorder.

Although Soviet crews, who are searching the area with dozens of ships and planes, have also heard the electronic beeps, no one has apparently located the data recorder.

Officials are hoping that if the recorder is found it could aid investigators in determining the reasons why the airliner strayed 300 miles off course into Soviet airspace.

The South Korean airliner was shot down on the night of Aug. 31-Sept. 1.



Pedestrians beware

By Kristi Iverson
Staff Reporter

STOP! Next time you cross the street at a stop light flashing DON'T WALK—you could be ticketed.

"There is a growing concern for overall traffic problems in our downtown area. There has been an increase in accidents involving pedestrians and bicyclists, which accents the need for everyone (motorists, pedestrians, joggers and bicyclists) to be aware of the laws and safety practices," said Menomonie police department Chief Wayne Heikkila.

Pedestrians have many obligations that should not be taken for granted.

Where there isn't a sidewalk available, pedestrians should walk on the left side of the road facing traffic. When crossing the street, outside a crosswalk, pedestrians must yield the right of way to vehicles.

"Of particular concern with students are the traffic lights in the north campus area. Pedestrians

ignoring the traffic signal or crossing at mid-block make the lights ineffective and the area dangerous," Heikkila said.

Rules for pedestrians to follow include: 1) Obey traffic signals 2) Cross in the crosswalks 3) Walk on the left side of the road 4) Never stand, loiter or hitchhike in the roadway.

Pedestrians must also use common sense. Don't challenge oncoming cars, run into the street from between parked cars, or be negligent to your surroundings.

Thirteen citations were issued to pedestrians in Menomonie in 1982.

"We will be concentrating on the more flagrant violations and violators," Heikkila said.

"The pedestrian is the one most subject to injury and death in a collision, yet he is the only one permitted on the highway after dark without a light or reflector. While the law may not require it, the law of self-preservation strongly recommends some type of self-illumination. As reported by the Governor's office on highway safe-

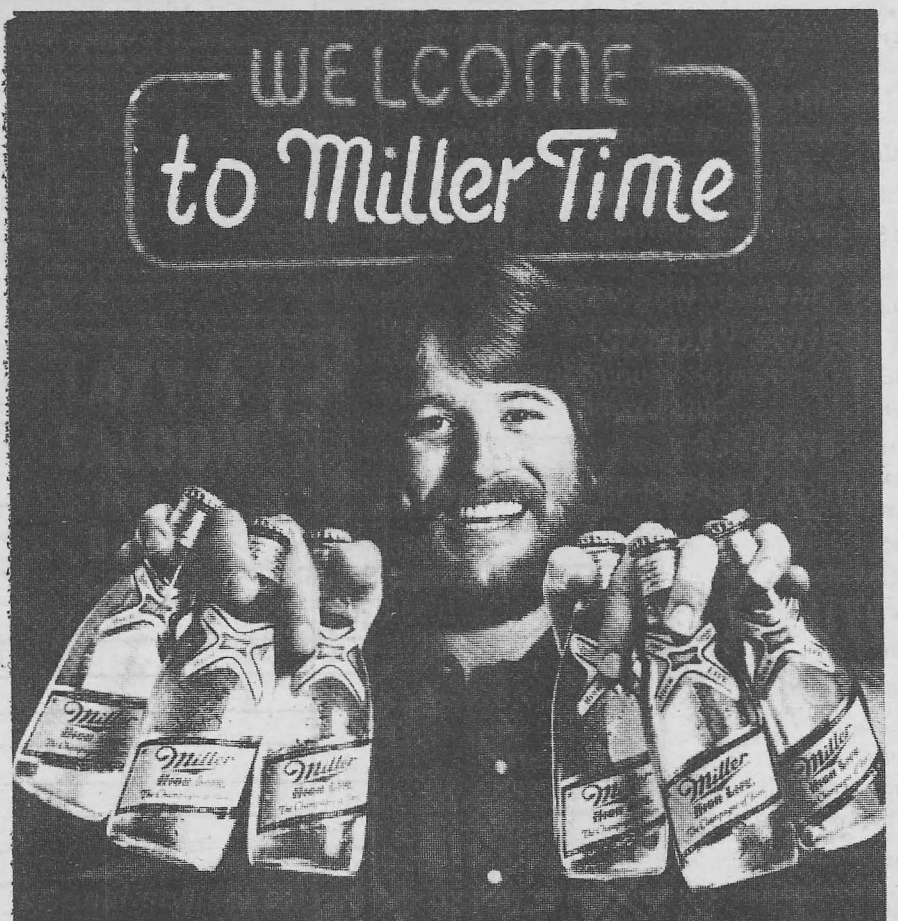
ty, every year between 100 and 200 pedestrians lose their lives in Wisconsin traffic. Many hundreds more receive injuries.

Joggers have the same obligation that pedestrians do. Joggers should never assume they have been seen. They can see the approaching headlights long before the oncoming driver can see them. Bright clothing or reflective tape can be very helpful.

"There is a dramatic increase in bicyclists when school is in session," Heikkila said.

"We expect adult bikers to be aware of the laws and also set an example for the younger ones. We are concerned about it because we are getting an increasing number of complaints and bike accidents," Heikkila said.

Bikers must obey traffic laws and signals. They should drive as close as possible to the edge of an unobstructed roadway. After dark, bicyclists must be lighted and reflectorized. As slow moving vehicles, bikes must yield to faster traffic.



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NEWS

Speakers debate collective bargaining

By Karen Schubert
University Editor

Much has been said about Gov. Anthony Earl's frozen salaries for UW-System faculty and now it's faculty's turn to have their say.

President-elect to The Association of University of Wisconsin Faculty (TAUWF) William Brown spoke on collective bargaining on Sept. 15 at the West Ballroom.

Before hitting directly on the subject of collective bargaining, Brown went back in time to when the salary freeze started.

According to Brown, in January, Earl approached the Board of Regents and the UW-System administration to ascertain what they needed. One of the key responses was to set up a supplemental salary fund, which Brown said, has been tagged "the Star Fund."

In June the Board of Regents voted on the issue of whether faculty is allowed the right to collective bargaining. "The result was 11-3 against it (collective bargaining) but we felt okay because in previous years there has only been one vote for collective bargaining," Brown said.

Brown stressed the fact that faculty should work hard to prove their visibility by talking to the legislature: "...don't be quiet, we do good work and if we don't say

so, who will?" Brown told them.

At the Open Forum portion of Tuesday's Stout Student Association meeting, Howard Heise, President of the Stout Chapter of TAUWF, and Brian Schimming, a member of the United Council of UW Student Governments, took sides on collective bargaining.

Heise, speaking in support of collective bargaining, said, "We (faculty) are being denied a right to decide whether we want collective bargaining."

"Anyone who thinks we have shared governance is living in a fantasy world."

**Howard Heise
President Stout
Chapter TAUWF**

According to Heise, the feedback the faculty is receiving on collective bargaining is that it is not professional and creates an adversary relationship which Heise says exists now.

Heise feels that the shared governance between faculty and administration does not exist with the collective bargaining issue.

The idea behind shared governance is that the faculty work in cooperation with the administration in university affairs.

"Anyone who thinks we have shared governance is living in a fantasy world," Heise said.

Schimming, speaking against collective bargaining, said shared governance only exists when the university system wants it to.

According to Schimming, the collective bargaining issue between the faculty and administration leaves the student with no say in the matter.

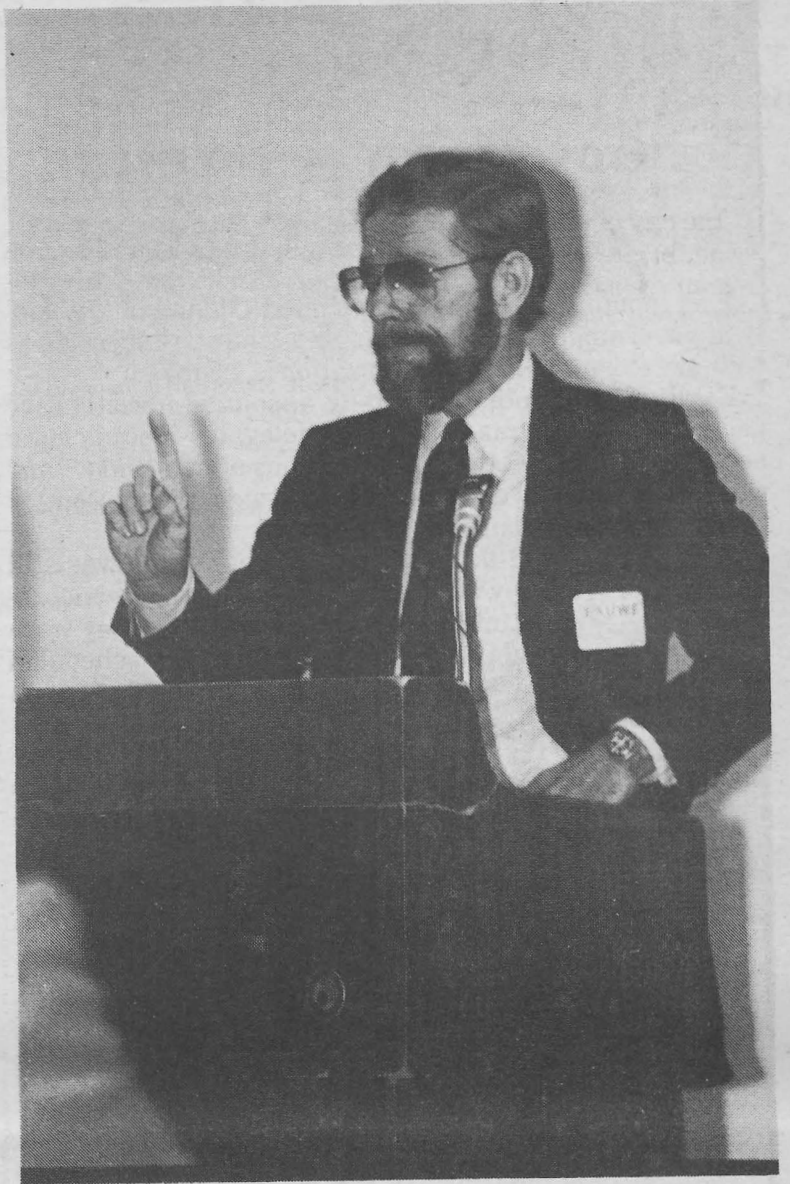
"The administration takes the millions of dollars from each student and lets them sit in a corner while they make all the decisions," Schimming said.

The students do in part have a voice in university affairs through shared governance and says Schimming, "The issue of faculty salaries has made collective bargaining quite attractive but will be a Pandora's box of problems for students."

The main problem to come out of the salary freeze is the raising of tuition fee.

"We vehemently opposed raising tuition for salary raises," Heise said. But he strongly feels that there will be a tuition increase whether faculty gets collective bargaining or not.

"This issue (collective bargaining) affects students greatly and there is going to be a price tag for it in the form of increased tuition," Schimming said.



COLLECTIVE BARGAINING—

Dr. William Brown, President-elect of TAUWF, spoke on the merits of collective bargaining and higher faculty salaries at the West Central Ballroom Monday.

Grading policy adds flexibility

By Paul Attah
Staff Reporter

A new grading policy has been approved by UW-Stout Chancellor Robert Swanson and will be effective this semester.

According to Nelva Runnalls, dean of Curriculum, Research and Graduate studies, the new policy has a long history of development and was approved by the chancellor last spring.

In the past, the grading policy was a pass or fail system. The new policy is a credit (CR)/no credit (NC) option. "The purpose of the new policy is to remove those questions people ask about the old grading system," Runnalls said. "The new policy will best serve students and faculty members because students can explore content outside their field of study without jeopardizing their GPA. At the same time, the appropriate standard for CR/NC will be determined by the instructor of the course while the program director must sign the approval form for the CR/NC option."

The old grading policy of pass/fail was a student-initiated option. "It was not clear to outsiders and was complicated and complex," Runnalls said.

Courses for which the CR/NC policy is elected may be applied to an undergraduate degree at the option of the program director. However, a course for which a student has elected the CR/NC option and has received the mark "NC" may not be repeated.

"The new grading policy encourages students to get a good, balanced course load and helps keep grade points high," Runnalls said.

According to Runnalls, "NC" grades are not used in calculating the GPA, but the "CR" marks are recorded and apply to the undergraduate degree if approved by the program director for the calculation of GPA.

The new policy allows students to receive a mark of CR/NC for a maximum of 10 percent of the courses in an undergraduate degree, but for no more than one course in any term. The CR/NC choice, once approved, is irreversible.

The grading policy for graduate studies and for teaching practice remain unchanged.

The mark of "IP" ("In Pro-

Continued on page 5

Role of fashion changes as new sex roles evolve

By Britt Reller
Staff Reporter

The fashion industry seems to concentrate on women now, with its continually changing skirt and pant lengths, neckline styles and colors.

But at one time, men's fashions captured the attention. "Up until about the late 1800's, men wore the fancy dress," Marcia Metcalf, professor of apparel, textiles and design at UW-Stout, said. "They had elegant brocades and silks and colorful costumes. The women were not influential, although there were, of course, exceptions, and they did not depend as much on clothing to show their status."

Metcalf, who teaches a course on the history of costume, said Americans have always copied European fashions, although some of the early mountain men and woodsmen adapted the native Indian dress for their lifestyle. Sometimes the European fashions were extreme by our standards.

"In the 1800's, men actually wore corsets, and in one period, had a very feminine silhouette," Metcalf said. "From about 1820 to 1830, they rounded out their chests and sloped their shoulders and wore

corsets to pull in their waistlines. The coats even had a slight flare at the hips."

The change to modern dress came at the turn of the century, Metcalf said, when men began to express their value through work and capital ventures.

"Around the end of the 19th century, men began dressing more or less alike," she said. "The fabrics were tweeds, rough woolens, and so on. Their dress was rather somber looking from what they were wearing."

Although men's fashions have been a bit more colorful lately with Hawaiian shirts, colored shorts, pants and sweaters, Metcalf said she does not believe men will return to their status as the peacocks of the industry.

"I doubt men will return to that flamboyant costume," she said. "I don't think we'll ever get out of jeans. They're too comfortable. We also have developed a mental image of how we expect certain people to dress, and if they don't dress that way, we feel it is inappropriate. Fashion is actually very slow to change."

While the men were changing to their somber costume, women

were developing the early version of what we regard as modern dress. "About 1900, many jobs opened up for women for the first time," Metcalf said. "That's when we probably had the first working woman's costume, the shirtwaist and long but plain skirt."

During World War I, many women took on the jobs left vacant by the men who went to war. By the 1920's, women were wearing the first pants, "pajama-type outfits with large loose legs," Metcalf said. As women became more active, they replaced the restrictive corset with the lighter girdle and skirt lengths went up, Metcalf said.

"The first big change, though, was right after World War II," she said. "People were tired of rationing and shortages. Suddenly skirt lengths went down and skirts became full again. Almost overnight there was a renewed emphasis on looking feminine."

Since then, she said, there has been relatively little change in women's fashions, although the styles might have seemed to have changed considerably. "The changes are superficial," Metcalf said. "Dramatic changes evolve very slowly."

O PINION

Editorial

Committee to determine fate of United Council

This month's meeting of the United Council of UW student governments may prove to be a landmark meeting as the very existence of the organization is at stake.

Earlier this month, a specially appointed investigative review committee made up of UC delegates met in closed session to examine several accusations of misconduct and misuse of authority directed at UC President Scott Bentley and his executive board.

After six hours of deliberation, the committee was still unable to provide any concrete recommendations concerning Bentley and the internal conflict within UC. They were forced to call an unprecedented recess and are scheduled to reconvene at this weekend's meeting at UW-Whitewater.

Not only must the investigative review committee present the appropriate recommendations necessary to straighten UC out, but they must present them soon. There has been enough irreparable damage done to UC and its credibility.

UC delegates and all students represented by the UC have chosen to ignore the seriousness of Bentley's actions for too long. If drastic measures are not taken immediately to rid UC of Bentley and others responsible for the damage, the organization doesn't stand a chance for survival.

Getting rid of those who are the most harmful to the viability of UC is only the first step in rebuilding a more efficient and trustworthy organization. The investigative review committee must also recommend that certain changes be made internally within the UC structure in order to make them more accountable.

In order to prevent any further misuse of UC funds and to provide for a more detailed and accurate accounting system, explicit policy must be adopted concerning several issues.

First, policy must be written to clearly define who can issue checks, the amount that can be issued, and under what circumstances the money can be spent. Also necessary are clear cut guidelines as to what constitutes an expense.

To further aid in improving the accountability of UC, yearly audits handled by an outside professional accounting firm should be scheduled.

Definite policy is also needed to limit the president's authority to hire or fire other members of the executive board. All positions should be filled on an election basis, not by appointment.

Without taking the steps necessary to rid UC of this continuing internal conflict, not only are their chances of effectively lobbying on behalf of Wisconsin students slim, but so are their chances of surviving.



Melange

The great commercial caper

By Krishna S. West

Cable TV subscribers in Menomonee and other parts of the nation got a rare treat last weekend. Home Box Office, "America's leading pay TV entertainment network," presented non-HBO clientele with a free two-day "Sneak Preview" of commercial-free programming. (For the purposes of this particular column, we'll ignore the fact that the "treat" itself was one long commercial to sell HBO.)

One thing I've never been able to understand is why commercials are shown on "free-access" television at all. It's expensive business! I guess you've heard that advertisers paid \$350,000 per minute for spots during "Winds of War" and \$450,000 a minute during the original airing of the final episode of "MASH."

Commercial television seems to work on the premise that:

—Advertisers offset shows' production costs by buying air time and
—The sale of advertised products is directly related to audience ratings.

Well, they got the first part of that right.

Way back in the Dark Ages, when television was still in its infancy, some smart salesman suckered company executives into believing that the tube was the best peddler ever invented. "The door can never be slammed on the Fuller Brush man ever again," he might have said. Since then nobody has thought to question this con game.

How many people today watch the shows as well as the commercials? According to Neilsen and Arbitron, quite a few. How many of you have been surveyed by Neilsen or Arbitron lately? For every one of you who says yes, there are at least five other people saying no. The rising popularity of pay TV may be proof that commercial television is crumbling at its foundations. How many of you subscribe to pay TV? For every one of you saying no, there are at least five others saying yes.

It's hard to believe that TV commercials actually have much selling power. Most of the competitors cancel each other out. A "60 Minutes" survey of 5000 people who "watched" the commercials during "Winds of War" showed

that none of the products they named had been advertised at that time.

Rising air time costs drastically cut into profits. And there's no absolute evidence that shows specific consumerism booms to be the result of television advertising alone.

Personally, I'd hate to see commercials go. I use commercial breaks to do homework, cook dinner, wash dishes, take the dog out for a walk, and make trips to the bathroom.

Although watching HBO's interruption-free fare was a sheer delight, its total monopoly on my time and attention forces me to conclude that free-access television — hucksters and all—does have its advantages. Apart from the fact that I've developed a special liking for Mr. Whipple over the years, I can't afford pay TV. So I'm content to use sponsor breaks to take care of the really important things in life, and let Big Business foot my entertainment bill. It's good to laugh at their expense for a change.

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Annual phone-a-thon seeks donations

By Cheryl Carr
Staff Reporter

Within the next couple of weeks, telephone bells of Stout alumni will be ringing all over the country. The 2nd annual Alumni Phone-A-Thon will be held for a total of nine nights—September 26-29 and October 2-6, from 6:30 to 9:30 p.m. each night.

The Phone-A-Thon, which will take place at the Library Learning Center, is an attempt by student and faculty volunteers to contact Stout alumni. The money pledged will go back into the educational system of Stout in various ways.

Dave Williams, director of Educational Development, said, "All of the donations received will benefit Stout in one way or

another. A lot of it will go into scholarships...some into supplies and books, some into faculty grants for the beginning or completion of new projects."

The Dial-a-Story number, which is one of the most frequently called numbers in Menomonie, is the result of money obtained through alumni.

This year, the Phone-A-Thon's

goal is \$50,000. In 1982, which was the first time the event took place, they reached approximately \$31,000. "We've doubled the number of phones to be used in hopes of hitting that \$50,000 mark," Williams said.

The Phone-A-Thon is only one technique used to contact alumni. Such things as mailings and personal solicitations are also means of receiving donations. However, as was proved last year, the Phone-A-Thon is an extremely successful means of obtaining donations.

One year before phoning was used, a total of 544 alumni donated a gift of money to the university. But

last year, after the Phone-A-Thon was added as a means of receiving pledges, that number nearly tripled, bringing the total to 1,585.

In dollars, the total amount of all donations received rose from \$30,000 to \$57,000 over the past two years. Of that \$57,000, the \$31,000 which is a result of the Phone-A-Thon proves the importance and effectiveness of the new program.

Through the Phone-A-Thon, it is hoped 10,000 alumni, out of a total of 20,000, will be reached this year. Volunteer callers from students, faculty, and student groups are welcome. Anyone interested should call the Alumni line at x-1151 or the Foundation line at x-1256.

Salaries: Tuition increase possible

Continued from page 3

ty members may not receive salary increases, eight percent of the faculty staff will divide a \$500,000 recognition "star" fund that was developed by the Board of Regents Business and Finance Committee. This fund was primarily developed to pay for faculty promotions and to reward outstanding UW faculty members.

All faculty members may notice a slight boost in take-home pay. Take-home pay has risen by one percent through increased state retirement contributions.

Among numerous plans for increasing salaries is a request that tuitions be increased to cover faculty raises.

State Assembly Speaker Thomas Loftus has proposed an increase in the tuition formula. According to Loftus, tuition at UW schools is "too low."

Although the UW System has the

authority to raise tuition fees to increase faculty salaries, it has never been done before.

Officials are also skeptical about raising tuition because students are already responsible for 27 percent of faculty salaries.

Other states have used increased student fees to supplement faculty salaries. Minnesota and Michigan have already implemented or proposed a raise in the percentage of student costs.

Major Argument

A major argument in debating the faculty salary issue is that many university officials feel that the quality of education will be hampered. It is the general feeling that underpaid instructors will leave the UW System for better paying positions. Calling the disparity between the quality of education at UW-Madison and faculty salaries a "national scan-

dal," UW-Madison Chancellor Irving Shain told the faculty senate that the state legislature must act quickly if the state is to avert a slide in collegiate education.

UW-Stout Chancellor Robert Swanson is also concerned about the consequences the system faces. "My concern for the salary situation is great. To continue to fall behind inflation and other professions is not only unfair to our staff but it will lead to lower quality education," he said.

"Over the long term highly qualified mobile people will leave and outstanding new prospects will not sign in with us."

Robert J. Doolittle, chairman of the department of communications at UW-Milwaukee, in a commentary in the Milwaukee Journal, said, "Wisconsin is in serious danger of getting what it has paid for: a third-rate system of higher education."

Policy effective immediately

Continued from page 3

gress") will be recorded for courses in which more than one term is required for completion because of the nature of the course requirement, such as graduate research papers, theses, independent studies, field experience, internships and other courses approved by the instructor and departmental chairperson.

"The 'IP' mark won't be available in most courses," Runnalls said.

The time available for dropping

courses is critical with the implementation of the new policy.

For students who withdraw from a course, the marking options depend on the time of withdrawal. Students who withdraw before Wednesday, Oct. 19, will be assigned either a "WS" (withdrawn satisfactory) or "WU" (withdrawn unsatisfactory) by the instructor. Students who withdraw from the course after the midterm date will be given an "F" by the registrar," Runnalls said.

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SNACKBAR

Ninneman resigns

Continued from page 1

indirect involvement in the department prior to her recent appointment.

The social science department question her effectiveness as chair because of her dual status. "We weren't asked to approve her appointment," Evans said. "We were told she would serve as acting chair. We didn't have a vote on that."

Calling the selection of a department chair a "pleasure appointment" that didn't require faculty approval, Dougherty said she had followed all the appropriate procedures meticulously.

"Dr. Ninneman's nomination (by the department last spring) was ratified by me and the chancellor. Ninneman resigned. 'I did not have to go back and say, 'Is it okay if we appoint somebody else?' We (administrators) don't have to do that.'"

Evans said shared governance on this campus, at the school and departmental levels, does not work as well as at the university level.

The Wisconsin Statutes on shared governance apply to administrators, faculty and students.

A 1980 systemwide study by UW System President Robert O'Neil on faculty shared governance showed that almost every department on every campus in the system selects its own chairs. The selection is always in an advisory capacity—it must, and usually is, approved by the head of a given institution.

According to Evans, the Ninneman-Dobrunz case is a rare occurrence, more so because he was re-elected to his tenth year as chair by an overwhelming majority.

Face said shared governance here has operated well in the past. "We aren't always going to agree on everything. Chairs have had advisory votes for the past 10 or more years, and we've usually agreed with the nominations."

He said that over the years some chairs had been asked to resign, but these dismissals had not been given "elevated publicity."

The Faculty Senate passed a resolution Sept. 1 establishing a special task force to study the implications of shared governance at the school and departmental levels and determine the extent to which department and school bylaws carry the weight of law in the functioning and administration of the departments which they represent.

Face said the department's "noise about violation of the bylaws" simply overshadowed the fact that the social science faculty preferred Ninneman as chair.

Evans, who is also chairman of the Faculty Senate, said the resolution was encouraged by the protests against Ninneman's resignation, but emphasized that the idea behind the resolution predated the current situation in the social science department.

Nevertheless, he added that the faculty of the School of Liberal Studies "are not going to surrender what their colleagues across the UW System enjoy: government by consent."

Dobrunz and Swanson both support the Faculty Senate resolution, but say it bears little relation to the social science department's personnel matter. Said Dobrunz: "Regardless of the situation in the social sciences, this (shared governance) would have been investigated."

"Shared governance is being

practised as stated in the Statutes.

I think there's a difference of opinion on what shared governance means. It could be better understood," she said.

Evans agreed that "this issue of shared governance and its impact are much bigger than and go beyond the individuals involved in the social science department."

Meanwhile, Dougherty concurs with Swanson's statement that she is "considering and will be responding in the near future" to the department's request for the early advisory election of a new chair. She said Dobrunz's interim term will not extend beyond this academic year.

At the last department meeting on Sept. 13, the social science faculty decided it would be appropriate to allow Dougherty more time for such consideration.

Switch to angle parking allows additional spaces

By David Fink
Staff Reporter

The parking situation at UW-Stout has improved over last year with 90 additional parking spaces for 1983-84 and rate increases in only two of the ten lots.

According to Robert Hoage, parking coordinator, 40 additional spaces were created on 4th street by changing the parallel parking to angle parking. He said fifty more spaces have been added in the greenhouse lot, which is located on the north side of the General Services building.

According to Debbie Dillon, parking secretary court officer, the greenhouse lot is reserved for faculty, staff and students. Currently five spaces are left for those

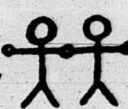
interested.

Dillon said additional spaces for this year include two rows of parking meters in the violet lot between North Hall and the Communications Center. For those planning to park in the metered spaces, Dillon urges them to use the north entrance.

There are presently ten different lot colors for motorists coming to Stout. Each color represents parking reserved for certain motorists—either staff, faculty, residents or commuters. According to Hoage, the only non-metered lot on campus which has spaces still available is the yellow lot south of the fieldhouse. The fee is \$36.00 for nine months in the yellow lot.

According to Hoage, the only parking rate increases for this year are in the reserved stalls in the violet (reserved for students, staff and faculty) and white lots (reserved for faculty and staff). The one dollar per month rate increase covers maintenance and repair costs for Stout parking.

To park in any non-metered space on campus, a person must obtain a permit. Hoage said the penalty for illegally parking in a non-reserved lot (red, yellow or blue) is a \$5 fine, and a \$10 penalty is assessed for illegally parked cars in reserved lots. Hoage added, "To avoid a fine, students should read signs at the entrance to each parking lot."

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Jim Johnson honored at dinner

By Mike Moher
Staff Reporter

Jim Johnson, a former 3M Company employee who devoted much time and energy to UW-Stout's School of Industry and Technology, was honored at a recognition dinner Sept. 16 at the Memorial Student Center.

Johnson worked at 3M from 1956 until his retirement in 1979 as director of the advanced research programs laboratory. He is an honorary life member and past president of the American Ceramic Society, and has worked

with the National Institute of Ceramic Engineers, and the National Academy of Engineering and the American Physical Society.

He has been associated with many developments at Stout, including curriculum development in the industrial ceramics area. He has helped secure the assistance of numerous technical specialists and recently helped Stout secure an \$80,000 grant from 3M for developing advanced technology curriculum for existing programs and the development of new technology programs.

Distinguished guests attending the dinner included UW System President Robert O'Neil, Stout Chancellor Robert Swanson, and Vice Chancellor Wesley Face.

O'Neil called Johnson a "renaissance man" and commended him for providing the "vital link that must exist between the corporate laboratory and the academic laboratory."

Following the dinner, a representative of the School of Industry and Technology announced the establishment of an ongoing award in Johnson's name. The James R. Johnson Service Award will be presented annually to a business or industry leader who has "contributed significantly to improve relations between the School of Industry and Technology and the industrial community."

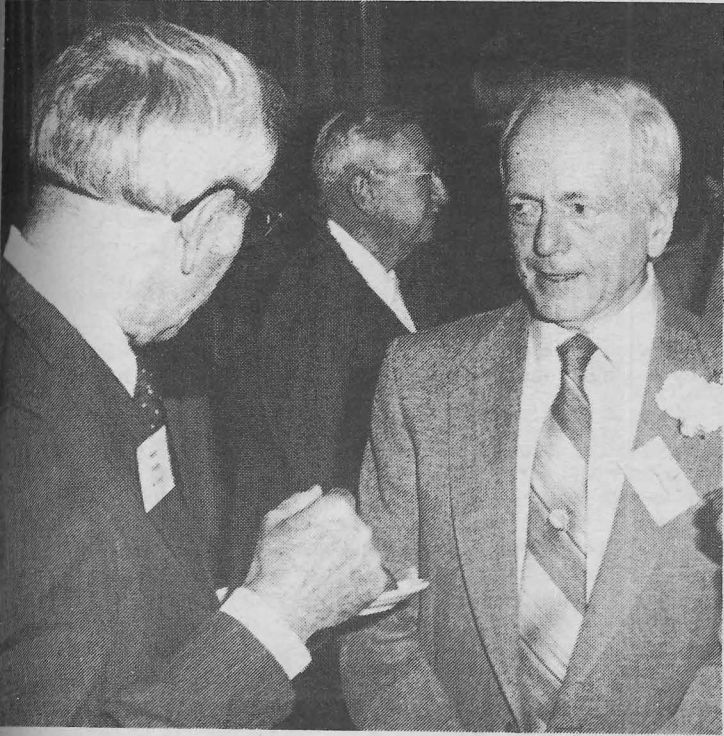
After the presentation, Johnson expressed his appreciation for the award but added that he wasn't completely responsible for all the contributions he was credited with. "I just spaded up the dirt and all the people here did the real work," Johnson said.

"People at Stout are a lot like the people I was used to working with at 3M," Johnson added. "Friendly people—people who are willing to work together."

Swanson said that having people like Johnson at Stout was a key to having a successful program.

"Having people from the outside come to this school and share their deep experiences broadens everybody's horizons," Swanson said. "Nothing was too large or too small for Jim Johnson to become involved with."

Future recipients of the award will be given a bronze medallion and have their name placed on a permanent plaque to be housed in the office of the Dean of SIT.



BRIDGE BUILDER, RENAISSANCE MAN—

Former 3M employee Jim Johnson was recognized for providing the "vital link that must exist between the corporate laboratory and the academic laboratory." Above, Dr. William Anthon, dean of the School of Industry and Technology (left), congratulates Johnson. (ITS Photo)

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ENTERTAINMENT

Singing brothers entertain Pawn

By Lynn M. Haney
Staff Reporter

What has two heads, two bodies, performs a laid back impersonation of the Smothers Brothers, and sings with as much beauty and quality as Simon and Garfunkel? The answer is none other than the team of Doug and Dave Brown.

These two extremely talented brothers performed before a nearly filled coffeehouse this past Thursday, Friday and Saturday.

Whether you came for their good looks or because of interest in their music, one was assured of not being disappointed. Both were dressed in jeans, with Doug wearing a striped rugby shirt, and Dave a plain colored polo. The Pawn lights were dim, as only the stagelights and flickering candles on the table lit the room.

The atmosphere was one of a dream-like state. And the audience seemed to sense this mood of solemnity. With this in mind, Doug and Dave Brown entertained their listeners.

Their performance consisted mostly of ballads and songs of love or life's feelings. But these feelings were projected by the brothers quite beautifully. Using only two guitars, they synchronized their voice ranges to create beautiful

harmonies. In such songs as "Let Me Love You Tonight," "Everywhere," by the Beatles, and "My Mother's Eyes," their vocal abilities were well demonstrated by the quality with which these two could sing.

They worked efficiently as a team. Their act flowed smoothly from one song to the next, and even in mishaps they stayed calm and unflustered, always helping each other out.

Review

Doug did most of the higher note singing, while Dave produced the lower tones with a deep richness that when put together, ran chills up and down one's spine.

However, though their musical talents are some of the best the Pawn has ever sponsored, their spoken routine between songs was at times hard to hear. They seemed to lack an energy for projection which really captivates an audience. Because both appeared so soft-spoken, their comedy lines weren't always caught. But most of those present weren't interested in foot-stomping melodies, and as a result, they truly enjoyed the duet.

As the night drew on, they did



DELIGHTFUL DUO—

Doug and Dave Brown, a team of singing brothers, entertained at the Pawn last Thursday, Friday and Saturday evening. Featuring some comedy as well as music, the performance was one of the best the pawn has ever sponsored.

seem to gain a little confidence in their abilities to make others laugh, and soon had all those present laughing at silly antics.

As a team, neither Doug nor Dave seemed to dominate. Both possessed clear sounding voices during their singing. This further enhanced the gratification received

upon listening to their delicate styles. This was particularly so in their superb renditions of Olivia Newton-John's "Loving You," "House at Pooh Corner," and their own "Those Beautiful Brown Eyes" and "I'll Never Stop My Wandering."

Had their show had more of the

comedic talents of the Smothers Brothers, it would have been excellent. Still, those present, including myself, were not disappointed. The Brown brothers relied on mellow changes in dynamics and graceful ranges in harmony to enchant their audience, and they seemed to accomplish.



Center Stage

M★A★S★H continues

By Sara Jane Harkness

Mourners of "M★A★S★H", shed your black. Just when you thought it was all over with, a new version of what proved to be one of the most popular comedy series is back in a somewhat different format.

Starting this coming Monday at 8 p.m. on CBS, a new series will premiere under the heading of "AfterM★A★S★H." This show will focus on the postwar lives of some of the original M★A★S★H characters in a Missouri veterans hospital.

Unfortunately, not all of our favorite characters will be returning. In fact, the show will have only three M★A★S★H veterans, Harry Morgan (Col. Potter), William Christopher (Father Mulcahy), and Jamie Farr (Klinger).

The show will also feature Rosalind Chao as Soon Lee, the Korean woman who Klinger took as his wife in the final M★A★S★H episode last spring.

"AfterM★A★S★H" will be set in a small 200 bed veterans hospital in the make-believe town of River Bend, Mo., where Col. Potter appears three months after the end of the war to fill the position as head of the medical staff.

The story line will reveal that each of the three returning characters misses the atmosphere

of the hospital setting. By the end of the first three parts, Potter, Klinger and Mulcahy will be rejoined on the staff of the veterans hospital.

In a June 14 article in the Minneapolis Star and Tribune, columnist Nick Coleman reported that the T.V. critics weren't exactly thrilled when they heard of the 'M★A★S★H' sequel.

"It sounded like CBS was merely bent on milking a successful hit series, capitalizing on a venerated TV program with a spin-off that seemed unlikely to capture the magic of the original," Coleman wrote.

However, when Coleman met with the stars and producer of the upcoming series this past July, he was greatly encouraged by the prospects.

From what he was told, it looked as if "AfterM★A★S★H" would seem to have a good chance to develop a separate, strong identity. It could, if it's lucky, become a natural development of the "M★A★S★H" idea rather than a rip-off," Coleman wrote.

Coleman felt that one of the best things the new series has going for it is the involvement of Burt Metcalfe as the executive producer. Metcalfe had been with "M★A★S★H" from the beginning

“

"We have some very big problems as well as opportunities in following a benchmark TV series like M★A★S★H"

Nick Coleman
Columnist, Minneapolis
Star Tribune

and is credited for "giving the original show much of the wisdom and humanness that made "M★A★S★H" so special. He is also smart enough to know that the phenomenal success of "M★A★S★H" doesn't guarantee similar success for its spin-off," Coleman wrote.

"We have some very big problems, as well as opportunities in following a benchmark TV series like "M★A★S★H," Coleman quoted Metcalfe as saying, "it's a double-edged sword and we have no illusions that this is just an automatic hit. It could very easily be that we'll do 13 shows and be gone, and we're well aware of that."

Continued on page 10

On the Scene

The University Theater Club will be trying out a new variation on an old idea.

What they are doing is putting on a show called CASTS, which stands for comedy, acting, singing, talent show.

Although similar to the classic talent-variety show, the show will be unique in that it will incorporate all of the acts into one big production.

The production will be divided into four parts: the tryouts, the rehearsal, the production, and the post-production. People will be cast for characters, such as the director, to help tie all of the acts together.

University Theater is willing to accept any kind of talent since the show will be based on the people who try out.

Tryouts will be held Monday and Wednesday from 7-10 p.m. in the Harvey Hall Auditorium. Give it a try, it's sure to be a great experience!

Two "Sew Smart" seminars by author Clotilde Yurick will be held at UW-Stout Wednesday, Oct. 5 in Room 208 of the Home Economics building.

"Sew Smart for the \$500 Look" will be the topic of a session running from 10 a.m. to 1 p.m. It will

cover new fast sewing techniques, designer techniques, and manufacturers techniques of the trade.

"Smart Tailoring" is the title of the second session which will run from 3-6 p.m. This seminar will cover custom and speed methods of tailoring clothing.

Fees are \$10 for both sessions, \$6 for one if paid by Sept. 28. Price increase \$2 after that date.

Clotilde, as she is known in the trade, is the co-author of a book titled "Sew Smart." She now operates a "notions" business, quality articles and presents seminars throughout the United States.

Her approach combines hands-on sewing skills with hints on practical sewing experiences. She has worked in the wardrobe department of 20th Century Fox and has made clothes for prestigious Beverly Hills boutiques.

The seminars are sponsored by Stout's department of apparel, textiles and design and by the university's Apparel, Textile and Design Association.

Additional information may be obtained from Donna Albrecht, care of the School of Home Economics, phone 235-2405 or 235-2483.

Tape recorded puppet show lacks polish

By Sara Jane Harkness
Entertainment Editor

Review

Cute, charming, but lacking polish.

This seems to be the best way to describe the Kevin Mitchael puppet variety show which was presented in the Harvey Hall auditorium last Tuesday evening.

Probably the most impressive feature of this show was the colorful and diverse puppet characters. Their costumes were vibrant, featuring abundant color, even into the fluorescent ranges. The various characters were extremely creative and detailed, a delight to the eye.

It was surprising how much expression and movement was executed by these fabric creations.

This expression was evident in almost all of the short scenarios the puppets were featured in. Primarily, the show consisted of puppets mimicking celebrities, singing and comedy routines, and other short skits.

One of the cutest skits was of a farmer puppet, Henry, and his partner, Liza, singing that oldie but goodie "There's a Hole in the Bucket." The expression executed here by the puppets was amazing and quite humorous. The puppets were able to portray anger, aggravation, and a certain playfulness that was quite surprising coming out of what was essentially a creation of fabric and yarn.

What may have been disappointing to some viewers was that the entire production was a tape recording. None of it was real-life speaking done by the puppeteers behind the screen.

It took talent for the puppeteers to convey the emotions and expression that they did with the puppets, but perhaps it would have made a more original show if some live

speaking was done. One tended to miss the impromptu ad lib often associated with puppet shows. It would have been interesting to see a bit more of the puppeteers' creativeness.

Dancing and singing routines were also done by hand controlled marionettes. Characters such as Liza Minnelli, the Wizard of Oz's scarecrow, and a rollerskating clown were featured.

This may be picky, but it might have made for a better performance of marionettes if the puppeteers handling the dolls could have conveyed a little more animation. Of course, the marionettes were the focus point of the skits, but when the puppeteer is also appearing on stage, he, too, should be expected to demonstrate a bit of showmanship. Maybe the concentration required was too much to allow this.

Even though the acts were cute and charming, they seemed to lack a certain amount of polish. Possibly, it was that the pauses between scenes were usually about 30 seconds too long, causing the audience's attention to wander.

At times it was easy to get the impression that this show had been performed so many times that the men behind the creatures were getting bored. This feeling was transferred to the audience as the performance progressed.

Obviously, this could have been a wonderful show for a children's park on a warm, sunny, Saturday afternoon. The show would have been much more effective if the audience were sitting in the grass licking an ice cream cone. It did not deserve a booking in a large auditorium such as Harvey Hall.



ENTERTAINING PUPPETS—

Colorful and creative puppet characters entertained an audience of children and adults last Tuesday evening. The show, which was held in the Harvey Hall Auditorium, seemed to lack polish at points. (Stoutonia photo by Joel Britz)

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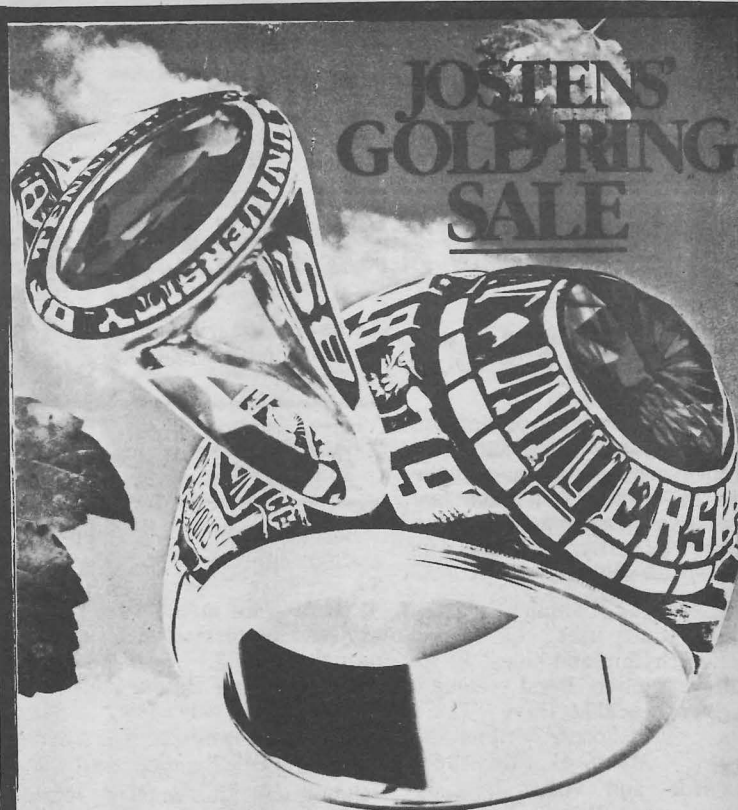
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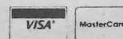
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Deluxury exceeds in diversity of style

By Lisa Roisum
Staff Reporter

Do you like the sound of Motown, rock 'n' roll, and rhythm and blues all rolled up in one? Do you like the Blues Brothers? If so, then last Thursday's performance at the Student Union by Deluxury was definitely for you.

Deluxury is a six-man band from Chicago that uses the theme "rockin' rhythm and blues" as its stage description. Band members are: lead vocalist Dave "E.Z." Haines; Kent Cooper, drums and vocals; Michael Lescher, keyboards and vocals; Randy Baker, lead guitar and vocals;

Dana French, rhythm guitar and vocals; and Michael Kane, bass and vocals.

Review

Besides having two albums to their credit—*The Boyzz*, "Too Wild To Tame" and *Freeze*, "Freeze"—the members of Deluxury have performed with such big names as J. Geils, REO, Aerosmith, Ian Hunter and Neil Young to name only a few.

Deluxury's music style is a combination of Otis Redding, Southside Johnny and the Asbury Jukes, and a variety of blues artists.

They are inspired by the above successful groups yet they develop their own accomplished style from these "roots." The result is an irresistible sound that immediately instigates people to want to get up and dance—which is exactly what happened as lead vocalist Haines climbed down off the stage and into the Stout audience.

"This whole band is for the people," Kane said.

"If an audience gets off as much as I do on our music, it's good. That's the purpose of the band—to give the crowd a release. We need it to survive," French said.

Deluxury is definitely a hard-working and dedicated group of artists. Their ability to relate to their audience and communicate to each other seems almost effortless. Credit doesn't belong to one or two members, but rather to the group as a whole.

Their stage appearance was very laid back and casual (it is quite apparent that fancy wardrobing was not a major concern) with very few visuals, but the energy of the band seemed to make up for this.

Keyboardist Daniels provided some fancy fingering, and E.Z. also captured attention with his talented solos on both the saxophone and the harmonica.

As the night progressed, the increasing crowd seemed to indicate approval, and when the band started in on the Isley Brothers' "Shout" (Animal House), feet really started tapping.

Daniels said the band is headed in an original direction, referring to writing their own songs, and French says a long and successful future is definitely in sight. Adding his futuristic outlook, E.Z. states simply, "We play from the heart," noting that the quality of the performance doesn't change with the size of the crowd as was explicit Thursday, "...it doesn't matter if there are 10 or 10,000."

Next time you're in the Chicago area, check 'em out for yourself, they guarantee you'll like 'em, they're Deluxury.



SWEET HOME CHICAGO—

Lead singer Dave "EZ" Haines of the Chicago band Deluxury performed for a spirited crowd Thursday at the SnackBar. The rhythm and blues band aroused the crowd with a few innovative rounds of the Miller time song and the Blues Brothers classic, "Sweet Home Chicago." (Stoutonia photo by Joel Britz)



Campus Cuisine Granola and gorp

By Cindy Schwartz

A common problem among many college students is the urge to raid the junk food machines when they're short on time. Here are a few recipes for make-ahead foods that are fast and convenient to keep in one's room or carry in a backpack to nibble on during the day.

Most people know gorp as being a trail mix snack used on camping or scouting trips. It can also be a good snack item at college since it's usually a combination of high energy foods. The recipe is very versatile—so versatile one needs no measurements. Just throw together any combination of your favorite ingredients in amounts that are pleasing to you.

Here are a few suggestions: sunflower seeds, granola, raisins, assorted nuts, M & M's, pretzels, chocolate covered raisins, roasted pumpkin seeds, cereal, coconut, chocolate chips, marshmallows, dried fruit, chocolate covered peanuts, roasted soybeans.

If you like to eat breakfast in your room, a bowl of granola with milk can be nutritious and filling. It is also good on cottage cheese for lunch or on ice cream for dessert.

GRANOLA
6 c. rolled oats
6 c. rolled wheat
1 c. sunflower seeds
2 c. peanuts, chopped
3 c. coconut, optional
1 c. wheat germ, optional
1 1/2 c. oil
1 1/2 c. honey
1 tbsp. vanilla
raisins

Mix dry ingredients in a large bowl. Heat oil, honey and vanilla slightly, then moisten dry ingredients. Spread mixture on a cookie sheet and bake for 30 to 40 minutes at 350 degrees. Stir frequently to brown evenly. Add raisins after baking. Store in a gallon jar, ice cream pail or coffee cans.

If you are a peanut butter/chocolate lover, the granola may be varied by adding 1/2 c. peanut butter to the honey mixture and replacing the raisins with mini-chocolate chips.

Here is a favorite cocoa mix recipe back by popular demand. With the weather getting cooler, a cup of this can chase the chills away.

HOT COCOA MIX
7 c. non-fat dry milk
3/4 c. cocoa
2 c. sugar
1/4 tsp. salt
1 c. coffee creamer (optional)
Mix together and store in an air tight container. Use 1/3 c. mix per cup of hot water.

Comedy spin-off

Continued from page 8

"First and foremost, this is an entertainment piece," Metcalfe said. "We have to deal carefully so that it doesn't become a total downer."

Coleman also wrote of some new variations in the new "After M*A*S*H" that "M*A*S*H" fans should enjoy.

He reported that we'll finally get to see Potter's often mentioned wife, Mildred. At the time Coleman wrote the article, the character had not yet been cast, but he quoted Morgan as saying that she will be a "cross between Bess Truman and Gracie Allen."

Coleman also added that some of

the former members of the original "M*A*S*H" cast will make guest appearances once in a while. That should definitely be something to look forward to.

A new actor will also be cast to play a main role of a young surgeon. This cast member also had not been selected when Coleman wrote his article, but he did say that the character won't be patterned after Hawkeye or Trapper John.

Seeing as how "M*A*S*H" was, and still is, such a favorite on this campus, I'm betting that this sequel, if handled with the same good taste and unique humor of the original "M*A*S*H," should be a hit at Stout.

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Blue Devils fall prey to Falcons

By Eric J. Erickson
Staff Reporter

The UW-Stout Blue Devils opened conference play with a rather disappointing 31-0 loss to UW-River Falls.

Contrary to the story told by the final score, the Devils did not play that badly. The problem seemed to be mistakes at the most inappropriate times.

Two River Falls Falcon touchdowns and a field goal were set up after Stout fumbles or interceptions were recovered. It seemed as if the Devils couldn't get the breaks when they needed them the most.

Stout won the toss and elected to receive the kickoff. After that, things went downhill. The Devil's Elmer Neiderhauser caught the kickoff at the Stout six yard line and had an impressive 23 yard run-back. The first play of the game saw fullback Keith Laube carry for a 16 yard gain, only to have the ball stripped from him by a River Falls defender.

After River Falls moved downfield to the Devil five-yard line five plays later, cornerback Tim Tape returned the favor and intercepted a River Falls pass in the end zone.

The Devils started on their own 20 yard line and marched the ball 15 yards downfield, but after two consecutive quarterback sacks, they were forced to punt the ball.

River Falls received the punt on their own 49-yard line. The Falcons proceeded to pick away at the Stout defense and steadily gained yardage. After forging on to the Devil 6-yard line, River Falls quarterback Doug Derginer saw daylight and plunged into the end zone for the first score of the game. The extra point was good.

The remainder of the first quarter and the entire second quarter was a see-saw defensive battle, seeing both teams fight it out in the trenches. The second quarter ended in a 7-0 River Falls' lead.

The third quarter began in a disheartening way. The River Falls' kicker booted a deep kick that was touched by a Stout receiver at the Devil one-yard line, just before the ball rolled out of bounds. On their own one-yard line, Devil fullback Laube carried the ball for a one-yard gain. The next play saw quarterback Glen Majszak fumble on the Devil goal line.

River Falls took possession with a first down and goal situation. The first play saw Falcon quarterback Derginer gang tackled by the Devil defensive line after an unsuccessful quarterback keeper. Derginer kept the ball again on the second down, but hit paydirt on his second attempt. The field goal was successful to make it a 14-0 Falcon lead.

From that point on, the Falcons literally dominated the second half of the football game. The Devils

tried a valiant comeback right away, but couldn't get a good drive going. Starting on their own 20-yard line, the Devils drove out to the River Falls' 48-yard line on a 15-yard pass by Majszak to Scott Stauffacher and a 17-yard run by Laube. However, these gains fell incomplete, as did two passes and a run by Hank Moen, as he was stacked up at the line of scrimmage.

River Falls took possession at their own 24-yard line after a 24-yard Dave Pedersen punt. The Falcons marched out to the Devil 30-yard line, only to have a 48-yard field goal attempt go wide to the left.

The Devils couldn't put together a successful drive either and were forced to punt on a fourth down and long situation. Pedersen's punt was blocked. River Falls capitalized on it and ran back for a touchdown. The extra point was good.

But the errors weren't over yet. On the next drive, after being unable to gain much yardage, the Devils were forced to punt. Falcon linebacker Steve Frantl forced a Pedersen fumble, so River Falls took over on the 18-yard line. Eight plays later the Falcons had scored again.

Defensive Secondary Coach Steve Terry said, "It's hard to point a finger defensively or offensively to why we lost. You win as a team, and you lose as a team. We made some mistakes at crucial points of the game—but we've improved over last game."

One improvement has been the defense, which held River Falls to under 4 yards per carry for an offensive average. Terry cited cornerback Tim Tape and defensive end Keith Jurek as playing exceptional games, but overall the entire defense played well. Terry said, "Even though the defense was constantly put in a hole, they played very well overall. The only real drive River Falls had was their first offensive series."

The final blow occurred midway through the fourth quarter when a Devil pass was intercepted at the Stout 17-yard line. The kicker booted a 32-yard field goal to make the final score 31-0.

But at the present, the Devils are looking toward the future. Saturday's opponent will be UW-Whitewater at Whitewater. Whitewater also has an 0-3 record at the present, so the matchup could prove to be quite interesting.

In closing, Terry said, "In this conference, anything can happen. We have one loss, but by the end of the season the conference champ will probably have two losses. We've had a lot of injuries that caused some confidence problems, but we're starting to get our injured players back. If we can get in the right frame of mind, I don't see any reason why we can't finish at least in the top half of the conference."



DEVILS DEFEATED—

Typical of Bluedevil football so far, the UW-River Falls Falcons ran through Stout's defense. Falcon fullback Dave Bednarek, No. 31, carries the ball as a host of Bluedevils attempt to stop the onslaught. Stout lost Saturday's game 31-0. (Photo by William Neil)

Lady netters place third

By Nancy Gullans
Sports Editor

After travelling to the Oshkosh area for a weekend of matches, the UW-Stout women's tennis team returned to Menomonie with two wins, three losses, and a third place finish in a doubles tournament to add to their record.

Stout's Blue team dominated play over Ripon College, 9-0. Their next opponent, UW-Milwaukee, was the victor by a narrow 5-4 margin. When the Blue team faced UW-Oshkosh, they scored another win, 6-3.

St. Norbert's College of DePere was the victor in their match against Stout's White team, 8-1. The White team suffered a narrow loss against UW-Green Bay, 5-4.

"Against Milwaukee, the no. 3 doubles had two match points," Head Coach Bob Smith said. "They lost 7-5, 4-6, 7-6, (7-1). It was a sad loss."

Marquette University took first place in the Oshkosh Doubles Tournament with 24 points, followed by UW-Eau Claire (11), Stout (10), Milwaukee (9), UW-Whitewater (8), Oshkosh (6), UW-LaCrosse (4) and UW-Parkside (0).

All of the players on the Blue team scored easy victories over Ripon. Against Milwaukee, no. 2 player, Nancy Zedler, no. 3 player,

Gladys Guzman, no. 4 player, Lynn Papenfuss, and no. 5 player, Ceal Grass, scored relatively easy singles' victories. Jean Feyen, a freshman from Menomonie, won at no. 6 in a tough match, 7-5, 4-6, 7-5.

When the Blue team took on Oshkosh, all players scored singles' victories except Papenfuss and Grass. The no. 2 doubles team of Papenfuss and Grass scored a 7-5, 7-6, victory, and the no. 3 duo of Beth Rogers and Lisa Fitterer won 6-2, 6-3.

St. Norbert's proved to be a tough opponent for Stout's White team. The no. 1 doubles team of Rogers and Fitterer scored the Devil's only victory, defeating Beth Nutter and Cindy Strebel, 6-1, 6-2. Against the Green Bay team, Rogers, Fitterer, and Jill Sauer scored singles' victories, and in doubles action the Rogers-Fitterer team scored another victory at no. 1, 6-1, 6-2.

Cathy Frandsen and Zedler teamed up at no. 1 for the Oshkosh tournament and won the consolation finals with a three-set victory. Rogers and Fitterer captured fourth place in the no. 2 bracket, as did Papenfuss and Grass in the no. 3 bracket. Second place in the no. 4 bracket was won by Feyen and Guzman after a tough loss to Marquette.

"The competition was really tough," said Feyen, "but we dominated."

Zedler thought that the faster surface of the courts affected Stout's play. "We weren't used to playing on that kind of surface. We did better after we got used to it."

Zedler and Feyen boast 3-0 singles' records, while Frandsen, Guzman, Papenfuss, and Grass have 2-1 current season records. Rogers and Fitterer are undefeated in doubles.

"Stout's women's tennis is on the move up," Smith said. "It reflects the improvement in Stout's women's athletic program."

This weekend, the Lady Devils will host the Blue Devil Invitational on Friday and Saturday. Teams that will be competing in this tournament are St. Thomas College, St. Paul, Minn., Carlton College, Northfield, Minn., LaCrosse, Eau Claire, Stout's Blue and White teams, UW-River Falls, and University of Minnesota-Duluth.

"There should be some tough competition," Smith said. "There are a lot of good teams coming; there should be some really good play."



Moher Sports

Question of ethics

By Mike Moher

In case you missed the latest scandal to rock the all too stable world of junior high football, 13 year old Kyle Burns of Justin, Texas has announced that he will repeat seventh grade football.

Now this may not cause you to shake in your boots, but throughout Texas, where 'FOOTBALL' ranks with 'BIG' as the state's MVW (Most Valuable Word), high school football coaches are sweating out the thought that their team may someday have to face Kyle and his team on the field.

You see, Kyle is not repeating seventh grade because of a sub-standard academic performance. Kyle is a straight-A student.

Instead, Kyle has made the choice to repeat because he thinks it will help make him a "bigger, (there's that Texas word again!), better, football player."

Already "bigger"

In reality, Kyle already is a "bigger" football player. How many 5'11", 155 pound 13 year olds do you know? He just needs to worry about the "better."

Actually, the plan is for Kyle to hang out with his puberty pals for an extra year to allow him to reach his full growth before he graduates. Kyle thinks this would greatly increase his chances of getting a football scholarship at—where else—Texas A&M.

Kyle is really a gambler. First, he's betting that the world won't blow up before 1989. Second, he's betting that his knees won't blow up before 1989. Third, he's betting that the coaches at Texas A&M won't blow up when he tells them he wants a full scholarship.

Kyle's parents, Clay and Linda, have issued a split decision on their son's future. Dad Burns says he wants to give Kyle every possible chance to play for the Aggies. Mom Burns calls the decision to repeat "academic suicide."

According to Dad, he and Kyle sat down and weighed the pluses and minuses and decided that staying back a year would be best.

Best for what? Best for football, of course. At least staying back should assure Kyle a good chance of graduating from college in four years if he does get a free ride.

Mom Burns, who initially approved of the plan, has changed her mind. Noting that Kyle is already much bigger than the other boys he plays against, she stated, "He's a monster. He could hurt someone."

By repeating seventh grade, Kyle will actually be able to compete for seven seasons from seventh to twelfth grade, thereby skirting a rule that forces students who repeat a grade after eighth grade to miss one school year of competition.

Kyle's decision to repeat has been called many things, few of them positive. The question is not whether or not the strategy will pay off six years from now. Most people would agree that anything could happen.

Question of Ethics

The question is one of ethics. Should a clearly above average student be allowed to waste a year of schooling, a year that he has already completed, just for a small additional chance to become a gridiron star and chase down a prized Division I football scholarship?

There isn't a right answer to the question. Because of the publicity he's received so far, college football coaches across the country will undoubtedly be keeping an eye on the youngster from Justin.

But what will happen to him between now and then? No one can answer that question either.

I guess we'll all have to be patient and wait until late August of 1989 to find out. Most people will probably have forgotten the name Kyle Burns by then. Will there be any reason to remember it?

MOHER'S PICKS

UW-STOUT at UW-Whitewater—I've been waiting for three games for the Devil's offense to get things going, but they just aren't putting points on the board. A reliable source tells me that this Warhawk team is not as good as some of the past Whitewater teams, but I don't think they can be

too bad. Maybe picking Stout is just back luck. Whitewater by 5 over Stout.

Michigan at U of Wisconsin—The Badgers have the potential if the Wolverines make some key mistakes, but Michigan isn't likely to give the Badgers the extra chances they need. Michigan by 16 over Wisconsin.

Purdue at U of Minnesota—The Gophers are one hurtin' unit. So is Purdue. Something tells me this one belongs to the Boilermakers. Purdue by 9 over Minnesota.

Detroit at Minnesota—The Vikings are in big trouble without Tommy. But after two poor performances they should get it together. Minnesota by 13 over Detroit.

Green Bay at New York Giants—The Pack gets to make the big trip out east. As long as they bring Gary Lewis along to block every attempted kick, and pick up some well timed fumbles, they should be able to win again. Packers by 10 over the Giants.

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Sports Shorts

Intramural Update

After losing their home season opener against St. Catherine's College on Tuesday, Sept. 13, the UW-Stout women's volleyball team met some tough competition when they travelled to St. Joseph, Minn., last Thursday. They were defeated by St. Benedict's College 16-14, 8-15, 4-15, in their first match and were defeated by St. Thomas College 7-15, 11-15.

After their 1-15, 1-15, 12-15 loss to St. Catherine's, Coach Vicki Rees said, "In the first match, we didn't play well together. It will take a while for them to get used to playing together."

All three contests were non-conference, and Rees looks forward to meeting their conference opponents. "We've been switching our lineup a lot. I've been trying to put freshman and sophomore centers in who come off the bench. It may help in the future, but it will take time."

The Lady Devils will travel to Oshkosh to play in a tournament this weekend. The other schools who will be competing are Carroll College (Waukesha, Wis.), UW-Oshkosh, UW-Platteville, Michigan Technological University (Houghton, Mich.) Ripon College and UW-Eau Claire.

IM One-Pitch Softball

The Intramural Department at UW-Stout was full of activity this weekend at Wakanda Park. The Annual One-Pitch Softball Tournament took place Saturday with two separate divisions.

In the intermediate division, six teams competed for the champion-

ship. If a team lost their first game, they still had the chance to play for the championship by winning the loser's division.

After losing against Palmer's Pals, Team A moved into the loser's bracket and beat Sheep Ranch, thus becoming the winners of the loser's division.

Palmer's Pals won the winner's division and were once again up against Team A, this time for the championship. Palmer's Pals came out ahead after 7 innings, 13-6.

The advanced division consisted of two teams which led to a best 2 out of 3 tournament. Tom's Team and the Mai Tai battled for only 2 games as Tom's Team went on to

beat the Mai Tai 13-7 and 9-5.

Volleyball

Entries are due on Monday by 5 p.m. for the cross country run which will take place on Tuesday. Play will begin on Monday for the two-person volleyball.

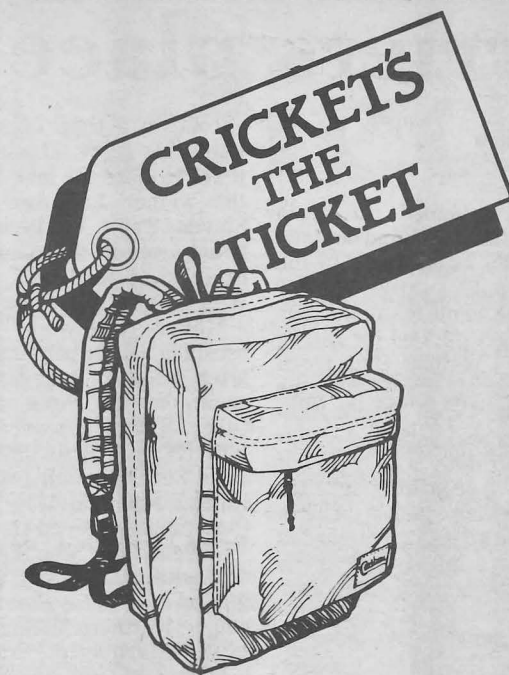
On Thursday, September 29, entries are due by 5 p.m. for the one-on-one basketball for men and women.

Any questions on intramural events may be answered by going to the Intramural Office, located in the Johnson Fieldhouse, or by calling x-1392. A daily update on intramurals is available by calling x-2465.



YOU'RE OUT—

This player found the ball is quicker than the feet as he was called out in last Saturday's One-Pitch Softball Tournament at Wakanda Park. The tournament was sponsored by Stout's intramural department.



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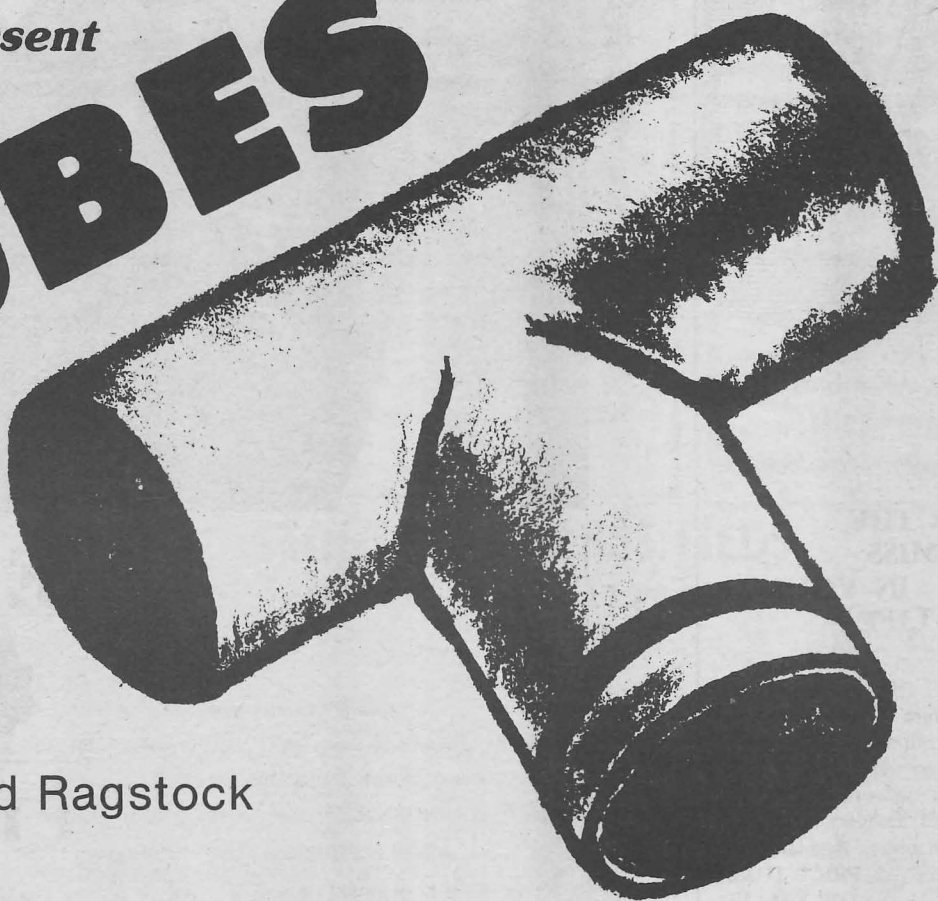


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Johnson Fieldhouse, UW-Stout

Harriers place in Stevens Point invitational

By Jeff Wachter
Staff Reporter

"We had planned to train through this first meet and not take it as seriously as we have in the past," Co-captain Mike Moher said. "For the whole team, the purpose was to get the feel for racing again." The UW-Stout Blue Devil harriers placed third at the Stevens Point Cross Country Invitational this past Saturday.

The race strategy was to go out and run in two separate packs for 2.5 miles and then make a move to gain on the leaders. "We learned that we have a lot of work to do before the conference meet. Our team contact wasn't as good as we thought it would be. We have to start closing the gaps," Moher said.

For the freshman team members, it was a meet of skepticism. "The race was totally different than high school races. Strategy, pace and length of race are the main things. I feel that the more experience I have, the more confident I will get," freshman Paul Bons said. "I was very happy with my race. Now I have to concentrate on moving up and closing gaps between myself and the first runners on the team."

Co-captain Jeff Vitali led the attack for the Devil harriers, placing

second in a time of 25:14. Vitali made his move at the four mile mark to close the lead obtained by the winner Lou Agnue of UW-Stevens Point. Vitali closed within twenty yards of Agnue, but the established lead was too much. Winning time was 25:00.

Moher followed Vitali by finishing a disappointing 11th place after suffering a severe stomach cramp at the three mile mark. Other top finishers were Todd Fox, 17th (26:06); Bons, 26th (26:28); Todd Zuerlein, 30th (26:36); Herb Hains, 38th (26:55); and Matt Christianson, placed 41st (27:10).

Stevens Point won the meet handily with 32 points, UW-Parkside totaled 59 points; Stout tallied 85 points; Northern Michigan University (Marquette, Mich.), 105 points; UW-Oshkosh, 137 points;

UW-Whitewater, 143 points; Stevens Point J.V., 230 points; and UW-Green Bay, 231 points.

Women harriers

The UW-Stout Lady Devils Cross Country Team placed a frustrating fourth place at the Stevens Point Invitational this past Saturday. "This meet was frustrating for the women because the top runners had to hold back and run in one large pack for two miles and pick up the last mile," Assistant Coach Rita Slinden said.

"I am not used to holding back. The pace seemed too slow," Captain Kay Rehm said. "My strategy is to go out with the front runners and hold on. It was tempting to

take off early, but the game plan was to hold back." Rehm broke away with one mile to go and captured an 11th place finish in a time of 19:46.

The freshman women play a big role in this young cross country squad. This meet gave the freshmen a chance to get their feet wet. Ann Meyer fared well in her first college meet by placing second on the team and 18th overall with a time of 20:13.

"This race was confusing because I am not used to pack running, but the experience will help out in the future," Meyer said. "Overall, I was happy with my first race and hope to close the gap between Kay and myself."

After a disappointing previous year of running due to knee in-

juries, Barb Kelsey is making a strong come back. Kelsey, a junior from Sturgeon Bay, was third on the team and placed a strong 23rd place overall with a 20:30 clocking. "This team is a competitive team. We tend to push each other in practice and in meets. This will help us when conference rolls around," Kelsey said.

Other place finishers for the Lady Devils were freshmen Ann Callstrom, 26th place (20:49); J. Matye, 37th place (21:58); Karen Schubert, 49th place (23:51); and Ellen Finley, 51st place (24:43).

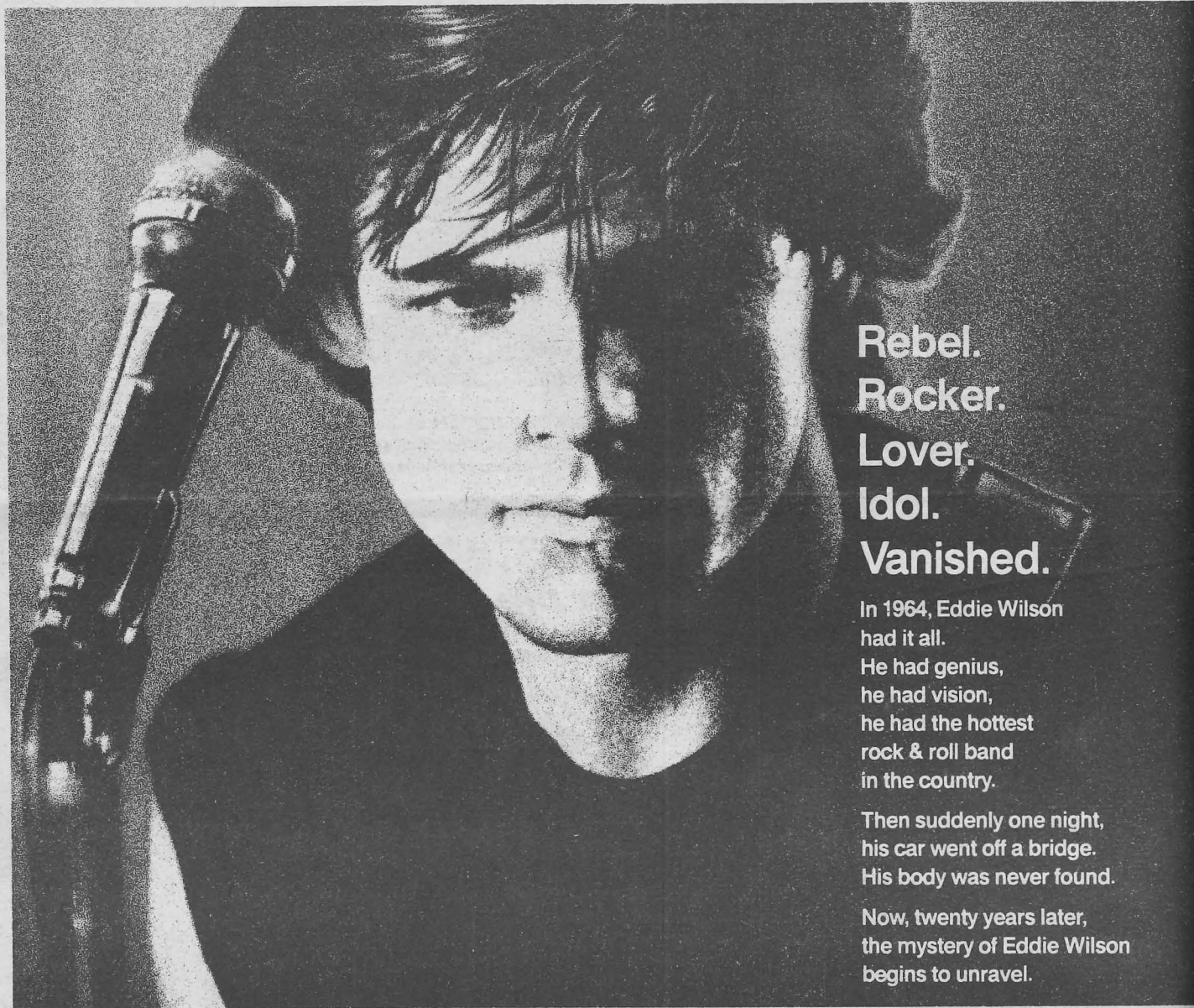
UW-Oshkosh dominated the meet with 28 points, UW-Parkside and UW-Stevens Point ended in a tie for second with 53 points. Stout totaled 115 points, and Northern Michigan University (Marquette, Mich.) compiled 132 points.



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The

STOUTONIA

Vol. 74—No. 5

University of Wisconsin-Stout, Menomonie, WI 54751

Thursday, Sept. 29, 1983

Tradition broken by Homecoming changes

By Kim Steen
Community Editor

In the interest of updating and improving the quality of Homecoming, the UW-Stout Special Events Commission has made considerable changes in the traditional Stout Homecoming format.

One change in particular is receiving strong criticism. Instead of Stout's traditional Saturday morning Homecoming parade, regular parade spectators will view the parade from the bleachers in the Johnson Field House Friday evening.

Some students criticize the changes because they feel tradition has been broken and will hamper alumni participation. There has been some talk as to a boycott of the parade but no further action has been taken at this time.

According to Student Activities Advisor Kimary Peterson, there are four main reasons for having an indoor parade—parade quality, crowd control, float quality... typical Wisconsin weather.

Peterson said past parade incidents have caused the quality of the parade to diminish. In more recent years it has been difficult to obtain marching bands, especially from high schools. In the past, members of high school bands and drill teams have been taunted and teased by spectators and even instruments have been damaged, Peterson said.

When Peterson first began as Student Activities Advisor in the spring of 1981, the Special Events Commission sent out 40 letters inviting high school bands from the area to march in Stout's Homecoming parade. Only two bands responded with positive confirmations.

"We couldn't even get the Menomonie High School Band to march," Peterson said.

Related to parade quality is the problem of crowd control. Security for the parade in the past has been provided by students, the Menomonie Chamber of Commerce and the Menomonie Police Department. According to Peterson, it is difficult to provide adequate security coverage along the entire parade route.

The choice to move the parade inside was not, however, forced by the City of Menomonie as a preventive measure against any recurrence of past homecoming incidents.

Menomonie Police Chief Wayne Heikkila was willing to provide Stout with a parade permit and

was also willing to discuss further security measures for an outdoor parade.

Another factor in the decision to move the parade indoors was the past quality of parade floats. In attempting to build floats in past years, students and organizations have encountered such obstacles as little availability of float-oriented vehicles, no float building or storage areas, the monetary expenses involved with float construction and the lack of manpower.

"One-fourth of the floats end up cancelling out the morning of the parade," Peterson said.

By moving inside, Peterson feels that students and organizations will be able to construct smaller floats, hand carried and small vehicle-type, at less cost and with less manpower needed.

A minor consideration in the decision for holding an indoor parade was the unpredictable Wisconsin fall weather. Peterson said the unruly weather can ruin the parade as well as destroy the make-up of the floats.

The commission's idea for an indoor parade originated from an activities and programming conference at UW-Parkside. UW-Parkside and UW-Oshkosh have had "very successful indoor parades in the past," Peterson said. Parkside has actually had full marching bands in their indoor parades.

Stout's Friday evening parade festivities, named Olympic Spirit Night after the Homecoming theme "Catch that Olympic Spirit," will also include marching bands.

In addition to a parade, a pep rally along with the traditional coronation will also be held. Stout's homecoming has been without a pep rally for a number of years and it is the feeling of the Special Events Committee as well as the cheerleaders and pompon squads that a pep rally will add to the festivities. The coronation, which has been held on Thursday evenings in the past, has been moved to Friday evening.

Other special activities that are also being planned for the evening as well as the rest of the week remain tentative at this time.

Peterson is confident about the indoor parade and even suggests that it may be the "big" event on campus this year.

But he does admit that the indoor parade is an experiment and that the commission is "taking a gamble on how everyone is going to react."

Attempts to remove UC president fail

By Jean Wolfe
Editor

By Karen Schubert
University Editor

The future of the United Council of UW student governments (UC) may very well be a bleak one as two member schools have threatened to pull their support.

As a result of several futile attempts to remove UC President Scott Bentley from office at the monthly UC meeting held at UW-Whitewater this weekend, UW-Oshkosh and UW-Whitewater have brought the question of their support to their student bodies in the form of a neutral referendum.

"Since he's (Bentley) been in office, very little, if anything, lobbied for has passed," Kevin Zellner, president of the Whitewater Student Government

Association, said. "With the funds we pay them, we could lobby better on our own behalf than UC can in their present state."

United Council is a lobbying force that represents the UW-System students in legislative and congressional affairs concerning them. They are funded by a 50 cent "mandatory refundable" fee that is included in one semester's tuition.

UC is comprised of four delegates from each of the member schools, with the exception of UW-Madison and UW-Milwaukee, who have six voting members.

UW-Eau Claire and UW-Platteville are the only campuses that are not members of UC.

IRC Recommendations

Attempts to remove Bentley from office at September's meeting stemmed from the recom-

mendations of the Investigative Review Committee (IRC), which was established as a result of a resolution passed at the August UC meeting held at Stout. According to the resolution, the purpose of the committee was to explore "allegations which have been brought against the actions occurring within the past and present UC executive staffs and presidents."

The IRC, which met on two separate occasions, was required to submit an advisory report to the General Assembly at the Sept. 23 UC meeting.

During the initial meeting held in Madison on Sept. 11, the IRC responded to recent controversies concerning the operations of UC by recommending the following:

- Implement greater internal control measures with regard to finances, as specifically documented by Thomas Caputo, UC accountant;

- Implement changes in hiring practices;

- Establish methods of continuity within the office;

- Review and restructure the positions of President and executive director;

- Develop formalized policies in accordance with guidelines for state and university employees for automobile travel, food and lodging expenses and usage.

The review committee was unable to complete their investigation during the Sept. 11 meeting and was forced to call a recess until Sept. 22.

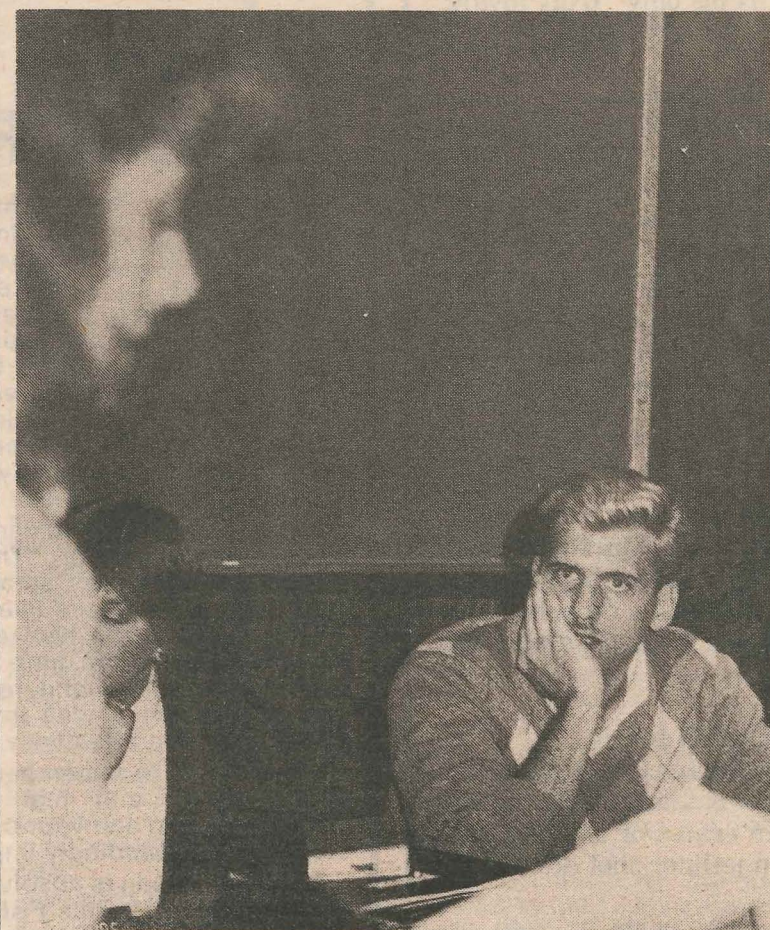
Further Investigation

According to Chuck McGinnis, UC director for Stout and also a member of the IRC, they were forced to call the recess in order "to obtain documentation that would prove or disprove some allegations."

"We had to have this material as solid proof before we could make the final recommendations," McGinnis said.

The final recommendation that was established at the Sept. 22 IRC meeting was presented to the General Assembly the next morning.

Along with their recommendation, the IRC also presented a list of allegations concerning Bentley and his Executive staff. Several apparent incidents of unaccountability within United Council's financial records were also included.



RESIGNATION REQUESTED—

Scott Bentley, President of the United Council of UW-Student Governments (UC), lends his undivided attention as delegates of the General Assembly ask for his immediate removal. The request for his resignation stems from the recommendations of a specially appointed investigative review committee, presented at the monthly meeting held at UW-Whitewater this weekend. (Stoutonia photo by Keith Oelke)

Continued on page 2

News Briefs

Compiled By Kim Steen
Community Editor

State

Army wins Golden Fleece

Wisconsin Senator William Proxmire has awarded his "Golden Fleece of the Month Award" for September to the United States Army. According to Proxmire, the army has spent \$20,000 to print 30,000 pamphlets to teach its physical training instructors "rules and procedures" for the old playground game "King of the Hill." The pamphlet provides modified rules that incorporate leadership, strategy-planning and decision-making skills.

Proxmire compared the United States Army's new procedures to that of the Soviet's. "While the U.S. Army is practicing 'King of the Hill,' the Russian Army practices blitzkrieg tactics, massed infantry attacks, chemical warfare and subversion."

Construction begins on paper company

Construction started Monday on a \$5.2 million expansion project at the Eau Claire Pope and Talbot Paper Mill. The project includes a 130,000-square-foot shipping facility and related equipment to improve service for the mill's private-label tissue and disposable-diaper customers.

The latest expansion is not expected to add employment at the mill. At present the company employs 650 workers with an estimated annual payroll of 15.5 million.

National

Watt becomes object of resignation

Secretary of Interior James Watt angered his political peers when he described an advisory panel on coal sales as "a black, a woman, two Jews and a cripple."

Although Watt sent President Reagan a formal apology which Reagan promptly accepted, members of the Republican party are seeking his resignation.

Maureen Reagan, an advisor to the Republican Party and the President on women's issues, declared Watt's proposed resignation as his only "truly loyal" choice.

NBC dominates the Emmys

For the third year in a row third-rated NBC dominated the Emmys with multiple honors for its critically praised new shows, "St. Elsewhere," and "Cheers," along with veteran police show "Hill Street Blues."

NBC racked up a total of 33 awards, ABC claimed 13 Emmys, and CBS took 10 as the Academy of Television Arts and Sciences made its 35th annual presentation of awards for excellence in prime-time programming.

World

Australian yacht breaks winning streak

The Australian yacht Australia II narrowly beat U.S. defender Liberty Monday. It thus became the first foreign yacht to win the America's Cup since the schooner America took it home from England 132 years ago.

Soviet releases collected debris

Soviet Major General A.I. Romanenko, head of the Soviet border forces for the Sakhalin and Kurile Islands, released five wooden crates of clothing and debris from the South Korean jetliner shot down by a Soviet warplane September 1.

Five bodies and several body parts as well as thousands of pieces of debris and personal items have been found on the coast of Japan. The Soviets claim they have not found any bodies or body parts.



Committee recommends removal

Continued from page 1

ed in the list. According to the Standing Rules of United Council, expenditures of \$150.01 or more shall be made only upon approval of the General Assembly by a majority vote.

"Four checks we were questioning were all over \$150. We were unsure if they were approved," Laura Merline, convener of the IRC and a member of Wisconsin Student Association in Madison, said.

According to McGinnis, one such unauthorized expenditure was made to attend the Democratic State Convention held in Milwaukee on June 10.

"It's in our books that UC spent \$180 of our money to attend the Convention," McGinnis said. "Anything over \$150 has to be approved by us (General Assembly) and this was not."

Political Endorsement

The recommendation concerning the convention also cited this expenditure as a "political endorsement" which violates Article 1, Section 2 of UC's corporate bylaws stipulating that the name of United Council "shall not be lent to any political candidate, campaign or political organization..."

"This simply was not complied

with," Merline said.

In his defense concerning these allegations, Bentley said, "None of those checks you refer to were signed by me."

Several other explicit allegations presented included Bentley's insistence that UC's accountant, Caputo, was consulted on the budget and on the acquisition of a major credit card.

"This was found out not to be true," said Merline while acting as spokesperson for the IRC. "The accountant told the board he was unaware of the card until the slips (receipts) began to appear. He also denied that he was consulted on the budget."

The IRC also concluded that "the president did not follow the correct procedures when dismissing Todd Theissen as per the United Council Dismissal Procedures which require a 30 day warning period," Merline said.

Todd Theissen was dismissed as Executive Director of UC on July 24 on the grounds of "unprofessionalism and insubordination."

Based on the findings of the IRC concerning the listed allegations, the IRC took a vote of confidence, which Merline said failed. "In essence, it means we no longer have confidence in Bentley as a president," she said.

Final Recommendation

Following this vote, IRC's final recommendation read, "When the Investigative Review Committee of the United Council reviewed the evidence and testimony presented to it, we have taken a confidence vote. The vote of confidence failed. Based on that vote the IRC recommends the following action be taken: The immediate resignation of the president, Scott Bentley, and if such not forthcoming, the IRC recommends that removal procedures begin that are consistent with accomplishing the reasons UC originally established for."

Immediately after Merline finished reading the final recommendation of the IRC, Morgan, president of the LaCrosse Student Association, made a motion to accept the findings of committee.

"To restore credibility to our organization we should go through the route of accepting IRC's recommendation of Bentley's resignation," Morgan said. The motion was seconded by a delegate from UW-Stevens Point. It was passed by a two-thirds voice vote.

When confronted with the question of his resignation, Bentley

Continued on page 2

New Speed Reading Course Scheduled For UW-Stout Area

The Green Bay Speed Reading Academy will be offering the world famous "WDS Super Accelerated Reading" program to a limited number of qualified people in the greater UW-Stout area. This course can train the average person to read 7-10 times faster (1500 to 3000 WPM) and with greatly improved comprehension. In addition, your concentration in all fields should be improved profoundly. Your ability to remember months later will increase dramatically.

After graduation, you can read "Time," "Business Week" or "The New York Times" in 20 minutes, small novels in 1/2 hour, and huge books like "Shogun" in 3-5 hours. Students can read textbooks (technical) in 1/4 the time previously required and comprehend, remember, analyze and digest any/all information ten (10) times more effectively.

Your ability to remember will improve. Study habits and test taking skills become a snap and your overall concentration is outstandingly improved.

The first lesson is absolutely FREE. Be sure to attend. At this FREE lesson you can double your reading efficiency immediately (on the spot). However, you should be prepared to enroll in the entire program to enable a lifetime of successful reading, memory, concentration and comprehension.

This FREE lesson will be conducted on Monday, Oct. 3, 1983 from 7:00 p.m. (sharp) until 10:00 p.m. This will be held in the Student Center.

This will be the only chance to take advantage of our 1/2 introductory tuition. Those under 17 should be accompanied by a parent. At this FREE lesson you will learn enough to eventually double your reading efficiency. You take only 3 additional classes spread over the next 9 weeks.

Then you will receive an advanced program on a cassette tape at the end of the classroom portion of the program. Amazingly, the course is being offered at a total cost that is less than one third of similar courses. Most other programs do not have the Advanced cassette section for continued improvement.

The author of this famous program will be commuting to teach this lesson. He has taught all major reading programs with 17 years experience.

All in attendance will receive a free booklet to help improve immediately. There is no cost or obligation, so be sure to attend. However, be prepared to enroll in the most dynamic program in the UW-Stout area in years. Get on the winning team. Be a speed reader.

NEWS

"Students are a part of the neighborhood"

By Kristi Iverson
Staff Reporter

"The University of Wisconsin-Stout students are citizens of Menomonie. They have the right to vote and also the responsibility to behave as reasonable citizens," Dr. Ed Lowry, executive committee member of the East-Central Neighborhood Association of Menomonie said.

A notice is currently being distributed by this association to help students become familiar with some of City of Menomonie ordinances.

About 35 community members who attended a meeting Monday night make up a positive action organization that meets once a month. It was organized in Menomonie four years ago.

"The meetings are not grievance sessions, but an attempt to look at the student/community relationship from a positive side," Donald Dickman, chairman of the association, said.

The meetings are advertised on the radio, in newspapers, and by calling members on the telephone. The association consists of business people, instructors, students and others concerned about the community.

The association often has guest speakers from the community of sponsors special events like a forum before a city council or school board election.

"It's a case of having a better community," Dickmann said.

Noise Problem

Noise has often been a problem between students and their neighbors. Noise violations can result in citations for everyone heading a party that gets out of hand.

"Students have the right to make all the noise they want, Lowry said but they have no right to make me listen to it."

Many members of the community would like to get to know the students better. Some members said they had previously been told by neighboring students that they were going to have a party and to call them if it got too noisy. By doing this, students gained some respect from their neighbors and also got the chance to quiet down the party before the police were notified.

Other members commented on how well they like having the students around. "I live right in the middle of students and haven't had any problems," said Grant Styer.

Neighborhood watch committees are becoming very popular in many cities. Menomonie does not have an official organization of this type.

One problem some members have is they never know who actually lives in these houses and who doesn't. With more interaction between neighbors, strangers in the neighborhood would be noticed.

The association is also concerned with littering, lawns not being mowed and the general appearance of Menomonie. They want Menomonie to be known for

better reasons they having a so-called riot during Homecoming.

Ordinances

The following is a sample list of what some of the ordinances deal with. (A more complete list can be obtained from Dr. Donald Dickmann or Dr. Ed Lowry in 203 Science Wing.)

NOISE REGULATIONS: No excessive noise is allowed that disturbs the comfort, quiet or repose of persons in the vicinity.

...Students are citizens of Menomonie. They have the right to vote and also the responsibility to behave as reasonable citizens.

Ed Lowry
Executive Committee
Member

PARKING: These regulations are strictly enforced. There are signs posted where there is limited or no parking. Make it a point to know the overnight policy of where you intend to park. Cars must be parked in the street, driveway or prepared parking area, not on front lawns, nor on side lawns of houses on the corner.

WINTER CALENDAR PARKING: Special restrictions are enforced from November 1st-April 1st from 2:00 a.m. to 7:00 a.m. The odd-even restriction applies. Park

on the odd-numbered side on odd-numbered days and the even-numbered side on even-numbered days.

REMOVING SNOW AND ICE: You may not deposit snow or ice removed from private property onto sidewalks, streets or boulevards. Sidewalks are to be cleared of snow by noon of the day the snowfall ends. If walks are not cleared, the City of Menomonie may, at its option, clear the sidewalk and then charge the owner or tenant of the property. Sidewalks are to be kept clear for pedestrians. Don't park cars across the sidewalks.

BICYCLE REGISTRATION: All bicycles should be registered for your benefit. Bicyclists must obey all traffic control regulations that apply to motorists.

OPEN CONTAINERS: It is unlawful to remove any open container of any kind from premises licensed to sell liquor.

SALE OF INTOXICANTS: No person may sell or possess with intent to sell any intoxicating liquor. This includes selling cups, making donations or paying an admission, etc. Violations may result not only in substantial fines, but also confiscation of personal property used in illegal sale. Parties are fine but must be kept within legal limits and conducted with due regard for neighbors and community.

PUBLIC PROPERTY AND PARKS: While in a park or on

other public property you may not:

1. Conduct any commercial activity.

2. Dump or leave refuse in water or on property.

3. Injure or destroy any trees, shrubs, building, or other property.

4. Dump saltwater on ice or grass.

5. Build a fire except in fireplaces provided by the city.

6. Bring any dog into a park or swimming beach.

Parks close from 10:00 p.m. through 7:00 a.m.

PETS: No dogs, cats or other pets may run at large in the City of Menomonie. Pets must be under the immediate control of the owner. All dogs must be licensed.

More information about these ordinances and the current bond amounts for each offense are available from the Menomone Police Department.

"Most of us who live here do so by choice," Dickman said. "After all, most of us came here long after UW-Stout was established. We like Menomonie! We want it to be a pleasant place to live and a pleasant place for students as well."

"Many of us live next door to off-campus students. Many of us teach and work at Stout. Most of the students are hard-working and willing to learn at Stout. But, we do not want to have to put up with the activities of a few spoilers," he said.

A little computer literacy can be a dangerous thing

By Katy Schwenk
Staff Reporter

They are called hackers. Composed mainly of bright, young computer enthusiasts, they roam the nation's telecommunications networks in search of a likely target. The aim is to get past a computer systems' security in order to peek and poke around inside. They find a likely target and begin hacking away at it; first trying one password, then another...until they are "in."

It is not as difficult as it may appear. The innards of some of the most sophisticated computers in the country have been laid bare by such computer cat burgling. But it was not until the movie "Wargames" and the publicity surrounding the 414's (a loosely knit gang of Milwaukee hackers), that most Americans became aware such things were possible.

They also reinforced what many private systems owners have known for some time: that their computers are fair game for the innocent amateur and the criminal alike.

According to Richard Stallman in a Newsweek interview, most hacking is not intended to be malicious. Hackers, he said, have a kind of philosophy of prankish honesty. Like computer kilroys, hackers who have bested a system's security leave behind a calling card (a name or message) as proof of their cleverness.

Stallman, a computer programmer at MIT's Artificial Intelligence lab, believes that true hacking is merely exploration to find out how a system works. Also included in the philosophy is the idea that there are no property rights where computers are concerned.

Hacking is on the increase, following a rise in the number of personal computers and intercomputer networks. Electronic "bulletin boards," which are run by companies or private individuals, serve as trading posts for computer owners across the country. They are of special help to hackers because they allow them to exchange passwords and access codes with ease.

According to David Serchen, a senior in electronics at Stout, commercial boards such as Compuserve and OSUNY (Ohio Scientific Users of New York) work on a time-sharing basis. At \$5 an hour, a user can log on, input information onto the main computer, and read what others have left.

"It's like a newspaper—you can just scroll by (read moving lines of type on the viewscreen)," Serchen explained.

An admitted hacker, Serchen sees nothing wrong with the practice, as long as "you're not destroying someone else's property." Serchen stressed that he has never tampered with a system. "I

just see what their programs are like," he said.

A hacker's tools can be nothing more than a home computer, a modem (a device connecting computer to telephone), and a small amount of computer literacy.

"A little bit of knowledge of computers is dangerous—if you do any hacking," Serchen cautioned.

Aside from punching a wrong key and erasing or altering important data, such intrusions can be life-threatening, as in the case of The sloane-kettering cancer center break-in.

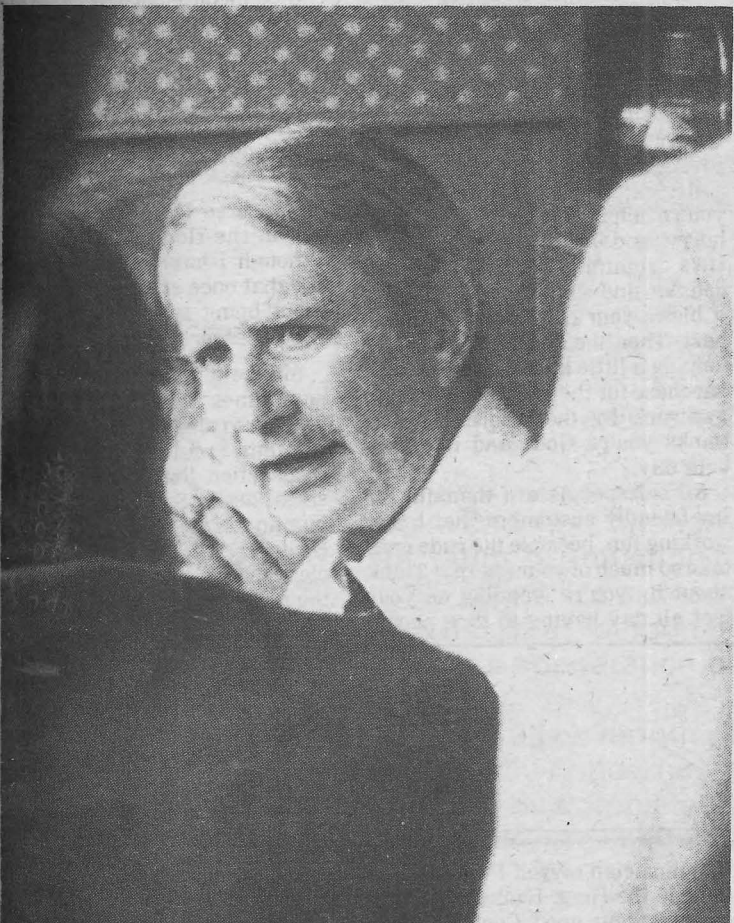
This is the computer system that the 414's made the mistake of tampering with. It led to their exposure.

They accidentally caused the system to shut down for a period of time. When that happened, patient records and five radiation treatment machines that were run via the computer became very vulnerable. Also in jeopardy was information on radiation doses upon which patients from about 80 hospitals across the country depended.

A computer instructor at Stout, who asked not to be identified, said that he does not condone such groups as the 414's because of the risks involved.

One of his students asked whether foreign governments can raid (government) computers as

Continued on page 7



FARM DAY FOR EARL—

Governor Anthony Earl was in Menomonie Tuesday after attending "Governor's Day on the Farm." Earl later made a visit to the Silver Dollar Saloon where he met with UW-Stout students and faculty members. The main topic of discussion was faculty salary increases. (Stoutonia photo by Keith Oelke)

OPINION

Editorial

UC too valuable to sacrifice for Bentley

Students of the UW-System are voicing their concern for the present status of the United Council, and for good reason. It is in danger of becoming extinct.

When it comes to political and national issues concerning students, the only voice we have is about to be silenced.

And why? Because of the actions of President Scott Bentley and those who are so adamantly intent on removing him from office.

United Council's internal chaos has magnified in the past weeks, and now is in a state of emergency. Delegates of United Council's General Assembly have finally realized the serious implications of Bentley's actions and the damage he has caused and have set out to do something about it — at all costs. Even at the expense of United Council itself.

The recent attempts to remove Bentley from office were well prepared and well executed, but they failed. As a result, Bentley's opposition has intensified their efforts to the point of extremes.

One way or another Bentley's opposition will see to it he is removed from office. Their cause is a just one for United Council cannot begin to truly reflect the needs and desires of students until Bentley is gone and this controversy is resolved.

But first we must get our priorities in order. We must think seriously before acting irrationally. Member schools are acting out of desperation when they feel their only alternative is to pull their support from United Council. Their rationale seems to be we were unable to take Bentley away from United Council so we'll take United Council away from Bentley, regardless of the impact such a move would have on all students of the UW-System.

The very existence of United Council should be our primary concern. The removal of Bentley is just one step toward insuring that United Council will indeed exist in the future.

Bentley must go, there is no doubt about that. But not at the expense of the organization and all those represented by it.

We must proceed in a rational and organized manner. We must first let the delegates of the United Council handle Bentley in an official manner. If all bylaws and regulations are followed correctly, Bentley can be forced out of office. Only in this way can we bring Bentley down and assure ourselves he will not bring United Council down with him.

We cannot forfeit our student representation in political affairs just to receive personal satisfaction in seeing one person removed from office.



The World According to . . .

Marketplace Blues

By Rick Hutter

Let's say you're walking down the street one day, minding your own business. You're stopped by a Martian, or some other alien being from outer space. (Of course, if you read *The National Enquirer*, you know this happens all the time, but that's beside the point). This alien wants you to take it to meet an authority — an expert on people to be exact. It wants to know all about people's behaviors, quirks, idiosyncrasies, neuroses and the like. To whom would you take it?

The psychologist? The sociologist? Or maybe the therapist? These are all good answers, to be sure, but I know someone whose experience with *The Human Condition* surpasses even the most erudite scholar of human behavior. I'm speaking of the cashier, the sales clerk or the cash register operator. They get everything.

Believe me, I know from experience. I've got three and one half years of sales under my belt, first at a suburban drugstore across the street from my old high school in Cincinnati, and then at a large department store in Edina, Minnesota.

Any cashier knows what I mean when I say I think I've seen everything. Every cashier thinks he's seen everything. It comes with the territory. Peerless is the vantage point behind a check-out counter or a sales desk.

I've had customers insult me, laugh at me, glare at me, space out, freak out, and engage in about fifty other rude behaviors. I've also had customers thank me, praise me, laugh with me, act friendly towards me, and basically just be a real pleasure to serve.

It's really weird. One minute you're helping a guy who's in a big hurry and really rude about it. He's drumming his fingers on the counter and sighing so damn hard it blows your hair into a different part. Then the next minute you're helping a little kid who is making a purchase for the first time and is so awestruck by the whole thing he thinks you're God; and it makes your day.

All salespeople are thankful for the friendly customers that make working fun, because the rude ones take so much of your energy. Think about it...you're standing on your feet all day having to face people

whether you want to or not, and some bozo comes along who treats you like a non-person and really pushes your buttons. It takes energy not to get sucked into their behavior and be rude right back. Real conscious energy.

It is unconsciousness on the part of the customer that accounts for bad manners. Seldom is it deliberate. That's one thing I really remember about retail: people are rather unconscious when they shop, and especially when they are at the check-out.

Of course I don't mean passed-out-on-the-floor unconscious, although I have seen people shop like that once or twice. I'm talking about being spaced out; in one's own little world.

Maybe it's the music that stores sometimes play. It could put anyone to sleep. Or maybe it's the familiar, routine quality of the transaction that takes place at a sales desk. Sales personnel are human; they shop this way too. However, it is a rare thing to see a clerk with bad manners when they're on the other side of the counter.

The STOUTONIA

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The Stoutonia is written and edited by students of the University of Wisconsin-Stout, and they are solely responsible for its editorial policy and content.

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Letters

Religion and Rock

To the Editor:

After reading Rhonda McRoberts' review of the Hank Laake Band in the article "Group Combines Religion and Rock..." I wondered if she thinks that Christian music should be confined to the hymnals at church. As a Chris-

tian musician myself I was excited to hear the Hank Laake band present to Stout good Contemporary Christian Music. CCM today covers just about every type of musical taste, delivering the same message of salvation in Christ. Rhonda felt "...the incongruity of hard rock music to religious words...just didn't seem to jell." I wonder had they lyrics promoted

sex, drugs, and parties if she would have felt more like dancing.

As one of the 25 gathered that evening I was disappointed at the turnout. I hope that the Bread of Life Church will continue to sponsor quality activities for students despite the poor showing. I also

Continued on page 5

Letters

Continued from page 4

commend the Stoutonia for covering the band. This and other events show that Christians here at Stout are making an impact on this campus.

Patiently Waiting,
Mark Schindler

Keep faith says SSA president

To the Editor:

In the past months, there have been problems concerning United Council. The problems turned out to be with the President, Scott Bentley. An Investigative Review Committee was set up to objectively look at these problems. After reviewing the problems and accusations, the committee came out with the recommendation for President Bentley's immediate resignation or removal procedures be started. President Bentley would not resign so removal procedures were started.

Although initial procedures failed, they failed because of the process of removal, not because the delegates had faith in the president.

I personally feel that removal procedures will begin at the next meeting. Although it is highly important to remove President Bentley from office, it is time to focus our attention on the issues that UC was designed for.

I feel that it is highly important that we keep our faith in UC and stand behind the organization. If UC loses members, it will be the students that will suffer. UC is our only means of lobbying in the state legislature, and our watchdog on important issues.

But most important of all it gives unity to the member schools. Without UC the members will only be islands scattered throughout the state.

As president of the Stout Student Association, I would like to ask the students to keep our faith in United Council. The problems are not with the organization, but with its president.

Kelly Meer
President, Stout
Student Association

Letters Policy

The Stoutonia welcomes all viewpoints from readers. Letters must be signed and should not exceed 500 words in length.

Anyone wishing to withhold his or her name from publication may do so if appropriate reason is given.

All letters must be typed, signed and include telephone number for verification purposes. Unsigned letters will not be printed. The deadline for letters is Tuesday noon.

The Stoutonia editorial board reserves the right to edit letters, delete parts of letters if necessary and refuse publication of letters with defamatory or unsuitable content. Letters are published at the discretion of the editorial board of The Stoutonia.

FRONT RUNNER.

Recruiting on Campus Oct. 12-13



helped design an ultra-high vacuum system used to precalibrate satellite instruments.

Today, Tom is applying this knowledge and skill in a design group within the Defense Systems Division. His most recent accomplishment was helping develop an automatic tester which verifies signal transfers from land cruise missiles.

What's in store for the future?

"From day-1, they've made me feel part of the team. I've been able to do the types of things I like because they take the time to listen to my ideas and goals. Somehow, there always seems to be a project available that fits both my needs and theirs."

Tom and his associates are proud of their efforts. And so are we. That's why we're recruiting for more people like them — in design and other related positions.

One such area is Maintainability, where EE's are needed to work with vendors, government customers and our own design teams to help develop cost-effective, easy-to-maintain computer parts and systems.

Reliability is another. Here, EE's use the most advanced systems and tools available to evaluate the performance and durability of parts selected for new designs.

And, within our Component Engineering area, EE's with semiconductor backgrounds are needed

to work with in-house designers and outside vendors to help determine specifications for new IC and medium, large and very large scale components.

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Meet Tom Erickson, Associate Electrical Engineer at Sperry Computer Systems in Minnesota. Tom works hard but he enjoys his free time too.

Away from the job, you'll often find him changing points and plugs or adjusting the timing of his 280-Z. It's a clean machine and he takes personal pride in the car's appearance and maintenance.

Just a few months ago, Tom was mostly concerned with maintaining his grade point, as he completed his EE degree at the U of Minnesota. Working as a Research Assistant, he

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 SPERRY

New program offers options to students

UW-Stout's new specializations program is an optional course of study different from the traditional degree programs in most curriculums. Novel to Stout and the entire UW System, it is designed to add objectives to students' goals.

Nelva Runnells, dean of curriculum, research and graduate studies, has called the specializations program "exciting and unique because it teaches students things they would not normally learn in a degree program." The courses are transdisciplinary—they cut across departments and schools throughout the university.

The university will offer four specializations courses to students next semester.

Students who pursue inventing will be studying ways of improving productivity and will learn how to solve social problems through the use of new inventive skills and techniques.

Students in craftsmanship will have the opportunity to acquire more skills and knowledge in their chosen craft. These students will be assisted in learning about subjects such as skill development and materials tools. They will also be guided in special learning ex-

periences designed by a chosen faculty member.

"The specializations program is exciting and unique because it teaches students things they would not normally learn in a degree program."

Nelva Runnells
Dean of Curriculum, research and graduate studies

Training and human resource development is intended for students who, with a particular interest in engineering, technology, education, business, government, military or labor, want to be involved in designing training programs. This program consists of several courses and an internship.

The future studies specialization program is very different from other programs. It focuses on concepts and techniques of tomorrow which will allow students to manage in education, government, military, business, industry, the church and volunteer organiza-

tions, and give the students an interest in long term planning.

The specializations program is designed not only to broaden the students' knowledge and skill in their chosen field, but add a new dimension to their degree courses and give individuals a new perspective on their careers.

All the departments in Stout participate in coordinating and conducting the specializations program. One faculty member, the specialization advisor, is in charge of each program.

The specializations program has an evaluation procedure set up for the end of the program. It requires students to perform certain tasks such as inventing, testing or interning to demonstrate their proficiency in a specific area of concentration. This ties together all the knowledge, skills and creativity acquired throughout the course and gives them a broader view.

Courses taken for a specialization may be applied toward a Stout degree program, although the results from participation are not recorded on transcripts. Taking both the degree program and the specializations program does not necessarily mean a longer duration of study.

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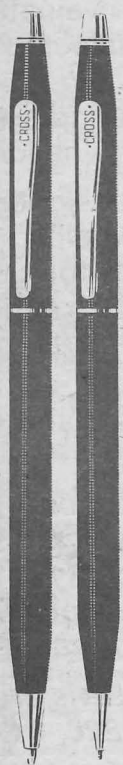
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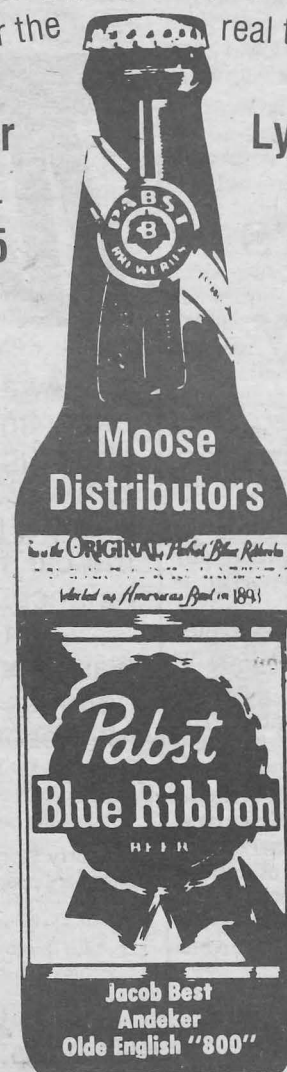
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Supplementary grants help in creating jobs

Wisconsin recently received a supplementary block grant of \$7.3 million in addition to the normal annual grant allowance of approximately \$25 million as a result of the Jobs Act Bill passed by Congress late this year.

As a congressional reaction to high unemployment, the bill was intended to be instrumental in creating new jobs. The grant helped Wisconsin by creating approximately 1,100 jobs; it will assist in maintaining the state's industrial production.

"The grant can hopefully improve the business climate and assist in attracting more business in the state.

Ron Ragstad
Director,
Community Development

"The grant can hopefully improve the business climate and assist in attracting more business to the state," Ron Ragstad, Menomonie's director of community development, said.

The block grant program became effective on Jan. 1, 1975, under the Housing and Urban Development department's administration. Created by the Federal Housing and Community Development Act of 1974, the program replaced other types of grant and loan programs and was designed to help the development of urban communities and provide suitable housing and living conditions.

It also assists in improving the economic conditions within the state. Ragstad said, "Minimal increases in the fund have not kept up with inflation."

The process of receiving grants is highly competitive. The state's criteria for determining who gets the grants are based on the needs of individual communities and the type of program proposed.

A system of points is used to determine eligibility. Communities that score the highest number of points are considered eligible for a grant.

Community development activities eligible for funding include the acquisition of property that is either underdeveloped or blighted, landscaping, relocation payments to people displaced by community development block grant projects and reconstruction of streets, sewer facilities, parks, malls, senior citizen centers and other improvements of public amenities.

The state application process has two major funding sections: any city whose population exceeds 50,000 is allocated funds on an entitlement basis and cities whose population is under 50,000 compete for funds. Housing improvements, economic development and the improvement of public facilities are the state's three major funding categories.

Of the 47 applications for grants filed this year, 17 (including Menomonie's) were funded under

the supplementary block grant program.

The block grant helped Menomonie by making possible:

- The creation of over 60 jobs.
- The insulation of structures with savings of up to \$20,000 for

business and home owners.

—The construction of water and sewer extensions and a water tower (which, according to Ragstad, will be constructed in late October).

—Creating better business conditions.

Hacking: Government controls

Continued from page 3

easily as kids do. The answer? Sure. It is possible, he said, for an agent to hack from a portable terminal inside a phone booth.

The federal government is not unaware of the problem, however. A special group of programmers, known as the Tiger team, have been in existence almost as long as the government has been using computers.

They routinely attempt to break into the 7,826 separate central processing units that make up the government's huge computer network in an attempt to detect weaknesses. "Cracked" programs are then brought back to the manufacturer for better encryption.

The government is also a step ahead regarding its North American Air Defense Command (NORAD) computer systems. The chances of a thermonuclear holocaust, triggered by a precocious young hacker, are "essentially zero," experts say.

For one thing, NORAD is on a network entirely separate from commercial phone lines. In addition, complex scrambling encodes all data that is transmitted.

Even so, there is no federal law which specifically prohibits the unauthorized use of computers and only half of the states have any

legislation regarding it. Newer legislation will raise the stakes for hackers like the 414's.

Stout's academic computer is not immune to lesser forms of computer crime. Computer instructors are aware of such abuses as punching in fellow classmates' initials (or other simple passwords), and copying a homework assignment, but there are other, more serious misdemeanors that they have to contend with.

Instructors also make use of academic computers. A few years ago, some students were able to get into physics department files.

"We know that students are interested in it (gaining access to privileged information)," said Dr. Mark Larchez, associate professor of physics. "We don't tell anyone our security measures or to what extent they have been violated."

In the computer lab, it is easy enough to get students talking about the hot topic of hacking. Most are hesitant about trying it themselves, and those who have tried it, avoid admitting it.

They were in complete agreement as to what the overall effect of tougher legislation will be. Whatever the risk, there are those who will still do it. One student said, "Put 'em in jail for 100 years—you'll never stop 'em."

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MEETINGS 6:00 THURS., PRES. ROOM

Mall begins celebration

By Laura Rogers
and Linda Rogers
Staff Reporters

Only a small handful of merchants occupied the Thunderbird Mall when it opened ten years ago in North Menomonie.

The six merchants who then operated business in the mall were Dick Thompson and Larry Lone of Dick's Red Owl, Jerry Traxler of Dunn County Mutual Insurance, Donna Young of Hallmark, Larry Debuhr of Snyder's Drug, and Del Goodman of the Thunderbird Lounge.

Initial planning for the mall was started when Twin Cities investors sat down for dinner in a restaurant located in Menomonie more than ten years ago. They liked the town so much that they returned to reexamine its possibility for future business. After meeting with local retailers in town, they found that most weren't happy with the business locations and that a mall was the solution.

Businesses later relocated to North Menomonie and the mall's progress was well under way. The mall would help the businesses expand and also bring new business into the community. With the new mall being constructed in Menomonie, the city's economy began to flourish. Jerry Smith,

president of the Thunderbird Mall Association and owner of Smith's Apparel, said "The mall had a definite positive effect for all marketing and retailing consumer needs in the community. It put a star on Menomonie and gives people more reasons to come to Menomonie."

Thunderbird Mall now houses several stores and is owned by Rosewood Corporation, the parent company of the Thunderbird Mall Company. There are several partners involved in the corporation.

Since its opening ten years ago, the mall has more than doubled its volume; business increases each year. The mall has brought an additional amount of traffic into the Menomonie business district. As for expansion, Smith said, "There is room for it, but until a larger mall is needed, no expansion will be planned."

One way the mall is celebrating their 10th anniversary is by selling \$1 raffle tickets for all the support they've given over the last ten years. The prizes include \$5,000 contributed by the Thunderbird Mall merchandise and support money.

Said Smith: "If 10,000 tickets are sold, a minimum 'guestimation,' that brings 10,000 people into our mall."

The celebration began Sept. 17 and will continue through Nov. The

raffle, to be held on Nov. 5, consists of three prizes. The first prize will be a round trip from Minneapolis to Honolulu, Hawaii, in March 1984. Included are seven nights lodging for two in a hotel on the beach of Waikiki.

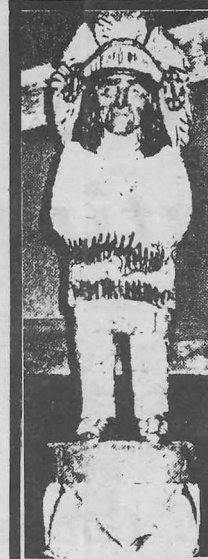
The second prize will be a programmable Fisher VCR home recorder.

A 1983 Yamaha Moped will be the third prize.

Seven organizations in the area will sell the raffle tickets; benefits from the sale will go to community projects sponsored by these organizations.

The Menomonie Choral Society is going to use funds they receive from the raffle to build a music library. LaLeche League wants to use the money to build their library and buy additional films and tapes for the organization. The Optimist Club will fund youth projects of all kinds. Kinship will use the money to sponsor children who want to go to camp.

Positive Youth Development, a project which focuses on problems faced by youth in the community, sponsored several contests and prizes for children. The Dunn County Youth Hockey Association will be using their raffle revenue money for a variety of projects including new hockey equipment and a new Zomboni for the ice rink.



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UC: Removal procedures initiated

Continued from page 2

said, "I really would like two days to think about this whole situation."

The delegates of the General Assembly denied Bentley's request. Bentley responded by refusing to resign.

Morgan then immediately moved to suspend sections 6.1-6.12 of the UC Standing Rules which state that a judicial session must be convened should any UC member be formally accused of improprieties.

She justified her motion with Robert's Rules of Order, citing the section outlining the suspension of the rules. When the assembly "wishes to do something that cannot be done without violating its

own rules...it suspends the rules that interfere with the proposed action."

A roll call vote was requested by the majority of the delegates to decide if Bentley would be removed from office after Morgan's motion was seconded and passed.

"Three-fourths vote was needed to remove Bentley from office," Kelly Meer, President of the Stout Student Association said. "That means we needed 37 'yes' votes...we didn't get them."

Twice during the meeting the General Assembly voted to remove Bentley from office and twice the vote was defeated. Several delegations hastily left the room following the results of the second vote.

Quorum was lost and the meeting was adjourned.

When Bentley was asked to comment on the outcome of the meeting he stated, "The incidents have been overblown. I sincerely hope that the executive board begins to address more serious issues."

At the conclusion of the meeting, Meer expressed his concern if Whitewater and Oshkosh vote to rescind their support for UC. "For all practical purposes, the students of Stout and the UW-System as a whole may have just lost the most important organization they have," Meer said.

The next meeting of the United Council will be held on Oct. 21-22 at UW-Superior.

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OR

Workshop B

Tuesday, Oct. 4 - 4:00 - 5:00 p.m. - Judicial Room (Student Center) and Thursday, Oct. 6 - 4:00 - 5:00 p.m. - Renaissance Room (Student Center)

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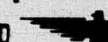
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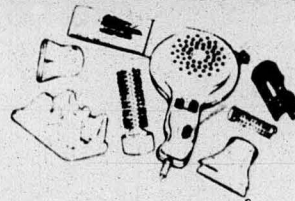
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ENTERTAINMENT

Laid back entertainment

By Lisa Roisum
Staff Reporter

"This girl is going places," someone said during an intermission at last Friday's performance at the Pawn. Another voice mumbled, "What's she doing in a small town like this?" The faces behind the questioning voices remain anonymous, but the talent they are referring to is that of Jill Holly, perhaps the midwest's quickest rising ticket to stardom.

Holly has been on the concert circuit for only a few years, and performing for reasons obvious to those who have had the pleasure of hearing her; she simply loves it!

Friday evening's crowd seemed subdued and rather small, "...but that's alright," said Holly. She began her performance by first engaging in "small talk" as she called it, but it wasn't minutes before the audience was laughing at jokes she slipped in on Reaganomics, sisters borrowing each others' clothes, makeup and boyfriends, and old dormroom

memories of a girl who shared her love with everyone—morning, noon, and night!

Her first song, an original entitled, "I Want to Feel This Way Forever," got off on a good beat, but once into the song, she missed a few high notes, which made one study her carefully in anticipation of more flubs.

Review

She did a nice rendition of Mac Macinelli's "It's My Job," followed by an equally impressive version of Carly Simon's bluesy "Older Sisters," and Janis Ian's "That Grand Illusion," but the original work she did in between these famed oldies sounded a little nasal, and a lot alike.

It is clear that Holly possessed a naturalism for entertaining, but at times it was too easy to overlook her music credibilities in expectation of her next poke of fun at whatever the mood set itself up for. She frequently joked at her own experiences of love and rejection and

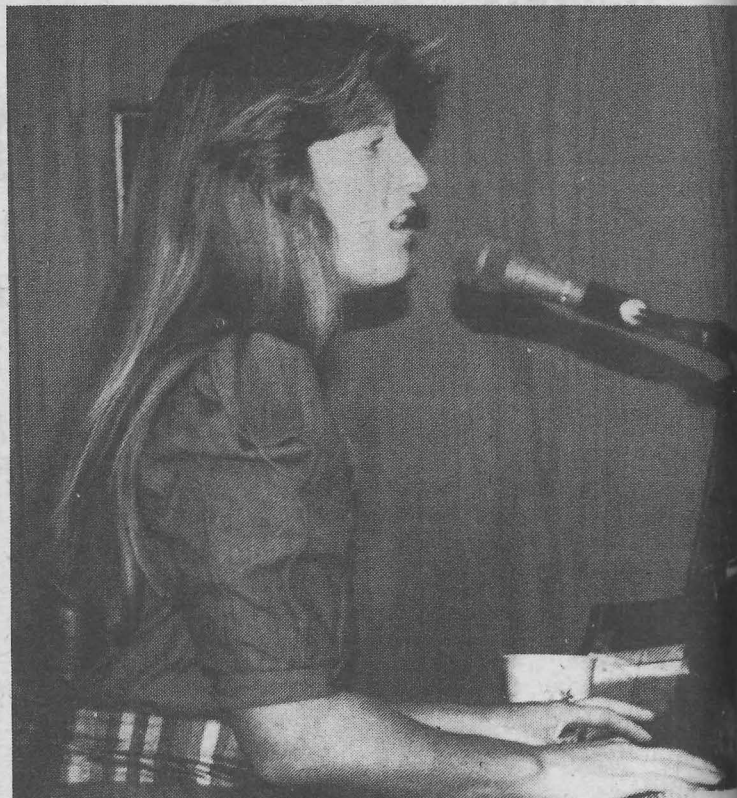
always being attracted to jerks, asking, "...are there any nice guys here tonight?"

Her accomplishments include playing in Oklahoma with Larry Gatlin ("Larry who?", she claimed to say), and landing comedian/songwriter Scott Jones as producer of her latest album due out mid-October.

Instrumentally speaking, her guitar pickin' and piano playin' skills were quite good, but her limited voice range held her back from being anything but slightly above mediocre.

Comically, she held the audience's undivided attention as she smoothly yet rapidly transformed from joke to song to joke, losing no one along the way.

Jill Holly's music tells stories of emotions, memories and dreams. Her performing style allows one to sit back, relax and enjoy an evening of laid back entertainment. In this case, humor more than music.



LOVES PERFORMING—

Frequently joking at her own experiences, Jill Holly, a songwriter/comedian, delighted the audience at the Pawn last Thursday, Friday and Saturday evening. Her music told stories of emotions, memories and dreams. (Stoutonia photo by John Fickau)

One-act plays lack plot creativity

By Lynn M. Haney
Staff Reporter

What is a better way to spend a warm fall evening than by watching three one-act plays presented by the Mabel Tainter Theater? I could think of plenty. It wasn't that the acting was so terrible, but last Saturday's trio of plays, entitled, "Cornered," "Next" and "The Marriage Proposal," weren't much for keeping a spectator interested.

Before the acts began, the house was entertained by organ music piping softly through the theatre. In the audience was seated a majority of older men and women, with a sprinkling of college students and young children.

Finally the first play began. It, like the other acts, consisted of a simple setting. Three partitions were placed across the stage, with a desk and chair in front of the first, a small table with a chair in front of the middle, and the third represented the entrance and exit.

The theater company consisted of the fine talents of Jeffrey Corrick, Richard Pahl, Joan Eckermann, Robert Ball and Sandra Evans-Van Blarcom. Of these, Pahl, Ball and Evans-Van Blarcom were featured in the first act, "The Marriage Proposal."

What made this story so terribly uninteresting, was its story-line. It was the typical, acting out of a rich family whose proud father (played by Pahl) can't wait for the day his daughter will be married.

His daughter (played by Evans-Van Blarcom) however, is a simple-minded lass, with the

charm and personality of a spoiled, dim-witted child. Her suitor, portrayed by Ball, is seen as a shy young man which one would define as a typical wimp.

Both the daughter and suitor have a sickening, monotone woody-woodpecker laugh, which at the most highlighted the point that both left much to be desired, and at the least gave the audience something to chuckle at.

The actors themselves portrayed their characters with the utmost professionalism. Their voices were loud and clear and their lines were well rehearsed as the actors flowed smoothly and confidently from one to the next. This quality was exhibited by all members of the company, and cannot be held as a fault for why the evening was so unbearable.

Review

Cornered

The second of the one-act plays, "Cornered," turned out to be the most enjoyable. The most outstanding aspect was that it lasted only a short time. One's attention was fixed on the same scenery and the same two actors for only a brief span. This is what a one-act play is supposed to be. Unlike the last play, one didn't find himself losing interest.

"Cornered" was a humorous look at a married couple very much in love. The husband, played by Ball, comes home from work and finds that his wife, played by Eckermann, has painted herself into a corner. What develops is a

humorous look as to how he tries to entertain her, and how she discovers new feelings that eat feelings inside.

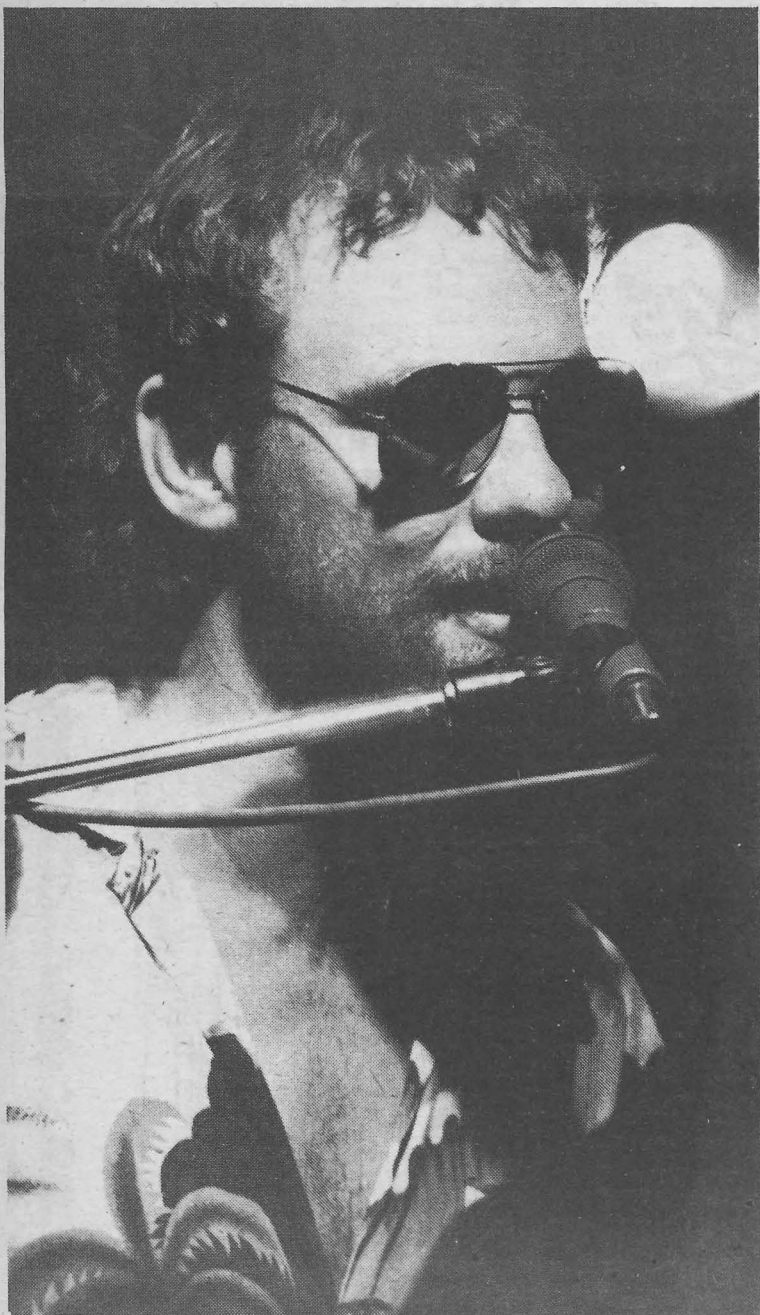
The audience could be heard chuckling throughout the entire act. Ball's talents as a comedian were well illustrated as he entertained the audience with silly gestures.

Next

This enlightening performance was soon dampened by the drawn out presentation of the last act, "Next." Again one was found watching a much over-used storyline. One was entertained at the expense of a 40-year-old man who finds himself drafted. As it continues, we see his inhibitions in being examined by a woman sergeant, and his antics in trying to evade his draft by somehow flunking his physical.

The play goes further to examine the emotions hidden within the man, yet the drawn out performance soon became monotonous. For a one-act play, the length was soon equivalent to that of a multiple-act play. This drawn-out time span, in which one finds himself looking at the same setting and the same two actors for the entire length, soon had those attending losing interest.

Perhaps all was not lost by attending this trio of plays last Saturday. One did get a chance to view a well-rehearsed set of acts. But it was too bad the time spent had to be wasted on subjects which seemed old and out-dated.



FLOPPY DISC IN CONCERT—

Floppy Disc played a variety of music before a sparse crowd Thursday night in the Snackbar. The band's repertoire included songs ranging from The Police to The Byrds and several select originals. (Stoutonia photo by John Fickau)

Renaissance Festival - journey into the past

By Rhonda McRoberts
Staff Reporter

Hurrah!! Where does one go to find lords and ladies, peasants and scoundrels, minstrels and merry-makers? At the annual Renaissance Festival in Shakopee, Minn., that's where.

Sad to say, if you haven't attended this year, you will have to wait until next year's "A Feast of Fantasy."

This article will merely give you a teasing, tempting taste of what is in store for you in 1984. So with no further ado, I give you shades of "A Feast of Fantasy" Minnesota 1983 Festival.

You are welcomed with a gusty "Good day m'lord, m'lady, welcome, come in and enjoy."

After entering the festival you are bombarded with tantalizing aromas, a whole rainbow of colors, thatched roof shops, and strewn about hay.

Action! Everywhere you look there is action. It is a busy, bustling village of old—recreated for the pleasures and interests of the folk of now.

The Royal Court is complete with King Henry, Queen Caroline,

Lord Mayor, guildmaster and a sheriff.

Wandering minstrels meander about, playing, dancing, singing, juggling or whatever may be their specialty.

The atmosphere is definitely one of joy. Hurrah!! Lift up your spirits, forget, and join in the revelry.

The "Bill of Fare" is truly tantalizing. It continually tempts all to give in to their insatiable appetites. Broiled and roasted corn on the cob, popovers, pickles and frozen bananas are only a few of the "tempting tidbits" offered.

Master morsels include; Turkey Drumsticks, Seville Sandwich, Baron of Beef, Meat Pie, Knave Sandwich and St. John's Bread among many other mouth watering morsels.

For the sweet tooth such delectables as Strawberry Kabobs, Churros, Croissants, Florentine Ice and cooked Ice Cream Sandwiches are a few of the many sweets.

A Unicorn, symbol of peace, beauty, royalty and strength, is a real pleasure to behold at the festival. It is an example of the

traditional Medieval cloven-hooved Unicorn we see depicted in early European paintings and tapestries. To some it may merely look like a goat with a horn protruding from its forehead, but if one will lend his mind to the magical and mysterious, it can truly look like our fabled Unicorn.

Another pleaser is the carousel of horses in which knights and squires compete for royal favor. Quintain jousting, chariot racing, equine races and ring jousting are the competitive events. I will leave this area to your imagination...or pleasure next year.

Visiting the village shops is a wondrous experience. Observing the trade mysteries and artistic skills was perhaps the highlight of the day for me. Such talent. Such creativity. It was spellbinding to watch the artisans at work. Such price tags, too! But very much worth the price if you only had the money.

The Renaissance Festival is truly "A Feast of Fantasy." It's a delightful journey into fantasy and imagination. The players' apparel, as well as the way they talk, put the finishing touch on an already enchanting journey into the past.

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Album Agency

"Outside, Inside" – The Tubes

By Deno Elmergreen

The Tubes "Outside, Inside"

After being a fan of the Tubes for years one can only say that what is behind the latest album "Outside, Inside" is their well known reputation.

The talent shows through all the rumors circulating about the group becoming "too popular" or "too commercial." In the record business you have to appeal to the masses or risk not making any money. After a string of successful albums and tours, it is in all honor that the Tubes be played on the air waves with much enthusiasm.

"She's a Beauty," song one from side one, is a crafty mix of the Tubes' past talents and new creativity to form a popular, yet non-repetitive type of rock music.

Another tune off of side one, "The Monkey Time," with its heavy brass section, combines a jazz-funk style of music with a conversation instead of singing that keeps the listener's attention in a commanding tone.



The song "The Wild Women of Wango," with its sexual overtones, mixes with a sensitive beat to bring lines such as "talking of figments of erotic escapades" and "only ancient insects would understand" bring the listener to wonder if the lyrics are worth listening to.

Two songs seem to puzzle even a modest rock and roller: the short versed "Drums," which sounds like a speech pronunciation class,

and the 54 second title cut "Outside, Inside." Come on guys, why the time limit?

After all the Tubes have been through, they did a great job of providing for the avid Tubes fan and the contemporary radio listener.

"Outside, Inside" is another success in the Tubes' series of albums, and we can all see and hear it for ourselves when the group descends upon our campus with a live performance in the Johnson Fieldhouse, Monday, October 10.

"Dawn Patrol"

The 80's seemed to spur an outbreak of independent and less than talented heavy metal group. Among them is the band "Night Ranger."

Their most popular album, "Dawn Patrol," opens with the popular single "Don't Tell Me You Love Me" whose popularity is supported by steady radio play.

The only other tune that has made it big is "Sing Me Away"



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What's Happening

THURSDAY

Stout Community Talent Night at the Pawn. Performances at 8:15 and 9:15 p.m.

The Foreign Film Society presents "UGET-SU," A Japanese film. Showings at 7 & 9 p.m. in Room 321, Applied Arts.

FRIDAY

Stout Community Talent Night at the Pawn. Performances at 8:15 & 9:15 p.m.

The Foreign Film Society presents "UGET-SU," A Japanese film. Showings at 7 & 9 p.m. in room 321, Applied Arts.

SATURDAY

Matinee at the Bijou. "The Fatal Glass of Beer" (1933), starring W.C. Fields. "Hollywood on Parade" (1932), starring The Three Stooges, Rudy Vallee and Jimmy Durante. 4 p.m. on channel 28.

National High School Cheerleading Championship. 6:30 p.m., channel 28.

SUNDAY

The Cinema of Romance. "Weekend with Father" (1951), a lighthearted comedy. 9 p.m. on channel 28.

University Cinema. "Sophie's Choice." Showings at 7 & 9:30 p.m., Room 210, Applied Arts.

MONDAY

University Cinema. "Sophie's Choice." Showings at 7 & 9:30 p.m., Room 210, Applied Arts.

TUESDAY

Nova. "Animal Imposters." Animals which use deception to eat or avoid being eaten. 7 p.m. Channel 28.

WEDNESDAY

"Castle." A special that tells of the planning, building, habitation and siege of a fictional 13th century Welsh castle on channel 28.

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The pre-game show begins at 10:30

which is an easy listening rock song about a high school boy chasing his girl. Swift guitar playing and the heavy use of cymbals induce the listener into a struggle to clearly hear the beat or the lyrics to the song.

The rest of the album's cuts include "At Night She Sleeps," which seems to be a re-run of the hit "Sing Me Away," "Can't Find Me a Thrill," "Play Rough," and "Penny." All of these leave the

listener wondering if the band knows how to play more than a few select chords.

The LP has the help of veteran rock guitarist Sammy Hagar, but it is apparent that the group relied too much upon the guitar talents and forgot about the rest of the production of the album.

For what it is worth, "Dawn Patrol" can add variety to your record collection, but I feel you may be better off saving the money for a rainy day.

On the Scene

This year the Foreign Film Society has strived to put together a group of the best in international films. The Foreign Film Society dedicates itself to bringing the Stout community the finest in recent and past foreign films. Many of this years films are considered classics and collectively have won almost every major film award in the world. It is expected that the emotional, intellectual and aesthetic power of these films will

do much to expand the viewer's appreciation of this art form.

This week the Foreign Film Society is presenting the Japanese director Mizoguchi's Venice Film Festival winner "UGETSU." This film takes place during the war-torn 16th century in Japan and is the story of two peasant families who leave their homes in search of fortune. The film will be shown Thursday and Friday at 7 and 9 p.m. in Room 321, Applied Arts.

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Center Stage

Tempting College Men

By Sara Jane Harkness

No longer do we, the women of UW-Stout, need to go uptown in order to check out the men our campus has to offer. Come November, we can pin them up on our walls.

Retail Directions has taken it upon themselves to produce a "Men of Stout" calendar as a fund raiser. The calendar will feature 12 of the best looking men on campus, as was determined by a campus-wide voting held in the Student Union last Thursday.

Request for photographs were made through advertisements in the Stoutonia and signs posted around campus. Applicants were requested to turn in their best images in a box near the information desk.

The turn out of replies was not as great as they had expected (45 photos submitted total), but perhaps a late start with advertising was the culprit.

Because Retail Directions wanted to get the calendar out in time for Christmas sales, they were short of time for recruiting photo entries.

Of the 45 photos submitted, most were quite good. Some, however, were obviously taken in fun, as some were even downright obscene. Therefore, the Retail Directions committee had to use their discretion as to which photos went on display for judging.

Voting

Next came the voting; 303 people

turned in their opinions of which guys were the foxiest. Once again, if advertising had been better, the voter turn-out would have improved. Several people voiced that they weren't even aware that the contest was taking place.

After tallying the votes, the 12 finalists were chosen. Lucky me, I had a chance to view the winning photos. And, I'll give you my biased opinion that these men certainly do represent the best Stout has to offer. The calendar is indeed worth looking forward to.

So we don't have to wait until later this fall to find out the winners, I thought I'd take the liberty of printing the finalists names in my column.

And, the winners are...Joe Heitzmann, Kirk Larson, Mike Kraimer, Scott Fisher, Todd Young, Joe Casanova, John Patterson, Tim Kinney, Larry Schuster, Greg Harke, Steve Heifetz and Todd Ellis.

Around the second week of November is the projected date for sales to begin of the black and white calendar at \$5 each. Retail Directions will start with a run of 500 calendars, and, depending on how they sell, will print more depending on the demand.

Not a New Idea

This idea of creating pin-ups out of campus men is not a new one. Calendars of this type have proven themselves popular across the country ever since the Pi Kappa Alpha chapter at Arizona State

began an annual "girlie" calendar featuring their college women over 25 years ago.

Working off that idea, four years ago Todd Headlee, also of Arizona State, grew rich by publishing a pin-up calendar of Arizona State men.

According to the May 31, 1982 Time, it all started when Headlee and five friends chipped in \$1000 and produced their 1981 black and white calendar of tempting college men. All 5000 copies sold in three weeks. Prompted by the calendar's success, Headlee bought out his partners, borrowed money, and took out a \$5,200 ad in Playgirl magazine for a 1982 edition. The ad drew some 10,000 replies from around the world.

Soon following Headlee's successful idea, campuses all over the U.S.A. began producing men calendars of their own. I think it's great that Stout will soon be following suit and showing off what we have to offer as well.

Some men have voiced the opinion that they wouldn't be caught dead modeling for a calendar. But really, I would think it would be extremely flattering to be chosen as one of the best on campus.

This is the chance for Stout women to show their friends at home that even though we are a small campus, we mingle with some pretty great looking men. It's an issue of quality versus quantity. Let's let this calendar show that quality rules here at Stout!

NIGERIA IS "23"

Nigerian students at UW-Stout Celebrate the 23rd Independence Anniversary on October 1, 1983

All Stout and Menomonie
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2. Nigerian Cultural Dances
3. Slide Presentation on Nigeria
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You could be an outstanding leader at UW-Stout and not even realize it! If you are a junior or senior and have a cumulative G.P.A. of 2.8 or better, you are eligible to apply for a Who's Who Award.

The purpose of this program is to recognize students excelling in areas of academic, extra-curricular, community and scholastic achievement. All **you** need to do is complete an application (available in the SSA office), and return by October 10.

If you are chosen, your name will be published in the book of **Who's Who Among Students in American Colleges and Universities**. Also, you will be awarded as an outstanding student at the annual spring banquet. Be sure to pick up your application **NOW!**

Good luck to all applicants!!

SPORTS



AND ONE GOT AWAY—

Upon eluding would-be Blue Devil tackler Don Hagedorn, no. 77, Whitewater's halfback, Jeff Jagadinski, no. 35, heads downfield for what turned out to be a long gain on their first scoring attempt. Stout's endeavors were plagued by turnovers as they lost to Whitewater, 28-3. (Stoutonia photo by Keith Oelke)

Blue Devil gridders devastated, 28-3

By Eric J. Erickson
Staff Reporter

A near capacity crowd of 5,200 saw UW-Stout's Blue Devils devastated 28-3 at the UW-Whitewater Warhawk stadium this weekend. When a team gets beat 28-3, it would generally be inappropriate to say that they played well. As contradictory as it may seem, the Blue Devils did play well this past weekend. The problem seemed to be typical of Blue Devil play lately: three fumbles and an interception while in scoring situations, three of which Whitewater capitalized on for touchdowns.

Analysis

Stout scored first, which were their only points for the game. Whitewater quarterback Jim Stoppenbach fumbled at the Warhawk 15-yard line, which set up a Devil 25-yard field goal.

The Devil kickoff went deep into the end zone where the Warhawk receiver downed the ball. The Stout defense seemed unrelentless and gave no slack to the Warhawks, who were forced to punt on fourth down after gaining no yardage.

Stout received the punt on the Warhawk 42-yard line and drove all the way down to the seven yard line. Just when it seemed that the Devils might score again, Warhawk defender Chris Heller intercepted a Keith Majszak pass in the end zone.

Whitewater capitalized on this first interception and marched all the way to their end zone to score

thirteen plays later. The extra point split the uprights to make the score 7-3.

Stout's Mike Kraimer received the Warhawk kickoff on Devil 36-yard line. The next play saw Glen Majszak connect with Kraimer for a nine yard gain. On the following play, Stout's Pat Reed carried for a four yard gain and a first down. However, the next play saw Reed fumble the ball. It was recovered by Warhawk defensive tackle Bill Lobenstein.

The Warhawks also capitalized on this fumble, which took them only two plays to score. Whitewater wide receiver Kelly Silha caught a 43-yard pass only to be stopped at the five yard line by Devil defender Tim Tape. The next play saw Warhawk fullback Chuck Lopardo charge his way to the end zone from the Stout five-yard line. The point after touchdown was good to make the score 14-3 in favor of the Warhawks, which ended the scoring of the first half.

The third quarter remained scoreless. However, Whitewater literally opened up the game in the fourth quarter by scoring simultaneous touchdowns. Starting on the Stout 41-yard line, it took only seven plays to score. The extra point was good.

The Whitewater kickoff went out of bounds through the end zone for a touchback. On the first play, Devil running back Rod Lebiecki had the ball jarred loose and fumbled. Whitewater's Tim McNeil recovered the ball and ran to the Devil five-yard line.

Warhawk fullback Jeff Jagadinski squirmed three yards to end up at the Devil two-yard line. On a se-

cond and goal situation, tailback Mike Lewis scored the final touchdown of the game. Brad Pierce kicked his fourth point after touchdown

of the day to make the final decision 28-3. To add salt to their wounds, the Devils also lost the services of offensive tackle Eric Fiegen, who suffered a broken bone in the contest.

Head Coach Bob Kamish summarized the game in saying, "Our offense showed an inability to score, and our offense gave up too many yards. We showed a lack of intensity and we still lack confidence."

Hopefully, the Devils will be able to shed this lack of confidence before Saturday when they play home at Nelson Field against conference rival UW-Superior.

Kamish feels that the game was lost because of "errors and bad judgement. We can't have these if we're going to win, but most of all, we must have the desire to win," he said.

He summarizes the 0-4 Superior squad as being, "very strong defensively. They have a run and shoot defense that will be a big challenge for our offensive line. They have some of the best defensive linemen in the conference."

"Superior always gives us a good game. They really had a good defensive team that gave us fits last year, and I believe most of them are back this year."

In closing, Kamish added, "We appreciate the loyalty of the Stout fans. They've stuck with us so far and I hope they continue to do so. I'm looking forward to a good game on Saturday."

Harriers do battle in championships

Jeff Wachter
Staff Reporter

MEN

The Blue Devil Harriers battled a 28-team field in the Midwest Collegiate Cross Country Championships this past Saturday placing 13th. The meet took place on the beautiful but challenging N.A.I.A. Cross Country Course at U.W. Parkside.

"It was our first chance to test our abilities against national class teams," Head Coach Lou Klitzke said. "Our overall performance was average, having a few good performances."

Paul Bons, elected runner of the week by his fellow teammates, ran an excellent race for the Devils, placing third on the team and 98th place overall with a time of 26:43. "This race was a conservative race for Paul. He has great potential to be a top runner in the future," Klitzke said.

Another good performance noted by Klitzke came from Matt Christenson. "Matt is starting to show his stuff. He is a good runner with great potential, plus an asset to the team. A good fifth man is just as important as the first man in this sport."

Christenson was fifth on the team and 103rd overall with a time of 27:05. "It's been a while since I had a good race. My overall condition is improving, and this race will be a confidence builder for future races," Christenson said.

"Mike Moher, Jeff Vitali, and Todd Fox all ran average races. I will be looking forward to seeing these guys having good races this

Saturday at the St. Olaf Invitational," Klitzke said. Moher was first on the team and 50th overall (25:57); Vitali followed Moher finishing 53rd overall (26:03); and Fox was fourth on the team and 118th overall (26:56).

"I was disappointed with my race. I noticed some weaknesses that I have to work on during the next couple of weeks which should help my consistency," Vitali said. "I am looking forward to next week because we will have a chance to race Eau Claire. I just hope the rest of the team is going to be up for it."

Other members on the team were Eric Brel, 177th place (27:45); Herb Haines, 186th place (27:51); and John Heck, 195th place (28:02).

The cross country team will be competing against a predominantly Minnesota field this Saturday at the St. Olaf Invitational.

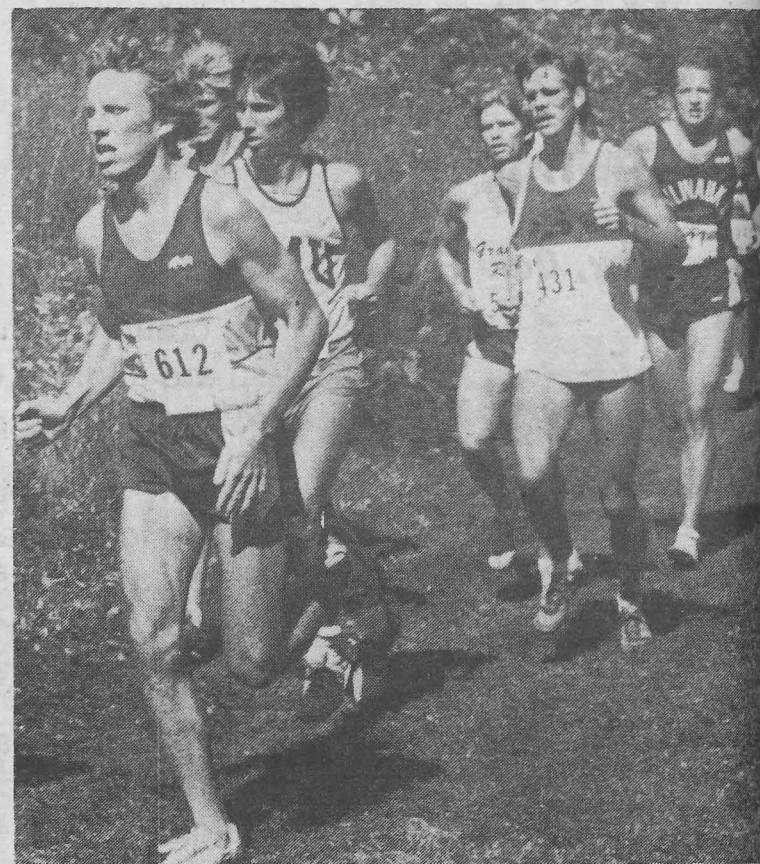
WOMEN

The Lady Devils showed promise in the Midwest Collegiate Championships at U.W. Parkside's national course last Saturday afternoon.

"Even though we improved over last year's finish, I feel we didn't run anywhere near our potential," Head Coach Lou Klitzke said. The Devils placed 16th out of a 21-team field as compared to a second to last place finish a year ago.

A key performance, noted by Klitzke, came from freshman Ann

Continued on page 18



TOUGH RACE—

Devil harrier Herb Haines (612) leads a group of runners during the Midwest Championships in Kenosh. Haines ran 27:51 for 8,000 meters, and the men finished 13th in the 28 team field.



Moher Sports

A Superior defense?

By Mike Moher

Superior. The word brings to mind the idea of excellence and power. But lately, when you put a UW in front of it, as in UW-Superior, the word loses much of its appeal. And if you're talking about the UW-Superior football team, excellence and power become a complete contradiction. UW-Inferior would be a more suitable name for their gridiron teams as of late.

But not anymore. The Superior Yellowjacket squad that will hit town this Saturday is not the same club that Devil fans saw two years ago when Stout thrashed the 'Jackets, 50-14.

The Superior team that was well on its way to becoming a well-worn doormat for the rest of the WSUC (Wisconsin State University Conference) is not doormat material anymore. And don't you even think it for a minute. While it may be a bit premature to use words like "excellence" and "power" to describe this year's team, the 'new' Superior is beginning to bring some meaning back to their school name.

In 1981, Superior finished dead last in the WSUC with an 0-8 record. Last year they managed to win one conference game but still finished ninth out of nine teams.

But what about this year? Who knows. Earlier this week I talked to Roger Casey, Superior sports information director, to get the inside scoop on our neighbors to the north. And what did he say? He said one thing. Defense.

Although their record to date is a lowly 1-3, and 0-2 in conference play, they are not anywhere as bad as their record would lead you to believe.

Consider this:

*They lost their season opener 12-7 to the University of Minnesota-Duluth. Both UMD touchdowns came after interceptions of Superior passes.

*In game two, they locked into a defensive battle with Bemidji State University and came away with a 3-0 win.

*In their WSUC opener against UW-Oshkosh, the Yellowjackets were whipped 20-0. But Oshkosh only managed 114 yards total offense. The longest Oshkosh scoring drive was only 30 yards. All three Oshkosh TD's were set up by Superior turnovers.

*Last Saturday against UW-La Crosse, the Yellowjackets almost pulled off the big upset. They led 7-3 in the fourth quarter, but La Crosse picked up a safety and a late field goal to squeak by Superior 8-7.

Last year, Superior gave Stout all it could handle in Superior. It took a 41 yard field goal in overtime to secure a 20-17 Blue Devil win. It will take nothing short of a miracle for either team to score 17 points on Saturday. Both teams are sporting amazingly ineffective offenses. Stout has only managed to score a measly 16 points in four games, while Superior has chalked up 17. Not much to write home to Mom about.

Defense will be the name of the game Saturday. Both teams have strong, capable defenses, and according to Casey, the Superior defensive line is built around two "animals" and a "crazy man."

The "animals" are brothers Tom and Jim Viaene, seniors from Kaukuana. Both weigh over 265. The "crazy man" is all-conference

nose guard Larry Banks. Banks started his college career as a Wisconsin Badger, but now prefers to beat up on the smaller Division III players.

"The defense hits, and hits hard," Casey said. "Three La Crosse starters were taken to the hospital last week."

Although the Yellowjacket offense has been relatively quiet so far, fourth year quarterback Steve Hendry is capable of unleashing a mean air attack if he gets hot.

Meanwhile, Stout needs to forget the four losses they've suffered so far. If the offense can settle down and play the kind of ball they're capable of playing and get the defense some kind of lead to protect, they should do alright against Superior. If not...

So if you expect a onesided contest at Nelson Field on Saturday, you may be in for a surprise. And if you expect to see a lot of scoring, you'll probably be disappointed. But if you expect a tight, hard hitting, bone-crunching game, you'll probably love it.

Whatever you do, I'd say you should go to it.

MOHER'S PICKS

UW-Superior at UW-STOUT—After this big plug for Superior it would seem silly to pick against them. Considering the complete lack of offense from both teams, I'm inclined to think it might be a 0-0 tie. Expect a low scoring, hard-hitting game. Superior by 1 over Stout.

U of Wisconsin at Northwestern—Even though they're on the road, the Badgers should easily handle the Mildcats. Wisconsin by 18 over Northwestern.

Continued on page 18

SUNDAY-MONDAY

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Course presents obstacles

By Mike Moher
Staff Reporter

With less than two weeks left until the Wisconsin State University Conference tournament, Blue Devil Golf Coach Sten Pierce is still searching for the right combination of golfers to represent UW-Stout in the season finale.

"Right now I'd say there are nine or ten guys who still have a chance," Pierce said. "We're still searching for the six guys who can hold up the best."

On Monday, the Devils played in the eight man St. Mary's Invitational at Winona Country Club, finishing fifth with a total of 332 strokes. Steve Mongreson led Stout with an 18 hole total of 78.

Winona State and UW-La Crosse were tied for first place after the top four scores were totalled, but Winona was named the champion because their fifth man's score was one stroke better than La Crosse's fifth man's. UW-Eau Claire and UW-River Falls also finished ahead of Stout.

Mongreson was followed by Jim Fortne with an 81; Eric Pierce, 83; Greg Lammer, 90; and Scott Jackson, 91.

Pierce called the Winona Country Club a "nice course," but said that the intimidating, hilly terrain continued to cause problems for the Devil golfers.

"Our biggest problem is our inability to handle discriminating courses—the ones that force you to make all the shots," Pierce said.

He explained that the Devils' schedule this season was designed to prepare the team for the conference tournament, which starts Oct. 8 at the Century World course in Stevens Point.

Mongreson, a freshman from Rice Lake, said he played "pretty good" on Monday.

"That course usually plays pretty tough," Mongreson said. "I was missing greens but scrambled back for pars."

In preparation for the conference meet, Mongreson said that the Devils will need to tighten up their games.

"We'll be trying to keep the ball in play because the conference course (Century World) is so tight," Mongreson said. "That means hitting the ball straight off the tee. If you keep the ball in play on that course your score will be okay."

The Blue Devil squad will host the Blue Devil Best Ball tournament this Saturday at 10:30 a.m. at Tanglewood Country Club. Competing teams will be Hamline University (St. Paul), Bethel College (St. Paul), UW-Eau Claire, UW-River Falls, and UW-Superior.

Results from St. Mary's Invitational—Monday, Sept. 26.

1. Winona State 313
2. UW-La Crosse 313
3. UW-Eau Claire 319
4. UW-River Falls 329
5. UW-Stout 332
6. St. Mary's 355
7. Bethel 362
8. Martin Luther 365

Tennis team hosts invitational

Being the host team didn't prove to be an advantage for the UW-Stout women's tennis team this past weekend as Carleton College of Northfield, Minn., captured the championship of the Blue Devil Invitational.

Play began on Friday with Carleton taking on UW-River Falls and Stout's white team challenging St. Thomas College of St. Paul, Minn. Carleton was the winner by an 8-1 margin, and St. Thomas came away with a victory by the same margin.

Later that afternoon, UW-LaCrosse defeated UW-Eau Claire, 5-4, while Stout's Blue team received a bye due to the absence of a scheduled team, the University of Minnesota-Duluth.

In the championships on Saturday, LaCrosse defeated Stout's Blue team by a 5-4 margin, reversing the score of a previous non-conference match against the Lady Devils. Carleton gained entrance into the championship finals by defeating St. Thomas, 8-1.

Eau Claire received the bye in the consolations, while River Falls defeated Stout's White team, 6-3.

In the consolation championships, Eau Claire handily defeated River Falls, 8-1. Stout's White team received the bye. Stout's Blue team was the victor over St. Thomas, 8-1, to capture third place. Carleton defeated LaCrosse, 6-3, to capture the championship.

Head Coach Bob Smith said that he thought the team got off to a

Continued on page 17

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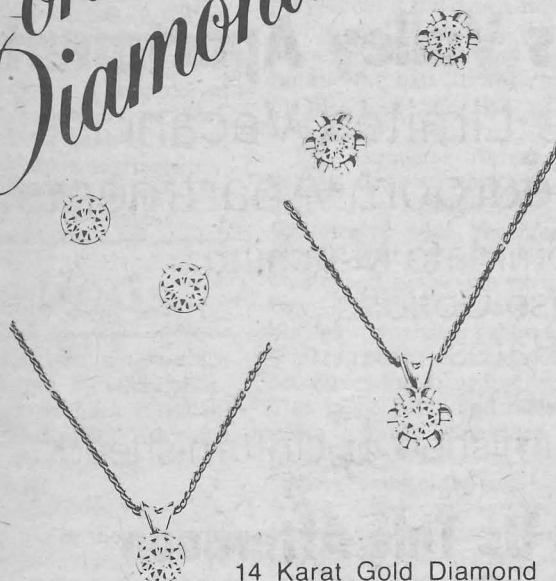
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Netters face tough competition

Continued from page 16

slow start. "Once the team got going, they did well. Their later matches were very well played," he said.

Beth Rogers lost her Friday matches but won her matches played on Saturday. Agreeing with Smith, she said, "My matches on Saturday went very well. I wish that they had gone that well the day before."

Individual winners for Stout's Blue team against LaCrosse were Cathy Frandsen at No. 1 singles, Nancy Zedler at No. 2, Gladys Guzman at No. 3, and Ceal Grass at No. 5.

Against St. Thomas, Frandsen, Zedler, and Grass scored victories, along with Lisa Fitterer at No. 4 and Jean Feyen at No. 6. In doubles, the No. 1 team of Zedler and Frandsen, the No. 2 team of

Rogers and Fitterer, and the No. 3 team of Guzman and Feyen scored easy victories over their opponents.

Fitterer scored the only victory for Stout's White team in their match against St. Thomas by defeating Maureen Cassidy at No. 2, 6-3, 6-3.

Against River Falls, Rogers at No. 1 and Fitterer at No. 2 scored Stout White team's singles' victories. The Rogers-Fitterer duo scored a doubles' victory at No. 1 for Stout's White team, while Donna Sommerfeldt and Katharine Jones at No. 2 doubles and Nancy Gullans teamed with Johanna Poeschl at No. 3 doubles lost in tough three-set matches.

Poeschl said that the loss was mainly due to nervousness. "I wasn't playing up to par. I think that having my parents watch made a difference."

After this weekend's play,

Stout's Blue team's record stands at 5-3, and Stout's White team has a record of 0-4.

Zedler, Fitterer, and the doubles team of Guzman and Feyen have impressive season records. Zedler's record stands at 7-1, Fitterer's record is 6-2, and the Guzman-Feyen duo has a record of 7-3.

This weekend, the Lady Devils will travel to Whitewater to take on UW-Whitewater and UW-Milwaukee on Friday. On Saturday, they will compete in the Whitewater Invitational along with Whitewater, Milwaukee, UW-Parkside, UW-Eau Claire, Lawrence University (Appleton, WI), Carroll College, LaCrosse, and Oshkosh.

Smith is optimistic about this weekend's play. "The girls are working really hard, and they can do well. It all depends on how they are playing on that day."



HANG ON—

Extreme concentration was needed by this member of Stout's rugby squad during their match against UW-LaCrosse this Saturday at the Menomonie High School. Stout lost the match 21-0. They will travel to Platteville on Oct. 8 for their next game. (Stoutonia photo by Brian Kirley)

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Race: Confidence builder

Continued from page 14

Meyer. Meyer, chosen as "runner of the week" by her teammates, ran a personal best time of 19:47, placing second on the team and 85th overall. "Ann can do better. She made some mistakes, but those mistakes will disappear as she gains more experience," Klitzke said.

Captain Kay Rehm and Barb Kelsey were also recognized as having run fine races. Rehm placed first on the team and 63rd overall with a 19:15 final time. Kelsey took a third place on the team, 108th overall, and was clocked at 20:33. "This course is one of the toughest courses I have run on, and I felt strong on the hills," Kelsey said. "This race is a

definite confidence builder for a faster time in the future."

Following Kelsey on the team was Shelia Geere, who finished 111th overall (20:36); Ann Callstrom came in 5th on the team and 135th overall (21:34); Jan Matye was 6th on the team and 143rd overall (21:54); and Ellen Finley was the 7th place runner on the team and 166th overall (24:14). The St. Olaf Invitational awaits the Devils this Saturday as they will be tested against a strong Minnesotan field.

Moher Sports

Continued from page 15

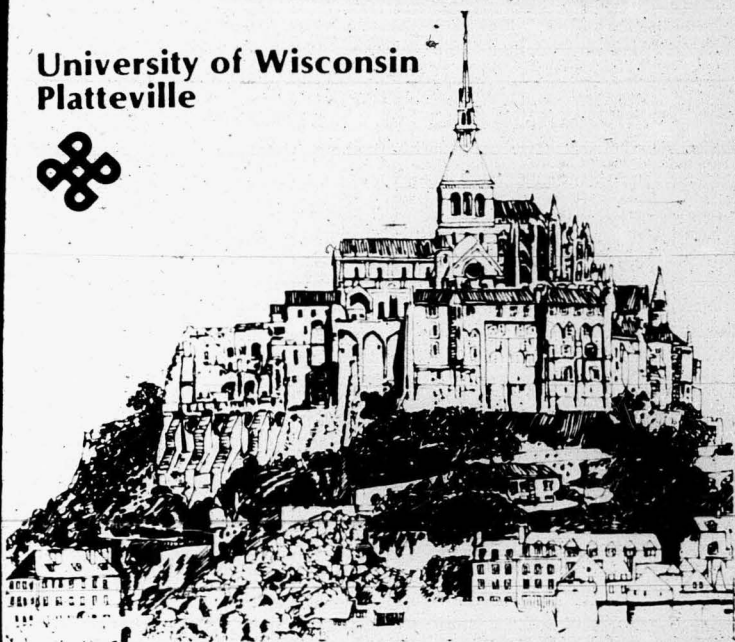
U of Minnesota at Ohio State—If I thought the Nebraska game was the easiest pick ever, this one runs a close second. The '83 Gophers are not upset material. Ohio State by 23 over Minnesota.

Tampa Bay at Green Bay—The Pack's a sack! Last week I listened

to all you Green Bushers who told me they could beat the Giants, so I picked them. Now I feel like a fool. If they were playing anyone except Tampa Bay, another real loser, I'd pick them to lose. Luckily they're playing Tampa. Green Bay by 11 over Tampa Bay.

Dallas at Minnesota—Logic would say to pick Dallas. But I don't like cowboys too much, or things from Texas. Maybe the Vikes will get lucky. Minnesota by 3 over Dallas.

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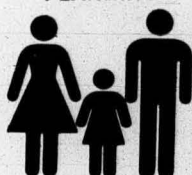
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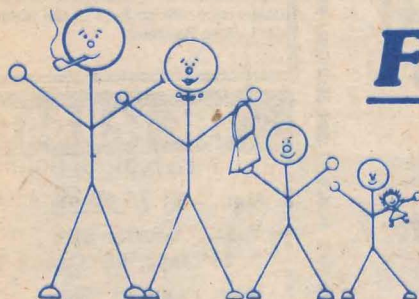
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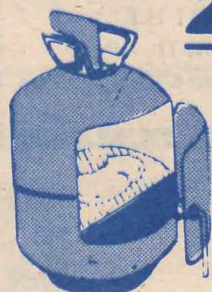
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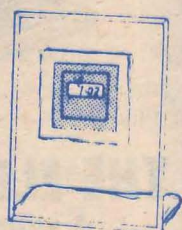
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Employees and their immediate families are not eligible for prizes. Registration forms mailed to First Bank & Trust must be received by Friday, September 30, 1983. One Registration per person.

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The

STOUTONIA

Thursday, Oct. 6, 1983

University of Wisconsin-Stout, Menomonie, WI 54751

Vol. 74—No. 6

New student center construction begins

By Karen Schubert
University Editor

Last week concrete blocks were the only remains of the Modulux which has stood on the north end of the mall since 1969. The Modulux was dismantled in sections and transported to the Twin Cities area.

At the beginning of this week construction on the new student center got underway.

"We do have a project...the contractors are here...it is a reality towards which we have worked for four years," Robert Johnson, director of the Memorial Student Center, said.

Construction work was delayed four to six weeks as a result of Gov. Anthony Earl's freeze on all construction requiring bonding. Conflicts in the legislature concerning borrowing of short term funds brought about the freeze.

According to John Enger, director of university relations, two Republican legislators filed suit against short term money borrowing saying it was unconstitutional.

Because this issue went to court,

a temporary freeze on all bonds, long and short term, was issued by Earl. A portion of the new student center funding comes from the sale of long term bonds.

On Sept. 27 the Supreme Court overruled the law suit and the freeze on all bonding in Wisconsin was removed. Construction on the \$7.5 million student center project began this week. The State Building commission gave its final approval for contracts on the student center.

On Sept. 29, the State Building Commission met at Stout and approved the construction. Later that afternoon the entire Building Commission, in which Earl serves, gave the go-ahead to begin construction.

"Normally it takes another 30 days before construction can begin after getting final approval but with all the lobbying and politicking we've done we speeded things up and construction began on Monday," Johnson said.

As far as a formal groundbreaking ceremony goes, Johnson said such a ceremony will take place Saturday morning of

Homecoming weekend, Oct. 22.

"We needed the extra time to send out invitations and set up displays of the plans and drawings in the Fireside Lounge," Johnson said.

A lot of changes in the new student center make comparison with the Memorial Center difficult.

"There are four entrances to the two-level building with the entrances being graded: there will be no stairs," Johnson said.

The landscaping is unique in that parts of the building will be half, one and two story. There will be no more snack bar concerts because the new student center will have a 7,000 square foot multi-purpose room with a built-in stage. "The stage itself will not take up any floor space," Johnson said.

The future of the Memorial Center? It will be remodeled to house Graphic Arts, Communications and Rental Resources.

Johnson said the entire construction process will be interesting to watch. The building's sophistication may win the architects and electricians employed in its construction some awards, he said.



PLANS ARE SCRUTINIZED

Employees of the existing Student Center, Bob Johnson (left to right) Dee Crop, Bill Porter and Julie Hegman, examine the blueprints for the new Student Center. The project became reality on Sept. 29 when Gov. Anthony Earl approved construction, which began Monday. (Stoutonia photo by Keith Oelke)

Security deposit bill draws mixed reactions

By David Fink
Staff Reporter

An assembly bill entering the State Senate this month could be a curse or a blessing for UW-Stout students and staff who live in rental housing.

Assembly Bill 555, scheduled to reach the Senate floor this month, has four major provisions:

- For a rental security deposit, a landlord may not charge an amount greater than one month's rent.

- The landlord must transfer the security deposit into an interest-bearing bank account, and following tenancy, return the security deposit with interest or apply the amount against the tenant.

- The landlord may deduct up to one percent per year from accrued interest to cover costs of extra time, bookwork, etc.

- When the landlord receives the initial security deposit, he/she must show the tenant, in writing, the account number of the security deposit and the name and location of the bank at which the security deposit is held. Failure to provide the information results in a credit against the rent due and the landlord may not again require a security deposit to insure tenancy.

Duwayne Nennig, Stout Student Association's landlord-tenant chairman, said, "Bill 555 is important because the tenant, who has been living in a house for a long time can make a lot of money in interest." He explained that presently, Wisconsin is one of the few states in which landlords can charge any amount for a

security deposit and are not required to place the security deposit in an interest-bearing account.

Nennig added that if the bill becomes law on Jan. 1, for example, any new lease that starts after that date must comply with the law.

Another landlord who is not opposed to Bill 555 is James Herr, graphic communications instructor at Stout. He said most landlords, including himself, already do charge an amount equal to one month's rent for the security deposit. He added that laws regulating a security deposit are already enforced for realtors managing property. "This bill makes the laws more encompassing," he said. "Only about two or three percent of the landlords charge more than one month's rent."

Although some of the landlords are unopposed to Assembly Bill 555, at least one area landlord has reservations about the idea. Doug Larson, a local landlord, does not agree with the idea of limiting all security deposits to one month's rent. Larson usually charges one month's rent for a security deposit, but he said, "There needs to be flexibility in security deposits. There may be situations where a security deposit must be more than one month's rent." He said one instance which may call for a higher security deposit is a tenant who has a pet.

Larson said that the bill "is not a bad idea, but the final effect of the bill could be more expensive to the tenant, through extra bureaucracy and paperwork needed to enforce the law (if passed). "That's the kind of thing that kills small businesses," he said. Larson added

ed that the deduction of one percent from accrued interest is not going to reimburse the extra paperwork. "Administrative rules make things worse," he added.

Although area landlords have mixed reactions toward the bill, local tenants are generally in favor of it. Jeff Spiczinski, a production management instructor, is a local house resident. He said, "It's a good proposal because, as laws exist now, a landlord has the potential to earn money from the security deposit money."

He explained that leases are dictated by Stout's semester schedule. At the beginning of the school year, he added, the landlord who owns many units can take the lump sum of money from security deposits and invest the money in a high-interest account for himself.

Another tenant in favor of the bill is Cindy Schwartz, a senior at Stout. She said, "The interest (gained by the tenant) on the security deposit would make up for the interest that is now lost."

"For the average tenant, the landlord doesn't need more than one month's rent for a security deposit. The landlord can take out more money (from the tenant) if there is more damage," she said.

Assembly Bill 555 is entering the Senate Floor, so revisions are possible before it becomes law. Nennig said students concerned about the bill can sign a petition in the S.S.A. office for or against the bill. He said students can also use the legislative hotline to call Assemblyman Richard Shoemaker or State Senator James Harsdorf.

News Briefs

Compiled By Kim Steen
Community Editor

State

Odor causes plant shutdown

The Netex Pet Food Inc. of Eleva, Wisc., was ordered to stop operation Sunday at 12:01 a.m. by Sparta Judge James Rice. Rice ordered a temporary injunction to close the plant after village residents testified that the odor caused by pet food production was unhealthy, frustrating and hurt the economy of the village. Netex employs 42 people, some of them Eleva residents.

Task force studies faculty salaries

Richard Coy, a UW-Eau Claire history professor and one of 16 people recently appointed to Governor Anthony Earl's Faculty Compensation Study Committee, believes the faculty pay freeze may be the "last straw" for many UW faculty members.

The task force, which consists of education, business and government leaders and citizens at large, is presently studying faculty salaries and the amount faculty salaries ought to be adjusted. A report on the study results is expected in March.

Drinking age again studied at state level

The Coalition to Raise the Minimum Drinking Age met once again to discuss raising the drinking age to 19. Since there was very little data left to introduce to committee members, the coalition introduced a new "player," Superintendent of Public Instruction Herbert Grover. Grover introduced a resolution just passed down from Governor Anthony Earl which suggested that the committee "implore" the Legislature to increase the drinking age to 19.

National

Rainstorms cause wide destruction

Rains that have sent normally dry rivers roaring over banks, claimed at least nine lives, toppled high-voltage towers and washed away several buildings have been called the worst storms to hit Tucson, Ariz., this century. The storms produced heavy rains for over seven days last week and have also left more than 1500 residents homeless.

Strike keeps students home

Chicago school teachers set up picket lines Monday after calling a strike in America's third-largest school district. The city's 28,000-member teacher's union is striking over salary demands.

Foreseeing a possible strike, the Board of Education sent letters to parents requesting them not to send their children to school if a strike developed.

Striking airworkers continue picketing

Continental Airlines' continuing strike by pilots and flight attendants has forced Continental to cancel flights and consolidate others. Airline spokesman Bruce Miller reports that the airline is looking at expanding its schedule this week as well as possibly hiring new pilots to replace those lost to the strike. About 300 strikers demonstrated Monday outside the airline's office near Houston's Intercontinental Airport.

World

Thalidomide is used again

Thalidomide, a sedative that caused an estimated 7,000 birth defects in babies in the 1960s, is being used by British doctors to treat Behcet's Syndrome, which causes painful ulcers. Doctors at the University Hospital in Nottingham said the drug was found to be an effective treatment. Two female patients receiving the treatment were required to sign forms saying they did not intend to become pregnant.



Class promotes singlehood

Newspaper singles ads, computer dating services and singles clubs are evidence of the desire of many of America's 49- to 50-million singles to find that special someone with whom to spend the rest of their lives.

Leslie Koepke counts herself among the ranks of the singles, but she is different. She has made a conscious decision to remain single.

Koepke, an assistant professor of home economics, teaches a course in "singlehood" at UW-Stout. She said she encourages her students to see being single as a lifestyle option, rather than a transitional phase in life.

"We are actually single all our lives," she said. "We have a tendency to believe that when we get married we fuse into one person, and that's just not so. We have to realize that we are still going to be responsible for our actions. We still have to make decisions for ourselves."

Koepke said she encourages her

students to list their goals in life and determine if a spouse will help them reach those goals. She said if they decide remaining single may be an advantage, their real work is just beginning.

"With the option of remaining single comes many other major decisions," Koepke said. "The religious person who believes sex should be reserved for marriage, or the person who believes children are an important part of life may have some big decisions to make. The problem is that most people don't actively make those decisions. They avoid the problems, and kind of muddle through life."

Advantages

Koepke said she often has a difficult time convincing people that there are advantages to remaining single.

"There are millions of advantages," she said. "I love it. The freedom, the independence—those are things you will probably lose when you become married."

But Koepke said people usually

recognize only the disadvantages of remaining single, such as loneliness. She said single people will feel lonely if they do not develop a strong network of relatives and friends to interact with. Single men have a more difficult time than women because society does not allow them to openly demonstrate friendship.

"It's human to need companionship in our lives," she said. "Single people have to realize the importance of friendships. If we do, we can start feeling unloved and alone. Men especially have to give themselves permission to hug a friend and show they care."

Single people are more likely to feel uncomfortable about themselves because they do not have someone to give them constant reinforcement, Koepke said. "Having someone around says that we are loved and

Continued on page 3

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NEWS

Nigerians celebrate 23rd anniversary

By Paul Attah
Staff Reporter

For those who missed the 23rd independence anniversary celebration of Nigeria's independence by Nigerian students at UW-Stout, it will take a whole trip to the continent of Africa to encounter the events that took place.

Pomp and Pageantry

Cultural dances, fashion parades, scenic exhibition on Nigeria and an all-night party marked Nigeria's 23rd independence anniversary. It was a day of pomp and pageantry as Nigerian students at Stout celebrated in their flowing gowns. The program, which started at 4:30 with a scenic exhibition, was witnessed by a large audience of American, international and Nigerian students. Other invited guests from all over the United States witnessed the august occasion.

Some Americans might feel that Africa does not offer anything to western civilization and culture. But the riches of black African culture as exhibited by Nigerian students on Oct. 1st stand as the eloquent testimony to the wealth of black Africa's cultural heritage.

The occasion featured traditional dances from the Yoruba, Ibo and Tiv traditional dancing groups. The Yoruba traditional dancers sent the audience rocking in their seats with the rock and jazz-based music of Sunny Ade, a world juju music superstar whose

music is often referred to as the "synchro system" in Nigeria.

The female dancers of the Yoruba group, with their sensuous movements, were well received by the audience.

The Tiv dancing group, with their cha-cha dancing style, endeared themselves to the audience. They were given a thunderous ovation.

The Ibo dancing group with their back dives and calculated acrobatic displays made John Travolta look like a rookie dancer.

Fashion Parade

The fashion parade was another big event of the day. Various costumes and dresses for both sexes were on display. Nigeria is, no doubt, a country of rich fashion. The fashion parade featured such Nigerian costumes like Akwete, Shokoto, Baban-riga and Guinea wear.

The diversity in Nigerian costumes is such that it cuts across continental boundaries. It reflects the Oriental, Arabic, Western and African cultures. Each Nigerian dress matches a different occasion and event for all seasons.

John Stevenson, director of international programs, addressed the Nigerian students on Chancellor Robert Swanson's behalf. Swanson's prior commitments did not permit him to be with the Nigerians.

According to Swanson, Nigerian students at Stout have done an outstanding job of representing

their country. "We appreciate your scholarship as well as other efforts that make you contributing members of the Stout community," Swanson said.

Maryruth Dahms, admissions secretary, read Director of Admissions, Donald Osegard's address. Osegard also could not be present for the celebration.

Osegard said that in his 22 years of service at Stout, he has found Nigerian people to be very much like the American people. "They tend to be friendly, aggressive, and freedom loving people," he said.

Osegard said the first international student to attend Stout was a Nigerian, in 1916. "Dr. Verne Fryklund, former president of UW-Stout, told me that when he returned for a visit 16 years ago. We have no way of checking or clarifying this, but this item appears appropriate today when about 140 Nigerian students are enrolled at UW-Stout," Osegard said.

In her address, the advisor of international student affairs, Ellen Lanahan, said she is delighted that the Nigerian students are a part of Stout's international community. "Your cultural diversities make you a unique people," she said.

In his address, the president of Nigerian Students Association, Mohammed Balogun, thanked the Menomonie community, especially the church organizations, for their assistance to some Nigerian students in their hour of need. "You are wonderful people," Balogun said.



FOR THE YOUNG AND OLD—

Stout's Nigerian students and their families gathered together last Saturday to celebrate Nigeria's 23rd independence anniversary. According to a university source, the first foreign student who came to Stout was a Nigerian.

Assistance for adult children of alcoholics

By Britt Reller
Features Editor

"It will never happen to me," is a common belief among those people who have to deal with a chemically dependent person from within their family.

This same expression was repeated by Jane, an adult child of an alcoholic. (Jane is a fictitious name; she wishes to remain anonymous.) Jane has had to deal with a chemically dependent father.

The real problem began while attending the sixth grade. "At 5:00 p.m. daily, I would sit on the top step of our stairway and wait for my father to arrive home from work. He continually arrived home late. This is when I sensed a disruptive behavioral pattern in my father," Jane said.

Jane rarely, if ever, found time to play. The continual concern and worry about the family always existed. The family unit as a whole was like a mobile, when one area was pulled, the other was effected.

As the years passed, Jane found the need for recognition and approval from her father. Thus, a new world was created. "Throughout high school I took on

several leadership roles and maintained a high grade point average, but somehow, it was never good enough for my father," she said.

One personally crushing incident remains in Jane's memory. Upon graduation from high school, a dinner was scheduled for all graduating seniors and their parents. Jane, who took pride in the family and of the thought of graduation, anxiously awaited the dinner.

"Somehow in the back of my mind, I knew he was not going to make the dinner. When 5:00 p.m. rolled around, he came into the house and passed out before my eyes."

Although Jane's father did not attend the dinner, Jane, like most children of alcoholics, learned to cope with the problem. To cope, children often conceal their true feelings by creating a fake identity or mask. This process is known as the enabling process.

The problems for Jane had only begun. Although in the back of her mind, Jane realized that the chemically-dependent father had left a harmful impact. For it was now time for her to leave home and attend college.

"I had an extremely low self-esteem and felt I owed it to my

family to stay at home and care for their needs."

Throughout college Jane suffered several severe illnesses. "I found it extremely hard to carry on trusting relationships. I needed to let out my inner-feelings, but the trust element held me back."

From these illnesses and emotional problems, Jane realized something had to be done—and soon. "The answer seemed quite clear. I had to talk out the situation with a support group."

The group, composed of other adult children of alcoholics, provided open discussions about feelings, frustrations and disappointments that existed while growing up. The group examined the past, dealt with the present, and prepared for the future. This type of support group gave Jane the strength and high self-esteem that was needed for survival.

Children of alcoholics go through a great adjustment period. They learn to conceal, fear, and hide their true thoughts and feelings.

According to a book by Janet Geringer Woititz entitled, "Adult Children of Alcoholics," there are certain generalizations that recur in one form or another. Although not all of the following

characteristics existed in Jane's personal struggle, it is important to note even one can suggest a pattern of related problems. The book's 13 traits are as follows:

- Adult children of alcoholics guess at what normal behavior is.
- Adult children of alcoholics have difficulty following a project through from beginning to end.
- Adult children of alcoholics lie when it would be just as easy to tell the truth.
- Adult children of alcoholics judge themselves without mercy.
- Adult children of alcoholics have difficulty having fun.
- Adult children of alcoholics take themselves very seriously.
- Adult children of alcoholics have difficulty with intimate relationships.
- Adult children of alcoholics overreact to changes over which they have no control.
- Adult children of alcoholics constantly seek approval and affirmation.
- Adult children of alcoholics are super responsible or super irresponsible.
- Adult children of alcoholics are extremely loyal even in the face of evidence that the loyalty is undeserved.

•Adult children of alcoholics are impulsive.

To assist adult children of alcoholics in coping with these feelings, a community support group has been developed on the UW-Stout campus. Co-facilitators of the group are Ann Ramage, assistant director-resident of auxiliary services and Charles Barnard, a family therapist at marriage and counseling psychological services.

"It is very important that the members of the group identify, understand, and acknowledge the existing problems," Barnard said. Barnard feels once this goal is accomplished, a productive environment will exist where changes can be made.

At all times it is important for the adult child of an alcoholic to be in touch with their inner feelings. "The adult children should be able to unravel the effects of their experiences and realize how these feelings continue to shape their lives," Barnard said.

The problem and its hidden side effects must be confronted. "Often, the children of an alcoholic are considered as the 'forgotten group'," Ramage said. Once a person in a family is considered chemically dependent, the entire family must learn to adjust.

OPINION

Editorial

Teenage drinking: Stricter laws needed

Efforts to combat the problem of teenage drinking have been around as long as the problem itself. Once again, groups of concerned individuals are trying to pressure lawmakers into adopting even more stringent laws for Wisconsin's drinking age.

The Assembly's Children and Human Development Committee recently approved AB19, a proposal that would raise Wisconsin's drinking age to 19. AB19 is only one of several measures currently being proposed that are necessary to deal with the widespread consumption of alcoholic beverages by teenagers. Hopefully this bill will survive long enough to make it to the legislature before October's session ends.

Public opinion regarding teenage drinking, supported by highway fatality statistics, demands action. Not only is the number of teenagers with drinking problems increasing but so is the number of alcohol-related traffic incidents among teenagers.

Wisconsin is right up there near the top statistics-wise. The State Bureau on Alcohol and Other Drug Abuse estimates there are 186,000 problem drinkers, ages 13-19, in Wisconsin. And why not? Alcohol consumption seems to be Wisconsin's heritage; 18 year olds have legally been able to drink beer since the prohibition. Raising the legal age is only the first step in eliminating a tradition that continuously produces tragic results.

Highway safety and high school alcohol abuse are not the only problems that could be resolved by adopting stricter drinking laws. Another problem exists with a border conflict. Wisconsin is a refuge for 18 year olds from neighboring states who cross the border to legally drink. Raising the state's drinking age to one that is comparable to surrounding states will not only act as a deterrent but will ultimately reduce the frequency of teenage drunk driving.

Stricter enforcement of more severe laws will not only affect teenagers, it will affect families, friends and even the innocent victims of alcohol-related traffic accidents.

For the sake of all affected, a new attitude of toughness must be adopted by lawmaking and law enforcing officials.



Melange

Life in the fast lane

By Krishna S. West

The next time we cross a street in Menomonie, we shouldn't just look out for careening cars, rumbling trucks and skidding motorcycles. We have to keep our eyes peeled for cruising cops, too.

Especially if we're crossing the street when—or where—we're not supposed to. Our humble efforts to survive the streets of Menomonie may well cost us a pedestrian traffic citation.

The Menomonie police are watching us, see. They issued 13 citations last year alone. Now they'll be "concentrating on the more flagrant violators and violations."

The police seem to think that pedestrians don't have enough common sense. They think we should lose our walker's license because we shun crosswalks, disobey traffic signals, ignore roadside etiquette and "challenge" the mechanized monsters who monopolize our right of way.

For that, indeed, is what Menomonie drivers do.

It's a national problem that should be obvious by now. Automobiles have achieved godhood. There are more car parks in this country than people parks. Ever seen any four lane sidewalks?

How about subsurface and overpass curbs? Or a special route for that special class of quasi-pedestrian, the bicyclist?

Only in small cities like Menomonie can we still expect to find some respect for man's original means of transportation—himself. But even that hope is now dying.

Students comprise a large portion of Menomonie's pedestrian population. But whenever we try to cross any major street in this city, it's like competing in the Cannonball Run.

"Walk, don't run, when crossing the street," is an ageless piece of advice that just doesn't work in this city. I discovered this on my

first day as a resident here.

Laden with a heavy backpack dutifully waited for the Broadway "Walk" signal to flash green, began making my way across.

I didn't get very far. A jackass trucker who considered left turn more important than health cut in front of me with warning.

I've since noticed Menomonie is infested with vehicles who don't have the common courtesy to allow pedestrians making a legal crossing their right way. Perhaps their brakes don't work, or their drunken stupor blurs their beer-blearly vision. Whatever their excuse, is it any wonder pedestrians try to conquer the great divide any which way can?

Granted, more students could be more safety-conscious. Make a rule to walk against approach traffic, on or off the sidewalk. Wear "reflective" (light-colored) clothing when walking in the dark. Always assume—especially in Menomonie—that the driver is as blind as a bat. This belief should encourage you to practice defensive, rather than aggressive pedestrian tactics.

Never has the simple act of crossing a street been so hazardous as it is here. But drivers must recognize their obligations. Otherwise, Menomonie may have to resort to a measure that is effective in slowing down traffic, adversely affects only drivers, and is a frequent stop sign.

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ASSOCIATED
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PRESS



Letters

Stout is notorious

To the Editor:

I came to Stout about a year ago on a brother's recommendation. He was an alumnus of the university. At the time I left Nigeria, Stout was a household name among the education-hungry Nigerian youths. This accounts for the general increase in Nigerian enrollment at Stout. I was also attracted by Stout's popularity back home.

Undoubtedly, recent developments have shifted this popular opinion among Nigerians in Nigeria.

I was in Nigeria when the news came that a Nigerian student had died in a cold-blooded murder at Menomonie. Most parents did not feel secure sending their children

to the Menomonie community. I nearly lost my chance of coming to Stout due to this unfortunate event. This incident had a dramatic effect to Stout's reputation in Nigeria.

Last August, the issue of Nigerian students being debt-ridden was very much on the air. It became a popular theme at Stout. The squirrels along Broadway and Main Street were made to understand that Nigerians were less reliable than church rats in terms of finance. The uproar raised within the Menomonie community was something to write home about.

As a Nigerian, I did not feel happy seeing my country's image destroyed. I kept vigil for so many nights as I mourned for my country. I was made to understand that a human being without money is a nonentity.

The quality of mercy as a philosophy is dead in terms of debt. Nigeria became a country that could no longer feed her citizens even when they refused to take loan from the international monetary fund. A Nigerian student was—and still is—looked upon as a thief in Menomonie supermarkets.

These were experiences Nigerians went through between June and August. A home truth was that the Nigerian students' school fees problem became a national issue to the United States.

It is very disheartening, therefore, to see a Nigerian daily ("NIGERIAN GUARDIAN," Sept. 1), quoting the university's Public Information Director, Mr. John Enger, that: 50 of the 135 Nigerian students are said to be owing the university, landlords, and public utility companies a total of

Bank advisory board caters to student needs

By Karen Schubert
University Editor

Group dialogue and airing banking questions is what makes the Student Advisory Board a unique feature to the First Bank and Trust of Menomonie. Not only does the bank cater to the people of Menomonie and the UW-Stout population but it also finds Stout students catering to them.

In the ABA (American Banking Association) Banking Journal, First American Bank and Trust were recognized as members of a select group singled out in the midwest area. Part of such recognition is from service and regulatory practices the bank provides and the active student advisory board currently made up of 14 Stout students.

According to John Midthun, ex-

ecutive vice president and trust officer, the group is on an entirely voluntary basis. The board meets quarterly and discusses various banking procedures and related issues.

Since the board's initial start in 1975, the bank has seen a lot of changes. One result is the expansion of the banking hours. Midthun said, "The student advisory board brought to our attention that students would like to see the bank's doors open until 4 p.m." Such actions were feasible and the hours were expanded.

"Improved banking for foreign students, customer suggestion box in the main lobby, banking services for the handicapped, direct depositing by university student paychecks into savings or checking accounts, employment of students and their spouses, adding

machines with tape for customer use to assure accurate deposits and withdrawals, and the construction of the orientation package to incoming students at registration explaining the bank's services and policies is what the student advisory board has ac-

Continued on page 6



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\$536,000 (nearly \$750,000); Some students have been living on donations from churches and individuals.

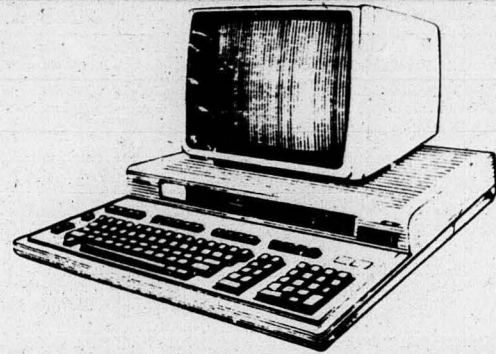
In as much as I am not disputing the validity of the news, why must it be only at Stout, of all schools in the U.S., that Nigerian students are "owing." This is embarrassing to Nigerian students at Stout because the Nigerian press has portrayed us as the poorest among all Nigerians in the United States. No other school cried out individually except Stout. Why? Others took time to cry in unison, but Stout decided to go it all alone.

It is true that Stout is out to challenge Harvard and Massachusetts Institute of

Technology in terms of name and honor but fame cannot be solicited this way. We are told that the Nigerians who were said to be penniless are now buoyant. I am wholeheartedly challenging the school authority—mostly the international student office—to organize a world press conference as they did when 50 Nigerians were said to be owing.

If Nigeria's name was announced 100 times on Radio Moscow as a debtor, it is only just to announce it when she cleared her debts too. It is only through this that justice will prevail in this issue. I hope that Stout is not fast becoming notorious instead of popular in Nigeria.

Obum Akawor



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Annual conference to link students with industries

By Kim Steen
Community Editor

For the fifth consecutive year UW-Stout students will be given the opportunity to meet with big business company representatives during the annual Professional Career Conference to be held October 12 and 13 in the Memorial Student Center Ballroom.

The conference will be split into two different career-oriented sections with each area being emphasized during one day of the two day conference.

Forty companies from the Business and Technology industry will be featured during the first day. The second day agenda features 50 hospitality-based companies.

Robert Dahlke, director of career planning and placement services, is optimistic about possible career opportunities offered students through the career conference. "From a placement standpoint, interviewing on campus has been down the past year or two," he said. "It's neat that we have a lot of companies attending this conference."

Dahlke feels that the tremendous industry participation means that companies are again looking for industry recruitments and the future of the job market looks brighter.

Although the conference is not an interviewing situation, Shannon Linahan, conference coordinator, feels the opportunities offered through the conference are overwhelming.

The conference offers students a chance to gain company contacts, detailed information about a specific company and gain a broader perspective about a specific field.

The conference can also be especially rewarding for students who haven't decided on career choices, Linahan said. "It can give some direction to students in finding out about different career options and choices."

Many students are also able to obtain summer, cooperative, or intern positions through the conference by making contact with the various companies.

In an attempt to make Stout look as professional as possible, Linahan recommends formal dressing for the conference with a professional attitude. Linahan said, "We don't expect three-piece suits but we don't expect jeans either."

Dahlke feels students should be

Continued on page 8

University Notes

Air Force van

From 10 a.m. to 2 p.m. on Oct. 10 an Air Force specialty van will visit the Merle M. Price Commons Mall to acquaint interested students with the various officer career opportunities available in the United States Air Force.

A mini-theater where visitors can view an eight minute multi-image audiovisual presentation entitled "Shaping the Future" will be available inside the van. The show illustrates Air Force advancements in high technology, particularly as it applies to maintaining military readiness.

An Air Force recruiter will be available in the lounge end of the van to answer questions, discuss qualifications, and provide presentations on available jobs.

Transition conference

A Transition conference featuring the topic "Maximizing Your Family Life and Well-being" will be held on the UW-Stout campus Friday, Oct. 21.

All activities will take place on the second floor of the Home Economics building with sessions beginning at 9 a.m. Topics for the morning session will include: "Family Health and Wellness."

"Balance Work and Family Life," "Cutting Your Stress Quotient," "Parent-Child Relationship Enhancement," "Family Leisure: Playing and Staying Together," "Conditions Resulting in Family Violence," and "Assessing Family Functioning: How Well Does Your Family Work?"

An address by Thomas Miller, associate professor of history at UW-Eau Claire, will be featured at the noon luncheon.

A final afternoon session entitled "Aging and Your Future: The Implication for an Increasingly Elderly Population" will close the conference. Registration deadline is Oct. 17 with fees at \$10 or \$15 if luncheon is included.

December graduates

Seniors planning to graduate this December must file a Application for Degree card (blue) with the Registration and Records Office in the Administration Building. This will assure graduates that a diploma has been ordered for them.

Seniors are also requested to check the graduation list posted in the lobby of the Administration Building outside the Registration and Records Office for accuracy. Changes are to be directed to Kathi in the Registration and Records

Office. A finalized list will be made in the next two weeks.

Gunderson to visit

Third district Congressman, Steve Gunderson, will give an open forum address on Oct. 11 at the information desk area of the Memorial Student Center.

Model tryouts

"Lights, Camera...Fashion" is the theme for Dr. Mary Welch's merchandise promotions class fashion show on Nov. 16.

All persons are requested to wear high heels and to be prepared to do some dance movements.

Thoreau class

Any UW-Stout faculty, staff, students and members of the Menomonie community interested in the author Henry Thoreau can partake in a free university class beginning Oct. 10.

No credits, grades, fees, or prerequisites are needed. The instructor is Associate Professor of Social Science James Eggert.

The class will be taught in 310 Harvey Hall and will begin at 4:30 p.m.

Bank board serves students

Continued from page 5

completed," Midthun said.

The board has no bylaws or officers except for a secretary who also serves on the bank's board. "This year's secretary is Cathy Heili, and we get together to toss around ideas and come up with an agenda for each quarterly meeting," Midthun said.

Midthun said that last spring the student advisory board was almost wiped out by graduating seniors.

How are these positions filled?

"Word of mouth to friends who have been on the board is basically where we get interested students," Midthun said.

Brian Good is a example of this, as he got involved the first time this year through talking with friends who have served on the board.

Good feels it is worthwhile to the community to act as liaison between students and banking. "It's in the student's best interest," Good said.

Midthun's philosophy of the student advisory board is similar. He feels that since the bank and Stout community live back to back they should live and work together.

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National Metric Week observes conversion trends

By Britt Reller
Features Editor

October 9-15 has been designated as National Metric Week by the National Council of Teachers of Mathematics (NCTM), the American National Metric Council (ANMC), and the U.S. Metric Association (USMA).

The purpose of National Metric Week is to provide all educators with the opportunity to focus on metric education and provide general awareness of metrication for the other sectors of society.

Gladys Earl, an assistant professor and metric specialist in the department of food and nutrition, is fully dedicated to metric transition at UW-Stout as well as nationally.

Earl feels that it is her responsibility as an educator to help students become well-informed, versatile young adults better suited to the needs of a changing, diversified society.

"Definable metric progress is visible in industry and various non-industrial sectors such as education, federal and state government, consumerism, and labor," Earl said.

To remain competitive and updated, many companies are adopting metrics in their products. For example, the West Bend Company introduced small metric appliances overseas in 1979 with instructions and recipes. This has

greatly increased the sales of their appliances.

Due to West Bend's efforts, the company received the President's "E" Award for excellence in exporting, which is issued by the Department of Commerce.

To keep updated with the metric system, the Office of Metric Programs (OMP) is now responsible for coordinating metric transition. The specific activities of OMP are:

—To identify and work to remove barriers that may stand in the way of voluntary metric conversion.

—To bring together representatives from public and private sectors to solve problems and share information.

—To inform the U.S. businesses of the metric requirements of foreign markets.

—To act as the coordinator of the Federal Agencies' metric conversions to prevent conflicting policies and practices.

—To provide technical and general information about the metric system to businesses and the public.

—To encourage well-planned and coordinated metric conversion programs to enhance benefits and avoid inefficiencies.

Earl serves on the Board of Directors of AMNC and is a USMA Regional Manager. In the meantime, Stout is striving for excellence in the area of metrics and remains one of the leaders in this process, she said.

Computer facilitates placement process

By Paul Attah
Staff Reporter

UW-Stout seniors have a major reason to rejoice because the recently revised placement procedures will relieve them from overnight vigils at the Placement Office.

The use of computers for placement makes it possible to link students and their prospective employers before the date of the interview.

All that is required on the part of the student is the accurate completion of the computer sheet which specifies the relevant information most employers need. The computer then matches students with appropriate job openings.

The placement office only needs to inform the student about the company and the date of interview. It will be left to the student to decide whether to appear for it.

"The use of the computer is a fairer system for the students because it gives them the opportunity to research and determine the right company they wish to work with," Bob Dahlke, placement director, said.

According to Dahlke, the placement office is now able to handle more information on job placement at a more efficient rate because the computers store all the information the placement office needs on the students and prospective recruiters.

The placement office gives information to students on any particular company seeking employees so they can contact the company well in advance before the date of the interview.

While the placement office continues to expand its service to the student, the budget has not grown proportionately. Dahlke said the budget for the placement office has remained constant over the past couple of years while inflation and a growing number of students require the hiring of more workers.

"Since we don't have the money to hire more workers, the computer system has become the most economic and efficient way to handle the growing work of the office," Dahlke said. "Except for the initial cost, it is cheaper to run the computer."

It has not been possible to use the computer for placement in the past

because the old computer terminal did not have as much capacity as the new one.

According to Dahlke the placement office has not been getting feedback from students about the service.

"Students sometimes see us as an employment office. But we are only a service office to facilitate the students' effort in their job search," Dahlke said.

According to Dahlke, the only drawback with the computer system could be the loss of human touch which is common with most machines. Students will have less interaction with personnel in the placement office as the computer takes care of most things.

"We do organize a lot of workshops for students and use our time efficiently in the placement office to counter this drawback," Dahlke said.

According to Dahlke, in the future students will be able to use the computer themselves for information on job openings. With the computer system, it will be possible to know what company has given employment to Stout graduates in various categories over the years.

Koepke: Singlehood misunderstood

Continued from page 2

for, that there is something attractive about us," she said. "Single people may think there is something wrong with them because they are single. We also have to remember that in America, anything outside the norm is strange. Remaining single is strange. People may treat you strangely."

Koepke said one of the most common misperceptions about single people is that they consciously choose to remain single. She said many people put off getting married until a certain age or stage in their careers, and may be disappointed that the right person is not available when they do decide to marry. Other people may be left single after divorce or death of a spouse, and may be waiting until

they have the opportunity to marry again.

Real Fear

"Most people have a real fear of remaining single, or making a commitment to remain single," Koepke said. "But single people need to recognize that it's okay to remain single, and that singlehood is a lifestyle option."

Whether by choice or not, being single appears to be an increasingly common lifestyle, Koepke said. She encouraged single and married people alike to help make life more enjoyable for singles.

"There are some bad times for singles," she said. "Late at night, on weekends, holidays and on birthdays, single people can be especially lonely. It would be good to invite the single person over for a casual dinner or party. You

might do something special for them on their birthday. In general, do the same things you would do for a person who is married."

She encouraged single people to socialize with married couples. "You don't have to separate yourself because you are single," she said. "It's good for single people to see healthy marriages and know good friends."

Koepke also encouraged single people to relish their freedom and clarify what they want in life before they try to get married.

"I don't see marriage as the easy way out," she said. "I just see so much to enjoy in remaining single. I try to help people realize that they have a choice. To stay in or return to singlehood is not something bad. Singlehood is a very exciting lifestyle option."



METRIC MANIA—

Dedicated to universal metric transition, Asst. Professor Gladys Earl feels it's her responsibility to spread the metric word at Stout. Here she is seen using metric measurements in her role as metric specialist in the department of food and nutrition. (Stoutonia photo by Keith Oelke)

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The World According to . . . City mice and country mice

By Rick Hutter

Last weekend I was in Chicago with about 90 other Stout students, most of us interior design majors, to attend various seminars at the Merchandise Mart, see the museums, and generally have a good time. I really enjoyed myself, even though the whole thing was pretty exhausting. I love Chicago. Having lived there myself and having relatives still there, I make it down about twice a year.

But, I'll tell you, I'm really glad to be back in Menomonie. Can you stand it? I never thought I would say this, but I like Menomonie. I think of it as home, now that I've been here awhile.

Why is this such a big deal? Well, really, it's not. But I've gotta write something, and if they'll print it, what the hell. Actually, I've got to tread lightly here because this could be a delicate matter, likely to hit an exposed nerve.

You've heard of sexism, right? And racism and agism? I've got a new one for you: Urbanism. It's when someone from the city thinks they're better than people from the country, or small towns, because they're from the city. Of course it's more complex than this, but I've just laid the gist of it out.

Believe me, before I came to Menomonie, and even after I was here for awhile, I had it bad. I

believed people from small towns or farms to be slow, uncultured, too religious and basically unsophisticated.

In a sense, I guess I couldn't help it. Although as a young child I lived in suburban areas, from age nine on I've been raised in or near a big city: Chicago, New York, Cincinnati and Minneapolis (I was a corporate brat). When you're raised in the city, you tend to think of anything outside of it, even the outlying suburbs, as "The Sticks" or "The Boonies," as if it really wasn't worth much. I'm not sure how or when I started thinking this way—it just sort of happens.

In addition, I considered ruralites to be bigoted towards blacks, gays, Jews and half a dozen other minorities. Look who's talking bigotry, right? It took awhile before I could see my own "liberal" bigotry, and it wasn't pretty.

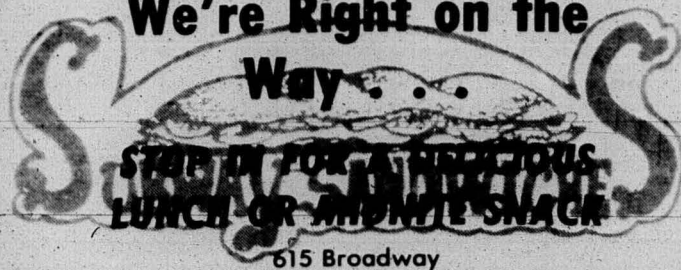
What does a person do when he is confronted with his own prejudice? Hold on even tighter, and that's what I did for a time. I continued to see city folk as sophisticated, cultured, interesting and tolerant. I still consider them that way today. But what's changed is now I know that being those things doesn't make you a better person. It just makes you those things. Period.

If you had to accurately describe a 747, you would have to be outside of it, as well as in. My recent trip to Chicago added a few more adjectives for city people to my list: unfriendly, indifferent, rude, snobby and harried. And to my list for rural people I've added warmth, friendliness, and realness (to coin a word). Because that's what I've experienced with a lot of the people here.

Ignorance breeds prejudice, so they say. I'm a little less ignorant now, and my bigotry has followed suit. However, I know I'll always love cities and their people, and that I'll return to one after graduating. Most students will be going to cities to find jobs, and many of them will never have lived in a large city before. This creates many interesting possibilities. In fact, I've wondered if the stereotypes and generalities about small town people weren't perpetrated by their members who settle in the big cities and constantly badmouth their town of origin once they've become adequately convinced they're "citified." I don't know.

I do know that to grow we need to be willing to constantly re-evaluate our beliefs, even if it means admitting we're wrong sometimes. And I know that when I do return to the city, I'll be a much richer person because of having lived in a small town like Menomonie.

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Conference to boost careers

Continued from page 6

physically noticeable. "They should display their professionalism with nonverbal dress and behavior."

Students can obtain information on each company represented through booklets to be distributed early next week throughout the campus and student center.

The conference, open 9 a.m. to 3 p.m. each day will be set up in booths so students can walk around to the business of their choice. Linahan stresses that students, freshman through graduate level, are welcome and encouraged to attend and talk to representatives at any time during either conference day, as there are no formal presentations scheduled.

The conference was planned and organized by a committee selected through interviews last spring. According to Linahan, the committee consists of representatives from all majors and has worked well together in formulating the two-day conference.



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WHERE THE ACTION IS!

Will declining fertility diminish our race?

By Paul Attah
Staff Reporter

To say that the United States will run out of resident citizens may be an overstatement but that is the glaring reality facing the U.S. today if the present low fertility among American women continues and the steady increase of immigration into the country goes unchecked.

In a lecture titled, "Population Dynamics and Public Policy," sponsored by the social science department as part of the Speakers Bureau series for 1983-84, guest speaker Leon Bouvier, a demographer, said that the present rate of 1.8 children per woman in the U.S. will take only 40 more years for the country to level off for zero growth if death equals birth. Bouvier said, "Immigration now accounts for all significant growths in the country's population today."

Heterogenous Society

According to Bouvier, immigration into the U.S. stands at one million per year.

"At that rate, immigration and low fertility among resident

Americans, the country is up for some significant changes," Bouvier said. Low fertility coupled with high immigration is bound to have serious policy implications for the future composition of the country, leading to the emergence of a society that will be racially, ethnically and linguistically heterogeneous.

According to Bouvier, the source of immigration to the country has shifted from Europe to the Third World countries where poverty, over-population and war are forcing many people to seek a better life elsewhere.

"Immigration to the country in the 16th century was mainly from southern and eastern Europe. The Third World countries, especially Latin American countries, now account for 75-80 percent of immigration into the United States today," Bouvier said.

The emergence of a new American society with varied cultural and ethnic backgrounds is inevitable with this change in the source of immigration. "If the present trend continues, half of the population of the U.S. will be made up of the so-called minority groups

by the 21st century," Bouvier said.

Will history repeat itself by the turn of the century, with the new immigrants taking over the country just as the early European immigrants took the nation from the native Indian settlers?" Bouvier asked. What are the demographic consequences of the present changes to the nation?

According to Bouvier, 600,000 legal immigrants have been enter-

ing the United States yearly since 1980. Unaccounted thousands of others entered the country illegally within the same period. Of this number, only 6 percent come from Europe. The rest come from Latin America, the Caribbean, Asia and, to a lesser extent, Africa.

"Such a racial, ethnic and cultural mix is due for some dramatic upheaval depending on the process of the assimilation of

the new immigrants into the American culture," Bouvier said.

Low fertility in developed countries is a common phenomenon. West Germany has the lowest birth rate: 1.4 children per woman. On the other hand, fertility is very high in developing countries, leading to over population. For example, Kenya has birth rate of 9 children per woman. Immigration

Continued on page 10

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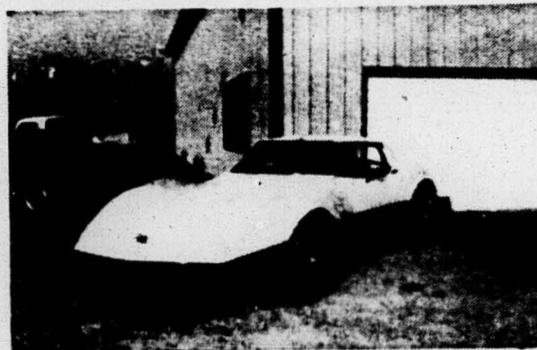
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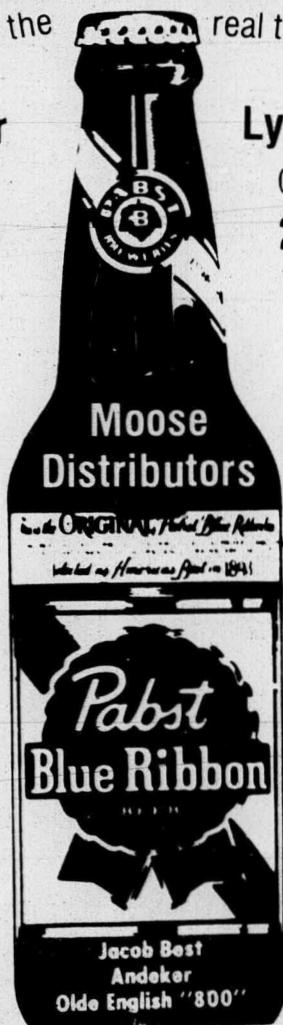
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Demographer proposes immigration checks

Continued from page 9

from these countries serves as a safety valve to reduce overpopulation.

"In a sense, the whole world is witnessing a massive redistribution of population on a scale never witnessed in history. Even among European countries, movement of people from poorer countries like Italy, Spain and Portugal to richer ones like West Germany and Sweden, continues to grow," Bouvier said.

With the population of Mexicans (the largest number of immigrants) shooting from 23 million in 1940 to 70 million in 1980, Bouvier sees no end in sight for immigration into the United States.

"Increased awareness of good life here through advancement in communication will always make the U.S. the center of attraction to people from poorer countries of the world," Bouvier said.

How to incorporate the new immigrants into the American society will determine the future character of the nation. "There is going to be need for readjustment by resident Americans to accommodate the new immigrants and it is going to be painful, but flexibility will be required," Bouvier said. This could lead to the decline of western civilization, more unemployment and new voting blocks for the country, he said.

“

Increased awareness of good life here through advancement in communication will always make the U.S. the center of attraction to people from poorer countries of the world.

Leon Bovier
Demographer

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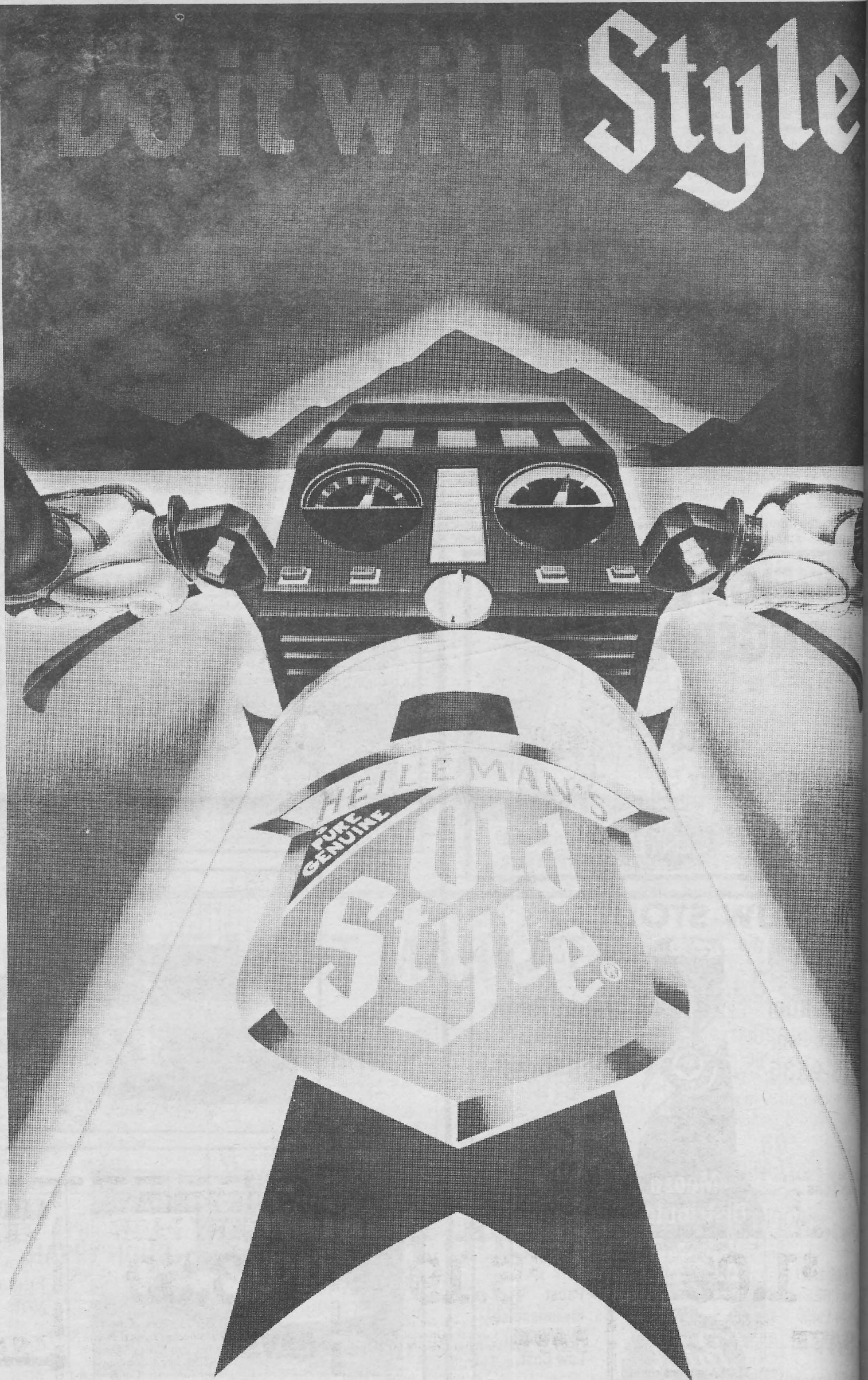
The possibility of the U.S. becoming a multi-lingual society with cultural diversities could lead to the destruction of the western culture and its negative influence of wasteful consumption of resources can't be overlooked, he added.

According to Bouvier, the country is facing the dilemma of limiting immigration and encouraging high fertility. "Limiting immigration is against the American principle and higher fertility will lead to population explosion, preventing the United States from becoming the bread basket of Third World Countries. But immigration must be limited if zero population option is to be achieved," Bouvier emphasized.

Bouvier proposed increases in non-military aid by the U.S. to the third world countries for rapid development as one way to check immigration in the long run.

"Development in the Third World countries will encourage family planning and prevent overpopulation," Bouvier said.

It was his opinion that immigration will account for all growths in the population in America by the year 2020. He said that at the present low fertility rate among American women, the country will run out of Americans by the year 6000 if the death equals the birth rate.



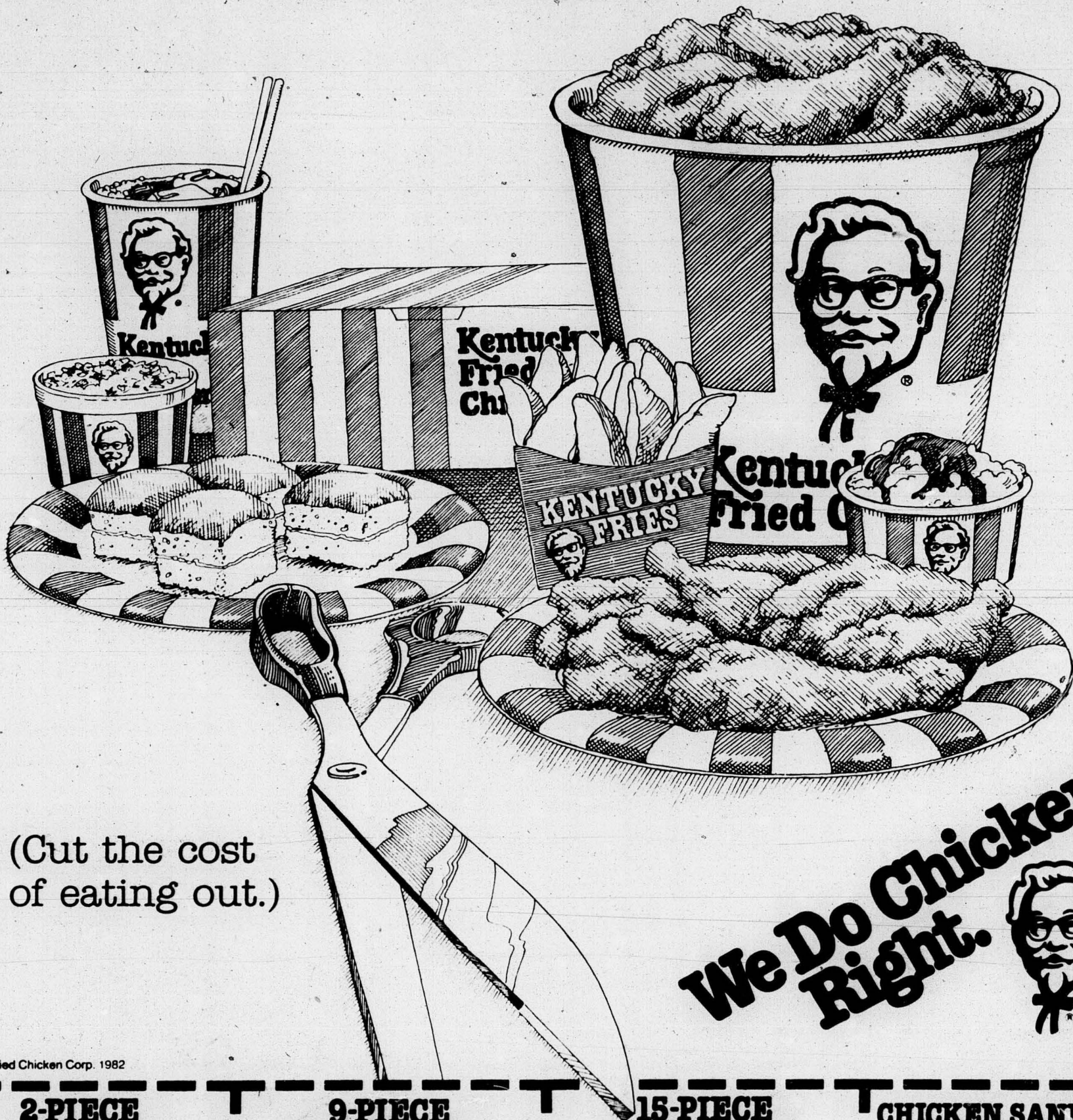
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ENTERTAINMENT



UNTRADITIONAL STYLE—

Salina Bruzek and John Urbach entertained the Pawn Friday night with 45 minutes of solos and duets. Their repertoire included songs ranging from love ballads to musicals to symphonic singing. (Stoutonia photo by Keith Oelke)



Center Stage

Acoustics outhouse

By Sara Jane Harkness

As a whole, Stout students appreciate the major name concerts with which Contemporary Music Productions (CMP) has strived to provide us in the past. What we don't appreciate is the facility we have to house the bands.

The facility I am referring to is the Johnson Fieldhouse. In past years we have witnessed bands such as Spyro Gyra and Shooting Star whose sound has been butchered by the extremely below-par acoustics in this basketball court-cum-auditorium.

Come Monday, the Tubes will be playing on this pseudo sound-stage.

Dale Mallory, an engineer at the Communication Center who specializes in acoustics, said that it is "debatable if that space (the fieldhouse) is even suitable for sports activities, much less any other activity."

An extremely long reverberation time is the source of the problem. The music will hit one hard wall of the basketball court, bounce to the opposite side, and continually ricochet until it finally dies, producing a very unsatisfactory listening atmosphere. The hard ceiling and floor also contribute to the rebounding.

The acoustic problem does have a solution, but it would come with a very expensive bill for labor and material costs. What Mallory pro-

posed was using a spray-on type of material to treat the ceiling, which would cushion the sound and make a vast improvement on reverberation time. In addition to treating the ceiling, two of the gym walls would also require insulating.

This material also has very good insulation qualities, so even though the cost would be high at first, the energy savings would make it worthwhile.

So why doesn't Stout go for it and install the material that would not only improve music listening qualities and energy efficiency in the fieldhouse but would benefit all other activities as well?

Money. As usual, the starting resources for a project such as this are extremely hard to come by. Even though the energy pay off would make it cost effective in the long run, if the money isn't there in the first place the whole project is an impossibility.

A "fairly expensive sound system" was purchased by the university in the early 1970s, said Mallory. The system was primarily for use at graduation ceremonies. If you've been to a graduation ceremony in the fieldhouse, you may have noticed that the sound was really not too bad, so obviously some of the acoustic problems can be overcome electronically.

Yet, even though we have this

system available, bands seldom use it because they have their own systems, with which they are familiar and insist on using. It becomes a question of whether or not the performers have an elaborate enough system to overcome the reverberations, and if they do, do they have the expertise in using it to create a satisfactory acoustical environment?

A good example of how sound systems affect a performance was evident at the Talas/Shooting Star concert last spring. Talas, the last successful warm-up band, had a lousy sound which caused the audience to question if the Shooting Star performance would be just as undesirable.

However, because Shooting Star is more professional, they obviously knew how to deal with the sound factor and ended up sounding pretty good.

Because the Tubes are also very successful band, I would predict that as far as sound goes their concert should be alright. According to Mike Brewster, CMP chairman, the Tubes have "increased their sound wings and mixing platform area because they are bringing in a large sound system."

Therefore, it seems probable that we can look forward to a decent concert Monday evening despite our inadequate concert facilities.

Duet performs with dramatic additions

By Rhonda McRoberts
Staff Reporter

Entertainment was not of the traditional style Friday night at the 8:15 show in the Pawn.

Salina Bruzek and John Urbach, with Terry Busing as pianist, presented 45 minutes of various musicals and love ballads.

"I like their voices," remarked one anonymous chap, "but I don't care for this style of music."

If you enjoy musicals or symphonic singing you would have really enjoyed these two fine singers.

Bruzek and Urbach took turns singing solos and duets. This was a very nice touch. As a duet they were quite melodious, and when they performed apart you realized how much talent each of them possessed.

A nice addition to their singing was the fact that they dressed in costumes to fit the music they were performing. They both have an interest in drama and intertwined dramatic effects with their singing. Whether they were alone or together on the stage Urbach and Bruzek sang with great feeling and

emotion. Gestures, body language and holding of hands were all components of ambiance.

I talked to Bruzek and Urbach at the conclusion of their act Friday night and was very impressed by their enthusiasm. The energy they generated about their music and about Stout's Symphonic and Chamber singers was incredible.

Bruzek and Urbach both said that they "wanted to do something different" in The Pawn show as compared to the usual "folk type" entertainment. They decided last spring to do this show and show us another style of musical entertainment.

Review

The opening song was "I've Got Rhythm." They continued with several up-beat numbers.

The middle section of the performance was on a mellow note with ballads and love songs. The conclusion was an up-beat note sending the audience out into the night with a smile.

I asked Urbach what was his favorite song or theme and he told

me "songs on home or dream-like songs." Following that up, his favorite song is "Everything Has a Season" from the Broadway musical "Pippin." The song is about finding where you belong, finding your place in the world. This song "involved lots of personal feelings" and he sang it with such feeling it almost brought a tear to the eye. It was indeed a very pretty and touching song.

Bruzek enjoys singing love ballads, musicals and loves "dressing in character." Her voice had such a haunting aura when she sang her love ballads, it was beautiful.

She told me, "John and I are both actively involved in Symphonic singers and Chamber singers here at Stout."

Pat Lieberg is the director, and the group is planning a trip to Chicago in December to promote the Music Department at Stout. Yes, we actually do have music at Stout.

The Symphonic singers will be presenting a Christmas Concert in December that is open to all and it should be a very festive occasion. I wish them well and am anticipating the Christmas Concert.



ENTHUSIASTIC DUET—

Salina Bruzek and John Urbach presented a nontraditional performance of love ballads and various musicals last Friday night at the Pawn. Whether alone, as Bruzek is here, or together, the two incorporated gestures and enthusiasm into every song.

President's Room serves both faculty and students

By Cindy Schwartz
Staff Reporter

Unique. Inexpensive. Nice atmosphere. Delicious food. All these describe the President's Room located in the Memorial Student Center. The restaurant is part of the Student Center Food Service's program to service the University of Wisconsin-Stout community.

Yet few students realize that the President's Room is for the student body as well as the University staff and faculty. "I've never been under the impression that it was open to the student since I've only seen teachers in there," said Ellen Schmidt, a student in Home Ec Education.

But, Vern Rhodes, head of Food Service Administration, explained that the service is for the student as well as faculty, staff and guests. "We really like them (students) to take advantage of the facility," Rhodes said.

The menu offers a variety of foods to please all types of eaters. For example, those watching their weight would enjoy the low-calorie plate which includes cottage cheese, fresh fruit, crisp vegetables, tuna and cheese on a bed of lettuce. What an attractive and delicious way to watch your diet!

An addition to the regular menu is the 75 or more specials offered, of which two are featured each day. These vary from taco salad to quiche.

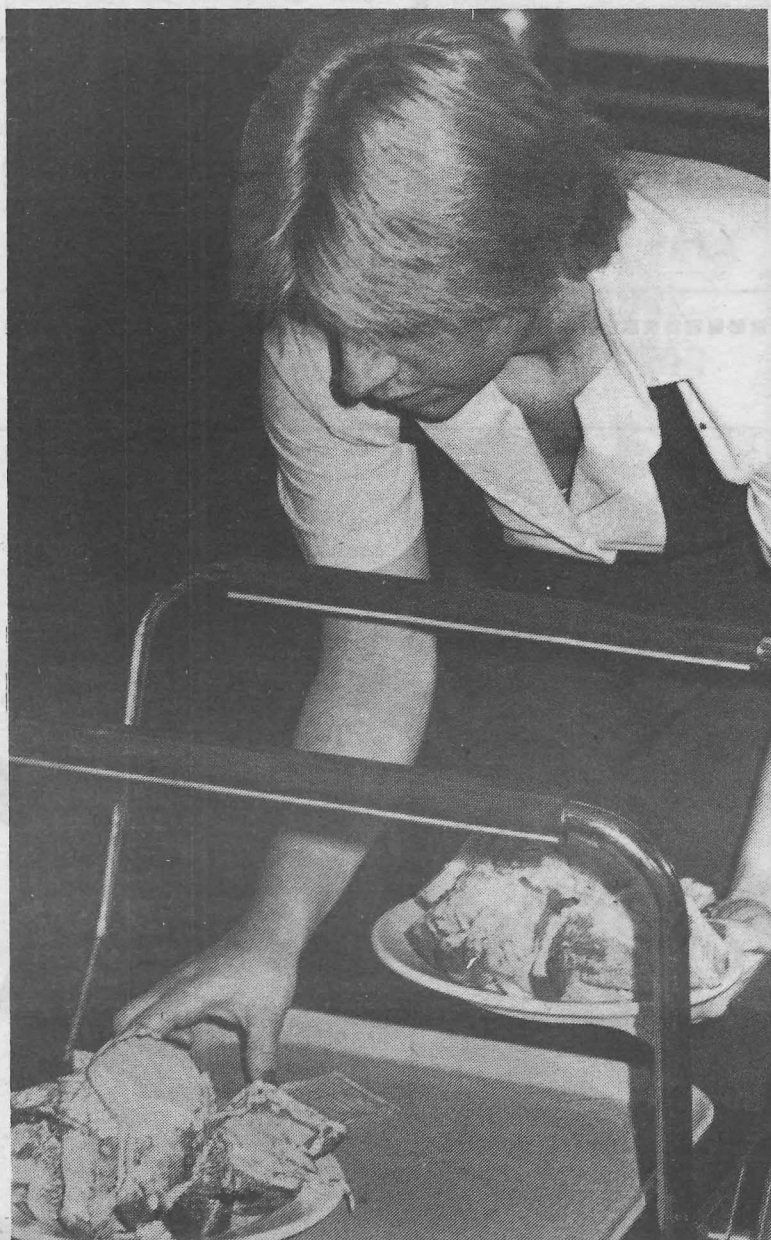
The uniqueness of this restaurant is the nutritious information provided on the menu for each entree. Rough averages of the saturated fat, cholesterol, and calorie levels help the nutrition conscious persons choose what is best for their diets.

Price-wise, the meals are easy on the pocketbook, especially the students'. Main entrees run from \$1.75 to \$2.15.

Hours for dining are Monday

through Friday from 11:00 a.m. to 1:15 p.m. Reservations are recommended, but not mandatory.

So if you're looking for a place to have lunch that is within your budget, try the President's Room.



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"Ugetsu" creator before his time

By Lisa Roisum
Staff Reporter

Stout's Foreign Film Society presented its second screening of the school year last Thursday and Friday evening with a Venice Film Festival winner: "Ugetsu", a Japanese film set in a distraught and war-torn 16th century Japan.

"Ugetsu" is filmmaker Mizoguchi's fictional presentation of a time past and how the world of the supernatural enables him to successfully relate war to restlessness and greed and the idea that human ambition is illusory.

In summary, "Ugetsu" is the story of two peasant families driven from their homes by the Shibata army and forced to flee to the strange and evil city in search of fortune.

The husbands abandon their wives and children along the journey, and each is eventually led astray from his moral beliefs by personal selfish yearnings. The potter is bewitched by the ghost of a beautiful princess, and the farmer is obsessed by the notion of seeking glory as a Samurai warrior.

The film carried a few different themes from beginning to end, which seemed to be the only things

that kept the audience from dozing, especially when you consider that it was made in 1953, was black and white, and that being Japanese, the entire 96 minutes were captioned.

Getting back to themes, Donald Richie of Japanese Cinema comments that "Ugetsu" presents Mizoguchi's major theme in its most perfect form: women—their position or lack of it, their difference from men, their relationships with men, and the profoundly intricate relations between women and love."

Review

Surprisingly enough for a film made 30 years ago and in a country such as Japan, "Ugetsu" portrayed women as the stronger of the two sexes—morally, emotionally, and in stability, for it was the women who held onto their initial and steadfast dreams.

The power of greed was the downfall of the men—or rather their inability to conquer it. They each fell victim to evil and betrayed their families, resulting in the death of one of the families, who consequently were the most saintly.

It seemed strange yet brilliant

that Mizoguchi was able to relate the supernatural to the audience with such delicacy and respect. His techniques were smooth and subtle and obviously well thought out. His message and how it was presented made one realize what a knowledgeable and intellectual

filmmaker he was, perhaps too much so for his time.

"Ugetsu" was definitely an interesting film, but whether or not it is entertaining is debatable—especially on a college campus.

The next scheduled film is a German flick titled "Lost Honor of

Katrina Blum," a story of passion and politics. Screening dates are Thursday and Friday, October 20 and 21, Room 210 Applied Arts.

Check out what foreign films are all about. They're interesting and definitely different—if you don't mind reading captions that is.

On the Scene

The Tubes

A concert by "The Tubes," a nationally known rock group currently on tour, will be held on the UW-Stout campus at 8 p.m. on Monday, Oct. 10, in Johnson fieldhouse.

Admission is \$9. Tickets are available at Ragstock stores in Eau Claire, Menomonie and River Falls; at UMS Records and Tapes in Eau Claire; and at the Printery in the lower level of the Stout Student Center.

Sponsors of the concert are Star-date Productions of Milwaukee and Contemporary Music Productions, a Stout student organization subsidized by activity fees.

The Tubes' latest album, "Outside Inside," features their hit single "She's a Beauty."

The organization's promotional material describes them as "one of the few groups who have the talent to create minimovies out of each of their songs by portraying various characters, all the while interacting with dancers, sporting goods and other objects."

Good Time Mime

A performance titled "O.J. Anderson: Good Time Mime" will be held at 8 p.m., Thursday, Oct. 6 in the Harvey Hall Auditorium.

General admission is \$1 and Stout students are admitted free with their identification cards. Although the show is geared for adults, children will be admitted for 50 cents.

Anderson's work involves unusual props, puppetry and audience participation. He sings in his show and uses his own vocalizations for sound effects.

A native of Michigan, Anderson studied mime in England, voice in Italy, and puppetry, dance and theater at the University of Detroit.

His program at Stout is sponsored by the performing Arts Commission.

What's Happening

THURSDAY

"O.J. Anderson: Good Time Mime." 8 p.m., Harvey Hall Auditorium.
Bill Hinkley and Judy Larson perform at the Pawn. Showtimes: 8:15 and 9:15 p.m.

FRIDAY

Bill Hinkley and Judy Larson perform at the Pawn. Showtimes: 8:15 and 9:15 p.m.
Bluegrass Rumble. The Seneca Turnpike and Limberjacks Cloggers put on a show to please Bluegrass lovers. 11:30 p.m., Ch. 28.

SATURDAY

Bill Hinkley and Judy Larson perform at the Pawn. Showtimes: 8:15 and 9:15 p.m.
Mister Rogers talks with parents about Day Care. 6:30 p.m. on Ch. 28.
The Horror of it All. Some of the scariest scenes from the most frightening movies of all time. 7 p.m., Ch. 28.

SUNDAY

University Cinema. Airplane II. Room 210, Applied Arts. Showtimes: 7 and 9:30 p.m.
The Cinema of Romance. Interlude (1957). 9 p.m. Ch. 28.

MONDAY

University Cinema. Airplane II. Room 210, Applied Arts. Showtimes: 7 and 9:30 p.m.
Tubes concert. 8 p.m., Johnson Fieldhouse.

TUESDAY

Nova. "Signs of the Apes. Songs of the Whales." The latest research in animal communication. 7 p.m., Ch. 28.

WEDNESDAY

Charlie Muffin. A spy thriller following British agent Charlie Muffin. 7 p.m., Ch. 28.

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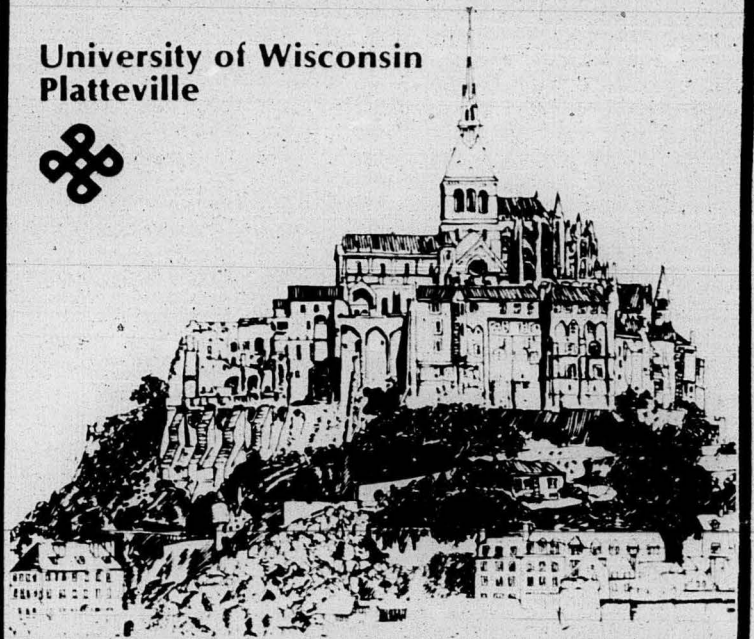
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Campus Cuisine

A cookbook for students

By Cindy Schwartz

Ever taken a look at the dust-covered collection of cookbooks on a cook's kitchen shelf? They range from a conglomerate of favorite recipes of church congregations to commercially sold books containing tested and award-winning recipes.

A reason for the dust collecting is the common practice for many cooks to buy these books and set them on the shelf and never use them. Out of habit, the everyday cook relies on old favorite recipes that are fast, memorized or their family's favorite.

New cookbooks are continuously appearing, pertaining to every subject in the food and nutrition area. The topics range from low-sodium to specialty foods such as oriental cookery. But rarely do you find a cookbook for the college student. For this reason some popular types of books for the student are those in the area of single, couple, fast or low-cost meals.

A new arrival on the market is the Betty Crocker "Working Women's Cookbook." This book is available at the Library Learning Center in the best-seller section. The book introduces new recipes varying from main dishes to desserts.

As the title suggests, the cookbook was developed with today's working woman in mind. Because many working women have a dual career in raising a family and taking care of a house as well as a paying job, fast and easy food ideas are an asset to her meal planning.

Much like the working woman, the college student also needs these types of recipes because of their irregular schedules. The diet of many students consist of quick sandwiches, junk food and cookies. This cookbook offers some alternative meals that take little time and may be more nutritious.

The recipes are generally easy to prepare and many may be prepared long before baking time, making it possible to pop the dish in the oven on arrival home from work.

Like many other Betty Crocker cookbooks, this one contains many colorful and enticing pictures.

A few negative points on the book is that the recipes often call for

convenience foods that run into additional cost. The recipes are also set up to serve a family rather than one or two people. Both of these points may limit the college student from using some of these recipes.

Finally, a big plus for this cookbook is the simplicity of many recipes for make-ahead mixes such as a basic baking mix for making pancakes, breads, muffins and biscuits by adding a few wet ingredients before baking.

Another is a cookie mix recipe that would particularly come in handy when you and your friends have a late-night craving for a few cookies. This recipe also allows one to vary and experiment by adding any type of additional ingredients you desire. Many ideas for variance are offered in the book.

For those of you in the halls, make up the mix the next time you go home and keep it in an air tight container up to 10 weeks. And "pig-out" on cookies any time you desire.

Chocolate Chip Cookies

3 c. basic cookie mix

1 egg

2 Tbsp. water

1 tsp. vanilla

6 oz. chocolate chips

1/2 c. nuts

Mix together and bake at 375 degrees. Makes 2 dozen cookies.



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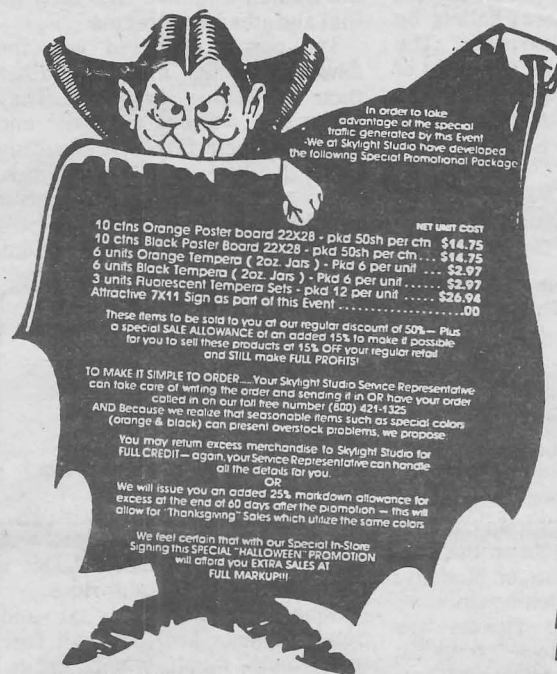
Wednesday - Rock n Roll Night; Free beer from 9-11 p.m., 50¢ canned beer or bar rail highballs from 9-11 p.m. \$2 cover charge. D.J. Leigh Carey from Eau Claire playing favorite Rock n Roll.

Thursday - Shortie Night; Three shorties for \$1 from 7-11 p.m. Friday - Back to the Fifties with Leigh Carey.

Saturday - Request Night with Leigh Carey.

Sunday - Packer Sunday; Come out and watch the Packers on the Big Screen. \$2 pitchers from noon till 6 p.m.

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SILENT ENTERTAINMENT—

Mime artist O.J. Anderson will be appearing this evening at 8 p.m. in the Harvey Hall Auditorium. The program, which is geared towards adults, will involve unusual props, puppetry and audience participation. Stout students will be admitted free with their ID's.

SPORTS



Moher Sports

Why Harvey Kuenn?

By Mike Moher

Monday it was officially over. The end of an era. The end of "Harvey's Wallbangers". Everybody knew it was coming—the media, the players, the fans, even Harvey himself—but nobody could do anything to stop it.

All week the papers were filled with stories about the Brew Crew's late season demise and Kuenn's unavoidable dismissal. And in all the stories the same underlying question prevailed—Why did Harvey Kuenn have to be fired?

Not "why" did the Brewers' manager have to be fired, but "why" did Harvey Kuenn have to be fired?

Why the Brewer manager had to be fired was obvious. It is commonly accepted that when a team takes a devastating nose dive like the Brewers took the last month of the season, something has to go.

But fire Harvey Kuenn? Come on now. Harvey Kuenn is not a Billy Martin. Harvey Kuenn is not an Earl Weaver. He doesn't fight, at least not publicly, with the Brewers front office. He doesn't kick dirt on umpires' shoes. He doesn't get thrown out of games every other day. Harvey is a good guy.

And the Milwaukee fans really like him, too. He fits in good with the Milwaukee Brewer image. A portly old guy with a massive wad of chew in his cheek, always smiling. He brought a kind of fatherly, friendly feeling to the Brewer dugout.

Fire Harvey Kuenn? The guy who led the Brewers to their first World Series ever? The guy who brought Milwaukee fans their first October of excitement and

hysteria since the late '50's, when a team named the Braves called the Suds City home? How could they?

A year ago he was the American League's "Manager of the Year", the manager of the American League champions. Today he's just another hitting coach for a middle-of-the-pack ball team.

But why? Why Harvey Kuenn?

Old cliches like "You can't fire the whole team," are seen as reasonable enough justification for dumping the manager when a team has problems. Maybe it is true. The Brewers' upper management needed to do something, and they certainly couldn't go out and trade away a dozen starting ballplayers.

On the other hand, they seemed to forget that Kuenn cannot go out and hit, throw and run for everyone of his ballplayers. Any player would tell you that sometimes when things go bad, they just go bad. And there isn't a darn thing that any manager can do to change them.

The Brewers' front office said they feel that Kuenn didn't get as much from his players in September as he could have. The team dropped a record ten straight games, and dropped like flies from the race for the American League East title.

But just one month earlier the Brewers were ripping through their schedule, clawing their way to the top of the division. What happened? Did Harvey Kuenn just turn from a good manager to a bad manager overnight? I don't think so.

But it's over now. Kuenn is out, Rene Lachemann is in. But you can

bet it will be a long time before Brewer fans stop talking about "Harvey's Wallbangers."

MOHER'S PICKS

STOUT at Stevens Point—The Pointers are usually a pretty average type of team, so Stout shouldn't be in for any big surprises. All the Devils need are points, points, points. STOUT by 13 over Stevens Point.

Illinois at U of Wisconsin—The Badgers and the Illini both had big games last week. The Bucky boys are playing well, but Illinois is still a cut above. Illinois by 10 over Wisconsin.

U of Minnesota at Indiana—Who could pick a team to win that has been annihilated two of the past three weeks. I know Indiana isn't so hot either, but the Gophers will have to prove themselves before I pick them again. Indiana by 9 over Minnesota.

Green Bay at Detroit—Let's hope the Packers didn't score their entire 1983 point allotment in their rout of Tampa. The Lions have only won once, and the Pack should be able to handle them. Green Bay by 16 over Detroit.

Minnesota at Chicago—Another black and blue brawl. Nothing is certain when these two teams meet, except that it will be rough. The Vikes showed they can score with Dils at quarterback. But can they put two halves together? We'll see. Minnesota by 6 over Chicago.

"PICK-THI-WINNERS"

All entries due by 10 p.m. Tuesday, Oct 13—UW-Eau Claire at STOUT, Wisconsin at Minnesota, Houston at Minnesota, Washington at Green Bay, Eau Claire North at Menomonie.

Devils top golf tourney

By Mike Moher
Staff Reporter

The Blue Devil golf team finally had the home course advantage on their side and made the most out of it to win the Blue Devil Best Ball Tournament last Saturday at Tanglewood Country Club.

Competing on their home course for the first time in two years, Stout edged out conference powerhouse UW-Eau Claire by one stroke, 221-222. It was the Devils' first tournament win since Sten Pierce took over as coach three years ago. UW-River Falls finished third, followed by UW-Superior and Hamline University (St. Paul).

Menomonie natives Greg Lammer and Eric Pierce teamed up for Stout to earn medalist honors with a three-under-par 69 for 18 holes.

"It is great to host a tournament and win it," Pierce said. "However, the key factor is that we appear to be back on our games after a very poor previous week."

It was the first time that Stout has beaten Eau Claire in golf. The Blugolds are defending Wisconsin State University Conference champions and are favored to defend their title next week at the conference tournament.

Were the Devils surprised to beat Eau Claire?

"When you're on your home course you should have an advantage," said Jim Fortney, the team's only senior.

The Best Ball tournament format had two golfers from each school teamed up, with each pair counting their best score on each hole. The best three team scores from each school were then added up to determine the team places.

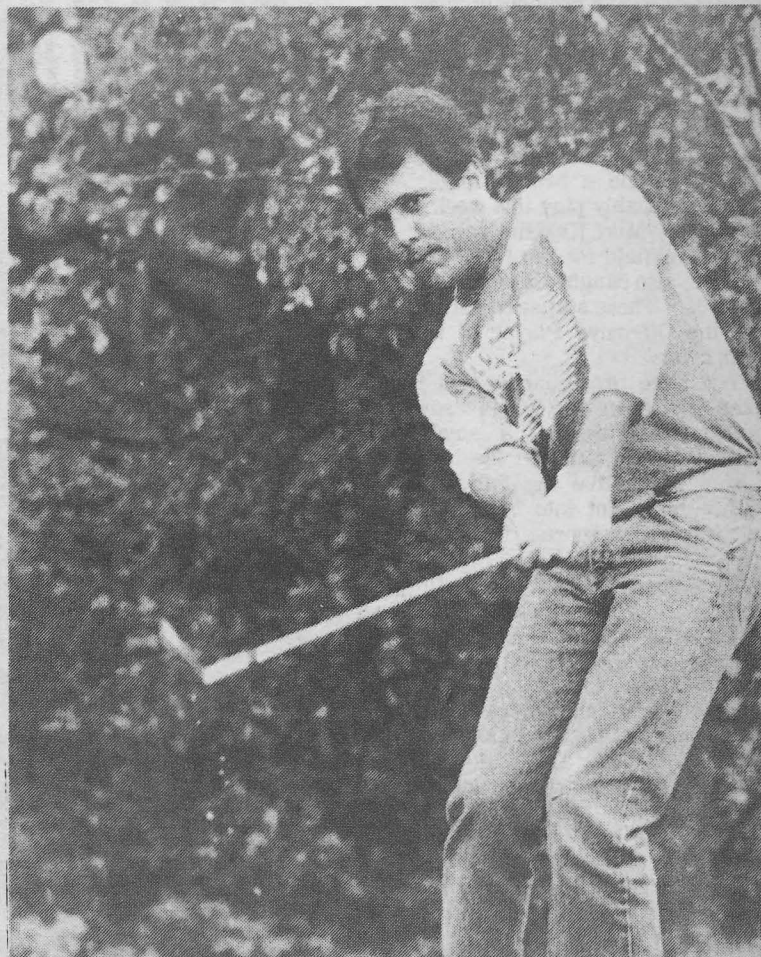
Following Lammer and Pierce for Stout was the team of Fortney and Eric Galles, who finished with a 74. The third Devil pair was Scott Jackson and Steve Mongreson, who totaled 78.

The team spent this week preparing for the 54-hole conference championship tournament to be played at the Sentry World golf course in Stevens Point. The tournament will run from Sunday to Tuesday.

Stout finished seventh in the conference last year, but Pierce said the team's goal for this year was to finish in the "upper half" of the nine team field.

"Sentry World is the type of course that you can shoot a 100 on if you're not accurate," Pierce noted.

Continued on page 22



CHIP SHOT—

Greg Lammer, who, partnered with Eric Pierce, took medalist honors Saturday at the Blue Devil Long Ball Tournament held at Tanglewood. Here Lammer sharpens his talents in preparation for their final outing at the 54 hole conference championships tournament at Stevens Point on Oct. 16. (Stoutonia photo by Keith Oelke)

IM Update

Play begins on Monday for the intramural corecreational volleyball league. Schedules may be picked up at the bulletin board outside the intramural office in the Johnson Fieldhouse.

On Wednesday, the basketball free throw and skill shooting contest will be held at 8 p.m. in the fieldhouse. Entries for this event are due by 5 p.m. today.

Results from play held this week in intramural events include:

Slide-a-puck— League A, September 28 - Rowdies 7, Eagles 6 (OT); Mai Tai 8, Pucksters 0; Ball Busters 4, Old & In the Way 2.

League B, September 26 - Golden Leafs 3, Penguins 2; Hackers 8, High Flyers 2.

Tennis Singles— Women's In-

termediate, September 29 - Tomoko 6, Pat 3.

Men's Intermediate, League B, September 27 - JOel Gresie 10, Paul Gandrull 2.

Flag Football—Beginning IIIA, September 26 - Delta Smelta II 6, We An't Skardnt 6 (OT); South Hideons 40, Buening Bunch 6.

Beginning IIIB, September 29 - Dwight's Raiders 18, Swell Guys 6.

Beginning IIIC, September 26 - Stout's Vets 44, 1st Cal 0; Meat Puppets vs. Rosey's, forfeited.

September 27 - Pumper 7, Meat Puppets 0; Stout's Vets 18, Rosey's 0.

Intermediate IIA, September 26 - Old No. 7 25, Bean Snappers 0; 3'0 12, NADS 9.

Intermediate IIB, September 27 -

KMP 37, 2 Chinnock 6; E.C. Connection 7, Meet Market Express 0.

September 29 - E.C. Connection 12, IA South 2; KMP 7, M.M. Express 7 (OT).

Intermediate IIC, September 27 - Lemmon's 714 13, Top of the Hill 7; Top of the Hill 20, WW Morehead 0.

Intermediate IID, September 26 - Red's Raiders 32, Diablo Destroyers 0.

Intermediate IIE, September 28 - Uekers Pukers 32, BL's 6; High Speed Steel 13, Spiccoli's 0.

Intermediate IIF, September 29 - Moff Divers 28, 3T 0; MTWTF 13, Sigma Pi 6.

Continued on page 21

Blue Devil grididders prove to be superior

By Eric J. Erickson
Staff Reporter

It definitely wasn't a pretty game. There were several minor fights, questionable calls by the referees and negative crowd reaction to these calls. But when the final gun had sounded, the UW-Stout scoreboard at Nelson Field had taken a new look. It read: UW-Stout 14, Visitor 7. The visitors were the UW-Superior Yellowjackets and the victory belonged to the Blue Devils.

This was the first victory of the season for the Blue Devils and according to Head Coach Bob Kamish, "At least we can smile now." As an overall performance, Kamish feels he would give his squad a grade of "B". He cited the defense as "playing well. We had several outstanding individual performances."

Turning in his best performance so far this year was defensive back Tim Tape, "who played with some real intensity," Kamish said. This intensity earned him the Blue Devil Defensive Player of the Week award. Tape will not see action in this week's game, however, because of injuries sustained in the game.

Kamish added, "Offensively, we showed consistency for a change. We had some good blocking from the offensive line. They made some mistakes, but definitely showed improvement."

This week the Devil coaches changed their game strategy and allowed quarterback Glen Majszak to call his own plays instead of having backs bring them in from the sidelines, as was previously done. "For his first crack at it, he did a good job," Kamish said. Kamish also cited Pat Reed, Keith Laube and Mike Kraimer as having good games. Kamish said, "Laube played well, but suffered a slight concussion and a broken finger, but will probably play this week." He added, "Mike Kraimer ran out of the backfield for the first time ever and also caught six passes for 50 yards." These statistics earned him the Offensive Player of the Week award.

The entire first quarter was a defensive struggle which saw neither team gaining a strong foothold. Stout won the toss and elected to receive the ball, but neither team got into a position that imposed a scoring threat in the first quarter.

The second quarter was a different story. The Devils started on the Superior 44-yard line and for the first time this season showed an unrelentless ground attack. To begin with, running back Reed waltzed up the field for a gain of 8. The next play saw an equally impressive 9-yard jaunt by running back Laube.

On a first and 10 situation, quarterback Majszak had no receivers open, so he ran down the field for a 9-yard gain. Laube received the nod again and ran for five more yards. On a first and 10 situation, Majszak connected with tight end Scott Stauffacher for a four yard pass. The next play was designated to back Tim Kinney who gained 6 yards to make it first and goal. Laube followed up on the next play with a 2-yard run. The

next play saw Majszak gain no yardage on a quarterback keeper as he ran into the big Superior defensive line. This didn't seem to bother Majszak at all, because the next play he ran another quarterback keeper only to find daylight and make it a 6-0 Stout lead. Todd Miles' extra point kick was good to make it 7-0, in favor of the Devils.

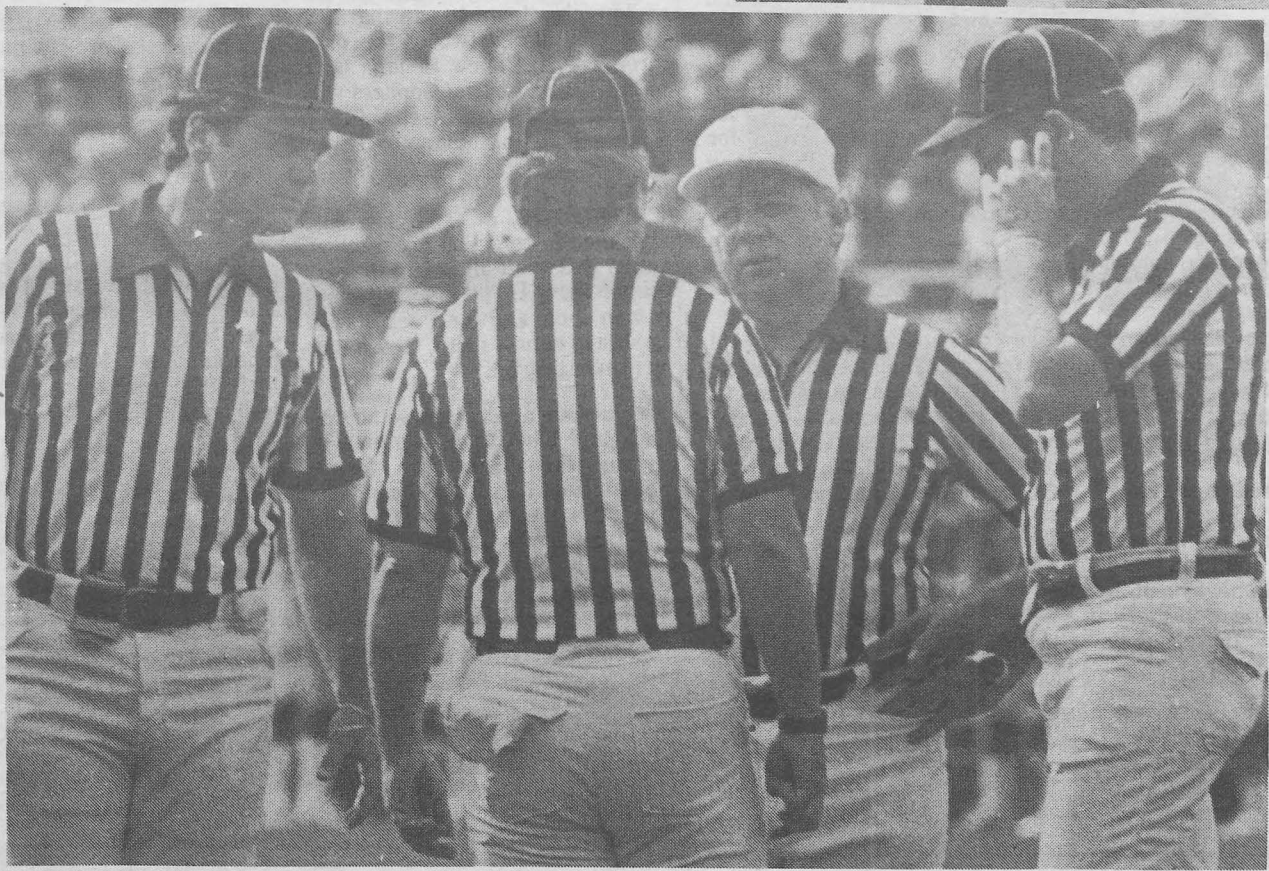
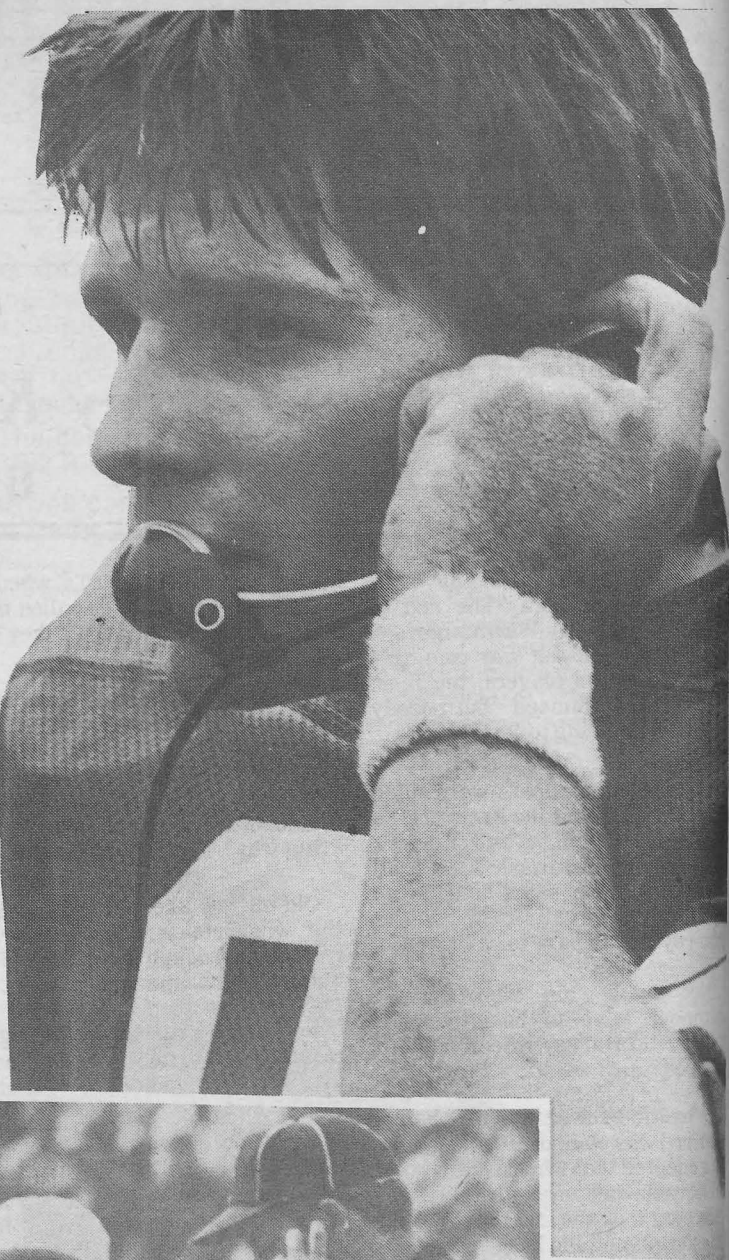
After a 60-yard kickoff by Miles, Superior receiver Dan Kuchinski downed the ball in the end zone. Starting on the 20-yard line, the Yellowjackets ran a quick handoff to fullback Wayne Petty for a 3-yard gain. Quarterback Steve Hendry followed up with a 15-yard pass to tight end Russ Hagen. These two plays accounted for the only yardage Superior could gain, and after three incomplete passes, Superior was forced to punt.

After a bad snap from the center,

punter John Jaruszewski attempted to kick the ball, only to have it blocked on a picture-perfect play by Stout's Tape. The blocked punt was recovered by defensive end Jeff Collman, who ran the ball to the end zone. Miles' extra point was good, to make it a 14-0 Stout lead.

Neither team could get a drive going until the last two minutes of the first half as Superior defensive back Bud Husic intercepted a Majszak pass at the Stout six-yard line on second down and goal. With 27 seconds left, Superior quarterback Hendry passed to Hagen, but this time the pass was completed in the end zone. Jaruszewski's extra point was good to cut Stout's lead to 14-7.

The second half opened fast and furious. Neither team could put together a scoring drive, but the





hot weather seemed to cause hot tempers as well. Several minor fights broke out in the second half, which caused heated tempers and several penalties. Among other penalties, the Superior head coach was given an unsportsmanlike conduct penalty after a questionable call by the referee.

The second half was played with intensity by both teams, but conduct was less than perfect as the two teams compiled a total of 11 of their 17 penalties in the second

half. Neither team scored in the second half, so the final score ended in a 14-7 Stout victory.

According to Coach Kamish, "These things (fights) happen when a team plays a squad like Superior. It seemed as if their goal was to punish or harm their opponent, which is typical of a Superior team. It seems the way they play football is to eliminate their opponent's players at key positions. We just fought back to protect ourselves."

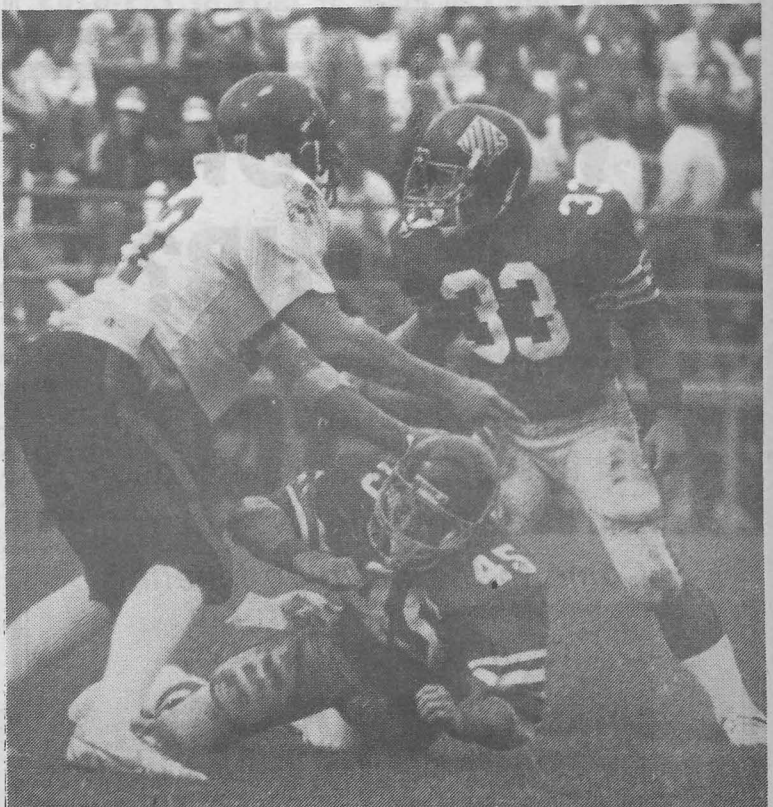
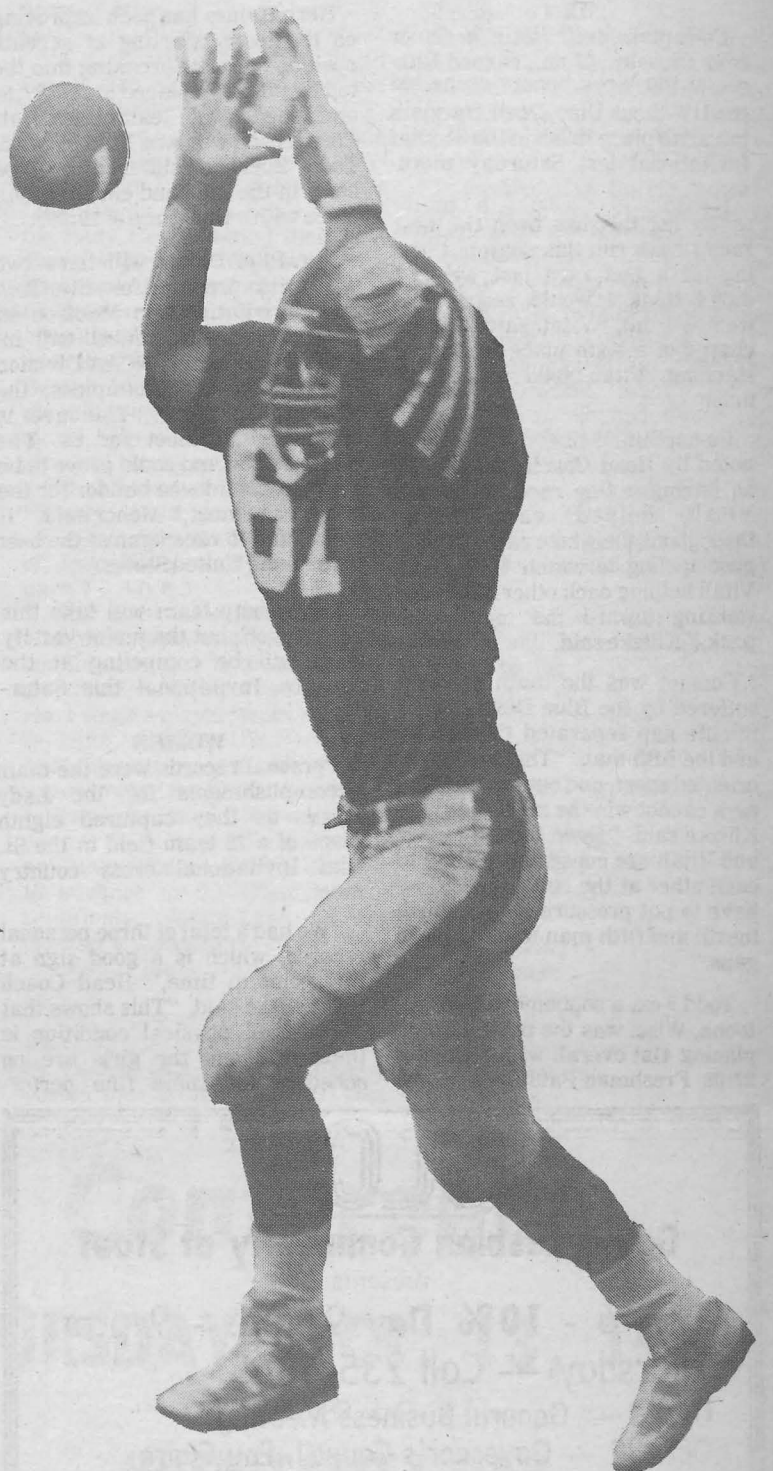
But Kamish feels the Superior game is in the past and added, "We beat Superior, which was a good football team. Just because we played a good game Saturday doesn't mean this week's opponent (UW-Stevens Point) will lay down for us. Winning definitely put us on track and was definitely a confidence builder."

He added, "I began to see our offense come around in the Whitewater game and it seemed to carry through this weekend against Superior. I'm definitely seeing signs of improvement."

One problem Kamish does see is a possible lack of depth because of injuries and illnesses. The Devils will face Stevens Point this weekend without the services of Terry Labinski, Doug Hahm, Brad Ullman and Tape, not to mention several other players who are out for the remainder of the season because of injuries. To top it off, two upper-classmen quit this week. According to Kamish, "that really hurts because we're lacking in the depth department."

But it will be necessary to shed these frustrations to be ready for this week's opponent, the Stevens Point Pointers, at Stevens Point. The Pointers have a 2-2 overall record and are 0-2 in the Wisconsin State University Conference standings. Point has been defeated by conference opponents UW-LaCrosse and UW-Platteville. Kamish evaluated the Stevens Point team as "running multiple offensive sets, but most of the time throwing the ball."

In closing, Kamish said, "I'm very disappointed with the fan turnout for the last game. We really need support and there was hardly anyone at the Superior game. We're not losers—we've won for the past six years. We got off to a bad start this year, which means we need fan support even more."



Women set bests; men place 6th

By Jeff Wachter
Staff Reporter

MEN

Co-captain Jeff Vitali, a senior from Chisolm, Minn., earned Runner of the Week honors as he led the UW-Stout Blue Devil Harriers to a sixth place finish in the St. Olaf Invitational last Saturday morning.

"By far this has been the best race I have run this season. Coming off a bad race last week, I didn't think I would respond as well as I did," Vitali said. Taking charge of a sixth place individual standing, Vitali sped to a 25:58 finish.

Co-captain Mike Moher was noted by Head Coach Lou Klitzke as having a fine race as he and Vitali helped each other throughout the whole race. "It is a good feeling to watch Moher and Vitali helping each other along and working toward the top of the pack," Klitzke said.

Contact was the main problem suffered by the Blue Devils. A 1.5 minute gap separated the second and the fifth man. "This is a team-oriented sport, and our top two runners cannot win the meets for us," Klitzke said. "Even though Moher and Vitali are consistently close to each other at the end of races, we have to put pressure on our third, fourth and fifth man to close those gaps."

Todd Fox, a sophomore from Altoona, Wisc. was the third man in, placing 41st overall with a time of 27:08. Freshman Paul Bons follow-

ed Fox placing 53rd with a time of 27:40.

Herb Haines has been improving on the team, starting at seventh position and now breaking into the top five. Haines placed 61st in 27:54 and edged out teammate Matt Christenson who was 62nd in 28:05. Todd Zuerlein suffered cramps early in the race and ended in 86th place with a final time of 29:49.

The Blue Devils will have two weeks to prepare for the Tom Jones Invitational in Madison on October 15th. This meet will include the defending NCAA Division I Cross Country Champions, the Wisconsin Badgers. "This meet is an important meet for us. The course is fast and could prove to be a strong confidence builder for the conference meet," Moher said. "It will be fun to race against the best team in the United States."

The varsity team will take this weekend off, but the junior varsity team will be competing at the Carleton Invitational this Saturday.

WOMEN

Personal records were the main accomplishments for the Lady Devils as they captured eighth place of a 22 team field in the St. Olaf Invitational cross country meet.

"We had a total of three personal records, which is a good sign at this point in time," Head Coach Lou Klitzke said. "This shows that our overall physical condition is improving and the girls are on schedule for some fine perfor-

mances in the near future."

Personal records were established by Ann Meyer, Jan Matye, and Ellen Finley. Meyer, improving on every race, finished second position on the team and 24th overall with a 19:31 clocking.

Matye accomplished a 21:18 personal record, running in fifth position and 72nd overall. Finley chopped 60 seconds off her personal best to establish a 23:11 finishing time. Finley was 9th on the team and 109th overall.

Captain Kay Rehm, a senior from Kohler, Wisc. led the Devils with another fine race, placing 14th overall in a time of 18:59. "I was very happy with our team performance. We have come a long way since our first practice, and I am looking forward to the conference meet in four weeks," Rehm said.

Besides all of our P.R's, (personal records), we also had a good race from Sheila Geere," Klitzke said. "Sheila is starting to make her move to the front of the team where she belongs which will make our top five just that much stronger." Geere moved into third position on the team and 49th overall with a time of 20:14.

"I ran well but not to my best ability. Hopefully that will come when conference and regionals come around," Geere said.

Klitzke also noted a good performance from Barb Kelsey, who followed close behind Geere in 56th place with a time of 20:35, and Karen Schubert, who placed 7th on the team and 113th overall in a time of 24:08.

The women will be moving on to the Carleton Invitational this Saturday. "I will be looking for-

ward to seeing more improvements from this team this weekend. They haven't shown full potential yet," Klitzke said.

SUNDAY & MONDAY

7:00 & 9:00pm



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Oct. 23 — General Business Meeting

Oct. 27 — Halloween Party

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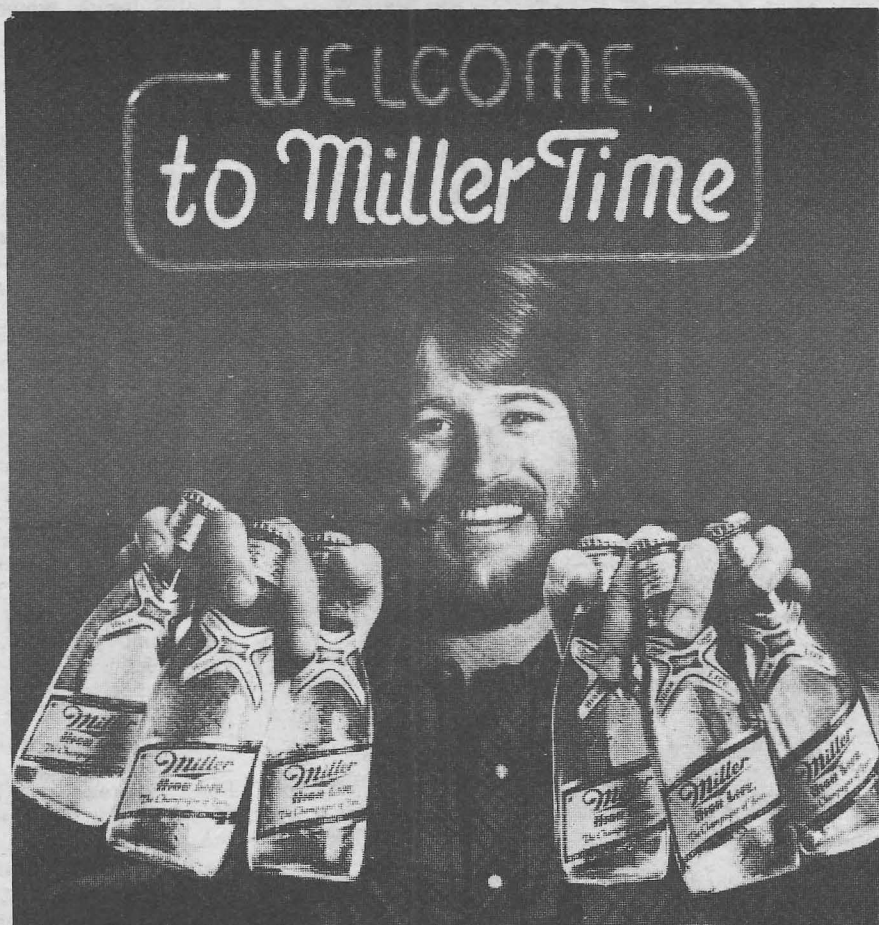
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IM Update

Continued from page 17

October 2 - Sigma Pi 12, Hookas 6; MTWTF vs. Moff Divers, forfeited.

Advanced IA, September 27 - Baby Lugs 19, YAR 8; Invaders 20, Bat House 0.

October 2 - Invaders 20, Giver Guys 14; Bat House vs. AR, forfeited.

Advanced IB, September 28 - Grotto 32, Miller Gang 20; Linksters vs. D Team, forfeited; Beerdevils 8, Miller Gang 0; Linksters 25, Beerdevils 19.

Coed, September 28 - Royal Family 18, All the Way 0.

Volleyball—Men's Outdoor Intermediate, September 27 - Exporters 2, Spikers 1; Hamm1/Hamm 2 3, Spikers 0; Laplord Leapers 3, Slammers 0; F-Ups 2, Exporters 1.

Advanced Men's, September 27 - Otto's Team 3, 2nd O 0; THC 2, Bedrock 1; Bedrock 3, 2nd O 0.

Women's Outdoor, September 28 - Small Quarters 3, Oz Fall Balls 0; Gem's Wasted Muscles 3, Bam Poww 0; Side-Outs 3, 3B's 0.

Two-Person Volleyball—Men's Advanced, September 29 - Kippinski 3, Kanaslab 0; Johnstone 3, Paulson 0; Paulson 3, Lippinski 0.



SCRAMBLE—

Playing on their home field seemed to be an advantage for the Stout Soccer Club as they posted wins over UW-River Falls and UW-Stevens Point. (Stoutonia photo by Doug Kohl)

Women netters finish fourth

By Nancy Gullans
Sports Editor

"A long trip" was how Head Coach Bob Smith described the trip to Whitewater for the UW-Stout women's tennis team this past weekend. Although UW-Whitewater handily defeated the Lady Devils, 9-0, on Friday night, the Lady Devils posted their best ever finish in the Whitewater Invitational, placing fourth out of a field of 11 teams.

Smith attributed poor lighting and the long trip to the Lady Devils' loss to Whitewater. "We played poorly. The poor lighting didn't help either. Whitewater is always a strong team though."

Tough losses were posted by Lisa Fitterer at No. 6 singles, 7-6 (14-12), 6-4, and the No. 3 doubles team of Jean Feyen and Gladys Guzman, 6-0, 4-6, 6-2.

After first round play in the invitational, only one Stout player continued to play in the championship bracket. Cathy Frandsen, the No. 1 singles player, from Rush City, Minn., defeated UW-Parkside's Ann Wernitzing, 6-1, 6-1, to advance toward the finals.

Frandsen also posted wins over Jeanne Scheller of UW-Milwaukee and Beth Ostenso of UW-Oshkosh, to advance to the championship semifinals. Jane Lang of St. Norbert's College proved to be the stronger of the two in a 6-4, 6-4 match.

After losing in the first round to Patty VanEss of Eau Claire, Nancy Zedler, Stout's No. 2 player, posted four straight wins to cap-

ture the singles' consolation championship.

Stout's No. 3 player in the tournament, Ceal Grass, lost in the first round, defeated her next two opponents, and lost in a match against Wernitzing of Parkside, 6-1, 6-0.

In doubles play, the No. 1 duo of Beth Rogers and Fitterer lost in three sets in the first round, defeated their next three opponents, and then lost in the consolation finals to Milwaukee's June Simons and Jill Hauk, 6-2, 6-2.

After posting one win in the consolation bracket, Stout's No. 2 team of Guzman and Feyen fell victim to the same Milwaukee duo that their teammates did.

Smith was pleased with the team's play. "We had a pretty tough draw; however, we played well. Cathy and Nancy played very well."

Today St. Benedict's College (Minn.) will travel to Menomonie to take on the Lady Devils. Their next match will be against UW-River Falls on October 11 in a conference match beginning at 3:30 p.m.

Results from the Whitewater Invitational

1. UW-Eau Claire	54
2. UW-Whitewater	28
3. UW-Milwaukee	25
4. STOUT	19
5. St. Norbert's	19
6. Carthage	16
7. UW-Oshkosh	15
8. Carroll	13
9. UW-Whitewater JV	10
10. UW-Parkside	9
11. Lawrence	6

Professional Career Conference

WEDNESDAY, OCT. 12, 1983

9 a.m. to 3 p.m.

BUSINESS & INDUSTRY DAY

THURSDAY, OCT. 13, 1983

9 a.m. to 3 p.m.

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MEMORIAL STUDENT CENTER BALLROOM

A detailed company informational booklet will be available October 10 in the Fireside Lounge

Volleyball

Two more wins were added to the UW-Stout women's volleyball team's record after this weekend's play. Their first victim was Hamline University (St. Paul), 6-15, 8-15, 15-10, 15-7, 15-11, in a match played on Friday in St. Paul. Monday found UW-Eau Claire at the Johnson Fieldhouse, where they fell victim to the Lady Devils, 15-12, 15-11, 14-16, 15-11.

"We lost the first two games (of the Hamline game) because our serve reception just wasn't there," said Head Coach Vicki Rees. "In the third game, we turned around

Sports Shorts

and started playing our offensive game."

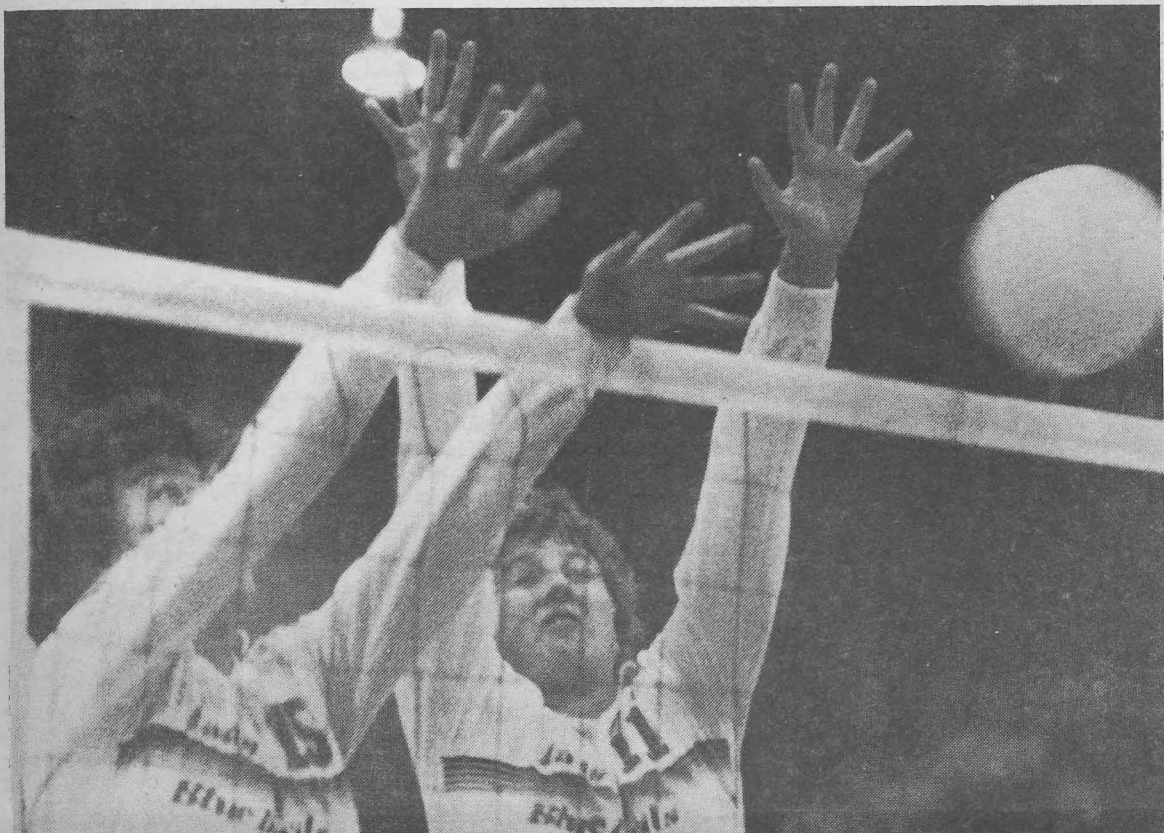
Judy Nelson and Valerie DeVries, setters for the Lady Devils, were key players in the Eau Claire match, according to Rees. "They were working really hard to set up the hitters, and our hitters are getting the feeling of wanting to crank on a spike."

Starting hitters for the Lady Devils are Jackie Stapleton, Rita Reiser, Pam Dvork, Wendy Mor-

row, Chris Slivinski or Karen Millerson.

On Friday, the Lady Devils will host St. Scholastica College, (Duluth, Minn.) in a match that begins in the fieldhouse at 7 p.m. On Wednesday Oct. 12, they will travel to LaCrosse to take on UW-LaCrosse and UW-Oshkosh.

Rees thinks that a strong bench will strengthen their play. "I have enough confidence to put any of these people in at any time."



BLOCKED—

Starting hitters Jackie Stapleton (No. 15) and Wendy Morrow (No. 11) block a Blugold spike Monday at the fieldhouse. The Blue Devils made a strong showing to beat UW-Eau Claire in three of the four games played. (Stoutonia photo by Keith Oelke)

Conference play ahead

Continued from page 17

"I'm concerned a little that we keep our heads on the first day," Pierce added. "Very few of the players have played the course and it can awe with its beauty."

Pierce names Fortney, Galles, Lammer, and Pierce as four of the six varsity players for the conference tourney. Seven other players played a 27-hole tournament this week for the last two spots on the roster.

Fortney believes the team's chances to finish in the top five are good, calling Eau Claire the only sure pick for a top spot.

"If we can get on top of our games, we'll have a good shot," Fortney said. "We can play with all the teams in the conference if we're on. Winning the tournament last week was a boost. It will make it a little easier for us going into this tournament."

Pierce said the teams game plan is to keep the ball on the "short grass."

"You know," Pierce said, "it's not how far you hit the ball, but how seldom."

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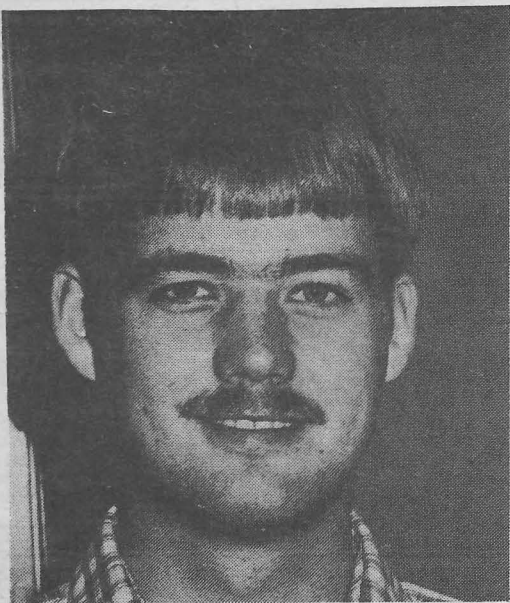
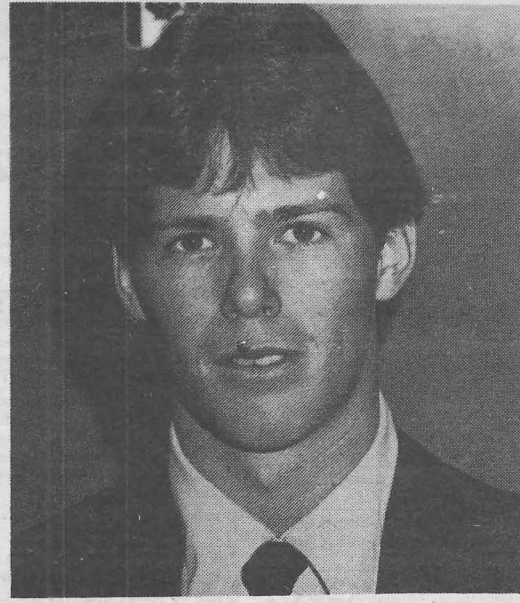
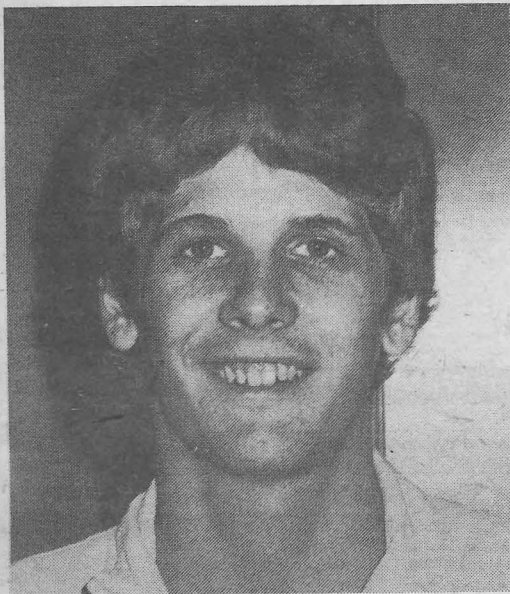
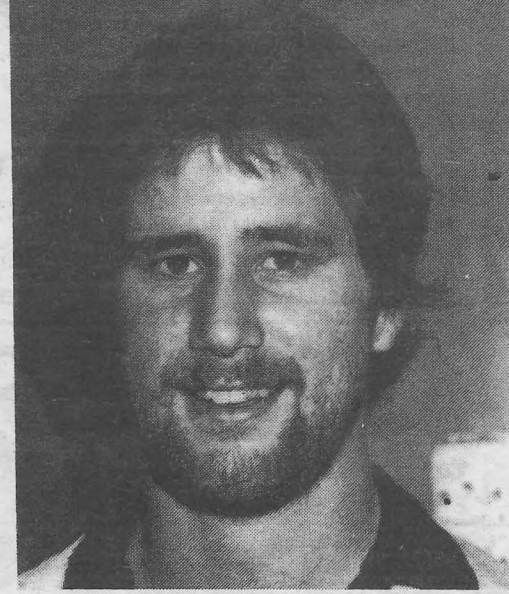
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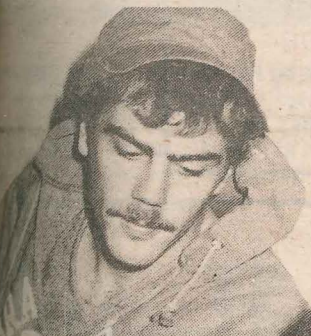
Vol. 74—No. 7

What is your opinion of this year's indoor Homecoming parade?



**Ann Piojda, Sr.
Voc. Rehab.**

The parade should be outdoors. The indoor parade will be too limited in regards to space availability. Parades are a traditional outdoor event. I feel the number of people attending will be only a few.



**Dave Botz, Jr.
Industrial Ed.**

I don't like the idea of the indoor parade at all. A lot of people will stay away from it all together. It is definitely a tradition breaker. I have never in three years seen any problem with the outdoor parade. Few people will attend the indoor event.



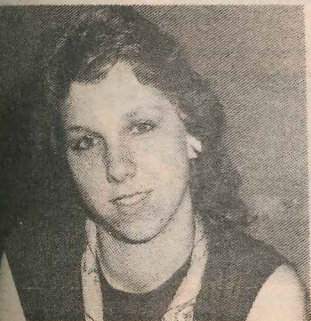
**Sue Nelson, Jr.
Fashion Merch.**

Hopefully, the rally will provide more participation. It takes away from the formality of Homecoming as a whole. The rally should be tried and given a fair chance.



**Fred Wulff, Sr.
Bus. Administration**

The whole idea of the indoor parade seems tacky. It is sad that the school went to such a degree to change the outside parade. The indoor parade should be given a fair chance. Let 1983 be the trial year.



**Deb Teml, Jr.
Clothing, Textiles
and Design**

Traditionally, as the Homecoming spirit should be, it is lousy we don't have an outdoor parade. Some of the spirit is taken away from the game and the overall Homecoming atmosphere. The pep rally is a good idea, but it should be added to all of the Homecoming activities, not used as a substitute.

Gunderson speaks at Stout open forum

By Kim Steen
Community Editor

When UW-Stout students are given the opportunity to talk with a United States Representative, the "hellos" and "How's it going?" comments are soon forgotten in favor of intense political discussions.

Third District Congressman Steve Gunderson visited with Stout students Tuesday afternoon in an open forum discussion in the Memorial Student Center. Gunderson's visit was not a structured one with a planned topical discussion. Instead, he responded to students' questions on a wide variety of subjects ranging from the Lebanon crisis to the first lady's health.

(Major topics discussed during the forum include the following question/answer segments.)

(Question) What were the results of the Lebanese war power issue brought before Congress this past week?

(Gunderson) There was really a compromise worked out: that we would evoke the war powers act and then that same bill would give the president the authorization to have the troops there for 18 months.

I voted against it because it seems to me that 18 months is a bit too long. I don't think anybody thought we could pull them out right away. But 18 months seems too long for what is probably a religious civil war.

What exactly is the United State's involvement in Lebanon?

If you had Secretary of State Shultz sitting here, he would tell you that the reason we are involved is because it seems proper and right to allow any country the right to chart their own destiny.

Should we allow the Syrians and other countries to come in and prevent the Lebanese from doing that? Now, obviously, they have a civil war in Lebanon that needs to be resolved. They need to work out the different religious representations. That's a domestic issue that we ought not to be involved in and nobody else ought to be.

What we ought to be involved with is only the protection of their right to work it out by themselves.

Now that the incident of the Soviets shooting down the Korean

airliner is past, what is the feeling in Washington? Are they just going to let it ride or are there going to be sanctions?

There are not going to be sanctions against Russia because most of the sanctions against Russia would hurt us more than they would hurt them.

You are going to see continued cold feelings for the Soviet Union.

Have we started up a new cold war?

Yes. We thought for the most part that Reagan, to his credit, had come up with a great deal of flexibility in arms negotiations. He's come up with different proposals—all of which have been totally shot down by Andropov. There is some indication now that the Russians have decided that they just aren't going to work with

Reagan. They're going to wait and hope that after the 1984 election they have somebody else to work with.

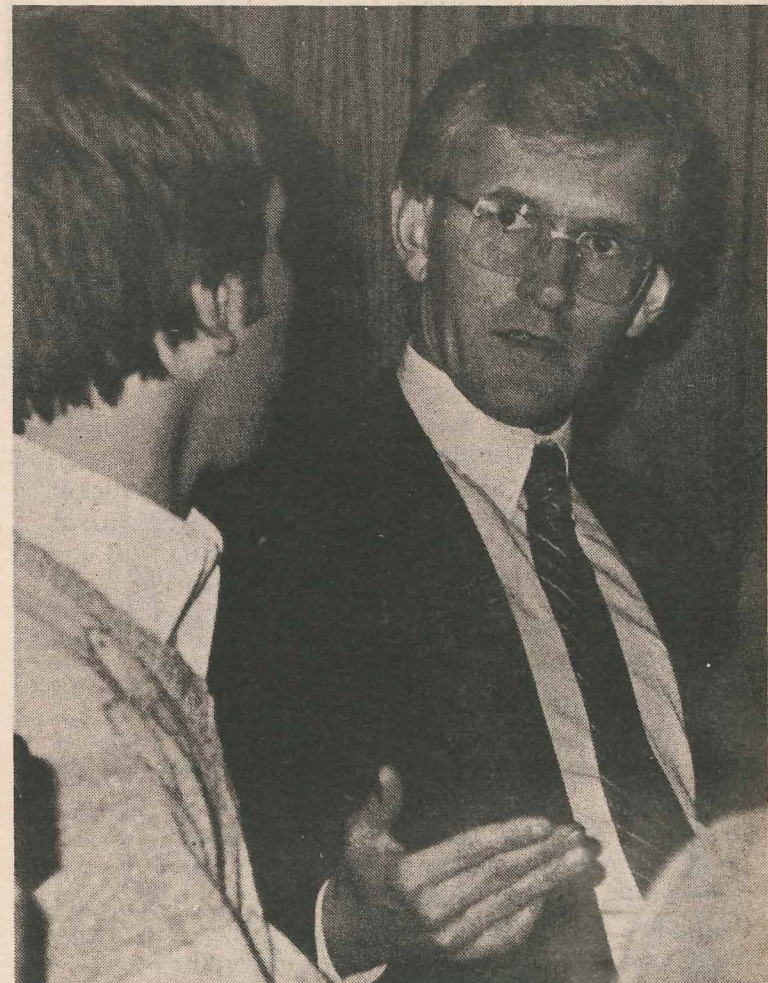
About our involvement with other countries in trying to maintain peace, what is the possibility of another outbreak of war?

I think the likelihood of outbreaks of war are very good in a lot of areas. The likelihood of a nuclear war—I don't see that as likely.

If a major war did break out, what do you think the United States involvement would be?

I think we'll do everything we

Continued on page 6



HOLDS OPEN FORUM—

Third District Congressman Steve Gunderson stopped in at UW-Stout Tuesday afternoon to participate in an open forum with Stout students. Major topics discussed included everything from Nancy Reagan's health to the crisis in Lebanon. (Stoutonia photo by Keith Oelke)

**Compiled By Kim Steen
Community Editor**

Representative proposes presidential visit

The Reagan administration has reduced the dairy farmers income by levying two 50-cent assessments per hundredweight of milk. According to Obey, "the first 50-cent assessment virtually wiped out the income they (farmers) counted on for living expenses. The second 50-cent deduction makes it nearly impossible for many of them to meet their basic farm payments."

Fifty walkers including Beloit College President Roger Hull, Beloit College students and faculty members will hike the 75 miles between Mineral Point, Wisc. and the college Sunday as a tribute to Joseph P. Collie. Collie made the same walk in 1847 to enroll as the school's first student. The hike, called associated with the parade. It is obvious the move a fundraiser for the Beloit Community United Way Campaign. Pledges will be taken for each mile walked.

Interior Secretary Resigns

Interior Secretary James Watt resigned Sunday after being criticized from all sides about his comments concerning his advisory commission on coal leasing. Watt told US Chamber of Commerce members Sept. 21 that his commission was led down with minorities - "a black, a woman, two Jews, and a cripple." At least 10 Republican senators have called for Watt's resignation.

Temporarily replacing Watt is Undersecretary Joseph Simmons, a geologist and veteran of several positions. Many people are presently being considered for the position.

In attempt to bring in more tourism and economic development the Back to Dakota Committee of North Dakota is trying to persuade residents via a dozen billboards to change the state's name. According to Mylo Canbeen, coordinator of the group, the idea is to change the state's image as a cold, barren, windswept place by dropping the "north" half of the present name.

Soviet Cosmonauts injured

The Soviet Union has confirmed that three of its cosmonauts were injured in an explosion on a launching pad in Central Asia on Sept. 27. A launch rocket exploded during blast off for a flight to the Salyut space station. The cosmonauts — two men and one woman — were injured by acceleration forces when ejected from the capsule.

A time bomb set off in Burma, Rangoon was apparently intended for visiting South Korean President Chun Doo-Wan. The bomb, which blew off the roof of the Burmese National Cemetery Mausoleum during a memorial service, killed 20 people including four South Korean Cabinet ministers and the nation's top general. President Chun and his wife were unhurt as they were delayed in a traffic jam at the time of the blast. Chun missed the service by five minutes.

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By Sause2

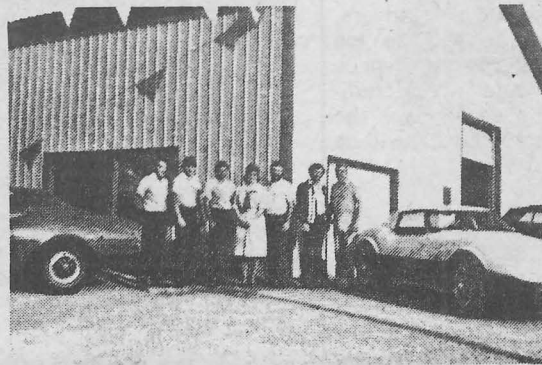
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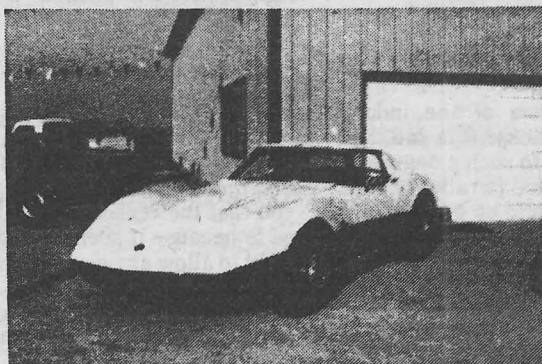
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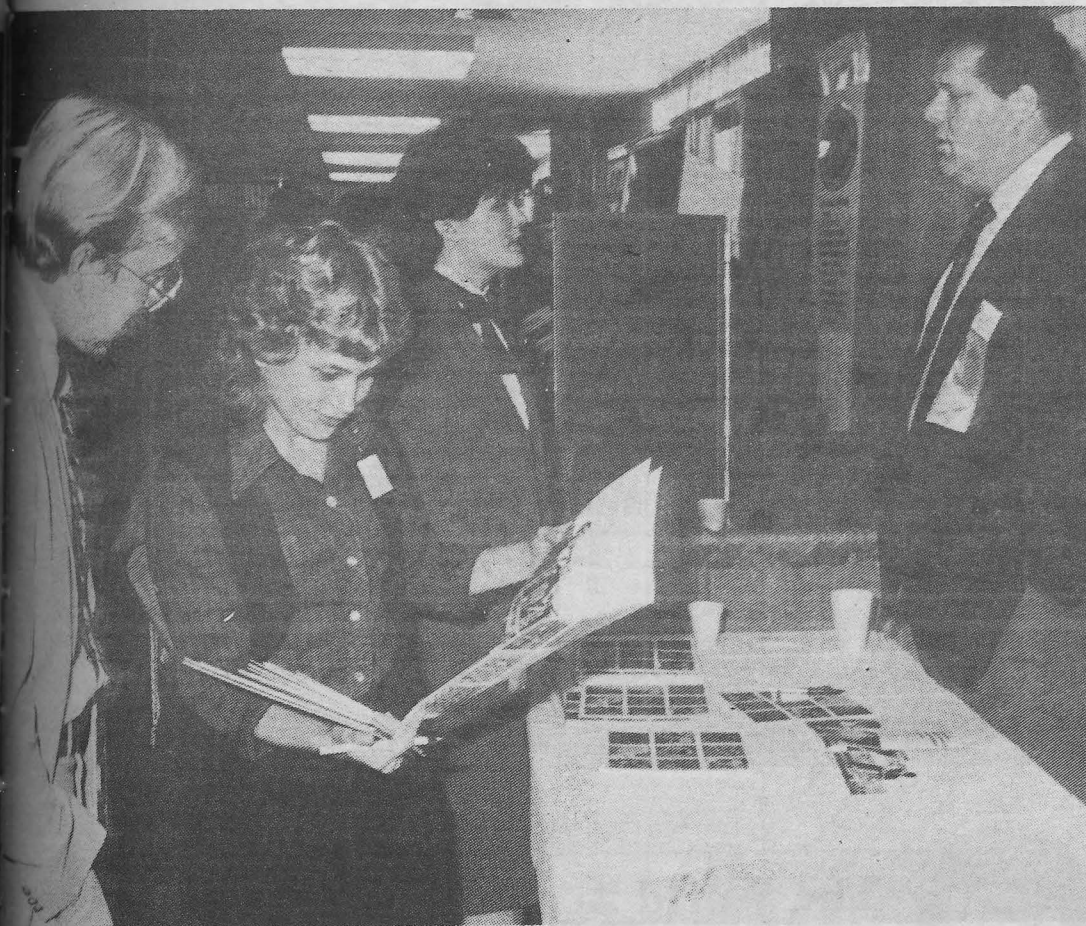
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NEWS



EXPLORING CAREER OPPORTUNITIES—

Stout's professional Career Conference on Oct. 12 featured 40 companies in the business and technology fields. Ron Kostelnik (above right), a former Green Bay Packer who is now president of Mainline Industrial Distributors in Appleton, Wis., was one of the representatives assisting students with information on career interests. (Stoutonia photo by Keith Oelke)

Hacky Sack: the latest craze

By Cheryl Carr
Staff Reporter

You may know it as Hacky Sack. You may know it as footbag. Or you may not even know it at all. But familiar or not, the Hacky Sack footbag game is one of the hottest things around.

Maybe you've seen it being played around campus. Any number of people stand in a circle and hit a small leather bean-bag-like sack to one another. It's just that simple. The trick is that you cannot use your upper body in doing so—and this means your hands.

So the sack (officially called a footbag) is kept in constant flight by a series of toe kicks, knee kicks, and foot kicks. But that's "Stout style"—around here it's done mostly for kicks.

There are places where footbag is played competitively. Four separate games can be played as a sport with standard rules and point systems. Footbag golf is played like standard golf; footbag free-style is a free form of play where the players show their skills by performing a routine to music; footbag consecutive is simply keeping the footbag in the air by using only the feet and knees, scoring one point for each kick; and footbag net is a team game similar to volleyball.

A take-off on an old American Indian game, the American footbag games were developed in the early '70s by John Stalberger of Oregon.

Other than a few minor changes, the concept itself remains essentially the same as it did in the days of the Indian. (Improvements in technology have forced us to use polyurethane pellets to fill the sack rather than dried corn.)

The footbag is two and one half inches to three inches in diameter and made of either pigskin or cowhide. Hacky Sack is actually only a brand name of the footbag, but like Band-Aids and Kleenex, because the Hacky Sack company was the original and most popular manufacturer, the name caught on.

In 1977, a National Hacky Sack footbag players Association (NHSA) was established. Its members conduct tournament play as well as promote this new and unique sport. They try and focus on communicating to America the fact that footbag does exist and that it has excellent physical benefits to its players, be they young or old.

Flexibility, balance and quickness all increase, as well as your level of concentration. It's not an easy game to play. But it's something different to try, and really fun, either as a pastime activity or as a sport.

By the way, the world record for consecutive kicks by one person was set last August at the 1983 U.S. Hacky Sack Footbag Open by Andy Linder of Geneva, Ill. He kicked it 17,872 times. Maybe you could start out by trying for once or twice.



HACKY SACK FANATIC—

An old Indian game that has descended over the years, hacky sack is one of the latest crazes on Stout's campus. The game, which can be played for competition or fun, is being demonstrated by Ron Walker. (Stoutonia photo by Joel Britz)

Voc Rehab to find another residence

By David Fink
Staff Reporter

The Vocational Rehabilitation (VR) program at UW-Stout, the largest program of its kind in the country, will soon be housed in the largest VR building as the five departments move into the old Pierce Library and McCalmont Hall next semester.

Throughout the VR program's 16 year history at Stout, its facilities "have always been separated in buildings off campus," said Tony Langton, assistant to the Stout Vocational Rehabilitation Institute (SVRI) director. Hovlid Hall and the Menomonie Farmer's Store were among the earlier homes for the various SVRI departments, he added.

The VR program includes four centers, with the fifth, the Rehabilitation Engineering Technology (RET), in the development phase.

The Center for Rehabilitation Education (CRE) provides undergraduate and graduate education in rehabilitation. The students, which include 260

undergraduates and 47 graduates, can specialize in vocational evaluation or adjustment services—helping the physically and psychologically disabled person adapt to a new vocation.

The Vocational Development Center (VDC) offers services to clients, which include vocational evaluation, job placement, testing/counseling and a model apartment for independent living.

Another department of the SVRI is the Materials Development Center (MDC), which offers pamphlets, booklets and other resource materials covering vocational evaluation, job placement and other areas.

The fourth area of the SVRI is the Research and Training Center (RTC), which involves research in employment-related areas such as vocational evaluation, adjustment services and job placement.

In addition to the above four departments, the newest phase is the Rehabilitation Engineering Technology program, "now possible in the expanded facilities," Langton said. RET, he added, pro-

vides modifying work settings to suit the disabled worker.

"Expansion of the SVRI facilities began about 2 years ago when the entire Pierce Library was gutted and remodeled into the VR building," Langton said.

The new complex will include the VR building and McCalmont Hall, with a skyway connecting both buildings. The VR building will house classrooms, the MDC, the VDC, lab space for the Research and Training Center and the model apartment.

McCalmont Hall, he added, will include the RTC, staff offices, the CRE and two floors which will house clients for VR services. "Unlike the previous facilities, the new facilities will be accessible to the handicapped," he said.

Langton said the \$3.4 million complex is financed by state building construction funds allocated by the state legislature. Naming of the new building, he added, will be done by a special committee.

"The new complex will have a positive impact on the Stout community," Langton said.

OPINION

Editorial

Move to Fieldhouse an inappropriate solution

As is typical of most problems concerning Homecoming, officials have once again overreacted. And as is typical of most proposed solutions for the conflicts associated with Homecoming, this one, too, is inappropriate.

The problem at hand has to do with the Homecoming parade. It's not a new problem; every year University and city officials alike have repeatedly voiced their concerns. Every year a different solution is proposed and every year it has proven to be ineffective.

This year the Special Events Commission decided they can combat the problems of parade quality, crowd control, disorderly conduct and bad weather by moving the parade indoors.

The Commission may as well have adopted one of Police Chief Wayne Heikkila's suggestions to cancel the parade altogether. For an indoor parade, especially one in a facility the size of the Johnson Fieldhouse, cannot even be considered a parade.

Parades are not just a Homecoming tradition, but an American tradition as well. The traditional format of a parade is not that of sitting on bleachers under a roof, watching a handful of participants with floats that are small enough to pull by hand.

The outdoor format of a parade, the effort put into the making of big floats, the marching bands, and even the occasional bouts of bad weather all add to the spirit of a parade. By moving it indoors, tradition is broken, and all spirit that evolves from the tradition is lost.

Not only does this idea of an indoor parade break tradition, but it will do little to resolve the conflicts associated with the parade. It is obvious the move indoors will not improve the quality of the parade, it will accomplish just the opposite. The problems with security and crowd control may be solved, but only because the size of the crowd won't be large enough to pose a problem.

The concern of the Special Events Commission is valid, and their efforts are commendable. But past experiences with the Homecoming parade do not warrant measures as drastic as this one. Their main priority should be making Homecoming an enjoyable event for all, not focusing their efforts on the minority of individuals who tend to be irresponsible.



The World According to . . .

Party Pointers

By Rick Hutter

How many times have you been at a party and have been bored beyond tears? If you're like most students, too many. We all go to parties that seem a carbon copy of the one before that and the one before that. There are two main reasons why. One, the ingredients of a party are always the same, and two, we often have expectations that aren't fulfilled.

Since, as a guest, you really only have the power to change the second and not the first, I'll talk about the latter one first.

Somewhere down the road we all got stuck believing parties were supposed to be fun. Parties are not fun. Parties are parties. We have fun at parties, and then only if we realize that we can't rely on outside stimuli or whatever to provide it for us. We have to create it for ourselves. Sounds dumb — right?

Ironically, dumb things are often true. It sounds dumb because we don't want it to be true; we'd rather have our good times administered to us, like a shot in the arm. And nowadays, thanks to Hollywood and Madison Avenue, our generation has invisible needle marks up and down each arm.

We all have expectations about parties. Maybe our dream will come true that night and we'll meet (drum roll, please) "The One." Of course, hopefully you're not too loose and settle for This, That or the Other. Or maybe this will be the party where you'll really be yourself. Or where you'll really be noticed. Or where you'll really have fun. The list goes on and on.

There's nothing wrong about having hopes and building expecta-

tions. It's that we bring them with us when they should be left at home.

Parties should be thought of as an experience, nothing more, nothing less. Whatever happens, happens. Don't let your expectations get in the way of allowing yourself to experience the party for what it is.

Now all the things I've gone through so far about expectations apply to hosting a party, too. Anyone who's thrown a shin-dig knows all about these, and only too well. However, the first reason why parties can be boring is accountable only to the host, and not the guest.

All too often the same things make up a bash: beer and music. Music and beer. Boring, boring, boring. Where's the creativity? There are hundreds of ways to make a party lively, entertaining, and long remembered. After all, you're competing with some dumps Uptown, and your guests can get beer and music up there just as easily. You want people to stay at your dump. So you have to be smart and plan ahead.

Clear some space for dancing. There should always be dancing at parties. Try a theme party. They can really break the ice sometimes. Make sure it's not some dumb theme everyone will groan at. (I'd share some with you, but all I can think of are dumb themes.) Serve food — everyone loves to eat. Hire some entertainment. Buy Balloons.

Of course, all the points I've listed so far sound like they belong at a pre-pubescent birthday bash, but with some imagination you can come up with something.

For illustration's sake, let's say you've done everything in your power to insure a lively party. The sun is shining, the dip's dead. A corpse is at the party. There is one extra measure that can be taken to revive the party, and it's quite simple, although you'll have to do it beforehand.

Place a potty trainer on the floor in the center of the room, pull down your pants, sit, and do your business. You will provide your guests with an amusing anecdote they'll talk about for years to come, and you have eliminated the long line at the bathroom.

It seems, in these modern times, that a party will last only as long as the beer holds out. I hate to say it, but in my experience, this is true. I don't even like beer. I once threw a non-alcoholic party and the only people that came were my bag lady and my mother. The bag lady stayed.

So let's say you're the tired and stupid you, you've provided enough booze to keep the party going for a week. The second day that holds a party together is music. Don't just turn on the radio. They'll only yell at you to turn it back on. Be strategic. Start playing older and older tunes and nobody notices. Then, when you're ready, pull out the really bad Sonny Bono, Marie Osmond, Whitman, etc. The more goody the better. You'll have a filing out in no time.

If that doesn't work, then always the Simulated Party Failure. Just hit the fuse: it works every time.

The STOUTONIA

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The Stoutonia is written and edited by students of the University of Wisconsin-Stout, and they are solely responsible for its editorial policy and content.

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Letters



Neurotic Belief

To the Editor:

There is a plague spreading across the Stout Community. Herpes? No, it's not that simple. It is something which denies our humanity. This disease is "neurotic" Christianity. Mainly, the type of Christianity which forswears the basic human task, the vital dynamic drive to gain meaning. This "neurotic" Christianity deprives people of this "fundamental" aspect by telling us what we should feel, what we should think, and how we should act. This is a function of ignorance, the ignorance that the Bible is a

factual document when in reality, it is primarily based upon myth. The result of the mistaken belief structure is the denial of the validity found in science, psychology, philosophy and other fields. In general, it is the denial of the attitude which realizes our ignorance, the need for deep questioning of relative social traditions and personal beliefs.

People look toward the Bible to construct a morality relying on a Divine Command Theory of Ethics, and in order to do this, they require answers the Bible and religion are unable to give. This arises in and from inconsistency and hypocrisy. Furthermore, these individuals lack the courage to face life's demands: primarily,

the responsibility to find meaning through the deepest questioning, the imaginative and creative drive to understand our deepest selves, to come to know who we are.

In conclusion, religion, specifically Christianity, can and should be in agreement with our humanness, not a social disease based upon a sequestering morality which denies us ourselves.

James G. Freeburg

Assembly Bill 555

To the Editor:

In UW-Stout's Stoutonia of Thursday, October 5, 1983, I was made aware of the State Senate

Assembly Bill 555. I am opposed to this legislation.

As was pointed out in the news report, 97% of landlords ask for one month's rent for security. The cost to property owners and banks to establish and maintain the proposed security accounts is not collectible in the 1% interest rebate. Experience has shown that certain groups have a history of damages and non-payment of the last month's rent. This may cause a landlord to charge more than one month's rent for security.

Another real life experience. A group of single individuals living together and planning to leave town at the end of their lease. The last month's rent was not paid. The

property owner, being understanding that young people are short of cash, overlooks their tardiness. By the 10th of the month, it becomes evident that no rent is forthcoming and it is too late to file small claims papers with the court. Upon inspection of the property, the homeowner finds destruction that more than the one month's security can cover. This property owner has lost a great deal.

What do these examples mean to the next tenants? Generally, higher rents! However, landlords in a competitive market, as in Menomonie, cannot afford to ask for rent increases to totally cover

Continued on page 6

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Gunderson addresses students' concerns

Continued from page 1

can to prevent things from becoming an East/West confrontation.

Do you have any strong feelings about James Watt's resignation?

I'm glad he resigned. It was obvious in Washington last week that it would happen some time this week. He was in a position where he became an issue more than his policies. When that happens to anybody—where your personality is the issue rather than the policy you're proposing, then you're no longer effective as an administrator.

How do you feel about raising the drinking age to 19?

I get kind of frustrated about it because I think they're taking the simplistic way. I mean, they're all saying raise the drinking age to 19 as if that's going to solve the problem—it's not going to solve the problem. We've got to get it out of the high schools—you bet we do! I don't think drinking is a right, it's privilege.

Letters

Continued from page 5

the past losses. As in all free market endeavors, competition keeps entrepreneurs in check. Government should only become involved when abuses are evident.

A flexible security program which is tempered by healthy competition is what this state needs. Let us avoid artificial government interference.

One last consideration. Regardless of how much security is asked of a tenant, the tenant always has the prerogative to say, "Thanks, but no thanks." Do not legislate one's ability to make these basic consumer decisions.

Sincerely,

Thomas P. Phillips

Lot to Learn

To the Editor:

Too many tarzan movies and National Geographic articles have led Americans to believe that Africa is but a jungle with headhunters and crocodiles mercilessly tipping over canoes of British explorers. It was not until I decided to teach a children's art class using African art as my theme were these visions shattered. Through contact with a student from Nigeria, I had the honor of attending the celebration of that country's 23rd year of independence, held at the University of Wisconsin-Stout. Although it was well publicized in Stout's school paper that all in the community were welcome, I was one of a handful of Americans to attend. A show of traditional clothing and dances from the many cultural groups of Nigeria were the highlights of the evening.

I urge others to get acquainted with some of the foreign students on campus and take advantage of their rich cultural heritage and different perspectives on life. My experiences have made me realize that Wisconsin is but a tiny dot on this earth and have led me to reach further to explore other cultures. Seeing America through the eyes of someone from another country has made me take a good hard look at myself and my culture, and you know, we have a lot to learn.

Kim DePrenger
Eau Claire

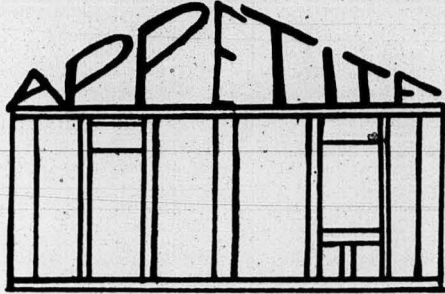
I have said all along that the way to do it is to simply require that the student be 18 and out of high school.

Because I know (and I think all of you know) once you graduate from high school and all of a sudden the crowd you're around is no longer the high school crowd—you've changed friends. If you're going to come to college

and you're going to tell everybody who's 19 and up that they can drink beer but those who are not 19 cannot and you're going to prevent them from drinking, then you're crazy.

You're going to get all the freshmen in college to get in their cars and go out to some farm three miles from Stout and have a beer party. Then you're going to get drinkers on the road.

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Homecoming questions answered

By Karen Schubert
University Editor

Approximately 235 arrests were made during Homecoming 1982 at UW-Stout. Of those, 103 were Stout students.

A majority of freshman and sophomores made up the arrests and according to Menomonie Police Chief Wayne Heikkila, it was due to their unfamiliarity with previous homecomings and the laws.

Heikkila has been at several Community/University Relations Committee meetings, all the residence halls (which finish up tonight at JTC from 6-6:45, Fleming from 7-7:45 and Wigen and Howlid at Wigen from 8-8:45) and at open forum of Tuesday's SSA (Stout Student Association) meeting to answer questions concerning homecoming and clarify what happened last year and what has been going on this year.

Heikkila's overall feeling is that he and the rest of the police force would rather be someplace else next weekend other than Menomonie.

But, the entire force will be on duty next weekend to keep crowds under control and aid in a safe weekend.

Heikkila feels many students are

not aware of how and when the police take action.

"No action takes place unless violation against the law and regulations occur," Heikkila said. This includes violations such as open containers and littering which result in citations being issued.

Actual arrests, involving booking, mugshots and paper work which goes to the district attorney are done in such incidents as rioting and damaging to property.

Stout has added a few activities and services to its agenda for next weekend to help the police avoid an unpleasant weekend.

The Student Union will remain open until 3 a.m. with food, entertainment available, according to Bill Siedlecki, director of the Student Center.

Voluntary guidelines are being issued to bars and liquor stores by the Community/University Relations Committee asking that off-sales at bars and stores stop at 9 p.m.

Signs and posters have been prepared by SUDS (Students Understanding Drinking Sensibly) to encourage responsible drinking and warn penalties for ordinance violations. These will be posted on campus and in the bars.

The Rendezvous bar has been approached by SUDS to set up a

particular bar to serve just the non-alcohol drink.

Questions were raised to block off a portion of Broadway by the Marion and Meet Market. "I do not have the authority to block off Broadway or am in favor of such actions because it would be encouraging additional problems," Heikkila said.

Heikkila added that if (Broadway) is a state highway and such action has to go through the state and the city council.

Inter Greek Council (IGC) looked into the possibility and responsibility of blocking off 3rd Street by the residence halls but according to Jeff Diehl, IGC senator on SSA, the university will hold them libelous and will sue if any damage is done so nothing more was finalized.

Many senators spoke out at Tuesday's SSA meeting to come up with some solutions to have a portion of Menomonie roads blocked off and were encouraged by Heikkila to set up a committee and start working on it immediately following this year's homecoming.

Heikkila said he didn't really get into doing any positive action with the Community/University Relations Committee until a couple of months ago which he feels was too short a time.



CHIEF ISSUES WARNINGS—

Menomonie Police Chief Wayne Heikkila, along with Stout Student Association President Kelly Meer, discusses restrictions during Homecoming with students at the HKMC Hall Council room Wednesday. Heikkila felt that police advice on Homecoming proceedings was not sought early enough. (Stoutonia photo by Joel Britz)

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Next week only!

Sat, Oct. 22 - 10:00 - 2:00

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Midway Roadhouse Nightly Activities

Monday - Guys Night; 25¢ tap beer from 7-11 p.m. Come on out and watch the Monday Night Football game on the Big Screen.

Tuesday - Ladies Night; 50¢ mixed drinks on all bar rail highballs from 7-11 p.m. for all the ladies.

Wednesday - Rock n Roll Night; Free beer from 9-11 p.m., 50¢ canned beer or bar rail highballs from 9-11 p.m. \$2 cover charge. D.J. Leigh Carey from Eau Claire playing favorite Rock n Roll.

Thursday - Shortie Night; Three shorties for \$1 from 7-11 p.m.

Friday - Back to the Fifties with Leigh Carey.

Saturday - Request Night with Leigh Carey.

Sunday - Packer Sunday; Come out and watch the Packers on the Big Screen. \$2 pitchers from noon till 6 p.m.

FRIDAY, OCT. 14th

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Attend The

INTEREST NIGHT

When:

Monday, October 17

Where:

Blue Devil Room, Student Center

Time:

7:30 p.m.

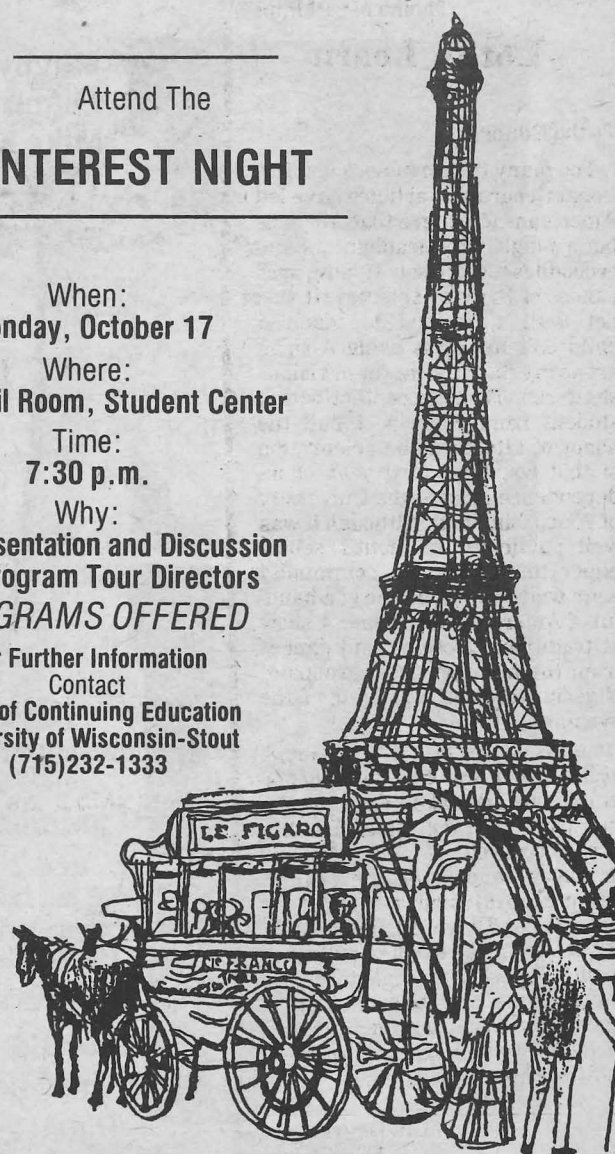
Why:

Slide Presentation and Discussion
with Program Tour Directors
PROGRAMS OFFERED

For Further Information

Contact

Office of Continuing Education
University of Wisconsin-Stout
(715)232-1333



Homecoming festivities



Marketing/Retail
Kath Von Ruden
Jon Jester



Inter-Greek Council
Lisa Schneider
Jeff Allram



DZ/KLB's
Cyndi Caswell
Gavin L. Quinnes



South
Betty Klotz
Tim Bailey



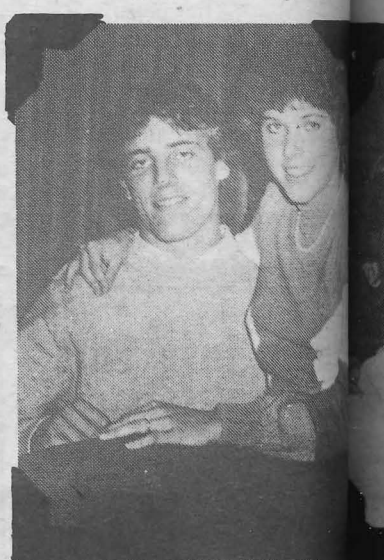
Fleming
Karen M. Teske
Jeff Patterson



North Hall
Ann Piehl
Nick Bend



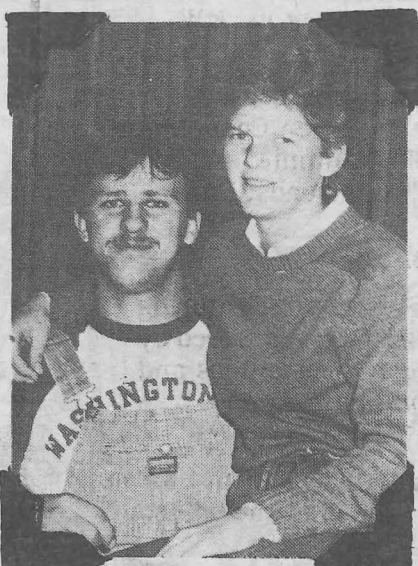
Wigen
Anne Bardiere
Mike May



AF
Jean Egson
Craig Huber



Rugby
Diane Remer
Mike Krudwig



Hovlid
Gretchen Liezeit
Paul Geissler

Oct. 17°

Banana Olympics—

Noon-6 p.m. More information contact
Kimary Peterson x-2692 or x-1114.

Movie—

Cheech and Chong-Up in Smoke, 7 and
9:30 p.m., 210 Applied Arts. Sponsored
by University Cinema.

Oct. 18

Royalty Skit Night—

8 p.m. at Snack Bar, Sponsored By
Special Events Commission.

Movie—

Cheech and Chong-Things are Tough
All Over. 7 and 9:30 p.m., 210 Applied
Arts. Sponsored by University Cinema.

Oct. 19°

Royalty Rec Fun—

King and Queen candidates try their
Olympic talent at Nelson Field, 4 p.m.
Sponsored by Recreation Commission.

BYOT—

(Bring Your Own Talent) Variety of
student talent in Snack Bar, 6 p.m.
Sponsored by University Programm-
ing Board.

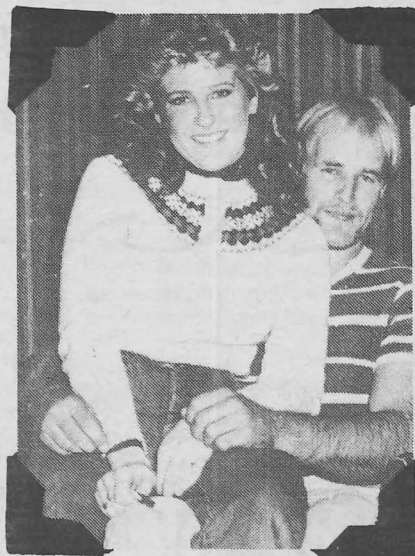
Movie—

Cheech and Chong-Things are Tough
All Over. 7 and 9:30 p.m., 210 Applied
Arts. Sponsored by University Cinema.

cheduled to commence



DECA
Sharon Flock
Todd Nelson



Pom Pon - Football
Liz Knudson
Jeff Collman



Math Club
Amy Johnson
Greg Bondy



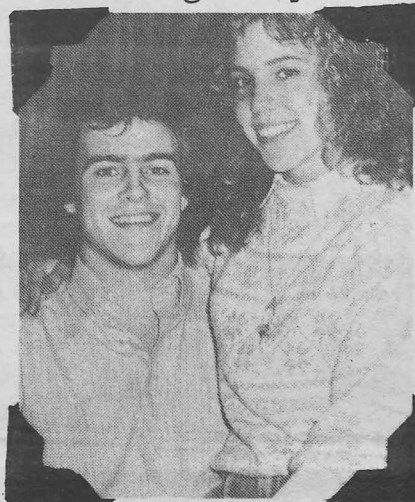
Sigma Tau Gamma
Lynn Ritter
Martin Trucco



CKTO
Susan Nelson
Erik Sauer



HKMC
Lynn M. Dymanyk
Keith Kelsey



JTC
Nancy Schmitz
Jay Whitrock



ASID
Sue Woehler
Doug Dederling

Not pictured:

Frisbee Club
Terry Wawrzyn
Terry Chandler

Oct. 20 •

Royalty Voting—

All students, staff and faculty vote near West Central Ballroom, 8 a.m.-6 p.m.

Brat Sale—

North Hall parking lot, 3 p.m.-midnight. Sponsored by Student Construction Club.

American Comedy Aces—

Professional comedy group from Minneapolis area. 8 p.m. in Snack Bar. Sponsored by Special Events Commission.

Papa John Kolstad—

Performing at Pawn at 8:15 p.m. Sponsored by Pawn Coffeehouse Commission.

Phi Delta Kappa Professional Development Conference—

8:30 a.m.-4 p.m., Student Center.

Oct. 21 •

Alumni Registration—

8 a.m.-4:30 p.m. in Student Center.

Art Department Alumni Reception—

3:30 p.m. Third floor Applied Arts

Alumni Reception—

Glass Lounge of Merle M. Price Commons, 5-7 p.m. Sponsored by Alumni Office.

Honored Class Dinners and Programs—

7-10 p.m. at Central South Bay, Merle M. Price Commons.

Olympic Spirit Night—

7:30 p.m. Johnson Fieldhouse. Pep Rally, Indoor Parade, Royalty Coronation. Sponsored by Pawn Coffeehouse Commission.

Oct. 22 •

Alumni Registration—

8-11 a.m., Student Center.

Alumni Fun Run—

(10K) 9 a.m., \$6 entry fee, free t-shirt and prizes.

Ground Breaking Ceremony—

11 a.m. on site of New Student Center. Reception following immediately at Fireside Lounge.

Homecoming Football Game—

1:30 p.m., Nelson Field, Stout vs. UW-La Crosse.

Homecoming Banquet—

7:30 p.m., Merle M. Price Commons. Presentation of Alumni awards, Honored classes and friends. Dance-Jim Radloff Band.

Homecoming Dance—

9 p.m.-1 a.m., Snack Bar. Featuring Yazz and the Suburbs. Co-sponsored by Contemporary Music Productions and Special Events Commission.

Afterglow—

Student Center Ballroom from 1-3 a.m. with food, refreshments and entertainment.

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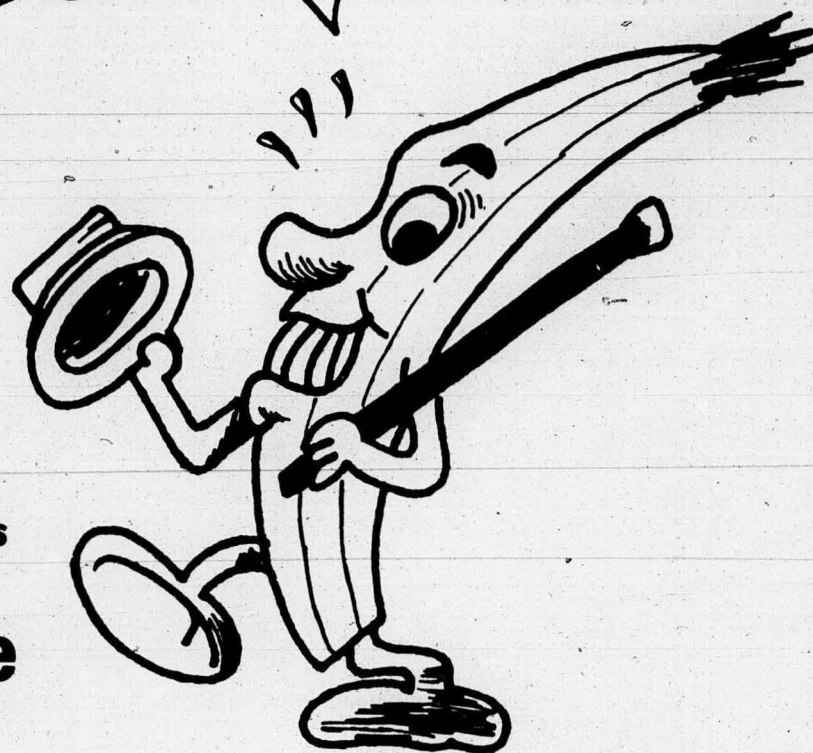
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Friday, Oct. 21

4:30 - 7:30

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ENTERTAINMENT

Mime artist dazzles audience

By Robb Zimdars
Staff Reporter

I've got bad news for all of you who missed the mime who performed at Harvey Hall last Thursday; you missed seeing not only a fantastic mime but also a great singer, a talented dancer and the most innovative comedian to perform here at UW-Stout in some time. The amazing thing is that all of these performers were named O.J. Anderson.

By combining and modifying these arts, Anderson allowed his act to be more exciting and fresh than any one of them would allow, appealing to more people and leaving no room for boredom.

Anderson began his career in his home state of Michigan several years ago. He and a close friend were operating a theater and were in desperate need of money; when an opportunity to perform and earn twenty-five dollars arose, Anderson jumped. He hasn't slowed down or looked back since.

Dedicated performer

He obviously enjoys his work, as he has dedicated his entire life to performing and perfecting his talents. He's studied mime in England, opera in Italy, and dance, theater and puppetry at the University of Detroit, where he received his Bachelor of Fine Arts degree.

To date, Anderson has opened for such acts as B.B. King, Jay Ferguson and Ian Hunter. During his recent Canadian tour, he appeared in front of 14,000 people. He's performed in establishments across the country; Ohio, Michigan, Washington, D.C., and Wisconsin have been host to Anderson's special brand of humor. Although he stressed that he has good days and bad days, one sensed that the former outnumbered the latter quite easily.

Anderson opened last Thursday to a crowd of 197 at the Harvey Hall Auditorium. The crowd wasn't so small as to hamper his performance, but neither was it as large as it could have been. The air-band contest at the student center undoubtedly took away some potential audience members, but as Anderson said, "It's not the size of the crowd that counts, it's the enthusiasm."

His performance began deceptively slow, but once he was warmed up and in tune with the audience, he began to shine. From that point, he never lost the audience and they never stopped loving him.

Amusing Sketches

"Hi Karate" was the name of his opening sketch, a mildly amusing parody of the martial arts. Following this was "My Birth," a humorous re-enactment of his own birth which had him venturing into the audience in search of his 'mother', attached to the end of his imaginary umbilical cord.

"Kite" was next, and probably the most traditional of all his sketches. He still managed to deviate from the silent action by pausing in mid-mimestride to suggest that the audience "check out the foot action."

"Moon Stools," a cosmic form of musical chairs, relied on participation from a few audience members. Following this was an excellent piece he called "Dancer," a touching, wordless commentary on the powers of positive thinking as applied to overcoming physical handicaps. More than one previously unemotional person found themselves choked up.

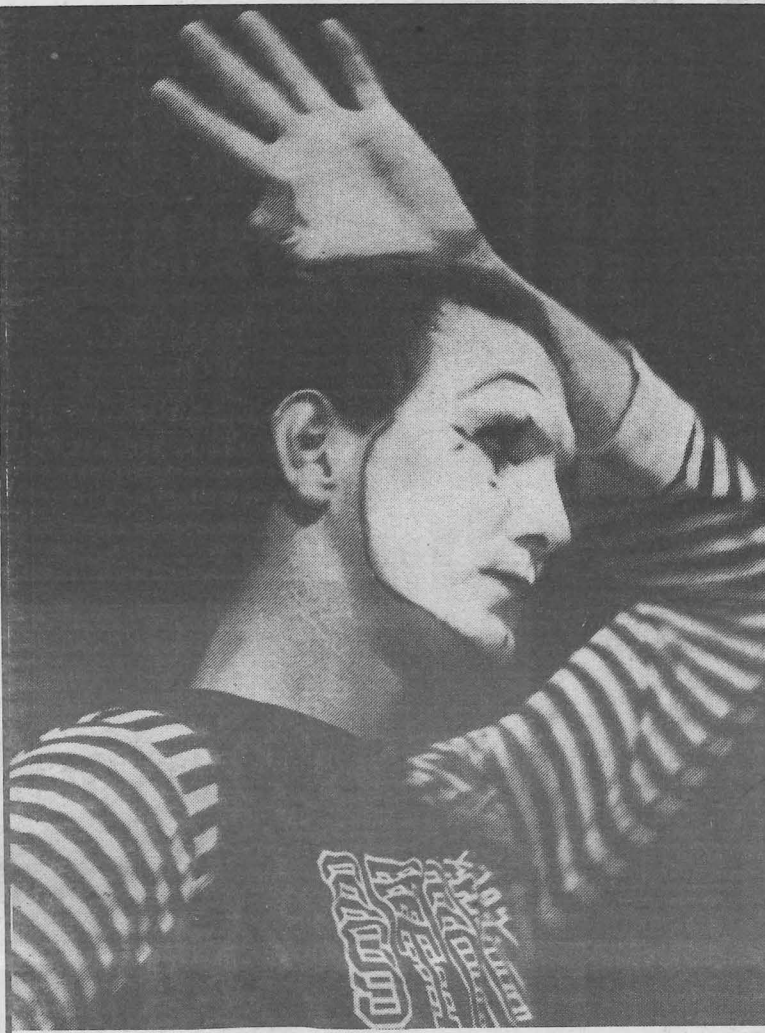
Anderson lightened up after "Dancer" with "Macho Mime," another very funny piece of his own creation.

Review

Audience Volunteers

Following this was what could be considered the most entertaining sketch of the evening. Anderson admitted that "Fanny Moore" was his favorite routine, and it was probably the audiences' as well. He relied upon several volunteers from the audience to help him sing the hilariously tragic tale of Fanny, her husband and her lover. The volunteers enjoyed themselves and the audience ate it up.

"Boy Meets Girl" seemed to be little more than an improvisational exercise but actually had a moral statement hidden in it. Changing from witty, superficial sketches to sensitive ones tended to lose a few people.



MULTI-TALENTED MIME—

Featuring singing, dancing, comedy, and his specialty, mime, O.J. Anderson charmed his audience in the Harvey Hall Auditorium last Thursday evening. Anderson, a native of Michigan, relied on participation from the audience members for several of his skits. (Stoutonia photo by Jon Fickau)

"Requests" had Anderson talking openly with the audience before launching into a humorous impression of Eric Heiden. He probably could have done Beth and the rest of the Heiden clan as well.

"Chicken Licken" was extremely energetic. "The Pepsi Challenge" was another very funny piece, and one which allowed him to do something which he loves to do: make fun of his audience. Some of the things that Anderson subjected his volunteers to would be grounds for a fight in any other situation.

His next sketch was entitled "God", and before you scream 'sacrilege,' ask someone who saw the sketch about it. They'll tell you that Anderson performed it in a very reverent manner. The ultimate subject of the sketch was man and his violent nature as seen by God. It was at least as touching a piece as "Dancer," and maybe more so.

The final three sketches were light-hearted and included up to nine members of the audience at any given time. "Big Rig," "Mime 101," and "reception" were really funny, especially when Anderson

deviated from the routine to make fun of his audience. "Reception" was a good note to end on, as it allowed him to use up any excess energy he had left after fourteen routines.

Full schedule

Anderson travels alone. He said he likes it that way, and that may be quite fortunate. Anderson is very much in demand these days, and follows an exhausting schedule. He will be performing every night through the middle of December, and traveling with anyone would likely slow him down. With a list of references as long as your arm, a 400% return rate, and a polished, constantly improving act, it may seem that Anderson is too popular for his own good. Talking to him, though, dispelled the notion; Anderson is a man with an alert, pleasant disposition. Not only can he handle his punishing schedule, he can enjoy it as well.

If and when he gets some spare time, Anderson enjoys sailing, gardening and hanging out in "quaint little village pubs." He thrives on social contact. For this and other reasons, he said he doesn't mind playing "off-broadway" at all. Being among the people is what it's all about for him.

Anderson considered this year to be a major turning point in his career and in his life. "Things are really beginning to happen," he said. He's doing what he wants to do and said that he will continue to do it for a long, long time to come.

The meaning of O.J.

The one thing everyone wants to know is, what the heck does "O.J." stand for? That's simple. Anderson's full name is Owen John Anderson, and he didn't start calling himself O.J. because it sounded good. Seems Anderson started out on what you might call a low budget; promotional advertisements charge by the letter, and switching from Owen to O.J. saved him two letters. When he began to gain popularity, he didn't want to tamper with a good thing. That's his story, and whether you believe it or not, one thing is certain.

Owen John Anderson shouldn't have to worry about paying his bills ever again.

Album Agency

Nona Hendryx

By Deno Elmergreen



The core of Nona Hendryx's talent has always been in her clear variety of vocals. Hendryx, a former member of the late band LaBelle, has spurred a high energy career of her own after going solo in 1977.

Anyone who has a vote of assurance for Nona Hendryx would, I'm sure, back up their vote with positive comments on the new Jazz-Funk/Rock LP entitled "Nona" on RCA Records.

In continuing her writing, singing and performing career, Hendryx has performed with such world class musicians as Defunkt, Garland Jeffreys and Talking Heads.

It seems you can hear traces of their influence with the combination of Nona's musical blessings as she gets rowdy in the tune "B-Boys" and "Living on the Border."

In the tune "Dummy Up," she creates a nasty but gentle feeling

with the seductive vocal tones and screechy synthesizers, and in the cut "Keep it Confidential," Hendryx brings out a late 60's pop-rhythm popular in funk/rock.

In the end however, Hendryx is cursed by the problem that overwhelms many pop star musicians. She has a superb understanding of jazz/funk and radio rock but seems to confuse the funk style with total

utilization of her musical talents.

I feel it will be a while before she is able to mix power music with standards as high as her already classy singing.

UFO is "Making Contact"

Being a long time fan of UFO may be one of the few reasons their new album "Making Contact" made it to the drawing board for review.

The English band has been successful in the past with big sellers such as "Lights Out," "Obsession" and "No Place to Run."

Michael Shenker was the driving force behind the heavy rock/metal sounding guitars of those productions. But in early 1980 Shenker went solo and UFO added and dropped several members, going from a five to a four-man group.

The one aspect of rock that UFO

has not lost are the sultry and rough vocals of Phil Mogg.

Mogg has been with the group for almost 10 years and has always managed to emit a combination of vocals that won't bore the serious music listener.

It seems the band's downfall is on keyboards and guitars, where most of the songs, written by Mogg and Andy Carter, start out strong and end in a shallow blend of guitar/keyboard beats.

Such cuts off the album as "Diesel in the Dust," "A Fool for Love" and "You and Me" lack solid sense of a musical beat.

UFO may still have Phil Mogg's vocal talents to pull them through the flooded rock and roll market but they may flounder if the rest of the group cannot compromise to create music with reality that will sell their albums.



Tubes provide erotic perf

By Lisa Roisum
Staff Reporter

Never go to a Tubes show expecting to hear just a concert. Expect something more on the level of an evening at the theatre, a day at the circus, and a night in a Las Vegas strip joint all rolled into one.

They call themselves the Tubes, simply because no one else thought of it first. They have been labeled lunatics, crazy, mad, and anything else that applies.

They ride from city to city in a bus emblazoned with interchangeable sings like "Presidential Staff," and they once played the streakers ball, where anyone who showed up nude got in for nothing and lead singer Fee Waybill sang "Town Without Pity" without clothing.

To experience a performance by the group that has been acclaimed the world's most outrageous rock band, is to encounter an extraordinary musical presentation that one is not soon to forget. Last Monday night's show in the Johnson Fieldhouse was certainly no exception.

A few descriptive words to explain the performance might include: provocative, entertaining, hysterical, outrageous, energetic, and to some even disgusting.

What made the Tubes concert such a celebrated event?

For starters, the band's terrific theatrics, elaborate props and costumes, backdrops and lighting made even mediocre material come alive.

All visuals aside, one must acknowledge and understand that all of the onstage ruckus simply wouldn't have existed without lead singer/actor Waybill, a man of unbelievable and seemingly endless energy and stature.

Unfortunately, surprise warm-up band Raggs received a very dissimilar reception. Perhaps it was in anticipation of the main attraction that the crowd seemed so unresponsive to the Minneapolis band (at one point it was hard to tell whether they were yelling "boo" or "Tubes").

For those who haven't heard Raggs before, imagine a Bryan Adams sound—like trying to do Bruce Springsteen's "Devil With the Blue Dress"...interesting. For the most part, Raggs' limited talent was best described as trying to work around the Tubes' equipment already on stage. Enter Tubes.

Their performance was full of music ranging from their more radical days past, to a more polished, commercialized music style. Ever since the Tubes went from A&M to Capitol, the San Francisco menage has made a concentrated effort to become commercial. Critics and fans alike debate reasonings for this transition: age, lack of ideas, or money?

The age range of the audience was diverse; there were followers of the early Tubes present as well as the "She's A Beauty" fans. But what was most noteworthy was the fact that for as avid a Tubes fan as everyone seemed to be, Waybill made his way through the crowd a number of times before the performance began and no one even noticed!

The show began with the group's seven members moving and grooving on stage like Gladys Knight's Pips. Dressed in business suits and ties like brokers



Photos by Keith Oelke

Design by

Mark Pelnar



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t from the stock exchange, one had to if these were really the same Tubes that got rsh reviews and receptions in St. Paul back But wait, suddenly, unexpectedly, the suits ff leaving little to the imagination as well as Yes folks, this was the Tubes.

ill, as the lead singer, was the center of at-throughout, going through about a dozen e/character changes.

impersonation of what Waybill called, "...a to Stout's athletic programs," got the au-on their feet as the band performed "Sports Waybill's demonstration of athletic prowess nonstrated with the help of two scantily clad aders.

Hate" drew mixed reactions as Waybill's molestation of a girl turned to a shooting i which he spat blood everywhere—all in fun e.

do Bondage" had Waybill clothed only in a l leather G-string singing about kinky love: en tied up so long. There's no escape."

e was a reminder of the old Tubes when the losed with good old Quay Lewd emerging hind a silver curtain dressed as Louis XIV in nch platform shoes belting out the famed "Punks On Dope"—the story of a rich and rock star.

were called back for two encores with t-forward renditions of "She's A Beauty" ilk To Ya Later." If there was any drawback splashy entertainment, it's that the rest of d became extras and their music incidental. bands can captivate an audience with the and flamboyant style the Tubes did; an in-g display of dramatic intervention it was, to least.

aps Waybill explained the philosophy behind es show better than anyone. In "The Calen-June 26, 1983), he stated, "In America, a constant and violent media bombardment ffects everyone. ... We take it in, and it comes t again, twisted and demented and diseased evered imaginations."



Center Stage

Video rock

By Sara Jane Harkness

Gone are the days when up and coming musical groups publicized themselves through expensive national tours. Record companies have realized they can no longer afford these high budget tours and have turned to video tapes as their marketing device.

Promotional video clips, those mini-movies of popular, or soon to be popular, songs, have become a huge plus to the record industry. In days past, when a hot group put out a new album which needed publicity, they traditionally set off on expensive tours across the country to give the public a taste of their sound. Now they have the less expensive, more effective option of producing a video to be shown all across the television dial and in clubs all over the world.

These videos are now produced primarily for promotional reasons, not for commercial benefits. The record companies and artists don't receive an income from most videos.

The videos are geared toward the TV generation, a way for the record industries to reach the public without being limited to the radio as their number-one outreach priority.

The first rock-around-the-clock cable station, MTV, premiered in August 1981. MTV features nonstop video songs, interrupted only by their cheerful hosts, the "vee-jays."

Cable operators are offered the option of paying for a "stereo transmission processor" which will allow the operator to receive signals from a satellite and launch it onto the cable of an available local FM frequency to produce stereo sound, a clear advantage over television's tinny mono sound. Viewers pay an additional fee for home stereo hook-up.

MTV's video songs are supplied free of charge by record companies as a promotional effort, like records to radio stations. MTV has a playlist of over 500 of these 'promos.'

The videos are a carefully orchestrated production to present groups in the best possible light. At a cost of about \$10,000 each, they are much cheaper than the price of a tour. What it comes down to is that these 'promos' are mostly entertaining commercials.

Although the discs are free for the taking, MTV is selective about what goes on their airwaves. They rejected the Tubes' "White Punks on Dope" because it pictured scantily-clad women and a pro-drug message. Those of us who witnessed the performance of this single last Monday can understand

why a Tubes release might have to be viewed with discretion.

Another area where videos are making their appearances is in urban nightclubs. Large screens displaying the videos add a whole new dimension to the dance floor. These bars are becoming extremely successful. Why just listen to music when you can see it as well?

Soon this system of sending out videos for free promotional material will take a turn which will allow the record industry and the artist some straight profit.

Trying to Receive Royalties

Right now, to sell a video is to

break the law, but negotiations are currently under way between record labels and the American Federation of Musicians over royalties to be paid to musicians for their work on music used in video clips.

Also being discussed is the idea of music publishers' receiving payment for videos played on MTV and other outlets, just as they are made when songs are played on the radio. Plus, many artists are rewriting their label contracts so they too can receive payments from airplay.

So now the question is, with videos making such a splash, is touring going to become obsolete? Are the days of attending live concerts soon to become ancient history? Will we go to bars not because of what band they have booked, but rather, how impressive their video system is?

As with many questions regarding the rapidly changing music industry, it appears that technological progress will govern the answers. Only time will tell.

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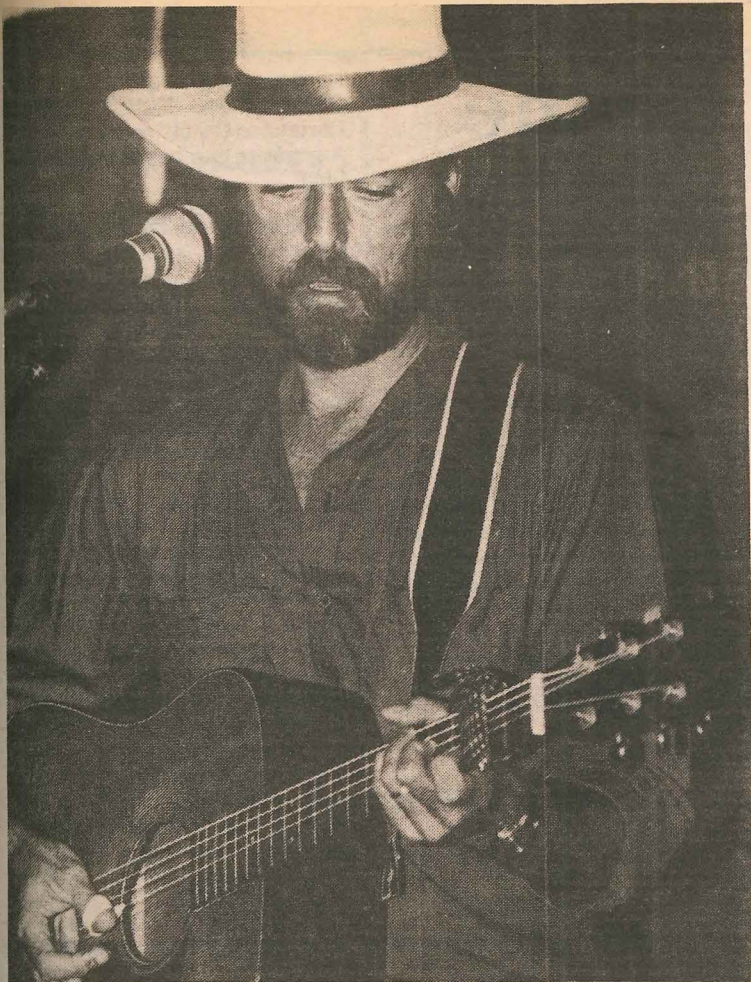
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PAWN VETERAN RETURNS—

As a part of the Pawn's 15th anniversary celebration, Mike Brewer, of 'One Toke Over the Line' fame, provided the party's entertainment. Brewer, along with former partner Shipley, first graced the Pawn's stage 15 years ago as the Coffeehouse's first performers. (Stoutonia photo by Jon Fickau)

Brewer reminisces with Pawn

By Rhonda McRoberts
Staff Reporter

Mike who? Who played at the Pawn? Mike Brewer that's who, of Brewer and Shipley fame. Remember the song "One Toke Over the Line"? "It's changed a little bit since to fame. In fact after singing the song he remarked, 'I'll go to my grave with this song.'"

The Pawn Coffeehouse is 15 years old as of last Wednesday evening, Oct. 5. Brewer and Shipley played and sang for that first evening back in October of 1968. And Brewer was kind enough to come back to help us celebrate, reminisce a bit, and entertain us. What a job he did. He was an excellent performer!

The Pawn went all out for this gala event. A pretty party atmosphere greeted folks as they entered. Crepe paper streamers were wound about posts, hanging freely from the ceiling. They even had basketball-sized crepe paper balls suspended from the ceiling!

Founding Father

Over the Line? That is his claim for the evening. She introduced the "founding father," Larry Schneck.

Schneck said he started the Pawn Coffeehouse in 1968 due to the lack of entertainment in Menomonie. "You had two choices, look at the lake or go to the

bars." Thus he came up with the Coffeehouse idea. Brewer and Shipley were the opening-night entertainers.

So it is very fitting that Brewer, the remaining performing member of the duo, could be here and perform for the Pawn's anniversary.

Dressed in jeans, a red shirt and a white cowboy hat, Brewer took the stage.

Over the Line. After this song he 1968," Brewer commented. "It's nice to be back here. Are people always this subdued here?" he questioned about the audience, "They were subdued in 1968 too."

His opening song was "Tarkio Road" followed by "One Toke Over the Line." Julie May, the publicity coordinator for the Pawn, was emcee commented, "Life is stranger than fiction. Lawrence Welk did this song even..."

For about one hour, Brewer played, sang and talked about incidents on the road; happenings in his life and with his family.

One story was how he was really late for a plane, did an "O.J. Simpson run for the plane," and boarded just in time. That is, in time to be informed that the whole flight crew for their plane was about 5,000 feet above them in another plane, waiting for the fog to clear so they could land!

New Album

Before leaving the stage, Brewer

recommended we go out and buy his new album "Beauty Lies" by Warner Brothers. He performed several songs from the album and they were very good. Dan Fogelberg produced the album and performs backup on each cut. Other backup performers include Linda Ronstadt, Tom Scott and J.D. Souther. It sounds like an excellent album.

Brewer concluded his show with a beautiful ballad about packing up and moving. "Grapes of Wrath in reverse," he chuckled. "We rented a Ryder truck, packed up our belongings, the kids, my wife and our animals, and headed out for Oklahoma."

Brewer had a beautiful voice: It was very true, smooth and easy to listen to, strong and yet so gentle. He wove a very relaxing and comforting atmosphere. It was indeed a pleasant evening.

During a short interview with Brewer, he said, "I never know where my inspiration comes from. I wish I did. It seems it rules me—I don't rule it."

When asked about the move back to Oklahoma he replied, "I was raised there, as was my wife, and we wanted to be near the family and have our kids grow up with family."

"I enjoyed playing here, I really like Wisconsin people."

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Love in E Flat

"Love in E Flat," a comedy by Norman Krasna, will be presented by UW-Stout's University Theatre at 8 p.m. Wednesday-Friday, Oct. 19-21, in Harvey Hall auditorium.

Tickets, which are \$2 for the general public and \$1 for students and staff, may be purchased from 1-5 p.m., beginning Oct. 17, at the box office located in the basement of Harvey Hall. Tickets may also be purchased at the door before each night's performance.

In the plot, Howard is an overworked and underpaid young intern. Fortunately, his girlfriend, Amy, has both a job teaching school and an apartment directly under his, which solves the problem of entertainment, transportation and romance. Their relationship is one of openness and trust until Amy stumbles onto the fact that Howard has planted a bug in her apartment.

Feeling betrayed by this evidence of deliberate eavesdropping, Amy, in league with her married sister Bea, decides to manufacture bits of conversation suggesting that Amy is probably pregnant and also that she has decided to take up with her former, wealthy boyfriend.

Howard is shattered by the news although he cannot let on to Amy. He and his roommate Mitch, a fellow intern, take turns maintaining a constant vigil at their listening post, waiting for further developments. What they overhear resolves Howard to "do the right

thing," but his decision to propose to Amy is thwarted by her prior announcement that she is planning to marry her ex-fiance. His eventual discovery of Amy's counterdeception brings the plot back to balance, making Howard realize how much he has loved her all the while.

"The play takes place in 1967 and there are a lot of late-60s innuendos in that," said Natalie Bothwell, the play's director. "This is when 'bugging' devices and Watergate were important. It's when living together became more open to the public. Yet a lot of ideas in the play are strong today. People still do want their privacy and having your boyfriend 'bug' your apartment to check up on you would be an insult. Despite trying to make living together acceptable, it is still a very touchy issue. So the issues are current and do affect us all."

Paul Stauffacher, the scene designer and technical director of the show, said the set consists of two apartments, one above the other, with a staircase leading to the second floor. He describes the set as "a multi-level realism. A kind of 'Neal Simonish' or 'I Love Lucy' realism feeling." Bothwell said that the theme of the play, having a mutual, open, trusting loving relationship, is a universal desire.

"The thing I like about the production is that we feel for the characters," Bothwell said. "Amy and Howard have a deep emotional

On the Scene

love for one another. In our troubled world, it's nice to see true love survive."

Artist on Campus

Artist Dennis Nechvatal will be on the UW-Stout campus Oct. 17-22 to participate in various events sponsored by Stout's Fine Arts Association. Nechvatal, considered one of Wisconsin's leading artists, will be working exclusively throughout the week in the university's printmaking facility located in Room 202 of the Applied Arts Building. He will be developing a series of intaglio (etching) images. The public is invited to observe the proofing stages each day at 3 p.m.

Nechvatal will give a slide presentation at 7:30 p.m., Wednesday, Oct. 19 in Room 202 of the Applied Arts Building. It will cover his work since his graduation from Stout in 1970.

Also planned is an exhibit of his paintings and drawings, which will be on display in Gallery 306 of the Applied Arts Building. This work,

along with what he produces during his stay at Stout, will become part of his third one-person show planned in January for the Zola Leebberman Gallery in Chicago.

A reception for the artist is planned for 3:30 p.m., Friday, Oct. 21 in Gallery 306.

Nechvatal will be one of this year's recipients of the university's Distinguished Young Alumni awards. The art criticism magazine "Art Forum" describes Nechvatal as "...unfashionably phantasmagorical, aesthetically gauche, and highly imaginative." Milwaukee critic Dean Jensen referred to Nechvatal simply as "the best painter in Wisconsin."

Admission to events connected with his visit to Stout are open free of charge.

A Christmas Carol Trip

The introduction to theatre class

is sponsoring a trip to the Twin Cities to see "Annie" and "A Christmas Carol" on December 10. Anyone on campus is invited to attend.

The bus leaves from Harvey Hall Circle at 10:15 a.m. and arrives at Chanhassen Dinner Theater for the dinner and matinee performance of "Annie." Following "Annie," the bus makes a quick McDonald's stop on its way to the evening performance of "A Christmas Carol" at the Guthrie. The bus returns to Menomonie around midnight.

Tickets for both "Annie" and "A Christmas Carol," the dinner at Chanhassen, and transportation are \$29.50. For those individuals who would like to be dropped off at the Guthrie to spend a day in the cities and attend the 8 p.m. performance of "A Christmas Carol," the play and transportation is \$15.50.

Tickets may be purchased from Natalie Bothwell, 117C Harvey Hall, ext. 1420. Seating is limited so make your reservation soon.

What's Happening

THURSDAY

Lee Murdock performs at the Pawn. Showtimes 8:15 and 9:15.

FRIDAY

Encompass, Organizer and Executive Director Ronnie Bailey talks about Fond du Lac's 1st annual Wisconsin Jazz Festival. 9:30 p.m., Ch. 28.

Lee Murdock performs at the Pawn. Showtimes 8:15 and 9:15 p.m.

SATURDAY

Matinee at the Bijou. "One Frightened Night" (1935) and Magic Dummy (1932). 4 p.m., Ch. 28.

Lee Murdock performs at the Pawn. Showtimes 8:15 and 9:15 p.m.

SUNDAY

University Cinema. "Up In Smoke." Showtimes 7 & 9:30 p.m. Applied Arts Rm. 212.

The Cinema of Romance. "Lady Takes a Flyer" (1958). 9 p.m., Ch. 28.

MONDAY

University Cinema. "Up In Smoke." Showtimes 7 & 9:30 p.m. Applied Arts Rm. 212.

TUESDAY

Nova. "Artificial Heart" Nova investigates the continuing controversy over artificial heart research. 7 p.m., Ch. 28.

WEDNESDAY

Slide presentation by Artist Dennis Nechvatal, Room 202 Applied Arts. 7:30 p.m. "Love in E Flat." A play by the University Theatre Club. 8 p.m., Harvey Hall Auditorium.

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Duo entertains Pawn with old fashioned country and bluegrass

By Lynn M. Haney
Staff Reporter

Whether it was with guitar, fiddle or mandolin, Bill Hinkley along with partner Judy Larson entertained those listening at the Pawn last Thursday, Friday and Saturday, with some ol' fashioned country and bluegrass.

Being from the Midwest (the Twin Cities area), this pair of artists knew how to play country. Larson accompanied Hinkley during the night, but it was Hinkley who showed great versatility in instrumental ability. Switching from guitar to fiddle, then fiddle to mandolin, his abilities never diminished.

The presentation wasn't one which most of the Stout community would enjoy, as was evident in the small turnout of listeners. In fact, it was more of an act one expected to see on Hee Haw. One had to be a truly avid admirer of bluegrass and country music to fully appreciate Larson and Hinkley's talents.

As a team they worked smoothly. He did most of the leads, while she held a strong back-up. Neither of their voices were outstanding in quality and their showmanship lacked in entertainability. They weren't much for conversing, they seemed to simply want to play their music for those who cared to listen.

Review

Their repertoire of songs consisted of a wide-range of selections, and their playing ability was faultless, but not much in their performance was able to attract and hold the casual listener's attention.

In one particular song entitled "Rye Whiskey," Hinkley boomed out words with his untrained voice while playing the fiddle. It reminded one much of the style in which Hee Haw's Grandpa Jones sings.

Another song, in which Hinkley played mandolin while Larson still played guitar, was an Argentinian song sung in Spanish. It was a melodic-sounding tone which made one picture groups of people dancing together in circles while hanging onto scarves and swaying and dipping their knees to the music.

As the night wore on, we heard blues and ragtime. Of the latter, I particularly enjoyed the performance of their last song. It was a ragtime ending with Hinkley on the fiddle. Definitely, it was the liveliness of all their pieces, and it tempted one to stomp his feet and clap one's hands. Hinkley's ability to dance his fingers agilely along the strings were perceived with awe. But even during this song the audience seemed unmoved.

It wasn't that this pair of country artists lacked in talent, for their musical ability was well-demonstrated. Thus it must have been the content of the performance which failed to entertain. Although I myself enjoy contemporary country, the original-soundings songs no longer seem worthwhile. And I'm afraid this feeling of disinterest is present in the majority of Stout students.

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SPORTS

Pointers whitewash UW-Stout grididders

By Eric Erickson
Staff Reporter

Last Saturday, the UW-Stout Blue Devils were whitewashed by the Stevens Point Pointers. The Stevens Point air attack is often referred to as the "aerial circus," but Saturday it seemed more like an "aerial zoo."

The game stayed relatively close until the fourth quarter when the Pointers seemed to score almost at will. This scoring ability was somewhat unrealistic, however, because at least two of Stevens Points' touchdowns were set up after very questionable calls by the referees. The most criticized play of the game was the third Stevens Point touchdown in which Stout defender Dan Lawler was blatantly tripped by a Pointer wide receiver to leave the whole left side of the end zone undefended. This play was highly contested by both backs, Lawler and Rick Des Jarlais, but to no avail. The end result was a disappointing 30-6 Stout defeat at the hands of Stevens Point.

Analysis

The field conditions for the game were nearly perfect. A slight wind came from the northwest and the temperature was a beautiful 50 degrees, but these conditions seemed to be the only factors in Stout's favor during the whole contest. Stevens Point won the toss and elected to receive the ball.

Stevens Point received the opening kickoff at their own 31-yard line. On their first offensive play, running back Mike Gaab forced his way up the middle for a four yard gain. On a second down and six yards to go, Mike Christman found a hole in the middle of the line but was stacked up after a one yard gain. On a third and five situation, Pointer quarterback Dave Geissler dropped back to pass but could find no receivers and was sacked by several Stout defensive linemen for a four-yard loss. This set up a fourth down and nine, so the Pointers opted to punt.

The Devil punt returner, Des Jarlais, carried the ball to the Stout 43-yard line. Stout started its first offensive series with a Glen Majszak quarterback keeper for a three-yard gain. Full back Pat Reed followed up on the next play with another three-yard gain. This gained yardage helped little because the following play, Pointer defender Gary Collins intercepted a Majszak pass.

This interception was costly to Stout, because several plays later, Stevens Point running back Gaab

scored on a two-yard run. The Jon Kleinschmidt extra point attempt was good, and Point jumped off to a 7-0 lead.

Stout received the ball on its own eight yard line and ran several consecutive plays until the Devils eventually reached their 42-yard line. Majszak's pass attempt to tight end Scott Stauffacher was incomplete on third down. Devil punter Tom Galioto booted a 30-yard punt that was returned to the Point 21-yard line.

This Pointer offensive series saw running back Gaab break up the middle for a two-yard gain. Quarterback Geissler followed up on second down with a ten-yard keeper. On first and ten, Geissler attempted a screen to Gaab, who was tackled behind the line of scrimmage for a loss of three. On second and 13, Geissler dropped back to pass, only to be swarmed by the Devil defensive line. Geissler fumbled the ball and Stout defensive tackle Dave Gall recovered on the Stevens Point 16-yard line.

Devil fullback Pat Reed started the drive with a quick one-yard gain up the middle. Halfback Rod Lebecki followed up with a five yard gain. On third and goal, Lebecki received the nod again and scored on a quick pitch from Majszak. Dave Franzen's extra point attempt was no good. At this point in the game, the score was 7-6 in favor of the Pointers and as close as the score would get.

Pointers Scoring Drive

The Pointers followed up this scoring attack with a scoring drive of their own. Stevens Point received the ball on their own 43-yard and marched all the way down to the Devil 16-yard line. The Devils were called for a pass interference penalty, so this gave the Pointers a first and goal situation. After two impressive goal line stands, the Devil defenders gave Stevens Point a little slack and Geissler weaseled his way in the end zone. Kleinschmidt's point after touchdown attempt was blocked by Des Jarlais, which made the score 13-6.

The ball changed hands several times the remainder of the first half and neither team scored until, with 39 seconds left, Kleinschmidt attempted a 23-yard field goal which was good. The first half ended with a 16-6 Stevens Point lead.

The third quarter was a battle of the defenses, as neither team scored the entire quarter. The fourth quarter definitely belonged to Stevens Point. The ball flip-flopped possession several times until Stevens Point scored with 6:59 remaining in the game.

This was the most controversial call of the game. Devil defensive back Lawler was tripped in the end

zone, which left the right side of the end zone wide open. This blatant error in not calling a penalty was highly contested by Des Jarlais, Lawler, and the Devil's defense, but to no avail. The extra point was

If we keep turning the ball over we're gonna get our butts kicked...

Bob Kamish
Head Coach

good and widened the deficit to 23-6 in favor of the Pointers.

The Devils received the kickoff on their own 21-yard line and after reaching mid-field, Majszak could find no receivers on three consecutive plays and was forced to throw the ball away three times. To add salt to the wounds, on fourth and ten, Majszak was sacked for a loss of six.

Point took over possession at the 46-yard line and three plays later, scored again. Kleinschmidt's extra point was good. The final score: Stevens Point 30, Stout 6.

According to Head Coach Bob Kamish, "The game was both disappointing and frustrating. We were capable of winning against Point, but we just managed to 'out-dumb' ourselves." Kamish still sees individuals continuing to improve, but contests, "We need to have more people play well, not just a few shining performances."

Saturday the Devils will play at home against a devastating Eau Claire Blu-Gold squad. Kamish analyzes Eau Claire as "a heck of a good football team." If we play like we have been playing, we'll get beat by 30 points or more. It will be very important for us to hang onto the ball with consistency. If we keep turning the ball over, we're going to get our butts kicked because Eau Claire will be the best team we've played so far."

As for the rest of the season, Kamish adds, "Our strategy is taking it one game at a time, and next week we have to concentrate on Eau Claire. Don't get me wrong; we can beat Eau Claire, but not if we continue to play as we have been. We have some outstanding players, and if we start to play together as a team, we can still salvage our season."

Lady Devils defeated in weekend matches

By Nancy Gullans
Sports Editor

Consistency is what made the difference in the matches played by the UW-Stout women's volleyball team last week, according to Head Coach Vicki Rees. On Wednesday, Oct. 5, the Lady Devils fell victim to UW-Superior, 4-15, 5-15, and to Northland College (Ashland, Wis.), 12-15, 7-15, at Superior. On Friday, St. Scholastica College of Duluth, Minn., traveled to the Johnson Fieldhouse, where they defeated the Lady Devils in a tough match, 13-15, 15-3, 13-15, 5-15.

In the Superior match, the Lady Devils were 23 for 27 on their service but couldn't get their offense going.

"It was a fast-paced game," said Rees. "Our passes were rushed and not consistent."

Rees attributed the loss to Northland to poor service reception and a lack of consistency.

"It was a game of momentum," said Rees about their match with St. Scholastica. "Our offense was explosive in the second game, but we lightened up on them in the

third game and didn't set our offense like we could have."

Although Rees cited the team as being slow on reception and defensive coverage in the match, she credited Wendy Morrow with playing an outstanding game.

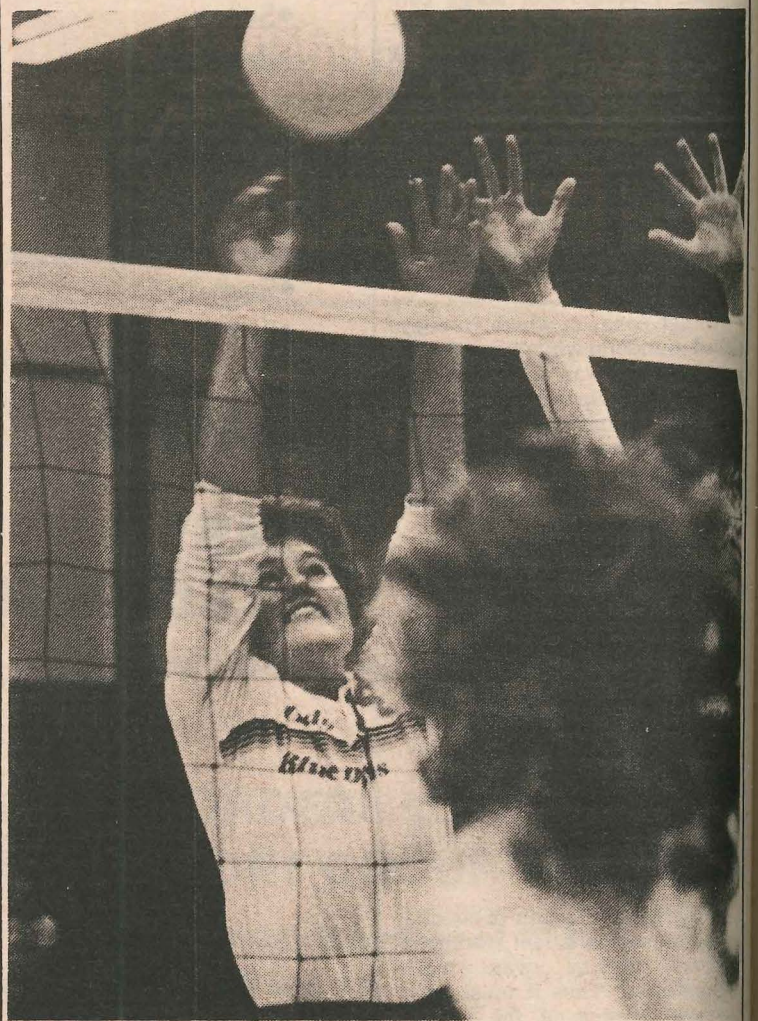
"Wendy was hitting and blocking everything," said Rees. "That has to be the best match that she has played for the team."

Throughout the season, Rees has relied on her bench to give the team strength when they needed it. In Friday's match, Beckie Horsman came off the bench to be 15 for 18 on hitting.

These losses set the Lady Devils record at 3-11 overall and 2-3 in conference play.

This weekend, the Lady Devils will travel to St. Paul, Minn., to participate in the MacAlester College Tournament on Saturday. On Wednesday, they will take on the Inver Hills Junior College team at Inver Grove Heights, Minn.

Rees is looking forward to an exciting second half to their season. "Only half the season is over. We have the other half left to prove to ourselves that we are real winners."



UP FOR THE BLOCK—

Lady Blue Devil Wendy Morrow, No. 11, goes up for a block against St. Scholastica College of Duluth, Minn. Scholastica defeated the Lady Devils, 15-13, 3-15, 15-13, 15-5 in action Friday night in the Johnson Fieldhouse. (Stoutonia photo by Keith Oelke)

Blue Devil golfers finish 8th in WSUC championships

By Mike Moher
Staff Reporter

Despite high hopes for a top five finish going into the Wisconsin State University Conference Golf Championships, the Blue Devil golf squad slipped one place from last year and finished eighth in the nine team tournament.

Defending team champion and pre-tournament favorite UW-Eau Claire easily defended their title, finishing fourteen strokes ahead of runner-up UW-Oshkosh. UW-La

Crosse claimed third, and UW-Platteville was fourth.

Oshkosh's Bob Schuhart took individual honors with a three day-54 hole total of 242 (77-82-83).

Stout was led by Jim Fortney, from Viroqua, WI. Fortney fired a three day total of 267 (87-86-94) over what Coach Sten Pierce called "an extremely tough course."

"His maturity is probably what carried him," Pierce said of Fortney, the teams only senior. "This course was awesome. It took a mature mind to play well on it

three days in a row."

The third day of the tournament, Tuesday, was extra hard on the golfers because of the cold rain that continued throughout the day. Only one of the six Blue Devil golfers, Eric Galles, shot his best round on Tuesday.

Galles finished second for Stout with a 276 (94-91-91). He was followed by Rick Lappin, Greg Lammer, Eric Pierce and Terry O'Reilly.

"It was really a mind-boggling experience for the younger

players," Pierce said. "Anytime you end a season you should have a great test. This tournament provided that test."

"We're trying to improve our play bit by bit," Pierce added. "An experience like this will do us a lot of good in the long run, even though it seems like it's killing us at the time. They'll all be better next year because of this."

1983 WSUC GOLF CHAMPIONSHIPS—TEAM STANDINGS
1. Eau Claire 1284
2. Oshkosh 1300

3. La Crosse 1309
4. Platteville 1344
5. Whitewater 1344
6. River Falls 1374
7. Stevens Point 1388
8. STOUT 1403
9. Superior 1440

STOUT INDIVIDUAL RESULTS

1. Jim Fortney 267 (87-86-94)
2. Eric Galles 276 (94-91-91)
3. Rick Lappin 284 (84-97-103)
4. Greg Lammer 286 (94-95-97)
5. Eric Pierce 291 (94-94-103)
6. Terry O'Reilly 297 (93-98-106)

(Overall individual places not available at press time)

IM Update

By Jane Belongea
Staff Reporter

Last week's warm weather allowed all intramural activities to take place. It was another exciting week with the Flag Football Playoffs beginning and the Outdoor Volleyball Tournament ending.

With three divisions, the Flag Football Tournament has begun its first round in this double elimination contest. Results of last weeks games are:

Beginning

10/4 — Flying Lizards over 1st Cal, 19-6; Pumpers over Swell Guys, 19-0; Dwight's Raiders over South Hideons, 6-0; Meat Puppets over Buening Bunch Forfeit; Rosey's Bar and Grill II over We Ain't Skarndt, 20-7.

10/5 — We Ain't Skarndt over 1st Cal, 33-12.

10/6 — Dwight's Raiders over Stout's Vets, 19-14; Zephers over Meat Puppets, 20-0; Rosey's Bar and Grill II over Flying Lizards, 25-6; Delta Smelta II over Pumpers, 20-0.

Intermediate

10/4 — 2nd Chinnock over Spicoli's, 15-7; Top of the Hill Crew over NAD's, 13-13 (OT); EC Connection over Diablo Destroyers, 20-13.

10/5 — WW Morehead over BL's, 13-2; Moff Divers over Sparky's Kids, 26-0; Uekers Pukers over 3T's, 26-0; Meet Market Express over Bean Snappers Forfeit; Lemmon's 714 over 1A South, 13-0.

Continued on page 20

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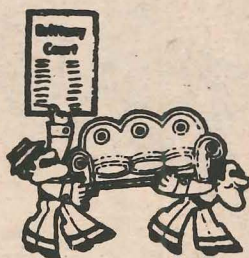
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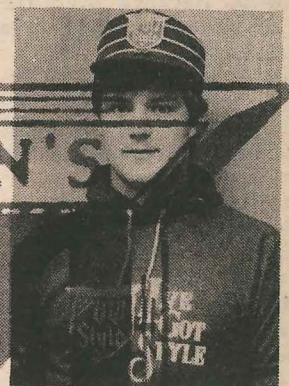


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Moher Sports

A Rebirth-day

By Mike Moher

Next Monday will go down in the books as the official rebirth-day of intercollegiate swimming at UW-Stout. Yes, in this age of born-again this and born-again that, even a swimming program can be born-again.

But first year coach John Miller, who the athletic department hired last spring to handle both the men's and women's teams, still has one small problem—a shortage of able-bodied swimmers. Especially women.

"We've got a good number of men, but we're hurting for women," Miller said. Right now he figures at least 16 men and seven or eight women will show up for the teams first official practice at 3 p.m. on Monday, but said he would like to see 18 to 20 men and at least 12 to 14 women.

The entire swimming program was cut in 1981 because of lack of

student interest, problems finding coaches, and a shortage of funds.

But last spring, when the athletic department suspended the hockey program, they saw the opportunity to reinstate the varsity swimming program through a cooperative effort with the City of Menomonie and Menomonie High School.

According to Stout Athletic Director Warren Bowlus, the university worked out a deal with the city recreation department and the high school, in which the person hired as head swimming coach for Stout would also serve as the high school girls swimming coach, and head up a recreational swim club for the city.

Menomonie Deal

The deal, which Bowlus called the "Menomonie Plan", allowed the three departments involved to pool their funds to pay the salary for one full time position.

Miller, a native of West Bend, WI, received his masters degree in sports psychology from the University of Minnesota. He did his undergraduate work at UW-Oshkosh, where he majored in physical education. In addition to his coaching duties, Miller also teaches classes at Stout and will serve as an assistant track coach at Stout starting in January.

"The way it looks now, when January rolls around I'll have swimming, track and the swim club going. I'll be coaching from two o'clock until nine o'clock at night, plus teaching and recruiting. I'll be busy."

But right now Miller is concerned about putting together a full men's and women's team.

"One major obstacle that I'm working against this year is the fact that when the program was dropped two years ago, some of the people who swam for the team found something else to take the place of swimming, like extra schoolwork or a job. Now it's tough for them to get back into it."

Another problem Miller faces is that some students who swam competitively in high school don't think they can compete in athletics and still do well academically, or they feel they aren't good enough to swim on the collegiate level.

"That may be true if they were

at a Division I or II school," Miller said. "But right now, with the program starting out as it is, if they've had any competitive background at all they'll swim varsity here. If they put forth the effort they'll be better than they were in high school."

Miller said that for the first year both teams will be shooting for "respectability in the conference." Both squads have full competitive seasons, topped off with the co-ed conference meet, set for February 16-17-18 at UW-Whitewater.

Currently practices for men and women are scheduled daily from 3 p.m. to 4:30 p.m. But Miller said that if enough women come out, separate practices will be scheduled, with the women swimming from 2:30 p.m. to 4 p.m., and the men from 4 p.m. to 5:30 p.m.

Any interested students should contact Coach Miller at 232-2281, or come to an organizational meeting at 3 p.m. tomorrow in the Johnson Fieldhouse.

MOHER'S PICKS

UW-Eau Claire at UW-STOUT—(1 p.m., Nelson Field) Eau Claire sits atop the WSUC with a 3-0 record (tied with UW-La Crosse). The Devils sit closer to the bottom that they would like to admit, with a 1-3 conference mark. The Blugolds offense is led by former Wisconsin

Badger quarterback Jess Cole, but their talent doesn't stop there. They are stacked. This would be a huge upset for Stout, but I don't think they're playing in Eau Claire's league this year. Eau Claire by 27 over Stout.

U of Wisconsin at U of Minnesota—Here's the big game you locals have been waiting for all year. But we all know who the BIG loser in the Big 10 is, and it's certainly not Wisconsin. If the Badgers don't rip up the Gophers and their Metrodome turf, I'll cry. Wisconsin by 20 over Minnesota.

Houston at Minnesota—The Vikes already lost one game to a Texas team. If they have any pride (or any ability) they won't lose two. Minnesota by 14 over Houston.

Washington at Green Bay—It's funny how the Packers can always surprise me with their mediocrity coming off a huge win. Their play last week was disgusting. Washington by 17 over Green Bay.

PICK-THI-WINNERS

Games for week 6 of the "PICK-THI-WINNERS CONTEST." All entries due 10 p.m. Tuesday, Oct. 18—UW-La Crosse at UW-STOUT (Homecoming), Indiana at U of Wisconsin, Minnesota at Northwestern, Minnesota at Green Bay, Plum City at Boyceville.

Intramurals

Continued from page 19

10/6 — KMP's over Top of the Hill Crew, 27-14; High Speed Steel over EC Connection, 41-6; Sigma Pi over 2nd Chinnock, 26-0; 3° over WW Morehead, 13-12.

Advanced

10/5 — YAR over D Team, Forfeit; Miller Gang over Baby Lugs, 7-0.

October 4th's games in League B ended with: Hacker's over The Chew Crew, 3-2; High Flyers over Penguins, Forfeit.

League B, which played on October 6th, resulted in: Mai Tai over Ball Buster, 5-1; Rowdies over Pucksters, 7-2; Old and In the Way over Eagles, 5-1.

Other competition in the Intramural Department included the continuation of the Singles Tennis Tournament. In the Intermediate Men's division, Mark Blodgett beat John Pelisheha, 10-6. Joel Griesie outhit Chuck Pelant 10-2 in the Advanced Men's division.

Women's advanced tennis singles included Kristina Ganzemiller defeating Tomoko Matsuda 8-2.

Tennis Doubles tournament began this week. Results include:

Women's Intermediate—JoAnn Cryer/Michele LeMay over Marge Brutscher/Lisa Gutt 10-1; JoAnn Cryer/Michele LeMay over Kris Southard/Allyson Brown 7-5.

Men's Intermediate—John Rollman/Bill Johnson over Scott Gerondale/John Pelisheha 10-2; John Rollman/Bill Johnson over Dave Rhinevault/Dan Rayalla 10-2.

Outdoor volleyball came to a close this week in two divisions. In the Women's League, Small Quarter became champs with a 14-1 record. Runner-ups were the Side-Outs with a 12-3 mark. Men's Outdoor Intermediate division found the F-ups winners with a 13-2 win/loss record. Hamms 1/Hamms 2 were runner-ups having a 12-3 mark.

This week, Co-Rec Volleyball gets underway with games on Monday, Tuesday, Wednesday and Thursday nights. Flag Football, Tennis and Slide-A-Puck will continue their action.



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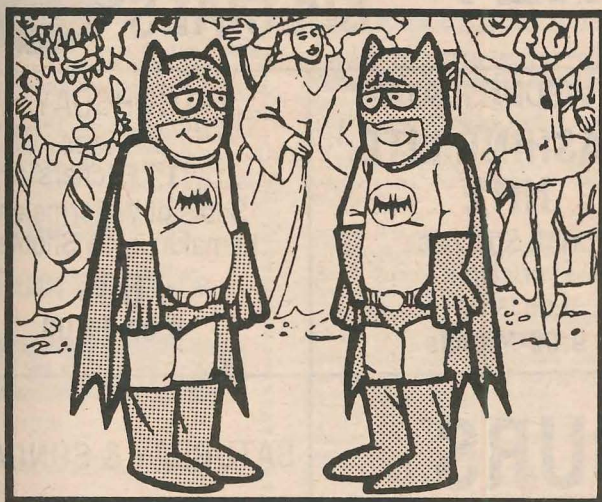
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Devil harriers finish low

By Jeff Wachter
Staff Reporter

WOMEN

"Even though this was a low-key meet for us, we have a long way to go, but it's looking positive," Head Coach Lou Klitzke said. The UW-Stout women's cross-country team placed sixth in a thirteen team field last Saturday at the Carleton Invitational in Northfield, Minn.

Out of the thirteen teams present, U.W. Stevens Point, Stout, and U.W. River Falls represented the W.W.I.A.C. (Wisconsin Women's Intercollegiate Athletic Conference). "This was the first time this year that we have beat River Falls. Now that we have beat them, it's time to push forward towards other teams like Stevens Point," Klitzke said. Stevens Point was third overall with 128 points, Stout was sixth with 183 points and River Falls was seventh, totaling 211 points.

The Lady Devils were led by Captain Kay Rehm. Klitzke noted that Rehm had another fine race but she had problems with dropping off the pace in the last portion of her race. Rehm placed 16th overall with a time of 18:52.

Following Rehm into the finishing chute was freshman Ann Meyer. "Ann is a very consistent runner for us. If she isn't running P.R.'s (personal records) she is coming close," Klitzke said. Meyer missed another P.R. by a few seconds, placing 34th overall with a 19:32 finishing time.

Third and fourth place team finishers went to Sheila Geere and Barb Kelsey respectively. Geere led the way with a 44th overall finish in 20:15 and Kelsey followed right behind in 45th place. Kelsey easily shaved ten seconds off her P.R. by establishing a time of 20:19.

"I felt great throughout the whole race. My time should have been faster," Kelsey said. "Now that I know I can do it, it's just a matter of bringing it out at the right time, which would be at conference."

Other P.R.'s were awarded to Jan Matye and Karen Schubert. Matye cut a few seconds off her best with a 20:52 performance, placing fifth on the team and 59th overall.

Schubert shattered her P.R. by cutting a minute and a half off her previous best. "Karen has come a long way in such a short time when she first came out this year. I am looking forward to some more surprises in the future," Klitzke said. Schubert placed sixth on the team and 87th overall with a 23:01 clocking.

The women will take this weekend off and prepare for the La Crosse Invitational on October 15.

MEN

The varsity had last Saturday off to prepare for the Tom Jones Invitational hosted by the Wisconsin Badgers. Since the varsity was off,

the junior varsity was on.

Todd Zuerlein led the UW-Stout Blue Devils in the J.V. race at the Carleton Invitational. Zuerlein took charge of second place in 26:57.

Eric Bretl and John Heck worked and helped each other along the scenic course. Bretl finished in 13th place with Heck on his heels in 14th place, establishing times of 27:54 and 27:56 respectively. Freshman Victor Chapel followed in 33rd place in 29:07.

Head Coach Lou Klitzke brought in the tail of the Devils, placing 83rd with a 36:55 clocking. "I thought I had a chance at winning but I guess it just wasn't my day," Klitzke said.

Ladies' tennis suffers head-to-head matches

By Jeff Wachter
Staff Reporter

After tough invitational play last weekend at U.W. Whitewater, the Lady Devils' faced head-to-head battles with U.W. La Crosse last Wednesday and St. Benedict's last Thursday. The outcomes were close but didn't end up in the Devils' favor as they posted 4-5 and 3-6 losses respectively.

La Crosse

Head Coach Bob Smith attributed the loss to the fine doubles play by the La Crosse Indians. The Indians picked up wins by defeating Kathy Fandsen and Nancy Zedler at the No. 1 position, 6-2, 4-6, and 7-5; and Beth Rogers and Lisa Fitterer at No. 2 position, 6-2, 5-7, and 6-0. Stout's only victory

went to the No. 3 team of Ceal Grass and Lynn Papenfuss, recording the 3-6, 6-4, and 6-3 win.

"As far as singles play, the matches were very close," Smith said. "We had a fine performance from our No. 1, 2, and 5th position players."

Frandsen picked up an easy victory in the No. 1 position 6-3, 6-2. Zedler posted the second victory for the Devils in the No. 2 position 6-0, 3-6, and 6-2. Grass, in the No. 5 spot, lost the first set 2-6 and came back strong in the second and third sets 6-3, and 6-3 to win her match.

Final tallies for the Stout and La Crosse bout put La Crosse ahead 5 to 4.

St. Benedict's

"St. Benedict's is a very fine team, picking up four of the six singles matches and two of the

three doubles matches," Smith said.

Losing the first set 2-6, Frandsen in position No. 1, regained composure, picking up the second and third sets 6-1 and 6-2. The other singles win went to Grass in the No. 5 position, winning handily 6-3, 6-3.

The team of Grass and Papenfuss, No. 3 position, posted the only doubles win for the Devils, winning in two sets 6-4, 7-6.

St. Benedict's came out ahead in the match totaling 6 points to Stout's 3. "The definite factor that hurt us in both matches was our doubles play," Smith said.

The Devils will face U.W. Eau Claire in a meet today, beginning at 3:30 p.m.



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WHERE THE ACTION IS!

PERSONALS

ANNOUNCEMENTS

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Homecoming is a valued tradition. Don't abuse it.

For most, last year's homecoming was a fun-filled week. Plenty of activities. Lots of things to do.

For others, last year's homecoming was a costly mistake. A weekend they'd like to forget. A weekend they are still paying for.

Some had too much to drink. They got caught up in a crowd. Didn't realize they were being drawn into a bad situation. Others were just curious. Didn't realize the consequences.

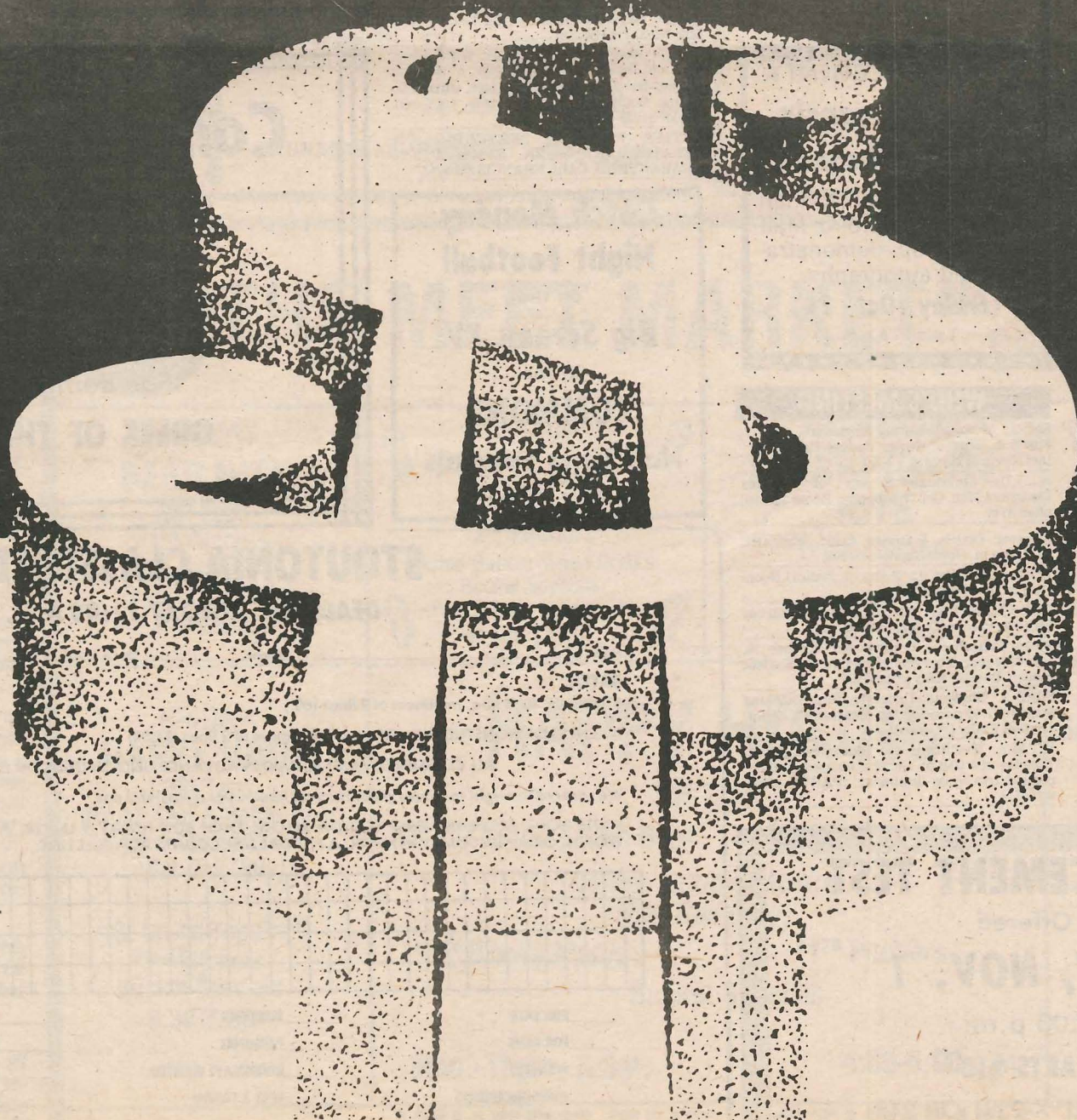
Arrested. Photographed. Fingerprinted. Given a chance to post bond. Jailed when they couldn't. Charged. Court appearance. Guilty. Fined.

The process leading from arrest to conviction. It was embarrassing. It was expensive. Bad publicity for the student—and the university.

54 freshmen were arrested last year. 25 sophomores. 15 juniors. 9 seniors. The arrest figures tell a story.

Respect and know the laws. Unlawful assembly, disorderly conduct, open container. Respect the rights of others. Warn your friends of the consequences—especially visitors. If you must drink, use moderation.

Plan your activities around campus events. They're planned by students for students. There are no hidden costs.



A message sponsored in the student's interest by Stout's Office of University Relations.



News

I-94 west
is back in
business..... p. 3



Entertainment

Horror films
are absurdly
anticlimatic p. 13



Sports

Blue Devils'
loss can be
turning point..... p. 21

The

STOUTONIA

Vol. 74—No. 8

University of Wisconsin-Stout, Menomonie, WI 54751

Thursday, Oct. 20, 1983

Police Chief Heikkila tenders resignation

By Robb Zimdars
Staff Reporter

Chief of Police Wayne Heikkila announced recently that he would step down from his position here in Menomonie to accept a more responsible office in the Upper Peninsula.

Heikkila will be moving to the position of police and fire safety director in Escanaba, Mich. He describes the move as "strictly career-prompted," denying that any conflicts forced his resignation. In fact, Heikkila speaks very highly of both the city of Menomonie and its police force, calling the latter "one of the best in the state."

Heikkila, his wife and three children will be moving to Escanaba at the end of the semester. According to Heikkila, they are looking forward to the move, as it will bring them closer to his parents.

Heikkila has been with the Menomonie police force since March 1, 1978. Before coming to the area, he was the associate chairman of police training in Madison. Preceding that he acted

as deputy police commissioner in Newburgh. Moving from Menomonie will be difficult for him, he said, as he has grown very attached to the community, but it is a necessary step in his law-enforcement career.

Assistant Director of Auxiliary Services Joseph Brown has had opportunity to work with Heikkila in situations where both university rules and local laws were violated. When speaking of Heikkila, Brown often uses the words "effective" and "professional." He considers Heikkila a superior police officer, a practical administrator and a person who can "analyze a situation very carefully, effectively and accurately."

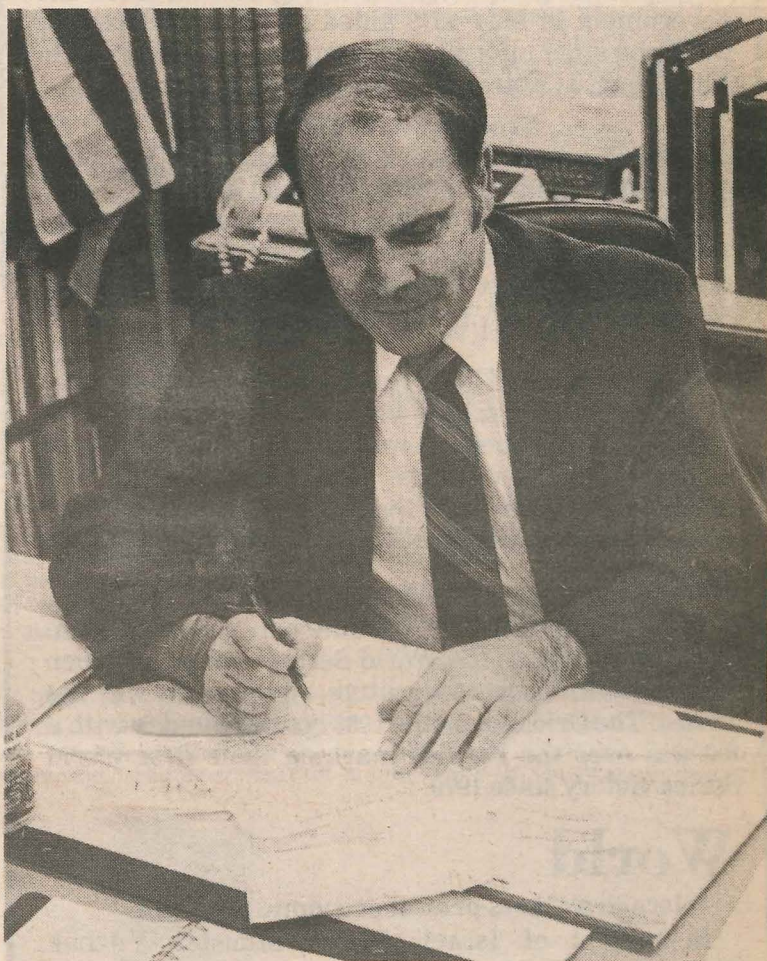
Heikkila demonstrated his style during last year's murder incident at UW-Stout. The incident not only involved criminals and victims but also various organizations such as the NAACP and the Nigerian embassy. Brown notes that Heikkila's handling of the case was firm but careful, attracting commendation from many of the people who were associated with the case.

Another person who worked closely with Heikkila in the past is

City Manager George Langnack. Langnack has a great deal of respect for Heikkila. Although he is pleased to see Heikkila moving to a position of greater authority, Langnack is sorry to lose him. "Wayne is very good at the business of law enforcement," Langnack said. "He believes that the law is meant to be upheld and that everyone should be treated equally, regardless of who they are."

Heikkila's resignation will become effective on Nov. 4. His successor has not yet been chosen. An announcement concerning applications will be made soon by the police and fire commission. The commission will be responsible for selecting and hiring Heikkila's replacement.

The memories of Menomonie and the UW-Stout are mostly fond ones for Heikkila, and he feels fortunate to have been a part of the police force and the community. While here he has enjoyed a reputation of being a strict and fair law enforcer; though he is not a very outgoing man, he handles his job very effectively. "The important thing to me is that I've really enjoyed working here," he said.



POLICE CHIEF RESIGNS—

Menomonie City Chief of Police Wayne Heikkila announced his resignation earlier this week. Heikkila, who has been with the Menomonie Police Force since 1978 accepted a position in Escanaba, Mich. (Stoutonia photo by Joel Britz)

UC members plan new strategy to oust Bentley

By Krishna S. West
Managing Editor

University of Wisconsin student government leaders met informally at Stevens Point on Sunday to discuss strategies for the deposition of the president of the United Council of UW Student Governments (UC).

This move follows UC members' hitherto unsuccessful attempts to remove Bentley from office.

An Investigative Review Committee last month recommended Bentley's dismissal by an almost unanimous vote after determining that he had misused UC funds and property. Member schools who wanted to rid UC of him chose to forego complicated impeachment procedures in favor of a forced resignation.

But at its Sept. 22 meeting in Whitewater, the UC General Assembly twice failed to rouse the two-thirds majority vote required for Bentley's ouster.

However, seven of the 11

member schools would not admit defeat. In accordance with UC's bylaws, they petitioned Bentley to call a special meeting to pursue the matter further. But Bentley did not accede to their request.

"The bylaws say that if a quorum of schools request a special meeting, and if the (UC) president receives the request at least 10 days prior to the specified date, he/she must call such a meeting," Stout Student Association President Kelly Meer said. "We sent our petition via Registered Mail; Mr. Bentley did receive our request well in time."

"But he did not call a meeting. He said he had a wedding to attend and that the meeting would infringe on his personal time."

Only UW-Stout, Stevens Point, Oshkosh, Green Bay, Madison, Whitewater and La Crosse attended the meeting despite Bentley's absence.

"Scott Bentley has cost us a lot of money," Chuck McGinnis, Stout's

UC Director, said. "There's really no cost justification for this meeting."

Also according to the bylaws, the Whitewater vote had, in effect, expunged Bentley's record of all improprieties...those who still sought his removal could no longer use any previous charges made against him.

The delegates to the Stevens Point meeting have therefore drafted a list of new grievances against Bentley, charging him with failure to "act in the best interest of the students of the University of Wisconsin System."

This retaliation against Bentley is based on six technical violations of certain sections of the UC bylaws:

- His "Failure to provide minutes" of this year's UC meetings.
- His "Failure to provide a Year End Report" of UC's operations.
- His "Lack of accountability and or acceptability to General

Assembly delegates and students of the member schools."

•His "Failure to call a special meeting as petitioned by a quorum (7) of the member schools."

•His "Failure to provide monthly staff reports to General Assembly delegates."

•His "Failure to uphold and enforce the UC bylaws."

Tracey Mosley, UC director for UW-Stevens Point, said all member campuses had been informed of the new indictment. He was "fairly confident" of their joint support against Bentley at the next UC meeting in Superior on Friday and Saturday.

"We (who attended the Stevens Point meeting) are officially in consensus that Mr. Bentley has to go," Mosley said, "and that this has to happen at the beginning of the Parkside meeting." The other member campuses, whom he has contacted, also agree, Mosley added.

Three Madison delegates and

two from Green Bay had voted in Bentley's favor at the Whitewater meeting; they are now included in the general consensus, as are River Falls and Superior, whose representatives had then abstained from voting, Mosley said. A day before the meeting, McGinnis reaffirmed Stout's stand against Bentley and called the meeting an opportunity to "educate member schools not in favor of Bentley's removal — the ones who say we didn't give him due process (earlier)."

UW-Superior, Milwaukee, River Falls and Parkside were not present at the Stevens Point meeting; Eau Claire and Platteville are not UC members.

Bentley has been unavailable for comment.

Mosley said that should the newly-drafted grievances against Bentley prove ineffectual for any reason, the delegates would be prepared to confront Bentley with tactics which he preferred to keep confidential at this time.

News Briefs

Compiled By Kim Steen
Community Editor

Nation

Spy charged with stealing military secrets

James Durward Harper Jr., 49, has been charged by the FBI in the San Francisco Federal Court for stealing and then giving secret documents pertaining to the USA's missile defense system against the Soviet Union. Harper supposedly flew to Warsaw, Vienna and Mexico to hand the sensitive material to Polish agents in return for \$250,000. The Polish agents then gave the materials to the Soviets.

Harper allegedly began stealing secrets from the government in May 1979 aided by his now-deceased wife who stole information from her employer, Palo Alto Defense Contractor Systems Control Inc.

Grocery store is blown up

A Foodland market in Davis Creek, West Virginia, exploded Monday afternoon injuring at least 17 and hospitalizing four. Two people are feared missing. The explosion, believed caused by a natural gas leak, leveled the market blowing out walls and sending debris 100 feet into the air at approximately 2 p.m. EDT.

The gas leak had been reported at noon when nearby construction workers broke the line 35 feet from the market. Shoppers as well as utility workers were aware of the gas fumes. However, "No one was alarmed enough to think the building would blow up," Glen Hudson, a nearby merchant, said following the explosion.

1983 World Series ends

The Baltimore Orioles became only the third team in 80 years to lose the World Series opener and then rebound with four consecutive victories to win the Series. The Orioles won the 1983 contest Sunday with a 5-0 win over the Phillies marking their first World Series victory since 1970.

World

Israeli workers protest economic program

In protest of Israeli Prime Minister Yitzhak Shamir's economic austerity program, an estimated one million Israeli workers walked off their jobs for two hours Sunday in a "warning strike."

Histadrut Labor Federation leaders estimated that nearly 70 percent of the Israeli workforce took part in the walkout. The walkout, although not intended to disrupt production, was designed to let the government know that organized labor would take necessary measures to block efforts to lower the national standard of living.

Sniper fire directed at US troops

Two more U.S. marines have been killed and five wounded in Beirut in the last week. According to the Reagan administration, the snipers in Beirut are deliberately shooting at U.S. peacekeeping troops.

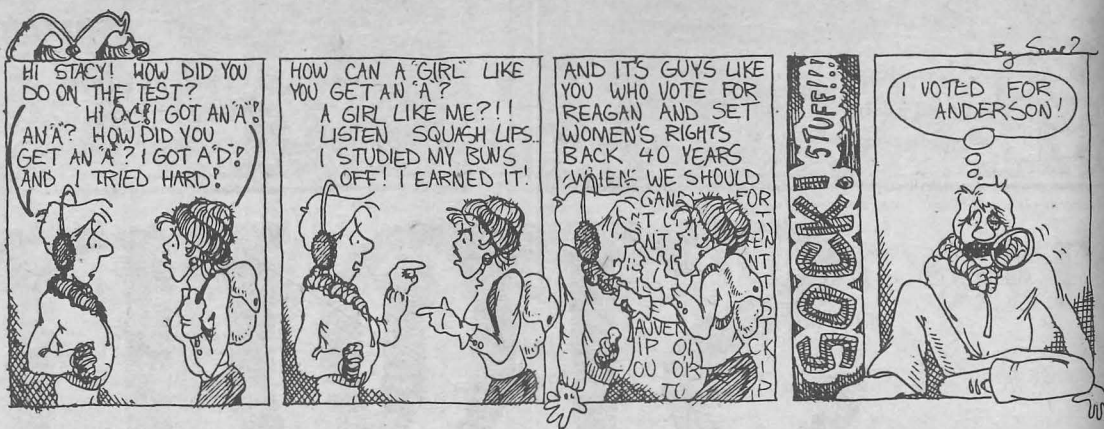
"Sniper fire is unmistakably targeted," State Department spokesman Alan Romberg said. It was the first such claim since the marines were sent to Beirut 13 months ago.

State

Chippewa man finds new prime

David Slowinski, 30-year-old engineer at Cray Research of Chippewa Falls, has achieved world recognition for his ability to grasp Mersenne prime numbers. Using a Cray X-MP computer, Slowinski has devised a program that searched out the special primes. The Mersenne prime is the number two raised to the prime number minus one.

The latest prime discovery occurred last month when the 29th mersenne prime was discovered by using Slowinski's program.



DESTRUCTION FOR CONSTRUCTION—

For many years this white house, located in the middle of the mall area, has been a familiar sight for students. However, the house was torn down Monday to make room for the new student center. (Stoutonia photo by Keith Oelke)

The University of Wisconsin-Stout Memorial Student Center

cordially invites you
to the Ground-Breaking Ceremony
of the New Student Center
on Saturday, October 22
at 11:00 a.m.

on the construction site.
Reception to follow
in the Fireside Lounge
of the Memorial Student Center.

NEWS

Money reallocated at hearings

By Kim Steen
Community Editor

The results of the 1983-84 budget reallocation hearings for students were "super" according to Jim Wollman, UW-Stout Vice President of Financial Affairs. "I think they satisfied everyone's needs," he said.

The annual budget reallocation figures were released last week with a total of \$39,860.72 divided among 17 organizations.

According to Wollman, the funds

stem from three different sources. Part of the reallocation budget comes from the carry over balance from the previous year's budget. These monies are designated as unallocated funds.

Additional money is also obtained through collected interest from investments made.

A third source of funding depends upon the overall student enrollment. If the enrollment goes up, more money is generated through an increase in student activity fees.

Reallocation funds are available

to any university funded organization. According to Wollman, for those special interest groups who are not university funded, reallocation monies are almost impossible to obtain. He will, however, be presenting an idea for aiding special interest groups with receiving funds to the University Programming Board (UPB) next week.

The procedure for applying for reallocated funds begins with an organization devising a proposal for a desired amount of money and then explaining what the funds would be used for.

Hearings are held for each organization requesting additional funding. The Financial Committee consists of five voting members. Four members are student senators while the fifth is Samuel Wood, Dean of Students. Wollman serves as a non-voting committee director.

The Financial Committee then presents its recommendations to the Student Senate for approval. This year's recommendations passed with a 90 percent margin. The final recommendations are presented to Chancellor Robert Swanson for final approval.

Wollman stressed the importance of the reallocation funds by saying that since Stout's enrollment has leveled off in the past few years and the amount of generated student activity fees has also leveled off, the funds provide organizations with a chance to expand even though regular budget allowances would not normally allow for any expansion or improvement.

1983 October Revision 10-13-83

ACCOUNT TITLE	1983-84 Budget	Realloca- tion Request	Recommend- ation	1983-84 Revised Budget
Special Events	\$ 13,552.00	\$ 460.00	\$ 460.00	\$ 14,012.00
Intramurals	8,500.00	16,000.00	10,000.00	18,500.00
Tower Yearbook	8,960.00	4,000.00	2,000.00	10,960.00
Recreation Commission	9,500.00	1,620.00	1,370.00	10,870.00
Pawn Coffeehouse	15,000.00	2,450.00	1,250.00	16,250.00
Prometheus	1,180.00	1,240.00	750.00	1,930.00
CMP	15,000.00	10,055.00	4,700.00	19,700.00
Forensics	6,100.00	3,820.00	1,624.00	7,724.00
WVSS Radio	6,909.00	3,650.00	350.00 (1)	7,259.00
Band	2,950.00	1,610.00	1,610.00	4,560.00
PPC	1,500.00	490.00	490.00	1,990.00
Symphonics	2,630.00	1,692.50	1,692.50	4,322.50
Stoutonia	34,000.00	5,000.00	5,000.00	39,000.00
SSA Executive	30,612.00	6,320.00	4,288.00	34,900.00
S.U.D.S.	1,230.00	—	—	1,230.00
University Theatre	7,800.00	—	—	7,800.00
Performing Arts	7,754.00	—	—	7,754.00
University Speakers	22,010.00	—	—	22,010.00
Series	—	—	—	—
University Cinema	10,900.00	—	—	10,900.00
International Relations	1,164.00	—	—	1,164.00
Fine Arts Association	1,845.00	—	—	1,845.00
Deferred Maintenance	8,000.00	—	800.00	8,800.00
Student Center	3,000.00	—	500.00	3,500.00
Dedication	—	—	—	—
Permanent Reserve	14,078.79	—	2,976.22 (2)	17,055.01
TOTALS	\$234,174.79	plus	\$39,860.72 =	\$274,035.51
TOTAL AVAILABLE	—	—	\$ 39,860.72	—

(1) \$800 to Deferred Maintenance for Turntable Equipment.
(2) \$1,000 for New Building Office Furniture.
\$1,972.52 for Word Processor

Construction on westbound 94 finally finished

By Kristi Iverson
Staff Reporter

Six months and six and a half million dollars later, Interstate-94 will again be in service. The I-94 west lane towards the Twin Cities has been closed since early May. This construction involves a 13-mile stretch between Menomonie and Highway 128.

"The construction has been going according to schedule and should be completed around November 1," Tom Clark, district six director of the Wisconsin Department of Transportation, located in Eau Claire, said.

Concrete removed from I-94 was recycled and reused to complete the project. According to Clark this is the first time this has been done in Wisconsin on this large of a scale.

"There have been no major problems that we didn't expect. The job has gone remarkably well," Clark said. "The detour has proven

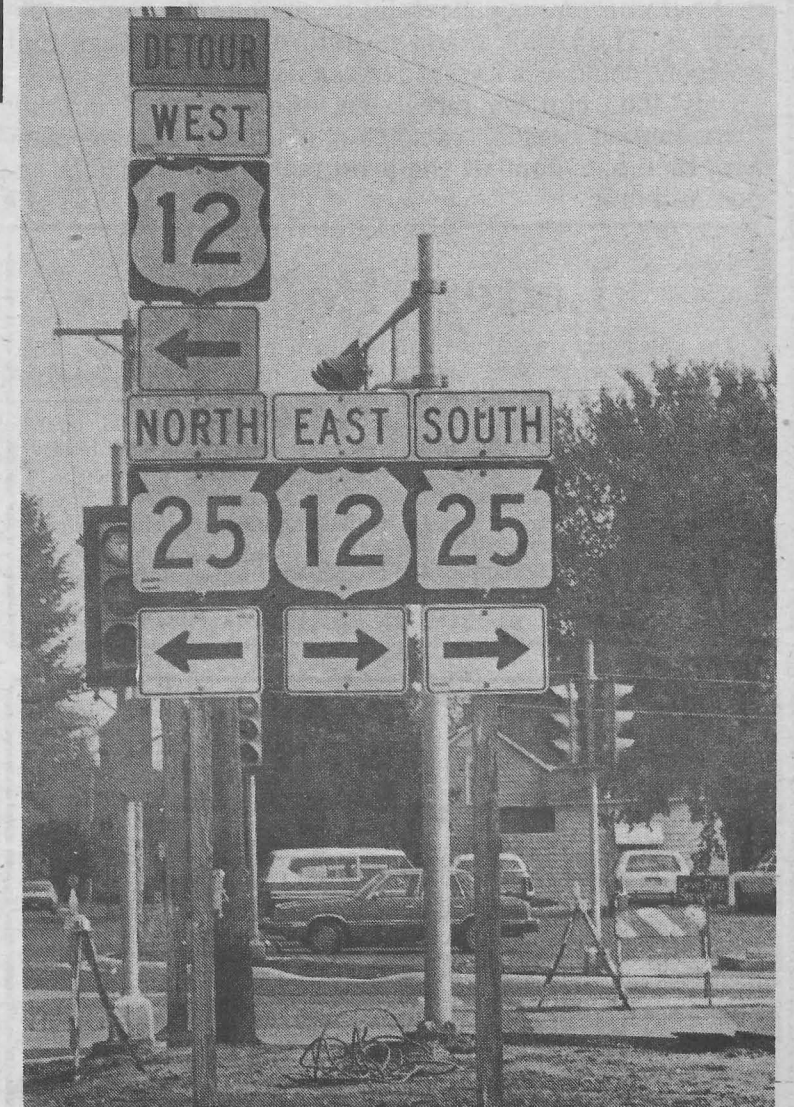
very satisfactory. There has been no serious accident to my knowledge that wouldn't have happened regardless of the detour."

The major contractor is Edward Kramer and Sons, Inc. of Plain. There are many other subcontractors including Cape Companies, the paving contractor, Mathey Construction of Onalaska, who put the black top shoulders on, and Peterson and Sons, who were doing some of the grading.

The project is funded by 10 percent state and 90 percent federal transportation funds. This is supported by motor fuel tax and vehicle registration.

"The construction will hopefully be completed before snow falls," Clark said.

US Highway 12 was chosen as the detour because it could handle the heavy traffic. Next year the construction of the other lane will begin. USH 12 will once more be used as the detour. This time, however, it will be the westbound travelers' turn to use it.



CONSTRUCTION ENDS—

A detour has been a common sight for travelers on the westbound lane of I-94. The 13 mile stretch of interstate, which has been closed for reconstruction since May, has finally been reopened. (Stoutonia photo by Keith Oelke)

Innovation Center brings research work to Stout

By Britt Reller
Features Editor

Private industry and higher education are working together for mutual benefits through an innovative service on the UW-Stout campus.

Beginning its fourth year in operation, Stout's Center for Innovation and Development makes available to industry the university's extensive technical facilities and its staff members who are experts in various aspects of management and technology. At the same time, the Center is exposing students and staff to the kind of problem-solving tasks carried on in the industrial world.

John Entorf, the Center's director, describes his operation as a mechanism through which the university community and industry can work together. Typical activities might involve technical assistance, mechanical design, product development, product assessment and employee relations.

Projects carried out at the Center are financed by sponsors from the private sector, which might involve large corporations or individuals seeking assistance.

"It's expected that when we build a budget that whatever assistance is provided by the university will be supported by the sponsor of the project," Entorf said. Entorf such as staff time, graduate assistants, supplies, and indirect costs to the university such as the administration of the Center. Entorf said that projects so far have ranged in cost from \$700 to \$70,000, with most of them in the \$10,000 to \$15,000 range.

Entorf outlined a simple procedure that brings potential sponsors and the university together: Corporations with problems or ideas contact Entorf and he provides preliminary information. He identifies staff and facilities that might be used in the development of the project. Then, a meeting is set up between the sponsor and staff members to explore the feasibility of the project. Out of that comes a formal written proposal that describes responsibilities of both the university and the sponsor. It also covers costs, limitations, deadlines, goals, and other aspects of a particular project.

Among the major corporations who have already used the Center include 3M Co., National Presto Industries Inc., Donaldson Co. Inc., and Fiberite Inc.

Fiberite, a printing medium producer, hired the Center to evaluate six formulations of a new plastic medium used in the graphic area. With this information, the students and staff involved set up an experiment. Through this experiment the group was able to provide graphic and statistical evidence and provided their recommendation.

The evidence proved that there was a medium superior to present models on the market. That model was the tested model. To this day, Fiberite incorporated this machine into their corporation.

Entorf said the Center is capable of handling 20 to 25 projects annually and eventually he hopes to involve all of the staff members from Stout's School of Industry and Technology, where the Center is housed.

"One of the original purposes of the Center was not only to get faculty involved in industry, but to make instruction more realistic for the student so that we could bring on campus real live actual situations that the student could participate in," he said. "We have a system for evaluating projects to determine if they will add to our expertise or further the education of our students. We don't simply take on projects just to be taking on projects," Entorf said.

O PINION

Editorial

Homecoming success depends on self control

It's Homecoming time again. Time to call out the troops, put up the barricades and expect the worse.

This approach to Homecoming is wrong, but sadly enough, it's the prevailing attitude in this community. So much time and energy is spent preparing for battle that the fundamental purpose of Homecoming is forgotten.

The majority of the planning for Homecoming is directed toward preventive measures. Parades and pep rallies are scheduled, the Student Center will remain open until late, entertainment will be in abundance, and even extra police enforcement will be recruited, all with the intent of keeping Homecoming trouble-free.

The preventive measures are indeed warranted, for the trouble occurs annually during Homecoming. Faithfully, a few select individuals choose to get out of hand and the minority end up placing the success of the weekend in jeopardy for all.

But during the months spent for preparation, how much time and thought was put into making Homecoming what it is supposed to be; a celebration, a festive event, fun?

It's time for all involved to re-evaluate their priorities concerning Homecoming. Those partaking in the festivities and those responsible for enforcing the laws must exercise a responsible amount of self control. If a conscious effort is made by all: students, alumni, visitors, law enforcement officials, tavern owners, etc., control can be maintained.

A precedent can be set this year. We have the power to make Homecoming successful by acting in a responsible manner. The result would be future Homecomings that everyone could look forward to, not regret.

Only then can we direct our efforts toward making Homecoming a celebration again, not just a time for planning tactics to combat the presumable irresponsible actions of a few.

Letters Policy

The Stoutonia welcomes all letters will not be printed. The viewpoints from readers. Letters deadline for letters is Tuesday must be signed and should not exceed 500 words in length.

Anyone wishing to withhold his or her name from publication may do so if appropriate reason is given.

All letters must be typed, signed and include telephone number for verification purposes. Unsigned letters will not be printed.

The Stoutonia editorial board reserves the right to edit letters, delete parts of letters if necessary and refuse publication of letters with defamatory or unsuitable content. Letters are published at the discretion of the editorial board of The Stoutonia.

The STOUTONIA

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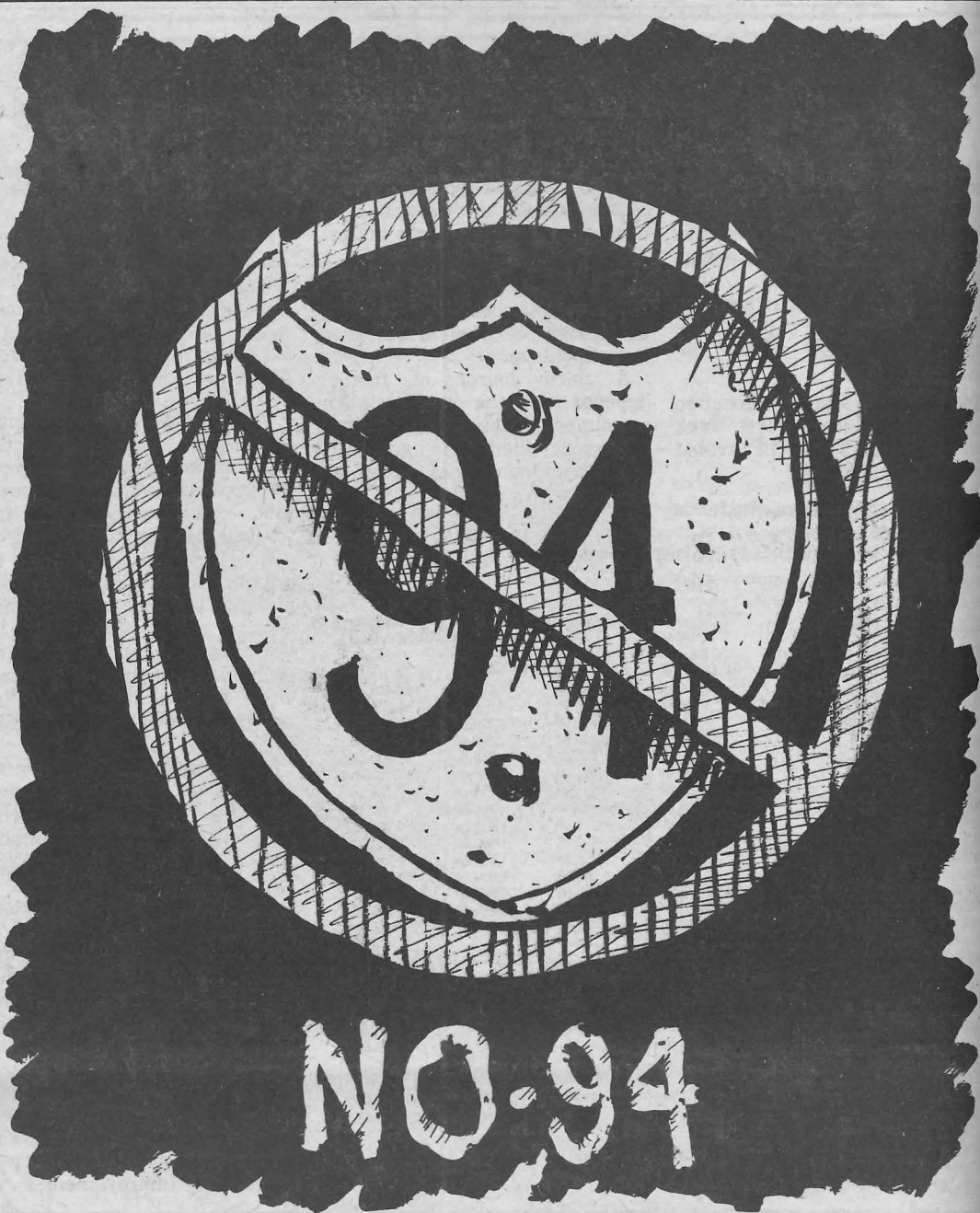
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The Stoutonia is written and edited by students of the University of Wisconsin-Stout, and they are solely responsible for its editorial policy and content.

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PRESS



Melange

Message in a bottle

By Krishna S. West

Don't look now, but there's an omnipotent evil gaining on us.

Deadlier than the bomb and with consequences far more fearsome than nuclear annihilation, it has been with us since time immemorial. But we became aware of the manance only a few short years ago.

With all of its billions of parts, this creature spans the oceans and continents of Earth; its vicious tentacles have even reached outer space. It can exist in any kind of environment. Gum wrappers lining our gutters, metallic junk orbiting our planet and toxic waste dumps contaminating our life support systems constitute just a few of the animal's numerous body cells. Its threat to our well-being is compounded by the fact that each and every one of us is guilty of aiding and abetting its cancerous growth.

The monster is called artificial waste.

The world's industrially developed nations are perhaps the greatest generators of such waste...they suffer the natural results of affluence. Whether the cause is overproduced undercon-

sumption becomes a negligible economic discussion, because the culprit — and victim — is invariably human.

The United States is an obvious and immediate example. Statistics have shown that a single American in any one day consumes enough to support a Third World family of three for an entire month. These same statistics explain why the phrase "Keep America Beautiful" is nearly extinct.

The serpent has reared its ugly head right here in God's country. The carp in Lake Pepin are dying of high-level PCB poisoning. A rendering plant in Eleva is under litigation for generating odiferous wastes. Madison is exploring the possibility of joining a Midwestern compact to negotiate the location of interstate "low level" nuclear waste dump sites. And students' automobiles with improperly tuned ignitions and ancient exhaust systems contaminate our scarce supply of breathable air.

Meanwhile, we continue our blissfully naive existence in a paradise where the streets are paved with discarded gold beer cans and the lakes are replenished with showers of acid rain.

Civil servants in the Department of Natural Resources would have us believe that we live in a state renowned for its "clean environment." But even Wisconsin has the Midas crutch.

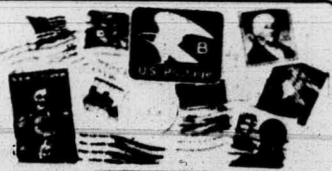
Public antipathy has, thus far, been focused against hazardous wastes directly affecting mankind. I submit that waste in any form unless recycled completely rendered totally harmless, is detrimental to, and often portends an ominous future for, all life.

Waste mismanagement, ignorantly serving diverse selfish interests, has ruled over our welfare for too long. Succumbing to the "like it or lump it" philosophy, we have ignored personal responsibility and procrastinated preventive action. The criminals who have been identified are being punished far too leniently: our governmental watchdogs have been snoozing on the job.

We cannot live in a landfill graveyard. Our attitudes toward the impact of institutional and individual waste must therefore be reassessed and restructured.

The dragon must be trapped and slain. Global survival depends on it.

Letters



No myth

To the Editor:

In response to James G. Freeburg, Stoutonia, Oct. 13, I agree with him when he says there is "neurotic" Christianity in this community. When religion is shoved down your throat it is "neurotic" and not the teaching of Jesus Christ. Christ taught that the Gospel should be brought to everyone who wants to listen. This is where our agreement line is drawn though.

Mr. Freeburg states that the Bible is primarily based upon myth and is a denial of the validity found in science, psychology, philosophy and other fields. If Mr. Freeburg had taken time to read the Bible he would have found that it isn't myth, but fact, which has been backed up by science. I contend

that it is not the Bible and religion that are unable to give the required answers, it's that they are unable to give the answers Mr. Freeburg wants to hear!

Christians don't lack the courage to face life's demands, but draw the strength from their belief in Christ and the Bible. Christians also engage in deep questioning and have an imaginative and creative drive to understand their deepest selves. They use God's resource book, the Bible, to help find out who they are.

Religion and Christianity shouldn't be altered in order to agree with our humanness, but raised upon a pedestal, above our world's perverted morality.
Steve Lovas



The World According to Alleged 50 states By Rick Hutter

The two things I remember most clearly about fourth grade are my teacher, Mrs. Schulz, and having to learn the 50 States. Mrs. Schulz wore mini-skirts and had a beehive that wouldn't quit. After all, this was 1969. She looked like a white Supreme. (When I think of beehive hairdos, I think of Diana Ross and the Supremes, for some reason).

At first I hated having to memorize the names of each state and its capital. She made us make little flashcards to practice with. Each one had the state's name with a little map on the front and the capital on its back. My stepdad and I would drill each other at the kitchen table for hours.

I'm a fast learner, and it was frustrating to try and learn something I had no experience of. When you think about it, really, what could the 50 states possibly mean to a nine year old? It's too conceptual for that age.

Slowly I caught on, and then I started to like it. The name of each state instantly brought forth a black outline of a map in my mind, along with the name of the city. How handy.

Of course, public education being what it is, they don't leave you alone after the 50 States. Are you kidding? Pretty soon it's Canada and Mexico — Our Friendly Neighbors. And then it's Europe. And then Asia, Africa, Australia and South America.

I left grade school with a pretty good sense of geography - political geography mostly. I think most kids do; it's drummed into them so much.

In fact I think it's a strange phenomenon that most people, well into adulthood when they hear the name of a state, instantly picture the shape of the state in their minds. It's a mindset. I mean, if you go out to a state border you won't find a heavy black dotted line running across the landscape.

I don't know, maybe I'm weird.

It's been said of me, "He hasn't got both oars in the water." Hell, some days I wonder if I've even got a boat.

I think what I'm talking about is an example of when a symbol or representation of something means more than the thing itself. It's like we all think of the states as little territories or countries in their own right. People from foreign countries notice that about us right away. The next time someone asks you where you're from, try answering "The United States" - and see what kind of a response you get.

Two summers ago I read a book called *The Nine Nations of North America*, by Joel Garreau. Garreau is an editor for the *Washington Post*, and in 1979 he published an article that really touched a nerve.

He claimed that a more accurate view of North America could be had if one realized the existence of nine separate regions, not 50 states and Canada to the north and Mexico to the south. Reprinted many times, the article was a topic for wide debate. He set out to write a book further describing each "nation" in detail.

The boundaries that separate Garreau's nine nations are not the arbitrary boundaries we learned in school. They are based on what is real - socioeconomics, industry, culture, language, etc. It is really interesting reading. Published in 1981, it's been in paperback about a year now.

From what I understand, it's been a hot seller among Washington politicians, eager to learn this new perspective on the constituencies.

Of course, Garreau is not advocating changing all the boundaries in North America, and neither am I. It's just a new way to see the familiar. Now if you'll excuse me, I'm going to go out and look for my boat.

Student expresses thanks for assistance during crisis

I would like to react to an article titled "Stout is notorious" in the Stoutonia issue of October 6, and written by one Obum Akawor, whose view is a blatant misrepresentation of that of most Nigerian students at UW-Stout.

On page three of the same issue of Stoutonia, the President of the Nigerian Students Association, Stout branch, Mr. Muhammed Balogun, in his independence anniversary speech, expressed the feeling of the Nigerian Student Association by thanking the Menomonie community and the church organizations for their assistance to some Nigerian students in their hour of need.

Akawor, for whatever motivation he came to Stout, was making his own choice. Other Nigerians came to Stout for different motivations, but the overriding motivation has always been the unique programs the college offers which are not available in any of Nigeria's 23 universities.

With 23 universities, 31 colleges of technology and polytechnics, and 56 colleges of education offering courses in various disciplines, Nigerian youths can not be said to be starved of education. Akawor's statement "education hungry Nigerian youths," is therefore a grammatical aberration.

While Akawor conceded the fact of the news about the outstanding debts of Nigerian students at UW Stout, it is contradictory on his part to grouse the information director, Mr. John Enger for giving accurate information to the press.

It is an undeniable fact that during the past world wide economic recession, the Nigerian govern-

ment, in order to stabilize its economy, stopped the flow of money to other countries. This measure caused untold hardship to Nigerian students all over the world. Some colleges in the U.S. refused registration to Nigerian students during last summer. In fact, many Nigerian students were forced out of campuses all over the states, and those that could not transport themselves back to Nigeria had to stay at the Nigerian embassy in Washington.

Guest Comment

However, Stout allowed Nigerian students with delinquent accounts to register for summer classes. Quite apart from this good gesture, the International Students Office contacted the Menomonie community for assistance for the financially handicapped Nigerian students. Truly, help came with dispatch, and the affected students were provided food by church organizations. Menomonie landlords were appeased to endure unpaid rents, and some families adopted some students temporarily. All through this period, the university authority made frantic efforts to contact the unwilling sponsors of the affected students in Nigeria to no avail. It was then that Stout authority was forced to avoid the silent diplomacy for open contact through mass media which was so effective that the Nigerian press took over the case from the American media and presented it to the Nigerian public before help

could come.

The tuition fees of the majority of the affected students have been paid. Their maintenance allowance is expected to follow suit shortly. But for the publicity given to the case by Stout, the uncertainty of the fate of many Nigerian students all over the United States will be looming larger than hell today. If Stout decided to go to the press "all alone" over our case, the college public information director deserves a crown because his timely action has proved to be the most effective means of gingering up the dormant sponsors of the Nigerian students to their responsibilities.

The point that a Nigerian student is looked upon as a thief in Menomonie is garbage which exists only in the imagination of Mr. Akawor. I have never heard of any Nigerian student caught for shoplifting in my one-and-a-half years of academic sojourn in Menomonie.

Nigerian students at Stout are appreciative of the effort of the college authority, especially the international student office and the Menomonie community, for their invaluable assistance to the Nigerian students at their hour of need.

An individual like Mr. Akawor in his concerted effort through inflammatory writings (this is the second in a series), has tended to slur the image of the college, thereby creating bad public relations for Nigerian students at Stout. He may have a personal axe to grind, but it should not be through issues that affect Nigerian students.

Kon, Alamba Kambut

NATURAL SPIRITS . . .

Aren't Bottled.

Everyone's in high spirits for Homecoming . . . Friendships are rekindled, loved ones are reunited. But if you get too much spirit from a bottle, your spirits can fall rapidly. The truth is: moderate drinking may lift your spirits, but excessive drinking is just downright depressing.

Keep Homecoming Spirited . . .

Be smart. Be responsible.

If you Drink - Drink Moderately.

From Florida Independent Alligator, Nov. 17, 1977.

Sponsored by SUDS



Students Understanding

suds

Good for 1 Free Drink!

Good until 10/31/83

Drinking Sensibly

COUPON

COUPON

Third annual danceathon slated for November 11

By Chris Pelkin
Staff Reporter

What can you do to help those with Muscular Dystrophy and have fun while doing it? Your answer is quite simple. Get involved in Stout's 3rd Annual Marathon Dance. The dance, sponsored by the Vocational Rehabilitation Club, will take place in the Glass Lounge of the commons beginning at 5:00 p.m. November 11, ending 24 hours later on November 12.

So now you're thinking, "I can't last that long!" Well, you don't have to. The participants will dance for periods of two hours or less, taking 15 minute breaks in between. During these breaks various activities and contests will be held.

These contests will include toilet paper unrolling and bubble gum chewing. During these so-called "rest" periods, local Stout talent will be performing. The scheduled performers include Vicki Donahue, Mike Peterson, Katie Redeker, and Scott Anderson.

All meals will be provided and all participants are eligible for

numerous door prizes donated by local merchants. The tunes of the dance will be provided by DJ's Jim Taylor and Ben Avery, otherwise known as "Doctor B" from

Feature

the Rendezvous. Tentative bands will be the Dog Pound, a campus rock group, and Loose Change from Somerset.

Presently, registration is taking place daily from 4:00-6:30 p.m. in the Commons and from 11:00-3:00 in the Memorial Student Union across from the information desk. Registration is also available from Vocational Rehabilitation club members.

A \$5.00 registration fee is required. The fee covers all meals, T-

shirts which all participants will receive, and a donation to the Muscular Dystrophy Association (MDA).

First, second, and third prizes will be awarded for the participant who obtains the most pledges. Tentative prizes include several weekend trips for two. The destinations for each trip will be announced at a later date.

Because all proceeds go to the MDA and their quest to find a cure for this deadly disease, MDA will take it upon themselves to collect all of the pledges.

For example, last year's dance raised \$1700, which went towards a manual wheelchair and a pair of leg braces. MDA sent a handicapped child to camp, and the funds also went for research and development.

For those non-dancing enthusiasts, everyone is welcome to come visit, watch and enjoy.

UW professors compare notes on chemistry

By David Fink
Staff Reporter

Radioactive wastes and the scientific use of laser light were two of the topics covered in the 12th annual UW Chemistry Faculties meeting held at UW-Stout during the weekend of Oct. 14-15.

The meeting, which is held at a different UW campus every year, has a two-fold purpose, according to Dr. William Mueller, chemistry department chairman at Stout. "The meeting serves as an idea interchange between different faculty members of different campuses," he said. It also enables the faculties to socialize and get to know each other.

On the evening of Oct. 14, 75

chemistry professors attended a presentation by Dr. Ken Schmitz, associate chemistry professor at the University of Missouri-Kansas City. His presentation, "The Application of Laser Light Scattering Methods in the Study of Macromolecular Systems," dealt with the use of laser technology in scientific research, such as defining the size of a DNA molecule.

Another presentation, "Chemical Problems in Nuclear Waste Containment," took place on the morning of Oct. 15. Speaker Jim Johnson, adjunct chemistry professor at Stout, said, "The granite in Wisconsin is ideal for

Continued on page 9

Jump Into Fall With Halloween at NICHE I

Jack-o-Lanterns
Candy Treats
Tin Canisters

Mon. - Thurs.
10 a.m. - 5 p.m.

Friday
10 a.m. - 2 p.m.

Visa & Master Card Welcome

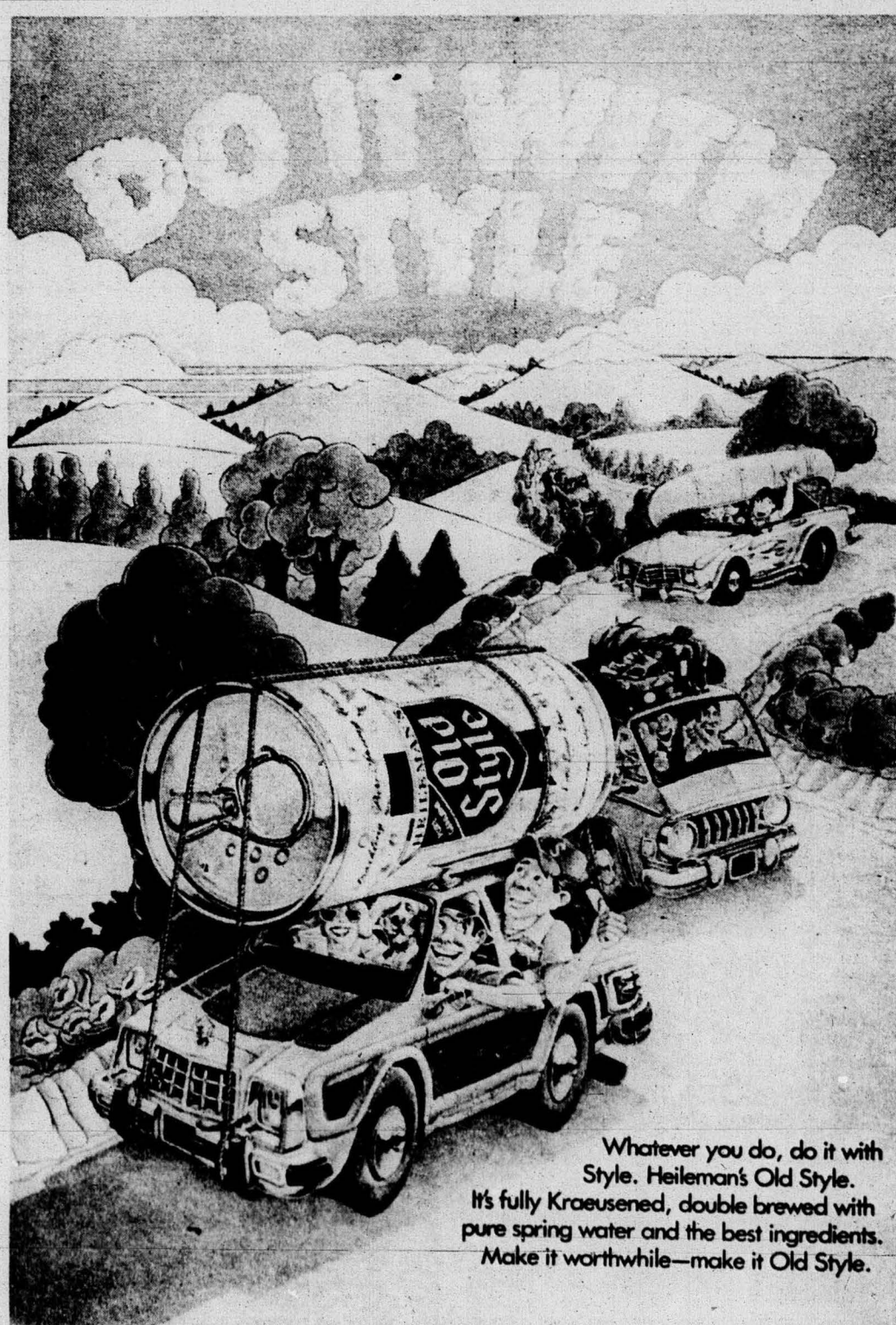
This Halloween Give A Hallmark Party

WE HAVE:

- Masks
- Makeup
- Witches Hats
- Napkins, Plates, etc.

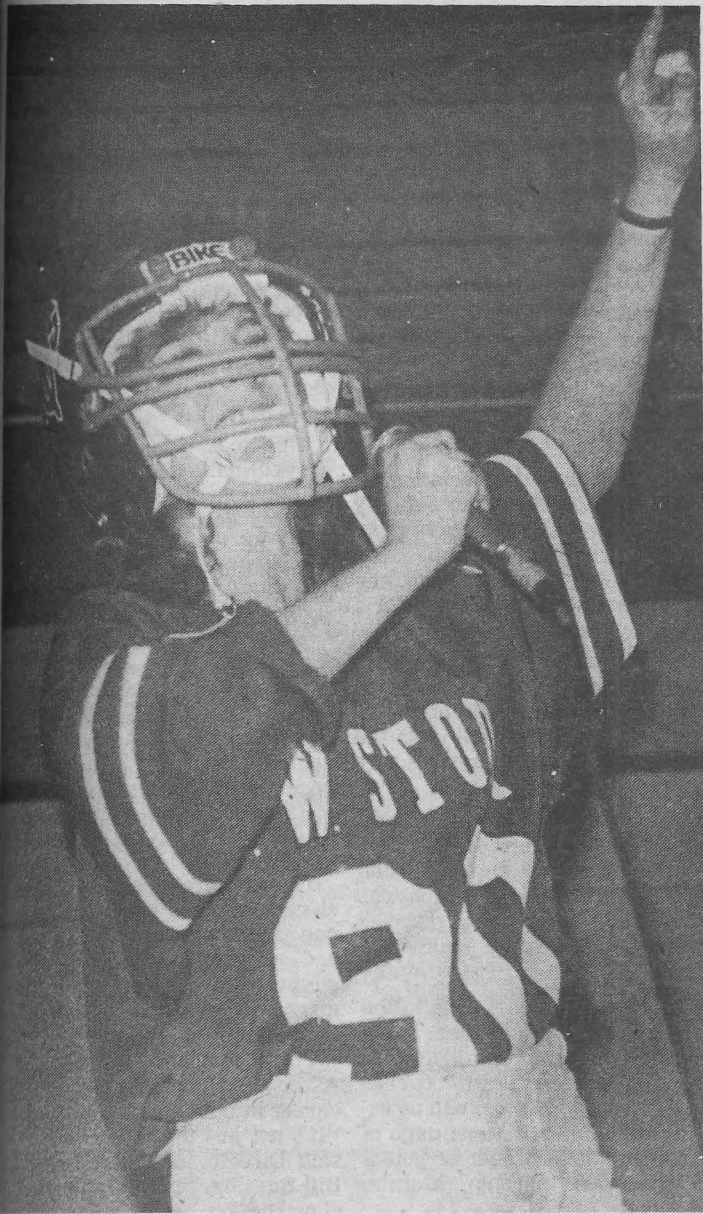
**MYRON'S
HALLMARK
CARDS & GIFTS**

Thunderbird Mall
N. Menomonie 235-0818



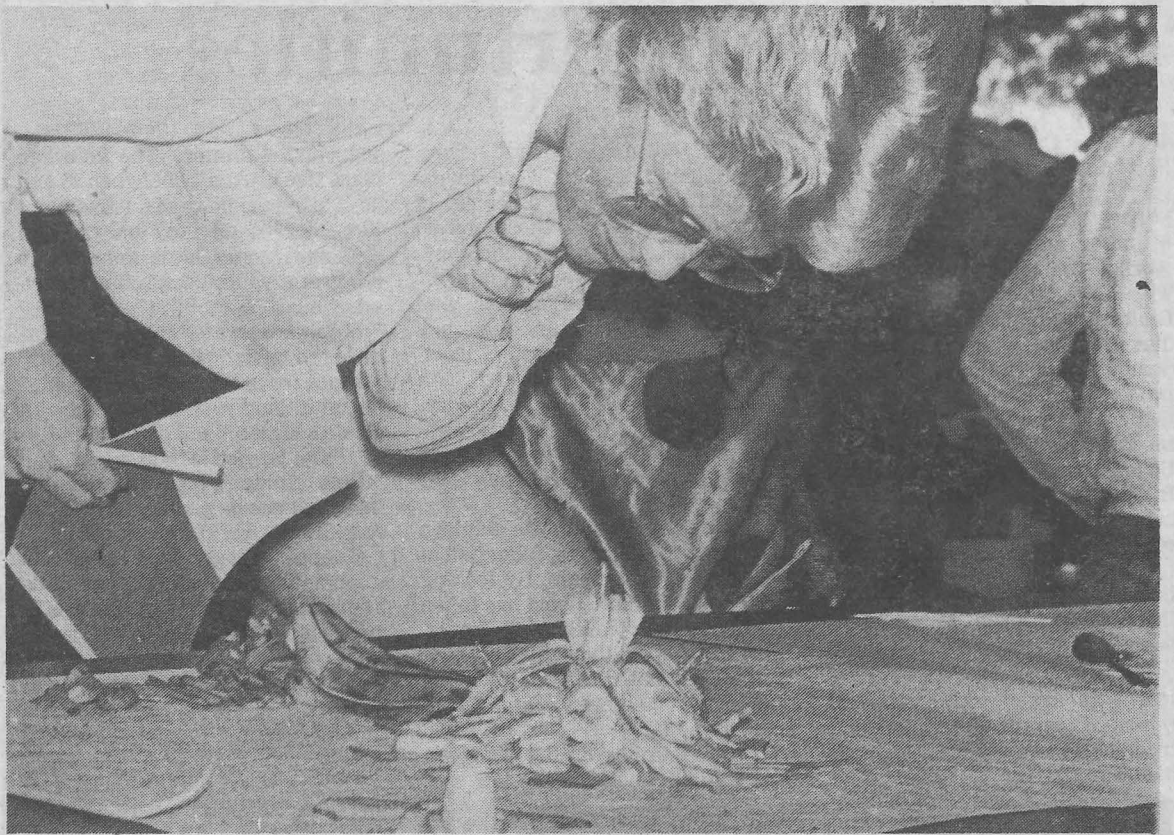
Whatever you do, do it with Style. Heileman's Old Style. It's fully Kraeusened, double brewed with pure spring water and the best ingredients. Make it worthwhile—make it Old Style.

For a full-color 17" x 22" Old Style poster, send \$1.00 to:
Old Style Poster Offer, 500 Third Avenue West, P.O. Box C-34057, Seattle, WA 98124



WE'RE NUMBER ONE—

Liz Knutson, homecoming queen candidate representing the Pom Pon squad, wraps up their skit Tuesday night in the Snackbar. A great response was given by the crowd as this skit proved to be one of the more enthusiastic performances. (Stoutonia photo by Keith Oelke)



WHAT A MESS—

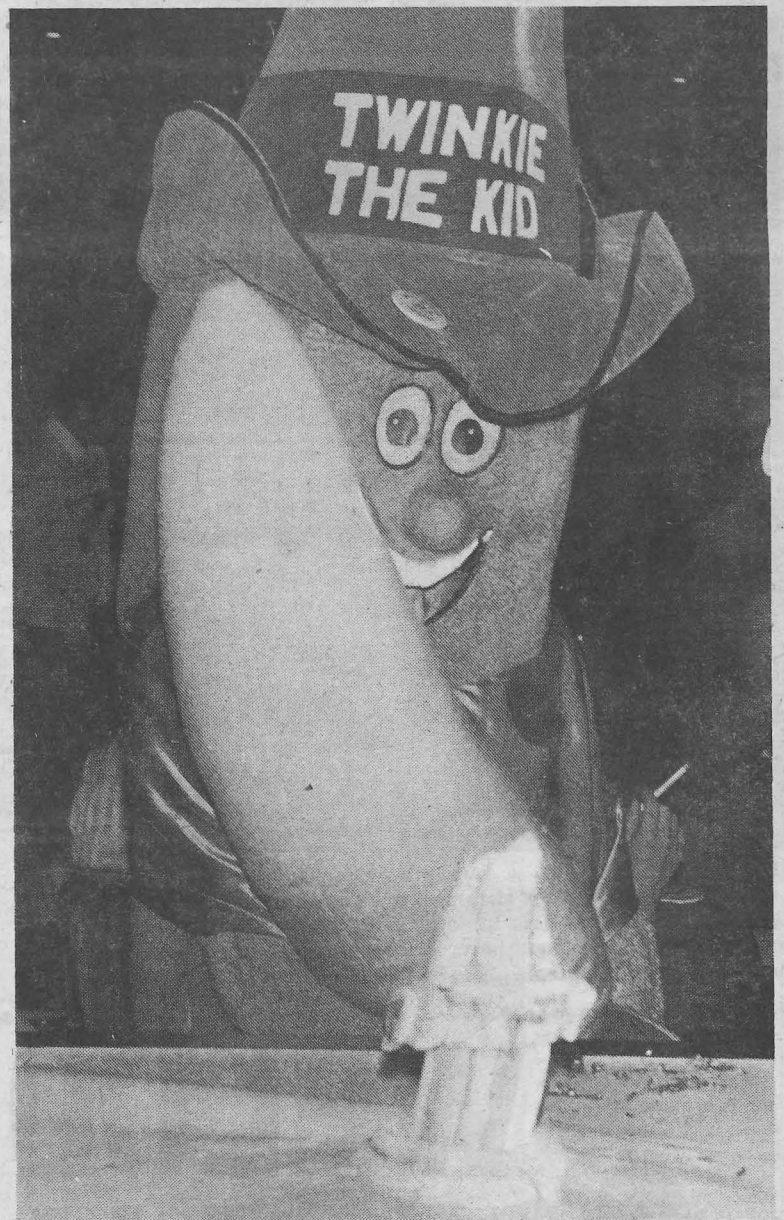
As the judge in the Banana Olympic Banana Sculpture contest, Julie Hagman closely examines the final banana sculpture of the afternoon. (Stoutonia photo by Keith Oelke)

Homecoming 1983: the festivities begin



SIMMONS AND SCHNIEDS—

"Now all join hands," Richard Simmons says as he leads Dan Schnieder during the Football/Pom Pon Homecoming skit on Tuesday night in the Snackbar. The skits were just one of many events planned for the Homecoming festivities. (Stoutonia photo by Keith Oelke)



AND TWINKIE TOO—

Seen strolling about the union, Twinkie was promoting Monday's Banana Olympics. Twinkie will be promoting the Olympic Spirit all week so be ware! (Stoutonia photo by Keith Oelke)

Youth art program offers lots of opportunities

By Cheryl Carr
Staff Reporter

They are all between the ages of 6 and 12 and doing college level work with impressive results. They are the students of the Children's Saturday Art Program. The program, which is held in the Applied Arts Building, is a community outreach of the Stout Gallery Association. The current session lasts from October 1 through December 10 and is held from 9:00 a.m. to 12:00 p.m.

Instructor Brad Gilbert, whose enthusiasm is obviously contagious, has guided the children through their projects for the last three years. (The program has been going on for over six years.)

Through Gilbert, the children learn advanced skills and terminology that, because they are introduced to them at their level, are not intimidating.

When the program first began, painting and drawing were the only creative projects. Because of lack of interest in those areas, along with a feeling of monotony, the class turned toward sculpture.

"This isn't the Play-Doh and paper mach'e sculpture that they get in the schools," said Gilbert. The children have worked with casting aluminum in a foundry, stone-setting, clay, jewelry making, and more materials that an average college student may ever be exposed to.

During this session, the children are creating a clay reproduction of downtown Menomonie. By looking at snapshots that Gilbert has taken of Menomonie banks, store fronts, library, bars, the children are sculpting what they see, and "the talent is unbelievable," said Gilbert.

Three sessions of the program are held each year in the fall, spring, and summer.

The average class size is usually between 25 and 30. This year, however, enrollment has decreased to only eight students; some have gone on to 8th-grade while others have moved.

Gilbert operates on a success-oriented basis. "Success is so important for a child's self-concept," he said, "and in art, everyone can attain success."

"This is not a class for the 'gifted' student," he emphasizes. "All children have creativity in the arts...every one of them is gifted."

Gilbert strongly believes in the importance of developing art skills at an early age, and relating this to every aspect of a child's life.

"If a child can master something, such as an art project, he will then try harder in other things, reaching for the same success."

Right now, art plays a lesser role in public schools, where science and technology are emphasized. By concentrating on a necessary part of development, such as art, everyone can meet with success. And these same bright minds can go out and conquer other areas."

Gilbert considers his children the best resource the program has. They learn advanced skills and terminology quickly, but most importantly, they develop an enjoyment in their work. "Motivation is 90 percent of accomplishing a task, and these kids are motivated," he said.



KIDS AT COLLEGE—

Kids between the ages of six and 12 are guided through projects by Bill Gilbert in the Applied Arts Building. This program is part of the community out-reach program here. Benson Gardner takes part in a clay molding project. (Stoutonia photo by John Fickau)

Construction Association trains beyond classroom

By Cheryl Carr
Staff Reporter

There are 65 students in the Student Construction Association, and besides being quite busy with their work lately, each one of them has been getting in a lot of practical training for their future careers.

The construction association offers students a chance to actually put into use that which they have learned in the classroom. "It's training above and beyond the classroom," said president Chris Tinen.

The majority of the members are majors in industrial technology, with a building construction concentration, but the association is open to anyone with an interest.

One of their most prominent projects to date is the reconstruction of a room in the Johnson Fieldhouse. The room, which was completed last spring, was previously an empty equipment room.

The construction association remodeled part of that room into a "hospitality room." Complete with carpeting, contemporary couches and a dry bar, this room will be used in promoting a better image of the athletic department to potential freshmen, parents, alumni, and friends.

The students used their skills in electricity, metals, plumbing, woodworking and finishing to

create the recreational, country club atmosphere. Student Nancy Anderson was the designer.

This fieldhouse project, along with several smaller ones, earned the association 3rd place at the National Association of Homebuilders Convention.

This year's main project, while not yet finally approved, is one that will involve the community as well as other campus clubs. If approved, the Student Construction Association will be building a one-unit gymset on the playground of a local elementary school.

The structure will be built in the memory of an elementary school boy who died of cancer. The boy's family donated \$500 toward the construction of this unit, and with the help of the community and other clubs, the association hopes to raise an additional \$500 with which to complete the project.

Though the club has been around since 1964, it is not a well-known one around campus. The members are working on involving more community as well as campus groups in hopes of building their recognition.

The Student Construction Association covers every area of career in building or construction. "It's not just the actual building," said Director of Public Relations Bill Buesing, "but every aspect of construction is covered—from talking to people in the field to learning about the safety precautions necessary in our jobs."

Seiko. The watch as a fashion statement.

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Letters

Continued from page 6

Wrong number

To the Editor:

I am writing over quite a trivial matter, but am doing so with the presumption that other people besides myself are encountering the same problem. My problem? Everytime my phone rings I pick it up hoping to hear my boyfriend say he's calling because he misses me; or I'd even settle for my Mom calling to tell me that my pet goldfish had died. But instead, what do I hear? "Is this the Financial Aids office?" At times, I'm tempted to say yes and tell the caller at the other end that all of his (or her) grants have been cancelled. But instead, I grit my teeth and patiently explain that the x in the Stout directory stands for 232—not 235.

I hope this announcement will lessen the annoying interruptions myself and other residents of Menomonie receive due to people's ignorance of the correct extension to call when trying to reach the university.

Signed,

Not wanting to hear from you
Nancy Leigh Theiler

Religious rebuttal

To the Editor:

This is a reply to the letter titled

"Neurotic Belief" by James Freeburg. His letter concluded with Christianity being a social disease based upon a sequestering morality which denies us ourselves. Mr. Freeburg misunderstands the Christian message of Christ dealing with each one of us as individuals. He has given us the talents we have. God is not a dilettante game-player who gives us one set of talents and then somehow makes us justify our spiritual lives by calling us to give them up which results in us no longer using them. This "Neurotic Christianity" of Mr. Freeburg is the ill-effects of religiousness, not the life giving words of Christ. In the kingdom of God each person is an individual. Either the whole man is redeemed by Christ or none of him is.

But you say Christ and the Bible "is primarily based upon myth." What a mistake!

Christianity is rooted in history. Jesus Christ really was born for he was counted in the Roman Census. Furthermore the Dead Sea Scrolls, the "Massoretic Text," the 24,000 manuscript portions of the New Testament, prove the validity of the Bible. No other document of antiquity ever begins to approach such numbers. In comparison, the Illiad by Homer is second with only 643 manuscript portions which still survive. Plato has only seven copies, Caesar 10 and Aristotle has

49 copies. Evidence proves the Bible more than all the rest of classical literature. Furthermore, the trustworthiness of scripture is confirmed by specific, documented, and archaeological discoveries.

Critics degrade the Bible and snicker at the thought of reading it, but the Bible just by its uniqueness is the "Book of Books." It was written over a 1500 year span over 40 generations by over 40 authors from every walk of life, from different places, in three continents and in three languages. The subject matter includes hundreds of controversial subjects; however, it speaks with harmony and continuity on all these areas from Genesis to Revelation. The Bible includes more than religious poetry, history, the law, biographies, prophecies and parables. It gives the unfolding story of "God's redemption of man through the son."

In closing I would like to say that the human spirit can never be satisfied "by bread alone"—by material, reasoning or ritual. We have been made by God and can never find rest until we rest in him. Man can find fulfillment only in God. Man was made this way by God himself.

Thoughts to ponder!
Bob Perry

University Notes

Brock receives honors

Gregory Brock, a UW-Stout associate professor, has received top honors from the American Association for Marriage and Family Therapy. Brock recently received the association's Outstanding Post-Graduate Research Contribution Award for 1983.

The award indicates research of extremely high standards which hold promise for the field of marital and family therapy.

Brock joined the Stout staff in 1979 and is chair of the family studies area and Associate Professor of family relations and marriage and family therapy in the department of human develop-

ment, family living and community educational services.

Batovrin to speak

Sergei Batovrin, an exiled Russian artist, will speak in Harvey Hall on Monday Oct. 24 at 7 p.m.

The speech is in conjunction with the regular speaker series, whose schedule will be announced later.

Because of his participation in an unauthorized peace movement, Batovrin spent several weeks in a Soviet mental hospital during the summer of 1982.

Given the choice of imprisonment or exile, Batovrin left the Soviet Union and came to the United States in June of this year.

Admission is free and the public is invited to attend.

Speech on aging

Dr. Vivian Wood, professor of social work at UW-Madison will speak on the topic "The Aging Population," Friday Oct. 21 at 1:40 p.m. in Home Economics Room 208.

Dr. Wood is the second speaker in the Social Science department's lecture series on Population Dynamics and Public Policy. Wood has done extensive research and written numerous articles on aging, especially in women.

Students, faculty, staff and the general public are invited to attend free of charge.

Students -

Your friends and relatives can receive a copy of The Stoutonia. Buy a year or semester subscription of The Stoutonia.

Fill out the coupon below and bring or mail to:

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Student Center

Menomonie, WI 54751

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One year subscription ☐ \$8.00 One semester ☐ \$4.00

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Address: _____

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Nuclear waste hazards

Continued from page 6

nuclear waste disposal. They (the federal government) will soon be knocking on our door." According to Mueller, the presentation outlined one key problem in the disposal of nuclear wastes—the contamination of ground-water. The radioactive waste, Mueller, said, is stored in a container consisting of a glass core surrounded by two metal layers. He said an environmental hazard occurs when ground-water dissolves the container, after which the contaminant is leached into the ground-water supply.

According to Johnson, another

activity which can pollute the groundwater supply is the careless placement of "swimming pools"—reservoirs of water in which used fuel rods are stored. It is possible for contaminated "swimming pool" water to spill into the surrounding water supply. "We can no longer tolerate the placing of radioactive rods and swimming pools near water reservoirs close to the public," Johnson said.

With nuclear waste disposal, he said, "There are only problems, and no solutions at the moment."

Knapp House

Come to the Knapp House and receive a 10% discount on any dinner Saturday or Sunday with Stout I.D. or ticket stub from Blue Devil Homecoming Game
8 miles west on Hwy. 12

The most talked about movie in Germany is now one of the most talked about movies in America.

OCTOBER 23 & 24
AA210 - 7:00 - 9:30 - \$1

Das Boot

The other side of World War II.



Columbia Pictures Presents from Producers Sales Organization A Bavaria Moller Production of "Das Boot" A Film by Wolfgang Petersen
Based on the Novel by Lothar-Günther Buchheim
CASTING BY MICHAEL BITTINS
COSTUME DESIGNER GÜNTER ROHNBUCH
EDITED BY WOLFGANG PETERSEN
MUSIC BY MICHAEL BITTINS
PRODUCTION DESIGNER MICHAEL BITTINS
EXECUTIVE PRODUCERS MICHAEL BITTINS, GÜNTER ROHNBUCH
PRODUCED BY MICHAEL BITTINS
WRITTEN BY MICHAEL BITTINS
DIRECTED BY WOLFGANG PETERSEN

BASIC SALE

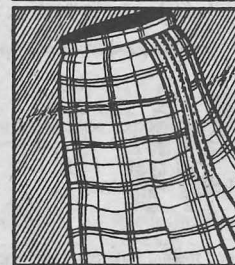
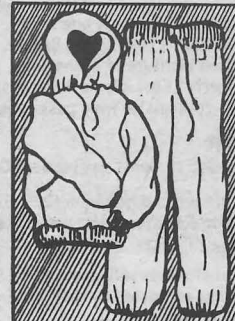
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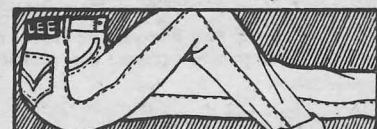
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✓ Broken Zipper Lee Jeans Special Buy
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SPECIFICS FOR ADVISEMENT PROCESS

Listed below are specific instructions regarding advisement for each degree program. Find your program in the listing below and act accordingly.

APPLIED MATHEMATICS

Schedule appointment with your faculty advisor. FRESHMEN will be contacted by their PASS Advisor. Obtain your Permit-to-Register from program director or advisor.

ART

(Including Interior Design, Industrial Design, Studio Art, and Graphic Design) Schedule individual session with assigned faculty advisor. If you are not sure who your advisor is, a list is posted outside of the Art Office, 323 Applied Arts Building. FRESHMEN will be contacted by their PASS Advisor. Obtain your Permit-to-Register from program director or advisor.

ART EDUCATION

Schedule individual session with assigned faculty advisor. If you are not sure who your advisor is, a list is posted outside of the Art Office, 323 Applied Arts Building. FRESHMEN will be contacted by their PASS Advisor. Obtain your Permit-to-Register from program director or advisor.

BUSINESS ADMINISTRATION

Majors in Business Administration may obtain their Permits-to-Register by going to the PASS Office. Students are STRONGLY ENCOURAGED to see their faculty advisor (if over 30 credits prior to this semester) or their PASS Advisor (if less than 30 credits) before their registration date. Faculty advisors are assigned from 115 Technology Wing.

An evening informational meeting will be held at 7:00 p.m. on Wednesday, October 19th in Room 141 Science Wing to discuss preregistration, new classes, new titles, and the new program sheet. This meeting is strictly voluntary and not mandatory to pick up your Permit-to-Register.

FRESHMEN will be contacted by their PASS Advisor. Obtain your Permit-to-Register from pass office - 109 Commons.

CHILD DEVELOPMENT & FAMILY LIFE

The following advisement meetings have been scheduled:

Jrs & Srs	Tuesday, October 18	6:00 p.m.	HE 175 E & F
Fr & Soph	Tuesday, October 25	6:00 p.m.	HE 175 E & F

Come hear about special course offerings, obtain answers to your questions and pick up Permit-to-Register. All students who have completed less than 90 credits are required to have a four-year plan on file with Dr. Kesting prior to receiving a Permit-to-Register. Four-year plan forms are available outside Dr. Kesting's Office, HE 217. Two forms should be completed. Turn one in to Dr. Kesting and keep one for your records.

Each CDFL student will be required to declare a concentration (Child Development, Family Life, and/or Human Resources Management) prior to receiving a Permit-to-Register.

After the advisement meetings, Permits-to-Register will be available for students having a four-year plan on file. Obtain your Permit-to-Register from program director or advisor.

CLOTHING, TEXTILES & DESIGN

Students in Clothing, Textiles & Design must meet with their Program Director, Karen LaBat, 225 HE, to receive their Permit-to-Register. Students must bring to that meeting a plan for scheduling the remainder of their classes to graduation. FRESHMEN will be contacted by a PASS Advisor.

Course numbering and sequence changes:

214-372	Apparel Manufacturing (3 credits) number changed to 214-274
214-272	Industrial Sewing has been deleted
214-374	Apparel Manufacturing Laboratory replaces 272 deletion

The sequence is not: 214-274 Apparel Manufacturing as a prerequisite for 214-374, Apparel Manufacturing Laboratory.

214-580, Flat Pattern has a lower number, 214-280, indicating that this course is sophomore level.

214-375, Grading Apparel Patterns has been changed from 1 credit to 2 credits.

Obtain your Permit-to-Register from program director or advisor

DIETETICS

A meeting will be held for transfer students on Tuesday, October 18 at 4:00 p.m. in 208 HE. FRESHMEN will be contacted by a PASS Advisor. Obtain your Permit-to-Register from pass office - 109 Commons.

EARLY CHILDHOOD EDUCATION

The following advisement meetings have been scheduled:

Jrs & Srs	Tuesday, October 18	7:00 p.m.	HE 175 E & F
Fr & Soph	Tuesday, October 25	7:00 p.m.	HE 175 E & F

Come hear about special course offerings, obtain answers to your questions and pick up Permit-to-Register. All students who have completed less than 90 credits are required to have a four-year plan on file with Dr. Kesting prior to receiving a Permit-to-Register. Four-year plan forms are available outside Dr. Kesting's Office, HE 217. Two forms should be completed. Turn one in to Dr. Kesting and keep one for your records.

After the advisement meetings, Permits-to-Register will be available for students having a four-year plan on file.

Semester II Early Childhood Education student teaching placement will be posted in the next few weeks. There will be an Orientation Meeting for those who will be student teaching quarter 3, November 15 at 6:00 p.m. in HE 159. Obtain your Permit-to-Register from program director or advisor.

FASHION MERCHANDISING

All freshmen, sophomores, and transfer students should attend the advisement meeting on Wednesday, November 2 at 5:00 p.m. in 208 Home Economics. PASS Advisors will meet with new FRESHMEN after the advisement meeting.

Juniors should attend the advisement meeting on Wednesday, October 26th at 4:00 p.m. in 208 Home Economics. Juniors will be able to sign up for taking the Niches at the advisement meeting. All juniors who have not signed a contract for the Niches MUST attend.

Students needing assistance with senior checkout, graduation requirements, or program changes, make an appointment with Dr. Welch.

Special Topics in Fashion Merchandising (tentative course): A seminar in new store opening will be offered Semester II. Prerequisite for the course are junior/senior standing, 3.0 GPA, and consent of instructor. Further information can be obtained from Mrs. Davis or the department office.

214-639, New York Study Tour (1 Credit): A one credit, eight day experience in the fashion capital of the world, New York City, will be offered Semester II. Dates of the tour are March 10-17, 1984 (Spring Break). Visits will include: apparel and hardlines showrooms, Costume Institute of the Metropolitan Museum, Design Laboratory at the Fashion Institute of Technology, fiber manufacturers, Bloomingdales, and key sights such as the Empire State Building, the World Trade Center, and the Statue of Liberty. Cost of the trip runs \$650 (excluding meals and tuition). The cost is an approximation. Applications will be available in December. Obtain your Permit-to-Register from pass office - 109 Commons.

FOODSERVICE ADMINISTRATION

A meeting will be held for transfer students on Tuesday, October 18 at 4:00 p.m. in 208 HE. FRESHMEN will be contacted by a PASS Advisor.

Microcomputer Applications in Food and Nutrition (229-525) is scheduled for 4th quarter. The one credit elective course will meet 8th period Thursday with lab arranged. Obtain your Permit-to-Register from pass office - 109 Commons.

HOME ECONOMICS EDUCATION

All Home Economics Education students will meet in HE 182 at 5:00 p.m. on October 25th, 1983. Come to get your questions answered and get a career opportunity update. FRESHMEN will be contacted by their PASS Advisor.

See Joy Jocelyn (HE 215) or Jeannette Daines (Tuesdays only-HE 220) to have your four-year plans approved. Obtain your Permit-to-Register from pass office - 109 Commons.

HOME ECONOMICS GENERAL

All Home Economics General students make an appointment with Carolyn Barnhart at 232-2474 or stop in HE 211. Obtain your Permit-to-Register from program director or advisor.

HOME ECONOMICS IN BUSINESS

All HEIB students are required to attend an advisement meeting and/or meet with Dr. Thompson or Dr. Albrecht to get a Permit-to-Register. FRESHMEN will be contacted by their PASS Advisor.

Advisement meetings are scheduled as follows:

May Graduates (All concentrations)	October 19	4:30 p.m.	HE 253
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All other students are to attend the meeting for their concentration:

Consumer Affairs	October 19	4:30 p.m.	HE 255
Foods/Eat. & Food Science	October 25	4:30 p.m.	HE 257
Interior Decorating	October 26	4:30 p.m.	HE 253

Each student is required to bring a readable copy of their four-year plan to the meeting in order to receive a Permit-to-Register. New transfer students and freshmen who do not have four-year plans will learn how to prepare their plan at the advisement meeting. They should bring a list of the courses they plan to take Spring Semester.

Students who have a conflict with the meeting schedule, should sign up for an appointment with Dr. Albrecht outside HE 324. Obtain your Permit-to-Register from program director or advisor.

HOTEL & RESTAURANT MANAGEMENT

PASS Advisors will contact new freshmen and will assist in planning schedules for Semester II. Obtain your Permit-to-Register from 265 Home Economics

INDUSTRIAL EDUCATION

FRESHMEN will be contacted by a PASS Advisor. Advisement meetings will be held on Monday, October 10 & 11 from 7:00 p.m. - 10:00 p.m. in 141 Science Wing. Obtain your Permit-to-Register from pass office - 109 Commons.

Preregistration - Spring ADVISEMENT PROCESS

A PERMIT-TO-REGISTER MUST BE OBTAINED BEFORE YOU WILL BE ALLOWED BELOW FOR SPECIFIC INFORMATION REGARDING ADVISEMENT AND PROCEDURES. DISTRIBUTED FROM THE APPROPRIATE OFFICES BEGINNING OCTOBER 17 - NOVEMBER 17. UP THEIR PERMIT-TO-REGISTER AT THE JOHNSON FIELDHOUSE AFTER 6:00 P.M. LISTED UNDER, CALL THE PASS OFFICE AT 232-1465. THE REGISTRATION AND ADVISEMENT AT 232-2113. ALL STUDENTS ARE ENCOURAGED TO SEE THEIR ADVISOR. ALL NEW FRESHMEN WILL BE CONTACTED BY A PASS ADVISOR FOR PREREGISTRATION. MARKETING AND DISTRIBUTIVE EDUCATION, HOME ECONOMICS GENERAL, TECHNOLOGY - SEE YOUR FACULTY ADVISOR).

ADVISEMENT

Students who wish to preregister must follow the time schedule listed below. If you are a PASS Office, X 1465.

The maximum number of credits an undergraduate student may preregister for is 12 credits in January.

Students who do not know who their faculty advisor is should contact the PASS Office.

Class schedule books will be available beginning October 17th. They will be available at the Student Center.

PRE-REGISTRATION

Completed Credits As of August 23	Scheduled Registration Day
GRADUATES	Any Day Listed Below
110 Credits plus	Monday, October 24
101 Credits plus	Wednesday, October 26
95 Credits plus	Friday, October 28
88 Credits plus	Tuesday, November 1
78 Credits plus	Thursday, November 3
68 Credits plus	Monday, November 7
63 Credits plus	Wednesday, November 9
58 Credits plus	Friday, November 11
50 Credits plus	Tuesday, November 15
45 Credits plus	Thursday, November 17
0-44.5 Cred.	Thursday, December 1 & Friday, December 2

INDUSTRIAL TECHNOLOGY

Packaging & Technical Communications.

Obtain your Permit-to-Register from program director or advisor.

All Other Concentrations

All FRESHMEN will be contacted by their PASS Advisor. Other students who have completed less than 90 credits should see their advisor prior to registration. If you do not know who your advisor is, call X 1465.

Students under old plan sheets whose plans list 479-582 Personnel Management (3 Credit), Students under new plan sheets should sign up for 479-483, 170-296 Marketing (3 Credit), 170-201 Processes Manufacturing (3 Credit) and 170-202 Metals (2 Credit). 16 Credits.

Again, if you have any questions or doubts about what to take, SEE YOUR ADVISOR. Ned Weckmueller at x-2158. Obtain your Permit-to-Register from pass office - 109 Commons.

MARKETING & DISTRIBUTIVE EDUCATION

Schedule appointment with your faculty advisor. Obtain your Permit-to-Register from program director or advisor.

PSYCHOLOGY

Students should make an individual appointment with Mr. Fenton (HH 423) to schedule planning forms are available and should be picked up when appointment is made. MINUTE. Obtain your Permit-to-Register from program director or advisor.

TECHNICAL EDUCATION

Schedule meeting with faculty advisor. Obtain your Permit-to-Register from program director or advisor.

VOCATIONAL TRADE & INDUSTRIAL EDUCATION

Schedule meeting with faculty advisor. Obtain your Permit-to-Register from program director or advisor.

VOCATIONAL REHABILITATION

Special Education

All students (including freshmen) in the Special Education Certification Program who do not know who their advisor is should call X 1409.

Special Education Peer Advisement Workshop - A peer advisement workshop perclassmen in Special Education will provide information advisement to students in, or considering Special Education are invited to attend.

FRESHMEN will be contacted by their PASS Advisor. Obtain your Permit-to-Register from program director or advisor.

VOCATIONAL REHABILITATION

Advisement and Registration procedures are changed somewhat for the 1983-84 school year. Only be obtained from your advisor and you must have this to preregister for next semester. numbers, and room location. Due to the partial completion of the Vocational Rehabilitation program, they will move to McCalmont Hall in January.

A - F	Howard Feldman	X 11
G - K	Arnie Sax	X 18
L - P	John See	X 11
Q - Z	Bill Stewart	X 16

To select your classes and obtain a permit card, you should call Rose McLean, X 1465, or Dave Corthell (VR 312, X 1309) to review all requirements for graduation.

FRESHMEN students will be contacted by JoyAnn Johnson, the PASS Advisor.

If you have any other questions or problems, please contact Tony Langton at X 2158. Obtain your Permit-to-Register from program director or advisor.

UNDECIDED/PREPROFESSIONAL/OTHER

Schedule appointment with Mr. Kell, Director of Advisement, 109 commons, X 1465.

DEPARTMENTAL PREREGISTRATION

COUNSELING AND PSYCHOLOGICAL SERVICES

Looking for a sequence of courses dealing with children's problems. The following Psychological Services.

Third Quarter - 413-648, Learning Disabilities in Young Children, 2 credits, Periods 1-4

Fourth Quarter - 413-647, Behavior Problems of Children, 2 credits, Periods 1-4

Are you involved in a support group or group counseling? This course will help you.

Semester II - 413-405, Peer Counseling (Basic Counseling Techniques) 3 Credits.

Graduate Students - An interesting course will be offered Semester II by the Department of Psychology. Some of the mystery about hypnosis and how it can be used. If you are in any period, call at 232-2404 regarding enrolling in the class.

413-785, Hypnosis - 2 credits. Dr. Gust Jensen. Graduate

MATERIALS & PROCESSES

Course prerequisites for 170-505, Robotics, include 170-101, Processes or 170-102, sent of instructor.

ing Semester 1984

OCEDURES

PREREGISTER FOR YOUR CLASSES. FIND YOUR MAJOR IN THE LIST
RES FOR OBTAINING YOUR PERMIT-TO-REGISTER. PERMITS WILL BE
MBER 30TH. AFTER NOVEMBER 30TH, STUDENTS WILL HAVE TO PICK
M. ON DECEMBER 1. IF YOU ARE UNSURE OF WHAT MAJOR YOU ARE
RECORDS OFFICE AT 232-2121, OR HOME ECONOMICS CENTRAL AD-
OR FOR ASSISTANCE.

TRATION ASSISTANCE. (EXCEPT THOSE MAJORING IN PSYCHOLOGY,
INICAL EDUCATION, AND VOCATIONAL TRADE & INDUSTRIAL EDUCA-

T NOTES

you are unsure of how many credits you have earned, please call the

is 16 credits. Additional credits may be added during final registra-

ffice, X 1465.

able in each of the residence halls and at the Information Desk of the

I SCHEDULE

Personal Class Schedule Available Admin. Bldg. Lobby	Scheduled Change Day
--	-------------------------

Day Listed After al Registration	Any Day Listed After Initial Registration
day, October 25	Tuesday, October 25
day, October 27	Thursday, October 27
day, October 31	Monday, October 31
nesday, November 2	Wednesday, November 2
y, November 4	Friday, November 4
day, November 8	Tuesday, November 8
day, November 10	Thursday, November 10
day, November 14	Monday, November 14
nesday, November 16	Wednesday, November 16
y, November 18	Friday, November 18
day, December 8	Tuesday, December 13

questions about their program or who have not filed a signed program plan sheet
r is, stop at 115 TW.

(3 Credit) may take that course or 479-483 Human Resource Development (2
anufacturing Materials and Processes I (3 Credit) is an acceptable substitute for
0-232 Fundamentals of Marketing replaces 160-231 Fundamentals of Industrial

SOR OR PROGRAM DIRECTOR. Questions may be referred to your advisor or to
09 Commons.

from program director or advisor.

review their second semester schedule and pick up their Permit-to-Register.
nts are made in Harvey Hall 423. PLAN AHEAD. DON'T WAIT UNTIL THE LAST

ram director or advisor.

ram director or advisor.

are to meet with their Special Education advisor prior to registration. Students

will be held in Harvey Hall 205 on October 24th from 7:00-8:30 p.m. Up-
s on course sequence, course expectations, student teaching, etc. All students

er from program director or advisor.

4 school year for Sophomores, Juniors, and Seniors. The Permit-to-Register can
t semester's classes. Listed below is the breakdown of advisors, their telephone
habilitation Building most of the teaching staff are in temporary locations and

13	VR 312
95	VR 312
13	VR 312
79	VR 310A

1113 and set up an appointment with your advisor. ALL seniors will be seeing

248, Room 250E of the Vocational Rehabilitation Building. Obtain your Permit-

165.

ROGRAM NOTES

g courses are offered 3rd and 4th quarters by the Department of Counseling and

ds 1-2. M-W-F. Dr. Maribeth Kasik

12. M-W. Dr. Maribeth Kasik.

u with your work or how to get involved.

Period 9 M-W-F. Dr. P. Robert Wurtz

artment of Counseling and Psychological Services. Take this course and clear up
ple helping degree program you should consider this course. Contact Dr. Jensen

ds, Periods 6-7, Monday
duate Students only.

0-202, Metals, 170-504, C.A.M., and 354-141, Digital Programming, or con-

Thursday, Oct. 20, 1983

Stoutonia—11

SPEECH

Prerequisite: 391-100, Fundamentals of Speech is a required course that must be completed before any student can enroll in any of the following courses: 391-200, Persuasive Speaking; 391-202, Oral Interpretation; 391-204, Techniques of Group Leadership; 391-206, Discussion; 391-208, Theory of Communication; 391-210, Interpersonal Speech Communication; 391-236, Listening; 391-244, Radio Programming and Production; 391-310, Introduction to Speech Correction; 391-334, Contemporary Theatre; 391-366, Stagecraft and Scene Design; 391-338, Play Production; 391-475, Direction of Speech Activities; 391-508, Speech Skills for Business and Industry; 391-512, Speech Skills for Educators; 391-514, Interviewing; 391-554, Television Programming and Performance.

Course Sequence: Those courses which, in the judgment of the Speech Department, qualify as second level classes are: 391-200, Persuasive Speaking; 391-206, Discussion; 391-508, Speech Skills for Business and Industry; and, 391-512, Speech Skills for Educators.

Course Notes: In order to enroll in 391-210, Interpersonal Speech Communication, a student must receive permission and a class card from the instructor.

In order to enroll in 391-514, Interviewing, a student must be a senior or must receive the permission of the instructor.

In order to enroll in 391-554, Television Programming and Performance, a student must be either a junior or a senior.

HABITATIONAL RESOURCES

245-482, Seminar in Hospitality Management: The Fast Food Industry Third Quarter, Periods 7 & 8, Tuesday & Wednesday, HE 440.

The course will analyze a) theories, b) fundamental principles, and c) techniques of the fast food industrv. Emphasis will be placed on the problems and issues encountered by fast food corporate management. The course will stress the functions, interrelationships and coordination of operations, marketing, human resource management, operation systems and quality assurance and their role in assuring optimum performance.

245-600, All sections of Integrated Management Systems-Hospitality will meet during the fourth quarter.

245-625, Hospitality Law/Liability will meet-periods 10-11 on Wednesday, A-M will meet period 1 each Monday, N-Z will meet period 1 each Friday.

PHYSICS

372-221, Mechanics & Electricity - All students enrolling in this course will be required to take a mathematics pre-test at the first scheduled class meeting. Passing this test IS a PRE-REQUISITE for this course.

372-281, University Physics - Spring Semester, a new calculus based physics course will be offered for the first time. It is a two semester course for 5 credits each semester. It covers all of the materials in Mechanics and Electricity, Heat and Thermodynamics, and Light and Sound. This course should be considered an option for students with a strong background in mathematics.

REGISTRATION INFORMATION FOR GRADUATE STUDENTS

FIRST:

Permits-to-Register for eligible graduate students will be available from their graduate program directors starting October 17. See your graduate advisor (program director) to obtain your Permit-to-Register and receive assistance in completing your schedule. This advisement may take place any time after the class schedules are announced. (Class schedule books will be available on October 17, 1983, in your residence hall or at the Information Desk of the Student Center). Graduate students may register for a maximum of 16 credits per semester.

Students for whom the program directors do not have a Permit-to-Register should stop at the Graduate College Office (Fifth Floor, Library Learning Center) between 9:00 a.m. - 11:30 a.m. on the following dates:

October 17 - November 7
November 30, December 1 & 2

(Issuance of Permits and registration dates do not necessarily coincide)

Be sure to review your degree progress according to the Student Progress Sheet which is on the inside cover of your Graduate Bulletin. Don't hesitate to call at the Graduate College Office if you need additional information and instructions.

Some graduate students are now at the point at which they should be applying for admission to candidacy. If you have completed 6 hours of graduate work, call at the Graduate College Office to obtain the information and forms needed to apply for candidacy. This should take place before applying for a Permit-to-Register.

Other students may be approaching the point of filing an Intent to Graduate. This should take place by the end of the second week of the term in which you expect to graduate.

THEN

Take your PERMIT-TO-REGISTER and one SIGNED PROGRAM CARD to the REGISTRAR ACCORDING TO THE SCHEDULE BELOW. (Your advisor will keep two of the program cards.)

October 24, 26, 28
November 1, 3, 7, 9, 11, 15, 17

8:00 a.m. - 11:30 a.m.
12:30 p.m. - 3:30 p.m.

Registrar's Window in lobby of the
Administration Building

Pick up copy of your schedule in lobby of the Administration Building on the day after you register.

Students who found conflicts or closed sections on their schedules may make changes as follows:

8:00 a.m. - 11:30 a.m.
12:30 p.m. - 3:30 p.m.

Any day listed after initial registration
Oct. 25, 27; Nov. 2, 4, 8, 10, 14, 16, 18

Students who did not register on the dates listed above, may register at the Johnson Fieldhouse on the evening of December 1 and from 8:00 a.m. - 3:00 p.m. on Friday, December 2. Students who register at the Fieldhouse may pick up a copy of their schedule in the lobby of the Administration Building on December 8. Students who found conflicts or closed sections on their schedules may make changes at the Registrar's Window, Administration Building on December 13, from 8:00 a.m. - 11:30 a.m.; 12:30 p.m. - 3:30 p.m.

UNDERGRADUATE PROGRAM DIRECTORS

SCHOOL OF HOME ECONOMICS

Child Development & Family Life
Early Childhood Education
Clothing, Textiles & Design
Fashion Merchandising
Home Economics in Business
Dietetics
Foodservice Administration
Home Economics Education
Hotel & Restaurant Management
Home Economics General

Dr. Kesting
Dr. Kesting
Karen Labat
Dr. Mary Welch
Dr. Thompson
Thomas Phillips
Thomas Phillips
Joy Jocelyn
Jim Buergermeister
Carolyn Barnhart

HE 217
HE 217
HE 225
HE 226
HE 218
HE 222
HE 222
HE 216
HE 219
HE 221

X 2466
X 2466
X 2317
X 2331
X 1244
X 2217
X 2217
X 1244
X 2219
X 2474

SCHOOL OF INDUSTRY & TECHNOLOGY

Industrial Education
Industrial Technology
Voc. Trade & Ind. Education
Technical Education
Business Administration
Marketing & Distributive Education

Dr. Sterry
Ned Weckmueller
Dr. Prichard
Dr. Prichard
Jack Ganzemiller
Dr. Searle

406 HH
115 TW
418 HH
418 HH
115 TW
326 HH

X 1367
X 2158
X 2163
X 2163
X 2697
X 1493

SCHOOL OF LIBERAL STUDIES

Applied Mathematics
Art/Art Education

Mr. Maki
Ron Verdon

125 SW
101 AA

X 1391
X 1477

SCHOOL OF EDUCATION & HUMAN SERVICES

Psychology
Vocational Rehabilitation

Paul Fenton
Tony Langton/
Dave Corthell
Mary Hopkins-Best

423 HH
SVRI
219 HH

X 2283
X 1309
X 2478

Special Education

PASS ADVISORS

CLOTHING, TEXTILES & DESIGN

Ann Beck 235-3257
Kim Schafer 235-8934

FASHION MERCHANDISING

Mary Geurkink 235-9707
Peggy McFarland 235-6029
Julie Skone 235-7789
Kris Weinfurter 235-0415

EARLY CHILDHOOD EDUCATION

Molly Fisher 235-8984
Janet Jensen 235-5272

CHILD DEVELOPMENT & FAMILY LIFE

Lynn Slinger 232-1707

HOME ECONOMICS EDUCATION

Lynn Shimota 232-1066
Carol Sommerfeld 235-5272

HOTEL & RESTAURANT

LuAnn Buechler 235-8335
Jay Dahlke 235-8907
Mary Dodge 235-5896
Sue Hempel 232-1305
Kim Milliren 235-5665

DEITETICS/FOODSERVICE

Susan Woodruff 232-3538
Sandra Zimmerman 235-6245

HOME ECONOMICS IN BUSINESS

Dawn Scott 235-6227

APPLIED MATHEMATICS

Lisa Knox 235-2263

ART & ART EDUCATION

Sandi Berkness 235-4531
Rick Hutter 235-1639

VOCATIONAL REHABILITATION

JoyAnn Johnson 273-3411

BUSINESS ADMINISTRATION

Lisa Belling 235-8469
Dan Kelley 235-6234
Anna Zuleger 235-8966

INDUSTRIAL TECHNOLOGY

Keith Guggenberger 232-2285
John Heck 232-1441
Roger Kaminski 232-1020
Joram McClurg 235-6692
Liz Tillotson 235-2813
Mark Treise 232-2485
John Whitcomb 235-2358

INDUSTRIAL EDUCATION

Matt Alf 235-1220

BE A LEADER—NOT A LAMB

Homecoming at Stout is what you make it. Let's make this year's homecoming the best ever.

Be your own boss during the weekend. Don't be misled by someone who doesn't know when the party is over. There were 236 persons arrested last year. Of those arrested, 103 were Stout students. Either those students didn't know the laws or they ignored them.

One bad weekend can spoil a good year for you at Stout. Avoid the personal embarrassment and costly fines that an arrest and conviction can mean. For some students last year, the court fine was the last financial setback they could handle. It meant leaving school.

Not everyone celebrating the weekend is concerned with your welfare or the university's reputation. Arrested last year were 133 persons who were not Stout students. They were just interested in a reckless spree. But at someone else's expense.

Know the laws. Most arrests at homecoming relate to unlawful assembly, disorderly conduct, and open containers. Avoid those situations. Don't get caught up in the crowd. Don't be misled.



A message sponsored in the student's interest by Stout's Office of University Relations

ENTERTAINMENT

Murdock performs true folk, R&B

By Lisa Roisum
Staff Reporter

So why is it that rock 'n' roll fans never die and followers of society's latest musical tangent "New Wave" refuse to stray from their undying Led Zeppelin and Men at Work? Did you know that rock 'n' roll and New Wave are direct descendants of traditional folk song and historical rhythm and blues?

Last weekend's performances at the Pawn by singer/songwriter Lee Murdock gave us a taste of music in its original, traditional form.

Review

Residing in the Aurora-Chicago, Illinois area all of his life, Murdock's interest in music emerged at a very early age. He started out, "...like everyone else—in rock 'n' roll, but I got bored," he stated.

Since then his primary interest has become primarily traditional folk. His talents on six- and twelve-string guitar range from folk, blues, ragtime, and original tunes to fine classical pieces for the steel string guitar.

By 8:15 the table candles were lit, the lights were dimmed, and the stage was set for Murdock.

At first glance one would expect by his big and bearded appearance a personality of a loud and overbearing entertainer. He sort of resembled a northern woods lumberjack, but when he spoke the excitement of the obnoxious woodsman died. His quiet and mellow voice was totally unfitting of him.

His first song, "The Farmer is the Man," explained the theme song of a populist party, followed by a bluesy "Nobody Knows You (...when you are down and out)," and a laid back version of "Sweet Home Chicago."

Hesitant until the third selection, the conclusion was drawn that Murdock's guitar pickin' skills outperformed his singing voice—especially since he could hardly be heard and words were frequently indistinguishable.

Limited voice range aside, Murdock's rendition of Pete Norman's, "All That Jazz," was quite good. (The song tells of the generation

gap and a father's displeasure of his son's musical tastes).

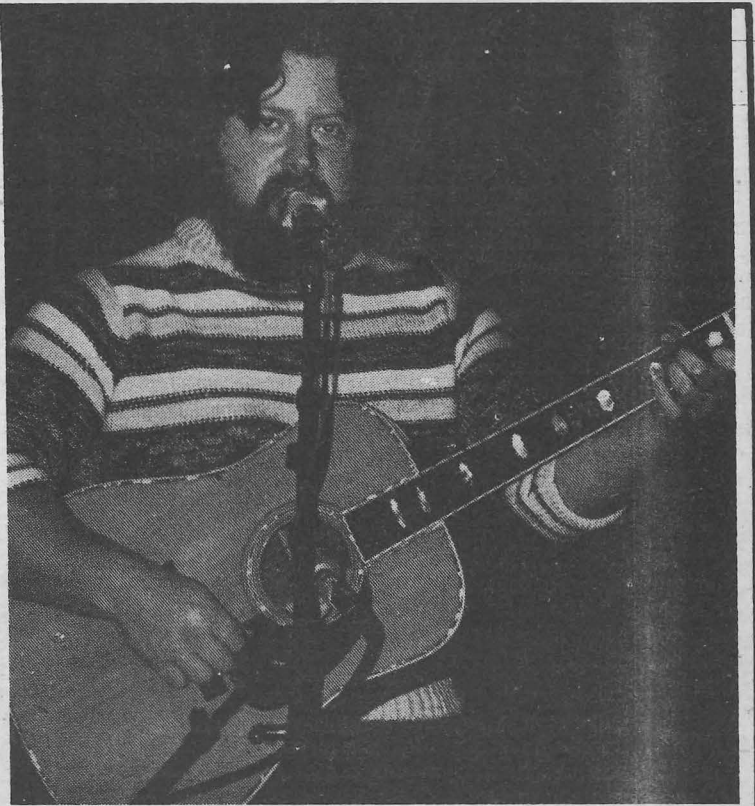
The biggest delight of the show came rather unexpectedly as Murdock went into a lengthy guitar instrumental medley of Christmas songs. His ability to transform from a fast paced "Jingle Bells" to a very classical "Jesu, Joy of Man's Desiring" was astounding.

He finished the set with an Irish American tune, "Last Winter Was a Hard One," poking fun at Italians.

Murdock's enthusiasm for his work is evident—he takes his performing seriously, and chooses his material with greatest pride. He has recorded two albums, "The Grand Departure" (1981), and "Where The Pinery Narrows" (1983), and is currently working on a third.

Folk and dramatic blues are certainly two musical styles that do not appeal to everyone, but they are a definite change from today's monotonous Top 40.

Murdock is an admirable guitarist and a very dedicated one. It's just too bad his voice can't keep up with his fingers.



TRADITIONAL TUNES—

Playing folk and dramatic blues, Lee Murdock displayed his talents on the six and twelve string guitar last Thursday, Friday and Saturday evenings at the Pawn. Murdock, an Illinois resident, has recorded two albums and is working on his third. (Stoutonia photo by John Fickau)

Center Stage

Horror is repulsive

By Sara Jane Harkness



I wish somebody would explain to me why horror films attract the large number of viewers they do. I see nothing entertaining about them.

The horror films I've experienced of late have only proven capable of keeping my body stiffly on the edge of my seat, a sick feeling in the pit of my stomach, and an overwhelming desire to leave the theater after the first brutal, bloody murder. The only thing which keeps me from running scared is the \$4.50 my friends pressured me into wasting on the movie because "it's fun."

Fun? What's fun about witnessing eyeballs exploding from once attractive actors, bodies turned into kabobs on the ends of long daggers or pitchforks and innocent bystanders clawed to death by half human/half animal terrors?

Past Horror Movies

Mind you, I'm not criticizing all horror movies. Horror flicks in the past managed to be artfully done, building the audience to a thrilling suspense, leaving the horrors to the much more effective imagination. In the past, good story plots and photographic techniques produced chilling effects.

Movies of the past were never so tastelessly graphic as the more recent have proved to be. The worthless horror films of today lack both quality and good taste, containing only two main ingredients: a ridiculous plot and an overly generous helping of gory murders.

Yet, people somehow seem to enjoy them. I've actually heard viewers clap, whistle and cheer at the grisliest murders. Is our society really loaded with so many sickies? I think it's definitely something to worry about.

The trouble with many horror films is that they promise too much. Tension and suspense are worked up with almost admirable ingenuity, only to come crashing down to an unrealistic climax, toppling over into obscurity. What was supposed to produce terror in the viewers often turns into more of a comedy than anything else. As a rule, comedy and horror just don't combine comfortably.

Lack of Reality

Probably one of the biggest problems I have with horror films is that lack of reality. I'm constantly trying to find a purpose for what is flashing across the screen, only to become more confused.

would be more worthy of attention if they dealt with some real issues, instead of the improbabilities of restless bodies returning from the dead or normal people turning grotesquely disfigured against their will.

Some recent films have dealt with subjects which were possible, such as ones pertaining to the scary results from tampering with computers, yet the producers develop the film in such a way that



denies it as every being probable.

A new breed of horror films are emerging, those that deal with computers and other high technology running amuck and running our lives. Computers come alive and outdo their programmer's intelligence and ingenuity.

Now, how realistic is that? Perhaps these movies' purpose is to warn us that our quickly advancing technology could get out of hand, yet it really ruins the message when it is presented so ridiculously.

It seems a shame that some innocent viewers may have been led to believe false pretenses about our new technology, defying them the chance to accept technology for the positive affect it will have on us in the future.

Endless Terror

Still more scary, there have been recent movies, such as "Halloween" or "Friday the 13th," which

never even grant us the relief of knowing when the terror is all over.

In both of these movies the film ended with evil still lurking somewhere. It's a no-win situation where we haven't been able to demolish the negative threat. The monster, force, or whatever was just too powerful to overcome, no matter how hard the victims fought it.

Some horror fans argue that through watching violence on the screen they are able to work out their aggressive urges. Even if some people believe this theory, its never been proven. I tend to believe there must be a healthier way to deal with aggression than by viewing gory murders and blood spill.

After all, doesn't it seem possible that these so-called creative murders could give real criminals and psychopaths ideas for their own killing sprees?





Campus Cuisine

Dip into Homecoming!

By Cindy Schwartz

Homecoming has a way of lifting the spirits of any school campus. The week is filled with exciting activities such as crowning a king and queen of festivities, parade and, of course, the traditional Saturday afternoon football game.

These activities and others are what develop into lasting memories. These lasting memories keep alumni returning year after year.

Rarely is the week celebrated without a party of some type included in the activities. A pre-game party helps build up the fans' enthusiasm for the game, and the serving of appetizers will help stimulate their appetites for the traditional brats and kraut eaten at the game.

Popular appetizers are dips eaten with either chips or raw vegetables. Most dips are made with a combination of sour cream,

mayonnaise, salad dressing, cream cheese, yogurt or cottage cheese. Flavors such as onion, bacon bits and nuts along with seasonings like garlic, thyme or parsley are then added to give a desired taste.

For a dip with the popular Mexican taste and one that will become a favorite, try taco dip served with nacho chips. This dip need not be chilled before serving.

TACO DIP

16 oz. sour cream
4 oz. cream cheese
1 pkg. taco seasoning
finely chopped onion
½ head of chopped lettuce
2 tomatoes, diced
24 oz. cheddar cheese, grated

Beat the sour cream, cream cheese and taco seasonings till fluffy. Spread mixture in a pizza pan. Layer in order: onion, lettuce, tomatoes and grated cheese. To eat, dip chip into dip and scoop up the dip. You may want to have a bottle of tabasco sauce available for those who desire a spicier taste.

For the group watching their diets, a vegetable dip with raw broccoli, carrots, celery, cauliflower, cucumbers or any raw vegetables are refreshing.

DILL VEGETABLE DIP

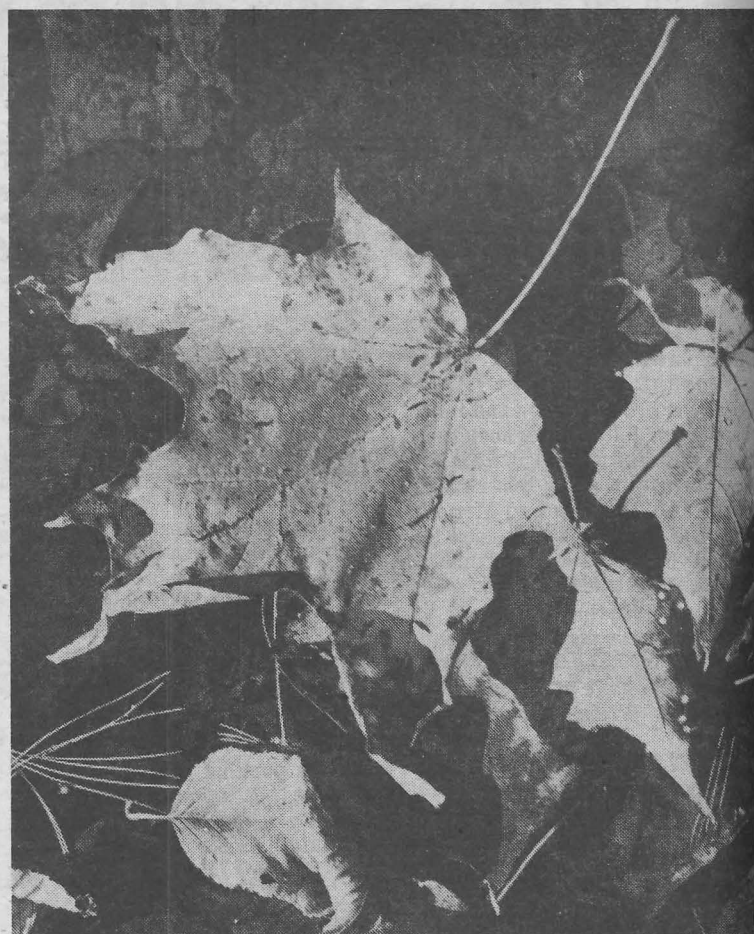
2 tsp. Lawrey's salt
1 c. mayonnaise
1 c. sour cream
2 tsp. dill weed
1 tbsp. minced onion
2 tbsp. parsley flakes.
Mix together and chill.

Alcoholic beverages are common at homecoming parties. Though most people drink alcohol, there are those who choose not to and feel left out when no non-alcoholic drinks are available.

To make these people feel more welcome, consider serving soft drinks or the following orange cooler punch.

ORANGE COOLER

3½ qts. orange juice
2 qts. club soda
2 qts. ginger ale
Makes 25-8 ounce servings.



AROUND THE CORNER—

The fallen leaves scattered all about signifies the coming of winter. Soon, this picture will disappear as snow covers the ground and all in sight. (Stoutonia photo by John Fickau)

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The Yankee Peddler

Downtown Menomonie

Student/Staff Directories Have Arrived!!

3-84 UW-Stout Student/Staff Directories are available for off-campus students at the Student Center Information Desk.

Campus students must present their University I.D. to receive a directory.

Dent Hall students will receive a directory through the campus mail.

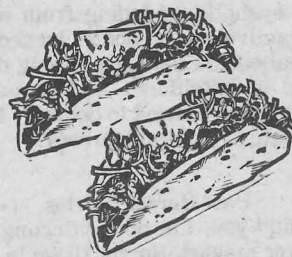


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Suburbs will rock during Homecoming festivities

By Lynn M. Haney
Staff Reporter

MAN THE BATTLE STATIONS! SOUND THE ALARMS! EVERYONE NEAR, TAKE COVER! This Saturday, October 22, the Suburbs arrive, and it sounds like it's going to be one heck of a night.

The Suburbs are a Minneapolis-based dynamo that will be rockin' the campus as part of this year's Homecoming festivities. The band brings with them an image of new wave hysteria, intermingled with rock-n-roll danceability.

The group boasts the talents of a five-man ensemble. With Beej Chaney on guitar and vocals, Chan Pling on piano and vocals, Michael Halliday, bass, Hugo Klaers, drums, and Bruce Allen on guitar and vocals, the Suburbs appear to be an act worth experiencing.

As Rick Mason of Nightlife states, "The Suburbs glow with everything the term 'new wave' implies...Despite the marvelously absurd and contradicting romantic/bizarre/threatening lyrics croaked/crooned by Poling and Chaney, the real key is the music itself, which could be sustained

without any lyrics. Such exquisite tensions are built into the Suburbs tunes that their resolution can be awesome."

Credited to the Suburbs list of accomplishments are two successful albums. Their debut album, "In Combo" sports such unusually titled songs as "Cows" and "Chemistry Set." The latest of their LPs is entitled "Credit in Heaven." It hosts the home of the Suburbs' chart-making single, "Music For Boys." This dance-

Continued on page 20

On the Scene

Chippewa Symphony

The Chippewa Valley Symphony, now in its ninth season, will be giving a performance for its 1983-84 concert season opener in Menomonie. This concert, made possible through a grant from the 3M company, is scheduled for Tuesday, October 25, 7:30 p.m. in Harvey Hall Auditorium.

Music director, Ivar Lunde Jr., will conduct the program consisting of "Semiride Overture" by Rossini and "Danse Macabre" by Saint-Saens. The concert will feature Paul Wildes performing "Saint-Saens Concerto Number One for Cello and Orchestra" and soprano Beverly Dick, singing "Erindringer" composed by Lunde.

Tickets are \$4.25 for adults, \$3.75 for senior citizens and \$3.25 for students. They will be available at EME Audio, Radio Shack, and Mabel Tainter Building. Tickets will also be sold at the door starting at 6:30 p.m.

American Comedy Aces

The American Comedy Aces, a Minneapolis based theater company, will present a comedy/musical review in the Student Center SnackBar tonight at 8 p.m.

Using original comedy sketches, songs and monologues, the group satirized deer hunting, suburbia, house husbands, corporate life, biker gangs and more. Cast

members also portray a diverse collection of familiar personalities including Bruce Springsteen, Woody Allen and Humphrey Bogart. As a special feature, the cast improvises scenes based on audience suggestion.

The American Comedy Aces have performed at various campuses in Wisconsin, Minnesota and the Dakotas. In addition, they have headlined at the Comedy Cabana in the Twin Cities and were recently featured in the TV series "Minneapolisaffs."

The cast is Peter Staloch, Lee Schmidt, Bree Beauvair and Sherri Anderson. Don Fitswater is artistic/technical director; Dennis Wallaker is musical director.

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Rapid captions confuse viewer

By Rhonda McRoberts
Staff Reporter

Tonight and Friday night the Foreign Film Society presents the controversial German film entitled "The Lost Honor of Katharina Blum." It will be shown in Applied Arts Room 321 at 7 and 9 p.m.

Preview

The story takes place in Germany in 1975 and is English captioned. It causes much confusion having German voices and then having to read the English captions. This is very distracting and makes it very difficult to understand the film. The captions change so rapidly it is hard to read fast enough to follow the scenes.

Following the credits, in English, it states that this movie was an actual occurrence, but that the names of the individuals were changed.

The plot was rather boring as it wasn't really very creative. The same mundane routine: Girl meets boy, falls in love, boy is in trouble with the law, law uses girl to get to boy.

This movie follows Katharina Blum as she meets the man she most desires, Ludvig. As it turns out he is an anarchist, and the German government goes about using and abusing Katharina to get to Ludvig. She is totally unaware of Ludvig's belief and becomes a mere pawn in the giant paws of

The actors did a good job of portraying their characters, they seemed very realistic and were sincere.

Photographically speaking, this film would not win any prizes. The photography was not only in poor taste, but poorly prepared.

This film was rated 'R' but ironically you did not see this until the end of the film. What purpose is the rating at the end of a film? After viewing this film it most definitely deserves this 'R' rating.

It has many nude scenes, much use of four letter words and out and out suggestive lines. This vulgarity and nudity did nothing to enhance this film. In fact, it went to such extremes that it became degrading.

Those who are interested in foreign films or are real foreign film buffs may enjoy this flick. Perhaps it takes a great deal of exposure to foreign films to be able to flow with them and understand them.

It also takes a person with an interest in the topic plus one who doesn't mind having to read the English captions while watching the film. This particular one will offer you nudity, vulgarity and some violence.

The next movie to be presented by the Foreign Film Society will be November 10 and 11. The title of the film is "Why Shoot The Teacher?", a Canadian production. With a title like that it could prove to be a very enlightening and entertaining evening in Applied Arts Room 321.

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•Soup and Sandwich	\$2.50
•Liver and Onions	\$2.95
•Hot Beef or Hot Pork Sandwich	\$2.95

SATURDAY NITE SPECIALS

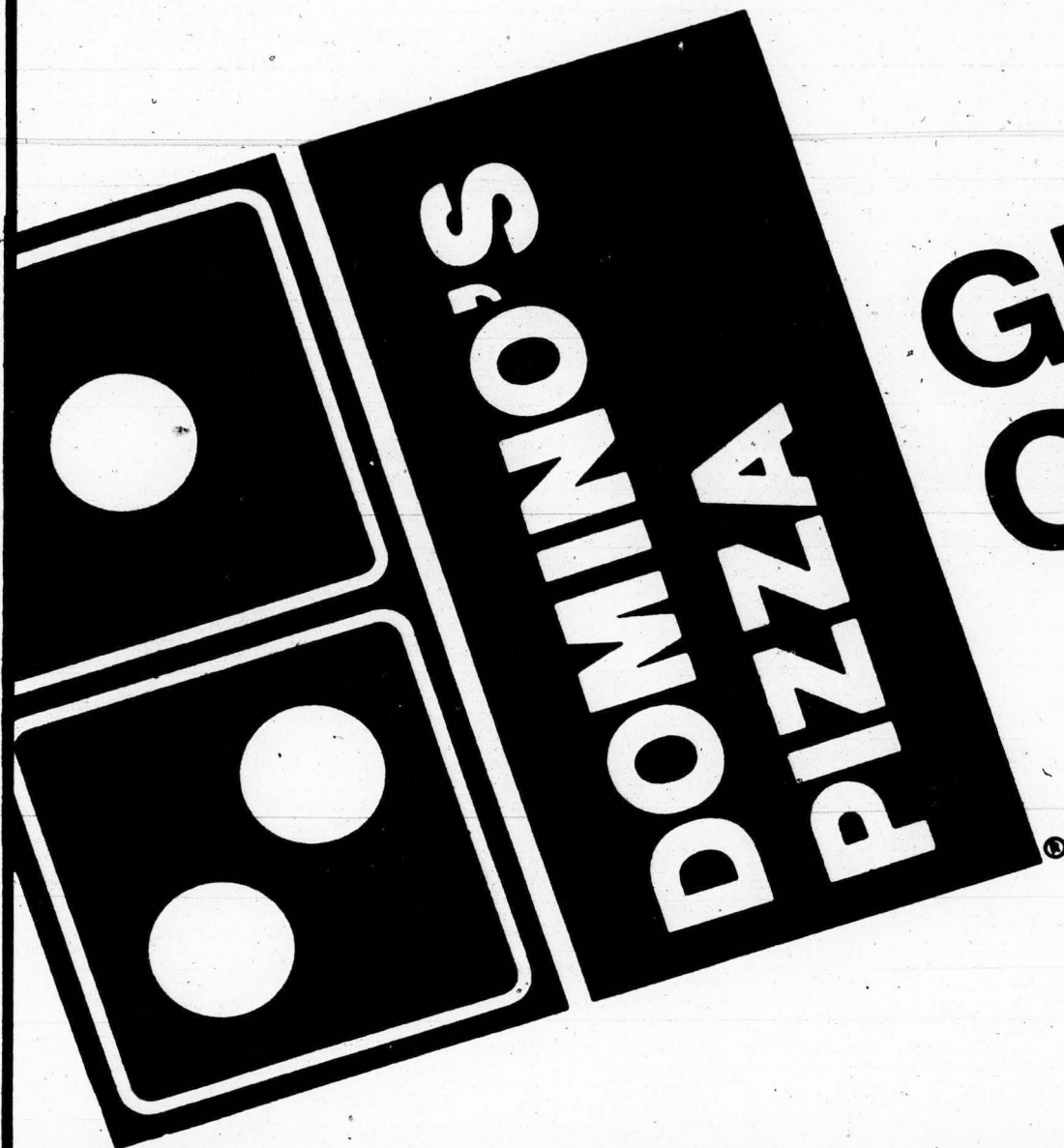
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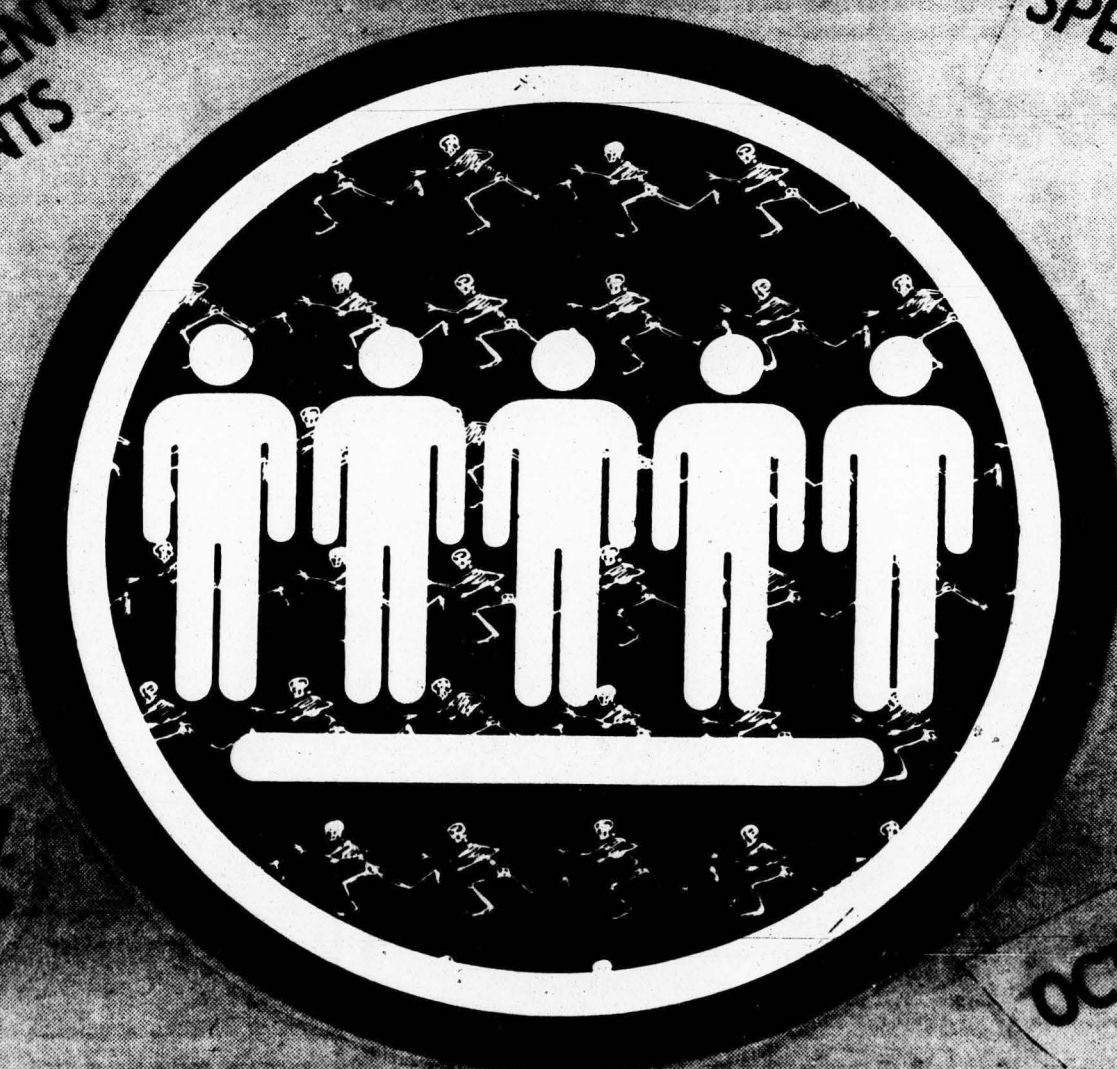
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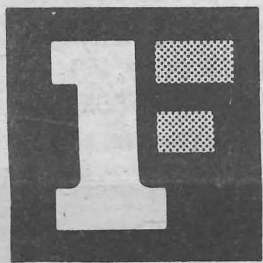
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OCTOBER 22nd
1983

**COMEDY ACES—**

The cast of "Not TV," a satirical comedy review by the American Comedy Aces, contemplates just what to do about the fall TV season. Pictured here from left to right are Sherri Anderson, Peter Staloch, Lee Schmidt and Bree Beauvair. The Comedy Aces will be appearing in the SnackBar tonight at 8 p.m.

Go Blue Devils!

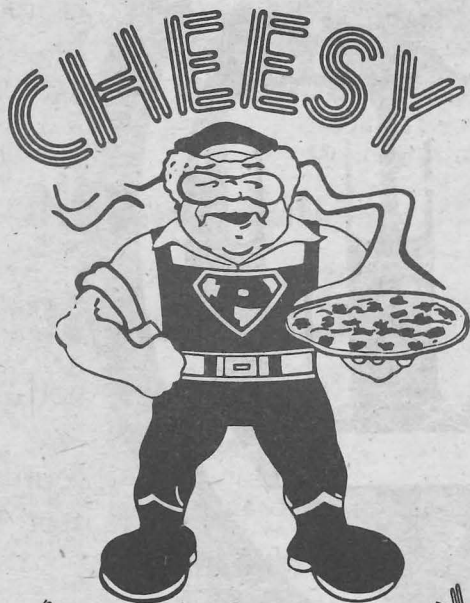


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What's Happening?

THURSDAY

The American Comedy Aces. Showtime 8 p.m. in the SnackBar.

The Foreign Film Society presents "The Lost Honor of Katherina Blum." Showtimes 7 & 9 p.m. in Room 321 Applied Arts.

Papa John Kolstad in the Pawn. Showtimes 8:15 & 9:15.

The University Theater Club presents "Love in E Flat." Showtime 8 p.m. in Harvey Hall Auditorium.

FRIDAY

Olympic Spirit Night at the Johnson Fieldhouse. 7:30 p.m.

The Foreign Film Society presents "The Lost Honor of Katherina Blum." Showtimes 7 & 9 p.m. in Room 321 Applied Arts.

Papa John Kolstad in the Pawn. Showtimes 8:15 & 9:15.

The University Theater Club presents "Love in E Flat." Showtime 8 p.m. in Harvey Hall Auditorium.

The Menomonie Theater Guild presents "Mornings at Seven." Showtime 8 p.m. at the Mabel Tainter Theater.

SATURDAY

Homecoming Football game at Nelson Field at 1:30 p.m. UW-Stout vs. UW-La Crosse.

Homecoming dance featuring Yaz and the Suburbs in the SnackBar from 9 p.m. to 1 a.m.

Papa John Kolstad at the Pawn. Showtimes 8:15 & 9:15.

The University Theater Club presents "Love in E Flat." Showtime 8 p.m. in Harvey Hall Auditorium.

The Menomonie Theater Guild presents "Mornings at Seven." Showtime 8 p.m. at the Mabel Tainter Theater.

SUNDAY

University Cinema presents Das Boot. Showtimes 7 & 9:30 p.m., Room 210, Applied Arts.

Menomonie Theater Guild presents "Mornings at Seven." Showtime 8 p.m. at the Mabel Tainter Theater.

MONDAY

University Cinema presents Das Boot. Showtimes 7 & 9 p.m., Room 210, Applied Arts.

TUESDAY

"Talking Turtles." This documentary looks at computers and children through the eyes of Seymour Papert, father of the "Turtle," a small computer that crawls on the floor and talks in a versatile language even 5 year olds can understand.

Performance by the Chippewa Valley Symphony. Showtime 7:30 p.m. in the Harvey Hall Auditorium.

Menomonie Theater Guild presents "Mornings at Seven." Showtime 8 p.m. at the Mabel Tainter Theater.

WEDNESDAY

Menomonie Theater Guild presents "Mornings at Seven." Showtime 8 p.m. at the Mabel Tainter Theater.

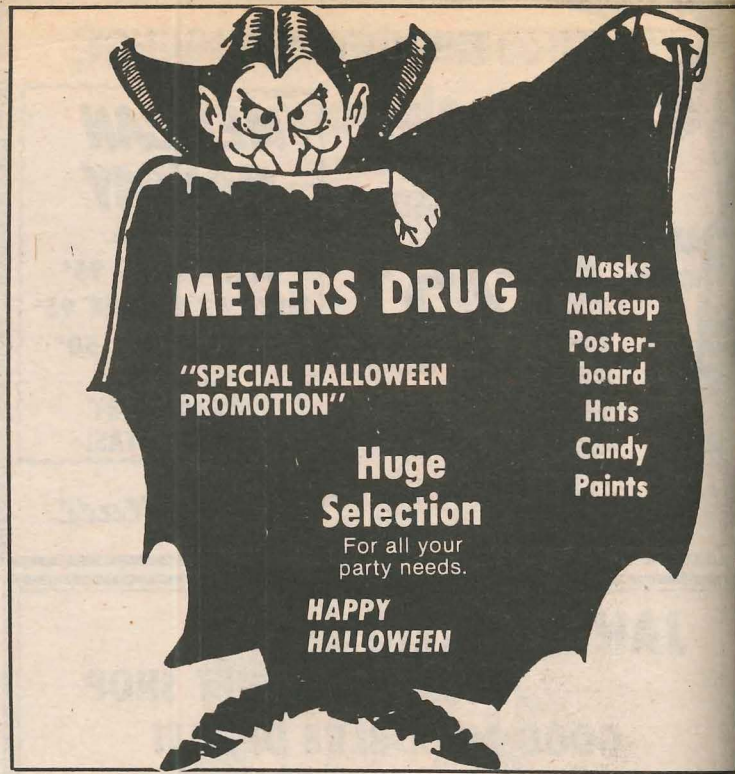


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Suburbs to entertain for Homecoming

Continued from page 15

club hit is allowing the 'burbs to ride high on success.

Others to their credit are "Crazy Job" and "Dish it Up", where they use syncopation effectively to keep the action constant, as Jim Sullivan of the Boston Globe, Tuesday June 1, 1982, stated.

The Suburbs are now under a new recording label and their latest album, Dean Hog, contains the newest sensation, "Waiting." Sullivan hails the Suburbs musical approach to being akin to that of the B-52's, the Raybeats and the dB's. Whatever the case, their review promises us a show filled with excitement. As their biography declared, "It's a sound that will soon have the masses of rock fans agreeing with such critics as the one in Dischords who pithily summed up The Suburbs as "a potent form of music—a form which is as hard to describe as it is to forget."



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SPORTS

Eau Claire Blugolds defeat Devils, 28-20

By Eric J. Erickson
Staff Reporter

Last week's game against UW-Eau Claire could definitely be a turning point in the Blue Devil season, according to UW-Stout Head Coach Bob Kamish. He foresees a hard-hitting Homecoming football game this Saturday against the UW-La Crosse Indians, who share the Wisconsin State University Conference lead with UW-Eau Claire. Both teams have 4-0 records. The game will be held at 1:30 p.m. at Nelson Field.

Analysis

Looking back at the loss against UW-Eau Claire, Kamish said, "(Last) Saturday was the turning point in our conference. Our coaching staff has been waiting for a game like that. We didn't win, but we played well and finally extended ourselves out of our comfort zone." According to Kamish, a team's comfort zone is when football players go through the motions of playing but don't extend themselves past a threshold of pain or endurance.

Against Eau Claire, the Blue Devils definitely did push themselves past the threshold of pain. For example, an unsuspecting spectator who watched the game probably didn't realize it, but throughout the game four of-

fensive linemen were playing injured. These linemen: center John Goodnetter, guards Doug Pahlow and Doug Saeger and tackle Ron Sturomski pushed themselves past the limit of pain and continued to play. All four players have missed at least some practice this week, but should be back for Saturday's Homecoming game.

Starting offensive tackle Mark Sharkey had an, "Outstanding game," according to Kamish. He also added, "Eau Claire is a potential conference champion team. We were forced to switch players into positions they haven't played all year and they did well. I'm proud of the team—they did a good job and didn't quit."

Starting quarterback Glen Majszak was injured early in the second quarter. Ed Space took over the quarterbacking duties and did a very noble job. Complementing Space offensively were split end Mike Kraimer and running backs Pat Reed and Rod Lebiecki. Lebiecki had an exceptionally outstanding game and gained a total of 91 yards on 23 carries, including one touchdown.

Defensively, Coach Kamish cited Tackle Dan Schneider as "playing his finest, most emotional game as a Blue Devil." Schneider had four solo tackles—two behind the line of scrimmage, nine assisted tackles, three quarterback sacks and forced one pass. Kamish added, "(Keith) Jurek had a super game. He was all over the field." Other standouts were Brian Kellet, Todd Schuh and Bruce Myers.

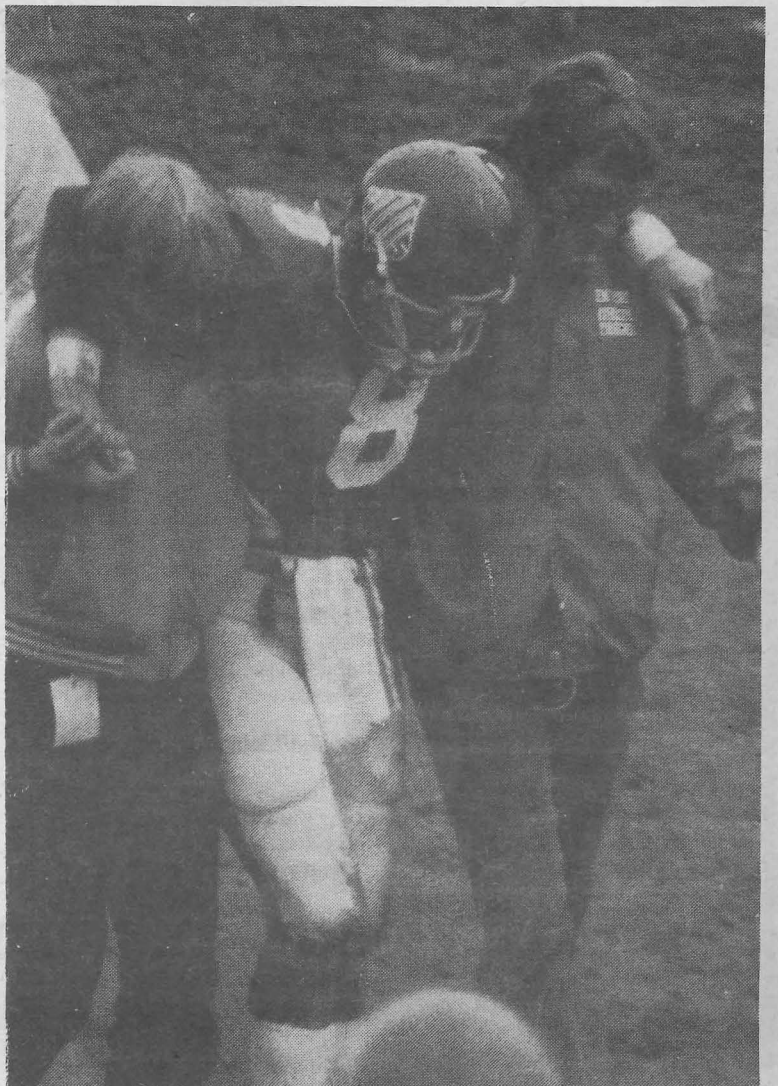
But, the defense didn't play flawless football. Kamish said, "The defense did make some crucial errors that caused Eau Claire touchdowns. A good football team like Eau Claire capitalizes on mistakes and that is exactly what they did. Overall the defense played well, but a couple of mistakes caused Eau Claire touchdowns."

Eau Claire scored first on a Jess Cole to flanker Jeff Gospodarek one yard pass in the first quarter. The extra point attempt by Andy Blodgett was good to make the score 7-0 in favor of the Blugolds. After this touchdown neither team could put together a scoring drive until late in the third quarter.

With 1:47 left in the third quarter Blugold fullback Ken Heffel found an opening and squirmed into the end zone from the one-yard line. Blodgett's extra point attempt was good to make the score 14-0.

The Blugolds kicked off to Stout and receiver Rick Des Jarlais returned the ball 27 yards. On first and ten on their own 29-yard line, Devil running back Rod Lebiecki fumbled and Eau Claire's John McBride recovered the ball. Two offensive plays later, Lee Weigel scampered 22 yards for another touchdown. Blodgett's point after attempt was good to make the score 21-0 in favor of the Blugolds.

Stout received the ball on their own 32-yard line and moved the ball into Eau Claire territory, but an illegal motion penalty against Stout brought the ball right back to



MAJSZAK SIDELINED—

Quarterback Glen Majszak was forced out of the game early in the second quarter after sustaining a severely sprained ankle. Several other Blue Devils were injured in the hard hitting game at Nelson Field, but most will be at full-strength for Saturday's Homecoming match against UW-La Crosse. Majszak will not be as lucky and will have to sit out at least the UW-La Crosse game and possibly future games. (Stoutonia photo by Keith Oelke)

their 49-yard line. On first down and 15, Devil quarterback Space found an opening and galloped down the field for a 51-yard touchdown run. The point after attempt was not good, which left the score 21-6 in favor of Eau Claire.

"The LaCrosse game should be very physical...Homecoming has a positive effect on our team.

**Bob Kamish
Head Coach**



Eau Claire retaliated to this touchdown with a touchdown of their own. On their first offensive play Blugold quarterback Cole caught tight end Darryl Goehring with 43-yard pass for another score. The extra point was good for a 28-6 Blue Devil deficit.

This ended the scoring plight for Eau Claire, but Stout hadn't given up hope that easy. Starting on their own 35-yard line, the Blue Devils marched all the way to the Eau Claire two-yard line. On a second and goal play Devil back Lebiecki carried two yards for the touchdown. The extra-point conversion failed. At that point, the score was Eau Claire 28, Stout 12.

Eau Claire couldn't get a scoring drive going and were forced to punt. The Devils received the ball on their own 24-yard line and again stormed down field to the Eau Claire 9-yard line. The next play, a 9-yard pass to Pat Reed was complete. Stout attempted a two-point conversion and quarterback Space reached the end zone to close the gap to a 28-20 Eau Claire lead.

At this point there was 1:09 left in the game, so the Devil's Des Jarlais attempted an on-side kick. Blugold lineman Al Jeffcoat fell on the ball. Eau Claire took over on their 47-yard line and quarterback Cole kept the ball in hopes of running out the clock. But Eau Claire was forced to run one more offensive play, so Cole dropped back and kept the ball to run out the clock. The score ended in a 28-20 Eau Claire victory.

This lowered the Stout Blue Devil record to 1-4 in conference play. However with the impressive comeback attempt in the fourth quarter and the overall play throughout the game, Kamish is rather optimistic about this week's Homecoming game against UW-La Crosse.

"The LaCrosse game should be very physical," said Kamish. "Homecoming has a positive affect on our team." Hopefully this positive effect can be carried into the game Saturday and Kamish and his Blue Devils can come up with an upset and a win.



KEEPERS EFFECTIVE—

Reserve quarterback Ed Space (No. 6), runs the ball on a quarterback keeper against conference rival UW-Eau Claire. They won the contest 28-20, but the loss could prove to be a positive turning point in the Blue Devil season. (Stoutonia photo by Keith Oelke)



Moher Sports

A "real" Devil fan

By Mike Moher

"Real Blue Devil fans don't wear Izod's," said the grizzly stranger sitting next to me at the Marion Bar last Saturday night, with a cold can of Leinie's in one hand and a double shot of Jack Daniels in the other."

"When I came here to school seven years ago, most of my buddies were real Blue Devil fans," he continued after he slammed the J.D. and guzzled half the can of beer. "But that was before all them preppie types started coming to the games with their cutie alligator shirts and upturned collars. It's been all downhill from there."

Judging from his tattered, sweaty gray sweatshirt and greasy Levi's, I felt safe in assuming that he had never worn an "alligator" shirt.

"Used to be a bunch of us guys could get a half barrel of Miller, hoist it up to the top row of the bleachers and be set for the afternoon. Nowadays ya' can hardly

sneak a thermos of Kool-Aid into a game."

After watching him slam a few more shots, I started thinking that he just may be right about the Blue Devil fans of late. Things have changed quite a bit lately, and a lot of the newer Blue Devil fans might be a little unsure of what being a Real Blue Devil Fan is all about. And with Homecoming upon us, what better time for them to find out.

So here are some of the more important aspects and finer points of being a Real Blue Devil Fan. For starters...

- *Real Blue Devil Fans don't:
- *wear fuzzy, rainbow colored things on their heads.
- *sneak wine-coolers into football games.
- *paint their faces red, white and blue.
- *bring banners reading "Hi Mom" or "Dad—send money" to televised games.
- *know who the Devils are play-

ing before they get to the game.

Real Blue Devil Fans do:

- *show up for games just after halftime.
- *strap a six-pack of Schlitz Malt Liquor onto their belts and walk right past security.
- *wear camouflage hunting gear to games during hunting season.
- *know where the chancellor and other university dignitaries sit (and sit as far away from them as possible).
- *know that the team in white is the "enemy."

ON CHEERING

Real Blue Devil Fans do not cheer when the teams come running onto the field. They see no reason to cheer until the real violent stuff begins.

Real Blue Devil Fans don't give standing ovations for 98 yard kick-off returns or 72 yard passing plays. The only time you'll ever see a Real Blue Devil Fan standing up and cheering is when the opposition's quarterback is being removed from the field on a stretcher.

The only other time you'll see one standing up is if they're looking for a bathroom.

Real Blue Devil Fans do not help the cheerleaders count out the push-ups after a Blue Devil score. Real Blue Devil Fans do, however, down a shot of whiskey for each point scored (by either team).

Here are a few cheers Real Blue Devil Fans do not yell at games:

- *Go Stout go! Go Stout go!
- *Defense! Defense!
- *Push 'em back, push 'em back, waaay back!
- *We want another one, just like the other one!
- Here are a few cheers that Real Blue Devil Fans do yell at games:
- *Sack, sack the quarterback! Kill, kill, that guy named Bill!
- *Mutilate number eight! Mutilate number eight!
- *Kick him in the face! Kick him in the throat! Kick him in the rear! His Mom's a goat!

OTHER REAL FAN TRIVIA

Real Blue Devil Fans favorite movies:

- *North Dallas Forty
- *The Longest Yard
- Real Blue Devil Fans favorite pre-game beverages:

- *Beer
- *Imported Beer
- *Imported Dark Beer

Real Blue Devil Fans favorite half-time snack:

- *Two brats with everything, a bag of potato chips, a cold beer.
- So there you have it. All the basics you need to become a Real Blue Devil Fan. Good luck!

MOHER'S PICKS

UW-La Crosse at UW-STOUT—(Homecoming—1:30 p.m. at Nelson Field) I was impressed with the season high 28 points that Stout put on the board against Eau Claire. Things could be coming around. Still, La Crosse, like Eau Claire, is unbeaten in conference play. The Indians haven't been pounding their opponents, but just playing well enough to beat them. Unfortunately, Stout will still be hard pressed to beat them. La Crosse by 9 over Stout.

Indiana at U of Wisconsin—The Badgers showed they can roll up points when they slaughtered the Gophers. Indiana will provide a little more challenge but Wisconsin should prevail. Wisconsin by 13 over Indiana.

U of Minnesota at Northwestern—Minnesota is playing their role as the "new Northwestern of the Big 10" very well so far. Don't expect them to change their losing ways. Northwestern by 19 over Minnesota.

Minnesota at Green Bay—I didn't think Halloween was until next weekend. But who were those guys masquerading as the Packers last Monday night? That game really hurt. Still, I wouldn't bet a red cent on the Packers to do it again. Minnesota by 16 over Green Bay.

Plum City at Boyceville—This will certainly prove to be another great Dunn-St. Croix Conference blood battle. Your guess is as good as mine. I'll give it to the Plummers. Plum City by 2 over Boyceville.

Blue Devil harriers finish fourth

By Jeff Wachter
Staff Reporter

It was the strongest outing of the season for the UW-Stout Blue Devil Harriers as they captured a fourth place in the Tom Jones Invitational in Madison, Wisc. this past Saturday.

The 8000 meter event featured one 1982 NCAA Cross Country Champions, the Wisconsin Badgers, the 1982 Junior College Champions, Southwestern Michigan, and the 1982 Wisconsin State University Conference

Champions, U.W.-La Crosse. The Badgers ran away with the meet totaling an almost perfect score of 16. (In cross country, the places of each team's top five runners are added up to determine the team's score. Fifteen (15) points (for places one through five) is the best and lowest possible score.)

La Crosse followed in the Badgers' dust totaling 54 points, Southwestern Michigan was third with 73 points and Stout finished fourth totaling 146 points.

Other WSUC teams completed the seven team field. U.W.

Oshkosh took fifth place with 244 points, U.W.-Platteville came in sixth with 263 points and U.W.-Whitewater brought up the rear with 315 points.

Leading the Blue Devil attack was co-captain Jeff Vitali. Vitali caught and moved through a tight and fast-moving LaCrosse pack with one mile to go in the race. With a half mile remaining Vitali overtook La Crosse's top runner, Andy Kontowicz, but was unable to hold him off the last 20 yards. Vitali had to settle for a ninth place finish overall and P.R. (personal record) time of 24:50.

"It was that type of race where everything I did was right on, except for the last 20 yards," Vitali said. "This race has raised my confidence level. I know I am approaching a peak level of performance with only one month remaining."

Stout's other co-captain, Mike Moher, failed to stay with Vitali when he picked up the pace after the first mile. "My stamina is really good but my speed is down. My training from here on in will be incorporating more speed and less overdistance running," Moher said. The senior from Golden Valley, Minn. ran a P.R. in 25:26 to take 20th place overall.

Freshman Paul Bons finished third for Stout and 26th overall in 25:40. Menomonie's own Todd Zuerlein earned honors of being the team's Runner of the Week. Zuerlein chopped nearly a minute off his best time to claim a 25:50 timing and 34th place overall.

"We were very pleased with this performance," Head Coach Lou Klitzke said. "It really isn't a surprise. We have planned to do well at this point in time. I hope we can continue to improve right through to the nationals on November 19."

The Devils are on the road again Saturday to compete in the La Crosse Invitational at the La Crosse Country Club.



SETTING THE PACE—

Blue Devil harrier Jeff Vitali outdistances competition from Southwestern Michigan during the Tom Jones Invitational held Saturday in Madison. Vitali set a personal record of 24:50 and led the Blue Devils to a fourth place finish.



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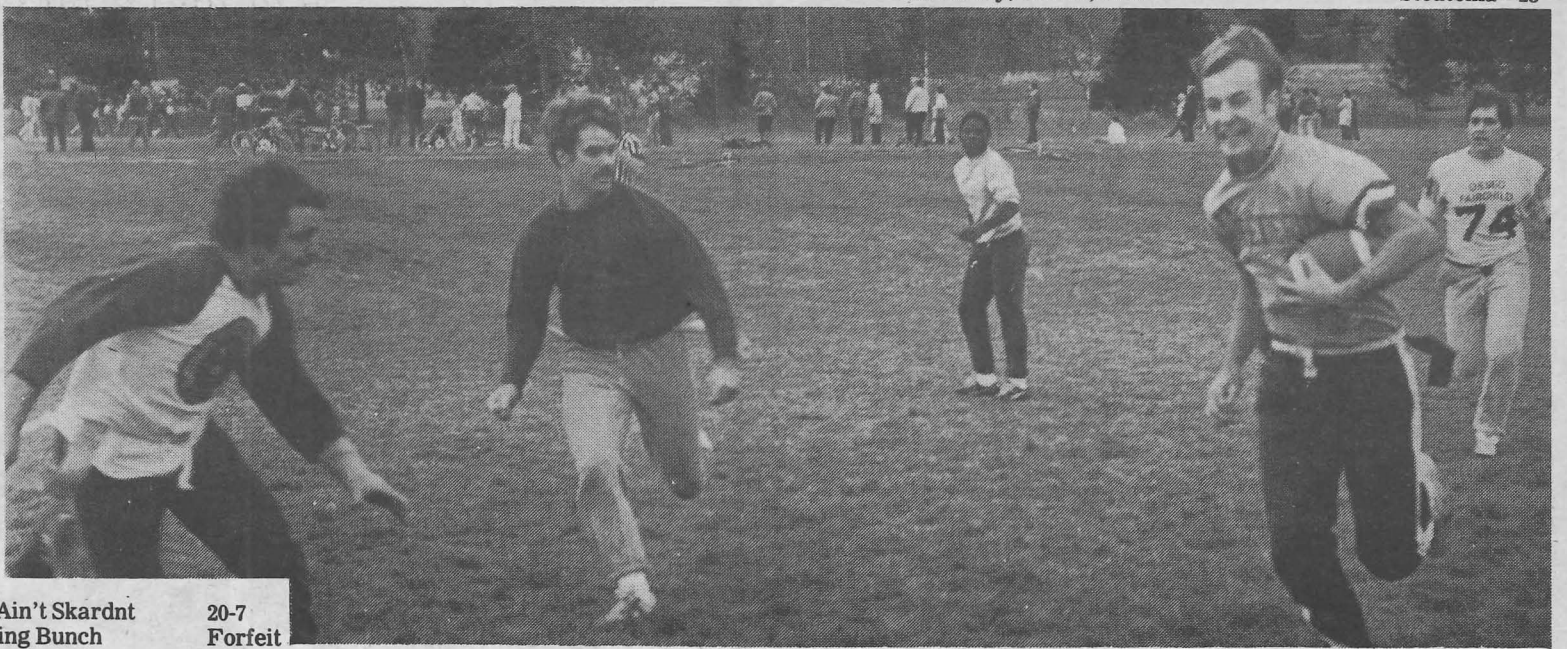
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IM UPDATE

By Jane Belonge
Staff Reporter

It was a rather productive week in the Intramural Department with action continuing in Flag Football, Slide-a-Puck, Singles and Doubles Tennis and Men's Outdoor Volleyball. Competition began last week in the Co-Rec Volleyball Tournament.

Flag Football continued to roll along with the tournament reaching the semi final bracket. Last weeks results include:



Beginner's

10/11	Stout's Vets vs. We Ain't Skardnt Pumpers vs. Buenning Bunch	20-7 Forfeit
	Flying Lizards vs. South Hideons	13-0
	Meat Puppets vs. Swell Guys	24-7
10/12	Rosey's Bar & Grill II vs. Delta Smelta II	18-12
10/13	Dwight's Raiders vs. Zephers	7-6

Intermediate

10/10	Ueker's Pukers vs. Men That Made Milwaukee Famous (MTMMF)	13-8
	Meet Market Express vs. Hooka's	6-0
	Moff Diver's vs. Old No. 7	20-0
	Red Raiders vs. Lemmon's 714	27-14
10/11	3T's vs. EC Connection	13-7
	2nd Chinnock Bean Snappers	Forfeit
	1A South vs. W.W. Moorehead	18-13
	Top of the Hill Crew vs. Sparky's Kids	15-0
10/12	BL's vs. Lemmon's 714	Forfeit
	NAD's vs. Old No. 7	7-6
	MTMMF vs. Diablo Destroyers	31-25
	Hooka's vs. Spiccoli's	13-6
10/13	Hooka's vs. BL's	Forfeit
	NAD's vs. Old No. 7	7-6
	MTMMF vs. Diablo Destroyers	31-25
	Hooka's vs. Spiccoli's	13-6
10/13	Hooka's vs. BL's	Forfeit
	2nd Chinnock vs. 1A South	12-0
	Top of the Hill Crew vs. 3T	33-6
	NAD's vs. MTMMF	12-0

Advanced

10/10	Linksters vs. Bathouse	20-12
	Giver Guys vs. YAR	45-0
	Beerdevils vs. Invaders	13-6
	Grotto vs. Miller Gang	6-0
10/13	Baby Lugs vs. Invaders	6-6 (OT)

The two league divisions of the Slide-a-Puck Tournament had to reschedule games due to the Tubes concert. Hard-hitting action ended with:

10/11-League B	Golden Leafs over High Flyers 5-3
	Penguins over Chew Crew 4-3

10/12-League A	Old & In the Way over Rowdies 8-3
	Pucksters over Ball Busters 6-4
	Mai Tai over Eagles 9-1

Leading the tournament thus far are the Mai Tai and the Golden Leafs, both with undefeated records.

The Men's Outdoor Volleyball-Advanced Division ended on Tuesday with Otto's Team defeating THC, 3-0, to win the championship, THC became the runners up.

Co-Rec Volleyball began action this week with these completed games:

Continued on page 25

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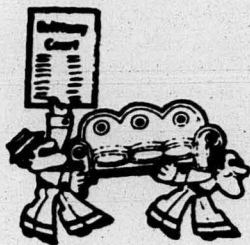
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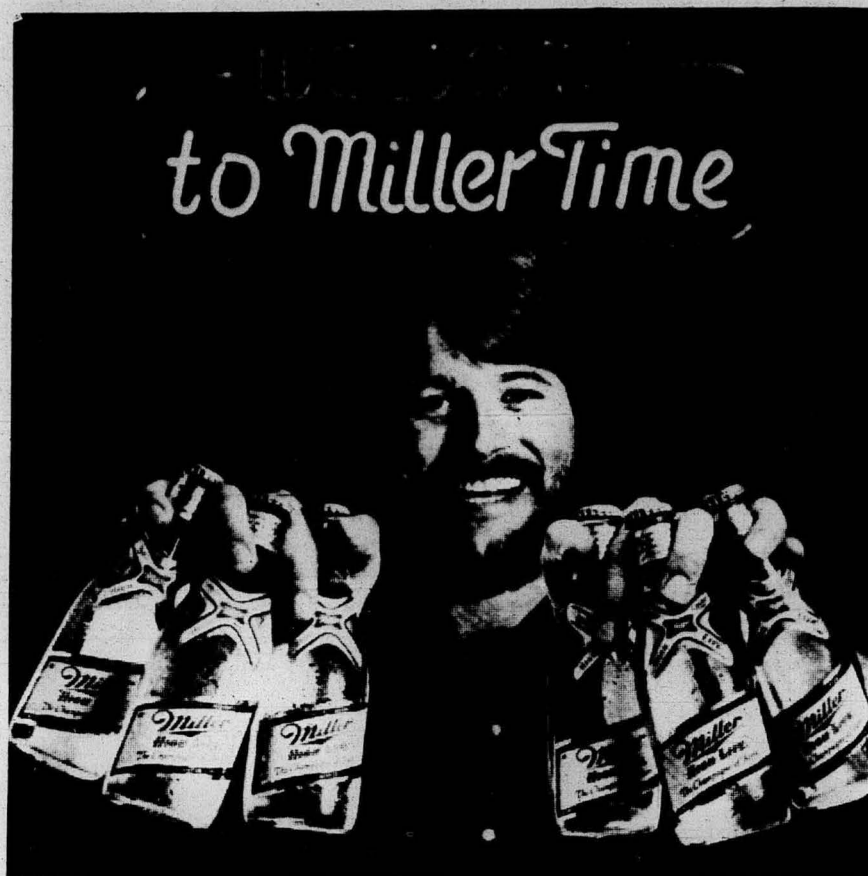
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On Saturday, a ten-kilometer run sponsored by UW-Stout's cross country running club and the university's Alumni Association will be held at 9 a.m.

Participation is open to all age groups. Cost is six dollars. All finishers will receive a t-shirt or a bike cap. Registration will be held beginning at 7:30 a.m. the day of the race. To register early, contact Rita Slinden at the Johnson Fieldhouse, x-1337.

Women's Rugby

Another victory was added to the UW-Stout women's rugby team's record after their game on Saturday with a team composed of players from Gustavus Adolphus College and Carleton College. The Stout rugger returned to Menomonie from Northfield, Minn., with an easy 36-0 victory.

Leading in the scoring department for Stout was Lucinda

Johnston, who scored three tries and 6 conversion kicks. Leanne Carey, Glori Hinck, and Kim Baksh each scored one try.

Coach Linda Bishop also credited Bonnie Rice with playing a fine game. Rice, the fullback, recovered a kick that she had made for a gain of 30 yards.

Bishop also praised Megan Morrow and Baksh with some good tackles during the game. Sharon Sipple, who ran the ball 60 yards and passed to Baksh, was a key player in the try scored by Baksh.

October 29 is the date for the next game for the lady rugger. They will be on the road to take on UW-Milwaukee. Their next home game will be on November 4 with St. Cloud State University.

Volleyball

Two wins and two losses were added to the UW-Stout's women's volleyball team's record after play

this weekend in the Macalester College Tournament held on Saturday.

After defeating St. Scholastica College of Duluth, Minn., 15-13, 15-11, and Simpson College (Iowa), 20-18, 8-15, 15-6, they fell victim to their next two opponents. Host school, Macalester, won by a 1-15, 13-15 margin, and Bethel College of Shoreview, Minn., won in a tough three-set battle, 7-15, 18-16, 10-15.

"It was great to beat Scholastica," said Head Coach Vicki Rees. "After losing to them at home last week, it proved that we have the ability to beat them."

One of the main problems throughout the tournament for the Lady Devils was the team's inability to play offensively during the first game of the matches.

"We let our opponents get ahead of us," said Rees. "It's very hard to play catch-up ball."

Rees praised Judy Nelson for playing well throughout the tournament. "She was an important factor in the tournament for us," said Rees. "she was both a setter and a hitter and did well in both positions."

When reflecting on the remainder of the season, Rees feels that their main problem that they must overcome is going into the game and attacking from the time of the first point.

This weekend, the Lady Devils will participate in a tournament hosted by Winona State University on Saturday. On Wednesday, they will travel to Stevens Point to take on UW-Stevens Point and UW-Milwaukee.

Rees feels that the most important games of the season will be the home games that are to be played on November 1 and on November 8. The Lady Devils' opponents will be conference rivals UW-Eau Claire, UW-Superior, and UW-Whitewater.

"These games will determine our final conference standing," said Rees.

Intramurals

Continued from page 23

10/11	Plugger Mania over South Abuser's	2-1
	Brand X over Unorganized	3-0
10/12	JJ Slammer's over Scroggers	2-1
10/13	Wrezbam over Stout's Vet Club	2-1
	Bedrock over Studiers	3-0
	The 7th St. Ballers over Chinnock Bombers	2-1

Tennis is slowly coming along due to the difficulty of getting court time at the Johnson Fieldhouse. The few games that were played include:

Women's Singles-Intermediate

10/13 Tomoko Matsuda over Colleen Donovan Forfeit

Co-Ed Doubles

10/13 Jeff Lipinski/Karen Heining over Karen Seidel/Cis Tessen-dorf Forfeit

Upcoming events include Beginner's III Basketball and Women's Basketball action, beginning on October 24. Entries for the Table Tennis Singles are due on Wednesday, October 26.

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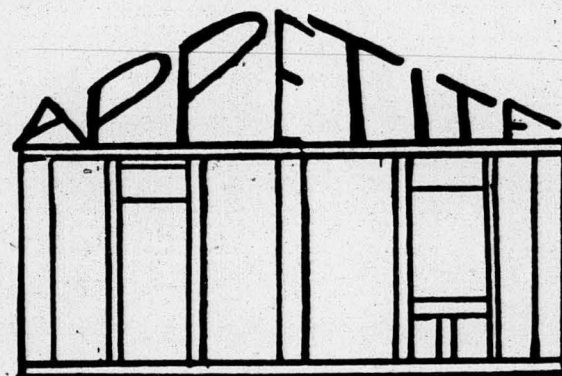
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6009 for details.

WHO'S MEETING

Friskies Club, Wed. 8:00, Judicial Room. Con-
tact Dan at x-1375.

Society of Manufacturing Engineers, Oct. 24,
6:00 p.m. Room 111-112 Commons.

IFSEA is meeting Wednesday Oct. 26 at 7:00 in
the International Room. Detailed information
on Rosewood Catering and planning of party.

Circle K, Mon. Oct. 24, 7:00 International
Room. Contact Bonnie at 235-6466.

Campus AA, 7:00, Fridays, Judicial Room. 235-
1755.

Sales and Marketing Assoc. Oct. 26, 5:30, Inter-
national Room. Contact Kathy at 235-9578.

I.R.C., Friday Oct. 21, 7:30, East Central
Ballroom 235-4143.

Stout Honor Society, Oct. 25, 8:00 p.m. RM No.
111 Commons. Contact Kathy at 235-1645.

AIDD-American Institute for Design Drafting.
Monday Oct. 24, 6:30 p.m. Glass Lounge Com-
mons.

Pawn Coffeehouse Commission, Oct. 21,
Reception for new members following perfor-
mance. Renaissance Room. 235-8906.

Pawn Coffeehouse Commission, Oct. 25, 6:30
p.m. Blue Devil Room of the Student Union.
Contact Katy at 235-8906.

Lutheran Collegiates, Tuesdays at 7:00 p.m.
Commons Rooms 109. Contact Tim at 235-2619.

Students Toward Psychology, Thurs. Oct. 27, 7-
9 p.m. Madison Room—Student Center. Con-
tact Joe Flood at 235-4432. Nominations are due
for officers by Oct. 27.

Stout Academic Honor Society, Oct. 25, 8:00
p.m. Room 111 Commons.

Maranatha Prayer Meeting, Oct. 26, 7:00 a.m.
Renaissance Room—Student Union. Contact
Chris at 235-1034.

Maranatha Christian Fellowship, Oct. 21, 7:00
p.m. East Ballroom. 235-1034.

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Tuesday - Ladies Night; 50¢
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Wednesday - Rock n Roll Night;
Free beer from 9-11 p.m.,
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Thursday - Shortie Night; Three
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Friday - Back to the Fifties
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Sunday - Packer Sunday; Come
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The

STOUTONIA

Thursday, Oct. 27, 1983

University of Wisconsin-Stout, Menomonie, WI 54751

Vol. 74—No. 9

Znidorka replaces Bentley as UC president

By Jean Wolfe
Editor

Scott Bentley, president of the United Council of UW Student Governments (UC), was formally removed from office at the monthly meeting held at UW-Superior on Friday. Sue Znidorka, vice president of UC and co-president of the Wisconsin Student Association, was elected to replace Bentley.

Bentley, who has been investigated in the past following allegations of mismanagement, was accused of neglecting his responsibilities and refusing to uphold and adhere to the corporate bylaws. His forced removal from office stemmed from the UC delegate's refusal to accept Bentley's letter of resignation, which was presented by Znidorka to a joint committee of presidents and directors on Friday night.

According to Chuck McGinnis, Stout's UC director, "The majority of the presidents, if not all, were of-

fended by the letter."

McGinnis said Bentley blamed UC's executive board in the letter, which states the board "has become embedded in internal politics and has lost sight of its primary purpose—to defend the rights of students in the higher education arena."

Also in the letter, Bentley requested that he be exonerated and compensated for the remainder of his term, claiming that it is a "small price (to pay) for the pain and humiliation you have evoked upon my tenure." The delegates of the joint committee promptly denied Bentley's request for compensation, which would amount to approximately \$6,000 if he had completed his term.

McGinnis said that along with the letter, Znidorka delivered a verbal message to the committee from Bentley claiming he had written a check from UC's account for \$25,000 to be used as a retainer fee for legal counsel.

"Bentley said he would return the check if we accepted his conditions," McGinnis said. "I would encourage our legal counsel to look into the possibility of blackmail and embezzlement."

"Whatever he does now, Bentley can't slow UC down anymore."

**Chuck McGinnis
Stout UC Director**

Znidorka said her primary responsibility as the new president would be to assess the validity of such a check and ultimately to retrieve it. "I think he (Bentley) feels the United Council would rather lose the \$6,000 it would cost for his compensation instead of losing \$25,000. Perhaps it was just a bluff," Znidorka said.

According to Anne Morgan, president of the La Crosse student government and a UC delegate, "If

any of the check (money) was spent, and if it is not returned in its entirety, we would seek litigation."

Specifically, Bentley was charged with the "failure to act in the best interests of the students of the University of Wisconsin System. Technical violations of the UC Bylaws include Bentley's failure to provide minutes of this year's meetings and a year-end report of UC's operations. he was cited too for his "lack of accountability and/or acceptability to the General Assembly delegates and students of the member schools," according to McGinnis.

Bentley also refused to call a special meeting as petitioned by a quorum of the member schools, which was in accordance with the UC Bylaws.

"Whatever he does now, Bentley can't slow UC down anymore," McGinnis said. "After Znidorka was elected, we passed some recommendations that will finally clear up this mess and hopefully

help to get UC back on track again."

One of the recommendations called for was an investigation, upon legal consultation, of the "financial concerns of UC and the authorization of accounts." Also included in the recommendations was a suggestion to change the locks on the UC door and to retrieve missing files which are believed to be in Bentley's possession.

"If Bentley does not voluntarily provide us with missing files from the UC office, we will seek a search warrant in order to get them back," McGinnis said.

Morgan feels that UC dealt with Bentley's removal in nothing less than a professional manner. "I don't think the Council treated him unfairly in any way. We gave him numerous chances to defend his actions," Morgan said.

Bentley was unavailable for comment.

Streets relatively quiet during Stout's Homecoming

By Jean Wolfe
Editor

For a weekend that has been notorious in the past for excessive rowdiness, this year's Homecoming proved to be relatively mellow.

According to John Enger, associate director of University Relations, the weekend was determined to be a "very successful event this year. The students behaved very responsibly."

A total of 84 citations were given over the two-day period, 14 of which were actual arrests where the perpetrator was transported to the police station for booking. Last year, 235 arrests were made during Homecoming weekend, a sharp contrast to this year's total which Enger feels is a "very positive indication of a change in students' attitudes toward Homecoming."

According to Wayne Heikkila, Menomonie chief of police, the remaining 70 citations were issued for traffic violations, open containers and urinating in the streets. Stout students were awarded with 23 of the citations.

Seven citations were also issued to local taverns for violating State fire codes concerning maximum capacity limits, which are based

on the actual square footage of an establishment.

Heikkila admitted that actual head counts were not taken when the taverns were cited. "It's difficult to count exactly how many people are in the bar, but the officers did the best they could."

Heikkila also claimed that the police have been previously enforcing this regulation and will continue to do so. "It was not enforced just because of Homecoming," he said.

No arrests were made for unlawful assembly. However, Heikkila said there were attempts made to start the annual march to I-94, but "they could not generate enough support and were, for the most part, ignored by students."

In anticipation of such an incident, 35 additional officers from Dunn and other surrounding counties were recruited, which Heikkila said were not needed.

Enger felt that this year's Homecoming could very well set a precedent for future ones, and attributes the success of the weekend to the vast amount of publicity regarding the scheduled Homecoming events, and also

publicity outlining the results of unlawful behavior.

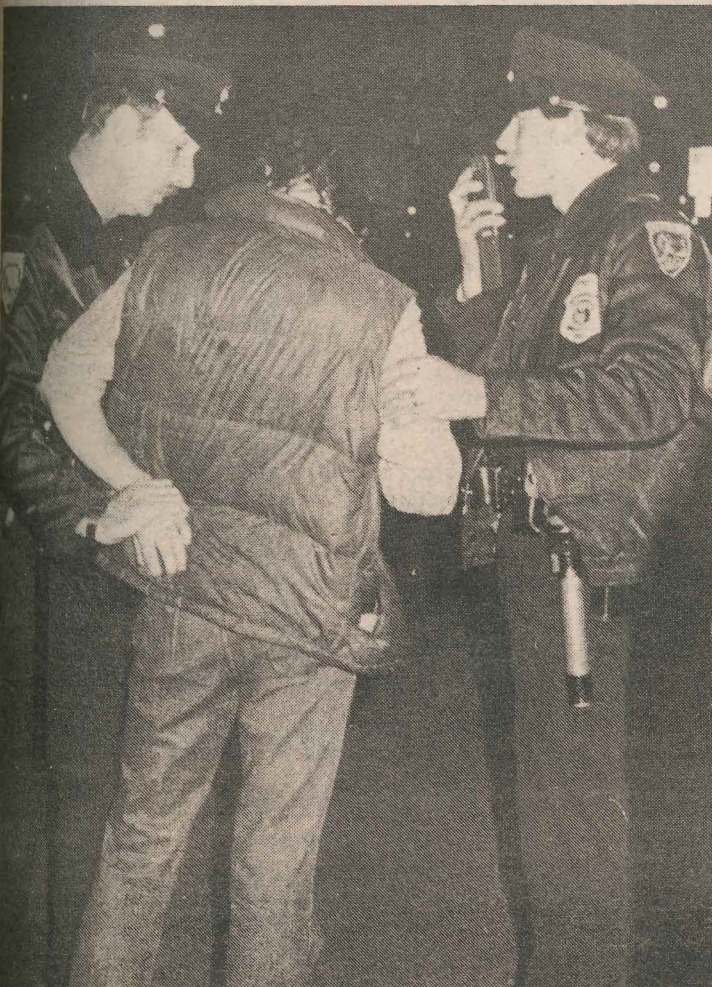
"Our main goal was to promote a fun Homecoming, but we also wanted to make sure everyone was aware of the consequences of breaking the law," Enger said.

Enger explained that university and city officials, through advertisements and open forum discussions, both put forth an enormous effort toward informing the community about the legal ramifications of ignoring laws.

"We need to now examine the things we think caused this to be successful and repeat these positive steps next year," Enger said. "We have to capitalize on this success."

Heikkila felt that the lack of incidents during the weekend was "primarily due to students trying to turn around the negative image Homecoming had."

Heikkila also expressed the need to follow up on the events that lead to this year's successful Homecoming. "There's plenty of time to explore a lot of possibilities, but it is important to get an early enough start so things can get well developed," he said.



HOMECOMING BUST—

Extra police reinforcements called in to assist in peace keeping during the Homecoming weekend were not needed as only 14 actual arrests were made. This compares with 235 arrests made during Homecoming last year. (Stoutonia photo by Keith Oelke)

News Briefs

Compiled By Kim Steen
Community Editor

State

Menomonie to celebrate Halloween

According to Menomonie Police Chief Wayne Heikila, Halloween in the city will be celebrated on Halloween Day. Keeping the celebration to the actual holiday will keep community confusion to a minimum and there will be less of a traffic hazard on Monday evening.

The recommended times for trick or treating are 5:30 to 8 p.m.

Nation

Newscaster dies in car accident

Jessica Savitch, 35, one of NBC News' best known correspondents, died in an automobile accident Monday. New York Post executive Martin Fischbein, a close friend, was with her when their car tumbled into the Delaware Canal and landed upside-down in about four feet of water.

The bodies were recovered at about 2 a.m. but appeared to have been under water for several hours.

Agricultural Secretary admits farmer's plight

Agricultural Secretary John R. Block admitted Monday that American farmers were better off before the Reagan administration. Block told a group of reporters that dairy farmers are not better off and that price support cuts had lowered their incomes. Block does, however, have hopes that Congress can agree on some type of compromise to replace the two 50-cent assessments per hundred weight pounds of milk.

Chicago teachers agree on contract

Striking Chicago teachers approved a new one-year contract Monday. The new settlement ended the longest 15-day walkout in Chicago public school history. The proposed pact calls for a 5 percent raise beginning in January, which works out to a 3 percent boost for the 1983-84 school year.

World

United States stages invasion

U.S. attack forces numbering 1900 Marines and Army soldiers left their positions on the island of Barbados. Their orders: To invade the island of Grenada, 147 miles away, at 5:30 a.m. Tuesday.

The strike forces were joined by forces from six other neighboring islands. Three U.S. Marines were killed and 14 Cubans are reported dead. The Americans were in control of the island by 9 a.m.

1000 Americans are there, most of them students and faculty members of St. George's Medical School.

The Reagan administration has reportedly been planning the invasion since last Saturday. The administration's given reasons for the invasion include the safety of the Americans, to facilitate the evacuation of those who want to leave and to help restore democratic institutions in Grenada.

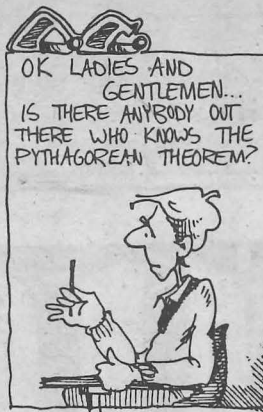
Marines killed in bombing

Navy Chaplain Dan Wheeler, a UW-Stout alumnus, was one of those wounded Sunday in the Beirut bomb attack that left over 200 French and American troops dead.

The explosion in the American camp occurred when a suicide bomber in a truck loaded with 2000 pounds of explosives stormed through numerous barriers into the headquarters of the Marine Battalion Landing Team.

The explosion leveled the four-story building Marine base.

President Reagan has ordered the troops to remain in Lebanon because the United States has "vital interests" there.



Workshop to counsel problems

By Cheryl Carr
Staff Reporter

One of the biggest problems that employers encounter is that of learning how to deal with employees with personal problems outside the workplace. A troubled employee is defined as someone facing emotional problems, alcohol or drug abuse problems, financial problems or family problems.

Approximately 25 percent of any work force falls into this category. Such employees can affect the attitude of other workers, as well as their supervisors and managers, and can cost the company money.

Employers now have a chance to learn to understand the troubled employee and to begin to work towards solving his/her problem.

On Nov. 1, a regional workshop will be held in the Glass Lounge of the Merle M. Price Commons. This workshop, an employer assistance program, will be open to employers from the eleven county

area of West-Central Wisconsin who are concerned about the troubled employee.

"We had a wide variety of businesses respond to the brochure. We expect between 35 and 40 employers to attend from such businesses as school districts, health centers, universities and city governments," said Gerald Donley, assistant professor of personnel management and public relations here at UW-Stout. Donley, along with John Deutscher, who is a counseling psychologist on campus, are co-directors of the workshop.

In addition to Donley and Deutscher, two other specialists will present information at the workshop—Gregg Miller, an employee at the University of Wisconsin-Extension Center for Alcohol and Other Drug Studies, and Cecelia Simon, who is currently completing her M.S. degree in guidance and counseling with an alcohol and other drug abuse emphasis.

The agenda for the workshop include five presentations, each covering various areas relating to the troubled employee. Such topics as how to recognize a troubled employee, the effect of the troubled employee on supervisors, and how to deal with the troubled employee will be discussed.

The presenters of the workshop are in the process of completing a permanent Employer Assistance Center. This proposed center will offer three forms of assistance to employers: a telephone hotline for answers and advice, on-site consultation to employers, and professional assessment of troubled employees, including a referral service.

The proposed center will work closely with the employer and employee every step of the way—beginning with the assessment of the employee, through treatment by an outside agency and finally through the process of bringing the employee back to his/her job.

University Notes

DECEMBER GRADUATES

Seniors graduating in December and receiving a National Direct Student Loan (NDSL) are requested to contact Kay Hellen-drung at the Business Office.

This is to verify December graduates for the exit interviews to be held. An exit interview is required before graduation; it informs graduates of their rights and obligations as NDSL loan recipients.

APPLICATION DEGREE CARD

December graduates must file a (blue) Application for Degree card with the Registration and Records

office in the Administration Building. The blue card insures a diploma will be ordered for December graduates.

CAREER SEMINAR

"Managing the Realities of the Career World" is the subject of a two-hour seminar to be held on Thursday, Nov. 3 in UW-Stout's Center Ballroom.

The seminar is sponsored by the School of Home Economics and is free of charge to students, faculty, area business people and other interested persons.

Panelists at the seminar will alert people to the importance of "non-verbal" communication as it

relates to their present and future careers.

The seminar will also focus elements involved in making a transition to a person's first job.

CONCERT BAND AND JAZZ ENSEMBLE

UW-Stout's 65-member concert band and 20-piece jazz ensemble are departing for a two-day tour area high schools today. Performances are being planned at Cadott, Abbotsford, Colby, and Stanley-Boyd public schools.

On Wednesday, Nov. 2 the band will hold an on-campus concert scheduled in the Memorial Student Center Snackbar.

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NEWS

Phone rate hikes proposed

By Kristi Iverson
Staff Reporter

Local telephone rates rising, long distance rates lowering. This is what is expected under a proposal submitted by the Wisconsin Telephone Company to the Public Service Commission of Wisconsin (PSC).

"We have been telling customers for some time that the proposal would cause some extreme changes in our rate structure. The local rates will go up and the long distance rates will go down," J.W. Rock, Community Relations Manager for Wisconsin Telephone in Madison, said.

The company filed a \$158.1 million rate increase request with PSC that would increase residential rates in Menomonie \$9.80 per month from \$11.10 to \$20.90. Local rates for businesses in Menomonie will be \$26.95 per month, a \$7.55 increase.

Wisconsin Telephone plans to implement the rate increase by Jan. 1, 1984. This is when they will be divested from the American Telephone and Telegraph Company and joined with Ameritech, a new regional holding company. Ameritech will own the Bell operating telephone companies that have service areas in Ohio, Indiana, Michigan, Illinois and Wisconsin.

On Oct. 14, a proposal was submitted to PSC with specific requests for the \$158.1 million (rate increases). According to Rock, this meant explaining specifically why

the money was needed—to offset the loss of revenue contribution from customer premises equipment being transferred to AT&T.

Additional reasons for the added revenue include:

- Recovering the loss of long distance revenues that will occur when we are no longer able to cross geographical boundaries known as Local Access Transport Areas (LATAS).

- The need to adjust depreciation schedules and permit faster capital recovery in a period of rapidly changing technology.

- Cover increases in cost due to the cumulative affects of inflation and the expanded rate base.

- The need for a higher return on rate base because of increased risk in a competitive environment.

- Increased taxes will result in the company receiving 45.9 percent of the revenue being sought. State gross revenue taxes will increase \$10.8 million, while Wisconsin corporate income taxes will rise \$12.8 million. Federal income taxes will total \$61.9 million more annually.

As quoted in the Leader-Telegram, the higher local phone rates are a necessary result of the divestiture of AT&T, according to Vyto Kopocius, public relations staff manager for Wisconsin Telephone in Milwaukee.

With AT&T maintaining most of the long distance phone service and profitable equipment sales, he said, "Wisconsin Telephone has lost two major tools that traditionally were used to subsidize local phone service." He also add-

ed that even if PSC grants the entire \$158.1 million rate increase request, local phone rates will still not completely cover the cost of service.

The rate increase proposal by Wisconsin Telephone includes:

- Raising the cost of a pay phone call from the current 20 cents to 30 cents.

- Raising the cost of directory assistance calls.

- Raising the cost of Touch-Tone service 20 cents, to \$1.50 per month, for each residential line, and 10 cents, to \$2.50 per month, for each business line.

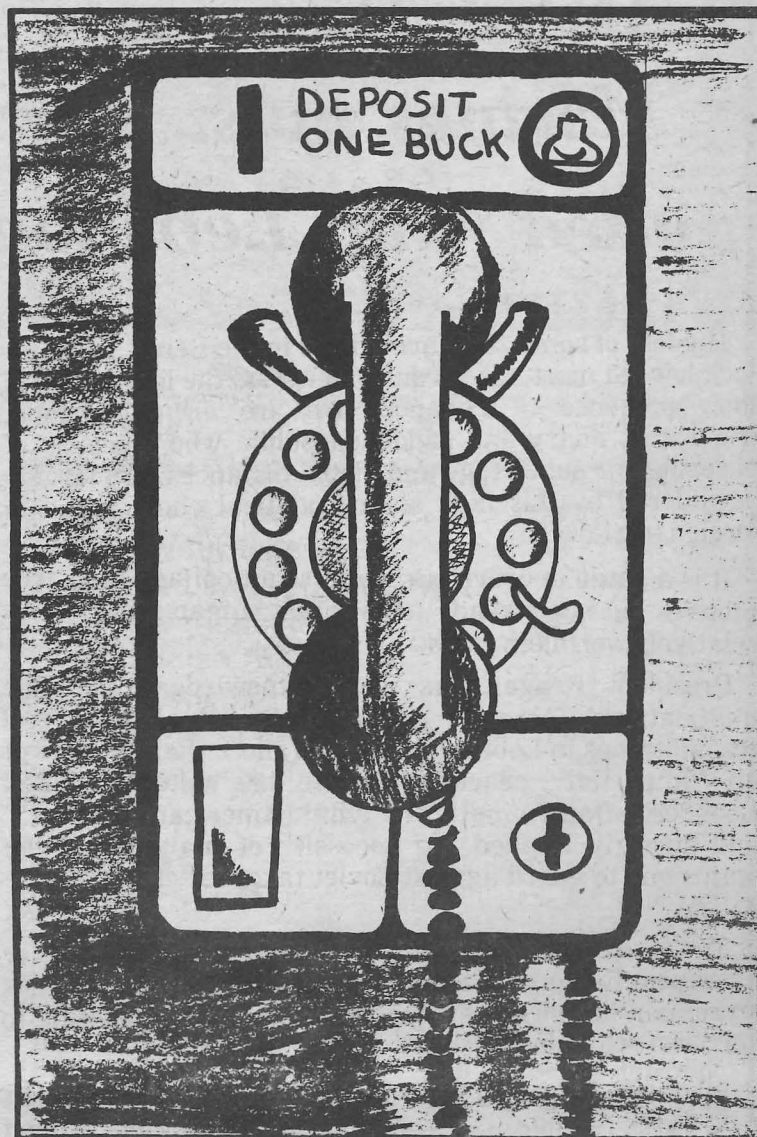
- Raising two-party line rates \$8 per month, to \$16.60.

- Tel-a-visit rates would be revised to reflect the geographical area in which Wisconsin Telephone can offer the service. The rate would be about one-half the present rate for an hour's worth of calling per billing period.

- Watts and 800 service revenues within the local access transport area would be reduced by about \$1.2 million a year. Some rates would increase and some would decrease.

The company also noted that almost 55 percent of the revenue increase proposed would go toward state and federal taxes, leaving the firm with \$73 million of the \$158 million requested.

According to Rock, on Oct. 31 the company will begin three months of functional practice. They will function as AT&T even though they are still actually the Wisconsin Telephone Company.



Miss Wisconsin calls pageant "grueling work"

By Britt Reller
Features Editor

To become Miss America would be the epitome of all youth, or would it? According to Wendy Lynn Wagner, Miss Wisconsin, there is a lot of drudgery and hard work behind the title.

Wagner, who is a Stout graduate, began her ascension in the Miss Menomonie pageant. "One day I was working on a civic jazz-a-thon with Mary Pat Krueger, the pageant's chairperson, and she persuaded me to give it a try," Wagner said.

Before the pageant, all of the candidates met together as a group and went through rehearsals. The entire time Wagner felt that she wasn't the right type. "I kept saying, 'what am I doing here?'"

She stayed with the pageant and did very well. Performing to the song "Mira," from the musical "Carnival," competing in swimsuit and evening gown competitions and participating in a personal interview, Wagner became the victor.

"As soon as my name was announced, I felt like I was hyperventilating. It is a special feeling that a person must experience to understand," Wagner said.

With Menomonie's support and guidance, Wagner began her reign, although the state pageant was quickly approaching.

"I didn't really want to win the

state title. Initially, I wanted to become the 1st runner-up. I wanted this for myself and for the members of my family who were out in the audience."

The state pageant proved to be more fun than hard work. Wisconsin's pageant, which ranks third in the nation according to Wagner, gave her the opportunity to meet new people and even taste real competition.

Wagner, who received first place in the interview competition aspect of the pageant, failed to place in the remaining categories. "The interview is so easy to do well in. All a person needs to do is be herself. It's sad, but so many girls get real uptight right away."

As the top four Miss Wisconsin finalists were announced, Wagner observed the girls that were standing around her. "I immediately felt I had no chance at the crown because all of the remaining girls placed high in the talent competition."

"As my name was announced, a burst of applause arose from the audience—what a feeling!"

With suitcase in hand and sash draped around her, Wagner was off to Atlantic City, to represent the Badger State in the Miss America Pageant.

With numerous scholarships and valuable prizes hanging in balance, Wagner immediately felt a fierce competition amongst the contestants.

Because of the grueling process, Wagner knew the crown wasn't right for her. "So many of the girls live to become Miss America that they will go to unbelievable means to wear the crown."

Wagner cited Miss Tennessee as an example. "This girl was so obsessed with winning, she had been in 16 pageants prior to Miss America."

Wagner also had reservations about the rigid treatment of the contestants. Each contestant is pushed to unbelievable limits. "The expectations are simply too high," she said.

As the pageant came to a close, Wagner was extremely happy to return home to the Badger State and relax.

"I enjoy being Miss Wisconsin immensely. The people you meet all recognize you and are extremely kind," Wagner said.

Wagner's roles as Miss Wisconsin include traveling and supporting the Miss America pageant. Wagner makes numerous public appearances, speaking and performing in front of groups.

After Wagner passes on her crown, she plans to get married, find a fruitful business career, and eventually obtain a master's degree.

As for it being every young girl's dream, Wagner said, "It isn't for everyone. No, not for everyone."



ROYAL ALUMNI—

Miss Wisconsin, Wendy Lynn Wagner, visited UW-Stout during homecoming and addressed students and alumni at the football game. Wagner is a recent Stout graduate who majored in business administration. (Staff photo by Keith Oelke)

OPINION

Editorial

Marines must be pulled from Lebanon

The loss of some 200 Marine lives in the Beirut bomb attack has led most Americans to question the legitimacy of their presence in Lebanon. We are an uninformed, frustrated, angry and saddened public who, because of bureaucratic subterfuge and global distances, are largely bewildered by this high stakes political chess game in foreign territory.

It is a game in which our leaders camouflage their true motives but seem ready to sacrifice human pawns for a relatively worthless cause.

President Reagan has now acknowledged that the multinational force of American, British, French and Italian troops in Lebanon is playing more than the role of an "impartial" peacekeeper. He has actually called Lebanese affairs a matter of "vital (American) interest," and strongly implied the necessity of maintaining the status quo to guard against Soviet takeover of the Middle East.

The threat of Soviet conquest is not the only reason for President Reagan's adamant stand. He wants the Marines to remain in Beirut to "save face" by not capitulating to terrorist intimidation.

What President Reagan fails to recognize is that American credibility has already been undermined worldwide. "Peaceful" American intervention has, historically, always resulted in eventual escalation to fully-active combat.

We believe that America's continued presence in Lebanon is futile: it will only lead to the loss of even more lives while achieving little political progress. The Marines' position in Beirut is extremely vulnerable, and they are fighting a war that has been called "unwinnable."

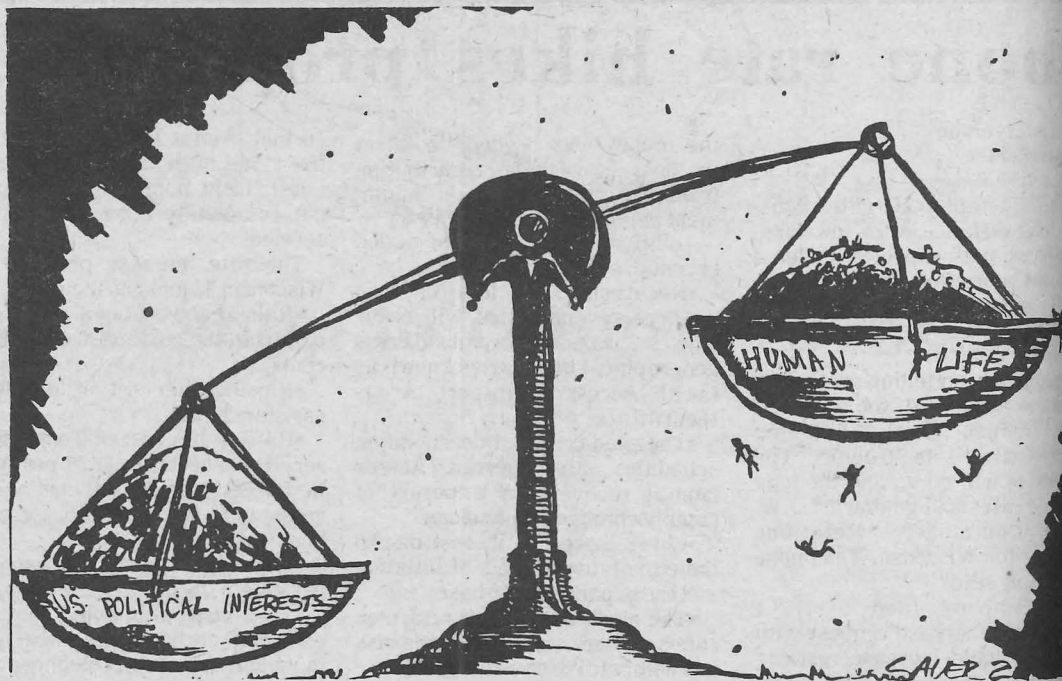
President Reagan cannot buy pride when its price tag is death.

There is also disagreement on Capitol Hill. The dissenters in Washington have drawn parallels with America's gradual involvement in Vietnam; they protest that the Administration has never defined America's justification for intruding in Lebanon.

"The 'peacekeeping' force is not keeping peace," Senate Minority Leader Robert Byrd has declared. "Our boys are sitting ducks." Senator Edward Kennedy wants the Senate and Congress to "repeal the 18-month blank check authority" for intervention in Lebanon given to President Reagan. Dr. Henry Kissinger agrees that the Marines' role in Lebanon is "badly-defined."

Senator Ernest Hollings (D-S. Carolina) expressed his and our opinion very succinctly by saying that if the Marines' "presence is all that's required (in Lebanon) — and that is what the State Department tells us — let 'em put 1600 striped-pants diplomats out on the runway" to keep the peace there.

We think President Reagan could do a much better job of handling this crisis. We feel that America, at the very least, should have clear goals and guidelines for involvement in conflicts overseas, but cannot — must not — become embroiled in another foreign war. And we believe the Pentagon must drastically reduce U.S. troop strength in the Middle East by recalling the Marines from Beirut immediately.



The World According to . . .

Prime time soaps

Rick Hutter

I can't stand it anymore. More and more these days I overhear people in conversation saying things like "Susan is having an affair!" or "Mike tried to kill his own brother!" Gossip so juicy I just about wet my pants. I lean forward to hear better until my interest is noticed by the speakers, and then the inevitable question comes: "Oh, do you watch 'All My Children' too?" What a disappointment to find they were only discussing a soap opera.

No, I do not watch "All My Children," too. Or any other soap, for that matter. To tell you the truth, I'd rather run a kissing booth at a leper colony.

I hate soap operas. I think they're stupid, boring, petty and neurotic. "Yes, but," friends say to me, "they deal with real life situations happening to normal people." And I say to them, "stop that. You're scaring me."

If all the ordeals that a typical soap character goes through in just one week happened to me in a month I'd be pounding down the door at the nearest psycho ward for safe refuge.

The question, "does art imitate life or does life imitate art,"

doesn't even apply here. After all, how can it, when you first need art to even ask the question?

A lot of the actors and actresses on the soaps crossed over from the modeling industry, and it shows in their acting ability. Most of them couldn't act their way out of a paper bag. The only other place you'll find a group of people so rapidly beautiful is the insides of a Barbie doll case.

The one exception that comes to my mind is the character on "All My Children" named Opal Gardner, played by Dorothy Lyman. Lyman puts so much satire and overkill (I'm assuming it's intentional) into her character, that it contrasts nicely with all the banality around her.

But I'll tell you what really bugs me: soaps have moved to prime time. I can't get away from them.

Currently there are seven soap operas airing in the evening throughout the week. There already are eleven—count 'em, eleven—during the day. Isn't that enough?

The big fuss over "General Hospital" a while back is thankfully over now. Most students seem to watch "All My Children,"

sometimes even affectionately referring to it as "All My Kids." Yuck.

And after "Dallas" proved that soap could survive the ratings during prime time, and the tube is literally stinking with trash like "Dynasty" and "Falcon Crest."

Oh sure, the nighttime shows have bigger sets (some on location even), bigger stars and are filmed instead of taped. But it's all the same stuff.

In fact, they've carried the underlying concept for soap operas to the limit. When they first aired a long time ago, they were an escape for the middle-class housewife. They were designed for her. The name "soap opera" comes from their first sponsor, Procter & Gamble, manufacturer of Ivory soap.

Right up to today, the soap operas' major focus is on interpersonal relationships between characters. Women have traditionally been the main audience because in Western society women are given the freedom to devote more time and attention to their relationships. This is balancing out, however, and may account for the rise in male viewership.

All soaps have relationships as their main focus. But what kills me is the way the characters are portrayed and the way they behave. Who wants to watch a bunch of melodramatic nuts constantly screwing up each other's lives? Not me.

And even worse is the element introduced by the creators of the prime time soaps—upper class society. What it really is, is a middle class view of upper class society.

The shows smugly rely on the young, upwardly mobile members of the middle class for their large audience. Pay attention to it.

Continued on page 8

The STOUTONIA

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The Stoutonia is written and edited by students of the University of Wisconsin-Stout, and they are solely responsible for its editorial policy and content.

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Artists tackle fishy wedding

By Chris Pelkin
Staff Reporter

By definition, an artist is "one who is skilled in any of the fine arts." Some might say an artist is one who can do anything well. Douglas Cumming, UW-Stout art professor, and his new bride Nancy Blum-Cumming, fulfilled this role as artists by staging an unique wedding ceremony.

Blum, an ex-student of Cumming's, is a sculptor with a Master of Fine Arts degree in Ceramics and Sculpturing from Louisiana State University.

The husband and wife team seem quite content with their new way of life. "Nancy thinks positively, has a wonderful sense of humor, and we share a lot of the same interests," Cummings said. These mutual interests include art (of course), travel, good food, and...fishing.

The couple's wedding plans evolved during a recent vacation. On one fishing trip this fall, Cumming and Blum discovered the National Fishing Hall of Fame located in Hayward, Wis. Upon visiting the "fish capitol," the couple decided to get married in the mouth of the five-story muskie, thus taking an eccentric approach.

"We thought if we had a romantic wedding we would go to France, but instead we had it in Wisconsin," Blue said.

"We never really thought about getting married, but immediately after discovering the 'ideal' wedding spot, we made arrangements to get married three weeks later."

Cumming wore a black tuxedo; and Blum, a 1920 dress. "Everyone got involved," Cumming said. Everyone seemed to take an active part. Blum wanted to wear hip waders, but they were unable to find pink ones.

As the band played and wedding guests gathered below, Blum and Cumming ascended the long stairway in the \$500,000 fiberglass structure that serves as a museum. In the muskie's open mouth, they said their vows and were pronounced man and wife.

The couple's wedding gifts include a bottle of champagne in a bucket filled with minnows, a stuffed beaver, and other fishy things.

On the more serious side, Cumming stressed the wedding was staged by two artists. "It became a happening by artists for artists," he said.

"I really consider marriage to be a great deal like fishing. It requires a great deal of faith, optimism, and above all, a lot of patience," Cummings said.

Cumming described the event as part of the Wisconsin "kitch." "It is one of those wonderfully funny, so-called terrible objects you see in people's yards or amusement parks, like pink flamingos," Cumming said.

Cumming and Blum seemed to capture Wisconsin at its finest. "The wedding was eccentric, truly funny, and, like an artist, a unique way of expressing individualism," he said.

"Besides, who are better friends: husbands and wives, or fishing partners?" Cumming said.



FISHY WEDDING—

Most brides- and grooms-to-be prefer to have a traditional church wedding. Not Doug and Nancy Blum-Cummings. They wanted to go to the altar Wisconsin-style...by staging the ceremony in the mouth of a fish, at the Fishing Hall of Fame in Hayward, Wis.

Midway Roadhouse Nightly Activities

Monday - Guys Night; 25¢ tap beer from 7-11 p.m. Come on out and watch the Monday Night Football game on the Big Screen.

Tuesday - Ladies Night; 50¢ mixed drinks on all bar rail highballs from 7-11 p.m. for all the ladies.

Wednesday - Rock n Roll Night; Free beer from 9-11 p.m., 50¢ canned beer or bar rail highballs from 9-11 p.m. \$2 cover charge. D.J. Leigh Carey from Eau Claire playing favorite Rock n Roll.

Thursday - Shortie Night; Three shorties for \$1 from 7-11 p.m.

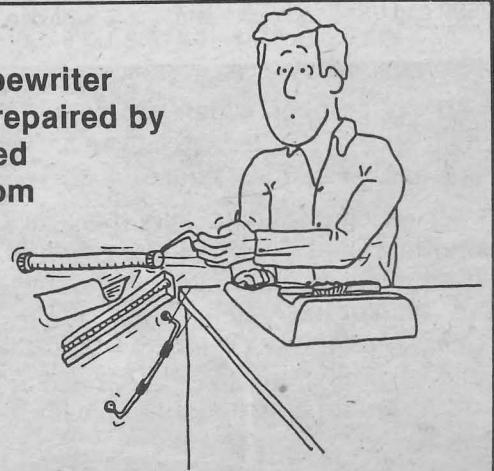
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Expelled Soviet speaks to students

By Karen Schubert
University Editor

In May, 1983, Sergei Batovrin was expelled from the Soviet Union (given the choice of imprisonment or leaving) due to his involvement with a peace group. On Monday evening Batovrin spoke to a relatively full Harvey Hall Auditorium on this peace group.

Batovrin said today there are about 200 peace groups in the Soviet Union. "I was a member of the first group, called, The Group to Establish Trust Between the USSR and USA," Batovrin said.

The group is an independent peace organization not sanctioned by the Soviet government.

"Our reasons for forming a group were to express our opinions on war and peace," Batovrin said.

The group also "believed in positive steps for changing relationships between East and West," Batovrin said.

Troubles began for the peace groups when 11 members were arrested. "Members of our group were jailed simply for peace proposals," he said.

Apparently the Soviet government does not allow, according to Batovrin, peace groups, such as

his, to organize, exhibit and demonstrate openly.

"We did realize before getting started that there would be obstacles since we were advocating direct contact with the Soviet society," Batovrin said.

Such KGB action found Batovrin in a mental hospital for several weeks during the summer of 1982. His family was put under house arrest.

"This type of surveillance was like psychological terror because the KGB was everywhere you went," Batovrin said.

Batovrin said it was difficult for the KGB to say exactly what the peace groups were doing.

Batovrin is also noted for his artistic abilities. With these abilities, Batovrin designed peace posters and buttons. But after starting the peace group, he said, about 80 of his paintings were confiscated by the Soviet government.

Being relatively fluent in the English language is partly due to the fact that he lived in America until 1971.

"My father was an officer at the United Nations in New York City," Batovrin said.

It was when Batovrin returned to the Soviet Union that his mind changed. "It was not the country I was expecting it to be," he said.

Now exiled from the U.S.S.R., he does not consider himself a dissident.

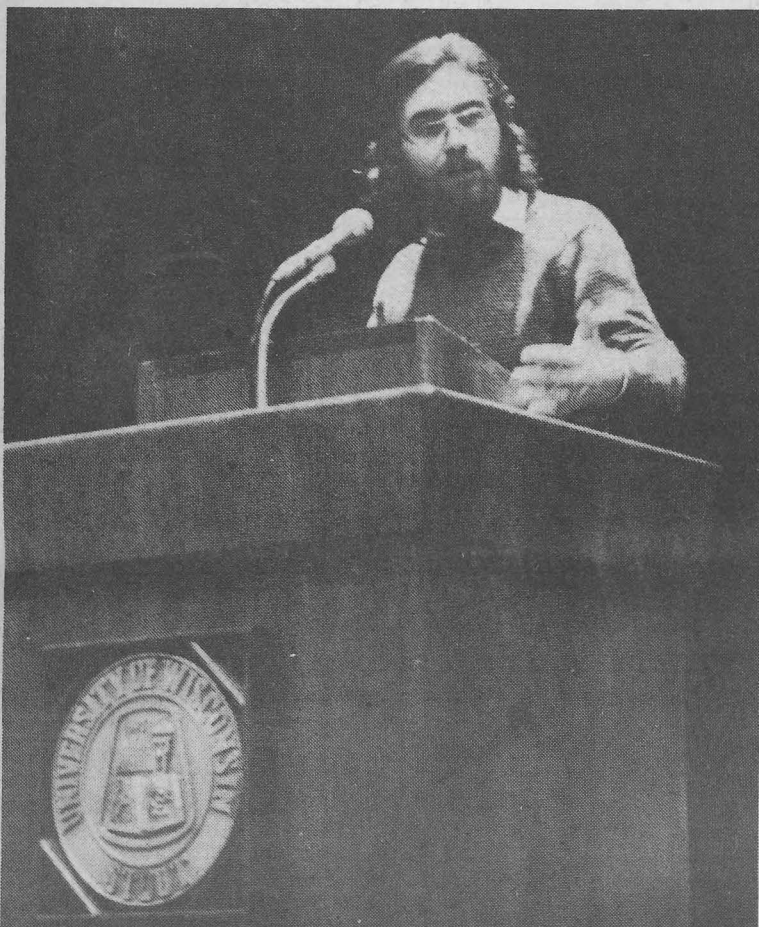
Batovrin does not object to the Soviet form of government except for its militarism and repressive measures.

Following his speech, Batovrin answered numerous questions about the Soviet Union in general.

Batovrin was questioned on communism and said the Soviets don't believe in traditional communism. He said Soviets believe people in the West are idealistic about communism.

Batovrin is skeptical. He feels those who have experienced communism don't want it and those who haven't want it.

Commenting on the Russian government and its possible positive aspects, Batovrin said he has talked to other Soviets about the government and could say nothing positive about it.



EXILED RUSSIAN—

Sergei Batovrin spoke Tuesday evening in the Harvey Hall auditorium on his involvement in the first independent peace group in the Soviet Union. Following his speech the audience asked Batovrin a variety of questions on the U.S.S.R. and about his views on the Soviet government.

Drug abuse campaign begins

By David Fink
Staff Reporter

Beginning the first week of November, the Menomonie community will be part of a nationwide effort to combat alcohol and drug abuse by teenagers.

The campaign starts on Wednesday, Nov. 2 at 7 p.m. when PBS Channel 28 airs Part One of "The Chemical People." Hosted by First Lady Nancy Reagan, this two-part series deals with alcohol and drug abuse among the nation's youth.

Part One, an hour-long program, covers the extent of teenage drug abuse and the myths surrounding it. According to Robert Dahnke, executive director of the Dunn Co.

Association on Alcohol and Other Drug Abuse, Menomonie residents can view the program in their own homes or with others at the River Heights Grade School.

Following the TV program, there will be a discussion at the grade school between area residents and a panel of nine Menomonie citizens. Dahnke said the panel includes a high school counselor, a juvenile officer, two high school students and other representatives from the community.

The townspeople will meet again at the grade school on Nov. 9 at 7 p.m. for Part Two of "The Chemical People." The hour-long show will offer guidelines as to what each community can do about drug abuse in teenagers. The

town meeting following the program will include the appointment of a drug abuse task force for the Menomonie area.

"This is the first time any program like this has been done," Dahnke said. "All school districts in the country are being asked to participate."

According to information supplied by Dahnke, the single leading cause of death among 15- to 24-year-olds is drunk driving. Also, studies show that 34 percent of high school seniors regularly abuse drugs.

Although the drug abuse program is aimed at junior- and senior-high students, Dahnke hopes UW-Stout students will also participate in the program.

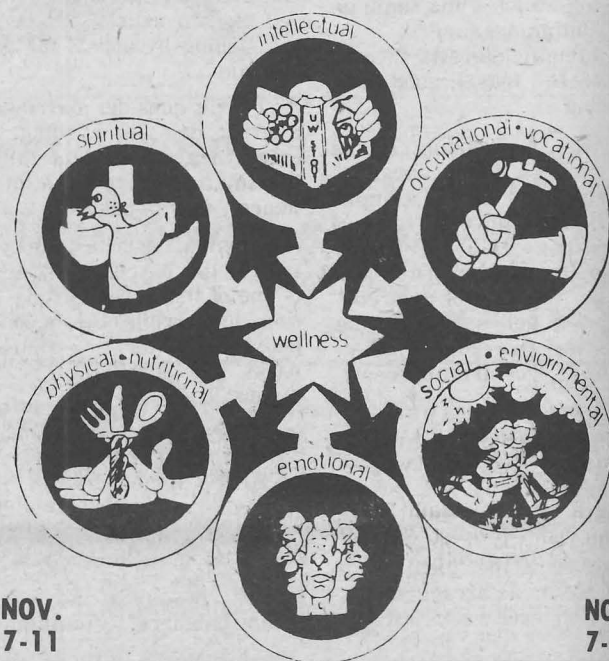
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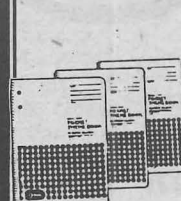
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Program to clarify sexual assault myths

By Kim Steen
Community Editor

With a 37 percent increase over the past five years, sexual assault has become the fastest-growing crime in America. It is with this fact in mind that two members of the UW-Stout Student Senate have planned a special "Sexual Awareness Week" for Oct. 31 through Nov. 4.

Stout Student Association President Kelly Meer devised a plan early this semester to provide a program to inform students about sexual assault. The original idea was to devote a day or two to the cause.

Three months later, with the addition of Human Services Coordinator Rita Bavluka, the event has expanded to an entire week filled with informational sessions, speakers, radio broadcasts and movies.

The major reason for creating such a week was to inform people about sexual assault and the consequences surrounding it.

"One of the biggest reasons behind this week is to make people aware that sexual assault does happen. It happens in small town Menomonee, too, not just in the big cities," Bavluka said.

The week's activities will be geared toward clarifying myths and stereotypes about sexual assaults.

According to the Dane County Project on Rape, sexual assault is a misunderstood crime. Many assaults are committed in a person's own home or by a person known to the victim. Most are never reported to the police. Reporting a sexual assault does not commit you to prosecute, but it is the best way to keep that option open.

The term sexual assault is not only synonymous with rape, the act of sexual penetration, but with same-sex assault, child sex-abuse, incest and any other sexual activity which a person is forced into without consent.

Wisconsin Statutes define sexual assault as "any intentional act of sexual contact or sexual intercourse, accomplished without the consent of one of the persons."

With recent statute revisions, Wisconsin's new sexual assault laws are concerned with the force used and the amount of harm done to the victim. The victim can be a man or a woman, young or old. In most cases, information about the victims' past sexual conduct is not allowed in court.

The activities scheduled for the week will cover a wide variety of the problems, consequences, and emotional trauma connected with sexual assault.

The schedule of events begins with a WMNE radio program for parents entitled, "Teaching Children to Protect Themselves From Sexual Assault" by the Dunn County Department of Human Services.

This radio broadcast will be followed by an actual workshop of the same subject on Wednesday, Nov. 2.

This workshop will focus on personal safety and will give parents practical tools for beginning the process of teaching their children ways of avoiding sexual assault.

Two other events are also scheduled for Monday. "Not Only Strangers" is a videotape that explores the area of "date rape." Immediately following the tape a discussion session will be held.

"Investigation of Sexual Assault Crimes" is a panel discussion with Sharon Gibbs, UW-Stout Protec-

tive Services, and Dale Amundson, Menomonee Police Department.

A speaker and a movie will be featured Tuesday, Nov. 1.

Karen Miler from the Luther Hospital Sexual Assault Center will host a session called "Treatment of Sexual Assault Victims." Her discussion will cover the medical and psychological needs of sexual assault victims.

"Rape Culture" is a movie that explores the way social myths and stereotypes cause rape. It is documented in the words of real life rapists and their victims. Following the film, Janet Polansky, member of the Women's Studies Committee will lead a discussion.

"Our Violent Society: A Look at Woman Abuse" is a workshop

slated for Wednesday, led by Bonnie Lindgren and Celia Lausted of the Dunn County Domestic Association. This session will explore violence against women and the role our society plays in condoning such violence, with discussion topics including physical violence, sexual abuse and incest.

The film, "Power Pinch," will also be presented on Wednesday. It examines sexual harassment from legal, supervisory and worker perspectives. This film is oriented toward people's productivity, morale and self-concepts with emphasis on what to do when one is sexually offended in the work environment. Tom Franklin, chairperson of the UW-Stout Sexual Harassment Committee will present this film and lead a discus-

sion following its conclusion.

Dunn County District Attorney Nancy Peterson and Eau Claire County District Attorney Ruth Bockman will present a panel discussion entitled "Prosecution of Sexual Assault Crimes."

The main presentation will be held Thursday, Nov. 3. People Against Rape, a group originating in Chicago, will present a program on the subject of sexuality, sexual assault, its prevention and aftermath. Marie Howard, founder of People Against Rape, and Director Dan Lena, will deliver the program.

The week's events will be topped off on Friday, Nov. 4, with an organizational meeting for persons interested in planning a campus-wide escort system.

"Senior Boom" to hit United States

By Paul Attah
Staff Reporter

The growing "overpopulation" of the United States may well set the pace for what may be called the "senior boom" by the year 2020. According to a lecture entitled "Aging and the Future," delivered by Vivian Wood of UW-Madison's social work and women's studies on Friday, 74 years is the average life expectancy of the American population. White females have the highest life expectancy of 79 years, followed by white males with over 71 years. These contrast with less than 65 for black males.

"Only one of every 25 persons in this country was over 65 in 1900. Today it is one out of every nine. By the year 2020, it is expected to be one of every six. Being an older person will be rather commonplace by 2020," Wood said.

According to Wood, in the 80 years from the 1900 to 1980 census, the number of elderly people increased from three million to over 25 million.

The eradication of infectious diseases in infants and children, and a striking decrease in death rates in adults, particularly a drop in deaths from heart disease and strokes, accentuate the increase in older adults. Chronic, rather than acute diseases, are mostly responsible for death among elderly groups.

"In 1900, older men outnumbered older women by a slight margin, but today the older population is predominantly women," Wood said. According to Wood, the total population for those 65 and older was just over 68 men for every 100 women in 1979. In the age 85 and older population, there were only about 45 men per 100 women. "It is expected that by the year 2020, there will be fewer than 40 men per 100 women," Wood said.

This large proportion of older women leads to move older women living alone as compared to their male counterparts. "Nearly five and one-half million older women live alone as compared to around 1 and one-third million older men," Wood said.

According to Wood, of the one million older adults in institutions in 1976, almost 70 percent were women.

Minorities make up about 10 percent of the elderly population with a life expectancy five years less than that of the white population.

"It is expected that about 16 percent of the elderly population in

2030 will be minorities. This does not include the Hispanics," Wood said.

According to Wood, the enactment of large increases in benefits and a cost of living escalator clause for the social security program have contributed to the substantial improvement in the economic status of the elderly.

"Despite the overall decline in poverty in the last two decades, certain sub-groups within the older population still have high poverty levels. They are the same sub-groups that were growing in size most rapidly during this period and are expected to continue growing at rapid rates," Wood said.

"Females, minorities, those who live alone, and the oldest of the elderly group that have several of these characteristics, have extremely high poverty rates," She said.

According to Wood, for every 10 black women who were 72 years or older and lived alone in 1981, nearly seven were below poverty level. With so many women entering the labor force, there is a growing concern over the dependence of elderly persons.

According to Wood, the longer survival of older women holds important consequences for women's living arrangements and economic status in their old age. "I should point out that in the nation, women's superior life expectancy, due to an inherent biological advantage, is being challenged by evidence that when smoking behavior is controlled, life expectancy for male and female is reduced dramatically," Wood said.

"Despite the confusing and sometimes discouraging prospects created by the sudden expansion of the elderly population, there is room for optimism when we stop to think that our world contains more scientists, physicians and politicians than have ever existed," she said. "They, themselves are all growing older."

"If we devote the energy, intellect and commitment to aging that we do to other less worthy issues, surely we will see remarkable progress toward making it possible for more of us to live not only long lives but also good lives," Wood said.

Menomonee woman appointed to board

By Paul Attah
Staff Reporter

An interest which developed at UW-Stout in the early Seventies has culminated in the appointment of a Menomonee woman, Edith Allen, to the Wisconsin Board of Aging and Long Term Care by Gov. Anthony Earl.

A graduate of UW-Stout in 1973 with a major in psychology and sociology, Mrs. Allen is a woman of vast experience in public life as well as an active politician.

"I developed interest for working with the aged and children while I was a student at Stout between 1970-73, and I see my present appointment as an opportunity to serve them," Allen said.

The Wisconsin Board for the Aging and Long Term Care is made up of seven members appointed by the state governor for a five-year term. The board provides for investigation of complaints and resolving problems or disputes for the aging and disabled receiving long term care. The board was established by state law in 1981. Members of the board meet at the state headquarters in Madison every month.

According to Allen, the law that established the board stipulates

that members of the board must have demonstrated a continuing interest for the aged and disabled to be appointed to the board. The board promotes public education, planning and voluntary acts to resolve problems involving long term care," Allen said.

Allen has served on other committees and boards in the past. She has twice served on the Wisconsin Advisory Council for the Aging and also as chairperson and vice president of the American Association of Retired People. Allen has a track record for working for the aged as she has been on the Dunn County Advisory Council for the Aging, and is a chartered member of coalition Wisconsin Board for the Aging from Area 6.

In the political field, Allen has an impressive record of service, too. She has served a four-year term as Dunn County democratic party chairman and also a two-year term as the chairman of the 3rd District Democratic Party.

"I work very hard for a lot of politicians, so getting appointed to this type of board may be the only way to compensate me for my hard volunteer work," Allen said.

Allen is married to Dr. Ralph Allen and she hopes to continue her service to the public for sometime.



THE SENIOR BOOM—

Vivian Wood of UW-Madison's social work and women's studies spoke in the Home Economics Building Friday. She talked of growing older population; which may cause a senior boom by the year 2020. (Stoutonia photo by Keith Oelke)

Fashion show features art apparel

Katy Schwenk
Staff Reporter

William and Betty Micheels were celebrated guests during homecoming activities last week. Dr. Micheels (Bud to his friends) was once a well-known figure at UW-Stout, serving as its president from 1961-1972.

Mrs. Micheels received much of the attention, however, her art apparel capped off a brunch at St. Josephs Catholic Church for approximately 150 alumni.

Not to feel left out, Micheels gave her husband a special part in the show. "All I did was model the basic pattern," he said with a grin. (Little did he know his wife had written "Lick La X" on the back in honor of Stout's Homecoming rival.)

She was also assisted by six well-rehearsed models, one of which was her daughter, Susan Stori. Stori is the head of Project ASPIRE at Stout.

Accessories such as shoes, slacks, and even an antique purse were carefully chosen to complement each artwork.

Micheels combines interesting fabrics with "souvenirs" from her travels to create unique and eye-catching apparel. Some of the unusual embellishments included:

Norwegian pewter, Alaskan jade, brocade from Singapore and "shisha" mirrors.

One of the highlights of the show was an evening dress of chiffon, featuring antique Battenberg lace with elegant beading. It was an impressive departure from her other works. She joked that she was saving it to wear for dinner at the White House.

"Everywhere I go, it's just an excuse to go shopping," she told her audience. Indeed, there was a story (usually humorous) behind all of her creations.

"This had its beginnings in a Goodwill box in San Diego," she said about one outfit as the model stepped onto the staging.

Another of her endeavors, modeled by Stori, reminded her of a scene from "My Fair Lady," in which Eliza was all in black with a single red rose. With that, she theatrically handed a rose to her daughter, who carried it off the stage between her teeth.

In fabric, she has tried everything from muslin to hand-screened and upholstery material. Curtain stock has become her favorite choice for its large, striking designs.

Once she finds the material she likes, she begins to create a theme around an idea or a set of colors. Aside from a commercial But-

tericks pattern or two, all of Micheels' wearable art is designed from scratch.

She feels any resulting asymmetry in the cut merely adds to its character. The same holds true for the entire process: a butterfly will rest on the left shoulder and applied designs are placed diagonally.

Dorothy Jensen, an instructor from the apparel, textile, and design department, was on hand to see the fashion show.

She characterized Micheels' work as "new wave sewing...a new direction in creativity." She said that whereas the artist uses a brush and paint, the garment is now the media.

"Whatever your sewing background, you can still do this," Jensen said. But the key, she stressed, lies in being creative.

This certainly seemed to be the case with Micheels. She had a sewing class in the 7th grade and "didn't learn a thing."

Likewise, a bachelor's degree in science and an English minor from Eau Claire did nothing to improve her sewing abilities.

It was, through a series of wearable art classes and a background in draperies that she became interested in the possibilities that clothing design had to offer.

She gets together with some of her fellow classmates whenever possible. They meet in a hobby room at the Lawrence Welk Village near her home in Lake San Marcos, Calif.

"We have show-and-tell you can't believe," she said of the informal guild.

Alumni were not the only ones able to view Micheels' collection. On Monday, about 30 students and instructors were given a less flamboyant but more detailed presentation of her work.

A couple of the instructors mentioned the possibility of introducing wearable art into the curriculum.

Micheels has resisted all offers to buy her work—except one. A woman who was soon to be going to

Paris had her heart set on one of the outfits; Micheels couldn't refuse.

It sold for \$500 with the proviso that Micheels could borrow it to bring to Menomonie.

She always have five or six projects going at once so that she can move from one to another as a new inspiration hits her.

But Betty Micheels is not the only one with a hobby in her marriage. Bud is discovering his new home computer and is also doing some writing.

They travel often and extensively, and Bud doesn't mind when she reconsiders the worth of a fabric and tells him, "Put on the brakes, we gotta go back."

Soap opera aristocracy

Continued from page 4

commercials next time and see if you can get a sense of who their target is.

Not only do they rely on the middle class fantasies and desires to one day become a member of the elite, but they also prey on their contempt and jealousy of the upper class. Look at all the terrible things the characters go through every episode. You have to read

between the lines, but basically a very unflattering picture of the upper class is being presented.

Which is fine, if you don't like aristocracy, but I'm not crazy about subliminal programming in any form. If you want a taste of upper class television, try watching PBS. Why do you think all the good PBS shows come out of Boston? It sure ain't because they've got great beans.

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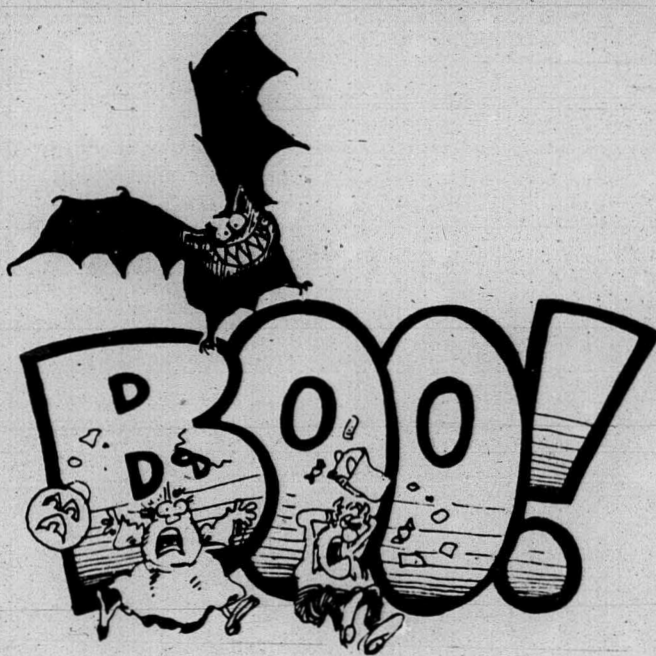
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SVRI conference a success

By Robb Zimdars
Staff Reporter

The Eighth Annual Stout Vocational Rehabilitation Institute Conference (SVRI) took place on Friday. With one notable exception, the entire event went as planned and was considered a great success.

The Vocational Rehabilitation Institute is devoted to helping physically and mentally handicapped individuals achieve a higher state of education and broaden their capabilities. Most of the persons who attended the conference were either professional therapists, counselors or students with a rehab-related major. Officials were pleased with the turnout, which included professionals from across the country and exhibitors from six states.

The activities began on Thursday with a pre-conference training session. The program was divided into two parts, the first dealing with the principles of marketing for human service managers and the second with career placement strategies. The training session was presented by the SVRI in conjunction with the Rehabilitation Continuing Education Program.

The conference's theme was "The Changing Face of Rehabilitation: New Marketing Trends and Strategies," and this topic was closely adhered to throughout the conference.

A few words from SVRI Executive Director Paul R. Hoffman and Chancellor Robert Swanson opened Friday's activities. The presentation of the Distinguished Service award followed the opening remarks. Ralph Church, who has been involved with rehabilitation work for nearly 35 years and has pioneered various rehabilitation techniques received the award.

His early contributions to Goodwill Industries earned him his first recognition. From there he went on to work with the Rehabilitation Services Administration as a consultant.

Church has also been responsible for setting national rehabilitation standards and developing new federal policies. Dr. David Sabatino, dean of education and human services, presented the award.

Following the presentation was a session with Nelson Otto, the president of Anticipatory Sciences, Inc., a Minneapolis based company.

Otto lectured, talked with the audience, and distributed questionnaires for use in an On-Sight Computer Assisted Research (OSCAR) project. The tabulation of the results allowed members of the audience to compare their ideas with those of their peers.

Otto's primary theory is the "third wave" ideal, developed by Alvin Toffler. The theory proposes

that modern man has entered into his third revolutionary stage: the first stage was the development of agriculture, the second stage was the industrial revolution, and the third and present age is the "information wave" age.

Following a short refreshment break, Dr. Martha Walker, associate professor and coordinator of rehabilitation counselor education at Kent State, presented several theories of her own. Her strongest theme suggested that human greed and capitalism were counteracting the positive effects of rehabilitation.

Five professional rehabilitators and a moderator then discussed

with the audience various ideas and questions. (In addition to Dr. Walker and Mr. Otto, the officials were: Thomas Esser, Minn. Assoc. of Rehab. Facilities; Ken McClarnon, Wisc. Division of Voc. Rehab.; and Fred McFarlane, San Diego State University.)

After the panel discussion, guests were allowed to visit the various demonstrations and lecture sessions provided by the companies who were invited to come. Most presentations were directed to the professional or pre-professional designing career

guidance. Other exhibitors dealt in handicapped products or services.

The final portion of the program was the presentation of the outstanding graduate award to Michael Lesnik, who has worked in several states as a vocational evaluator, surveyor, trainer and program coordinator. He is now the training director for Valpar International Corporation.

Two faculty members from the Southern Illinois University, Dr. Richard Baker and Dr. Jerome Lorenz, were to have spoken at the conference Friday afternoon, but died in an airplane crash on Oct. 11. Both Baker and Lorenz had worked closely with the SVRI and were considered talented leaders in their chosen profession.

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ENTERTAINMENT

Suburb's unique style popular

By Sara Jane Harkness
Entertainment Editor

The popular Minneapolis-based Suburbs literally moved an excited Homecoming crowd last Saturday evening in the SnackBar. Never before has a concert created such a flurry of dancing.

Yazz, the opening act, seemed to be more or less typical of bands today, mostly singing songs made big by larger, popular groups. One such song was "King of Pain," where Yazz did an excellent rendition of the Police's popular style. Yazz was especially noteworthy for their ability to get the lyrics out clearly, rather than fuzzy or slurred words which cripple a lot of not-quite-big bands' performances.

Review

Their technical togetherness had the biggest impact on their ability to expertly imitate well known songs. "One Thing Leads to Another" by The Fixx was especially good in the technical area.

Also contributing to their performance was the excellence of their lead singer's voice and some very impressive instrumentals. An example of their members' individual expertise was observable in the commendable drum solo performed in their final song, "Frankenstein," originally done by the Edgar Winter group. The solo, although dragged out a bit, had a hard-hitting, original sound. Their keyboard player was also outstanding.

Despite their musical expertise, the band had a problem with stage performance. They appeared to the audience as being somewhat aloof, not really making an attempt to include the audience into their show. Because of this lack of showmanship at times the audience gave the band more of a mediocre reaction, seemingly saving their energy for the Suburbs' performance.

And that energy abounded when the Suburbs finally made the stage. As soon as they came out, the crowd went into an immediate frenzy of dancing, practically to the point of slam dancing.

The danceability of their music has been what the Suburbs have been most noted for. In fact, one of the requirements in their contracts calls for a large dance floor to be present wherever they perform. Their beat-crazy sound, supported by a strong bass line, set a tempo which made moving to the music unavoidable. The crowd ate up their distinct, odd sense of beat and style.

Their style, which is as hard to describe as it is easy to dance to, is short and quick, almost nervous. To put a label on it you would have to somehow incorporate new wave, rock 'n' roll and punk all into one title to do the sound of the band justice. Whatever the label given to their style, you had to appreciate their show which consisted almost entirely of original work.

Along with their fast paced dance songs, the Suburbs incorporated a few slower, almost depressing ballads, such as the song "The Best is Over," off their album Dream Hog, which added a bit of diversity to their performance. Despite these occasional slower sets, their jolting instrumental shifts and jumpy heat eventually became boring. With a similar sound throughout most of their songs, everything started to sound a bit too similar.

Unique style was not the only thing which made the Suburbs so unique. Within their songs they incorporated a lot of strange, sometimes obscene lyrics. The audience was often left puzzled at their absurd and frequently contradictory lyrics, although they were definitely entertaining. Yet, you can safely say that even without their usually ridiculous lyrics, the Suburbs' music could have had an impact of its own.

At times, Beej Chaney, lead vocalist, tended to get a bit wild with the lyrics, which proved to be another of their downfalls: it created a poor vocal mix, making the lyrics hard to understand.

Perhaps contributing to Chaney's lack of attention to the lyrics was the fact that he dedicated most of his energy to creating a remarkable, non-stop stage presence. Throughout the performance, Chaney was all over the stage, crawling on top of the piano, rolling on the stage floor and reaching out to the audience to let his fans reach up and play a few notes on his guitar.

The audience's reception to his efforts was so great that if it wasn't for the heavy security up front, the audience may have forced their way up onto the stage to join the band's energetic performance.

Other members of the Suburbs were not quite as energetic; they seemed to put more concentration into the instrumentals. Although the Suburbs keyboard performance by Chan Poling played a major role in all of the songs, as is common to new wave music, all of the members worked together to combine all their talents for an excellent production. All in all, they



DANCEABLE MUSIC—

The beat-crazy sound of the Suburbs, the Minneapolis band that performed in the SnackBar last Saturday evening, prompted the audience into a dance frenzy. Along with their fast-paced dance songs, the Suburbs played a few slower ballads. (Stoutonia photo by Keith Oelke)

were a very well-harmonized band.

The Suburbs, who formed in the fall of 1977, consist of Chaney on guitar and vocals, Poling on piano and vocals, Bruce Allen on guitar and vocals, Michael Halliday on bass, and Hugo Klaers on the drums. All the members grew up in the suburbs of Minneapolis.

"In Combo," the 'burbs' 1980 debut LP, started getting the attention of national critics. They proceeded to release a double LP in 1981 called "Credit in Heaven," from which their single "Music for

Boys" stayed on the Billboard charts for 16 weeks. Then in late 1982, the band released the 12-inch single, "Waiting," which was charted on both the Billboard dance and Rockpool lists.

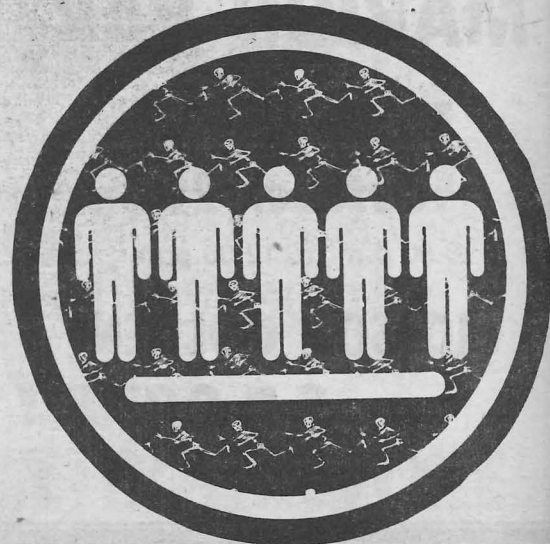
Since then they have released the album "Dream Hog" and have created a strong following on the East and West coast, in addition to their faithful Minneapolis area fans.

Last week, the band was out in New York creating their first video of a song off their five-week old LP "Love is the Law."



CLEAR LYRICS—

Yazz, the warm-up band for the Suburbs concert last Thursday evening, was especially noteworthy for their ability to produce clear, understandable lyrics. Popular songs by such bands as the Police, Rush, Genesis, and the Fixx were incorporated into Yazz's performance. (Stoutonia photo by Brian Kirley)





Center Stage

An Ace Performance

By Sara Jane Harkness

Bringing appreciative laughter to the Memorial Student Center Snackbar last Thursday evening, the American Comedy Aces performed a show perfect for entertaining the college crowd.

The Aces, a Minneapolis theater company consisting of four very talented comedians—Peter Staloch, Lee Schmidt, Bree Beauvais and Sherri Anderson—used original comedy sketches, songs and monologues to create a show which appeared to have been designed exclusively for UW-Stout students.

They started by having the audience practice clapping whenever the lights dimmed—the cue for the end of each humorous sketch. Then the Aces launched into a display of their original and diverse wit and talent.

One sketch was of a "mountain man" telling of the merits of living alone in the wilderness where he could do jazzercise in the nude, swim with the beavers, and run with the deer. Why, he had even sold Amway to the raccoons... "they're gullable fellows, they are." Although he praised the fact that he was unpolluted by civilization, he did confess that he'd "kill for a Hostess Twinkie."

Humphrey Bogart, wearing the classic brimmed felt hat and trench coat also made an appearance. Although his presence was extremely convincing, he lost his cover as the true celebrity as soon as the audience noticed his New Balance tennis shoes. Being the youngster that I am, I know that tennies are not characteristic of Bogart. But seriously, the portrayal was very professional and

the sarcasm had the audience all but rolling on the floor.

Something of a takeoff on the famous Bob and Doug McKenzie of Second City Television fame, Staloch and Schmidt presented two "red-blooded American men" out doing some serious deer murdering. Dressed in classic "nerd" clothing, the two hunters held a dialogue while they sat in the "great north woods of Wisconsin."

Review

Although their initial purpose was to get a deer, they spent most of their time discussing hemorrhoids, the merits of leisure suits ("they'll never go out of style"), and their absolutely favorite beer, Red, White and Blue. Every time they drank it, it reminded them of the bicentennial.

What made this sketch the success it was might be attributed not only to the obscene discussion, but also to the synchronized ad libs, being stated as naturally as if they were never planned. One such example of this was when they were discussing that favorite beer and chorused, "no baby piss light for these strong men!"

Soon, another notable celebrity was making the stage, this time by the name of Bruce Springsteen and his E Street Band; a lone saxophone player with obviously no prior knowledge of the instrument.

The Springsteen imitator sound-

ed remarkably similar to "the boss" himself, although the altered lyrics were much funnier and a bit ridiculous. Perhaps Bruce wouldn't have approved, or maybe he might have felt pressured by this hilarious rendition of "Cadillac Ranch," "Born to Run," and "10th Avenue Freeze Out" all rolled into one comic song.

Then there was the song sung by the male comedians attired in aprons, called "House Husbands." "No," one of them explained, "I've not been castrated, I've just been liberated."

What I perceived as being the favorite aspect of the performance with the audience however, was the improvisations based on audience suggestion done throughout the show. The most popular was a sketch about Homecoming at Stout, in which the comedians discussed the theme of "The Olympic Spirit." Personally, they felt that "Stairway to Heaven" was a much better theme.

The improvisations, based solely on ideas from the audience, tended to be a bit far-fetched. But this was what made them so hilarious. It was remarkable how the comics turned random suggestions into a rehearsed-looking scenario.

The American Comedy Aces have performed at various campuses in Wisconsin, Minnesota and the Dakotas. In addition, they have headlined at the comedy Gallery and at the Comedy Cabana in the Twin Cities and were recently featured on the TV series "Minneapolisaffs."

I guess the best way for me to describe this delightful performance by the American Comedy Aces would be to call it totally original and polished. Moving from sketch to sketch without hesitation, I was amazed at their relentless energy and abundance of diverse ideas.

At the conclusion of Thursday's performance, the group left the audience with not only aching jaw muscles but with a bit of advice to act on: "Go home, study, and find the cure for cancer."



COMEDY ACES—

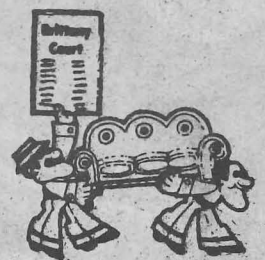
A team of four talented comedians brought laughter to the Student Union Snackbar last Thursday evening. Calling themselves the American Comedy Aces, the comics performed original comedy sketches, songs and monologues. (Stoutonia photo by John Fica)

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By Deno Elmergreen

"The Talking Heads" Speaking in Tounges

In the highly competitive and technical field of electronic rock/reggae, the Talking Heads have broken the ice to a new sound of synthetic reggae.

Extremely impressive, their latest release, "Speaking in Tounges," has come of age in our electronic lifestyles. The Heads utilize the beat of radio rock and mix it with a line of electronic synthesizers, amidst a grouping of selected vocals emitting from lead singer David Byrne. Their latest exposure has given them a new spot in the record industry.

The Talking Heads have been fairly successful since their formation in 1975.

New York City, their home, is where they started the 1983 U.S. tour promoting the new LP.



The album introduces the band's punchy bass and effervescent vocals in the opening track "Burning Down the House." This song has made it big on local radio stations in the past few weeks. The outstanding quality is brought out throughout the entire album by the continuously strong reggae rhythm as well as the distinguishing rock-and-roll beat. I feel this puts them into a musical class of their own.

Other selections, such as "Making Flippy Floppy," mix a bizarre creation of lyrics with an accelerated tempo, leaving the listener in awe. Also, in the song "Better Than That," Byrne gets across his ego complex in a cascading rush of synthesizer solos that carry the beat throughout the song.

As far as I'm concerned, "Speaking in Tounges" comes across as one of the best new albums in 1983. I would highly recommend it for the avid rock/reggae listener.

John Cougar "Uh-Huh"

Just about the time radio stations seemed to have forgotten about John Cougar, he has lashed out with a new LP that is on its way to success.

Cougar was kept busy in 1980 with the work on his best-selling "American Fool" album, which

was a monumental success in Cougar's career.

It seems Cougar has always been the independent type of person. In meeting him personally, Cougar came across as being a hard working rock-and-roller not willing to be pushed around by the big shot record executives.

Now his new LP titled "John Cougar Mellencamp Uh-Huh" reflects highly on his past work and continues to promote America and our rock-and-roll heritage.

Songs like "Little Pink Houses" remind us of the immigration of tastes from the little suburban ocean front cottages to the very heart of the mid-west, dotted with little pink houses. Cougar also has a cut entitled, "Crumblin' Down." The track's popularity has been unsurprisingly spurred by increasing radio play.

And in the cut "Serious Business" frantic vocals scream out "Sex, violence and rock-and-roll." I deem this unnecessary violence. These types of hostile attitudes reflect Cougar's hard-core rock-and-roll image.

All in all, the LP is expertly mixed and overall, quality is in excess. Cougar may have let some of us down by cancelling out at the last minute from his performance in the '83 US Festival, but has sparked new interest in his music with the new release "Uh-Huh."

What's Happening

THURSDAY

Stout Community Talent Night at the Pawn-
Patrick Henry at 8:15.

The Menomonee Theater Guild presents
"Mornings at Seven." 8 p.m., Mabel Tainter
Theater.

"The Whales That Wouldn't Die." The story
of the Pacific gray whales. 7 p.m., Ch. 28.

FRIDAY

Spectrum 28 looks at fear: why people enjoy
being frightened. 9:30 p.m., Ch. 28.

Stout Community Talent Night at the Pawn-
Jim Nelson at 8:15, Dave Nadler at 9:15.

The Menomonee Theater Guild presents
"Mornings at Seven." 8 p.m., Mabel Tainter
Theater.

SATURDAY

Stout Community Talent Night at the Pawn-
Scott Anderson at 8:15, Vickie Donahue at 9:15.

The Menomonee Theater Guild presents

"Mornings at Seven." 8 p.m., Mabel Tainter
Theater.

Matinee at the Bijou. "I'd Give My Life"
(1936), and "Mystery Squadron" (1933) 4
p.m., Ch. 28.

SUNDAY

University Cinema presents "Texas Chain-
saw Massacre." Showtimes: 7 & 9:30 p.m., AA
Room 210.

The Menomonee Theater Guild presents
"Mornings at Seven." 2 p.m., Mabel Tainter
Theater.

The Cinema of Romance. "Unfinished
Business" (1941). 9 p.m., Ch. 28.

MONDAY

University Cinema presents "Texas Chain-
saw Massacre." Showtimes: 7 & 9:30 p.m., AA
Room 210.

WEDNESDAY

A concert of the Stout University Concert
Band and Jazz Ensemble. SnackBar, 7:30.

On the Scene

Band Concert

The Stout University Concert
Band and Jazz Ensemble will be
giving a concert in the SnackBar on
Wednesday, Nov. 2, at 7:30 p.m.

The concert band will be present-
ing selections from the musical,
"Barnum," the ballad "Truly,"
featuring Dave Grand on fluegel
horn, and a big band styling of "In
the Mood."

The Jazz Ensemble will be
presenting a bit of jazz, swing, dix-
ie land and funk rock.

Admission to the concert is free.

Mornings at Seven

"Mornings at Seven," the

Menomonee Theater Guild's fall
production, is a comedy about four
elderly sisters in a small mid-
American town during the 1920s.

Performances are scheduled in
the Mabel Tainter Memorial
Theater on Thursday, Friday and
Saturday, October 27-29, 8 p.m.;
and Sunday, Oct. 30, 2 p.m.

Tickets are available at the box
office in the Mabel Tainter lobby.
They are \$5 for adults and \$4 for
senior citizens and students.

Patrons may call 235-0001 for
ticket information.

Box office hours this week are 10
a.m. to 8 p.m. on Thursday and
Friday, Oct. 27 and 28; 6 p.m. to 8
p.m. on Saturday, Oct. 29; and
noon to 2 p.m. on Sunday, Oct. 30.

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Olympic spirit infects campus

By Sara Jane Harkness
Entertainment Editor

Homecoming, with an Olympic Spirit theme, was not only a time for alumni to return to campus, but a week of fun-filled events for all.

The week of activities began with the Banana Olympics, an event developed and sponsored by the Office of Student Activities. The event, held on Monday, Oct. 17th, had seven teams of four participating in such fun and wacky events as the banana bake-off, banana derby, banana punt, pass and kick, banana limericks, banana relay, banana art and a twinkie-eating contest.

The teams participating even chose novelty names for themselves such as "Greatfruit," "The Bunch," and the "Banana Bruisers."

One of the highlights, the banana derby, featured derby cars fashioned out of a banana, four nails and four plastic wheels. The event was run on an official pinewood derby track where the fastest banana raced to victory in 2.26 seconds.

On Tuesday, Oct. 18, Stout students were entertained by the Royalty Skit Night in the Snackbar where all of the king and queen candidates were responsible for a short Homecoming skit with an "Olympic Spirit" theme.

The turn-out was excellent, with 19 groups performing, an improvement over the typical 15 groups of years past. The randomly-chosen judges were Gerard Zimmerman, Leslie Koepke, and Anita Wilson, all members of Stout's faculty.

The skits presented were full of interesting props, poor puns and that never-ending Olympic Spirit. The winners of the evening's events were the Frisbee club in first place, CKTO and North Hall tied for second; South Hall in third.

On Wednesday, the royalty candidates were once again put to test with Royalty Rec Fun, an event sponsored by the Recreation Commission.

Before the event the King candidates worked intently on a dance routine which was taught to them by members of the Pom Pon Squad. Amidst flying pom pon tassels, the coaches cheered on the men with "C'mon guys, this is easy!" The men shot back with protests and groans.

Meanwhile, the queen candidates practiced an obstacle course relay which incorporated requirements from almost all recreation groups: yelling a cheer, toting a huge back pack, running with a 25 pound weight, riding a unicycle, throwing a frisbee, carrying a football, heading a soccer ball, and slicing a karate chop through a styrofoam board.

To add to the festivities, all of the king candidates had taken it upon themselves to dress as the cheerleaders they were portraying with their pom pon routines and individual cheers.

The Rugby team came in first with the most points accumulated, with Wigen Hall and South Hall coming in a close second and third, respectively.

Royalty voting, which was held on Thursday, had a less than impressive turn-out of 800 voters. The voting was handled by members of the Stout Student Association. South Hall came in first with 135 votes, CKTO came second with a close 132 and North hall took third with 112.

On Friday the Special Events Commission tried something new: an Olympic Spirit Night held in the Johnson Fieldhouse. The turn-out that evening was good for a new event—roughly 700 people showed up.

The evening started with a 20 minute performance by the UW-Stout concert band. Then the Master of Ceremonies, disc jockey Vince Geiger, introduced Chancellor Robert Swanson. The chancellor said a few words about the Olympic theme to start the evenings events.

A sense of celebration infected the atmosphere as the concert band played the Olympic theme song while balloons fell from the ceiling. With the Olympic music in the background, the parade, which consisted of five floats, came out for viewing and judging. There were ten floats scheduled, but half cancelled out at the last minute.

The floats were generally very creative. This was probably related to the fact that because they weren't outdoor floats they were smaller, therefore they weren't as time consuming and expensive to decorate as the traditional large outdoor float.

Judging the floats were faculty members Linda Bishop, Rose Studebaker and Jim Burke.

After the five floats left the court Miss Wisconsin, Stout alumnus, Wendy Wagner, spoke to the crowd.

An all-out traditional pep rally was next on the agenda. The Stout Pom Pon Squad did a routine to the Stout song and the Stout Cheering and Stunt Squad dazzled the audience with cheers, stunts and various mounts.

Football coach Bob Kamish said a few words to the crowd and then proceeded to introduce the starting line-up for the Homecoming football game.

After a 15-minute performance by the Stout jazz band, the coronation of royalty began. The winners took their places on elevated blocks in keeping with the olympic spirit. The king and queen were Betty Klotz and Tim Bailey from South Hall. First runner up was North Hall's Ann Piehl with Nick Bend, and second runner up was Amy Johnson with Greg Bondy from the Math club.

Kimary Peterson, special events chairperson, said that she had received a lot of good feedback about this year's Homecoming events, especially the new spirit night. She felt that people had fun being there.



SOUTH HALL VICTORIOUS—

Betty Klotz and Tim Bailey, Homecoming candidates from South Hall, were crowned Queen and King at the Olympic Spirit Night last Friday. First runner-up was North Hall's Ann Piehl with Nick Bend, and second runner-up was Amy Johnson with Greg Bondy from the Math club. (Stoutonia photo by Keith Oelke)

Papa John Kolstad's performance full of emotion and energy

By Rhonda McRoberts
Staff Reporter

"John Kolstad performs a combination of folk music and 'the devil's music' more commonly known as the blues. In addition to an excellent voice and tasty guitar licks, Papa John is blessed with great stage presence. He is a great story teller."

Review

St. Norbert College
"Kolstad is funky, energetic and happy himself, so that's the way his music comes out."

Northern New Jersey
"A solid example of top flight playing and singing that you love to see...music that gets in your blood." Tacoma, Washington
"These are just a few of the many positive comments made about Papa John Kolstad's concerts."

Kolstad has been performing across the United States in clubs, bars, coffeehouses, festivals and concert halls for some 20 years. He has recorded four albums, been his own booking agent, has held workshops, seminars and classes and has taught private music lessons at Schmitt Music Company in St. Paul, Minn.

Kolstad has performed regularly on the Garrison Kiellor "Prairie Home Companion" Radio Show on National Public Radio. He has also performed with such major artists as Odetta, David Bromberg, Rick Nelson and many others.

Friday and Saturday evening, the Pawn Coffeehouse presented this delightful entertainer for our pleasure and enjoyment.

He began the performance with several jokes and throughout the entire concert he interspersed his songs with silly jokes and ditties.

About 10 people attended Friday

night's show, and they were very quiet. Two hours later the camaraderie, the number present, and the noise level had improved greatly. Kolstad has a knack of being able to weave an intimate atmosphere and creates a unique closeness between himself and the audience. He joked, cajoled and led the audience into this warm state of sympathetic emotion. It was truly a delight to experience and revel in this musician's emotional rapport.

Musically speaking, he was a dynamo. His voice was very true and clear and was full of emotion as he sang and joked. Because he seemed to be such a happy and content man his music came out that way and was very infectious.

"Good Night Irene" was his final song.

Those of you who missed Papa John Kolstad missed a remarkable man with an enormous amount of talent and a gift of drawing folks together and creating a warm camaraderie.



PAPA JOHN—

Papa John Kolstad, a man of nation-wide popularity, entertained a small audience in the Pawn last Friday and Saturday night. Kolstad has been performing folk songs and the blues for 20 years and has recorded four albums.

"Love in E Flat" proves to be no disappointment

By Lynn M. Haney
Staff Reporter

After six weeks in the making, on last Wednesday, Thursday and Friday the two act play, "Love in E Flat" came to a climax. For all those involved, there was definitely no disappointment.

"Love in E Flat" was written by Norman Krasna, and under direction of Natalie Bothwell and Assistant Directors Alise Athearn and Donna Biro. It dealt basically with the relationship between a young lady named Amy and her inter-lover Howard. The action took place in New York City.

The play was delightfully presented by the cast: Andrew McFarlane, who played Howard; Lisa Knox, Amy; Colleen Weiczorek, Amy's sister Bea; West Peterson, Bea's husband Stanley; Linda Hanson, "bug" salesman Cooper; and Rod Negus as

Howard's roommate, Mitch.

An impressive set complemented the acting. A two-story structure, modeled to represent distinctive apartments, set the stage. Each contained all of the comforts of home. There was a look of reality present, with every detail in place.

The lower level room was the abode of Amy's, and through her living room window could be seen fire escape stairs which led to Howard's home on the upper level. There was also a hall stairway to the left of both apartments.

The play began when Amy's sister Bea payed her an unexpected visit, only to discover the affair between Amy and Howard. Amy's character is portrayed as having an unselfish love and total dedication to the uncommitting Howard.

Howard's character was one where the exterior personality was

not in harmony with his inner self. On the outside he appeared self-assured, considerate and trusting, but underneath lay a jealous, insecure and confused man.

Added to these was the loveable character of Bea, the caring sister, whose sarcastic humor was presented with such finesse that one couldn't help but like her. The character was further enhanced with excellent mannerisms and facial expressions which soon had everyone in the audience chuckling.

This witty sarcasm was illustrated in a conversation which took place between Amy and Bea as Amy tried to explain her reasons for loving Howard. Amy explained how Howard was so caring and brought her gifts which interns could afford: "free aspirins, free band-aids, and oh yes, free birth-control pills." Hearing this, Bea rolled her eyes in exasperation

and exclaimed, "That's so romantic I could spit!"

Enter Bea's husband Stanley. Stanley was portrayed excellently. Though having a small part, Peterson's smooth and relaxed gestures illustrated well the character of a kind man who wanted only to be a success in life.

I felt this aspect was true of all the supporting roles. Their lines and movements were much more relaxed and natural than that of the leads. Although the lead characters' roles were well-acted, there tended to be slight hesitations in lines and unnatural pauses. Perhaps this could be attributed to that menace of "opening-night jitters."

The plot grew when Amy discovered that Howard had been bugging her apartment, and had thus been able to detect all along that Amy only had eyes for him. As

a result, Amy and Bea schemed a plan to give Howard a taste of his own medicine. What developed was a grief-stricken Howard and his unsuspecting roommate, Mitch, being led to believe Amy was pregnant with Howard's child and ready to marry another man.

Mitch was presented as an easy-going guy with a simple-minded sense of humor. In one scene the audience was uniquely entertained as a worried Howard was down in Amy's apartment hoping to discover if Amy truly was pregnant while above, an eager Mitch listened intently through the bugging device. The scenes took place simultaneously, and the conversation soon had the audience laughing.

It began with Amy setting the table for her and Howard. Howard, worried about Amy being pregnant, stepped behind her and said, "Let me do that. I ought to do something."

Mitch (above): "You've already done it lad!"

As the conversation continued, you soon found Amy nibbling on coconut cake and sour pickles. In shock, Howard exclaimed:

"Do you know what you're doing? You're eating a sour pickle with coconut cake!"

Mitch: "Goodbye, Charlie!"

Overall, the play made for a delightful evening. Afterwards I talked with an excited cast. They felt the night's performance had been the best ever. They especially commented on the excellent job the technical crew did with the lighting and timing.

I discovered that for a few members, it was their first performance here at Stout, while for Knox, it was her first appearance in a play ever. Commenting on her experiences with the play, she said, "You never realize how much went into a play until you're in one." And for all those who dedicated their time and talent, may I say, it was time well spent.



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Carolyn's
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Downtown

4 millionth cookie baked

By Cindy Schwartz
Staff Reporter

Stout Student Center Dining Service proudly announces the making of their 4,000,000th cookie. Yes, maybe that very cookie you're now eating is the cookie.

Since the creation of the present cookie recipe in the fall of 1977, the Union cookies have become very popular with the student body.

"We originally used frozen dough but the quality was poor compared to the price we were paying," Jim Seltz, assistant manager of food service and creator of the cookie recipe said.

Explaining further, Seltz said "after much trial and error we came up with the present recipe." The recipe is a standardized recipe which is varied according to the type of cookie desired.

Familiar to most students are the chocolate chip cookies, but this is only one variety among many. Other types are peanut butter, sandwich, oatmeal, sugar, banana, pumpkin, chocolate and molasses.

"I wish students would try different kinds," said Diane Mense, who has been baking cookies at the Union for six years, "especially the banana and pumpkin cookies which are really good."

Mense finds making cookies boring but adds, "I'm always hearing how good the cookies are, which makes the boredom worthwhile."

According to Karla Gehrke, a senior in Vocational Rehabilitation, it's no wonder that 3,000 cookies are sold everyday. "They're soft, melt in your mouth...just what I need some days."

But present students aren't the only admirers of the cookies. Seltz reports that many graduates return each year for the cookies and leave with some as souvenirs.

What goes into making 4,000,000 cookies? Over 22 tons of shortening, 57 tons of sugar, 18,000 dozen eggs, 215 gallons of vanilla, 56 tons of flour and 15 tons of chocolate

chips, not to mention the baking soda, baking powder, spices, and nearly 21,000 hours of labor.

The mixing and baking of these ingredients locally gives the cookies a fresh homemade taste. This is a quality that attracts college students living away from home.

Availability is also a good reason for their popularity. No matter what time of day—morning, noon or night—there is always a cookie in easy access. Plus the price of eleven cents is affordable to most students.

Whatever the reason, these cookies have become part of campus life here at Stout. Perhaps they will one day replace Stout's tower emblem!



MEGA COOKIES—

The Stout Student Center Dining Service has announced the making of their 4,000,000th cookie. The recipe, which is varied according to the type of cookie desired, was created in 1977 by Jim Seltz, assistant food service manager. (Stoutonia photo by Joel Britz)

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SPORTS

Mistakes cause Blue Devil loss; record falls to 1-5

By Eric J. Erickson
Staff Reporter

During the 1983 Homecoming game on Saturday, the UW-Stout Blue Devils made a respectable showing against the undefeated UW-La Crosse Indians, falling short of a win, 17-6.

Although Stout lost by a hefty margin, during certain points of the game the Blue Devils showed that at no time could they be completely dominated. The final score was no indication of how close the game actually was because as typical of many Blue Devil football games this season, the contest was a battle of the defenses.

Offensively, neither team played very well. The two La Crosse touchdowns were set up after the Blue Devils turned over the ball on an interception and later a fumble. Total offensive yardage was relatively close with La Crosse having a net gain of 242-yards total compared to Stout's 207 yards.

Neither team could put together a solid scoring drive, and it seemed as if the entire first half would remain scoreless. With 20 seconds left in the first half, La Crosse attempted a field goal. The 42-yard boot was good to give the Indians a narrow 3-0 halftime lead.

The third quarter dragged along as the first half did with neither team scoring. But with 1:56 remaining in the third period, Devil quarterback Ed Space attempted to pass, only to have it intercepted by LaCrosse linebacker Tom Sicklinger. This set up a first and ten situation for La Crosse at the Stout 10-yard line. The Indians then drove down to the 4-yard line and on fourth down and goal, quarterback Todd Oberg's pass was complete to Don Kindt in the end zone.

Tom Hermes extra point was good, to make the score 10-0 in favor of La Crosse.

The Indians scored again three minutes later. After the Devils pushed their way to the La Crosse 36-yard line, Stout's Keith Laube was tackled behind the line of scrimmage and the ball was jarred loose. Indian defensive back Dave Cayler recovered the fumble on the La Crosse 41-yard line.

On their first offensive play, Indian split end Stan Johnson ran the ball 59 yards for the final La Crosse touchdown. Hermes extra point split the uprights to make the score 17-0.

The only Blue Devil touchdown came late in the fourth quarter when split end Mike Kraimer caught a pass from Terry Labinski and ran 72 yards for a touchdown. The extra point pass failed, so the final score was La Crosse 17, Stout 6.

The loss was definitely a bitter one to swallow for the Blue Devils. La Crosse is tied with UW-Eau Claire for first place with a 6-0 conference record, and La Crosse is regarded as one of the best teams in the Wisconsin State University Conference (WSUC). The Devils stayed relatively close throughout the entire contest, but two turnovers probably determined the whole outcome of the game. The game was very close as far as statistics go, but the final score tells the story. The loss lowered the Blue Devils' record to 1-5 in conference play.

Hopefully, this week's game against the Valley City Vikings from North Dakota will be a new chapter in this year's Blue Devil



CUTTING CORNERS—

Breaking away from the arms of Indian tackler, Stout half back Keith Laube, No. 45, cuts the corner for a gainer. The Blue Devils fought hard but fell short and lost 17-6 to La Crosse. (Stoutonia photo by Keith Oelke)

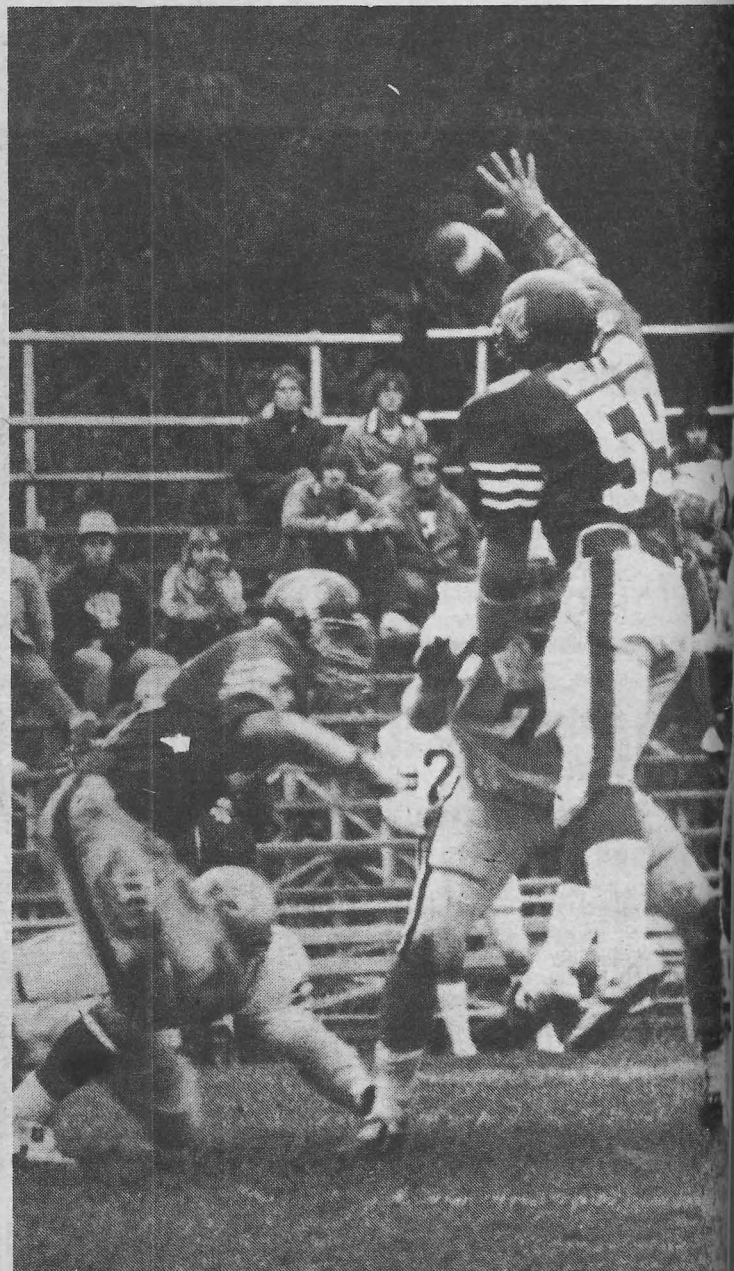
football book. Valley City is much smaller than Stout, population-wise, so hopefully this game will give the Blue Devils a chance to regroup and get another win under their belts. The game is a non-conference contest, so a win would not mean much for either team as far as conference play is concerned. A win could possibly put the Devils on track again, though.

Last year when Stout played Valley City, the Devils literally dominated the game. According to Valley City Head Coach Jim Kew, "We played Stout last year and have a lot of respect for their team. We expect to see an outstanding defensive team...a very hungry team that is much better than their record shows. The WSUC is probably the best or one of the best conferences in the nation for their size. This is a game of pride. If you beat Stout, you know you've accomplished something."



CLASSIC HANDOFF—

Quarterback Terry Labinski, No. 9, hands off to Pat Reed, No. 33, during Stout's Homecoming game last Saturday against UW-La Crosse. The offensive punch was somewhat lacking as the game was defensively dominated by La Crosse. (Stoutonia photo by Keith Oelke)



DEFENSIVE EFFORT—

Jeff Collman, No. 59, leaps to block an Indian pass in a game that proved typical of other Blue Devil contests in that it was a defensive battle. UW-Stout lost 17-6 to La Crosse. Stout will host Valley City, N.D., this Saturday in non-conference play. (Stoutonia photo by Keith Oelke)



Moher Sports

Can season be saved?

By Mike Moher

The time has come for everyone associated with the Blue Devil football team—the players, the coaches, the fans—to stop asking themselves why things have gone so sour and start trying to figure out some way to salvage what is left of the season.

If someone had told me at the start of the season that eight weeks down the road Stout would be 1-7, I would have laughed. Like many other Devil fans, I thought this year's team would be a strong contender for the conference title. Now I'll be happy if they can manage a seventh place finish in the nine team field.

For eight weeks, the reasons for the Devils' lowly performances have flown after every loss. Numerous injuries for starters. Bad breaks. Stupid mistakes. Lack of consistency. They're all good, sound reasons for losing football games.

Every week, I expected things to get better. But they didn't. Not enough to win another game, anyway.

Now, with three games to go, there's no hope of turning the season around. The team will finish well below .500 no matter how well they play.

SPECULATION

Losing seasons like this one lead to a great deal of speculation from the fans in the stands. But very few people are actually qualified to offer any kind of meaningful advice, especially in a situation as dismal as this one.

But this week, I decided to pick the brains of some of the more serious, knowledgeable Blue Devil football supporters to find out what they would do if they were in Bob Kamish's shoes right now. What would be the first thing they would do to try and turn the team around for these last three games? Here's

what some of them had to say.

Charles Kell, director of Advisement and School Relations—"The offensive game is not there because of injuries. The offensive game plan needs to be changed, to be better suited for the players you do have.

"The wishbone is a fine offense if you have the personnel, but I don't think they (Stout) have the people for it. I'd say throw the ball more, but right now I don't know if they have a quarterback that passes that well."

Gen Steinbach, sports editor, Dunn County News—"I would try to establish stability and consistency in the basic wishbone running game. I think they (Stout) have the potential to be successful with the wishbone, but I see a conflict with the true wishbone philosophy the way Stout plays it.

"There is a need to set up the passing game with a strong rushing game. Stout tries to throw too much before the running game is established."

Bob Melrose, associate professor, Social Sciences—"We've got to get back to the basics. We've got to get back to blocking and tackling. Beyond that, I wouldn't even want to second guess the coaching staff.

"I'm convinced that we should stay with the radar (defense), and with some of those injured players coming back, we should be able to salvage a couple of the remaining games."

John Paulson, sports director, WMNE Radio—"I'd hopefully get everybody who's hurt back into the lineup. They've been pounded with injuries, and one bad thing has led to another. Every time they get something going, somebody gets hurt.

"I think I'd pray—pray nobody else gets hurt."

Chuck Buelow, director, University Relations—"I'd have them do what they do well. I'd call the same game Kamish called against La Crosse. The play calling was excellent. We played a very conservative game, which is indicative of the lack of experience of our backfield.

"We've been hurting ourselves with mistakes. I would call the kind of game that would leave the fewest chances for mistakes."

After hearing what these people had to say, it became obvious that there isn't one clearcut, simple answer to Stout's football problems. But then, I didn't think there would be.

For every person I spoke with who had an idea of what they would try if they were head coach, there were just as many others who, like Buelow, said they wouldn't do anything different than what Kamish is already doing. Most everyone agreed that the problems were not ones to be easily solved by any coaching maneuver.

So I guess I'm back to where I started from. Three games to go, three chances to win.

MOHER'S PICKS

STOUT at Valley City (ND)—This non-conference game won't make or break the season for Stout. Valley City is 5-2 after a 27-7 loss last week. According to their coach, they've "won a few close ones." Despite the obvious difference in their record, I think Stout should be the favorite. Valley City doesn't regularly play teams of Stout's caliber. Look for win No. 2. **STOUT by 10 over Valley City.**

U of Wisconsin at Ohio State—Things have been pretty good for the Badgers lately, but Ohio State at home is out of the question. Ohio State by 24 over Wisconsin.



PERKY POM-PONS—

As part of the halftime entertainment, Diane Boehnke performs with the UW-Stout Pom-Pon Squad. On an otherwise dreary afternoon, their dance routine perked up the crowd. (Stoutonia photo by Keith Oelke)

U of Minnesota at Michigan State—After the stunning performance against Northwestern, the Gophers look like they're ready to battle anyone for last place in the Big 10. Michigan State by 17 over Minnesota.

Green Bay at Cincinnati—Alright, I can go along with the Packers winning every other week. Fortunately for them they should be on a winning week the

next time they play the Vikings. We'll see how long this trend continues. Green Bay by 9 over Cincinnati.

Minnesota at St. Louis—The Vikings have pushed their luck a couple of times this year, and they have won three in a row. They could be due for a loss, but don't expect it against St. Louis. Minnesota by 11 over St. Louis.

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Being a member of the 'official'

By Nancy Gullans
Sports Editor

Who are those men who wear the black and white striped shirts and who have the unenviable task of trying to run a safe and orderly football game? According to Wisconsin State University Conference (WSUC) official Sam Young, it takes someone with a great love for the game and a need to be involved with it.

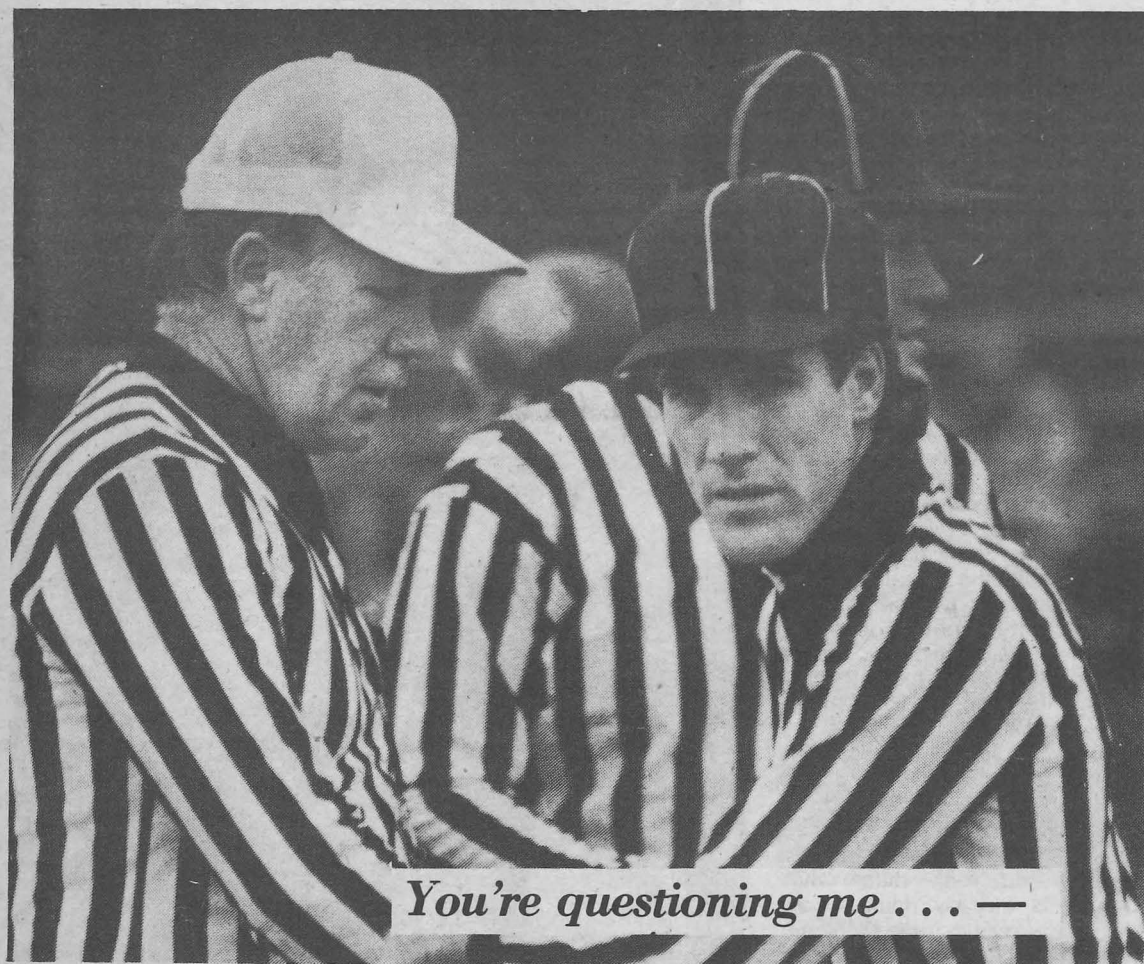
"I like the association with the coaches and players," said Young, who is assistant principal and head basketball coach at Black River Falls High School. "I get a great amount of satisfaction from working with young players."

"Zebras," as they are sometimes called, work in crews of five at pre-selected games that are scheduled throughout the WSUC. There are eight crews presently working in the conference. Each crew consists of a referee, an umpire, a head linesman, a field judge, and a back judge.

The referee coordinates the efforts of the officiating corps. His job description includes relaying signals to the announcers and stepping off penalties. A referee can be found standing behind the offensive team, watching for illegal motion on the line and in the backfield.

Standing behind the defensive line is the umpire. Part of his job includes checking for any illegal equipment before the game begins. During the game, he concentrates mainly on line play and watching for illegal procedure, holding penalties and infractions that may occur in the short passing game.

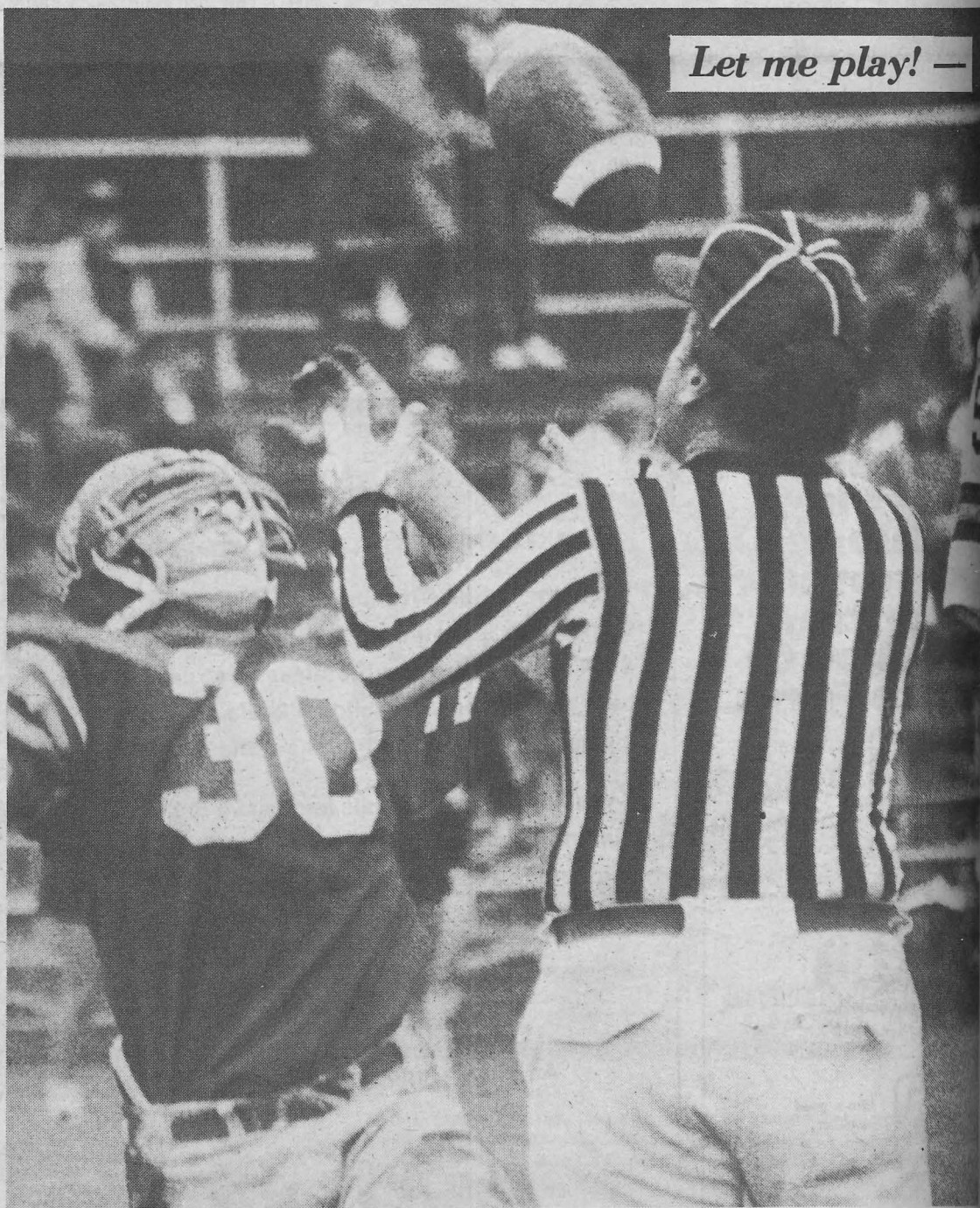
The "chain gang," those people whose job is accurately placing the sticks on the sidelines to show the



You're questioning me . . . —



Touchdown —



Let me play! —

football police is not an easy job

yardage needed for a first down and to spot the ball on each down, work closely with the head linesman. Before the game begins, the head linesman meets with these people and discusses the procedures to be used during the game and when these procedures should be used. His main duty concerns the movement of the chains. He also watches the line of scrimmage and follows the passing and running plays directed toward the side of the field where he is positioned.

Standing on the opposite side of the field from the head linesman is the field judge. His duties consist of following deeper passing patterns and longer running plays. Some of the infractions that he watches for are holding and illegal motion or shifts.

Rounding out the officiating corps is the back judge. From his position, farther down the field than the other officials behind the defensive team, he watches the progression of deep passing plays and long runs. He allows no plays to get behind him.

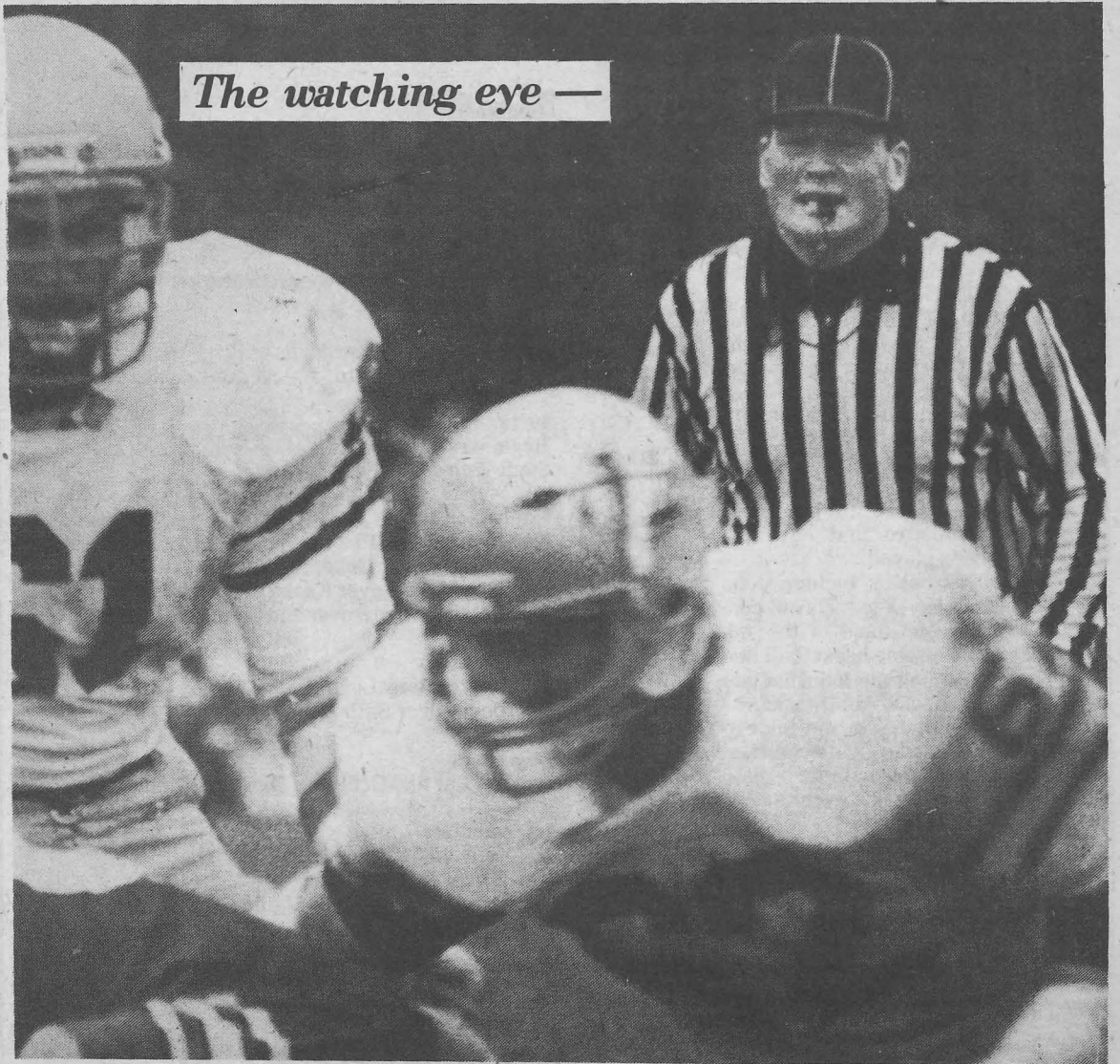
One of the major critics of the job done by these men is the spectator. Young wanted to reassure these "unofficial officials" that the jobs of these officials is carefully scrutinized.

"After every game, the referee files a game report with the conference commissioner," Young said. "An observer, who is picked by the commissioner's office that is a member of the university's athletic staff, watches the game and files a critique after every game. Both of these reports are followed up by a coach's report."

Being the only people on the field without protective gear, there is an aura of authority about these "zebras" that earns them the respect of the players and coaches, at least most of the time.

"It's not always an easy job," Young said. "But it's one that I really enjoy."

The watching eye —



Whose ball is it? —



IM Update

By Jane Belongea
Staff Reporter

All of the excitement of last week's Homecoming activities did not stop the action in the intramural department. Competitive events were full of action and excitement for the participants as well as the spectator.

The Doubles Tennis Tournament ended with champions determined in the Women's, Co-Rec, Intermediate Men's and Advanced Men's divisions. They are: JoAnn Crver/Michele LeMay; Karen Heinig/Jeff Lipinski; Don Greve/Rick Skyles; and John Rollman/Bill Johnson, respectively.

In the singles tournament, Kristina Ganzemiller defeated Pat Spoentgen as a result of a forfeit. Players involved in this tournament are advised to get those games completed that have not already been played.

Other champions include John Pelishek in the Free Throw contest, Chuck McGinnis in the Advanced One-on-One basketball and Pelishek winning the Intermediate One-on-One Basketball Division.

Action continues in the Slide-a-Puck sport as the teams finished up regular tournament play. Results of the week's event are as follows:

10/18	
Penguins over Hackers	3-0
Golden Leafs over Chew Crew	5-4 (OT)
10/19	
Ball Busters over Rowdies	7-6
Mai Tai over Old and In the Way	5-1
Pucksters over Eagles	4-3 (OT)

Double elimination action has been taking place in the Slide-a-Puck tournament all week long. Read next week's paper for the results.

Flag Football continues to progress with three teams left in the Beginners and the Advanced Division and five left in the Intermediate Division. Results of last week's playoffs are:

10/17	
Beginners	
Flying Lizards over Pumpers	20-8
Stout's Vets over Meat Puppets	20-13
Intermediates	
Uekers Pukers over Moff Divers	21-0
KMP'S over High Speed Steel	7-6
Red Raiders over Meet Market Express	0-0 (OT)
Sigma Pi over 3'0	0-0 (OT)

Advanced	
Bathouse over Miller Gang	6-0
Baby Lugs over YAR	19-6

10/18	
Beginners	
Flying Lizards over Zepheers	30-4
Stout Vets over Delta Smelta	13-7

Intermediates	
2nd Chinnock over Moff Divers	18-12
NADS over 3'0	Forfeit
Top of the Hill Crew over Meet Market Express	20-6

Advanced	
Giver Guys over Beerdevils	12-6
Linksters over Grotto	25-13

10/19	
Beginners	
Stout Vets over Flying Lizards	19-6

Intermediates	
KMP over Sigma Pi	34-12
Red Raiders over Uekers Pukers	33-0
High Speed Steel over Kooka's	13-6
Top of the Hill Crew over 2nd Chinnock	12-12 (OT)

Advanced	
Grotto over Baby Lugs	25-0
Beerdevils over Bathouse	14-12

Beginners	
Rosey's Bar and Grill over Dwight's Raiders	24-13

Intermediate	
NAD's over High Speed Steel	7-6
KMPs over Red Raiders	19-12
Top of the Hill Crew over Sigma Pi	13-0

Advanced	
Giver Guys over Linksters	13-6
Grotto over Beerdevils	19-7

For championship games, check the bulletin board in the Johnson Fieldhouse for this week's action.

Co-Rec Volleyball began their tournament this past week. Final results from those games are as follows:

10/17	
Jump Continuity over Jo's Jammers	3-0
Varsity Club over The Virgins	3-0

10/19	
Wrexham over Makeshifts	2-1
Scroggers over Vet's Club	2-1

10/20	
Chinnock Bombers over Way Much Wasten	2-1
7th St. Ballers over The Studiers	3-0



IN THE CLINCHES—

Action heats up during the UW-Stout Rugby Club's home game against UW-Stevens Point on Saturday. Stout's ruggers were defeated, 18-6, by Stevens Point and fell victim to the Tri Metro All Stars on Sunday, 26-4. All home contests are played on the field located behind the Menomonie High School Fieldhouse. (Stoutonia photo by Keith Oelke)



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Results of 10-K X-country run

By Jeff Wachter
Staff Reporter

Seventy-six courageous souls braved the forty-degree temperatures and cool northerly breezes for the second annual Homecoming 10K Road Race, held as a part of the homecoming festivities on Saturday morning.

The race started in front of the Johnson Fieldhouse and headed south of Menomonie on County Y. The scenic route showed the runners the beauty of the early fall morning with the rolling countryside providing somewhat of a challenge to the racers.

Overall individual winner, Jonathan Willitz from Menomonie took the honors with a 33:37 clocking. Willitz took command of the race early and steadily increased his lead by over two minutes on second place Terry Nelson of Menomonie.

Karyn Schoenrock of Eau Claire captured an easy victory in the

women's division with a winning time of 37:48. Second position went to Jill Williams of Menomonie with a time of 43:35.

"We had twenty more entries than last year, but I am a little disappointed in the lack of participation on the part of the students," Race Director Rita Slinden said. "Next year we will try to incorporate a 5K race and dorm team entries along with the 10K race."

Final Results

Men —

15 and under — 1. Scott Wheeler
43:00.

16 to 19 — 1. Ronald Kunner 42:30;
2. Gene Bubier 47:55; 3. Joe Torres
54:30.

20 to 29 — 1. Jonathan Willitz 33:37;
2. Terry Nelson 35:26; 3. Steve
Vinge 37:26; 4. Patrick Baker
37:30; 5. Robert Mouser 37:58; 6.
David Krueger 38:09.

30 to 39 — 1. Tim Nitz 38:32; 2.

Lyndell Johnson 38:48; 3. Larry Zergible 38:51; 4. Jerry Brenizer 39:46; 5. Bob Paloski 41:19; 6. Larry Huseeth.

40 to 49 — 1. Sam Care 40:13; 2. Michael Fedo 41:33; 3. Peter Newmann 42:37; 4. Richard Rassbach 45:24; 5. Larry McSorley 49:25; 6. Joe Leazott 54:11.

50 plus — 1. Dick Beckman 42:55; 2. Alan Jackson 57:30.

Women —

15 and under — 1. Jennifer Wicham

Lady spikers 2-3 in weekend invite

By Nancy Gullans
Sports Editor

Winona, Minn. was the site for some strong competitive play for the UW-Stout women's volleyball team last weekend as they participated in the Winona State University Invitational. The Lady Devils posted two wins and three losses in the tournament on Saturday.

Ten teams took part in the invitational and these teams were split into two pools. Pool A, in which Stout competed, consisted of teams from UW-Milwaukee, Marycrest College (Iowa), Winona and Carleton College.

In their first match against Milwaukee, the Lady Devils were defeated by a 9-15, 5-15 margin. During the first game of this match, the score remained 9-10 for four rotations.

"Milwaukee is a very good team," Head Coach Vicki Rees said. "We played a very tough match."

When the Lady Devils defeated Carleton, 4-15, 15-1, 17-15, a turning point was reached by the Lady Devils, according to Rees. "We had the attitude that we really wanted to win, and it showed in our play."

Another victory was scored against Marycrest, 15-10, 15-11. Rees felt that the Lady Devils played consistently with them. "We weren't totally up, and we weren't totally down."

After this match, the Lady Devils were tied with Winona for second place in Pool A. First and second place in each pool (A and B) would advance to the championship bracket, while third and fourth place teams would play in the consolation bracket.

The showdown with Winona ended with the Lady Devils being defeated by a 8-15, 9-15 margin. This loss put them in third place in the pool, and set up their match with the fourth place winner in Pool B, Bemidji State University.

"Winona is a very hard hitting team and we were always on the defensive side," Rees said. "We didn't execute our explosive hitting advantage."

Bemidji was the victor in the three-set consolation match, 11-15, 15-6, 12-15. In the third game, six serves were missed by Stout, and five servers served before the Lady Devils scored their first point.

"We were hitting the ball, but it seemed like it was right to the defensive team," Rees said. "We did set up our offense well and played some tough defense."

Rees feels that the team is now learning how to want to hit the ball and bury it offensively. "We're starting to peak now. I hope it happens when we play River Falls on Nov. 5."

Currently, the Lady Devils are tied for second place in the Wisconsin Women's Intercollegiate Athletic Conference standings. With a 2-2 conference record, Stout is tied with UW-River Falls. UW-Superior leads conference play with a 7-0 record.

Conference rival UW-Eau Claire will be the Lady Devils next opponent in a match to be played in Eau Claire on Tuesday at 5:30 p.m.

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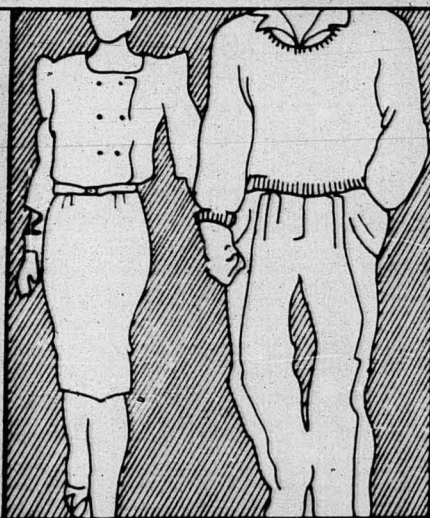
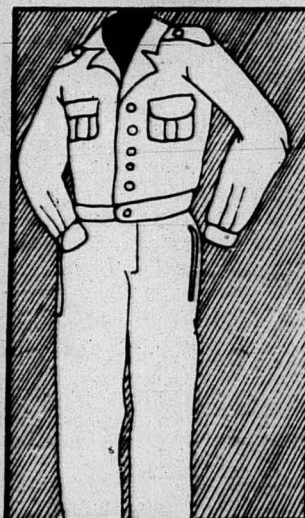
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Blue Devil harriers have rough weekend

By Jeff Wachter
Staff Reporter

MEN

The 1983 Jim Drews Invitational proved to be an off day for the UW-Stout Blue Devils' men's harriers as they took fifth place in a field of eight teams last Saturday on the La Crosse Country Club Golf Course.

The Devils' fifth place finish was attributed to sickness that had struck two of the top five runners, which hurt the depth of the team. Co-captain Mike Moher had to take the previous week off due to illness and third man Todd Fox dropped out at the three mile mark because he was suffering from an ear infection.

"Individually there were some good performances," Head Coach Lou Klitzke said. Jeff Vitali continued to race well, taking tenth place and leading the Devils into the finishing chute with a 25:22 clocking.

Freshman Paul Bons assumed second position on the team for this meet, coming in 23rd place with a time of 26:03. "These past two meets have been good races

for Paul, but he still isn't running what he is capable of running," Klitzke said.

With Moher and Fox out of the line-up, there was a big gap between Bons and the third man Todd Zuerlein, who took 48th place. "Todd had a bad race compared to what he did for us last week in Madison," Klitzke said. "He knows he can do the job because he has done it before. Hopefully, he will come around for us at conference."

Two places behind Zuerlein was fourth man Matt Christenson, who was noted for having a fine race, taking 50th place with a time of 26:51. Herb Hains followed in 59th place with a final time of 27:07.

Freshman Eric Bretel, who was voted Runner of the Week by his teammates, raced to a personal record of 27:18, taking 64th place overall. Completing the eight man team were John Heck and Scott Staffen, placing 76th and 95th places respectively.

The Devils' next meet will be the Wisconsin State University Conference cross country meet, which will be held at Tanglewood Golf Course in Menomonie on November 5 at 11 a.m.

FINAL RESULTS

La Crosse 30
Farnland Doodle Dashers 62

UW-Eau Claire 89
Loras College 111
UW-STOUT 131

UW-Whitewater 162
UW-River Falls 167
Hack Track Club 205

Lady harriers finish last

The twelve teams that participated in the UW-La Crosse Women's Cross Country Invitational, held at La Crescent, Minn. last Saturday proved to be one of the toughest fields to gather in the Midwest. The tough competition combined with a hilly course intimidated the UW-Stout Lady Devils as they posted a last place finish.

The 5000-meter course was nestled in the bluffs along the Mississippi River. The challenging but beautiful course didn't slow down the NCAA Division III and Conference champions, La Crosse Indians, as they ran away with the meet, totaling 58 points.

"The women let the course and field intimidate them a little bit," Head Coach Lou Klitzke said.

"This was our toughest competition of the season."

Captain Kay Rehm continued to lead the Lady Devils with a 38th place overall and a time of 19:10. "The meet was a tough one, and I didn't run as well as I thought I could," Rehm said. "Speaking for the rest of the team, all we can do is forget about it and look forward to a good performance at the conference meet this weekend."

Chosen as Runner of the Week, Sheila Geere pulled into second position on the team by edging out Ann Meyer. Geere came in 77th with Meyer following right behind in 78th place, establishing times of 20:06 and 20:11 respectively.

"I felt good throughout the whole race, but I don't feel I am racing what I am really capable of racing," Geere said.

Barb Kelsey and Karen Schubert completed the five person team, taking 89th and 102nd place overall, respectively.

The Lady Devils will be competing in the Wisconsin Women's Intercollegiate Athletic Conference Cross Country Meet to be held Saturday at 11 a.m. at Hillcrest Country Club Golf Course in Eau Claire.

FINAL RESULTS

UW-La Crosse 58
Marquette University 75
North Dakota State 106
Luther College 123
South Dakota State 132
UW-Eau Claire 153
St. Thomas College 166
Mankato State 198
St. Olaf College 221
Carleton College 299
UW-River Falls 300
UW-STOUT 317

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D.B. Happy Anniversary! I hope the past year has been as Great for you as it has been for me. Hope there are lots more with you. Can't wait for this weekend but bring the Asti Spumante! Love You Lots, Love Always T.T. OXOX

"Superstar" This is so you don't feel left out! Do you know you and Buck snore in harmony? Love Ya Both!! "Hoser"

Hey S.L. Ya "Bruiser" Thanks but no thanks for the teethmarks and chipped Id's!! R&M&K Jodi, Julie, Meg, Susan—Thanks for the terrific B-Day present. You guys are great for a 25 cent

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An Alpha Phi Bear Hug and Congratulations to our new initiates—Cara Seppi, Solee, And Kathy O'Malley as well as our new pledges Gena and Sue. Also a special thanks to Laurie for so much help coordinating the Alumni Brunch. Have a Happy Day!!

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WHO'S MEETING

Students Toward Psychology. Officer nominations, Oct. 27, 7:00-9:00 p.m. Madison Room

RTMA-Meeting in the Blue Devil Room, 8:00 p.m. Tues. General business and upcoming trip to be discussed.

Campus Crusade for Christ. Called "Prime Time", Fellowship meeting, Wed., Nov. 2, 8:00 p.m. The Presidents Room. Contact Brent at x-3143.

Retail Directions. Nov. Meeting-Speaker Deb Gagliardi, Nov. 2, 7:00 p.m. 208 Home Ec. Contact Chris at 235-6029.

HSMA. Nov. 1, Tues. 6:00 West Central Ballroom. Contact Thys at x-8640

Frisbee Club, Wed., 8:00 p.m. Judicial Room. Contact Jim at 235-1335

Blue Devil Scuba Club. General Meeting, Tues., Nov. 1, 8 p.m. Badger Room. 235-3321

American Institute of Plant Engineers, next meeting at 6:30, Commons 111. Contact Don at 879-5608.

ASID-American Society of Interior Designers, Mon. Oct. 31, Room 320 Applied Arts

DECA Nov. 2 at 6:00 Harvey Hall, RM 329, Contact Dean at x-1493

Marantha Prayer Meeting, Nov. 2, 7:00 a.m. Renaissance Room-Student Union. Contact Chris at 235-1034

Marantha Christian Fellowship, Oct. 28, 7:30 p.m. East Ballroom. Contact Chris at 235-1034

Open Houses through Placement, Nov. 1 Ground Round & Howard Johnson Glass Lounge, 7:30 p.m. Open to all H&R Students

Nov. 9, Hyatt Hotels West Ballroom, 7:00 p.m. Jrs. & Srs. and those interviewing.

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ANNOUNCEMENT

Rental Resources is having a discount sale Oct. 24-Nov. 18. All rental items will be discounted 5-10%. Withdrawn titles are available for \$1.00 each. Hours are 8:30-4:00 Mon through Fri. Everyone is welcome.

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Hungry? Western Roundup at Corner 3. Featuring: BBQ BEE, SANDWICHES & HOT TAMALES. Thurs., Nov. 3, Serving 11:30-12:30. Managers: Nancy Naedler & Marcia Winter.

Tailgate Inn will be available for semi-private parties. Have your dorm floor party rep, club pres. or social chair. Contact Quackie at 235-6009 for details.

The Americanized Karate Opens Nov. 1st. Stop In or Call 235-5238 After 6:00 p.m. Don't Forget to Ask About Your Free 2 Hr. Lesson. Bring This Ad Along and Get Another 2 Hour Lesson Free Off The Second Month Of Classes. 444 S. Broadway Menomonee. M-F 5:30-10:00 p.m.

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Oct. 31 Police - Mini Concert
Nov. 1 Radio U./Survival Kit/Side 1
Nov. 2 Radio Free America
Nov. 3 Radio U./Survival Kit/Side 2
Nov. 4 Eddie Money - Mini Concert

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Until 12 p.m. Mon.-Thurs. & Fri. "Night Owl" until 2 a.m.

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DR. RAY SHORT

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Americans have full freedom to choose a mate. Yet half of all first marriages end in unhappiness or divorce. How can we beat those odds?

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Small wonder the question young people most often ask about marriage is: "How can I really know if it's love?"

Dr. Short has found 14 "Key Clues" by which one can sort out a valid, dependable answer.

Heard by over 30,000 last year in school assemblies, vortechs, colleges, convocations, commencements, church conferences and retreats, he averaged 2¼ hours with each group. The audiences have a chance to ask sensitive questions anonymously.

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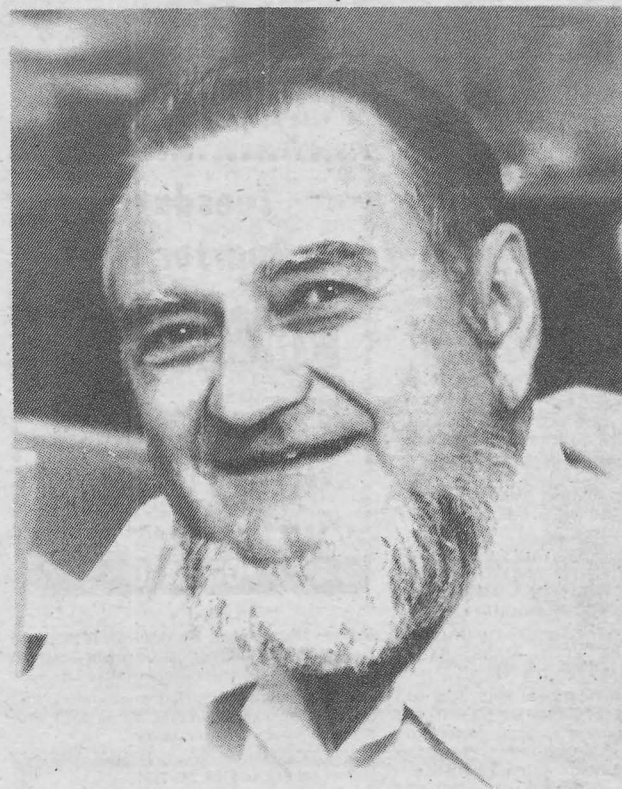
WEDNESDAY, NOV. 2

Harvey Hall Auditorium

3-5 p.m.

Applied Arts Room 210

7:30 - 9:30 p.m.



"Prof" Short is an author, lecturer, counselor, and college teacher of Marriage and Family here and abroad for over 20 years. He is a Professor of Sociology at University of Wisconsin - Platteville.

Sexual Assault Awareness Week

Oct. 31 - Nov. 4

University of Wisconsin-Stout

All activities are free of charge to university students and the general public. The activities are to be held in the Memorial Student Center with exception to People Against Rape, which will be held in the Harvey Hall Auditorium. If you would like more information please call the Student Senate Association at 232-1450.

Schedule of Events

Monday, Oct. 31

- 10:00 a.m. - "TEACHING CHILDREN TO PROTECT THEMSELVES FROM SEXUAL ASSAULT"
A radio program for parents.
WMNE 'WISCONSIN TODAY'
- 3:00 p.m. - "NOT ONLY STRANGERS"
A videotape that explores the area of 'date-rape'.
WEST CENTRAL BALLROOM
- 4:00 p.m. - "INVESTIGATION OF SEXUAL ASSAULT CRIMES"
WEST BALLROOM

Tuesday, Nov. 1

- 2:00 p.m. - "TREATMENT OF SEXUAL ASSAULT VICTIMS"
Karen Miller
WEST BALLROOM
- 3:00 p.m. - "RAPE CULTURE"
A movie that explores the way society, myths and stereotypes cause rape.
EAST CENTRAL BALLROOM

Wednesday, Nov. 2

- 2:00 p.m. - "OUR VIOLENT SOCIETY: A LOOK AT WOMAN ABUSE"
A workshop that will explore violence against women and the role our society plays in condoning such violence.
WEST BALLROOM
- 3:00 p.m. - "POWER PINCH"
This film examines sexual harassment from legal, supervisory and worker perspectives.
WEST CENTRAL BALLROOM
- 4:00 p.m. - "PROSECUTION OF SEXUAL ASSAULT CRIMES"
A panel discussion with Nancy Peterson, Dunn County District Attorney and Ruth Bockman, Eau Claire County District Attorney
WEST BALLROOM
- 6:00 - 7:30 p.m. - "FLASHBACK ETC."
A support group for survivors of sexual assault and incest. John Ellison and Gwen Anderson. Call Ann Ramase (x-2407) or Gwen Anderson (x-1211) for more information.
TAPESTRY II ROOM IN A.F. BASEMENT
- 8:00 & 9:00 p.m. - "TEACHING CHILDREN TO PROTECT THEMSELVES FROM SEXUAL ASSAULT"
A workshop for parents. This workshop will focus on personal safety & gives parents practical tools for beginning the process of teaching their children ways of avoiding sexual assault.
INTERNATIONAL ROOM

Thursday, Nov. 3

- 10:00 a.m. - "PEOPLE AGAINST RAPE"
Marie Howard and Dan Lena. A radio program on WMNE.
- 6:00 p.m. - "PEOPLE AGAINST RAPE"
Ms. Marie Howard, founder of People Against Rape, once a victim, now a women's self-defense expert and crisis intervention counselor and Mr. Dan Lena, director of People Against Rape, police training instructor, 4th degree black belt and veteran women's self-defense instructor.
HARVEY HALL AUDITORIUM

Friday, Nov. 4

- 1:00 p.m. - An organizational meeting for all persons interested in setting up an Escort service on campus.

Sponsored by: University Speakers Series, Student Health Center, Stout Foundation, Student Senate Association.



News

Wellness Week slated
for the community
of Menomonie p. 3



Entertainment

"The Right Stuff"
Movie about historical
aeronautics
in review p. 7



Sports

UW-Stout swimmers
back in action
after 3 years p. 14

The

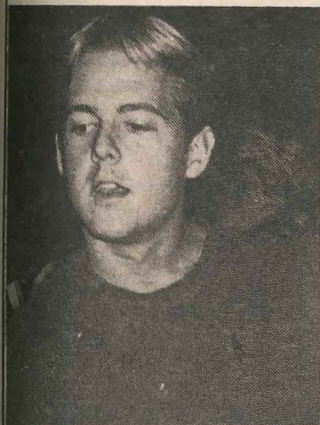
STOUT

Vol. 74—No. 10

University of Wisconsin-Stout, Menomonie, WI 54751

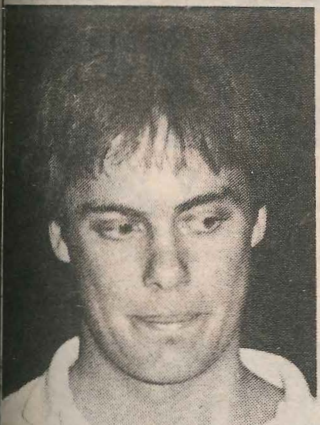
Thursday, Nov. 3, 1983

What do you think of Wisconsin's new legal drinking age?



Wes Swanson, Senior
Food Service Administration

"I'm all for it. It will cut down on a lot of problems around town. It will instill some discipline among some people. A positive result should be seen among students' academic standards. It will force people to search for positive alternatives."



Dan Alt, Senior
Industrial Education

"It is a good idea. It will keep liquor out of the high schools. I feel they should go a step further and raise the drinking age to 21 nationally. It will cut down on accidents. After all, the more mature a person is, the more responsible he is."



Paula Pokrop, Graduate Student

"The effect they are trying to achieve will not be achieved. It will create more problems for enforcement, particularly on the college level. It is not the answer to the problems they are trying to address. If 18-year-olds can be allowed to die for their country, they should be treated as adults in all respects."



Jackie Miller, Senior
Industrial Technology

"Great! I have a brother who will be turning 18 soon. When I was his age I felt as though I was mature and could handle it. However, when I look back, I am not sure I really was as mature as I thought I was. I would feel better if my brother wouldn't have to be put into the position until after he graduates from high school. It deals with the whole idea of responsibility."

Bill to raise drinking age will take effect in July

By Karen Schubert
University Editor
Editor's Note:

This is the first in a three-part series dealing with the changes forseen in association with Wisconsin's raised drinking age. Part Two will deal with the change in the administration's policy on the UW-Stout campus.

Michigan, Illinois and Minnesota 18-year-olds will no longer be able to visit Wisconsin bars. Come July 1, 1984, Wisconsin's drinking age will be raised to 19.

Assembly Bill 260, which relates to raising the drinking age, was signed by Gov. Anthony Earl last Friday.

According to Richard Shoemaker, assistant majority leader and representative of Menomonie, the committee did more than their job on the bill.

Shoemaker said, "We did more than change the age to 19. Penalties and fines were changed also."

Shoemaker did say that some of the senators were implying that

the committee did half a job on raising the drinking age.

Also, there was skepticism about whether the bill would meet its objective of reducing alcohol availability in the high schools or the incidence of alcohol-related highway accidents involving young people.

With the change in the drinking age, tighter enforcement and increases in fines will result.

Shoemaker said a "\$200 fine will be charged if alcohol is found on school grounds." An additional provision calls for the automatic suspension of an underage driver's license if he is caught with any evidence of alcohol in his system.

The committee tried to set a provision where only Illinois and Michigan residents, 21 and over would be allowed in Wisconsin bars because that is the legal drinking age in those states. "It would be too hard to enforce, so it was dropped," Shoemaker said.

The switch to a 19-year-old drinking age will not occur until July 1 next year, partly to avoid confusion at UW campuses, according to Shoemaker.

"It was decided to postpone the raise until after the current school year," Shoemaker said.

The bill includes a grandfather clause that will allow certain 18-year-olds to drink.

"The clause states that an individual who has turned 18 by June 30 will be allowed into bars and to purchase alcohol," Shoemaker said.

Shoemaker pointed out that using a Wisconsin photo-bearing license will be of greater importance.

"It (driver's license) has not been a legal form of I.D. in Wisconsin, but now it will," Shoemaker said.

Shoemaker added that non-drivers can obtain a picture I.D. very similar to a driver's license at the Register of Deeds.

Currently, Wisconsin is one of only four states that still allow 18-year-olds to legally consume both beer and hard liquor.

Wisconsin was also one of 28 states that lowered its drinking age in the early 1970's. Twenty of these states have raised theirs partly or all the way back, according to the Legislature Reference Bureau.

Course offers "real" experience

By Paul Attah
Staff Reporter

For those who look to the industry for employment after graduation, the industrial enterprise practicum course provides the right orientation and preparation for the real life experience of the industry.

Formerly called the production system, industrial enterprise practicum, the class is involved in research, production and marketing of products. Four classes are in session this fall semester.

One class is producing a product called a Shadow Box. Another class is producing Blue Devil Cushion Seats.

"We are now designing jigs and fixtures for trial runs before going into mass production of the Shadow Box next week," Gary Nelson, the president of the class that is making the Shadow Box, said.

According to Nelson, the product is an 8 inch by 10.5 inch box which could be used for decorating a room by hanging it on the walls and windows.

"We intend to produce 100

Shadow Boxes and our market survey indicated high demand for the product. Already 70 Shadow Boxes have been pre-sold by the time we produced the mockups and models of the product," Nelson said.

Each industrial enterprise practicum class is grouped into various production operations, like in real life industrial settings. There is a company president, marketing manager, production manager, production engineers, material managers, methods engineers and marketing managers. All are working on specific jobs, and yet coordinating to achieve the company goal.

"I have real hard-working people in my group and they are dedicated to the jobs assigned to them. The way things are going in my group is the way the class was designed," Nelson said. "I won't say the commitment of members of my group is due to the fact that members buy stock in the enterprise," he said.

In the research and development stage, which is the first stage of the production stages, members of the industrial enterprise class

brainstorm for product ideas. Usually, a lot of product ideas are generated and the members choose the one most available for production and marketing. The class then breaks into groups for the different production sequences.

Though the course is open to all students, many of those who are taking it come from industrial arts and business administration majors. A majority of the students in the program are industrial arts majors because it is a requirement for them.

According to Nelson, the big push toward high technology in industry has made the course ideal for the industrial arts major which is now changing to prepare graduates for the challenges of modern technology both in industry and in the classroom.

"The course is quite good because it provides a learning experience about the industry and all that is involved in the production of goods," Nelson said. Also, Nelson mentioned the fact that the course

Continued on page 6

News Briefs

Compiled By Kim Steen
Community Editor

State

State unemployment decreases

According to the secretary of the State Department of Industry, Labor and Human Relations, Wisconsin's unemployment rate declined from 9.5 percent in August to 8.9 percent in September, the lowest rate in one-and-a-half years. The number of Wisconsin residents with jobs last month climbed by about 10,000 to almost 2,220,000.

Menomonie's acting police chief

The Menomonie Police and Fire Commission appointed Assistant Police Chief Dennis Beety to serve as acting police chief effective Nov. 5.

Police Chief Wayne Heikkila recently resigned to accept the job of director of public safety in Escanaba, Mich. Heikkila had been the police chief in Menomonie since March, 1978.

Nation

Crews search for missing ship

Crews searching for an American oil drilling ship and its 81 crewmen, missing since a typhoon last week in the South China Sea, have not been able to locate any survivors.

"It doesn't mean they aren't there, but we haven't found them," U.S. Air Force Senior Master Sgt. Bill Barclay said. The ship's Houston-based owner, Global Marine Inc., said in Hong Kong that the sighting of what might have been two or three survivors was made about 60 miles northwest of the drilling location.

Miss Lillian dies at age 85

Former President Jimmy Carter's mother, Lillian Carter, died Sunday at age 85 of cancer. "Miss Lillian" as she was affectionately called, died at 5:05 p.m. at the Americus-Sumpter County Hospital with the ex-president, his wife, Rosalynn, his brother, Billy, and his sister, Gloria Spann, at her side.

Known for her outspoken political opinions, Miss Lillian created headlines in 1980 when she said that if she had one million dollars she would have hired a "hit man" to kill Iran's Ayatollah Khomeini.

Jackson announces quest for presidency

The Rev. Jesse Jackson announced his quest for the 1984 Democratic presidential nomination Sunday. He will make a formal announcement Thursday in Wash., D.C. Jackson's entry into the presidential race will raise the number of major announced candidates to eight.

Political specialists expect Jackson to take black support from former Vice President Walter Mondale, which will, in turn, aid Sen. John Glen of Ohio, particularly in the early Southern primaries.

World

People killed in earthquake

At least 509 people in eastern Turkey were killed in an earthquake that measured 7.1 on the Richter scale of earth movement. The death toll is expected to rise.

The quake that struck Turkey at 7:12 a.m. reportedly leveled 50 villages and was felt in the mountainous provinces bordering Iran, Syria and Iraq.

Marxist general captured

A man claiming to be Gen. Hudson Austin, the Marxist general who seized control of Grenada's left-wing government, was captured by American paratroopers of the 82nd Airborne Division Sunday.

Austin took power following the Oct. 19 slaying of Prime Minister Maurice Bishop.



Congratulations

to the

Recipients of the 1983-84 Who's Who Award

Charles A. Bremser
Michelle Lea Davenport
Alison Leigh Elert
Joseph L. Flood
Mona Inman
Elizabeth Ann Klotz
Kent L. Oakland
Lisa J. Powell
Lauralee L. Schultz
Todd Trautmann

Troy Alan Bystrom
Christine M. Doll
John D. Fisher
Rhonda Jonelle Hammer
Allan Eric Johnson
Kathleen F. Levenhagen
Colleen G. O'Connor
Julia Joan Raymond
Mary Ann Searle
Mary Ellen Ward

Sharon Mae Werner

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NOV. 3, 4 & 5



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NEWS

Homosexual council convenes

By David Fink
Staff Reporter

As part of a statewide program to eliminate discrimination against homosexuals, the Governor's Council on Lesbian and Gay Issues convened at UW-Eau Claire on Oct. 22. According to council member Larry Roeming of Menomonie, the council continued work on a list of informational books, organized a statewide panel of speakers, and encouraged communication among the UW-Eau Claire and Dunn Co. community on meeting the needs of area homosexuals.

The 14-member council was created by Governor Anthony Earl in April of 1983.

In Executive Order No. 9, Earl stated that the council should serve "in advising the governor and executive branch agencies on measures to eliminate discrimination against and victimization of lesbians and gays in Wisconsin. I have called this council into being because Wisconsin cannot afford to lose the talent and contribution of any of its citizens to arbitrary discrimination and limitations."

Roeming, an audio specialist at the UW-Stout Tele-productions Center, said the council is divided

into three subgroups. The Outreach, Education and Youth department, he said, "makes sure there are good resources (information on homosexuality) available for the public, schools and other statewide agencies."

Another sub-group is the Discrimination, Employment and Personal Safety department. Roeming said this group primarily does fact-finding, such as interviewing homosexuals around the state to find if there have been instances of discrimination or harassment.

Roeming said, "There is indeed discrimination and harassment of gays in Wisconsin. The level of harassment is the same anywhere in the state."

At Stout, most of the harassment of homosexuals has come in the residence halls, Roeming said. "There have been few instances of physical violence (against homosexuals)," he added.

"One person had his clothing stolen, but it was later returned to him. Now there is a normal situation on the dorm floor between the gay person and the straight students," he added.

In off-campus housing, most homosexual students have manag-

ed to create a non-threatening situation by living with other homosexuals or with straight people who understand their lifestyle.

The council's third sub-group is the Health Social Services and Child Custody division, which performs in-service education for hospital workers. Topics covered include AIDS (Acquired Immunity Deficiency Syndrome) and other health-related issues.

The Child Custody division mainly looks into divorce cases, such as when a man divorces his lesbian wife. In such cases, Roeming said the courts "almost always give custody to the man." Roeming feels that a decision on child custody should not be based solely on the spouse's sexual orientation, but on other criteria as well, such as ability to provide for the children.

In addition to working on the informational materials, the Oct. 22 conference also coordinated the Statewide Speakers Bureau. Roeming said the bureau provides well-trained speakers from around the state to inform Wisconsinites on gay issues. The bureau also holds in-service informational sessions at various state agencies such as police departments.

Roughly 18 months ago, Wisconsin became the first state to enact a gay rights bill prohibiting discrimination against homosexuals in housing and public accommodations.

The council also brought together members of the Eau Claire community and the surrounding area. Roeming said, "People who had no other chance to talk about gay issues were able to get together and talk."

The Gay and Lesbian Community at Stout (GLCS) sent representatives to Eau Claire to hold in-service informational sessions with the residence advisors." He added that the Eau Claire community hasn't tried to meet the needs of the gays until now."

Roeming said one of the goals of the gay rights movement is "to make it clear to the straight community that their perception of gays is not entirely accurate." One myth, he said, is the belief that gays are more prone to be sexually involved with juveniles. "Ninety percent of sexual assault on young people is from heterosexuals," Roeming said.

Another myth, according to Roeming, is that every homosex-

ual male or female pursues a career that has been traditionally associated with the opposite sex, such as all gay males working as hairdressers or all lesbians being construction workers. Roeming believes this myth is dying as traditional family and societal roles continue to change.

Roeming says a third misconception is that all gays are promiscuous. To support his argument, Roeming recalled a Kinsey report published in the 1950s which found the same range of sexual activity among gays as straight people.

Still another myth, Roeming said, is that all homosexual people have a hatred for the opposite sex. "In most cases, homosexual people do indeed associate with members of the opposite sex," Roeming said.

Roeming said about 10 percent of the population, nationally, statewide and locally, is homosexual. The cause of it is unknown.

"Just about any gay or lesbian will tell you that he or she did not choose to become homosexual," Roeming said. "Homosexuality is abnormal in the sense that it deviates from the norm, but abnormality should not be a moral term."

Proclamation kicks off Wellness Week

By Chris Pelkin
Staff Reporter

The Wellness Week Proclamation is a concentrated effort of UW-Stout faculty, staff and students to provide community members with opportunities for assistance in making responsible, healthy lifestyle choices. Wellness Week has been set for Nov. 7-11 and involves various workshops, demos and ample opportunities to learn.

"The term wellness goes beyond physical and nutritional aspects," said Julie Mattson, a graduate student at Stout in food science and nutrition. Mattson, with the help of Lois von Berg, director of Student Health Services and David McNaughton, director of the Counseling Center, has been the initiative force behind the upcoming events.

The Wellness Proclamation, signed by Chancellor Robert Swanson, deals with numerous aspects of wellness—providing knowledge on such factors as physical fitness, nutritional awareness, stress management, environmental sensitivity, spiritual awareness and career satisfaction.

"The important concept behind wellness is knowing how to convert that knowledge and to instill it in one's will," McNaughton said. "The hard part is making yourself do something and then to continue it. Wellness is an ongoing process. There is no such thing as perfection."

"By preventing bad habits to begin with, we can alleviate a lot of problems," von Berg said. "We have to think of the consequences

and thus develop positive addictions."

"Before we can do that we must acknowledge the problem, realize that changes must be made, and understand that these changes will take time," she added.

In order to examine one's positive and negative habits, the Counseling Center is presently making available a self-assessment questionnaire in which six dimensions of your lifestyle are analyzed and then compared to people of the same age, sex, and race group. A computer processor will gauge how long you can expect to live if you continue as you are and what changes can be made to add years to your life.

Wellness Week will open on Monday with a Wellness Fair in the West Ballroom of the Memorial Student Center from 9 a.m. to 4 p.m. This fair will feature booths from various associated groups in which demonstrations and pamphlets will be given. Some of those who will be represented include the Food Science and Nutrition Club, American Cancer Society, Counseling Center, Health Center, Domestic Abuse Project, the Ministry, SUDS (Students Understanding Drinking Sensibly) and Jazzercise, which will be holding free mini courses at noon, 2 p.m. and 3 p.m. in the East Ballroom of the Student Center.

"We want to make this a project interrelating the Housing Staff, the Health Center, the Food Service and most any other facet of a student's life," Mattson said. "This is a community project."

Throughout the week, numerous

workshops, performances and speakers are scheduled:

Monday

**"What Everyone Should Know About Wellness," 1 p.m.-2 p.m., Badger Room.
**"Slam Dating," 3 p.m.-4 p.m., Badger Room.

Tuesday

**"T'ai Chi," 10 a.m.-4 p.m., East Ballroom. An ancient exercise system developed by the Chinese.
**"Relating More Effectively With Others," 2 p.m.-3 p.m., Blue Devil Room.
**"A State of Independence," 3 p.m.-4 p.m., Blue Devil Room.
**"Interview Skills Video Tape," 3 p.m.-4 p.m., Badger Room.
**"Mini-Workshop on Relaxation Massage," 4 p.m.-5:30 p.m., President's Room.

Wednesday

**"Just How Well Are You?," 2 p.m.-3 p.m., Blue Devil Room.
**"Eating Disorders," 8 p.m.-10 p.m., Applied Arts 210, Dr. Gerald Bargman, Director of Eating Disorders Clinic in Madison, a world-renowned treatment center for Anorexia and Bulimia.

Thursday

**"Bloodmobile," 9 a.m.-3 p.m., East Ballroom.
**"Eating Disorders," 9 a.m.-11 a.m., Science Wing 141

Friday

**"Bloodmobile," 11 a.m.-5 p.m., East Ballroom
**"Evening of Reflection," 5:30

p.m., the Ministry of Stout

"We hope the concept of wellness can be brought into every classroom," Mattson said. "We're

hoping that everybody will continue to be conscious of their wellness all the time, not just this week."



PROCLAIMS WELLNESS WEEK—

UW-Stout Chancellor Robert Swanson signed a proclamation declaring Nov. 7-11 as Wellness Week. Present at the signing were Julie Mattson, graduate student; Lois VonBerg, director of Student Health Services, and David McNaughton, director of Counseling Center. Stout's Wellness Week will provide the Stout community with a wide variety of options for obtaining healthy life styles. (Stoutonia photo by Keith Oelke)

OPINION

Editorial

Cheap pesticides endanger human life

Recently, numerous front page headlines have focused on the use of pesticides and other hazardous chemicals in the agricultural industry. The widespread use of such potentially lethal pesticides is a serious case of governmental neglect of consumers' interests and wellbeing.

The incidence of scientists discovering residues of hundreds of pesticides in our food is increasing. The amounts found range from minute traces to relatively large doses, some of which violate federal standards.

Not only are we endangered by the presence of pesticides in our food, but evidence now indicates workers exposed to these pesticides are presented with the increased risk of contracting cancer.

For example, an estimated 15 million pounds of ethylene dibromide (EDB), is used on citrus and grain crops each year. At least 100,000 workers yearly are exposed to EDB, a pesticide which is said to be the worst carcinogenic chemical in existence.

This pesticide, which has proved to contain chronic carcinogenics, has caused birth defects, miscarriages and cancer in laboratory animals, and also as a nerve poison, has been used extensively for a decade.

It's not enough that the danger of cancer exists, but traces of EDB have now shown up in ground water, and in fruits, vegetables, meat and milk in both Florida and California, two principle fruit-producing states. Even though there is no conclusive evidence to prove these amounts endanger human life, studies have shown that the combined effect of this chemical with other common pesticides such as malathion and EPN can strongly increase each other's cancer-causing properties. The combined toxicity of some pesticides is 50 times greater than when used separately.

Once again, instead of testing the chemical thoroughly before it was introduced into the environment, administrators have chosen to wait until the adverse effects of the chemical have surfaced to install safety measures.

The Environmental Protection Agency wanted to ban the use of EDB in 1980, claiming that every worker exposed to lethal limits during their career could expect to die of cancer. Yet, EDB is still being used today.

The Occupational Safety and Health Administration (OSHA) also got into the act a few years ago. They kicked around the idea of issuing emergency standards for the use of EDB. According to the Occupational Safety and Health Act, the administration has the authority to do so if they determine workers are exposed to "grave danger."

Evidently cancer doesn't pose a grave enough danger, for OSHA decided it was too much hassle to go to court to sustain any emergency standards. Instead they decided to initiate regular rulemaking to produce new permanent standards—standards that will not be ready for at least another six months.

New OSHA standards call for lower permissible exposure levels, monitoring of those levels, respirator use where necessary, medical surveillance of employees and worker training and education. These standards are definitely headed in the right direction, but will come too late. The health and safety of workers exposed to EDB have been hanging in limbo for over a decade.

EDB proponents claim there are no pesticide alternatives as cheap or effective, but there are none deadlier either. The price of a life is far more important than the effectiveness of a pesticide. After all, pesticides were meant to kill pests, not people.



Melange

Brunch with Mrs. Thatcher

By Krishna S. West

"BBC," said the pleasant, feminine, British-accented voice on the phone.

I spit the grilled cheese back on the plate and clutched the phone tighter. "Is this BBC?" I asked, redundantly. "I wanna speak to Prime Minister Thatcher," I continued, in my best English, "on the World Phone-In."

The lady in London took my name, phone number, location and question and promised to get back to me if they ever got to my question. I hung up, swilled my coffee and sighed in excited anticipation.

This was not a crank call or a wrong number. British Prime Minister Margaret Thatcher was on shortwave radio, within the world's finger-walking distance. And she was willing to talk to anybody—almost anybody—about almost anything.

The World Phone-In is a novel idea in broadcasting. The BBC program is not unlike the American audience participation radio shows and ABC Television's Viewpoint.

The big difference is that this program invites literally universal participation, and John Q. Public in any nation can have the opportunity to personally converse with political, economic and social leaders of our time.

Every Sunday morning, for an hour, BBC gets a prominent (usually British or European) personality on its studio hot seat. Listeners worldwide can call with their questions; BBC bears the cost of the return call.

Some of the calls Mrs. Thatcher answered lasted as long as ten minutes. The prime minister talked with listeners from Barbados, the Falklands, Hong Kong, Denmark, Italy, Nicaragua, Singapore and America. The topics ranged from American-British relations to Mrs. Thatcher's personal life as a housewife. Most of the questions were of a political nature, and she responded spontaneously in firm, measured tones.

Mrs. T. gave considerable vent to her feelings about America's in-

vasion of Grenada. She greatly resented President Reagan's failure to consult with Britain before the invasion of a commonwealth that had received its independence, democratic constitution and \$4 million in aid from Britain in 1974.

She said the yoke of communist oppression alone does not give America the license for invasion. She got very feisty with the caller from New York who suggested Britain was implicitly supporting terrorism by criticizing American action in Grenada.

"The West has defensive forces in order to defend our own way of life. When things happen in other countries that we do not like, we don't just march in. We try to do everything by persuasion," she said.

I found this point of view, coming from her, particularly interesting. Earlier she had commented on the current "tendency to get multinational peacekeeping forces (into sovereign) territories without clear purpose or clear term to their duties."

But Britain is one of the countries whose troops make up the multinational force in Lebanon. And the British government, along with France, Italy and America, tacitly prolonging its presence there. Mrs. Thatcher herself admitted that the peacekeepers' original three-month duration in Lebanon had been "extended, extended, extended."

My question to her was: How can she condemn President Reagan for his Caribbean maneuvers, yet maintain British troops in Lebanon, especially in light of the recent tragedy there? Where exactly does she draw the line between Lebanon and Grenada?

Continued on page 6

The STOUTONIA

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The Stoutonia is written and edited by students of the University of Wisconsin-Stout, and they are solely responsible for its editorial policy and content.

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The World According to Foreign students

By Rick Hutter

I have a confession to make. I discriminate toward those students who come from foreign countries. It doesn't matter which point of the globe they may call home—I regard them all in the same manner.

Before I go any further, however, I need to clarify one point. Webster's first definition of the verb "discriminate" is thus, and I quote: "To make a clear distinction." Well, that's exactly what I do. I consider them different from Americans, and of course, they are in many ways.

But the way my discrimination manifests itself is often embarrassing to me when I catch myself doing it. And it most often occurs when I'm with a student from an especially foreign culture, like Africa or the Orient, rather than Europe.

When I talk with them, I often reduce my communication into the most simple speech I can find. My vocabulary drops to that of a toddler, practically. My enunciation would make Tony Randall blush. I temporarily forget every swear word I've ever learned. I speak very slowly and with a hint of urgency that must look pathetic to the receiving party.

And then, I get tired of talking to them. Boy, I think to myself, communicating with foreign students takes so much energy!

Well, I think I've realized now that I'm putting a little more

energy into it than is necessary. I have to give our foreign students more credit. I just assume they don't know a word of English, which is stupid.

One thing I don't do, and only because I've learned from experience, is to ask the naive but sincere question, "So, how do you like the United States?" We Americans are very curious about what others think of us. What we don't realize is that a person can only stand being asked that question so many times.

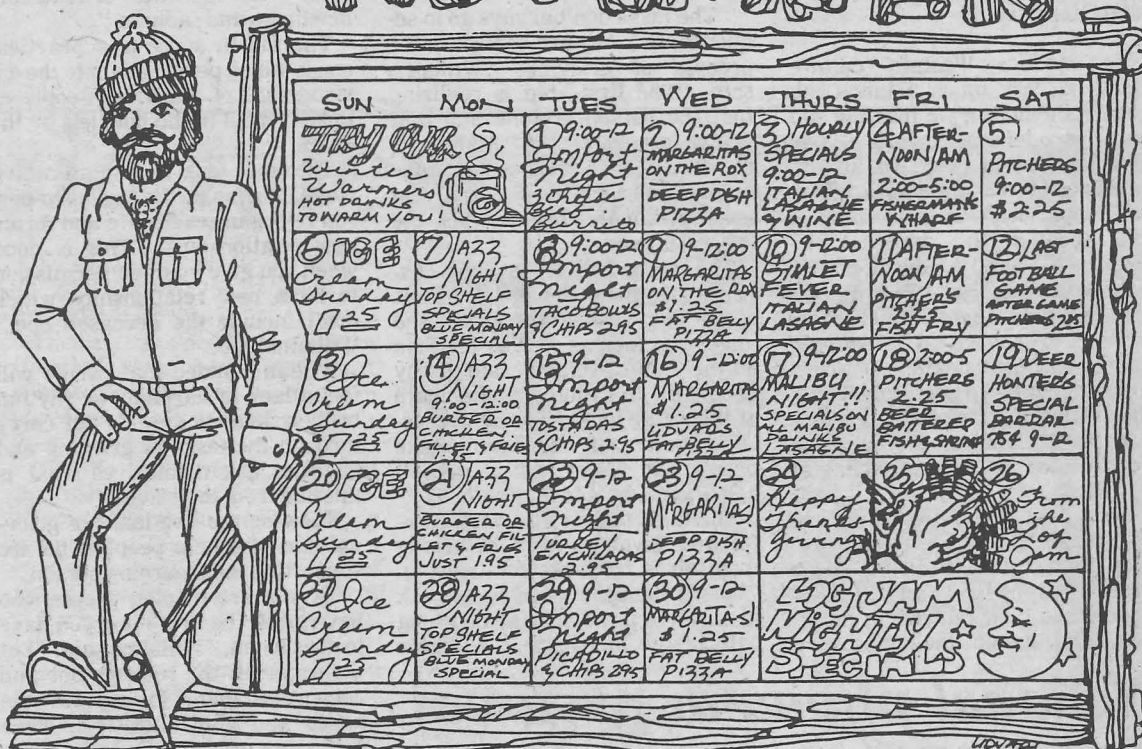
I think I must be a latent diplomat or something. It would explain my overzealous quest to be understood. I really enjoy foreign students being a part of our campus. I wouldn't like to think of UW-Stout without them. They add an air of cosmopolitanism by their very presence.

I like seeing them around campus because it reminds me of the diversity of humanity and that everyone is okay the way they are. I especially like to see people in their native dress.

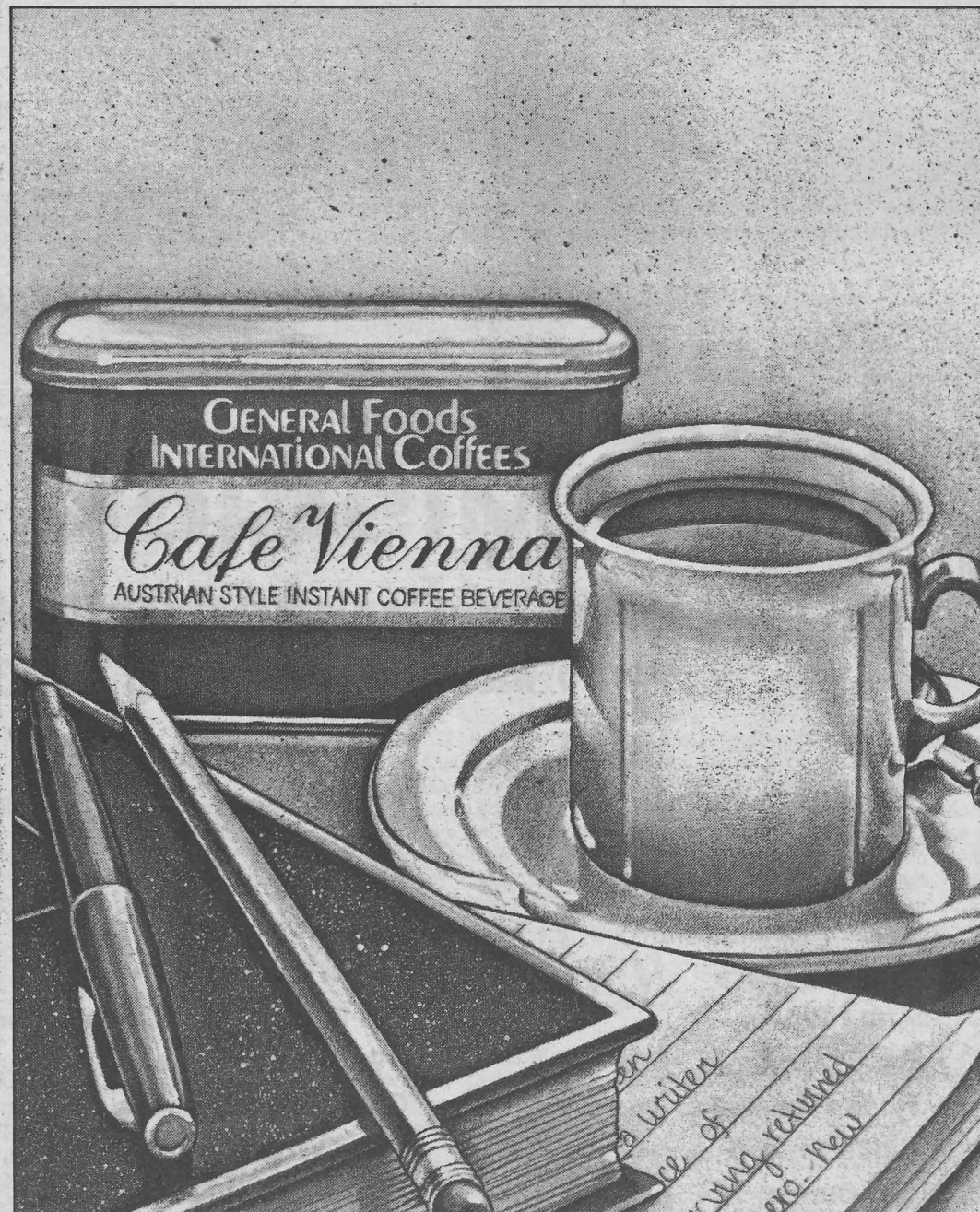
How many of us really know how much courage it takes to immerse yourself in a foreign culture, far away from family and friends? And endurance too because foreign students aren't here on any If-It's-Tuesday-This-Must-Be-Wisconsin deal. They're here for long intervals. That takes guts.

I've always admired an individual who was willing to take a risk.

NOVEMBER



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Letters Policy

The Stoutonia welcomes all viewpoints from readers. Letters must be signed and should not exceed 500 words in length.

Anyone wishing to withhold his or her name from publication may do so if appropriate reason is given.

All letters must be typed, signed and include telephone number for verification purposes. Unsigned

letters will not be printed. The deadline for letters is Tuesday noon.

The Stoutonia editorial board reserves the right to edit letters, delete parts of letters if necessary and refuse publication of letters with defamatory or unsuitable content. Letters are published at the discretion of the editorial board of The Stoutonia.

STUDENTS!

The Volunteer Tutor Program (201 Library) will not accept any new requests for tutors for Fall Semester after

NOV. 4, 1983

The five tasks of grieving

By Chris Pelkin
Staff Reporter

In modern Western culture, death is very much a taboo subject. As children, we fear the subject, as adults we avoid it, particularly when we are in the presence of someone who is dying.

"People don't want to think or talk about death," assistant professor of human development John Williams said. "The effect is that we make death much more difficult to cope with. If we offered education about death and grieving, we could help people deal with the death of a loved one better."

Williams teaches a course in death education and counseling at UW-Stout.

According to Williams, there are five "tasks" in the grieving process, and by recognizing these tasks, people can better understand their feelings in mourning and gauge their recovery

from their loss.

"The tasks don't always go in sequence, but they are central to the process of grieving," Williams said. "The first step is realizing that the person is gone and that you've lost something." Many people haven't even reached this stage at the funeral. The person's real need for support begins when the funeral is over.

The second task involves experiencing the pain of grief. At this stage you realize the grief and anger you feel, as well as the pain of the loss. Williams said many people try to rationalize the death at this stage by saying the deceased is "better off." This may make people feel better, but it doesn't help them adjust to the death.

The third task is also very painful and involves fully detaching themselves from the relationship. "This is the time when people ask themselves if they can go on living without the loved one," Williams

said. "It's a time of extreme loneliness and sadness."

The fourth stage is a practical one in which people adapt to the environment of absence. People at this level fill in the hole left by the death.

The final task is also an active stage. During it, the bereaved person re-organizes his life and forms new relationships. "This is done when you give yourself permission to form new relationships which don't include the deceased one," Williams said.

Williams added that people will feel a lack of harmony or rhythm in their lives if they do not carry through the tasks of grieving and begin to ask themselves what is missing from their lives.

Knowing the five tasks of grieving can also help people who are supporting the mourning person.

"If you are helping people who have grief, the first thing you have to do is listen," Williams said. "Let them get all the feelings out and encourage them to express the anger and guilt they feel. Once they express some of those negative feelings, they are on their way to recovering from their loss."

Support groups and friends are important, as is a strong family network. All of these can help alleviate some of the dependence the person felt toward the deceased. "We need somebody to stick with us through the process," Williams said.

According to Williams, there can also be some positive aspects to grieving despite the pain. "You discover many things," he said. "You learn your own strengths and find out who your real friends are. You often discover what you value most in life."

dle. Did you know Margaret Thatcher likes to do her own cooking, has a passion for "getting everything into its rightful place," and for all her impeccable English background, makes common Yankee grammatical errors? You bet.

I think Ronny should trade his Saturday radio speeches for a national phone-in program. Even I might get to like him if I hear him say he likes to "potter" around the nuclear outhouse in his spare time and has a passion for peeling Nancy's bananas.

National phone-in program

Continued from page 4

BBC never called me back. I guess they didn't want yet another caller harping on pan-American issues. Especially after the prime minister had to reassure the lady caller from Managua that Nicaragua was not likely to merit an American invasion.

Even though I didn't get to chat with Maggie, I found the program fascinating because it brought out the human element in the chief executive of America's closest ally. It was gratifying to hear the real woman in the "Iron Lady's" gir-

University Notes

SUMMER STUDY IN POLAND

The Kosciuszko Foundation is sponsoring 11 summer sessions in Poland. Students and adults may participate in these special programs for foreigners conducted at Poland's leading universities and cultural centers.

All programs, which are three to six weeks long, include tours of Poland as well as classroom and extracurricular activities.

No previous knowledge of the Polish language is required and college credit is available. Complete costs, including tuition, full room and board, travel within Poland and round-trip trans-

Atlantic airfare is approximately \$1500.

Application deadline is February 15, 1984, and additional information can be obtained at the Office of International Programs in 225L Applied Arts.

SMITH HONORED

Claudia Smith, assistant professor of art at UW-Stout, has been named a member of the recently formed Menomonie Landmark Commission.

As the architectural historian of the commission, Smith will be helping to designate local architectural structures for presentation and restoration.

Industrial enterprise

Continued from page 1

brings people of different majors together to jointly utilize different skills in the production of items produces the side advantage of broadening the sphere of one's major.

"Those knowledgeable in the operation of machines are assigned to such operation. The same goes for design and marketing experts in the group. They work in groups with those who may not have a specific area of expertise to enable them to learn through group work," Nelson said.

Emmanuel Salihu, a member of the class that is making Blue Devil Seats agreed.

"I like the course because it encourages group work while providing a good experience of stages that products pass through in pro-

duction to the final consumer," Salihu said. "When you have such knowledge as a consumer, you will better appreciate what is consumed," He said.

According to Salihu, he has learned a lot about business courses like marketing and the sale of products for profit by the use of the breakeven chart by working with students of business administration majors.

"The course expands your knowledge beyond your major area," Salihu said. He, however, feels the product his class chose to produce, though creative, does not require enough work to task the skill of members.

"We really never had to work very hard to produce our product and that is why my class is well ahead of other classes. We have started to sell our products," Salihu said.



SPECIAL EVENTS COMMISSION

The Special Events Commission would like to thank everyone who made Homecoming 1983 a great success.

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CMP Commission
Delta Zeta Sorority
Inter Varsity Christian Fellowship
Custodial Staff of the
Student Center and Fieldhouse
Student Activities Office
Mike Francis
Tech Crew

And everyone who attended and participated in our events because it is you who truly made the week a success.

ENTERTAINMENT

A purely heroic tale

By Lisa Roisum
Staff Reporter

In a world of space age technology and unending battles of national superiority, a film emerges as an interpreter of historical aeronautics. Perhaps one of the year's best films, "The Right Stuff" gives a first hand account of the events leading up to one of mankind's greatest accomplishments—travel into outer space.

The year was 1947 and World War II was over. Many of the pilots remained in the military—the best and most adventurous ones headed up to Muroc in the Mojave Desert. One of the many jet pilots, attempting to exceed Mach I, the "unbreakable" sound barrier (flying faster than the speed of sound at 760 mph), crashes and is killed, a common denominator of a much sought-after feat (more than sixty were killed in a single month).

At his gravesite, we say goodbye to one pilot and meet Chuck Yeager (Sam Sheppard), Air Force test pilot extraordinaire. Over a few beers at Pancho's Fly Inn, the local pilots' hangout near Muroc (which is now Edwards Air Force Base), we meet Pancho Barnes (Kim Stanley), as Yeager takes up the Mach I challenge. He goes for it and becomes the first person in history to break the sound barrier. The space race is on.

Ten years later the Russians launch Sputnik on Oct. 4, 1957 and challenge the United States to aeronautic dominance, thus forc-

ing the Eisenhower administration to get back into the race.

After endless, grueling tests, the seven Project Mercury astronauts are announced to the world. They are: Scott Carpenter (Charles Frank), Alan Sheppard (Scott Glen), John Glenn (Ed Harris), Walter Schirra (Lance Henriksen), Gordon "Gordo" Cooper (Dennis Quaid), Virgil I. "Gus" Grissom (Fred Ward) and Donald "Deke" Slayton (Scott Paulin). They become instant heroes.

Review

The astronauts who eventually rode the first Mercury capsules into orbit may not have been that much different from Chuck Yeager. As they were portrayed in the movie, anyway, Grissom, Cooper, and Carpenter seem to have some of the same "stuff" as Yeager.

The difference is that the astronauts got more of a public image than Yeager, and the film zooms in on their stardom more than Yeager's. After all, the X-1 flew in secrecy, but the Mercury flights were telecast. A lot happened back then, and the film is a fantastic plunge back in history.

"The Right Stuff" is a heroic tale of adventure, purely American. Based on the Tom Wolfe novel and adapted for the screen and directed by Philip Kaufman, it tells the story of the "Flying Fraternity"—from Yeager's

breaking of the sound barrier to the Mercury Astronauts being the first men in space.

The title itself discloses a certain standard these select men must possess—a unique quality, an undetainable drive that allows them to endure all.

The film is full of special effects that make it seem so very lifelike. From the powerful rocket engine of the X-1 to the unsuccessful Mercury capsule flight of Grissom to the re-creation of the John Glenn ticker tape parade in New York City.

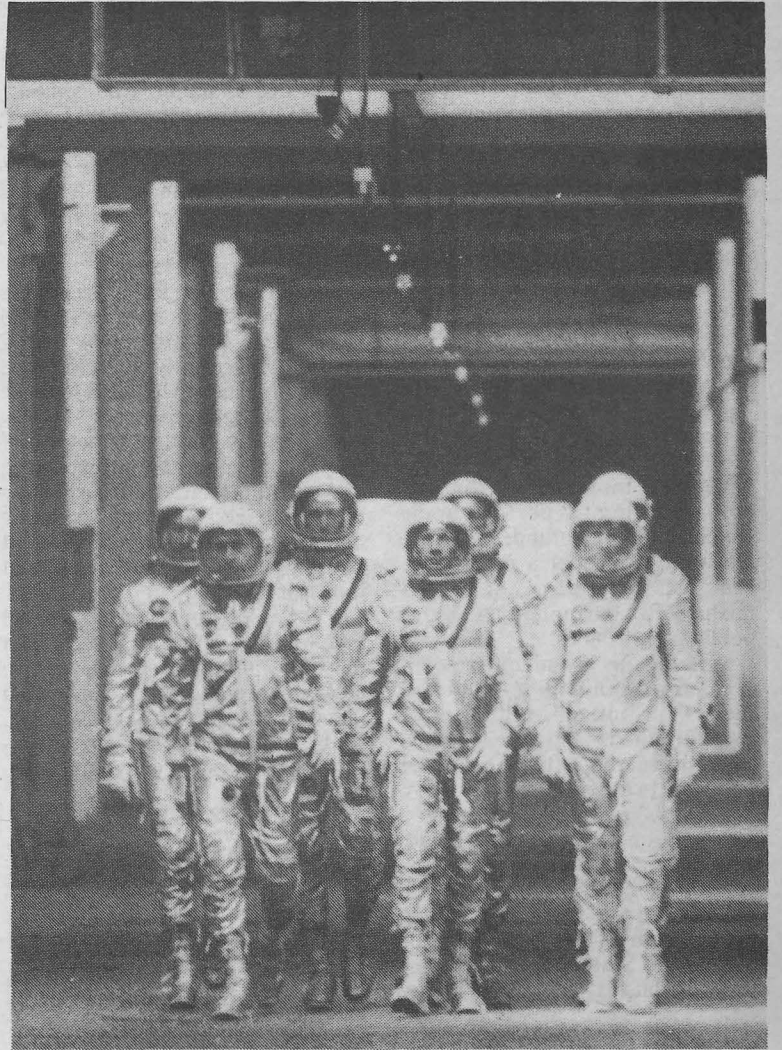
A few interesting notes about the film include the extensive use of props, elaborate sets, a total of 8,000 costumes used throughout, and more than 134 speaking roles.

"The Right Stuff" is a motion picture salute to our astronauts and the nation's early stages of space travel. It is a story of devotion, a powerful, impressive, true-to-life drama with exceptional acting.

It follows the life stories of each of history's eight prominent space explorers, dominated by the shining image of John Glenn, superbly etched by Harris, and presented as a genuine hero.

The film is long (193 minutes), so be prepared for a few trips to the concession stand. There are a few rough spots, among them is language, but the excellence of the plot seems to make you overlook them.

"The Right Stuff" is sure to be one of the year's greatest films, historically it's tops. Don't miss it, it's a super film.



DESTINATION: OUTER SPACE—

The seven Mercury astronauts in their space suits and full gear march down the hall to glory in "The Right Stuff," a Ladd Company release thru Warner Brothers. The film is a motion picture salute to our nation's early stages of space travel.

'Morning's at Seven' is fantastically presented

By Rhonda McRoberts
Staff Reporter

How can four sisters, three husbands, one son and a fiancé create such a commotion? If you saw the play "Morning's At Seven" at Mabel Tainter Theater you would understand how.

"Morning's At Seven," which concluded last weekend, has been a very successful play. It is full of humor, pathos and has many underlying truths.

The play was staged in the 1920's, that period between the World Wars and prior to the depression. It seemed to reflect the innocence and optimism of the times. It was a comedy about four elderly sisters in small town mid-America and the troubles they had between their families and the aging process.

"Morning's At Seven" was written by Paul Osborn and directed by Karin Falkofsky. The technical director was Noel Falkofsky and the assistant directors were Jeanne Kussrow and Lucy Wagner.

The play was superbly presented by the cast: Burton Barnard, who played David; Betty Vriesacker,

David's wife, Esther; Pinckney Hall, Theodore; Marion Lang, Cora who is married to Theodore; Dick Gardner, Carl; Linda Gardner, Carl's wife, Ida; Lee Morical is Aaronetta, the old maid sister; Paul Robinson is Carl and Ida's older son Homer; and Darlene Cance, Homer's fiancé, Myrtle.

Carl didn't know who he was. He had very high ideals for his life but they never materialized. Ida played her role, Mama, so well that son Homer never left home. At 40, Homer decided to make the break from home and marry Myrtle, his fiancé of seven years.

Cora was sick of having sister Aaronetta living with them. She wanted her last years with Theodore to be just her and him, something they have never known.

Aaronetta, who loved Theodore and had an affair with him at age 17, realized she had to move out after hearing Cora's wish. She moved next door with Carl and Ida.

David thought he was superior in intelligence to the rest of the family and didn't allow Esther to visit her sisters. She did so only on the sly.

This play portrayed the characters as they dealt with the turmoil and with the realizations of where they were at in their lives. The ending was very happy with each person understanding and becoming content with his life.

It was a fantastic play and the performers played their roles with such sincerity it was incredible.

Review

The picturesque set was simply charming. Two homes with back porches opened into lovely back yards, complete with a flower bed, a tree, a tree stump, a couple of chairs and—the finishing touch—a carpet of lush green grass.

In one home lived Theodore, his wife Cora, and her sister Aaronetta. The other home was occupied by Carl, his wife, Ida and their son, Homer. Down the block and unseen to us lived David and his wife, Esther.

The three-act play encompassed one evening and the following morning. It unveiled the happiness and frustrations the families were facing; the acceptance of their lifestyles or the decision to change them.



HALLOWEEN ANTICS—

Posing for our photographer, these two ladies of the evening show their stuff. Downtown Menomonie was quite a sight Monday night as Halloween tricksters strolled thru the local bars. (Stoutonia photo by Brian Kirley)



Center Stage

Memory lane

By Sara Jane Harkness

Probably my biggest disappointment with my college life is that I never have the time to be involved with theater as I was in my pre-college days.

Sure, I write about entertainment every week, but it's just not the same as being actively involved under the spotlight. I guess it was viewing the University Theater Club's first production of the year, "Love in E Flat," which started some flashbacks of my own stage experiences passing through my mind.

Of course, as it is with most veterans of the stage, it's the most embarrassing performances which stick in the mind. Because I am what I consider a more-often-than-usual victim of stage mishaps, I have quite a handful of public catastrophes.

Foremost in my memory is the problems I had with costumes. It seemed as if no matter how carefully the costume department constructed my attire, I always managed to create havoc.

Exposing zipper

One summer I was involved with a musical variety show which was being performed around the Twin Cities, with our final show taking place on an outdoor stage at the Minnesota State Fair on Labor Day, the busiest day of the 12-day fair.

My big moment was singing, "You Are My Sunshine," in a rather tight, ruffled red dress. To bring the audience into the performance, my director's felt it would be a grand idea for me to sing my song while sitting on the lap of someone in the audience.

Sure, it sounded like a great idea at the time, but as soon as I sat on the lap of an attractive young gentleman I quickly realized that I should have never listened to those director's cockeyed ideas.

For, to my horror, as soon as I plopped down on the unsuspecting viewer's lap I felt a cold rush of air on my back, and my costume definitely did not sport a low cut back. At least, it didn't until that moment.

What had happened was the 18 inch zipper, which reached down past my waistline, had chosen that, of all moments, to split open and leave my entire back exposed. Gads! I thought death from embarrassment was surely my future.

Lost slip

Oh! Then there was that episode with the Velcro slip. I was dancing in a number from the musical, "Showboat," wearing a full skirted dress. Under the dress I wore a cotton half-slip with a waistband held together with Velcro. You know,

that wonderful stuff which makes quick costume changes so much easier.

During a particularly strenuous dance step, however, the velcro gave up its powerful grip, allowing the slip to fall to the floor, imprisoning my ankles together. My high kicks soon turned to a shuffle-off-to-Buffalo as I, red faced, made it to the side curtain to dispose of that useless garment. Bright lights shining through my now slip-less dress didn't help matters any, either.

Intoxicated attention

Of course, costumes weren't the only culprits out to embarrass me. I'll always remember the time a drunk in the audience became the highlight of the show, at my expense.

Once again, the directors felt a romp in the audience would put the final touch on a group dance number I was performing in.

One very intoxicated member of the audience was obviously in agreement with the directors, yet he felt the dancers should remain in the audience.

As I pranced past him on my way back to stage he grabbed onto my leg and refused to let go. It wasn't until I wrapped him firmly on the head with my fist that I was allowed to rejoin my dancing partner on stage.

Don't get me wrong, I wasn't always a director's headache, but it did seem as if more times than not during a production I was the source of unforeseen laughter.

Now that I think about it, perhaps it is to my advantage that I stick to writing rather than performing. At least in my present position I am secure from outright public humiliation.

On the Scene

"Why Shoot the Teacher"

Those who attend the screenings of the 1977 Canadian film, "Why Shoot the Teacher" on the Stout campus next week will be in for a rare treat. Following the film, Jim Defelice, who wrote the screenplay, will be speaking about his role in creating the film.

"Why Shoot the Teacher" takes place during the great depression. A young man has taken his first teaching job in an isolated town on Canada's prairie. Faced with an unfamiliar and harsh environment, he is first overwhelmed, but eventually learns to understand and accept the harsh life of this remote region. The film, starring Bud Cort and Samantha Eggar, is Canada's second biggest grossing film.

Defelice, currently director of the Master of Fine Arts program in theater at the University of Alberta in Edmonton, is a teacher, actor, director, playwright and screen writer. He has written TV and radio scripts for the Canadian

Broadcasting Company and has had a number of his plays published and produced. He was awarded the Genie (Canada's Oscar) for the screenplay of "Why Shoot the Teacher."

The film will be shown at 7 p.m., Nov. 10 and 11 in Applied Arts, Room 321. At 9 p.m., following each showing, Defelice will give an informal talk followed by a question and answer session.

"Our Town"

Menomonie High School will be presenting Thornton Wilder's "Our Town" as their fall theater production. The play, which is being held in the Menomonie High School Auditorium, will be held Nov. 3, 4 and 5 at 8 p.m. and Nov. 6 at 2 p.m. Tickets are available at the door or for reservations, call 232-2606.

That's Love

The Mabel Tainter Theater will present the musical "That's Love" on Saturday, Nov. 5 at 8 p.m. Reserved seat tickets are on sale now in the theater's administration office.

Vocal duo lacks energy

By Lynn M. Haney
Staff Reporter

Yes, believe it or not, our campus houses some very talented people. And two of Stout's musically-inclined students entertained a small gathering at the Pawn Saturday.

Scott Anderson and Vicki Donahue were two of the few students who were featured during one of the Pawn's Stout Community Talent weekends, and individually, as well as a team, they demonstrated some fine instrumental ability. Vocally, however, energy and projectability seemed to be lacking in their performances.

This was particularly true of Anderson's style. His voice immediately brought forth a picture of a Dick Smothers and Jim Croce combination. Anderson's singing style was clear and smooth, but his range of notes never descended or ascended more than an octave. There was a clear, ballad-sounding quality in his tones, but in performing he failed to project with the energy or excitement needed to captivate his audience.

For instance, in the light-hearted, lively song, "Please Don't Bury Me," Anderson could have really aroused the audience with lyrics such as, "The deaf can take both my ears if they don't mind the

size." The music had potential to bring the audience clapping and raise some enthusiasm, but Anderson's laid-back vocal rendition lacked emotional excitement and managed only a slight response from the audience.

Instrumentally, Anderson is a fine musician. Playing mostly on guitar, he presented renditions of a wide-range of songs including, "Trouble for You," by Michael Johnson, Marshall Tucker's "Fire on the Mountain" and "Dust in the Wind" by Kansas.

Anderson's talents also consist of
Continued on page 10

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Nov. 7 ELO - Mini Concert
Nov. 8 Night Ranger - Side 1
Nov. 9 Radio Free America
Nov. 10 Night Ranger - Side 2
Nov. 11 Boston - Mini Concert

10-12 p.m. "Rock Out the Night"
12-2 a.m. "Friday Night Owl"

"YOUR STUDENT RADIO STATION"



Campus Cuisine Choosing that wine

By Cindy Schwartz

Ignorance can be embarrassing, especially in a professional setting. After four or five years of college, the opening sentence is not expected to pertain to a college graduate. But it may. College prepares students for professional careers but forgets to prepare them in professional mannerisms.

Such an embarrassing situation for many people occurs when choosing a wine. For the inexperienced professional at a formal dinner, it may be confusing as to what type of wine to serve or to order.

To eliminate some of the ignorance, some knowledge of wine is needed. To begin with, wine is the fermented juice of fruit (usually grapes, vegetables, or herbs.)

But more goes into making a good wine than the fermenting. In the case of grape wines, the harvesting of grapes at the prime point of ripening is critical for quality wine. The time of picking is determined by the level of sugar and acidity in the final product.

Entology is the science of winemaking; a combination of fermenting and aging. Fermenting involves adding yeast to the juice,

skin or seeds, or a combination of the three. Once fermentation subsides, aging is begun and is continued once it is bottled.

Aging within the bottle is unique to wine for it is the only beverage that continues to age after bottling.

Like many foods that make up the American diet, wine also originated in Europe. Each type is named after the region in which it was made. For example, champagne comes from the Champagne region of France.

Wines are categorized in four classes: appetizers, table, dessert and sparkling. Appetizer wines such as sherry and vermouth are the drier wines to be used during cocktail or before-meal hours.

Table or dinner wines are chosen by color, which is determined by the main course to be served. Fowl, veal, seafood and egg dishes are considered "light" foods and should be served with white wines such as chablis or rhine.

Red wines are connected with "hearty" foods like beef, pork, lamb and wild game. Some red wines are burgundies, rose and chiantis.

Dessert wines are the sweetest

wines and as the name implies, are served with the last course of the meal. Port, sweet sherries and muscatels are in this category.

Sparkling wines are very versatile in that they may be served anytime. The most familiar varieties of this type are champagne, sparkling burgundy and cold duck.

A rule that is helpful to keep in mind when ordering both wine and mixed drinks is that dry, non-sweet wines enhance the flavor of foods and stimulate one's appetite. A sweet drink is usually served towards the end of the meal and helps satisfy one's feeling of satiety.

When pouring wine, fill the glass to no more than half-full, allowing the bouquet and taste to be fully enjoyed. Bouquet refers to the aroma of the wine.

At many formal restaurants, the head person at the table is presented with the first glass of wine to taste and to approve. What is expected is a step-by-step process of first looking at it for color and clarity and secondly sniffing the bouquet. Then, take a sip and swirl the wine to the back of the

Thursday, Nov. 3, 1983
tongue. After holding it there for a few seconds before swallowing, the person is then expected to approve or disapprove of the wine.

Storage is critical in preserving the quality of wine. To prevent spoilage or flattening of sparkling wines, store the bottle horizontally as on a wine rack. This prevents the cork from drying out and allowing organisms to enter. The atmosphere should be cool, dry and dark.

Preparation for serving is also important. White, rose and sparkling wines should be pre-chilled to an average temperature of 45 degrees. Red wine, on the other

Stoutonia-9
hand, should be uncorked a half hour before serving. This allows the wine to breathe and thus improves the bouquet and flavor. It should also be served at a cool room temperature of 60 degrees.

Any unused wine should be tightly corked and used within 10 days. If it should be sparkling wine, immediately cork tightly and use in the next day or two.

Consumption of alcoholic beverages has become a large part of college life these days, but unlike the academic side, college does not prepare the student for a social life in the professional world.



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Would like to invite anyone interested in Commodore computers to join the group. Meetings are held on the first Monday of each month at 7 p.m. in Room 111 of the Science Building at UW-Stout.

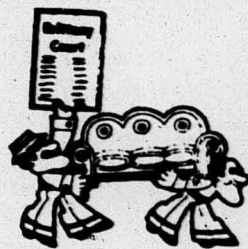
Agendas include a short business meeting, displays of products and software, and discussions and tutorials on a variety of subjects. If interested, come to the next meeting on November 7 or call Mike Williams at 235-4987 for more information.

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Hartford concert slated for Nov. 4

John Hartford, musician, lyricist, entertainer, humorist, artist and riverboat captain, will be giving a concert in the Mabel Tainter Theater tomorrow evening at 7:30 p.m. and 9:30 p.m.

Raised in St. Louis, Hartford's musical career began at the age of 10 when he got his first banjo. After a number of various jobs, he became a session musician in Nashville. This led to his association with RCA, where he recorded eight albums.

As a result of these albums, Hartford became a regular on the "Smothers Brothers' Comedy Hour" and the Glen Campbell Goodtime Hour. During this period Hartford wrote "Gentle on My Mind" which, sung by Glen Campbell, reached the top of the charts and gradually became a classic of its time. The song won two Grammy awards plus one for Campbell and over the next few years was recorded by more than 300 artists around the world.

After leaving "The Goodtime Hour," Hartford toured with his band, which included Vassar Clements, Norman Blake and Tut Taylor. Then, in the early 70s, he made the decision to strike out on his own, developing more facets of his own talent.

Two albums were recorded for Warner Brothers, but he was not entirely pleased with the situation there. Then Hartford signed with Flying Fish Records, a company

with whom he feels comfortable again.

Flying Fish makes his albums available to his fans, and he has the creative freedom to be sure his albums are of high quality. His first album with them, "Mark Twang," brought him another Grammy (in the traditional-ethnic-folk category in 1976) and added to his success nationally.

Hartford's professional success has given him the freedom to get back to his other love—the river. He uses the river life and its people for much of his work, including two of his most popular songs: "Steamboat Whistle Blues" and "Skipping in the Mississippi Dew."

All of the songs on his album "Headin' Down Into The Mystery Below" deal with river life. Much of the last eight years have been spent on the paddlewheel steamboat, Julia Belle Swain, as a

deckhand and entertainer. But most of it has been spent learning the river, how to pilot a steamboat, and studying for his operator's license, which he has acquired.

The basis of Hartford's music is bluegrass, but with his own special twists. His songs and performances are done lightly and in fun, yet with a serious strain underlying what he projects.

He is a one-man show, performing on banjo, fiddle, guitar and his face, while providing percussion, by dancing upon an amplified piece of plywood. He goes on stage without a clue as to which songs he will play in his aim to keep his music as spontaneous as possible. He regards himself as a band musician who happens to work on his own.

The demand for Hartford is constant, but because of his passion for riverboats, he does not appear as regularly as his fans would like.



ONE MAN SHOW—

John Hartford, best known for his song "Gentle on My Mind," will be performing at the Mabel Tainter Theater Friday evening at 7:30 p.m. and 9:30 p.m. Hartford performs on the banjo, fiddle, guitar and his face.

Anderson and Donahue

Continued from page 8

the ability to play the harmonica with style. In a song he wrote himself, "Take Care of Me," he illustrated well his ability to play both the harmonica and the guitar simultaneously. In another song he wrote, entitled "What's in the Plan," he showed how much at ease he felt with his music as he harmonized beautifully the guitar and the harmonica.

Later, Anderson was joined by Vicki Donahue. Her Lulu-sounding (To Sir With Love) voice complemented Anderson's lower tones as they harmonized together. A hint of vibrato highlighted the quality in her voice and the soft tones which she produced.

Unlike Anderson, however, Donahue was more assertive with her music. Her words and style

projected more energy, but she too revealed a limited range of notes. I kept hoping to hear this young woman extend her range and reach for those notes which send chills down your spine. But the audience had to be content with the quality with which she sang in the more general keys.

Together they worked well. They had fun with music, but sometimes the instruments seemed to overpower the vocals. An example was their version of the Ozark Mountain Daredevils "Standing on a Rock." More energy seemed to be put into the upbeat tempo and strumming than the projection of the lyrics.

The night was a pleasant one spent. Most attending the performance seemed to enjoy the subdued atmosphere.

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What's Happening

THURSDAY

The Pawn presents balladeer Fred Starnier. Showtimes: 8:15 & 9:15 p.m.

Menomonee High School presents the play "Our Town" in the High School Auditorium. Showtime 8 p.m.

FRIDAY

The Mabel Tainter Theater presents an evening with John Hartford. Showtimes 7:30 & 9:30 p.m.

The Pawn presents balladeer Fred Starnier. Showtimes: 8:15 & 9:15 p.m.

Menomonee High School presents the play "Our Town" in the High School Auditorium. Showtime 8 p.m.

SATURDAY

The Pawn presents balladeer Fred Starnier. Showtimes: 8:15 & 9:15 p.m.

Menomonee High School presents the play "Our Town" in the High School Auditorium. Showtime 8 p.m.

The Mabel Tainter Theater presents the musical "That's Love." Showtime 8 p.m. Reserved seating.

SUNDAY

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MONDAY

University Cinema presents "48 Hours." Showtimes 7 & 9:30 p.m., AA 210.

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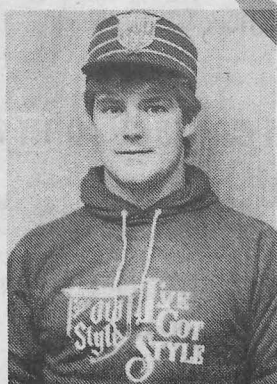
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SPORTS

Hapless Devils drop number 7

By Eric J. Erickson
Staff Reporter

By Nancy Gullans
Sports Editor

First it was UW-River Falls, then UW-Whitewater, UW-Stevens Point, UW-Eau Claire, UW-La Crosse, and finally Valley City (N.D.) State College. These teams complete the list of opponents that have defeated the UW-Stout football squad or have allowed the Blue Devils to defeat themselves. On Saturday, Stout was the victim of a 15-8 loss to Valley City.

Analysis

An individual may wonder how a team can beat itself, but it seems to be the trend that the Blue Devils have followed all year. The Blue Devils are not a fancy football team. The coaching philosophy seems to be a "nothing fancy, heads up, hard hitting" type of ap-

proach. When a team plays conservative ball with this attitude and a fumble or interception occurs, one mistake could determine the outcome of an entire football game.

There is actually no one right way to analyze this year's Blue Devil football team. Few players were lost from last year's squad due to graduation. During pre-season, Stout was regarded as one of the teams to beat this year.

Injuries have plagued the team and during no game did the Blue Devils play at full strength. Still, there was depth at most positions.

Probably the only way to sum up the Stout football season thus far is critical mistakes occurred at the most inappropriate times. Granted, almost any mistake comes at an inappropriate time, but almost all of the Blue Devils' interceptions and fumbles have resulted in touchdowns later in the game.

Valley City

Whatever the problem is, the Blue Devils have continued the fumble and interception trends in

last week's 15-8 loss to the Valley City Vikings. Stout had seven fumbles, of which they lost five, and threw one interception in this loss.

Both of the Valley City touchdowns occurred after the Blue Devils turned over the ball. On their first drive after receiving the opening kickoff, Stout quarterback Terry Labinski threw an interception which Valley City's Jeff Volk ran back 53 yards for a touchdown. Paul Keidel's point after touchdown attempt was good, and the Vikings jumped off to a 7-0 lead.

The Blue Devils scored next, but not until the second quarter. Stout marched down the field to the Valley City 42-yard line with some consistency. Then Blue Devil running back Hank Moen burst out of the backfield for a 40-yard gain, only to be stopped two yards short of the goal line. This set up the touchdown by running back Pat Reed. The two point conversion after the touchdown attempt was good to give the Blue Devils a slight 8-7 lead.

This lead was short-lived, however. Midway through the second quarter, Valley City was almost in scoring position, but an excellent defensive play by Stout linebacker Todd Schuh ended the drive with an interception. But on first and 10, a Valley City defender "returned the favor" and caused Blue Devil quarterback Labinski to cough up the ball.

This put Valley City back into excellent scoring position, with a first-and-10-situation on the 18-yard line of the Blue Devils. Valley City took advantage of this field position and quarterback Steve Becher caught receiver Troy Johnson in the end zone with the scoring pass. The point after conversion attempt was good as running back Mike Smith ran into the end zone for two points. This made the score 15-8, where it would stay for the remainder of the game.

The Blue Devils outmanned and outpowered Valley City in almost every department, but the Vikings managed to take advantage of two Stout turnovers and score touchdowns. The Blue Devils won statistically, but statistics don't win football games—touchdowns do.

Next week's Blue Devil opponents are the UW-Oshkosh Titans. The Titans played an outstanding offensive game last weekend as they held conference-leading La Crosse to a 21-21 tie. Oshkosh has a 3-2-1 conference record, much better than Stout's 1-5 conference standing (1-7 overall). But the annual contest with Oshkosh always proves to be an interesting game. Last year, the Blue Devils defeated Oshkosh quite handily, but a new season has brought about quite different teams for both schools. The 1 p.m. game will be played at Titan Stadium in Oshkosh.

Harriers do not end season well

By Jeff Wachter
Staff Reporter

"There were no excuses this time," Head Coach Lou Klitzke said. "We trained for a peak performance, but it just didn't come out." The Lady Blue Devils' cross country team finished a disappointing eighth place out of the nine-team field that assembled at the Hillcrest Country Club in Eau Claire Saturday morning for the Wisconsin Women's Intercollegiate Athletic Conference Cross Country Championships (W.W.I.A.C.).

The Blue Devils were never in the race from the start, finding themselves in the back of the pack and failing to move up during the 5000-meter race. Captain Kay Rehm led the Devils by finishing in 23rd place with a 19:13 clocking.

Lack of depth hurt the team as second runner Ann Meyer came in 26 places behind Rehm in 49th place with a time of 20:04. Running in third position was Barb Kelsey, who finished in 58th place with a time of 20:30.

Other team members to complete the seven-person team were Sheila Geere placing 62nd (21:04); Ellen Finely, 72nd place (22:37); Jan Matye, 75th place (22:53); and Karen Schubert, 76th place (23:14). "The only thing I can say positively is, wait till next year," Klitzke said.

Conference championships do bring out the best performances from most teams. Defending champions Marquette University upset a highly favored UW-La Crosse squad by one point, 41 to 42. Neubauer, last years NCAA III champion, defended her individual title with an easy victory of 17:20, 29 seconds ahead of Eau Claire's Deanna Marchello.

As usual, Neubauer took control of the race from the start with Linda Marquardt of UW-Milwaukee hot on her heels. Neubauer increased her lead shortly after the mile mark and ran easily to the finish to capture her second individual conference title.

MEN

The Wisconsin State University Conference Cross Country Championships will be held at Tanglewood Golf Course in Menomonie on Saturday, Nov. 5, at 11 a.m. The Blue Devils will attempt to defend their second place finish of one year ago.

RESULTS FROM THE W.W.I.A.C. MEET

Marquette University 41
UW-La Crosse 42
UW-Eau Claire 103
UW-Stevens Point 120
UW-Milwaukee 122
UW-Oshkosh 142
UW-River Falls 194
UW-STOUT 220
UW-Superior 268

IM Update

By Jane Belongea
Staff Reporter

The last week of October brought a true feeling of fall with the completion of fall's foliage and two of the three divisions in the Flag Football Tournament.

Competition continued in the beginning of the week with regular tournament games. As each day passed, more teams were being eliminated from the tournament. Results of the double elimination games are:

10/24

Beginners

Dwight's Raiders over Stout Vets

31-19

Intermediate

NAD's over Uekers Pukers

32-0

Advanced

Linksters over The Grotto

33-7

10/25

Beginners

Dwight's Raiders over Rosey's Bar and Grill

6-0

Intermediate

Top of the Hill Crew over NAD's

19-0

Advanced

Linksters over Giver Guys

12-6

10/26

Beginners' CHAMPIONSHIP

Dwight's Raiders over Rosey's Bar & Grill

6-0

Intermediate

Top of the Hill Crew over Red's Raiders

19-6

Advanced CHAMPIONSHIP

Giver Guys over Linksters

Forfeit

Continued on page 12



THE FINAL MILE—

Blue Devil harrier Barb Kelsey picked up the pace during the remaining mile of the Wisconsin Women's Intercollegiate Athletic Conference (WWIAC) Cross Country Meet held last Saturday in Eau Claire. The Lady Devils finished in eighth place out of the nine team field.



Moher Sports

Hopeless season

By Mike Moher

With two Saturdays left in the Wisconsin State University Conference regular season and three to go in the Big 10, to say that things could be better would be a gross understatement.

Looking at the records of the three college teams of major interest on this campus—Stout, Wisconsin and Minnesota—we see a combined record of four wins and 17 losses in conference play, 7-18 in all games. Of those seven total wins, five belong to the Badgers. And even the Badgers are destined to finish out of the money and most likely out of any bowl games.

Still, the Badgers are about the only thing left to cheer about. With Iowa, Purdue, and Michigan State left to play, they should be able to win at least two, which would give them a middle-of-the-pack but respectable 5-4 conference record. Still, nothing to shout about.

Looking at those Minnesota Golden Gophers, we see that they've managed to extend their losing streak against Big 10 opponents to 14 games. And with the top three teams in the league remaining on the schedule, they're a cinch to lose 17 of a possible 18 Big 10 games over the last two seasons. Their losses to Northwestern and Michigan State virtually assured them of last place in the Big 10, all by themselves, much to the joy of

the Northwestern and Michigan State fans.

And last—quite possibly least—our own Blue Devils are nearing the end of a season, they should never have started. They've played well on occasion, but have consistently floundered against their weaker opponents. And if you can't beat the bad ones, who can you beat?

The loss to Valley City leaves one wondering if Stout is even capable, on a good day, of beating either UW-Oshkosh or UW-Platteville in the last two games. Either way, it will be good to see this season end.

In case you missed the Stout-Valley City football game (which I'm sure most of you did), rest assured that you couldn't have missed much. The best part of the trip to North Dakota for the Devils must have been the bus ride there and back.

But where Stout failed, they failed miserably. The once-proud Devil passing attack was a major embarrassment. One completion in nine attempts for a whopping nine yards. The only good thing about the passing game was that only one of the eight wayward passes was intercepted. Unfortunately, that one was returned 3 yards for the first Valley City touchdown.

But that wasn't the worst of it. As hard as the Devil defense tried to give the ball back to the Devil of-

fense, the offense insisted, rather strongly, on handing it back to Valley City, gift wrapped and on a silver platter. Stout fumbled seven times and lost the ball five times. That averaged out to one fumble for every eight carries. Not good.

MOHER'S PICKS

STOUT at Oshkosh—The Devils have been losing with the consistency of the Minnesota Gophers lately. Don't expect them to change their ways now. Oshkosh is sitting in fifth place in the conference now with a 3-2-1 mark. Last week they spoiled UW-La Crosse's unblemished mark which tied the Indians 21-21. Oshkosh over Stout by 14.

Iowa at U of Wisconsin—Last week's thrashing at the hands of Ohio State came as little surprise, and a loss to Iowa this week shouldn't be a surprise either. Iowa by 18 over Wisconsin.

Illinois at U of Minnesota—Like everyone has been saying all year, things can't get any worse for the Gophers. But they will. This game matches the best in the Big 10 against the worst. The final outcome is not in doubt. Illinois by 35 over Minnesota.

Cleveland vs. Green Bay (at Milw.)—So much for the Pack winning every other week. The Browns are coming to town to complete the Ohio sweep that Cincinnati started Sunday. The Pack is still too inconsistent to bet on. Cleveland by 11 over Green Bay.

Tampa Bay at Minnesota—Neither the Vikes nor the Bucs have forgotten the last time they met when Tampa took Minnesota to the wire. Still, some things never change. Tampa Bay is a sure loser. Minnesota by 16 over Tampa Bay.

IM Update

Continued from page 11

10/27

Intermediate

Top of the Hill Crew over KMP's

20-13

The final championship game in the Intermediate Division was played on Monday, Oct. 31. Results will be published in next week's edition.

Other results of intramural action last week include the Level III Basketball and the 5'9" Division Basketball Tournament. Results included:

10/24 - Level III

Stout Vets over Exporters
Vagabonds over Wigen

37-26
34-32

10/25

Intimidators over Tuna Tots
Hosemonsters over the Mess

24-13
38-22

10/27

Moe Joes over Altie's Team
Dough Heads over Below Sea Level

36-22
34-22

10/25 - 5'9" Division

Hi 5 Plus over Enforcers
Miller Shorties over 69'ers

31-21
27-25

Slide-a-Puck action continues with the Round Robin Tournament. Playoffs registered as follows:

10/24

Pucksters over Eagles
Ball Busters over Chew Crew
Rowdies over High Flyers

7-2
4-3 (OT)
5-2

10/25

Mai Tai over Penguins
Old & In the Way over Rowdies
Ball Busters over Hackers

7-4
5-4 (OT)
1-0

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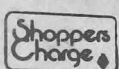
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Netters score record finish

By finishing fifth out of the 10-team field, the UW-Stout women's tennis team recorded their best finish in the Lady Devils' history in the Wisconsin Women's Intercollegiate Athletic Conference (WVIAC) Championships held at the Nielson Tennis Center in Madison Friday and Saturday.

Marquette University, a Division I school, captured first place honors in the tournament by accumulating 52 points. Coming in a close second was UW-Eau Claire, scoring 46 points.

Competition was held in nine flights—six single flights and three double flights. Points were awarded on the following basis: one point for sixth place, two points for fifth place, three points for fourth place, four points for third place, five points for second place and six points for first place. Those who lost in the first round of play, or received a bye in the first round and lost in the second round, participated in the feed-in consolation bracket. These players were competing for fifth and sixth places.

In the No. 1 singles' flight, Stout's Cathy Frandsen earned fourth place by winning her second round match and losing in the semi-finals to Patty Vaness of Eau Claire. In the match to decide third and fourth places, Frandsen was defeated by Milwaukee's Marge Gustafson, 7-6, (7-4), 6-4.

Eau Claire proved to be victorious over Stout in the No. 2 singles' flight also. Lady Devil Nancy Zedler, a junior from Oshkosh, won her first round match against Oshkosh and her next match against Green Bay. Joanne Ickstadt (EC) defeated Zedler handily in the semi-finals, which set up a match against Whitewater, which Zedler won easily, 6-2, 6-4.

In the No. 3 singles' flight, Gladys Guzman of Stout was defeated by Oshkosh in the opening round and came back in the consolation bracket to win three straight matches and capture fifth place.

Freshman Jean Feyen of Menomonie held sixth place honors in the No. 6 singles' flight after losing in the championship bracket and advancing to the finals of the consolation bracket. There she was defeated by her opponent from Oshkosh.

Frandsen and Zedler teamed up to capture sixth place in the No. 1 doubles' flight. After losing their first match, they proceeded to advance to the finals in consolation play, losing there to the duo from Whitewater.

The freshman duo of Lynn Papenfuss and Ceal Grass teamed up to take third place in the No. 3 doubles' flight. After defeating opponents from River Falls and Green Bay, Stout's duo lost to the team from Marquette. The team from La Crosse defaulted to give third place to Papenfuss and Grass.

Head Coach Bob Smith was very pleased with the play of the Lady Devils in the tournament and throughout the season. "I'm very proud of them. They are a young team with a lot of potential," he commented.

WVIAC CHAMPIONSHIPS FINAL RESULTS

Marquette University 52
UW-Eau Claire 46
UW-Milwaukee 29
UW-Whitewater 22
UW-STOUT 15
UW-La Crosse 12
UW-Oshkosh 12
UW-Stevens Point 7
UW-River Falls 3
UW-Green Bay 0

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Seagram's

Swim season opens

By Jeff Wachter
Staff Reporter

MEN

After being dropped from the athletic program for three years, the UW-Stout Blue Devil swim team is back in action. Their first meet of the season occurred last Saturday at the University of Minnesota.

"This meet was a pre-season warm-up to get in some time trials where no team scores were kept," Head Coach John Miller said. The seven team field, comprised of NCAA Division I, II and III teams, tested their early season physical condition comparing times and performances with other swimmers.

"We are in need of women swimmers right now to increase the depth of our team."

John Miller
Head Coach

Since no team scores were kept, there was no pressure on the swimmers to score points which brought out some fine performances. John Lerbs, noted by Miller as the team's top all-around swimmer, performed well as he competed in four events. Lerbs swam the 100-meter breast stroke (1:16), 100-meter backstroke (1:00.6), 100-meter butterfly (1:00.6), and 100-meter freestyle (:53).

"I was very pleased with John's performance at this point in time. The season looks promising for him," Miller said.

Other noted fine performances, and swimmers to look out for in the future, are Tom Claypool, 100-meter breast stroke (1:12) and 100-meter butterfly (1:03), Jim Fisher, 100-meter freestyle (:51.6), John Goodspeed, 100-meter freestyle (:52.1), Jan Knox, 100-meter breast stroke (1:12), and Craig Nelson and Schuler Jones 100-meter freestyle.

WOMEN

"The women's team is small to begin with, and a few of our swimmers are out with sickness and injuries. This hurts our depth," Miller said. "However, the ones that did swim performed well."

Leading the Lady Devils were Cheryl DeBaker and Jane Harris, competing in the 100-meter backstroke (1:08) and 100-meter freestyle (1:01), respectively. Completing the small team are Jana Jannene, swimming to a personal best in the 100-meter freestyle (1:01), and Terry Inman in the 100-meter breast stroke (1:20).

"We are in need of women swimmers right now to increase the depth of our team. So, if anyone is interested, it's not too late," Miller said.

Both teams will begin the regular season on Nov. 12 at Green Bay in a triangular against UW-Green Bay and UW-River Falls. On Nov. 15, the teams travel to La Crosse to face UW-La Crosse and UW-Milwaukee.

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**TICKETS FOR BOTH SHOWS GO ON SALE NOVEMBER 14
AT THE PRINTERY**

MONDAY, NOV. 7

Wellness Fair

9 a.m. - 4 p.m. West Central Ballroom
(Booths related to various wellness areas will be on display)

Jazzercise Mini Classes

Helen Petrie, Kathy Lange
12 noon, 2 p.m., 3 p.m. East Ballroom
(Half hour classes, wear comfortable clothes, bring a mat)

What Everyone Should Know About Wellness

Dave McNaughton
1 p.m. - 2 p.m. Badger Room

Slam Dating

Bonnie Lindgren
3 p.m. - 4 p.m. Badger Room

TUESDAY, NOV. 8

Tai Chi

Sponsored by Performing Arts Commission
10 a.m. - 4 p.m. East Ballroom

Relating More Effectively with Others (People-to-People Wellness)

Sue Stephenson
2 p.m. - 3 p.m. Blue Devil Room

A State of Independence

Bud Mattson
3 p.m. - 4 p.m. Blue Devil Room

Interviewing Tapes

Ruth Thomas
3 p.m. - 4 p.m. Badger Room

Mini Workshop on Relaxation Massage

Robert L. Hoyt, Gwen Ellyn Anderson
4 p.m. - 5:30 p.m. Presidents Room

WEDNESDAY, NOV. 9

Just How Well Are You?

Dave McNaughton
2 p.m. - 3 p.m. Blue Devil Room

Eating Disorders

Dr. Gerald Bargman
8 p.m. - 10 p.m. Applied Arts 210

THURSDAY, NOV. 10

Bloodmobile

9 a.m. - 3 p.m. East Central Ballroom

Eating Disorders

Dr. Gerald Bargman
9 a.m. - 11 a.m. Science Wing 141
(Faculty and staff)

FRIDAY, NOV. 11

Bloodmobile

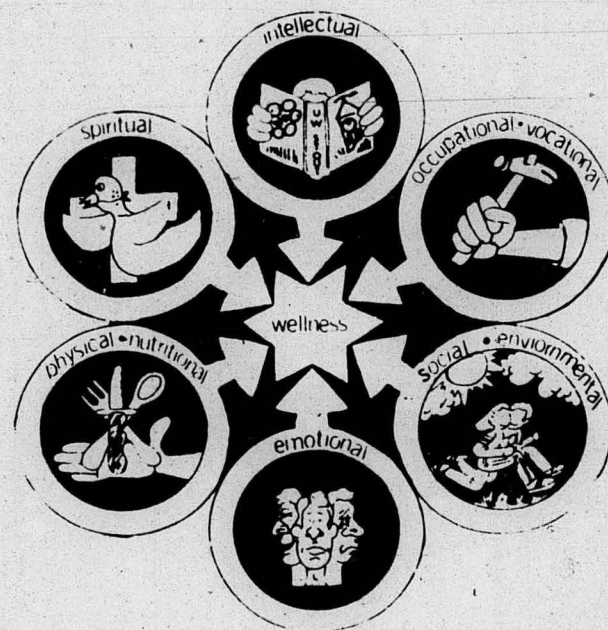
11 a.m. - 5 p.m. East Central Ballroom

Evening of Reflection

5:30 p.m. The Ministry of UW-Stout
(Call 235-4258 for info)

WELLNESS WEEK

November 7-11, 1983



WELLNESS SPECIALS

At the Bookstore, Recreation Center, and Presidents Room



News

New drinking age series continues - the issue on campus..... p. 3



Entertainment

Album agency checks out 22-Top and Elvis Costello ... p. 11



Sports

Cedarwood's physical fitness center serves recreation for young and old p. 16

The

STOUTONIA

Vol. 74—No. 11

University of Wisconsin-Stout, Menomonie, WI 54751

Thursday, Nov. 10, 1983

O'Neil: Faculty pay issue

By Kim Steen
Community Editor

In an attempt to follow up on the effects of the UW-System faculty and personnel salary package for the 1983-85 biennium, UW President Robert O'Neil participated in an open forum at UW-Stout on Tuesday.

Governor Anthony Earl's state employee salary package decision earlier this year has created an ongoing uproar with rising oppositions from UW employees. Earl's decision included a pay freeze for all state employees (including UW System employees) this year and only a 3.84 increase for next year.

The forum provided the deans from four schools along with Faculty Senate President Robert Evans the chance to voice the effects the pay freeze has had on their respective departments and staff members while it also allowed concerned faculty members to ask O'Neil questions.

O'Neil spoke briefly on the repercussions of the low salary rates in the UW system and then opened the floor for discussion before leaving for UW-Eau Claire and a similar forum there.

Evans discussed the morale of Stout faculty and staff in relation to the salary legislation. He began by confessing that the subject was "rather awkward and very difficult to discuss" because there are a wide variety of mixed emotional responses to the entire package deal. He admitted that he has no formal statistical data pertaining to the actual number or percentage of dissatisfied faculty members, but rather than a statistical matter, he said it is a topic that is well-discussed on Stout's campus.

According to Evans, the morale of Stout faculty and staff members

is relatively low. "There is one thing I can say with great certainty and that is there is deep disaffection and deep dissatisfaction," he said. "There is a terrible amount of disappointment, an enormous amount of frustration, a great deal of disillusionment, and more than that—there is anger—a great deal of anger."

Evans went on to say that behind it all he felt a sense of betrayal also existed.

Although morale is generally low, Evans feels that faculty members and staff, not only at Stout, but throughout the entire UW system, are presently too professional, dedicated and committed to their positions to hurt the flow of education.

Evans did say, however, that he is finding that many faculty members are no longer willing to perform the extra "non-essential work-related activities" that they used to enjoy.

"It doesn't mean they're not doing their jobs," Evans said, "but it does mean they're not going to give the extra ounce and they're not going to feel guilty about it."

Evans also stressed that if the situation didn't improve next year, there would be a drastic change in attitude, and faculty members would be doing only the bare minimum.

In the long run, the quality of education will suffer, and the students will be on the receiving end, Evans said.

Evans was also quick to point out that the morale crisis didn't begin with the legislative decision on salaries. "There has been a morale crisis at Stout for some years," he said.

"We have more and more students and fewer dollars to work with," he said. "We have a few

more faculty, but quite frankly, we are under-staffed and under-funded. That was the situation that existed before the salary package was developed."

Reports from the deans only served to back up reports of low morale over salaries and funding.

Dean James Bensen of the School of Industry and Technology cited examples of faculty and staff members receiving job offers that included salary hikes of 30 to 125 percent more than Stout is able to offer them.

He also pointed out that many of the technical graduates who leave Stout with a bachelors degree, no experience and with an approximate age of 22 are earning higher salaries than those of Stout faculty and staff members.

Dean Gerane Dougherty of the School of Liberal Studies said that a short summary of the situation might be "same song, third verse." She said that the School of Liberal Studies has suffered effects of the salary freeze in three ways—all of which affect academic quality. First, she pointed out the loss of faculty and staff members to higher paying positions in industry. Second, she cited the example of graduating students receiving higher salaries in industry in entry level positions than those of established faculty and staff members. Third, the specialized courses suffer because of the difficulty in recruiting people for these positions with the present salaries offered.

Dougherty said the salary freeze came as the last straw to many highly-committed and productive faculty and staff members.

Dean David Sabitino of the School of Education and Human

Continued on page 8



UW PRESIDENT HEARS COMPLAINTS—

UW President Robert O'Neil stopped at UW-Stout to hear views from faculty and staff members on the state employee salary freeze. O'Neil's stop at Stout was one stop in 15 during a two-week tour of UW campuses. (Stoutonia photo by Keith Oelke)

Organization recognizes foreign students' needs

By Paul Attah
Staff Reporter

A new community organization, the Friends of International Students, has been formed to attend to the social needs of international students at Stout. Families who are willing to share Thanksgiving with an international student are being sought by the organization.

"The organization will design programs that help international students feel a part of the community," Elaine Isaacson, a student worker at International Student Services, said. "Menomonie will also benefit from the activities

by discovering more about international students."

Because the International Students Office can only attend to immigration and other related matters, the new organization "will now attend to the social needs of international students. This is an area of needs for international students that has not been served for some time now," Isaacson said.

"There are now 325 international visitors in the community," Isaacson said, referring to the international students and their dependents. Of this number, 266 are students attending UW-Stout.

Isaacson said international

students are educational resources for the Menomonie community, which can learn about different countries from them.

The Friends of International Students will also arrange for volunteer international students to speak to community organizations about their countries.

"Most of the present members of the organization have connections with Stout, but members don't have to," Ellen Lanahan, international students advisor, said. Most of the members are retired persons who once worked at Stout as teachers, she said, and others have had some affiliation with the university.

Lanahan said that so far, about 24 families have indicated their willingness to host international students for Thanksgiving. "This number is not as great as we would have liked, but we hope more community members will come forward to invite international students home for the holiday," she said.

"It may take some time, but the new organization will forge a strong bond of understanding between the community and the international students," Lanahan said, explaining that her office is only coordinating the formation of Friends until the association elects its officers.

Samuel Akume, an off-campus Stout Student Association senator, said, "(Friends) is a welcome gesture to international students." Akume added that although the international students' image has been poor in Menomonie, Friends will help in improving relations between both parties.

Friends plans to give the organization's activities wide publicity. "We do expect Stout's American students to participate in the program by inviting international students home for Thanksgiving," Isaacson said. "American students are members of the community, so their participation cannot be ruled out."

News Briefs

Compiled By Kim Steen
Community Editor

State

Wisconsin banks face difficulty

Twenty-four Wisconsin banks have been listed as "problem banks" according to federal and state banking authorities.

State Banking Commissioner William Dixon said 24 of Wisconsin's 500 state-chartered banks have "serious financial weaknesses" or a combination of other unsatisfactory conditions which result in high potential for failure. A list of the "problem banks" has not been released.

Nation

NASA looking for 12 astronauts

NASA is now accepting applications for new astronauts. Qualifications for the positions include an engineering, mathematics or science degree, 1000 flying hours in high performance jets (for six new shut-the-pilots), an advanced degree or three years' experience in the aeronautics field (for six mission specialists) and passing a physical examination. There are no age limits.

NASA expects 3500 applicants.

United States Capitol bombed

A group opposing America's intervention in Grenada claims responsibility for an explosion in the U.S. Capitol building Monday evening. The explosion took place near a congressional conference room.

It happened shortly after a group calling itself the Armed Forces Resistance Movement telephoned newspapers to warn them that a bomb had been planted in the Capitol.

Students are welcomed home

President Reagan addressed more than 400 students and military representatives in a ceremony Monday welcoming U.S. students evacuated from St. George's Medical School in Grenada. The students were invited to the White House after voicing favorable comments following their return and because of letters of thanks praising the servicemen who stormed the island in what Reagan called "a rescue mission."

Private school enrollment increases

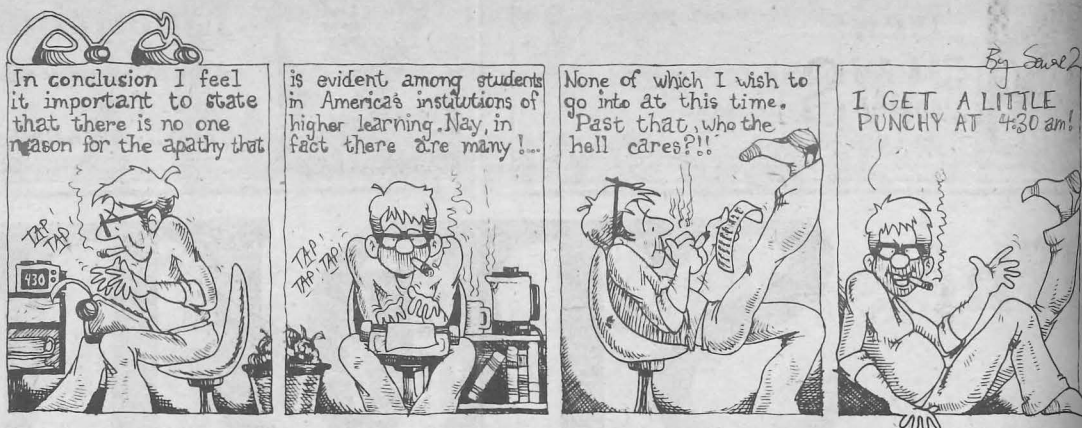
Credit is being given to a more stable economy and fewer student financial aid cutbacks in the increased private institution enrollment. Enrollment figures for private colleges and universities were up one percent this fall according to a survey by the National Institute of Independent Colleges and Universities. Total enrollment now stands at 410,541 for America's private institutions, an increase of 4,748 over last year.

World

Reagan security tight for trip

A 90,000-member police force awaited President Reagan's arrival in Tokyo on Wednesday. Guards checked every room, looking into crevices with mirrors on poles and sealing air conditioning vents, at Tokyo's Hotel Okura. Roads to Prime Minister Yasuhiro Nakasone's country home have been blocked for weeks and woods surrounding the home are being patrolled by police and dogs.

Reagan will use helicopters for travel between visiting sites and at present plans only one public appearance.



Caution: survival kits may not deliver promises

By Karen Schubert
University Editor

Many upperclassmen may remember their parents putting out money for a product to help them through their exams — survival kits. These kits are supposed to make up for missed meals and supply students with a source of energy during exam period.

Joe Brown, a specialist in auxiliary services, says, "It has come to the university's attention that this outfit is again in business."

It has mainly come to the university's attention and to the Student Services Office because parents assume the university is responsible for the poor quality of the kits and in some cases, the student not receiving the kits.

"The basic problem is that the outfit (located in Mass.) get a hold of a Stout directory and mails the survival kit offer to the student's home address," Brown said.

Brown said he is aware that the firm is in business because he has received complaints from parents who have received this offer again.

"The entire offer carries all the implications that Stout sponsors the whole deal where in reality

some guy out East is making a bundle," Dr. Joseph Larkin, associate dean of student services, said.

The offer is very realistic in that it tells parents that their child is about to enter a crucial period in their college life—exams. During this period, the letter goes on to say students miss meals and need a source of quick energy.

Brown said the whole deal sounds attractive to parents, and it is even signed by a fictitious Stout student with a subheading of "(class of '85 secretary.)"

The \$10.35 checks are sent to a Menomonie post office box and assurance in the letter indicates that a student will pick up the checks and see that the kits are delivered.

According to Brown, the university appears responsible for the whole deal and that is why all the complaints are directed to the Student Services Office.

"Legally, the company isn't stepping out of line, but possibly they are skirting legality," Larkin said.

Larkin did say there has been a few isolated cases of students not receiving their kits.

Quality is the main issue but Larkin and Brown are concerned about.

Brown said that the kits he has seen are not worth the parents' money. He also said he informed parents and students at freshman orientation about the mail offer but feels it's lost in the enthusiasm of the freshmen's upcoming year.

Gary Bauer, who worked with the Department of Agriculture and Consumer Protection until May before being transferred to a different department, said the survival kit outfit was warned of the advertising procedures.

"The outfit will be charged with false advertising unless disclaimer is used," Bauer said.

The disclaimer must say that the outfit is not with the student services on that particular campus.

Bauer said to beware of false advertising, and parents and students should check out any mail offer if it says it's campus affiliated.

Bauer concluded that the company is basically doing nothing wrong and it's up to the individual to decide whether the kits are worth it.

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NEWS

Drinking age poses few policy changes

Editor's Note: This is part two of a series concerning the effects of Wisconsin's raise in the drinking age. Part three will discuss effects on local taverns.

By Robb Zimdars
Staff Reporter

The passing of Assembly Bill 260 has prompted a flurry of questions from students and faculty members in Wisconsin's colleges. The majority of new freshmen next year and many sophomores will be directly affected by the new drinking age bill, making it a major concern of all involved.

While there will be numerous social changes taking place after the bill comes into effect, there will be relatively few changes in policy here at UW-Stout. In most situations, in fact, the only changes will be replacing the number 18 with the number 19 on July 1, 1984, the bill's effective date.

Judy Spain, director of residence halls for Stout, foresees the largest change to be a conversion to non-alcoholic parties to welcome the incoming freshmen. The switch to theme parties from alcohol parties should be a welcome one as far as the faculty and residence advisors are concerned.

"I foresee no real complications after the bill becomes effective," Spain said, adding that the only real crackdowns will, as in the past, be made mainly as a result of "inappropriate behavior." Search-and-seizure type raids will not become a part of everyday life on campus, as some persons may think.

If there will be any additional adjustments made, they will be the result of a meeting of next year's Committee on Progressive Environment and Housing Department.

Another important step which must be taken at the beginning of

the next school year will be to make sure that the underaged students are completely aware of the new laws. This will probably be accomplished on a hall-by-hall basis with informal sessions similar to or incorporated into floor meetings.

The bill has been a long time in coming, and many welcome its passing eagerly. People expect a lower death toll on the state highways to be one product of the bill. The new legislation will give teenagers one extra year to develop their lifestyles and morals before being exposed to the most widely abused drug in the world.

Several amendments were considered for the bill, prior to its passing, but were all rejected. The legislators feared that such amendments would make the conversion more complicated than it already was and that the bill would have ended up being very difficult to enforce.

The July 1 date was chosen in part to eliminate confusion on the Wisconsin campuses and to allow managers of alcohol-related establishments to effect any changes in policy they see necessary. This information was announced by Assembly Assistant Majority Leader Richard Shoemaker who represents Menomonie and was one of those appointed to the committee to work out the compromise between the two earlier forms of the bill.

Talking with Stout students reveals both confusion and strong feelings regarding the new legislation. A large majority of students were in favor of the raised drinking age, although some foresaw confusion as a result of having too many college students restricted from drinking.

The most frequent fear was that

the new drinking age would force a general crackdown by campus security and local law officers. In fact, several students considered undue harassment a possibility or even a likely result of the changed law. Others took a more realistic look at the situation and finally concluded that since they would not be directly affected by it, they had no reason to fear its coming.

Only three persons interviewed will be restricted from drinking as of July 1, and one of those three was a non-drinker. The other two saw no particular problems in abstaining for a short period of time.

Two persons expressed concern with the bill, having younger siblings who would be affected by it. Both of these persons were strongly in favor of the bill, one stating that perhaps the bill would "prevent my brother from getting into some of the binds I've been in." One other person brought up the familiar "if I'm old enough to die for my country, I'm old enough to drink" argument.

On a final note, the large majority of those polled felt that there would be a large amount of drinking in the student housing areas by underaged persons. Surprisingly, these people found no real cause for alarm as long as the underaged imbibers kept their activities under control and showed a reasonable amount of maturity.

The typical Stout student, then, is for the raised drinking age but not for strict enforcement of it, although one person felt that there should definitely be a crackdown on liquor stores and bars which serve alcohol to minors. The typical student is, therefore, far from upset about the law and foresees few adverse implications in its passing.



DISPLAYS ART WORK—

UW-Stout senior Mark Flanders and sophomore Catherine Kalmon, both studio art majors, were recently selected by Rob Price, assistant art professor, to enter their work in a creative art competition in Madison called, "Rituals, Obsessions, and Fetishes." (Stoutonia photo by Keith Oelke)

Stout students display work in Madison gallery

By Britt Reller
Features Editor

To hear one's calling rarely, if ever, seems to happen. However, two UW-Stout students heard their calling and cashed in on a professional opportunity.

Rob Price, assistant art professor at Stout, became aware of a competition sponsored by the Center Art Gallery located in Madison. The gallery informed Price that it was sponsoring a creative art competition called "Rituals, Obsessions and Fetishes."

Upon hearing this information, Price sought possible contenders. "I was looking for individuals who had a personalized flare and those who utilized creative imagery in their works," Price said.

Price approached Stout senior Mark Flanders and sophomore Catherine Kalmon. "These two had a unique sense of direction. They moved away from tradition and their art had a somewhat controversial twist to it," Price said.

Flanders' work, "Rick the Poser," is an oil painting using vibrant colors and a unique sense of lighting. "The work is of a California-type nature. It represents a kind of sensuous hotness. The wallpaper is a pastel pink with toucans, parrots and palm trees," Flanders said.

On the other hand, Kalmon's work is of a different nature. Her work deals with a series of self-portraits utilizing feelings and an imitation of things that obsess a

person. Kalmon describes her work as an "intiscap." "An intiscap is negative-space consciousness within a page," Kalmon said.

With art work in hand, Price proceeded to Madison.

According to Peggy Zalucha, chairperson of the Center Art Gallery selection committee, there were a total of 152 entries, with 48 ultimately going on exhibit.

The gallery itself is a cooperative consisting of 200 members. The gallery is non-profit and the only one of its type in the state. The 200 members consist of educators, art amateurs and professionals, business people and students.

"Rituals, Obsessions and Fetishes" was selected as our theme to pique people's interests and to provide a wide subject area to flare people's styles," Zalucha said.

On October 20, seven prestigious jurors evaluated each piece of art work on technique, execution and quality of the art, but most importantly, on how the art work spoke to the viewer.

Zalucha describes Flanders and Kalmon's work as figurative representation. "A lot of abstraction is present. All of the hidden images could represent a ritual, an obsession or a fetish."

Now as a part of the collection, Flanders and Kalmon's work will be viewed by approximately 100 people daily.



RELAX ARMS—

Warre Lang, as Stout English instructor, participates in a ki-chi workshop. This workshop is only one part of the many workshops and seminars that were held to promote wellness. (Stoutonia photo by Keith Oelke)

OPINION

Editorial Homosexuals' rights must be recognized

By endorsing the civil rights movement two decades ago, Americans committed themselves to paying more than lip service to a constitutional call for equality that was nearly two centuries old. Today, we are exploring the issue of civil rights for a whole new group of minorities—homosexuals.

Gays and lesbians comprise an estimated 10 percent of the American population. But, says the Aug. 8 issue of "Newsweek" magazine, "gay liberation is historically unique—for surely, despite their devotion to the rights of the individual, the framers of the Constitution never conceived that the law of the land might some day protect a minority that defines itself not by race, religion, language or even gender, but by sexual behavior."

More than half the states in the Union have repealed laws prohibiting gay and lesbian sexual activities. Wisconsin, however, is so far the only state to enact a gay-rights law. In the "Newsweek" article, Minnesota state Representative Karen Clark, one of the two openly homosexual state legislators in the nation, cites the "solid progress" homosexuals have made in the upper Midwest; "she considers Wisconsin's advances an encouraging sign for gay liberation elsewhere."

UW-Stout is one of about 10 academic institutions in Wisconsin promoting the recognition of homosexuals as complete equals. In a region that has a predominantly homogeneous population, the Gay and Lesbian Community at Stout (GLCS) has taken a daring stand against what "Newsweek" succinctly terms a "homophobic backlash." GLCS is determined to defend and uphold a belief and lifestyle that differs from the philosophies and practices of the heterosexual majority.

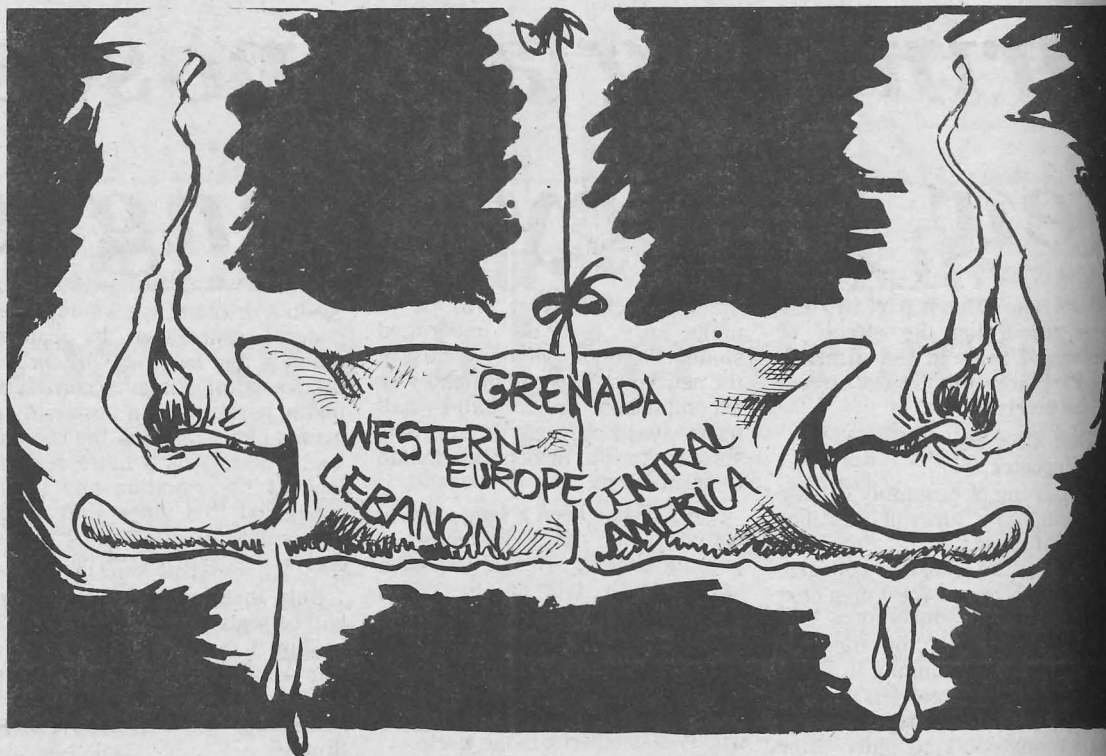
It is a sad reflection on us that, despite the degree of diversity on our campus, the ideal of individual liberties is not really respected. The homosexuals here are particularly subjected to prejudice and ridicule. As "Newsweek" puts it, "theirs is a history of oppression at the hands of a culture that places overwhelming primacy on marriage, the family and heterosexual love."

Misunderstanding and ignorance about sexually-transmitted diseases have further unleashed public furor against homosexuals. At Stout, we find evidence of such hostilities scrawled on restroom walls, hear it in ill-humored "jokes," and see it in the homosexuals' exclusion and isolation from the rest of the crowd.

There is no room for these narrow-minded attitudes in the environs of collegiate education. Our campus, at least, is fortunate in having been able to organize an open support group for homosexuals. Some 50 homosexual students at Stout have openly declared their variation from the norm, but Larry Roeming, GLCS's founder, estimates that the 1-in-10 statistic applies here, also.

We are living in an age that has been called the "liberated '80s." The threshold of the 21st century is fast approaching, and the progressive world cannot tolerate people whose dogmas are steeped in medievalism. Those who, like Jerry Falwell, condemn homosexuality as a sin must stifle their reactionary derision and instead strive to rejuvenate their philistine gospels. The United States is the last country in the world that can afford to follow apartheid policies in sexual segregation.

The Stout community has already taken a giant step toward the recognition of homosexuals' civil rights. But we cannot stop there. We must support the efforts of organizations such as the Governor's Council on Gay and Lesbian Issues to bring an end to discrimination on the basis of individual sexual preference.



Critic comments on foreign films

The following is in response to Ms. McRoberts' review of "The Lost Honor of Katharina Blum" (Stoutonia, October 20) and to a related event, the showing of the film "Das Boot" recently. The first comments, long overdue, apply equally to any film shown at Stout and will hopefully stimulate a redress of the existing conditions. The review will be considered later.

Fundamental to forming an intelligent opinion of any artwork is the necessity of seeing and/or hearing that work under acceptable conditions, particularly in the case of the motion picture. Worldwide standards have been set for this and are not difficult to attain but, unfortunately, do not exist on this campus. Both AA 210 and 321 are vastly substandard in terms of screen brightness and contrast, and in 321, image size. Acoustically, 210 and 321 are again substandard with 321 being slightly the better in this case; 210 has the worst low-frequency resonances of any room I've been in, bar none. In short, these rooms, which appear to have been designed for film exhibition, are totally unsuitable for the purpose. The problems can be corrected, but the point is that any film presently shown in these rooms is handicapped at the outset, both visually and aurally, and viewing conditions have an enormous effect on anyone's perception of a film, including a reviewer's. Additionally, either the volunteer projectionists are poorly trained or the equipment is improperly maintained, or both. The result of these shabby conditions is that filmgoing at Stout is always an irritating experience, and this is an intolerable, inexcusable situation in an institution which so loudly proclaims its technological excellence to the world.

Regarding the German film industry, it is only in the last decade that a renaissance of their prewar artistic excellence has occurred, and we are now beginning to see the work of a handful of brilliant new filmmakers. These artists, like those of the 1920s and early '30s, take pride in their product rather than in their box office receipts. They, unlike Hollywood,

do not talk down to you; you must reach up to them. So much for background; on to the review. My comments are necessarily brief:

• **Captioning**—There are two choices in distributing foreign language films in this country: subtitling, or dubbing the actors' voices into English. Subtitling is preferred for many reasons; the solution is to read faster.

Guest Comment

• **Plot**—Hardly boring or mundane, but as there are only about thirty-three master plots, one is bound eventually to come across the same one twice.

• **Actors**—On this at least, we agree; the acting was excellent.

• **Photography**—In my opinion the photography ranged between adequate and excellent; this relates to the earlier discussion of viewing conditions. In all fairness, I must say that it is not possible to fully judge the photographic quality of any film at Stout.

• **Nudity, Degradation, Vulgarity**—I find the moral outrage implicit in the review sadly misplaced and recall only three or four short scenes involving nudity, each vital to the film's structure. Not a bit of it was gratuitous.

nor was it "degrading." What was degrading is the way in which Katharina was treated by both the police and a sensationalistic press, and I fear that your reporter's off-fended sensibilities caused her to miss the point of the film. As for "vulgar": vulgar is "Three's Company," Disney World, and ninety percent of the films coming from Hollywood, which are little more than exploitative, pre-adolescent dribble (see Ms. Harkness' fine article of October 20). Vulgar is showing a pointless, extremely violent film like "Carrie" on prime-time television after having cut out only two scenes, both non-violent but which showed Sissy Spacek's nude body (as though the sight of a woman's breasts would cause brain damage in pre-teens); but vulgar is only sometimes and certainly not this time, the use of the word "fuck," especially in a film intended for a more cinematically sophisticated European audience.

The film's few real flaws were caused, I suspect, by the inconsistency resulting from having two directors, never a recommended practice as the result is often mediocre. After all, the suppression of mediocrity, and the desire for excellence, is really what it's all about.

Fred Stassen
American Film Ensemble, Inc.
Menomonie

The STOUTONIA

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The Stoutonia is written and edited by students of the University of Wisconsin-Stout and they are solely responsible for its editorial policy and content.





The World According to . . .

Depression

Rick Hutter

It seems we've reached that time of year again. Every fall, about two-thirds of the way into the semester, it hits. Depression. Actually, "hits" isn't the right word. "Creeps up" is more like it.

You know what I mean. The backlog of homework and projects can't be neglected any longer. The air has grown cold, with a hint of winter's temperatures, and the leaves are all down. People start getting sick with the flu and head colds. Some people actually have to start attending class.

And the only light at the end of the tunnel is that in two weeks you can go home and watch your mother stuff a turkey.

Isn't it true? It's to be seen everywhere you look. Say hi to someone you know and you're lucky if you get a grunt in return.

Everybody's feeling down.

Sometimes I think people's living environments don't help. Students living in the residence halls are tired of looking at cement block. Students living off-campus, more often than not, are sick of feeling like they live in the old farmhouse set of "Night of the Living Dead."

What can be done about this epidemic of long faces and sagging self-esteems? It's simple—nothing. Let it be. Just allow yourself to be depressed. Revel in it, even.

In fact, sometimes I think you should help it along.

We are too caught up with fighting depression when it occurs. We forget that it's natural, like laughter, anger or income tax. On the days when I don't like myself I

stay at home and wait for the mail, refold my socks, give inanimate objects names, etc. Hell, it works for me.

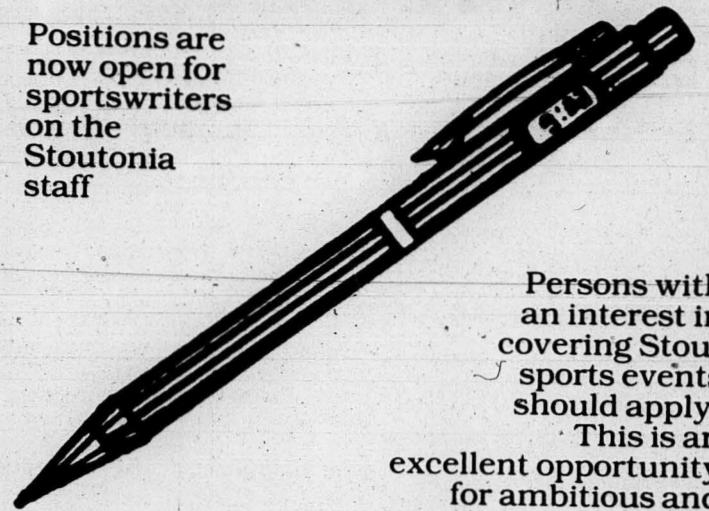
Of course, I'm not talking about severe depression. That's something different. Outside assistance should be sought in that case.

One way to find out if you need to do this is to catch the ending credits of the next "Flintstones" cartoon. If you burst into tears because Fred gets locked out of the house, you are severely depressed. Get help.

Depression is a part of life, and life can be thought of as a roller coaster—it has its ups and downs. And there's no jumping off, we're on it for the ride until it comes to a complete stop.

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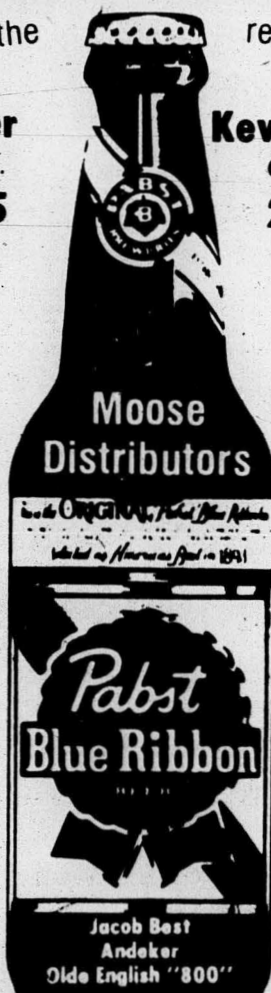
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VISA



Town recognizes teenage drug abuse

By David Fink
Staff Reporter

Teenage alcohol and drug abuse, which has been called a national "epidemic," also exists in Menomonie and its solution will require a community-wide effort.

This much and more was shown in Part I of "Chemical People," a TV program which was followed by a town meeting at the River Heights Grade School gymnasium on Nov. 2.

The hour-long television program was broadcast nationwide on PBS. The program was hosted by first lady Nancy Reagan, Bill Bixby and other famous personalities. The program examined the extent of the nation's drug abuse problem.

Bixby cited a study by the National Institute of Drug Abuse, which found alcohol to be the most popular drug among the nation's teenagers. According to Bixby, 93 percent of the nation's high school seniors have tried alcohol. "There are three million problem drinkers under age 17, and the leading cause of death among 15- to 24-year-olds is drunk driving," he added.

After alcohol, the second most consumed drug among teenagers is marijuana. Bixby noted that one in 16 high school seniors smokes marijuana daily, and that 60 percent of America's high school students have smoked the drug by their senior year.

The program also said that prolonged use of marijuana can result in impaired learning and a permanent change in one's brain structure.

After marijuana, the third most popular drug among teenagers is stimulants. One-third of American high school seniors have tried stimulant drugs.

THE SECOND PART

The second part of the program dealt with denial, which is "the biggest problem drug abusers face," Bixby said. Dr. William Mayer, a physician, said that denial is a universal defense mechanism. "Parents use denial

because they don't want to believe the problem exists in their family or community," he said.

According to actress Rita Moreno, kids also deny the drug problem or say it doesn't apply to them. A doctor from the documentary added, "The most dangerous problems with kids or drugs may be psychological." Some young people who abuse drugs do not mature and cannot emotionally cope with an adult life, he added.

Part 4 of the program dealt with the stages of drug abuse, which include the following:

• **Experimentation**—Consuming the drug for the first time and developing an addiction to it.

• **Regular Use**—The young drug abuser has mistaken ideas about drugs, such as "everybody else is doing it." The youth also turns away from his straight friends. Problems with family, school and the law can develop in this stage.

• **Early Abuse**—There is a strong pre-occupation with drugs. The young abuser mistrusts his family and has problems with overdoses and delinquency.

• **Dependency**—The drug abuser finds it difficult to start the day without drugs. He or she lies frequently about the problem and is nervous and paranoid every day.

The final part of "Chemical People" offered advice on how to start attacking the drug abuse epidemic. Actor Michael Landon said communities should stop blaming each other for the problem and come together.

Moreno said, "Knowing and admitting the drug problem is the first step to healthy living."

Following the TV documentary was a town forum led by an eight-member panel. The panel included Dr. Mike Feigal, a local physician; Connie Flug, a Menomonie School Board member; Frank Bammert, the juvenile officer of the Menomonie Police Dept.; and Neal Felrath, principal of the Menomonie Junior High School.

Also, Lori Welch and Michelle Cumming, both high school students; Bob Dahnke, executive

director of the Dunn Co. Association for Alcohol and Other Drug Abuse; and Steve Jessen, counselor at the Menomonie High School, were in attendance.

Feigal outlined the effects of alcohol consumption. He said that alcohol is a depressant which decreases normal bodily functions. It sometimes accentuates the effect of other sedatives. "If introduced now, alcohol would be a prescription item," he said.

The acute effects of alcohol include loss of inhibition, boisterous conduct and impaired motor skills. All may occur without the person knowing it. "Alcohol is a poison," Feigal continued. "One can literally kill himself by drinking too much."

Alcohol consumption also has chronic effects, which include decreased memory, psychosis, cirrhosis of the liver and decreased heart strength.

After Feigal addressed the audience, school board member Flug told how her son became a chronic alcoholic without the rest of the family knowing about it. "There's no way the school can be expected to take full responsibility with young people," she added. "We've got to work together."

Also addressing the audience was Bammert, who said police records indicated that in 1981 at least 53 percent of Menomonie junior high school students illegally consumed alcohol, a percentage rise of 20 percent over 1979.

Felrath stated that "alcohol is the most serious problem we are facing." When children say they are going to a particular party or event, parents must be reasonably sure that the youth is going to do what he says he is going to do.

Speaking to the audience after Felrath was high school student Welch, who said, "Kids don't drink to be sociable. They drink to get drunk." She also reported that one teenager in five becomes an alcoholic.

Continued on page 7

United Council strives "to get back on track"

By Jean Wolfe
Editor

The United Council of UW-Student Governments is in the process of cleaning house since the removal of President Scott Bentley last September.

Chuck McGinnis, UW-Stout's UC director, feels the United Council is back on track "now that Bentley is gone. By removing Bentley, the rest of us (delegates) got the chance to unite and reassess our priorities," McGinnis said.

Bentley was formally removed from office by a 3/4 majority vote during UC's monthly meeting in Superior on Sept. 1. Bentley's mismanagement of UC funds and repeated refusal to uphold United Council bylaws was stated by the General Assembly as the reason for his dismissal. The decision was made after they refused to accept Bentley's letter of resignation in which he requested to be exonerated and receive full compensation for the remainder of his term. "I feel this is a small price for the pain and humiliation you have evoked upon my tenure," Bentley said in the letter.

"Basically, we felt he was not answerable to the board. Near the end it was a matter of apathy on Scott's part," Sue Znidorka, who was elected to replace Bentley as president, said.

"I feel that in the best interest of United Council, removing Scott was our only course of action, and we needed to act on it as quickly as possible," she said.

Znidorka felt the internal conflict surrounding Bentley's actions as president impeded UC's success as the lobbying voice of the students of the UW System. "They weren't actually worrying about students' interests. They were instead engrossed in looking for some honesty, some credibility within UC."

Bentley feels his actions while president did not warrant such "unreasonable removal procedures."

"It was all done so haphazardly. I think the board was very unprofessional and I think they acted very irrationally," Bentley said.

Bentley also intends to seek litigation concerning his removal.

"I am definitely going to take legal action," he said, but refused to disclose the grounds on which he intends to sue UC. "My attorneys are looking into it (the lawsuit) right now, but I have been advised not to say anything until all the necessary paper work has been completed," he said.

Bentley said the papers should be ready to be served to UC by the next meeting, which is to be held Nov. 18-19 at UW-Oshkosh.

Znidorka ventured to speculate on the basis of the lawsuit being "the whole question of due process." She stated that Bentley claims he was not given the chance to testify in his behalf. "Scott was allowed ample opportunity for due process and he did not follow through," Znidorka said.

Znidorka also indicated that in the event of a lawsuit, United Council would be forced to file a countersuit. "There are numerous things Scott did during his last days in office that we could question the legality of. The whole deal with the \$25,000 check for example," Znidorka said.

Prior to the September meeting in Superior, Bentley had told Znidorka he had written a check for \$25,000 from UC's account as a retainer fee for legal council. He suggested to UC, through Znidorka, that he would be willing to give the check back if they accepted the terms of his resignation.

According to Znidorka, such a check has never been issued.

In the meantime, United Council is in the process of assessing their present structure and internal policies. "We need to examine the whole constitution and start ironing out internal conflicts," McGinnis said. "But we have to keep up with the idea that we are still the voice of the students while we're doing this."

Brian Schimming, Legislative Affairs director, also voiced his concern for the future of UC. "I just wish it would end...for this whole harangue to continue is a problem for us," Schimming said. "This has hampered us in the eye of the public. People would appreciate UC a lot more if they could see us doing positive things, instead of seeing nothing but a lot of conflict."

SUPPORT GROUP

Forming for concerned persons (those concerned about their own and others use of alcohol and other drugs).

NOVEMBER 10

For more information contact the Counseling Center at Extension 1211.

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Organized attack on drug abuse

Continued from page 6

The other student, Cumming, said that students who choose not to drink feel lonely. "They need to find out that their decision not to drink is O.K.," she added.

In agreement with Cumming was Jessen, the high school counselor. He said, "The term 'normal' means drinking. The majority of high school students are involved with alcohol to some degree." He added that he has more and more referrals to alcohol treatment centers.

The final speaker on the panel was Lund, the high school social worker. He said, "Attitudes toward drug abuse begin with values in the home."

Part 2 of "Chemical People" was shown yesterday in the River Heights Grade School gym. The town meeting which followed organized a task force to address the drug abuse problem in the Menomonie area.

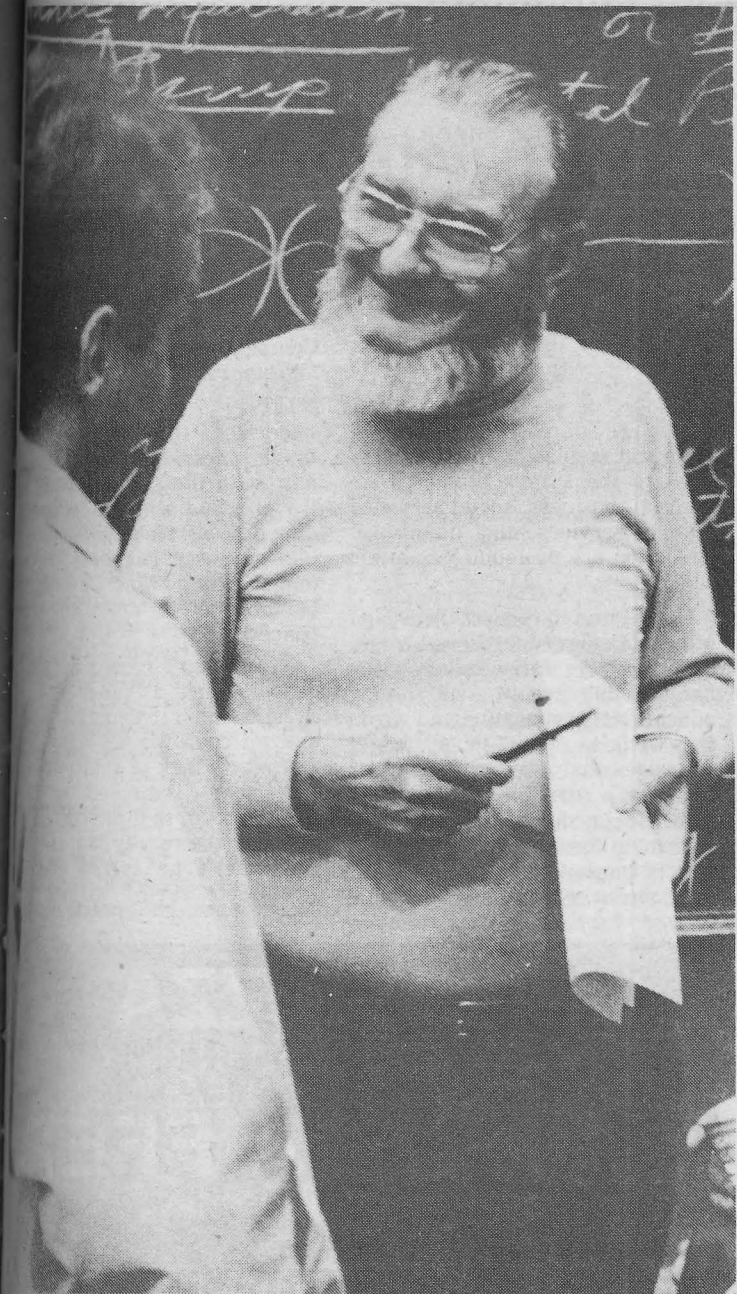
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PLATTEVILLE PROFESSOR VISITS STOUT—

Dr. Ray Short, UW-Platteville, addressed the UW-Stout community last Wednesday on the topic of love, sex and infatuation: how you can know. Short's delivery is based upon numerous examples and definitions that often include humorous antics. Short also has a book published with the same topical content. (Stoutonia photo by Brian Kirley)

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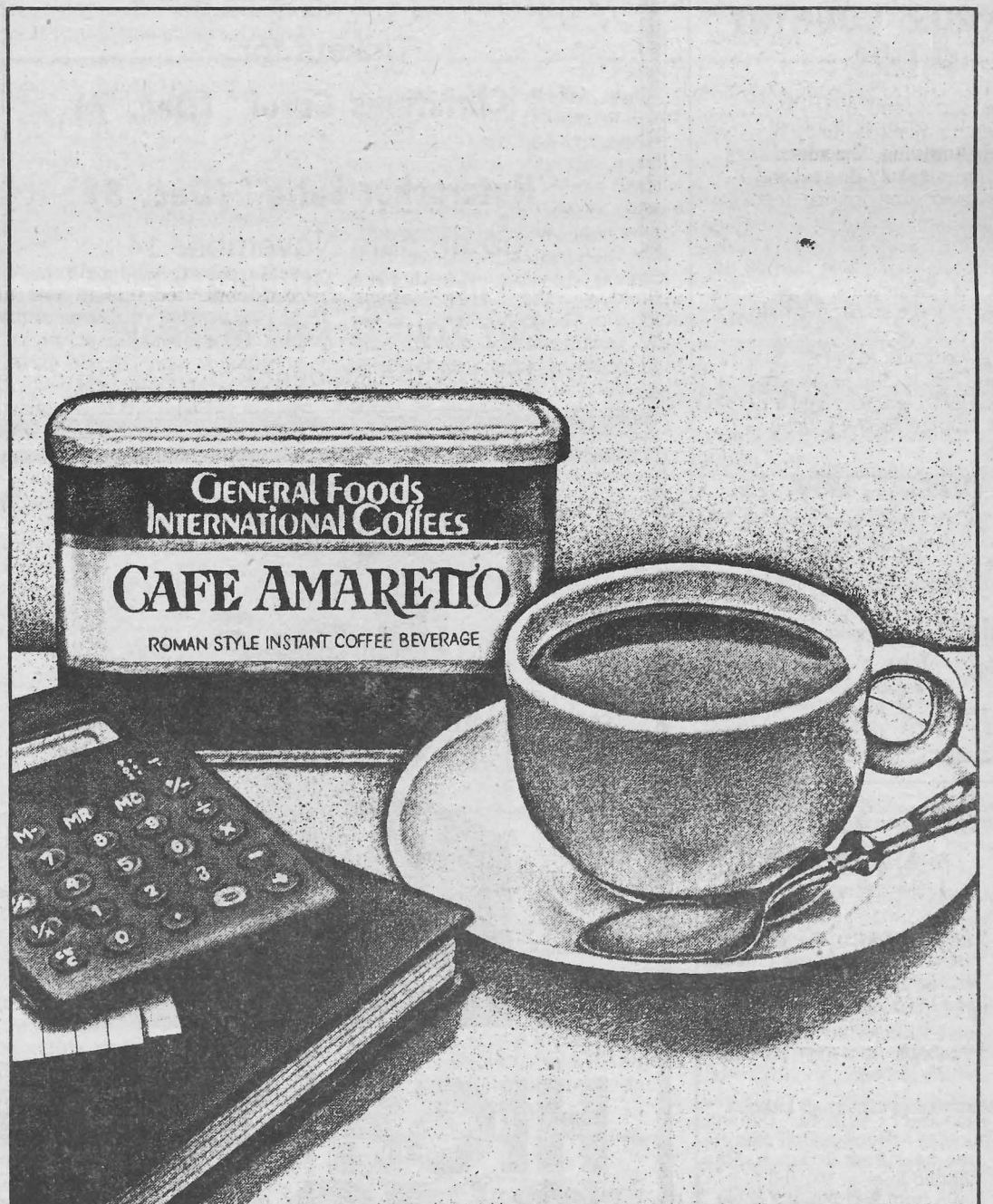
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University Notes

New Foundation program

Top executives from major corporations will be introduced to the UW-Stout community through a new program administered by the Stout University Foundation, Inc.

The program will be supported initially by an endowment from the late Arthur Cabot, a successful pet products manufacturer.

Through the "Arthur Cabot Executive Residency," major corporate leaders will spend one or several days on campus during which they will be involved in faculty development, graduate seminars and open presentations.

Additional information can be obtained from David Williams in care of the Foundation office.

Summer work in Norway

UW-Stout students interested in working abroad can do so in Norway. Students aged 18-30 can become working guests on

Norwegian farms during their summer vacation.

The opportunity will provide board and lodging plus some pocket money.

Applications and other information is available in the Office of International Programs, 225L Applied Arts. Applications are due no later than April 1, 1984.

Prometheus contest

UW-Stout's creative arts journal *Prometheus*, announces its annual creative arts contest, open to all students.

Students are invited to submit their work to Rm. 143 in Harvey Hall, before Jan. 20, 1984. Entries will be judged by the faculty of the English and Art departments. Prize winners as well as some other submitted materials will be published in *Prometheus*.

Cash prizes will be awarded in the areas of visual arts, photography, fiction, non-fiction and poetry. For additional contest

rules and details see Warren Lang.

Speaker series opens

Robert Ellis Smith will speak on Nov. 14 as part of UW-Stout's Speaker Series. Smith's address will be at 8 p.m. in Mabel Tainter Theater.

"High Technology and 1984: The Dark Side of the Computer Age" will be the topic of Smith's speech.

Smith is known for his *Privacy Journal* and as a frequent writer, speaker and Congressional witness on privacy issues and has compiled a clearinghouse of information about computer data banks, wire-tapping, lie detectors, the psychological and physical aspects of privacy, and surveillance technology.

Tickets are \$2 for the general public and \$1 for high school students and senior citizens. Stout students are admitted free. The University Speaker Series is the sponsor.

O'Neil: Faculty pay issue

Continued from page 1

Services repeated the problems of retaining and obtaining specialized faculty and staff members.

The message he stressed to O'Neil was that the quality of the output from faculty and staff members is not adequately rewarded.

"We are addressing the issues of state and we feel that our contributions to the state's economy, industrial, business, social services, human services and quality of education are profound," Sabitino said.

He went on to request the O'Neil advocate salary increases for two reasons. "We have fallen badly behind other groups with similar educational preparation and we do not wish to learn in a budget message that we are political pawns in a social-political climate who can be denied fair and just treatment because our contribution is parasitical to society and our nobelist of goals is to keep peo-

ple off the job market for four years."

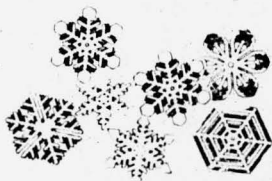
When given the chance to address the faculty and staff present at the forum, O'Neil said that he would turn over all the reports from the UW System schools to the Board of Regents and the Faculty Compensation Study Committee for their review.

O'Neil stressed that he understood the problems that the universities were experiencing not only with the present salary controversy but with inadequate funding as well. He said that the problems were urgent, critical, longstanding and all-together harmful to the state and people concerned.

O'Neil also stressed the need to guard against a "quick fix." That is, he went on to explain, "a belief that all could be set right if only this year's lack of salary increase had been remedied or were remedied in the future." O'Neil said that the reality that the problem cannot be solved overnight must be observed.

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Sunday - Packer Sunday; Come out and watch the Packers on the Big Screen. \$2 pitchers from noon till 6 p.m.

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ENTERTAINMENT

MHS students show great talent

By Lisa Roisum
Staff Reporter

For those who feel they lack culture because they think they have to go all the way to the theatre to see a really good theatrical performance and for those who believe that the town of Menomonie contains no more talent than the behind-closed-door activities of the dorms, you are badly mistaken and in for a surprise.

Menomonie High School performed Thornton Wilder's Pulitzer prize winning "Our Town" last Thursday, Friday and Saturday evenings under the direction of Julie Hile.

normal stage production but rather a series of pantomimes, improvisations and character sketches.

Imagine if you will, a stage with no props, no back drop, no scenery and no music. Suddenly a plainly-dressed woman walks casually across the dark stage, places two tables and some chairs on the stage, and walks to the stage wall and leans against it, staring at the audience. The house lights go down, a single light catches her, and the show begins.

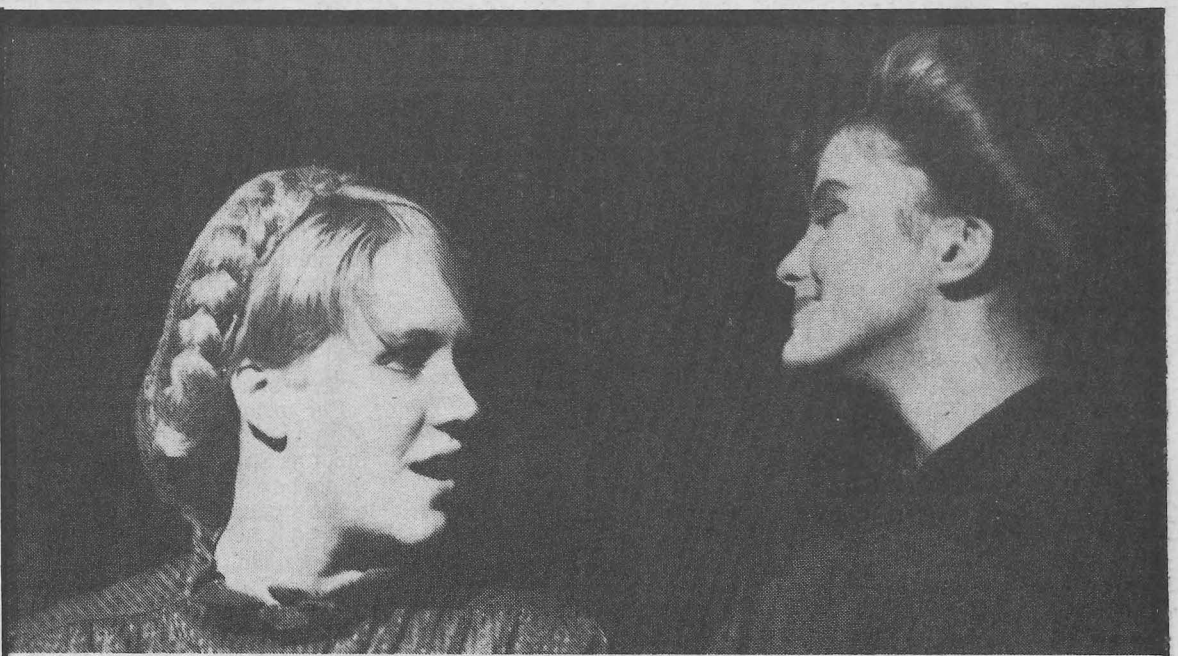
This mystery woman was the stage manager, or narrator, played by Kathryn Burdick, who incidentally gave a spectacular performance, and added a new dimension to the traditionally male role.

The setting began in the year 1901 in Grovers Corners, N.H. "...that's just over the line from Massachusetts, 42 latitude, 40 minutes," explained Burdick, and ended 12 years later in 1913.

"Our Town" told the life stories of two small town families, the Webbs and the Gibbs, "...substantial homes containing substantial people," yet more specifically, the growing years of George Gibbs (played by Mike Peterson) and Emily Webb (played by Mary Holmstrom).

THREE ACTS

The play was divided into three acts with the first act introducing the characters and following them



SMALL TOWN DRAMA—

Kathy Schaefer (Mrs. Webb) and Jenne McCabe (Mrs. Gibbs) discuss their children during the Menomonie High School's production of the drama "Our Town" last weekend. The play, which was written by Thornton Wilder, deals with the lives of the inhabitants of the fictitious town Grover's Corners, N.H. (Stoutonia photo by John Fickau)

through the course of their everyday activities. Act two was the poignant wedding scene of Emily and George, and act three showed the death of Emily and the climatic visit to the cemetery and her gravesite.

The emotional plot was revealed in the final minutes of the act in a dynamic speech by Holmstrom as an immortal Emily realized how beautiful life is, how quickly it passes, and the fact that people do not understand the significance of it until they have died and it is too late.

Special effects, headed by James Falkofski, included realistic chirping crickets, train horns, school bells, church bells, thunder, and a fog-filled stage during the cemetery scene. The effects were so believable that one could feel the presence of the deceased and the emotional distress of the mourners.

Outstanding performances by Burdick, Kathy Schaefer as Mrs. Webb, Falkofski as Dr. Gibbs, Forrest Mankowski as Professor Willard, Holmstrom, and Peterson highlighted the production and the

professionalism of Hile as the director made the fictional play very true to life as the Menomonie students lived and died the lives of the Grover's Corners' people.

Hile commented that, "...the kids did a thorough job. They kept the characters complete and consistent."

For those unaccustomed to such intense drama, a previous understanding of it would allow you to appreciate it in its best form, for it is truly an enlightening form of entertainment, and "Our Town" was one of the best examples.

Review

Contrary to the notion that small town plays leave little to the imagination, this cast of characters, special effect crews, and director proved to be of surprising excellence and dedicated to perfection (surprising, because the attitude going into the viewing of a high school play was in anticipation of high school level talent).

To understand the reasonings behind the play and to understand the climatic plot, the play must be explained, as "Our Town" is not a

Romantic musical was heart-warming

By Rhonda McRoberts
Staff Reporter

"That's Love," a heart-warming musical about courtship, marriage and love, was presented at The Mabel Tainter Theater Saturday evening.

Monarch Productions is a professional theater company located in Minneapolis, Minn.

The cast for this performance was as follows: David Hand portrayed Walter ("Buddy") in this musical and has studied voice in New York City. He has performed on community, stock and professional stages all across the upper Midwest.

Kathleen Bloom acted as Walter's wife, "Aggie," and has appeared at the Chanhassen Dinner Theater and many other theaters in the Twin Cities. She has also acted in various theaters in Wisconsin and Minnesota. Bloom is a graduate of The American Musical and Dramatic Academy in New York.

Bob May was the director of this play with Kathy Shemanek as the stage manager. Accompaniment was by Brad Momsen, choreography by Kari Anderson, and the music was arranged by Frank Oliveri.

The props consisted of several boxes, a couple of trunks, a coat rack, two old chairs, and a few hula hoops. The setting was to resemble an attic and opened with Aggie rooting through the treasures. She called downstairs to

summon Buddy to come up and help her. They reminisced about their lives thus far.

A beautiful story

The first act included 17 songs from 11 different musicals. Each song was intertwined with the last and wove a beautiful story.

Hand was dressed and made up to look middle-aged, so it was easy to follow his character. It would have been more effective had Bloom been made up to portray her age also. She looked far too young to be portraying a lady in her middle ages. This incongruity damaged the performance.

Hand and Bloom both had beautiful, crisp voices. Hand sang with a strong tenor voice that was very distinct and true. Bloom had a lovely contralto voice which was very distinct and true to tone.

They both sang with such emotion it was incredible. Not only were their voices full of emotion, but their gestures and the way their faces looked showed much expression. They each did a beautiful job of portraying their characters.

A few songs in the first act that were especially exceptional included: "Alone at the Drive-in Movie" which is from "Grease", "One Hand, One Heart" from "West Side Story," and the concluding song to the first act, "Darn It Baby, That's Love" from "Tickets, Please."

"Alone at the Drive-in Movie" had Hand singing alone, and it was a fun look at the 'passion pit'

dilemma. It brought out the humorous aspect of drive-ins and gave Hand a bit of variety. It showed what a versatile actor/singer he could be.

Expert voices

"An Old Fashioned Wedding" had both Hand and Bloom singing. Each had their own song to sing, and they sang in unison in spite of the different songs. It was done with much expertise. Their voices were very complementary to each other and yet were so different. It was an interesting and very comical touch.

Act II showed the couple reliving the trials and tribulations they had faced in their marriage. Their voices trembled with feeling and their faces portrayed their messages clearly.

The acting and singing of Hand and Bloom displayed the versatility of the tremendous talent that each possessed.

This act had 13 songs from 10 different musicals. A few highlights were: "Just a Housewife" from "Working", "I Don't Remember Christmas" from "Starting Here, Starting Now," "I Like Your Style" from "Barnum" and "Look No Further," the concluding song to the evening performance, from "No Strings."

"Look No Further" was a nice, peppy ending to this successful musical. Bloom and Hand are most certainly talented performers, and their singing abilities were astonishing in magnitude.

Master entertainer plays for Mabel Tainter crowd

By Robb Zimdars
Staff Reporter

John Hartford made his way onto the Mabel Tainter Theater stage dressed in a silk shirt, vest, bell-bottoms, sneakers and a brown derby, looking more the part of a fraternity brother on talent night than an entertainer of nationwide renown.

His eyes scanned the sell-out crowd as he waited for the wild applause to subside, and then he launched into a long collection of singin', dancin' and fiddlin' called "Slumberin' on the Cumberland." He immediately captured the attention of the crowd and soon had them singing right along with him. It certainly wasn't to be the last sing-along of the evening.

Review

Hartford's second tune was "Up On the Hill." It is appropriate to point out that this song, only the second of the evening, was a request from the audience. Hartford begins his shows with no idea where they will end up, relying on requests and personal whims as he moves along. After every song, there was a flurry of requests which Hartford listened to,

thoughtfully considered, and then chose from.

"Boogie-Oogie-Woogie" was a wonderful crowd-pleaser, the soft fiddle and suggestive lyrics prompting the crowd to sing, clap and grunt in unison.

"Mississippi Queen" was a long and sensitive song with simple lyrics. The second half of the tune allowed the audience to be transformed into musical instruments with Hartford acting as conductor. The song was very long, but not long enough to allow the crowd to become disenchanted.

Hartford alternated between his guitar, fiddle and banjo throughout the rest of the evening, sometimes accompanying himself with his trademark dancing-on-the-plywood routine. He moved between instruments with ease. His stage presence, while polished, seemed almost too calm, too aloof. There were times when he seemed lost in a daydream, oblivious to the crowd. On some of his serious songs, his eyelids drooped and his voice changed, indicating that the lyrics he was crooning meant a great deal to him.

His lyrics weren't complex; most often his words were few and direct, as were his words to the au-

Continued on page 12



Center Stage

Travel Guide

By Sara Jane Harkness

Being a loyal Minnesotan, I've never been too keen on travel in Wisconsin. As far as I'm concerned, Wisconsin is a place to go to school and pass through on the way to Chicago.

That is, until I read Richard Olsenius' and Judy A. Zerby's travel-guide: "Wisconsin Travel Companion." The guide, a 327-paperback, deals not only with the most traveled routes throughout Wisconsin, but also with the people, the history, and the dreams of each town passed along the way.

When paging through this guide, I was not just rolling along the black top on the outskirts of town. Rather, I was experiencing what the heart of each town consists of, what historical events made the town what it is today.

The "Companion" features 200 nostalgic photographs representing the events and people of the towns along the routes. The quality of the stories told in these photos are enough to interest even those who don't give a hoot about travel.

Interesting facts about communities, counties, rivers and landmarks make the Companion the type of book which would make

a fine accompaniment to a fireplace on a rainy day, as well as on the open road. Once I began reading these bits of trivia, I was addicted for the rest of the evening, learning things about Wisconsin that gave me a brand new appreciation for this state which supplies my education.

For instance, did you know that Menomonie is the Indian word for wild rice? Or, that in the 1860s liquor was banned in this town, reportedly making Menomonie crimeless?

My roommate was surprised to learn that her hometown, Fountain City, was so named because of the numerous springs that seep from nearby Eagle Bluff. She had always thought that it was named for the spring water drinking fountain in the middle of the town. But then, being in Wisconsin, wouldn't the town be "Bubbler City?"

The "Wisconsin Travel Companion" even got into such subjects as how the beer industry got started in Milwaukee—by the British, not Germans. Incidentally, the Schlitz Brewing Company actually bought the slogan "The

Beer That Made Milwaukee Famous" from a smaller brewery. The price? \$5000.

The 98 maps, which cover 19 routes across Wisconsin, are clear and fully explained, telling the mileage, direction, highlights and a brief history of each route.

There's only one fault that I find with this otherwise charming travel guide. I know the guide's purpose is to give an insight into the history of each community, landmark or region, but the history summarizations usually stop during a period more than 75 years ago.

As far as I'm concerned, being an uninformed Minnesotan who is for the most part oblivious to what the state of Wisconsin has to offer, I would also be interested in what the "American Dairyland" is up to in these more recent years.

For instance, in the history of Menomonie, we are left with UW-Stout as Stout State University. It might be even more interesting for a non-student to find out what our college is today and how it affects the community of Menomonie.

I'm not being biased, I'm merely using Menomonie as an example. I was sort of left hanging with incomplete facts on most other towns also. Perhaps what is needed is a "Wisconsin Travel Companion II" to take up where the first one leaves off.

Regardless of the somewhat incompleteness of the history provided, the "Companion" was a charming book and in itself does a terrific job of promoting an "Escape to Wisconsin."

Starner entertains with folksongs

By Lynn M. Haney
Staff Reporter

for the music emanated from him during his entire performance.

"I do mostly folk songs, American folk songs." These few words, spoken by Fred Starner last Thursday evening, summarized precisely his enjoyable performance given at the Pawn.

Starner went on to say that folk songs "survive in our culture primarily because they are sung by people who love to sing them." And this enthusiasm which he held

Review

With somewhat of a Johnny Cash tone of voice, solemn and deep, Starner entertained his audience through excellent banjo pickin' and strummin'. He gave those attending a little song, a little

laughter, a little philosophy and a little music.

Particularly outstanding with Starner's performance was his quality to speak easily with his audience. Throughout the night he constantly chatted with those attending. Between songs, one learned of his heritage and his travels. Interesting narratives and anecdotes preceeded most of his songs. Yet, hardly ever did the music stop. His words and his performance flowed smoothly.

I've talked mostly of Starner himself up until this point, for I feel these qualities in him were those which set him apart from others. His music and playing ability spoke for themselves. I think those attending would agree that as far as Starner's talents for playing the banjo went, his equals those of some of the best.

He could take some of the simplest folk melodies and make the music come alive, such as his renditions of "Wabash Cannonball," "Skip to My Lou" and the "Animal Song." The latter two were Starner's hopes of making the evening enjoyable for the young children who were in attendance. In the process, however, I think Starner had all attending laughing and smiling.

Another aspect which enhanced the night's performance was his ability to change and control his dynamics. Going from very soft to almost a shouting voice, Starner always remained in control of his music. Two of his softer, more delicate pieces were that of "Take Me Home Again, Kathleen" and "Hobo's Lullaby."

The evening's performance may not have been one which all would have enjoyed, but if you like sing-along music then Starner was a man sure to please.



BANJO PICKIN' AND STRUMMIN'—

Fred Starner expressed his love of American folk songs at the Pawn last Thursday, Friday and Saturday evening's. The performance featured sing-a-long type music which had all attending laughing and smiling. (Stoutonia photo by Brian Kirley)

On the Scene

"Lights, Camera...Fashion"

A UW-Stout fashion merchandising promotion class will put on a show titled "Lights, Camera...Fashion" at noon Wednesday in the Student Center Ballroom. Admission is free.

The show will focus on how movies have influenced fashion from past and recent years.

Members of the class have been divided into the following committees: arrangements, publicity and merchandise selection. Each committee is responsible for specific duties in addition to model selection and choreography.

Merchandise displayed in the show is from local retailers.

Photo Exhibit

A photographic exhibit, "Reflections: 100 years on the Upper Mississippi," will be available for viewing in the first floor lobby of the UW-Stout Library Learning Center from Nov. 7 to Nov. 25.

The exhibit was developed by the La Crosse County Historical Society and the UW-La Crosse Area Research Center and is being sponsored by the Stout Area Research Center. It is composed of a series of foam-core mounted photograph reproductions covering six areas of river lore: steamboats, disasters, commerce, navigational improvements, specialized crafts and recreation.

The public is welcome to view the exhibit. Because the front entrance of the Library Learning Center is under construction, visitors must use the temporary Third Street entrance.

"CASTS"

"CASTS," (comedy, acting,

singing, talent show), a musical about theater, will be performed by UW-Stout's University Theatre at 8 p.m., Nov. 17-19 in the Harvey Hall Auditorium.

Admission is \$2 for the general public and \$1 for Stout students with identification cards. Tickets may be purchased at the door prior to the performance or may be reserved the week of the play at the theater box office in the basement of Harvey Hall.

Doug Instenes, production director, said the four-act play deals with auditioning, rehearsing, performing and post-production.

"The play uses a variety show structure to show a number of very complex emotions—dedication, competition, jealousy, anger, love and the thrill of performing," he said. "The difference between this play and most variety shows is the way the acts are tied together. There are seven characters who combine these acts into a smooth running play."

"The audience will see that show biz is not all glitter and polish. A lot of hard work has to be done before the play is ready to perform. Although the performance is for only a brief period of time, the cast will always have their memories to look back on. "CASTS" is a play about what it takes to put on a production and why it means so much to the people involved," Instenes said.

The production will include a number of performing acts such as solos, duets, dance numbers and forensic pieces.

More than 30 people are involved in the production, including Jill Garritsen, assistant director; Ann Marie Beck, choreographer; Ellen Lemke, costume designer; and Kaarin Mueller, music director.



DIVERSE ENTERTAINMENT—

Hailing from New York City, the Bermuda Triangle Band entertained students in the SnackBar Tuesday evening. Here band member Roger Becket demonstrates his talent on the kazoo; another highlight was a performance of the Bunny Hop. (Stoutonia photo by Keith Oelke)



Album Agency Costello

By Deno Elmergreen

Striking out in the crowd, Elvis Costello and his band, "The Attractions," bring back a type of '60s pop to his modern '80s beat.

Costello entered the music world in 1977 and was labeled one of the originators of pop music. Never much of a rock fan, Costello emerged in the music industry dividing his talents with a mix of Bob Dylan, John Lennon, Randy Newman and Buddy Holly.

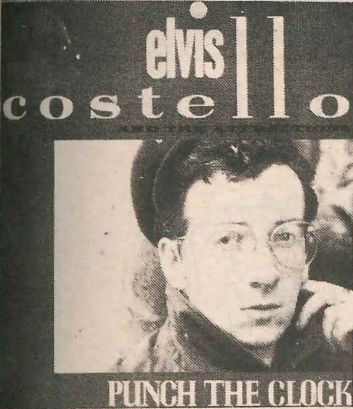
His dislike for rock and roll is evident in his 9th album entitled "Punch the Clock."

Song after song, the lyrics tell tales of life up for grabs—money, love, fear and the notion of control are all included.

In "Punch the Clock," Costello mixes an easy listening type of unique beats to bring music down to a mellow compromise of pop/rhythm and blues melodies. Yet the music has enough originality to be classified in a pop category of its own.

Costello conveys his music through his many poetic verses. In "Pill and Soap" he embodies the listener with the humdrum rituals of everyday life. Also, in "Everyday I Write the Book," a stepped-up beat mixed with lines like "you're old enough to know better/when you find strange hands in your sweater," demonstrate Costello's poetic influence in his writing.

For those of you who were not Elvis Costello fans in the past, letting the mind experiment with this different aspect of music may teach you that there is no end to Costello's creativity in his latest LP release, "Punch the Clock."



Imagine, only three men and three instruments and you got it! That's ZZ-Top, fast becoming a major part of the rock and roll industry.

ZZ-Top has been active in the business for a number of years now. They have released several

albums prior to their latest and seemingly most successful LP, "Eliminator."

Styles from previously released albums such as "El Loco" and "Fandango" are reflected through their steady rhythmic screeches, emanated from the master lead guitarist Billy Gibbons.

Relentless thuds from the drums and the steady beat from bass guitarist Dusty Hill streamline together as one of the older rock and roll bands resurfacing in the '80s.

Gibbons and Hill wrote all the lyrics, as well as performed them on stage, as ZZ-Top crossed America on their latest tour.

The album is impressive, to start with. Their three most popular hits, "Gimme All Your Lovin'," "Got Me Under Pressure," and "Sharp Dressed Man" play endlessly on MTV videos and top radio stations.

The LP continues to reflect the band's hard work, but blends into a loitering mix of guitar and drum sounds that may momentarily bore the eager listener. Nonetheless, good definitely outweighs the bad.

Overall, ZZ-Top's "Eliminator" album keeps the audience entertained with solid rock and roll geared to please the listeners of the '80s.

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**LISTEN CLOSELY—**

With the help of the brass section, Valerie Clark adds a touch of class and color to Stout's concert Band. The band played selections from "Bar-num" and "Truly" along with others at the Snackbar on Nov. 2.

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Hartford entertains Menomonie

Continued from page 9

dience between songs. Most of his works dealt with the life on the river that he enjoys so much, the simpler ways of years gone past, or the empty ways of civilization which he avoids so carefully.

Some of the more unusual songs of the evening included "Dancin' in the Bathtub" and "Granny Wontcha' Smoke Some Marijuana." The old Janis Joplin hit, "Take Another Little Piece of My Heart," was performed as a slow ballad. "Tall Buildings" seemed to personify his fear of civilization as opposed to the natural, simpler ways of life.

Throughout the evening it was obvious that the crowd was familiar with Hartford's works. Singing almost ahead of him, his fans were definitely into the music, notably a few of the 'good old boys' who showed up in bib overalls, cowboy hats and high spirits.

All too soon Hartford was bidding us goodbye. The crowd refused to let him go without a couple of encores, at which time he chose to perform a few of his more unusual songs, including "Don't Leave Your Records in the Sun." The lyrics to his last two songs were well-constructed, if not very tasteful.

From the serious to the ridiculous, Hartford was a master entertainer, but one who refused to sell himself out to the glittery world of a celebrity. To Hartford, a man who has to his credit three Grammys, 14 albums, and a resume longer than a 'E' string, playing for some two hundred fans in the north woods of Wisconsin was much more important than any Beverly Hills mansion could ever be.

What's Happening?

MONDAY

"River Town." This documentary takes a look at how an entire downtown business area moved to high ground and converted to solar energy after the flooding of the Kickapoo River. 9:30 p.m. Ch. 28.
University Cinema presents "Porky's." Showtimes 7 & 9:30 p.m., Room 210 AA.

THURSDAY

The Pawn presents Maggie Foote. Showtimes 8:15 & 9:15 p.m.
The Foreign Film Society presents "Why Shoot the Teacher," a Canadian film. Showtimes 7 & 9 p.m., Room 321 AA.

TUESDAY

Nova: "A Magic Way of Going." A look at the billion-dollar horse racing industry and its search for the magic combination for speed, stamina and the will to win. 7 p.m., Ch. 28.

FRIDAY

The Pawn presents Maggie Foote. Showtimes 8:15 & 9:15 p.m.
The Foreign Film Society presents "Why Shoot the Teacher," a Canadian film. Showtimes 7 & 9 p.m., Room 321 AA.

WEDNESDAY

After-Supper Specials. "Rookie of the Year." Jodie Foster stars in an Emmy Award-winning film about a sports-loving girl who triggers a controversy when she wins a berth on her brother's all-boy baseball team. 7 p.m., Ch. 28.
"Lights, Camera...Fashion" in the Student Center Ballroom. 12 p.m.

SATURDAY

Matinee at the Bijou. Mystery Squadron (1933), Young Dynamite (1937) and Hotel Anchovy (1934). 4 p.m., Ch. 28.
The Pawn presents Maggie Foote. Showtimes 8:15 & 9:15 p.m.

SUNDAY

The Cinema of Marlene Dietrich. "Pittsburg" (1942). 9 p.m., Ch. 28.
University Cinema presents "Porky's." Showtimes 7 & 9:30 p.m., Room 210 AA.

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6 p.m. "The Jazz Experience"

8 p.m. "Rock in the Evening"

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Nov. 17 Don Felder - Side 2

Nov. 18 Van Halen - Mini Concert

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12-2 a.m. "Friday Night Owl"

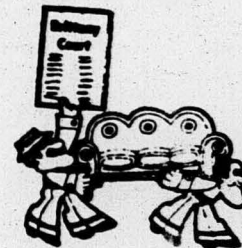
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SPORTS

WSUC Championships

Harriers place 4th

By Jeff Wachter
Staff Reporter

A home course advantage for the Blue Devil harriers didn't help as they failed to uphold their second place finish of one year ago by taking fourth Saturday in the Wisconsin State University Conference Men's Cross Country Championships held at Tanglewood Golf Course.

Temperatures in the upper forties and a cool southerly breeze provided almost ideal racing conditions. The 8000-meter course consisted of rolling to challenging hills and fast flats that were endured by the nine-team field.

La Crosse Dominates

The 23rd annual conference meet proved to be a fast and exciting race to watch for the many spectators on hand, as the UW-La Crosse Indians dominated the meet for the second year in a row. The Indians took the top five places to total a perfect score of 15 points.

Greg Barczak led the Indian attack by overtaking teammate Mark Ryskamp with a half mile to go and establishing a comfortable 15-yard lead and a winning time of 25:03.

The Blue Devils were led by co-captain Jeff Vitali, who dropped to a disappointing 12th place by falling down twice during the race. "I felt good throughout the race but

then again I felt a little flat," Vitali said. "The second time I fell hurt the most because the front pack was starting to pull away, and I was unable to make up the difference."

The course and the competition were tough, but I felt strong throughout the race.

**Paul Bons
Freshman Harrier**

Freshman Finishes Well

Freshman Paul Bons assumed second position on the Devil squad when established second runner co-captain Mike Moher dropped back to fourth position and 47th overall. Moher suffered a side cramp two miles into the race.

Bons, noted by Head Coach Lou Klitzke as having the best race on the ten-man squad, finished six places behind Vitali in 18th place with a time of 26:06. "The course and the competition were tough, but I felt strong throughout the race," Bons said. "My goal was to make top 15, but I am happy with 18th."

Third position and 39th place went to sophomore Todd Fox with a 26:42 clocking. Other good performances noted by Klitzke came from the fifth, sixth and eighth men, Matt Christenson, Gerard Haines, and Eric Bretl taking 50th, 51st and 63rd overall, respectively.

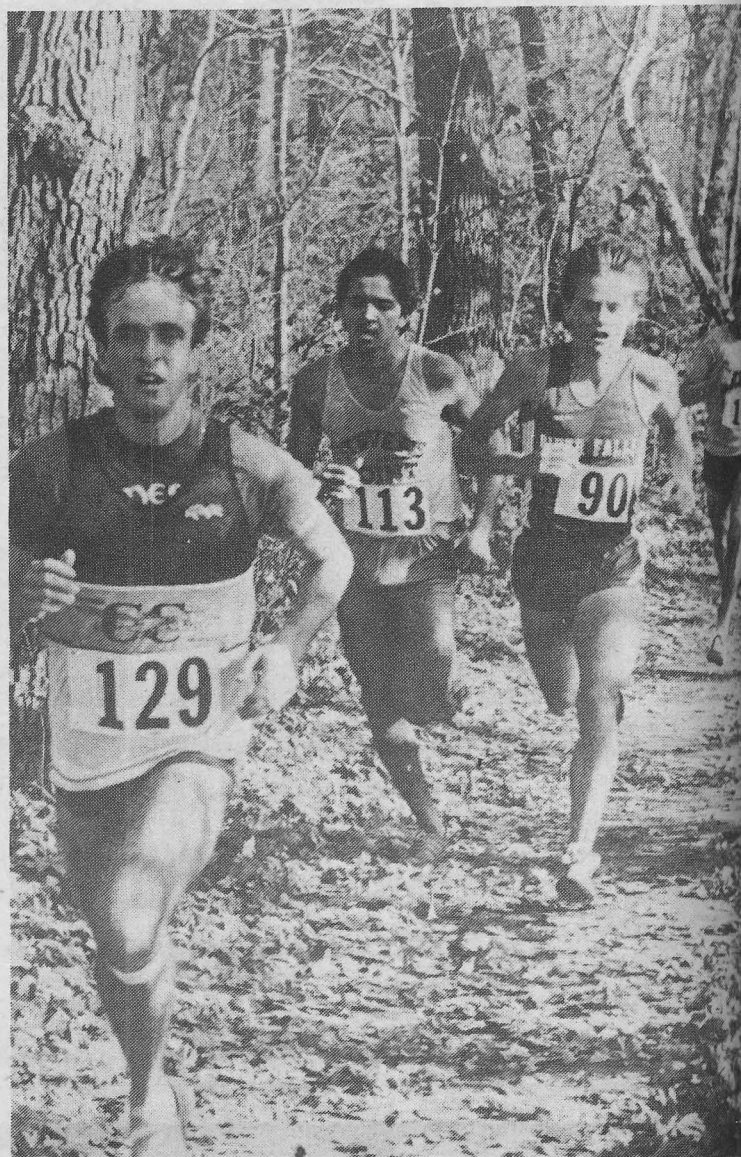
Finishing the ten-man team were Todd Zuerlein, seventh position and 60th overall; John Heck, ninth position and 70th overall; and Scott Staffon, 10th position and 89th overall.

Nationals

The fourth place achieved by the Devils earned them the right to compete in the National Athletic Intercollegiate Association (N.A.I.A.) Cross Country Championships in Kenosha, Wisc. on Nov. 19. "To show well at nationals we should take tenth place or better," Klitzke said. "I can see UW-La Crosse winning this meet because this is their strongest team in the school's history. They should place their top five runners in the top 25 earning them All-American honors."

W.S.U.C. RESULTS

UW-La Crosse 15
UW-Stevens Point 66
UW-Eau Claire 87
UW-STOUT 140
UW-Oshkosh 166
UW-Whitewater 168
UW-Superior 184
UW-Platteville 199
UW-River Falls 215



VITALI LEADS STOUT—

Jeff Vitali, Stout cross country runner, led the Devils Saturday with a 12th place finish in the Wisconsin State University Conference Championships held at Tanglewood Golf Course in Menomonie. Stout placed fourth in the nine-team meet. (Stoutonia photo by Brian Kirley)

Devils record victory over Oshkosh, 24-21

By Eric J. Erickson
Staff Reporter

It has taken five long weeks for the UW-Stout football team and its supporters to see a victory, but all the pieces have finally fit together. On Saturday the Blue Devils put another notch in the win column as they beat UW-Oshkosh, 24-21.

Inconsistency and errors are two key words that seemed to typify the Blue Devils as of late, but it seems after the impressive, near flawless game at UW-Oshkosh, these words are no longer needed when analyzing the Blue Devils. But, the question seems to be, is it really important for the Blue Devils to win? What difference does it really make this late in the season?

In a sense, a win would make no difference because the highest the Blue Devils could finish in the Wisconsin State University Conference is in sixth place. But another win could mean two very important things for the Blue Devils. First of all, according to Defensive Secondary Coach Steve Terry, "Winning this week was good for the seniors; it took the bitter taste of losing from their mouth. Secondly, winning this

week will hopefully set the pace for the next game against Platteville. Finishing up the season with two consecutive wins would help next

Analysis

year's team to start on a winning note."

The trend seems to be finally having all the pieces fit together. According to Head Coach Bob Kamish, "A lot of people played very well against Oshkosh Saturday. This was one of our finest games all season. The offensive line played better than it has all season, possibly even better than last year. I don't believe I've ever seen the offensive line come off the ball better than in the last game. Terry reflected Kamish's comments in saying, "They really showed some consistency on offense, stuck to the game plan, didn't make mistakes, and were patient. We turned the ball over only once, compared to our five or six turnover average. The offensive line probably had its best game ever." Kamish cited tight end Scott Stauffacher as "having four key receptions, keeping scoring

drives alive. He probably had one of his best blocking days of the season. Backs Rod Lebiecki, Hank Moen, Mike Kraimer and Tim Kinney all had big runs. Kraimer had an outstanding performance, scoring three touchdowns and an extra point conversion."

Defensively, the Blue Devils didn't fare too badly either. Kamish added, "The defense also had an outstanding day. It would be difficult to single out any one player, but Jeff Collman, Brian Kellett and Todd Schuh had good games. The play was typical of our defense. They gave up a few big plays and made a few mistakes, but basically they played some good football. The defense stiffened up in clinches. Our offense turned over the ball on the 13-yard line and the defense held them until fourth down; Oshkosh attempted a field goal and missed it. This could have been the key play in the game and the defense rose to the occasion. The defense came through on key stands."

Stout won the toss and on their first offensive series, scored a touchdown. Starting on their own 44-yard line, the Devils marched all the way to the Oshkosh four-yard line. On third and one at the fourth, Mike Kraimer got the nod

and ran for the first Devil touchdown. Todd Miles' extra point was good to give the Devils a fast 7-0 lead.

Oshkosh answered this touchdown with one of their own. On their first offensive drive, they reached the Stout 41-yard line. At this point, quarterback Baalke let loose a long bomb to Wild for a 41-yard touchdown. Steve Mentzel's extra point was good to tie the score at 7-7.

Neither team could put together a scoring drive until midway through the second quarter when Stout attempted a field goal. Todd Miles' 28-yard attempt was good to give Stout a 10-7 halftime lead.

The second half started fast and furious as Oshkosh received the kickoff and took only four plays to score again. Mentzel's extra point was good as Oshkosh gained the lead 14-10.

With three minutes left in the third quarter, Oshkosh struck again on a 7-yard quarterback keeper. Mentzel's extra point was good to make the score 21-10, but the rest of the game belonged to Stout.

The next series, the Blue Devils received the ball on the Oshkosh 41-yard line and marched down to

the 6-yard line. Kraimer got the nod again and caught a 6-yard pass from Glen Majszak. Miles' extra point was good to tighten the Oshkosh lead 21-18.

On their next offensive series, Stout back Mike Kraimer received a pitch from Majszak and ran for a 42-yard touchdown. This gave the Blue Devils a 24-21 lead, which they would possess for the remainder of the game.

Not only was this win a pat on the back for the Blue Devils, but the win also made Coach Kamish the winningest coach in Blue Devil football history, combining this season and past seasons.

But at this point instead of savoring the win, the Devils are looking toward this week's game against UW-Platteville. According to Kamish, "For the Oshkosh win to mean much, we have to pair it up with a Platteville win in order for it to have any great meaning as far as the football program is concerned. Basically, what the game means is a battle for sixth place."

Kamish added, "George Christ's (UW-Platteville head football coach) teams are fundamentally sound. This should be a good ballgame." Game time is 1:30 p.m. at Nelson Field.

Menomonie gets new senior hockey team

By R. Miller
Staff Reporter

The UW-Stout hockey program was "suspended" after last year's season due to lack of funding and ice availability, however, the drive and determination weren't suspended.

Fourteen ex-Devil hockey players have joined with 10 other skaters to form a Senior Men's team, namely the Menomonie Saints. This is the third Saints team from Menomonie in the last 10 years.

The team members who attend Stout include: Chris Mach of Pine City, Minn., Curt Brunton of Oakdale, Minn., Pete Steuerwald of Plymouth, Minn., Steve Lavigne of St. Paul, Tim Samuelson of Duluth, Jim Taylor of Eau Claire, Jim Fischer of Greenfield, Wisc., Mike Minnaert of Hastings, Minn., Steve Neil of Star Prairie, Wisc., and Don Willer of So. St. Paul.

Community help

The Saints team has been in the making since April. The team organized a fund drive to raise money for jerseys and state registration fees. Each player was responsible for getting a \$100 donation from a local business, and then for matching the \$100 from his own pocket.

Thirty-six players tried out for the team, which has been reduced to 24. Over half of the team consists of players who have previously skated for Stout.

The club has been practicing for one month in Eau Claire. The first two weeks of practice consisted of only one night per week. The team has been skating twice a week for the last two weeks.

The Menomonie Saints are classified as a Senior Men's League team, and will be playing 20-25 games during their season.

The team is sanctioned by the state so they will be permitted to

compete in the state playoffs.

Eau Claire ice

The Saints will be playing their games in Eau Claire and surrounding areas, since they will have to play away games early in the season until home ice is available at the Dunn County Fairgrounds.

In reference to the ice facility, player/coach Terry Watkins said, "The ice isn't really a problem. I would think that by next year we will have artificial ice and economical ice. It is a slow moving process because they don't want to put up a half million dollar 'Taj Mahal' only to find that it is not used economically."

Ex-Devil goalkeeper Craig Ryan feels that the Senior Men's League is comparable to the previously existing Devil squad. "I think that the league is less competitive than playing for a college team," Ryan said. "Most of the guys that play are 20-22 years old, and most of them have played for schools before, so it is similar in that respect," Ryan said.

Watkins feels that the team has great depth and potential. "I would be really surprised if the team didn't win state this year. This is probably the best Saints team that we've had. Of the three Saints teams that we've had, two have been state champions," Watkins said.

The future holds a two-game series against the Vail Mountaineers of Vail, Colo. on Jan. 6 and 7. The Saints will be playing teams of high caliber such as a team from Eagle River, Wisc., which is currently ranked third in the state. The team will also be playing teams from Minnesota, as well as local area teams such as Chippewa Falls.

The Saints will be opening their 1983-84 season against the Chippewa Blades of Chippewa Falls at Hobbs Ice Arena in Eau Claire tonight at 9:30.



Moher Sports

Conference race

By Mike Moher

Once again the Wisconsin State University Conference football race will come right down to the wire and from the looks of things, may even end up in a dead heat.

With one week remaining in WSUC regular season play, three teams still have a shot at winning the title, or at least grabbing a share of it. And down the standings a bit, three teams will battle it out for sixth, seventh and eighth places.

Actually, only two of the nine conference teams know for sure where they will finish. The whole thing gets pretty complex, so let's take it from the top.

Right now UW-Eau Claire (ranked 14th in the National Association of Intercollegiate Athletics poll) and UW-River Falls (ranked 4th in the National Collegiate Athletic Association Division III poll) are tied for first with 6-1 records. UW-La Crosse (ranked 13th in the NCAA Division III poll) is in third at 5-1-1, with UW-Whitewater (5-2) and UW-Oshkosh (3-3-1) rounding out the top five.

Both UW-Stout and UW-Stevens Point picked up their second wins in conference play to move into a tie for sixth with UW-Platteville at 2-5. UW-Superior, which closed out its conference schedule last week, managed to go winless for the year to clinch last place for the umpteenth straight year.

To say that anything can happen between the top three teams would be a slight understatement, but I'll say it anyway.

Anything can happen between the top three teams.

Case in point: Eau Claire. The Bugolds can finish alone in first, tied for first, tied for second, or alone in third depending on what happens Saturday. And that's presuming none of the games end in ties. If there is a tie, well, let's see...

What will happen

Forget the ties. Let's just try and figure out what probably will happen.

If Eau Claire wins against Stevens Point, they can earn at least a share of the title. Although the Pointers are coming off a big 23-0 win over hapless Superior, they aren't expected to pose a serious threat to Jess Cole and his Bugold comrades.

River Falls can claim a share of the title, or possibly all of it, with a victory at La Crosse. Last week River Falls eked out a 22-21 win over Whitewater while La Crosse suffered its first conference loss of the year against Eau Claire, 25-3.

But La Crosse is not about to roll over and play dead. They know if they beat River Falls they will finish at least second—first if Point manages to beat Eau Claire.

Last week's much-needed win

over Oshkosh puts the Devils in position to capture sixth place in the final standings. If Stout can win the season finale against Platteville (who lost last week to St. Norberts, 25-7) and Eau Claire beats Stevens Point, Stout would finish alone in sixth. If Point does beat Eau Claire and Stout wins, the Devils will still tie for sixth. However, a loss to Platteville would likely leave Stout tied for seventh with Point.

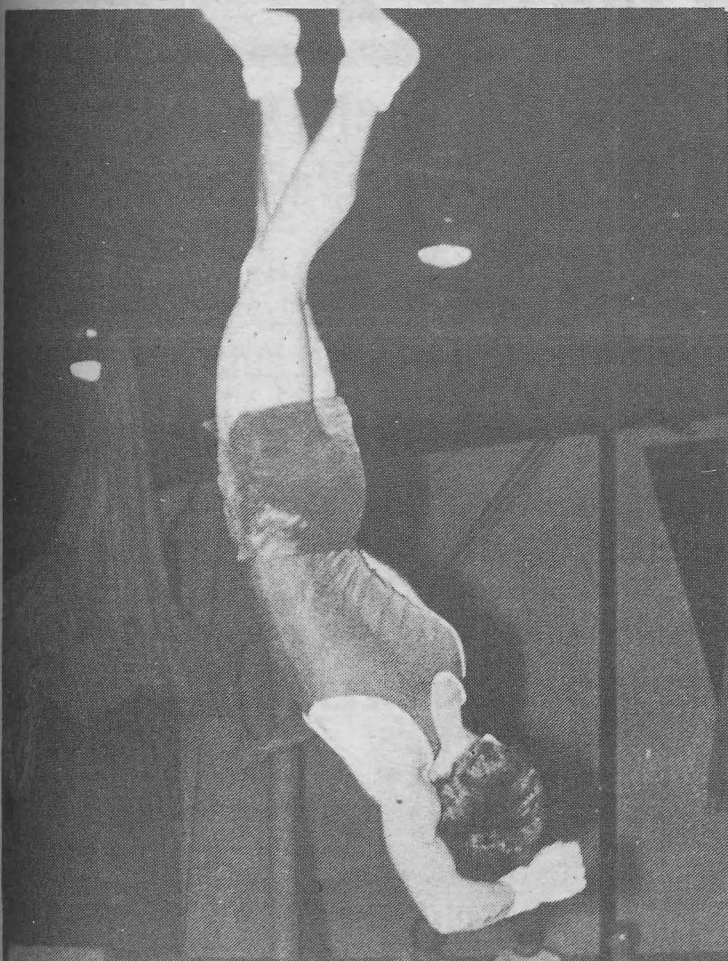
Moher's Picks

Platteville at STOUT (LAST GAME OF THE YEAR — 1 p.m., Nelson Field) - The Devils finally put one together last week at Oshkosh. Better late than never. Platteville was wiped out by St. Norberts 25-7 last week in a non-conference game. Both teams are tied for sixth in the WSUC with 2-5 records. Who will win, you ask? Probably the team that has the least turnovers STOUT by 3 over Platteville.

U of Wisconsin at Purdue - The Boilermakers will be like prime rib for the Badgers considering what they've been chewing on the last two weeks. Wisconsin by 13 over Purdue.

Michigan at U of Minnesota - The only thing the Gophers have a chance of winning is the coin toss. Unless you're a big Michigan fan this game will have little to offer. Michigan by 33 over Minnesota.

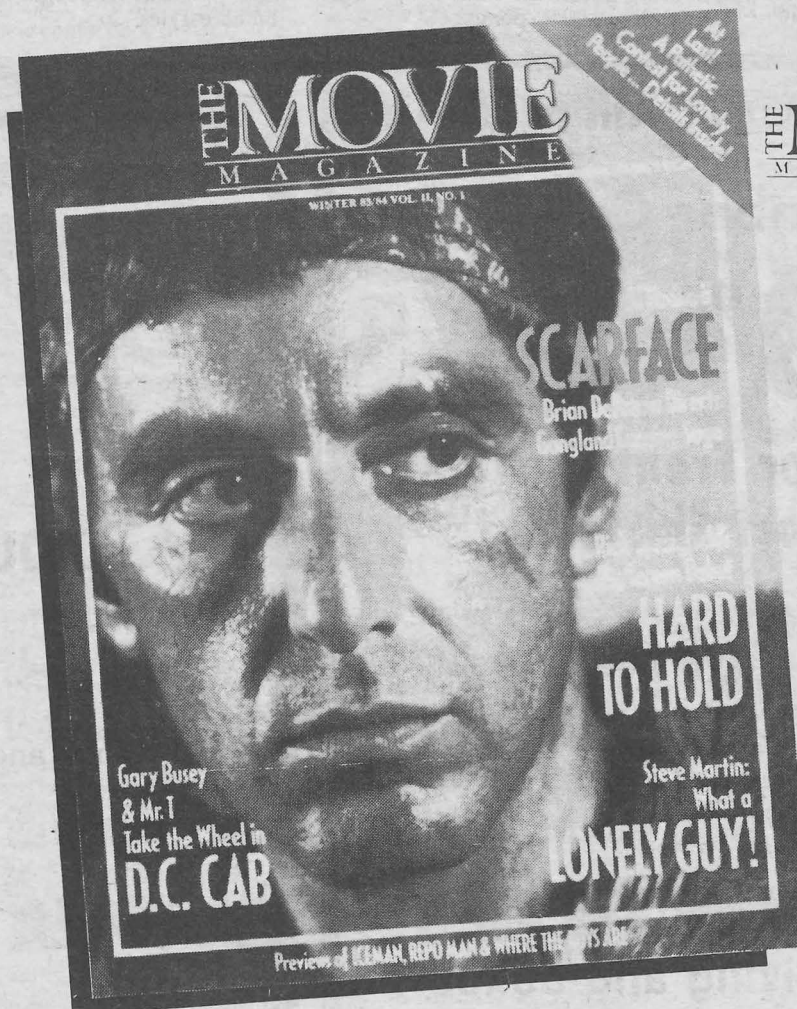
Green Bay at Minnesota - Round two. Minnesota embarrassed themselves beyond belief by losing to Tampa, but picking the Packers to win would be pure prognostication suicide. We all know Green Bay can't play good two weeks in a row. You Green Bush fans can complain all you want to, but I'll still take a crippled Viking squad over a Bart Starr packer gang. Minnesota by 11 over Green Bay.



HIGH FLYER—

Saturday at the Johnson Fieldhouse the Stout gymnastic team hosted their annual alumni meet. The Stout gymnastic team beat the alumni 189.9 to 170.0. A new school record was achieved in the all-around competition by Mark Rezac. (Stoutonia photo by Brian Kirley)

IT'S HERE TODAY



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Cedarwood rates "great"

By Chris Pelkin
Staff Reporter

Cedarwood, Menomonie's newest center for physical fitness, fun and relaxation, opened only a month ago and has been attracting members at an astonishing rate ever since. The center chartered 200 members before it had even opened. What does Cedarwood offer to account for all this enthusiasm?

Review

Located on the outskirts of Menomonie on Stout Road, the center offers very modern facilities which include four racquetball courts, an exercise area, a child care center, locker rooms, a sauna and whirlpool, complete pro shop, video games and table tennis.

The racquetball courts are air-conditioned, well-lighted and ventilated, and have a cushioned floor system. The large exercise area provides a full range of Eagle equipment for physical fitness, body building or rehabilitative programs. The system is one of variable resistance in which the amount of weight being lifted varies with the range of motion.

The sauna and whirlpool are co-ed facilities in which members may relax in great comfort. The whirlpool, operating at 104 degrees, furnishes two separate air jets: one for deep massaging and another for relaxing. This facility is connected on opposite sides to the men's and women's locker rooms. These include a large personal care and lounge area and fully carpeted, well-decorated locker areas.

Cedarwood has a large staff of instructors and specialists in racquetball, conditioning and exercise. These people are able to help each member develop individual and group programs.

These programs include classes for beginners in racquetball, weight orientation classes to assist in setting up weight training programs for body building, weight loss or body toning, and aerobics classes which are divided into a conditioning class for beginners and three workout classes for the advanced.

Coming at the end of November is a one hour class on "Nutrition for the Active Individual." Margene Touraason, a UW-Stout student in Dietetics who works the front desk at Cedarwood, is doing this as a class project. "A lot of these people haven't been active for awhile, and the purpose of my class is to give suggestions on how to change one's diet to accommodate the new activity level," Touraason said.

The center operates on one-year racquetball and fitness memberships with a wide variety of plans available. Included are memberships for a single person, the husband and wife, the entire family, a 9 month plan for the university student, summer rates, and discounts on firm memberships ranging from four to more than eleven members. A one-year-fitness-only plan is also available for those who are not interested in racquetball.

Memberships include use of all facilities and classes with no fees. Members must make reservations for the racquetball courts only and are provided with towels and eyeguards and may also rent racquets for \$1.50. Members may bring guests for a \$5.00 fee with a limit of 3 visits per guest.

For a \$16 fee Stout students can enroll in racquetball courses which are now held at Cedarwood. For those who remember when racquetball was played against the fieldhouse walls, it's a big improvement and much more fun. Stout has a contract with the center which allows for reservations four days a week from 8-10 a.m. and from 1-3 p.m., which restricts availability of the class. This fact, plus the fee and finding a ride out there may seem very inconvenient to many, but those who have taken the course this year find it "great fun" and "challenging."

Thirteen-year-old Lewis Anderson, who was enjoying the whirlpool had this to say about Cedarwood, "It's really neat! My mom and I have had a membership for a week and I've been down here everyday after school."

Mike Ritland, professor of education and psychology at Stout and Robert Melrose, professor of history at Stout, were sweating it out in the sauna.

"I come here because it's a super workout. You can do your own thing," Ritland said. "I'm going on a strict discipline program."

"I come here because I'm fat," Melrose said. "Besides, I'm looking forward to playing racquetball."

"It's just great!" said Dorothy Dale, director of the Cooperative Education Program at Stout.

"Great" is what everyone is saying about Cedarwood and rightly so. The center and its staff are providing an attractive and safe environment for fitness and recreation, designed for people of all ages and lifestyles.



ONE, TWO, THREE, BEND—

Rex Schaffer partakes in a conditioning class. This class, which prepares members for further aerobic exercising, is one of several programs offered at Cedarwood Racquetball and Fitness Club. (Stoutonia photo by John Fickau)

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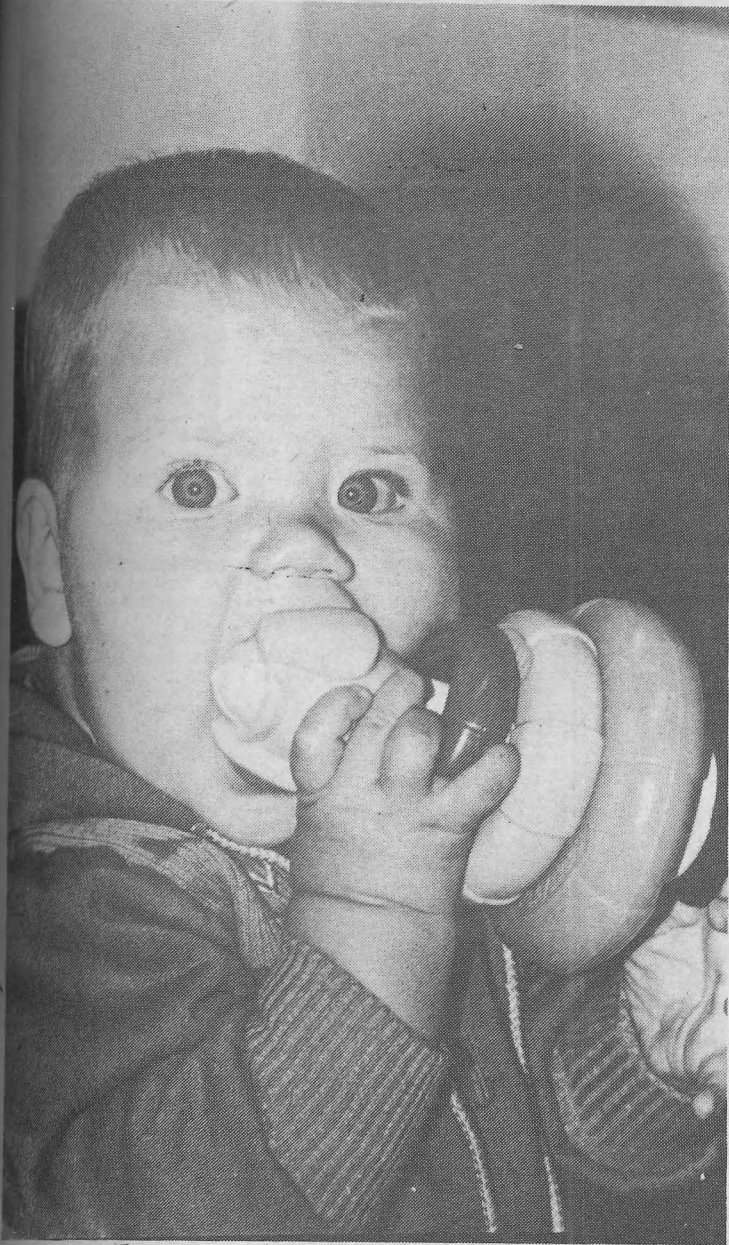
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DRINK SPECIALS & PRIZES





THIS IS GREAT—

While the parents take advantage of Cedarwood, Menomonie's newest center for physical fitness, fun and relaxation, Erin Hahn gets to play too. A nursery with fun toys and supervision occupies the children of Cedarwood's members. The center is located on the outskirts of Menomonie on Stout road and offers modern facilities such as four racquetball courts, an exercise area, a child care area, sauna and whirlpool. (Stoutonia photo by John Fickau)

IM Update

Jane Belongea
Staff Reporter

With the changing of the seasons, the action in the Intramural Department has moved indoors. Flag football ended its tournament last week with the Intermediate Championship game between Top of the Hill Crew and KMP's. The final outcome was the Crew over the KMP's, 21-12.

Basketball continues with play in the Level III and 5 feet 9 inch divisions. Results of last week's games include:

Level III
10/31 Wigen over Stout Vets 45-42; Vagabonds over Exporters 44-21.
11/1 Tuna Tots over The Mess 43-15; Intimidators over Hosemonsters 35-31.
11/3 Dougheads over Altie's Team 58-18; Below Sea Level over Moe's Toes 42-16.
5'9"
11/1 Hi-5-Plus over 69er's 33-31; Enforcers over Miller Shorties 24-22.

Also playing on the courts is the Co-Rec

Volleyball Tournament. Late night action last week ended with:

10/31 Jo's Jammers over Varsity Club 3-0; Jump Continuity over Indians 2-1.
11/1 Unorganized over South's Abusers 3-0; Phi-Slamma-Jama over Plunger Mania 2-1.
11/2 Scroggers over Wrexham 3-0; J.J. Slammers over Makeshifts 3-0.
11/3 Studiers over Chinnock Bombers 3-0; Bedrock over Way Much Wasten 3-0.

Hockey without ice continues in the Slide-a-Puck Tournament, which is rapidly winding down to the championship. Results of last week's action are as follows:

10/31 Rowdies over Penguins 6-5; Pucksters over Hackers 6-2.
11/1 Old & In the Way over Mai Tai 4-1; Ball Busters over Golden Leafs 5-3.
11/2 Mai Tai over Rowdies 4-2; Golden Leafs over Pucksters 4-3 (OT).
11/3 Mai Tai over Golden Leafs 9-2; Old & In the Way over Ball Busters 5-3.

The Two-Person Volleyball Tournament ended this week with winners in three divisions. Winning the Women's Beginner's were Cathy Heili and Maria Hautz; Kelly Stenstrud and Judy Okonek won the Women's Advanced Division; and champions in the Men's Advanced were Tim Paulson and Mike Bajczyk.

Saturday, Nov. 5, was the One-Day Ping Pong Tournament. The action began at 11 a.m. and ended at 1:30 p.m. The winner in the advanced category was Mark Talley, and Obumnerme Akawor won the intermediate.

Sign ups for Singles Racquetball are due Nov. 16. Competition begins on Nov. 29.

Conference championships ahead

The UW-Stout Women's Volleyball team had a point to prove in their last two meets of the season—they wanted to compete in the conference championships.

To compete in the championships, Stout had to defeat UW-River Falls and UW-Superior (at least once).

On Saturday, at a quadrangular meet at River Falls, Stout was partly successful in that they squeaked by their hosts, River Falls, 15-12 and 15-13. But then Superior stopped Stout, 7-15 and 12-15, in a long game. (Stout's loss to UW-Oshkosh, 2-15 and 11-15, didn't hurt their conference hopes).

The Lady Devils had one more chance to gain a berth to the championships at home on Tuesday. In their first home meet in a month, Stout lost their first match to UW-Whitewater, 4-15 and 13-15.

Superior, who had previously been unbeaten in the Northern Division (which is comprised of Stout, River Falls, Superior and Eau Claire), finally fell to the hard playing Lady Devils.

In the first game Rita Reiser served 13 straight points for Stout en route to a 15-7 victory. According to Head Coach Vicki Rees, Reiser's serving and very aggressive front line play by Wendy Morrow keyed the Stout victory.

The second game saw Stout drop

a 12-15 decision, only to defeat Superior 15-12 in a seesaw battle.

In that final third game Stout was having trouble handling some of Superior's servers. "Then we brought in Karen Michelson and Dawn Kreuziger straight off the bench, and they both did a super job," Rees said.

The Superior victory put Stout in second place in the Northern Division which gives the Devils the right to compete in the eight-team Conference Championships at Superior on Friday and Saturday.

Rees said, "It's tough to pick a winner in this type of game, but with some awesome and consistent playing throughout the championship, we can win."

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Schneider boosts morale

By Eric J. Erickson
Staff Reporter

Dan Schneider is by no means a small individual. At 6 feet 2 inches and 230 pounds, he is not the type of person you would miss in an elevator.

In many ways, Dan is a very unique individual. He is a very obvious advocate of UW-Stout football and for a good reason. In his four years at Stout, Dan has played four years of varsity football—starting at defensive tackle the past three years. He has never missed a football game until this season, and this season has definitely taken its toll.

In a non-conference game at Valley City, two weeks ago, Dan was put out of the game and later found out his injury was so severe he would be forced to miss the remainder of the season. As he was running downfield to attempt a tackle, he was clipped and twisted his ankle, only to find out later this sprain was actually a broken bone.

Injury filled season

This injury seems to be par for the course for Dan this season, however. According to Dan, "I started practice late this season

because of a pulled muscle. Then I was hurt in the Dayton (Ohio) game (the first game of the season) and had to miss the next two games. I was originally told I would miss the whole season, but at least I ended up playing in six of the eleven games this season."

This seems a very depressing way to round out his shining career as a Blue Devil. Schneider added, "It didn't hurt as bad at first—knowing I'd miss the rest of the season—but it hurts now, watching games from the sidelines. There is no physical pain, but it is a letdown watching the team working hard and getting something out of it and knowing I can't be out there."

But Dan is a leader and he will be at the game Saturday. This leadership ability earned him the position of captain, as his fellow teammates elected him last year. "It means more to me being elected as captain than if I had been selected All-Conference. It was probably the best thing that happened to me in college," Dan said.

According to Head Football Coach Bob Kamish, "Dan has done an outstanding job, not only by his expressions and vocal com-

munications, but by his effort. He has worked hard at doing his job and trying to hold all of the pieces together. He has been very frustrated because he has only played six games, but yet he has always had a very positive attitude. Dan is a definite asset to the team and will be missed."

Hard worker

Dan is a very dedicated athlete. He spent many hours in the weight room last spring and summer. This hard work seems to have paid off for him. Even his attitude conveys that he is a dedicated athlete. According to Schneider, "You can get a lot out of football, but to be good at it, you have to put a lot of effort into it."

Schneider respects individuals who work hard. According to him, "I respect Tom Paulaus and Tim Wilde, originators of the 'Dumphouse Defense' when I was a freshman. Football was everything to them. They played good and loved football. They made a lot of sacrifices, and it paid off for them. I consider myself an all-out football player. When my leg healed the first time, I wanted to play as good as I could and give 100 percent. When you look back and know you've played as good as you can, it gives you a good feeling. That's what it's all about."

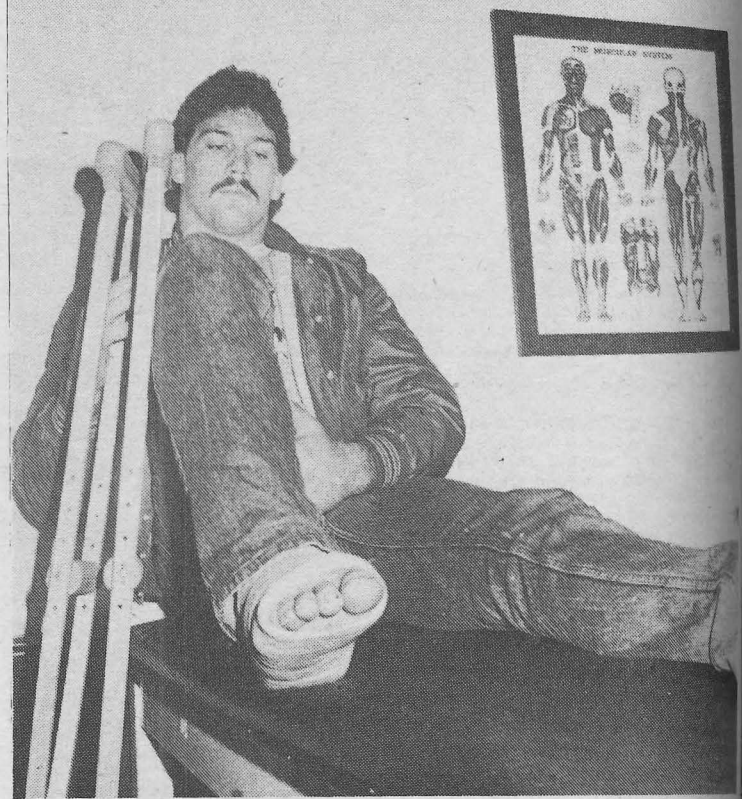
Dan respects hard work and although he feels he will miss the whole Blue Devil organization, he will especially miss playing football with Dave Gall, Brian Kellett, John Goodnetter, Mike Smoczyk and Don Hagedorn. He added, "I will miss Dave (Gall), because he works hard. I get inspired by people who work hard. I'll also miss Don (Hagedorn) because we've played side by side, starting for three years."

Dan feels that this year the team possessed many outstanding individuals, but there were many problems to deal with. "We lost our first game against Dayton, and it really hurt us because we were planning on 'going to the moon' this year. This year should have been our best year ever," Dan said.

Emotion lacking

The team seems to be lacking the emotion it has played with in past years. Dan said, "Emotion is a big problem this year. This isn't because we don't want to play good, but because of injuries. We are a very close-knit team and it hurts to see your friends injured. It is very emotionally upsetting seeing your friends hurt. This also caused confidence problems. When a new person comes in and is forced to take over a starting

EDEVILS



SIDELINED—

Dan "Eddie Haskell" Schneider is forced to participate in the game from the sidelines because of a broken leg. Schneider considers it "A letdown watching the team working hard and knowing I can't be out there" (Stoutonia photo by Keith Oelke)

player's position, the new player sometimes lacks confidence."

He added, "We've been asking ourselves all season why we keep losing. The problem seems to be a combination of players not disciplining themselves on the practice field and the coaches not disciplining enough. As a captain I almost feel guilty about not disciplining in practice. I think we're emotionally ready to play good football, but we just don't execute well. We have to discipline ourselves better so we stop making mental errors during games."

In summary, Dan said, "We have a good team, but a lot of different problems. Blue Devil football is a great organization and something to be proud of. The coaches and seniors are going to have to explain to the new freshmen what happened this season, so they don't get discouraged. It's very easy to get into a losing rut and have a losing attitude. There are several graduating seniors on the football team this year, so there won't be as many guys coming back. So, next year's team has to start off on the right foot, discipline themselves and have a winning attitude,

because winning is what it's all about."

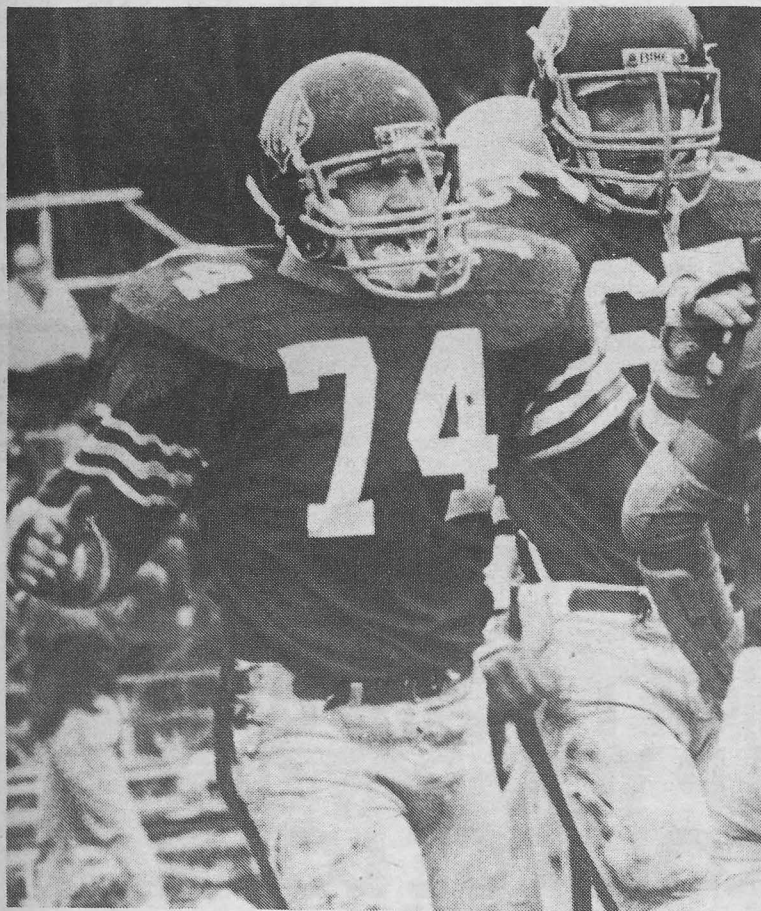
Season finish

"As far as this year goes, the rest of the conference knows we've had injury and confidence problems. We have a good reputation in the conference. We proved last year that we could beat anybody. The other teams in the conference know that we have the ability to be good, but we've had a frustrating year," Dan said.

"This year is the first year I've ever been on a losing team, and it's very frustrating knowing that I couldn't do anything. You can't point a finger at anyone because Coach Kamish says, 'When you point a finger at someone, you have four pointing right back at you,'" Dan said.

Dan noted that, "My only wish the rest of the season is to win our final two games. It would be nice for the seniors on our team to leave on a winning note. I also hope no one quits the rest of the season. A person should never quit."

Half of Dan's wish came true last weekend as the Blue Devils defeated UW-Oshkosh, 24-21. Saturday the Devils round out their season in a home game against UW-Platteville.



IN ACTION—

Dan Schneider, co-captain of the UW-Stout Blue Devil football team, dedicated more than athletic talent during his four years with the squad. (Stoutonia photo by Keith Oelke)

Wrestlers prep for season

By Jeff Wachter
Staff Reporter

The 1983 Blue Devil wrestling season is underway with a new and determined head coach, namely Walt Perkins. "Judging by the enthusiasm of the team so far, I perceive this season as being better than last year's," Perkins said.

Perkins also noted that a realistic goal for this team would be to place third in the Wisconsin State University Conference. "This is a tough conference for wrestling," Perkins said. "With many of the teams being ranked

nationally, the teams to beat will be the defending conference champions, UW-River Falls, UW-Whitewater and UW-Oshkosh challenging for that title."

With practice having started on November 1, the Devil grapplers returned six 1982 letter winners. "This season will be a transition year for us with the change in the coaching staff," senior Joe Rascher said. "This season will also be a building season, since we only have 15 members."

The thin 15-member team will be headed by letter winners, Rascher wrestling at 118; Terry Gleason, 126; Mark Pennings, 142; Chris

Coupland, 158; Scott Howard, 167; and Andy Chappa wrestling at 177.

Being added to the roster from red-shirting last year because of transfer eligibility will be Keith Rusch, wrestling at 118; Gage Thompson at 126; Bill Canfield at 167 and Dave Witt coming in at 190.

"This program is not a dynasty like River Falls, Whitewater or Oshkosh, but we have 15 good men to start with, and we could use more to increase our strength even more," Perkins said.

The Devils will be tested with their first match of the year as they travel to La Crosse to face UW-La Crosse in a dual meet on November 17.

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News
 MDA marathon dancers boogie to break record . . . page 8



Entertainment
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 Young Devils squad opens bucket season . . . page 15



DAWN OF THE COMPUTER AGE—
 Robert Ellis Smith spoke at Mable Tainter Theater on Monday evening on "High Technology and 1984: The Dark Side of the Computer Age." Issues touched on by Smith included information on computer data banks, lie detectors and the psychological and physical aspects of privacy. (Stoutonia photo by Brian Kirley)

Smith advises care when giving data

By Karen Schubert
 University Editor

Many people have a hard time understanding some of the concepts of new technology, particularly electronic data communications. Robert Ellis Smith cited some of these impacts in his speech Monday evening in the Mabel Tainter Theater.

"High Technology and 1984: The Dark Side of the Computer Age," was the title of Smith's speech, as well as being Part Two of the 1983-84 Speaker Series sponsored by the University Speaker Series Commission.

"We are innocently providing information which is coming back to haunt us," Smith said. Businesses around the country rely on computers which have the power to merge information together on individuals.

"Businesses take advantage of a wealth of information on these computers," Smith said.

For example, Smith said, "When we purchase a car and register it we are innocently providing information...the same goes when filling out forms for attending universities."

The trend Smith sees is the constant flow of information people are giving out. Smith refers to it as information collection. "Maybe I'm paranoid, but there doesn't

seem to be any government control on this wealth of information flowing through the system," Smith said.

"Such information let out can be very manipulating," Smith said. Examples cited by Smith included fine tuning marketing in advertising.

The Behavior Scan used in Chicago monitors people's behavior in relation to the groceries that they purchase.

In reference to student discounts to magazine subscriptions, Smith said "Advertising will be altered to manipulate the student population."

"We are not a secretive society...we are curious...willing to give out information," Smith said.

The computer does not yellow with age, Smith says, and information given out can cross state lines just as well as national lines.

Smith listed other technologies used to gather information such as photo duplications, satellite photography, radio, television and tape recorders. However, computers are what have come of age.

"It seems to be, when in doubt, gather it," Smith said (from a computer stand point). Cost, he added, is minimal in storing information on a computer.

Computers are providing agencies with the crutch to store more and more information.

"What can be done to protect our privacy?" Smith asked. "In 1974 a federal privacy law was released. Three points outlined in the law say information cannot be released in or outside government without consent of the individual giving the information, no secondary use of the individual's information to other agencies and a right to see the individual's information given out," Smith said.

Smith said "Wisconsin is one of the few states that allows individuals to see personal records, has cable protection and does not allow telephone soliciting.

Wisconsin also prohibits lie detector tests. This device is one of Smith's pet peeves. "Information is gathered on an embarrassing level when lie detector tests are used," Smith said.

According to Smith, to kill the wealth of information being distributed to various agencies, attitudes must change on the part of the people who provide the information.

A good solution suggested by Smith is to stick to general information. "Ask why and what you are going to do with this information."

"We all have the best intentions in mind when giving out information. Experience should teach us to be most on our guard," Smith said.

"Chemical People" stirs locals deeply

By David Fink
 Staff Reporter

Menomonie's effort to combat teenage drug abuse continued on the evening of Nov. 9, with the showing of Part II of a television documentary and the organization of a drug abuse task force.

Part II of the PBS documentary "A Chemical People," was viewed by over 250 people at the River Heights Grade School gymnasium. The program featured first lady Nancy Reagan, actress Sandy Duncan and other notables. The program showed how communities can make use of a task force to fight the nationwide problem of teenage alcohol and drug abuse.

According to baseball star Willie Stargell, a task force is a group of concerned citizens who agree to work on a problem. He said, "In one year, 120 drug abuse task

forces have grown in western Pennsylvania."

The program said that the first step for a task force is to inform itself on the drug abuse problem. Reagan said, "A teenager with an addiction needs not only family support, but professional treatment as well."

Becoming aware of the drug problem may take time. According to actress Sandy Duncan, "The task force will discover that it often takes parents two to three years to discover the problem and seek treatment."

Specific activities a task force can organize include non-alcoholic parties, informational drug fairs, and seeking pledges from tavern owners not to serve minors.

The program also showed examples of a successful task force. One group in Atlanta organized a halfway house for recovering drug

abusers. The teenagers must cook and clean the house by themselves. A spokesperson said, "We are trying to instill in kids some commitment and responsibility." He added, "A task force can do things that not one of us can do alone."

For a successful task force, broad representatives from the community are needed, one woman said. Another task force member said the group should identify the problem and outline a plan of action.

After the task force has begun its initial work, it must follow up on its activities. Duncan said, "Kids coming back (from treatment) need support. The task force is committed to treating kids before and after their treatment."

After becoming informed about the problem, the second step in fighting drug abuse is intervention. Intervention means stepping in to

arrest drug abuse before it goes too far.

Duncan said, "Parents must become smarter about chemical abuse." She added that parents should know the four stages of drug abuse, which include the following:

- Experimentation—consuming the drug for the first time and developing an addiction to it.
- Regular Use—the young drug abuser turns away from his straight friends, and has problems with family, school and the law.
- Early Abuse—there is a strong preoccupation with drugs. The young abuser mistrusts his family and has problems with overdoses and delinquency.
- Dependency—the drug abuser finds it difficult to start the day without drugs. He or she lies frequently about the problem and is nervous and paranoid every day.

A parent who is a member of a task force said "parents should not hide from the problem." She added that parents should talk to their kids about the problem when their children are sober.

In addition to parents, schools must face the drug abuse problem. Duncan said, "Because kids spend so much time in school, the school is often the front line of intervention." She added that teachers must observe kids and work with professional organizations in the community.

Besides intervention, another step in the battle against drug abuse is prevention.

According to actor Michael Landon, "Prevention is our best hope to combat drug abuse." Parents, he added, should pay attention to their kids and let them know that

Continued on page 9

News Briefs

Compiled By Kim Steen
Community Editor

State

Train derailment kills four

A broken track has been blamed for an Amtrak train derailment in Marshall, Texas, which caused the death of four people and injured dozens of others. Among the dead were two Wisconsin women.

Extensive lab tests and investigations have to be conducted before any conclusive decision concerning the cause of the crash can be made, according to Donald Engen, a member of the National Transportation Safety Board from Washington. A final report from the NTSB isn't expected for at least four months.

Nation

Robot is charged with unfair practices

A Pittsburgh, Pa., robot has been charged with unfair labor practice because the robot apparently eliminated the jobs of four humans at the Labor Department's Mine Safety and Health Administration lab in Pittsburgh.

Richard Clougherty, president of Local 644 of the American Federation of Government Employees, filed the charges.

"We've had disputes about automation that have been settled via the bargaining process, but never a full-blown case involving a robot," said a U.S. Labor Department official.

Nuclear-oriented movie to air Sunday

ABC Television has spent \$7 million and three years in making a movie for television that has caused much controversy and emotional reactions from a number of nuclear-activist groups.

"The Day After" is a movie of what happens to "the mid-American heartland around Kansas City, Mo.," in a quick exchange of nuclear missiles by United States and the Soviet Union which airs Nov. 20. It centers around ordinary, everyday people and families and what they go through after "the bomb."

The film stars Jason Robards, Jo Beth Williams and John Lithgow.

Child dies after long illness

Despite attempts by President Reagan, the governor of Texas, and friends who raised more than \$100,000 to find a liver transplant for 14-month-old Ashly Bailey of Forth Worth, Texas, she died earlier this week at Cook Children's Hospital.

World

Cyprus declares independence

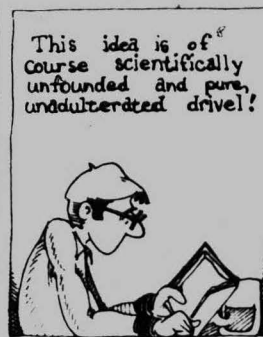
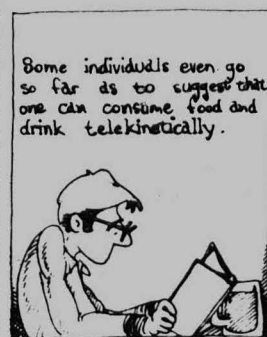
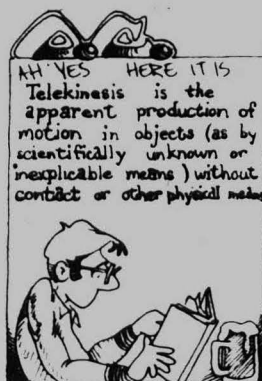
The Turkish-occupied part of war-torn Cyprus declared its independence Tuesday, and in the process named itself the Turkish Republic of Northern Cyprus.

The United States has asked that all governments not recognize the self-proclaimed state. The Cypriot government immediately called for an emergency meeting of the United Nations Security Council.

First missiles arrive in Europe

The Soviet Union said that the arrival of American cruise missiles in Britain shows that the United States is, in effect, putting a stop to the Geneva talks on limiting medium-range missiles in Europe.

Demonstrators protesting the arrival of Europe on the first American cruise missiles sprayed Defense Secretary Michael Heseltine with red paint and chained themselves to the gates of a U.S. air base.



Aid goes unclaimed

By Cheryl Carr
Staff Reporter

"Thousands of dollars of potential scholarship money go unused every year because students don't even know about them." How many times have you heard that statement? It is a true one. Many private foundations, including civic groups, trade organizations and other tax-exempt institutions offer annual scholarships that never get applied for.

Now there is a way to find out about the available resources and which of these you are qualified for.

Student Resources Unlimited, a nationwide matching system, has recently opened a branch in Eau Claire. Based in New Jersey, Student Resources Unlimited operates on an updated, computerized system. It has an extensive research department that connects them with private sources of available student funding.

Each branch is in constant contact with the company files, so they are made immediately aware of new sources in their area.

Their services are available to any student who requests the two-page personal dataform, completes it, and mails it back, along

with the \$39 processing fee. The student then receives a minimum of five sources for which they qualify, based on the information they previously sent in.

The organization's name, address, scholarship amount, criteria and due date for application will be included for each source. The student is guaranteed at least five sources, with 25 being the maximum.

Financial need and scholastic ability, though both considered, are not major criteria in determining eligibility. Career goals are an important basis in qualification, along with the student's personal background.

Jean Gullikson is the licensee for the research company that is in charge of the Eau Claire service. "We save the student a lot of time by having almost all available sources in our system. Our research department doesn't miss a thing, and that, along with the information we get from the student, guarantees them some sources of potential funding that they otherwise would probably never have heard about," she said.

Student Resources Unlimited in Eau Claire is located at 3415 Fern Court. The telephone number is

(715) 832-6837.

National Student Services, a private financial aids matching service located in Milwaukee, Wis., claims \$135 million in available student aid grants and scholarships that went unclaimed in 1982.

Thomas Hines, a spokesman for National Student Services, reported that over \$3 billion in grants and scholarships are available to students for this school year. However, millions will go unclaimed.

"We predict that millions of dollars will not be applied for because much of the money available is through private organizations and foundations," Hines said.

Students using the financial aid service are asked to fill out a Dataform. This form requests information on the student's eligibility for all types of financial aid.

The Dataform is fed into a computer which then produces lists of possible aid sources.

National Student Services also charges a nominal fee for their services. However, the fee will be refunded if compatible sources cannot be funded.

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NEWS

Majority of bars accept new bill

By Robb Zimdars
Staff Reporter

drinking age in Wisconsin to 19 next July.

The bar owners, in general, do not foresee losing a great deal of business as the bill takes effect.

The only major changes anticipated are a slightly increased amount of police attention and the need for full-time I.D. checkers once the bill becomes effective.

Dave Wagner manages The Tap

and is one of the few bar managers who has opposed the raising of Wisconsin's drinking age. Wagner simply feels that the objectives of the bill will not be met. Students who were able to drink at bars near their dorms, for example, will now be forced to travel greater distances to drink. However, Wagner does admit that "the whole situation will definitely be interesting."

Tom and Betty Morrow, co-owners of The Den, see the situation from a different perspective. Having children of their own, they are very much in favor of the new bill. Identifying minors, says Mrs. Morrow, is difficult enough now but will be even more difficult when the age is raised to 19. However, she feels that if a bar really cares about their patrons and their reputation, they will make the effort to make sure that their patrons are of the legal age.

Mark Paulson works as a bartender at the Log Jam. Paulson says that the Log Jam will be "carding" more carefully in the future. He also feels that the area taverns will lose a certain amount of business to the liquor stores, but not enough to cause any alarm among bar owners.

The main hope of bar operators, says Paulson, is that the raised drinking age will restrict a large number of high school students, most of whom are inexperienced drinkers and sometimes have trouble handling the effects of alcohol.

Another local bartender is Tom Karban, who works at the Meet

Market. The Meet Market began posting I.D. checkers at their door about a month ago. The checkers remain there from 9 p.m. until the bar closes.

Although he admits that the bar will lose customers after the bill becomes effective, Karban isn't too worried. "I'm very happy to see the bill pass," he said, "and to tell you the truth, we don't get as many freshmen in here as most of the other area bars."

The Rendezvous has a reputation for being one of the more popular hangouts for the younger college students. Cindy Buckley is a part-time bartender and the daughter of the owner and is careful to point out that The Rendezvous has always checked I.D.'s carefully and will continue to do so in the future.

Buckley is very much in favor of the bill, partly because she has a 17-year old brother in high school. "He can wait," she says simply, adding that she is concerned about her younger friends as well as her brother.

All of the bar owners/operators interviewed agreed on three points:

- The amount of revenue lost at the area bars will not be significant enough to cause great financial difficulties.

- There will be an increased need for I.D. checkers at the bars after the bill takes effect.

- Underage drinkers will still have little trouble obtaining liquor from friends or private parties.



STRICTER CARDING—

Now that the Wisconsin drinking age has been raised to 19 (effective July 1, 1984), bar owners will be forced to become more strict with their identification checks in order to comply with the restrictions. (Stoutonia photo by John Fickau)

Sundial restored in symbolic effort

By Chris Pelkin
Staff Reporter

Stout continues to be a leader in energy conservation in the UW System, according to a report issued to system administration. In a symbolic move to conserve energy, the UW-Stout sundial was restored this past summer.

Located at the rear of the present Memorial Student Center, the sundial was a gift to the university from the graduating class of 1956. The face of the dial is bronze plated and mounted on a granite base. Engraved in the base is the motto, "Out of School's Life Into Life's School."

The dial itself was cast out of town, but was mounted by Hammerly Monuments in Menomonie. Lou Hammerly, who owns and runs the company is still a resident. "It's really a work of art, but people just don't realize what it is," Hammerly said. "I'd like it for my garden."

The sundial had been vandalized and was not operable for about 20 years. The members of the Inter-Residence Hall Council Energy Committee, which has been active

in promoting various energy conservation steps that have been taken in the residence halls, voted to spend some of their funds to repair the sundial.

They submitted a request on May 3 to Dan Newhall, director of the physical plant in the General Services building, who then gave permission to repair the sundial. The gnome, which is the piece that casts the shadow on the dial, was broken off.

The new part for the sundial was done by several students in the spring quarter pattern-making class under the supervision of Paul Speidel, associate professor of materials and processes. It was then cast in the Stout foundry.

"The pattern is not exclusive or original," Speidel said. "And it doesn't have much value besides the bronze of the face. The sun doesn't shine enough anyway."

The part was actually assembled to the dial sometime this past summer by the maintenance crew.

Funds for the repair work were taken from available money supplies in the energy committee's budget. This budget is set at a certain amount each year through the

housing administration.

"It fit our budget," Jodie Belknap, member of the energy committee, said.

"We wanted to do something different," Jenny Hilgendorf, also a member of the energy committee, said. "And the sundial was fairly relevant to energy conservation."

"The action was intended to symbolize the value of having something which performs a function without using energy," Joe Brown, adviser to the energy committee, said. "We were looking for something reasonable and inexpensive, and the sundial was perfect. It is, after all, a historical part of the university campus," he said.

"With the addition of the Home Economics and other newer classroom buildings, the traffic has shifted. Very few students even realize that the sundial is there or that it does serve a purpose," Brown said.

"I see it as one of those pink flamingos that people put in their front yards," Bob Novak, a student at Stout, said. "What is its purpose?"



IS IT TIME YET?—

UW-Stout's sundial, which was donated by the graduating class of 1956, underwent a summer repair. The repair, funded by the Inter-Residence Hall Council Energy Committee, consisted of replacing the old gnome with a new one. (Stoutonia photo by John Fickau)

OPINION

Editorial

Prolong infant's life

On October 11, a baby was born, one of 3.5 million babies born each year and one of approximately 125,000 born with severe birth defects.

This particular baby, who has been called Baby Jane Doe by the media to protect her identity, was born with spina bifida, an opening at the base of the spine, and hydrocephalus, which is excess fluid in the brain.

The parents of Baby Jane Doe, after lengthy and intense consultation with numerous physicians, have chosen to forego the surgery necessary to correct the defects. They have instead chosen to follow a conservative method of treatment for the baby, one that includes consenting to minor surgery to fight an infection caused by swelling in the skull.

Without the life-prolonging surgery, the baby would probably live to be only two years old. With the surgery, doctors predict she could live to be 20 but will be severely retarded, bedridden and in constant pain.

Baby Jane Doe has become the focus of a moral dilemma, caught in an agonizing tug of war between her parents and right-to-life advocates who have demanded in court that surgery be performed.

The Department of Health and Human Services asked the Reagan Administration to seek a court order allowing them to review the child's medical records.

Many question the right of the Federal Government to intervene, claiming that only the parents of children in such a delicate condition of health should be allowed to make this decision.

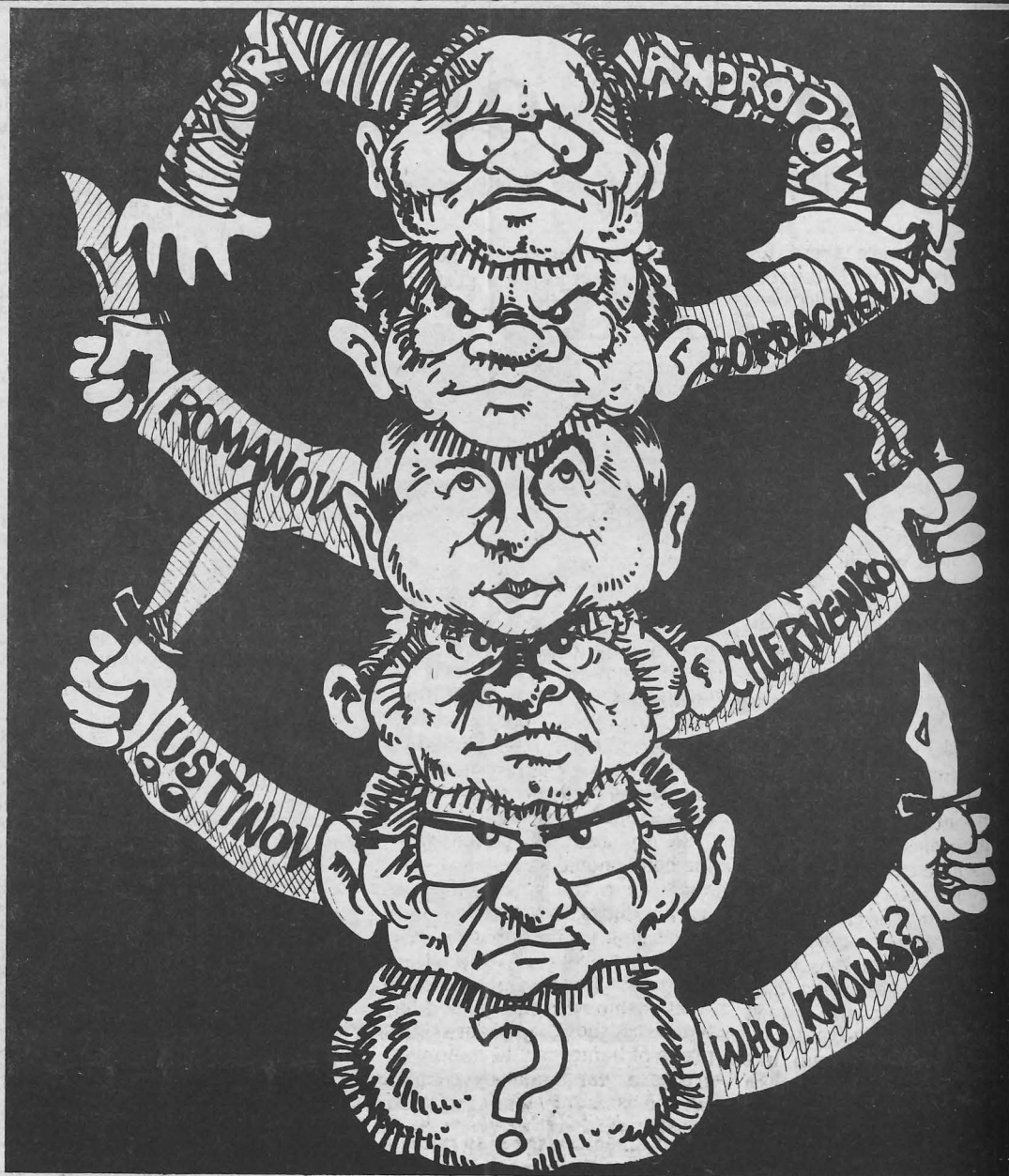
Morally, the federal government has the right to intervene, for it is their responsibility to protect the civil rights of those who cannot protect themselves.

The government should see to it that the civil rights of all are protected, regardless of age, health, function or condition of dependency. After all, what civil right is more precious than a baby's right to live?

Legally, the federal government has the right to intervene, as stated in Section 504 of the Rehabilitation Act of 1973, which prohibits recipients of federal financial aid, such as the New York University Hospital where the baby is being treated, from denying benefits to handicapped people and subjecting them to discrimination in federally-funded programs.

Others argue that the parents of the child have civil liberties also and question the freedom of the government to override their conscientious decision. But the claim of a parental right of privacy is not absolute. It must especially be limited when the life of a child is at stake.

Treatment should continue to extend the life of Baby Jane Doe as long as there is hope for improvement in her health. Where there's life, there's hope.



Melange

JFK remembered

By Krishna S. West

"Let the word go forth from this time and place, to friend and foe alike, that the torch has been passed to a new generation of Americans—born in this century, tempered by war, disciplined by a hard and bitter peace, proud of our ancient heritage..."

Jesse Jackson has become the first Black Male American to run for the presidency. The first shipment of American cruise missiles to be deployed in Western Europe has now been stationed in England. Arms control talks in Geneva may grind to a halt because Moscow doesn't care to have Pershing missiles deployed in West Germany. The US and USSR are still haggling over the number of warheads to include in their disarmament countdown. Meanwhile, Fidel Castro is publicly denouncing American allegations of the Cuban role in Grenada.

History, they say, repeats itself. So it is perhaps fitting that such headlines dominate the news as we mark the death of a man who greatly influenced the development of these events two decades ago: John F. Kennedy.

America's 35th president rode into the White House in a blaze of glorious grandeur. His youth,

charm, eloquent rhetoric, promises to transcend bold new frontiers, and innate showmanship transfixed a spellbound public and generated a legend that would survive the ravages of time.

Those thousand days of the Kennedy Administration were an era in themselves. The president's clarion call for change was being answered. The really stormy changes did not occur until well into Lyndon B. Johnson's Administration.

Kennedy had promised great things in his campaign, but was distracted from his objectives by crises abroad, in Laos, the Congo, Berlin and Vietnam, and by confrontations with Castro and Khrushchev. His greatest crisis—and one which he was reluctant to address—was at home: the civil rights issue. In the end, he did not lead the movement: the tide of black revolution carried him to the point where he was forced to draft a civil rights bill. Kennedy had immense popularity, but no real legislative power.

By ordering 1,000 new ICBMs for the American nuclear arsenal as protection against an imagined Soviet military threat, Kennedy became responsible for triggering the greatest arms race in history.

He was also responsible for initiating America's involvement in Vietnam. His complicity in Diem's overthrow and dispatch of 16,000 troops to South Vietnam is a matter of historic record. Whether he would soon have recalled them as the apocalyptic consequences of that foreign war dawned on him is speculation. We only know that successive presidents escalated the horror in Southeast Asia to gross proportions.

Kennedy died before he could resolve the conflicts he had created in his policies at home, abroad, and in his administration. He did seem on the verge of realizing his follies and taking corrective action to stabilize his course to a second term in office.

He was the first president to recognize the commitment to civil rights as a "moral necessity." (In 1964, Johnson wooed Congress into passing Kennedy's civil rights, tax cut and social service bills.) Kennedy signed the first limited ban on nuclear weapons tests and paved the way for East-West détente. His calm and firm handling of the 1962 Cuban missile crisis, at a time when atomic annihilation seemed imminent, showed his growth and

Continued on page 5

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The Stoutonia is written and edited by students of the University of Wisconsin-Stout, and they are solely responsible for its editorial policy and content.

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Letters



International misunderstanding

To the Editor:

I would like to make my contribution to Rick Hutter's tale, captioned "The World According to...International Students" and published in the Stoutonia on November 3.

First of all, let me briefly appreciate Hutter's writing style, for he maintained his stand between humorous assumptions and reality. That probably won't be the admiration of many readers, except perhaps the average international student, who, because of his difference, did not only read that confession from right to left, but also upside-down and interpreted it according to his version of that language which only the people of England can rightly claim as their own. Of course, a statement like "I just assume they don't know a word of English, which is stupid," would leave even a Britain in darkness regarding whose stupidity was implied.

The international student accepts his differences, but he objects to Hutter's absolute extremes. Differences should not be seen as absolute extremes and excuses for ridiculing appreciation of the diversity of human nature.

The people of Menomonie appear to have two contradictory views about international students. The community, especially host families, accept international students and care for them like children of their own. They have a special interest in international students and a curiosity to learn about the Third World. Their views totally contradict that of many of their children at Stout who mistake the struggles of international students for competition from guys of the jungle forests.

I would like to end my contribution by inviting Hutter and all to this year's international dinner on Saturday, Nov. 19. Perhaps a test of international dishes would help people evaluate their assumptions about those in other parts of the world.

Polycarp Nyiahule

God forgives gays

To the Editor:

I wish to comment on the editorial in the Nov. 10 Stoutonia titled "Homosexuals' rights must be recognized." The writer criticizes as "medieval" those who see homosexuality as wrong. This judgment assumes that morality is an invention of society and must

therefore change as society changes. It denies the existence of moral absolutes that remain the same through all generations. It also denies the existence of a God who has an unchangeable standard of right and wrong (or at least assumes that homosexuality is on the list of "rights," and that those who say otherwise have been misrepresenting God). Those assumptions lie behind the assessment of homosexuality as simply a "preference" or "alternative lifestyle," and I believe they're wrong.

As an ex-gay who is now straight and a Christian, I have been an advocate on both sides of the argument about condemnation and verbal abuse of so-called Christians while marching for gay rights. I listened to their judgment of homosexuals as something less than human—the scum of the earth worthy only to be spat on. I have also known the love and forgiveness of God through Christ who, though He has proclaimed homosexuality to be sin, stands ready to accept gays (as He will any sinner) and to bring healing and change to their lives.

So, my position is neither that of the homophobic who believes gays don't have the same value and human dignity as straights, nor is it that of gay rights advocates who view homosexuality as simply one alternative lifestyle into a personal relationship with Christ, and have found that though God does not approve of homosexuality and didn't create us for same-sex coupling, He has the same love for gays as for straights, and offers both the same reconciliation to Himself through Christ.

The author of the editorial may consider my view of homosexuality as sin to be "medieval," but it is the view of one who's been on both sides and formed conclusions based on more than assumption. And I would challenge those who label homosexuality as simply an alternative or preference to examine their assumptions about the existence of moral absolutes, and about the existence and character of God.

Vicki Gaylord
Graduate Student

Morality analyzed

To the Editor:

Most reactions with homosexuals have been, "It's all right, I don't care what they do as long as it doesn't bother me." This kind of statement is a cop-out for not really knowing how to handle or talk about the problem. One day you

yourself might be a parent, and your son might come home and say, "I just don't believe in that moral stuff anymore, Dad. I'd rather date Johnny, I love men more than women."

Don't blow your top and start firing your guns about the problem then, because it will be too late. The laws will be established, and you will stand wondering what happened to society. How could this happen, and to MY FAMILY?

The homosexual community of Stout is testing the waters of the community by their numerous attempts to have recognition of equality and a place on this campus by feeding sleeping moralists and Christians with their milk toast doctrine of "that moral stuff is old-fashioned and those who believe in that are narrow-minded."

Do you buy it? I don't and neither does America except in some instances where they are sleeping.

Let me show you according to the Gallup pole (sic). Gallup has done a study on morality. By analyzing Gallup's statistics, the overwhelming majority of Americans prefer a moral culture in which to raise their children.

We can therefore assure that 50 million Born Again adults and another 50 million pro-moral religious people from other churches—almost two-thirds of our adult population—would vote for morality, in contrast to Humanism's amorality.

The other one-third of our population, although they don't attend church, are certainly not amoral. I would estimate that 30-50 million would safely be classified as Idealistic moralists. That is, they were raised in a Christian consensus and possess a God-given, intuitive moral conscience. They may not live up to their moral ideals all the time, but they hold these values in high regard for the culture in which they live and raise their children.

Humanism, by the way, is a religion by the official ruling of the Supreme Court in the same way that Buddhism, Christianity and Hinduism are. It completely denies morals and favors a sexually permissive self-indulgent approach to life. It favors gay rights, militant

feminism, unisex facilities, hostility towards prayer, religious values and evolution as an alternative to creation.

Whenever a society is moved to the scales of immorality and sexual permissiveness the foundations of morality in people deteriorates followed by the destruction of the moral system. Values clarification classes teach kids to reject moral absolutes and the schools of today, filled with Humanists, teach your children and feed them doctrine lacking morality or God that their parents believed in.

Morals are being shoved out of our lives and schools taking the back seat being called old-fashioned and medieval. The United States is one of the very first countries to stand up for righteousness and justice which has kept America free and secure. She has been very prosperous because of it compared to other nations. So is it right to legislate morality? Answer: If you are going to have laws you automatically legislate morality God's or man's. Wake up students, make a choice.

Michael Schuster

God on gays

To the Editor:

We are writing in regard to the editorial on homosexuals' rights. Our concern is that Christianity was misinterpreted in this article. You stated that "Those who, like Jerry Falwell, condemn homosexuality as a sin must stifle their reactionary derision and instead

strive to rejuvenate their philistine gospels." We are concerned about this blinded view of the gospel.

For in II Timothy 3:16, it says, "All scripture is inspired by God and is useful for teaching the truth, rebuking error, correcting faults, and giving instruction for right living. This is our purpose in this article, to instruct you on what God's words say about homosexuality."

Romans 1:26-27 states: "Even their woman exchanged natural relations for unnatural ones. In the same way the men also abandoned natural relations with women and were inflamed with lust for one another. Men committed indecent acts with other men, and received in themselves the due penalty for their perversion." It goes on to say in I Cor. 6:9-10, "So you know the wicked will not inherit the Kingdom of God? Do not be deceived: Neither the sexually immoral nor idolaters nor adulterers nor male prostitutes nor homosexual offenders nor thieves nor the greedy nor drunkards nor slanderers will inherit the Kingdom of God."

As Christians, we do not approve of this conduct because we follow only the word of God and the Word of God says this conduct is wrong.

In conclusion, we hope that we have related the fact that the word of God can never change, nor can we add or subtract from it. The fact that society changes "the '80s are liberated and the world is progressing quickly" doesn't erase the fact that God is always the same, God's word never changes.

Concerned Christians

Kennedy: Shot down in prime

Continued from page 4

maturity since he assumed office in 1961. And he spurred America to the stars—under his visionary command, the conquest of space became an attainable reality.

In retrospect, JFK's testimonials show a penchant for naive mistakes and vestiges of potential for mounting unsurpassed heights. He was literally shot down in his prime. His political career was like the blueprint for a celestial obelisk whose con-

struction had to be abandoned after it was only half-finished.

A keen and brilliant man, Kennedy was, in appearance at least, the epitome of the ideal American leader...he blended his skill as a shrewd and calculating administrator with his charisma and compassionate personality. His image still lives on celluloid. It is ironic indeed that we should observe the man's vitality and Olympian reach on the date his life came to a tragic and abrupt end.

Letters Policy

The Stoutonia welcomes all viewpoints from readers. Letters must be signed and should not exceed 500 words in length.

Anyone wishing to withhold his or her name from publication may do so if appropriate reason is given.

All letters must be typed, signed and include telephone number for verification purposes. Unsigned

letters will not be printed. The deadline for letters is Tuesday noon.

The Stoutonia editorial board reserves the right to edit letters, delete parts of letters if necessary and refuse publication of letters with defamatory or unsuitable content. Letters are published at the discretion of the editorial board of The Stoutonia.

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Students trained to counsel the elderly

By Britt Reller
Features Editor

Bob Wurtz said he is proud to tell the story and share its happy ending. "This elderly woman had not been outside her home for about 15 years," he said. "One of our students persuaded her to take a wheelchair tour around the block, then to a shopping center. She had never been to a shopping center in her life."

Wurtz, a professor in the department of counseling and psychological services at UW-Stout, teaches a course in counseling older persons. He used the extreme example to illustrate how the elderly can benefit from counseling.

"Because the American society has educated the public to acknowledge particular stereotypes in the elderly, I feel a program like ours can assist in ridding them," Wurtz cites the example that society has randomly set the age of 65 as being no longer productive.

"You can imagine what a kind of self-imposed imprisonment would do to a person," he said. Wurtz said that people over 65 commit about 25 percent of the reported suicides and that professionals in the field estimate that about 25 percent of the elderly could benefit from a mental health program.

Stout's program, which is geared primarily to the graduate student, is two-fold.

The students enrolled first provide the elderly with assistance in identifying meaningful activities. These activities, should they be

leisure-type activities or volunteer work, can provide the elderly with the opportunity to serve the needs of the community.

In turn, the students who serve as counselors view the desired options and help the elderly plan their time.

If, for example, a program is not available in a particular community which centers around the interests of an elder person, this is where the second aspect of the program fits in. The student counselor will create programs which give the elderly access to their interests. Wisconsin, for example, has developed a program entitled "Elderhostel."

Elderhostel gives the elderly the opportunity to obtain a broader educational background. For a relatively low cost, the elderly attend educational seminars across the state. These seminars, which last seven to 10 days throughout the summer months, give the elderly the opportunity to learn in a new and somewhat different environment.

Despite a federal mandate ordering states to provide mental health services to the elderly, Wurtz said characteristics both of today's older Americans and mental health professionals make the elderly one of the most underserved portions of the population.

"Counseling is something new to the elderly, and they have many misconceptions about it," Wurtz said.

Wurtz said the elderly may believe that counseling is for people who are insane or senile, and

they may not realize that many people turn to counselors for help coping with a problem.

Wurtz also said that state governments have been diverting their energy to different problems. "Due to the high cost of medical assistance, state governments have selected to narrow their attentions to these medical needs rather than holistic health care."

The holistic aspects of therapy deal with meeting the elderly's needs for a better lifestyle, developing a higher quality of life, and even coping with disease.

"Call it neglect, or call it overt discrimination," he said. "There is a reluctance on the part of mental health professionals to deal with the elderly on the issue of aging. I think that probably has some connection to the individuals not facing up to their personal aging."

Wurtz said the elderly share all the problems of younger people, yet they also have to work through some unique problems.

"After retirement, often there is a sense of lack of fulfillment in one's life. Loneliness is one of the biggest problems," he said.

Because many of these issues are now being presented to the American public, there has been an increase in the desire to help. Stout's program has been in existence for approximately five years, but it is not until recently that the program has really taken shape.

Wurtz feels that the program, along with the other courses Stout offers, can provide those students with a well-rounded knowledge in dealing with the elderly.

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Soldiers in Lebanon adopted by students

By Paul Attah
Staff Reporter

American servicemen in Lebanon can now have their morale boosted by College Republicans (CR). "We want to show those who have put their lives on the line for the U.S. that we care for them," Emily Smith, chairperson of the UW-Stout College Republicans (CR), said.

Stout College Republicans have sent the first consignment of care packages to a soldier in Lebanon whom they have adopted. "We give support to the soldier we adopt just like our colleagues at other campuses do to their adopted soldiers," Smith said.

"We write letters and send care packages like magazines, books, cookies, candy and other items that American soldiers cannot get overseas," Smith added.

"Non-CR groups provide similar services to U.S. soldiers in foreign countries," Smith said.

Stout CR has 10 members and has adopted one soldier in Lebanon. Other campuses with larger CR members have adopted more than one soldier. "UW-Madison CR, with 200 members, adopted five soldiers in Lebanon. Stout CR will be able to adopt more soldiers in Lebanon as our members increase with enough resources to cope," Smith said.

The Stout College Republicans is affiliated to the state's organization of the Republican Party. "We work for the Republican Party to win elections at all levels. The CR at Stout will work for Republicans from Menomonie, who will run in elections for every office from council membership to the presidency of the U.S.," Smith said. "The CR is getting ready for the 1984 presidential campaign. I think Reagan will run, and he has a good chance of winning," she added.

The Stout CR adopted the soldier in Lebanon after the bombing incident in Beirut. "The instruction to adopt U.S. soldiers in Lebanon came to me after the bombing of U.S. Marines in Lebanon from the Republican Party chairman in Madison. I don't know if the program had been on before the bombing incident in Beirut," Smith said.

Smith feels the program is good "because it demonstrates to American servicemen abroad that some people care for them," she said.

"The Iranian hostages were pleased to learn after their release that many people cared for them throughout their days in captivity," Smith added.

"We know only the name of the soldier who was given to us for adoption. We have sent a request for more information along with the first shipment of the care packages to the soldier in Lebanon," Smith said. "We hope to send one more package before Christmas to the soldier. But we might not be able to send care packages more than once every month because of low funds," Smith said.

Stout CR has embarked on a membership drive. "Many Republican students at Stout are not aware of the activities of the CR on the campus, but I would like them to know that we have been existing and working for the party," Smith said. "I know there are more Republican students who are not members of CR, though many people have Republican views but are not Republicans," Smith said.

Smith considers herself a liberal Republican. "Some members of CR are conservative and others are liberal-minded. Not every Republican is conservative. I consider myself a liberal Republican," Smith said.

United Way meets its goal

By Robb Zimdars
Staff Reporter

Generous contributions, hard-working volunteers, and efficient management have all combined to make this year's United Way campaign highly successful.

This annual campaign, the 18th for Dunn County, has so far earned approximately \$64,000 and is some 10 percent closer to its \$95,290 goal than it was at this time last year.

United Way's goal is to provide a community with a balanced, rational method of allocating financial resources based on the needs of that community. By obtaining and disbursing funds, the United Way eliminates confusion on the part of the contributor and reduces the administrative costs of all the organizations served.

Goals are set and beneficiaries are chosen at the spring allocation meeting, held in April and May of each year. The actual nationwide campaign takes place in October, making this the busiest time of the year for United Way volunteers. Of course, the United Way accepts donations all year long, but the strongest promotional campaign takes place in the fall.

Eileen Stankavich, the Dunn County executive director for the United Way, is happy with this year's progress.

"Being ten percent closer to our goal than we were at this time last year is very encouraging," Stankavich said. "I'm proud to work for the Dunn County United Way because it's a place where community members can get answers to their questions."

Contributions to the United Way come from ten different categories, including government offices, personal payroll deductions, professional organizations, etc. Each of these ten categories has its own chairperson, who is in charge of conducting his/her personal campaign, staying inside the guidelines set by the Dunn County board.

The contributions, in turn, are distributed throughout 19 local organizations including the Salvation Army, Boy and Girl Scouts, alcohol and drug abuse clinics, and senior citizen centers. The

organization which receives the most support is the Dunn County Red Cross, receiving approximately half of their operating costs through the United Way.

Begun in 1887, the United States United Way has grown and prospered to the point where it now includes 2,200 local branches. In 1981 the nationwide system raised in excess of \$1.68 billion, a 10.3 percent increase over the previous year. In addition to their nationwide campaigns, the United Way conducts surveys of donors and continually strives to make their system as efficient as they possibly can.

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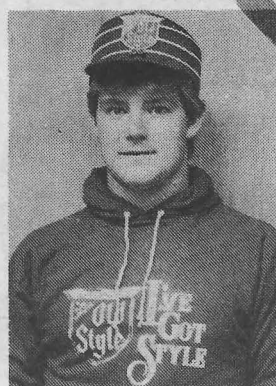
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Marathon sets new record

By David Fink
Staff Reporter

As the third annual Muscular Dystrophy Dance Marathon ended at the Merle M. Price Commons last Saturday, the 66 weary-eyed dancers hopped enthusiastically to the beat of Kool and The Gang's hit, "Celebration."

The song was perhaps an appropriate finale to this year's marathon, which attracted a record number of participants (66) and collected a record amount of money (\$4719.63). Last year, only 25 dancers registered, collecting a total of \$1700 in pledges.

The 24-hour marathon was co-sponsored by the UW-Stout Vocational Rehabilitation Club and the Muscular Dystrophy Association (MDA), according to club president Lori Hoard.

The program began at 5 p.m. Friday, when the dancers filled the Glass Lounge-turned-discotheque and rocked to the sounds of the Dog Pound Band. The night that followed included an array of music groups, songs and contests.

The dancers changed costumes to suit each music style. Following the Dog Pound Band, at 8:30 p.m. was square dancing with Bud Cote

as caller. According to sophomore Jane Huempfer, each square dancer took a student as partner and went through the various square dancing moves.

After two hours of square dancing interspersed with short breaks, student musicians Mike Peterson and Katie Redeker took the stage. The couple regularly appears at the Pawn Coffeehouse.

At 11:30 p.m. the coin run began. The dancers, clad in masquerade costumes and armed with empty tin cans, raided the campus and down-town area as they asked people to donate coins for the MD Foundation. Hoard said that the coin blitz collected over \$300.

The rest of the night, from 1 to 8 a.m., featured taped music with disc jockeys. The team of jockeys included Dr. B. Ben Avery, from the Rendezvous Bar and Mark Studinski from Electra Sound, who donated the turntables, lighting and equipment.

At 5:00 a.m. was the Jello-snarfing contest. According to Hoard, each contestant lay face down with a plate full of Jello in front of his face. The first one to empty the plate without using his hands was the winner. The prizes, for Jello snarfing and other con-

tests, were donated by local businesses in Menomonie.

Following a two-hour sleep break and breakfast, the aerobic dancing began under the direction of aerobics instructor Kathy Callahan.

The forenoon continued with more disc jockeys and contests. Following a noon lunch, the marathon dancers changed into their punk rock clothes for the last band—Faultline. The punk band from Eau Claire played until about 4:30 p.m.

When the marathon drew to a close, the three winners who collected the most pledges were announced.

First prize went to sophomore Gail Sedgwick, who collected \$461.08 in pledges. Her prize was a complete cross-country ski package, a \$60 retail value.

The second prize went to junior Tim Starkweather, who gathered \$361.22 in pledges. His efforts gained him a weekend trip to the Twin Cities, another \$60 retail value.

Freshman Brian Kirley was the third prize winner. He collected \$249.30 in pledges.

"All the money goes to the MDA," Hoard said. "The Vocational Rehabilitation Club makes no profit from the marathon."

Following the dance marathon, some of the sleep-starved dancers had enough energy to help with the cleanup. Sedgwick, the first-prize winner, said, "It was fun. You go through cycles of being up and wishing you would have gone home."

Huempfer observed, "It (the marathon) gave me more of a challenge than I expected. You never realize what 24 hours of dancing would be like."

For some dancers, the benefits derived from the marathon go beyond the 24-hour dance. Huempfer said, "No matter how tired we were, we supported each other and kept everyone together to the end." I met new friends outside the Voc Rehab Club."



(Stoutonia photos by Brian Kirley)



Greyhound strikes while Trailways gains business

By Kristi Iverson
Staff Reporter

Many students may be surprised if they are planning to ride the Greyhound bus line home for Thanksgiving. Greyhound is currently on strike.

The union went on strike Nov. 2 after rejecting company demands for a 9.5 percent wage cut and a 5 percent employee contribution for pensions. The union contends that the cut, including fringe benefits, would range from 25-30 percent. There is speculation that they will be resuming some of their operations this week but you may have to cross a picket line to ride.

The strike is affecting many UW-Stout students. "This year I've had 25-30 people already ask me for a ride home for Thanksgiving, Bill Krafcheck, industrial education student, said. "People are desperate for rides. I've had calls before at midnight the night before I was going to leave; with the buses not running this year it will probably be worse."

Kate Miller, a senior in home economics and business, said, "Due to late classes I've had to take the bus before. This year I will either have to skip class, stay here, or hopefully find a late ride."

"I have finally found a ride home, but without the bus as an op-

tion I thought I might have to stay here for Thanksgiving," said Lisa Fouts, a senior in food science.

"I'm going deer hunting on Friday, but because of the strike I may have to walk to Eau Claire," said Mike Miller, a hotel and restaurant major.

Another bus line option currently available in Menomonie is Trailways. Many people are not aware of this service because there is no depot in town. Passengers can catch the bus outside The Steer restaurant. They can either pay the driver or purchase a ticket at the next stop.

Trailways and Greyhound are the only two nationwide bus companies. "The number of passengers riding Trailways has increased drastically," Paul Prindeis, Trailways manager, said. Instead of carrying our normal load we are coping with the increased ridership. We have been able to accommodate everyone; no one has been turned away."

According to Prindeis, extra busses have been put on highly-traveled routes. Normally, they could ask an agent how many passengers to expect. Since there is no agent in Menomonie, they have to try to anticipate extra travelers themselves. They will probably be adding buses from Eau Claire to the Twin Cities for the holidays.

Railway transportation to change

By Kristi Iverson
Staff Reporter

Railway transportation through Menomonie could soon be a thing of the past. Grand Trunk Corporation and Chicago Northwestern have both proposed to buy the Milwaukee Railroad. Grand Trunk Corporation has not proposed any major changes in routing if they acquire the railroad.

Chicago Northwestern Railway has proposed a plan for reorganization that would include eliminating the portion of railway from Truax (Eau Claire) to Hudson, Wis.

"The proposals must appear before the Interstate Commerce Commission before they are approved," said Lee Score, executive director of the Menomonie Chamber of Commerce.

At the Chamber of Commerce monthly board meeting, members voiced their opposition to Chicago Northwestern Railway's plan. "We are objecting to the plan and have filed a verified statement with the Interstate Commerce Commission as of Oct. 11, 1983," Score said.

According to Score, correspondence with local shippers from Menomonie indicates that it will create an economic disadvantage in the operation of industries in the area. Many of the local plants in the Menomonie area have indicated that much expense and effort has gone into planning and to lose the railway would have a definite impact on the economy of the area.

One example is 3M developing a manufacturing site in Menomonie. One of their considerations was access to the rail on the north side of

I-94. Although the rail is not currently being used, further expansion would be eliminated.

The new facility operation of Lehman & Larson Distributing Co. was developed in the junction area on rail with considerable expense. To eliminate this service would have a definite economic effect on their business operation.

Fertilizer shipments for the Menomonie Farmers Union Coop (Cenex) would be halted. Feed, lumber, oil and gas shipments

along the line would also be affected.

The argument of the railway has been that there is not enough business or service on the route to pay to continue running it. According to Score, many of the area shippers believe that the railway has done little if anything to develop and expand this usage.

The consolidated decision on whether Chicago Northwestern or Grand Trunk Corporation will acquire Milwaukee Railroad will be made on March 30, 1984.

Chemical People: Peer counseling

Continued from page 1

there is positive peer leadership. One woman added, "It's never too early to educate kids about drugs."

The TV program concluded by saying, "The next best thing to a vaccine against drug abuse is the community effort of parents and concerned citizens."

Following the TV documentary, a town meeting was held in the school gymnasium. Numerous residents stood up to offer their suggestions as to how to attack the drug abuse problem in Menomonie.

One man said, "We should try to level with the kids, not use scare tactics."

Said another woman, "Adults must look at themselves. They are the role models for their children."

A teenage girl suggested that the town set aside a building for kids to go after a movie and a pizza, "so they're not just standing on a street corner."

In agreement with the teenage girl was a high school student. He stated, "There isn't anything else to do (in Menomonie). We (high school students) don't have any place to go. We stand around until the police come and tell us to leave."

A possible non-alcoholic facility for the high school students may be the Leisure Services Center on Eighth St., one woman said. "It is a city building, and alcohol is forbidden there," she explained.

Approximately 25 citizens expressed interest in organizing a drug-abuse task force.

Michelle Cummings, a high school student and panel member, said, "We need kids on the task force. It can't be just a single effort of parents doing things to the kids."

The town meeting ended with the scheduling of the first drug abuse task force meeting. The meeting will be held on Nov. 22 at 7:30 p.m. at the Menomonie High School.

May/August Graduates, 1984 CAMPUS INTERVIEWING

There will be a required meeting
for all May/August, 1984 graduates
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New Chevy Chase film disappoints usual fans

By Lisa Roism
Staff Reporter

For those devoted Chevy Chase fans who died laughing at everything from "Saturday Night Live" and "Caddyshack" to "National Lampoon's Vacation," Chase's latest film, "Deal of The Century," might be a big disappointment and a waste of time and money as well.

Written by Paul Brickman and directed by Academy Award-winning director William Friedman ("The French Connection" and "The Exorcist"), "Deal of The Century" mixes comedy with tragedy in a not-so-effective way as Brickman's screenplay is fictional, yet his and Friedman's treatment is based on fact.

The plot takes place somewhere in Central America. It is Christmas Eve and Eddie Muntz (Chevy Chase) sits alone in a hotel bar, waiting for three members of a guerilla army who want him to arm their cause. For Muntz, a first-rate pro at selling second-

hand weapons to Third World countries, war has no holidays.

"Deal of The Century" tells the story of Luckup Industries' all-out effort to sell the Peacemaker, a state-of-the-art, high-tech, multi-million dollar "ultra" weapon that flies without a pilot and kills without a thought.

When the Peacemaker starts acting like a malfunctioning piece of machinery, Luckup Industries hires arms hustler Eddie Muntz to unload the lemon on a Latin American dictator (William Marquez). Muntz and his business associates, Ray Pasternak (Gregory Hines), a reborn Bible-quoting Christian and ex-Air Force pilot and Mrs. Catherine DeVoto (Sigourney Weaver), the ambitious widow of a previous Peacemaker salesman, plot what they hoped would be the ultimate deal of the century.

Instead, their money-hungry ploy turns against them as Pasternak's love of humankind forces him to fly the Peacemaker off into the horizon during a worldwide

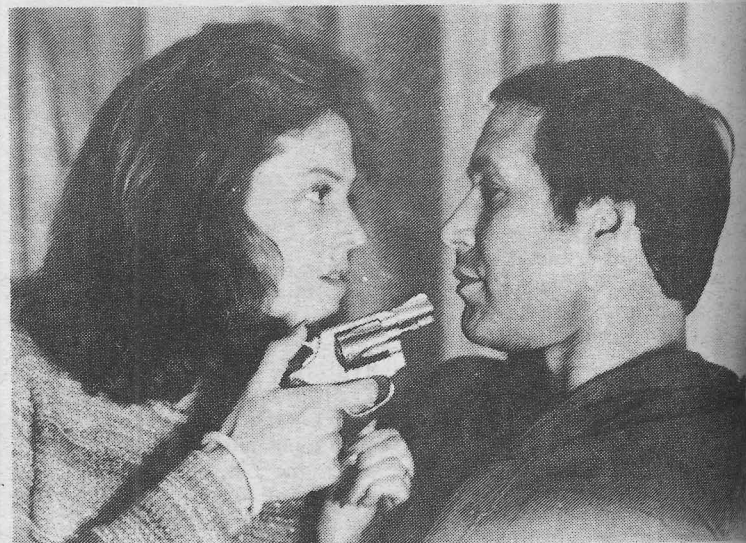
arms show that seems more like a fun-filled day at a celebrity charity auction than a yard sale of sophisticated aeronautic destroyers and bombers.

The film is a drastic change from Chase's normal wild and sometimes vulgar humor. The only parts of the movie that provoke "laughter" from the audience were when Chase, as the film's narrator, verbally expressed perverted thoughts and desires, and those laughs were mere chuckles.

Theatrically, the acting is average, the props are adequate, and the scenery is far from spectacular.

Perhaps the thing that threw the audience for the biggest loop was that the movie-goers go into the theater expecting to see another Chevy Chase comedy, but instead get a true-to-life issue presented in a totally confusing and ineffective comical manner.

All in all, the writer's idea might have been a winner, but his way of presenting it isn't.



CHASE'S LATEST—

Catherine DeVoto (Sigourney Weaver) lovingly threatens Eddie Muntz's (Chevy Chase) life if he refuses her financial terms in the movie "Deal of the Century." The movie tells the story of an industry's effort to sell a high-tech, multi-million dollar weapon that flies without a pilot and kills without thought.

Director Friedkin explains his reasoning as such: "Despite all the media attention on the arms business, the public is still unaware of what's going on. The people in this business are like little kids playing with toys that are too big for them. The only thing is that these toys can destroy the

world. Since the hope of any filmmaker is to share his awareness with others, "Deal of The Century" has to be cautionary as well as entertaining."

Whether or not the film is all that entertaining is debatable, and paying \$4 to see it hardly seems like the deal of the century. Your best bet: don't waste your money.

Foote receives warm welcome home

By Rhonda McRoberts
Staff Reporter

"I don't do this for a living" was the opening remark of Maggie Foote on Saturday evening at the Pawn.

"I am director of the Public Access Center in Eau Claire. It's located in a basement and I don't see anyone all day, so when I'm let loose I really talk," Foote joked before she began her performance.

Foote appeared at the Pawn Thursday, Friday and Saturday evenings after a long absence. She first appeared at the Pawn in 1971 in an amateur talent night contest. She won, and thus began her entertaining career.

The enthusiasm that emanated from her performance was infectious. The audience listened with rapt attention, applauding vigorously after each song.

Review

Foote enjoys performing folk and unusual or unfamiliar ballads, as was demonstrated in her show at the Pawn. She also sings for weddings occasionally.

With a clear, strong contralto voice, somewhat resembling Carol King's, Foote accompanied herself beautifully on an acoustic guitar.

Between songs Foote spoke easily with the audience and laughed. She did say "she felt a bit nervous" after all this time away from the Pawn's stage.

She told the audience some experiences of her life while at Stout and after graduation.

"I've had seven jobs at seven different places in eight years. I don't know if the placement office would like to hear that!" she laughed.

She sang many love ballads and performed them with deep sincerity. The emotion she sang with was very touching.

A song written by John Prine about old people was beautifully done: "Old trees get strong, old rivers get wide, old people get lonely." The truth in this song was really sad, and it seemed to cause much reflection among the members of the audiences.

Another especially outstanding song that displayed Foote's talents was Barbara Streisand's "Natural Song." At least that is what Foote knows it as. She sang this song

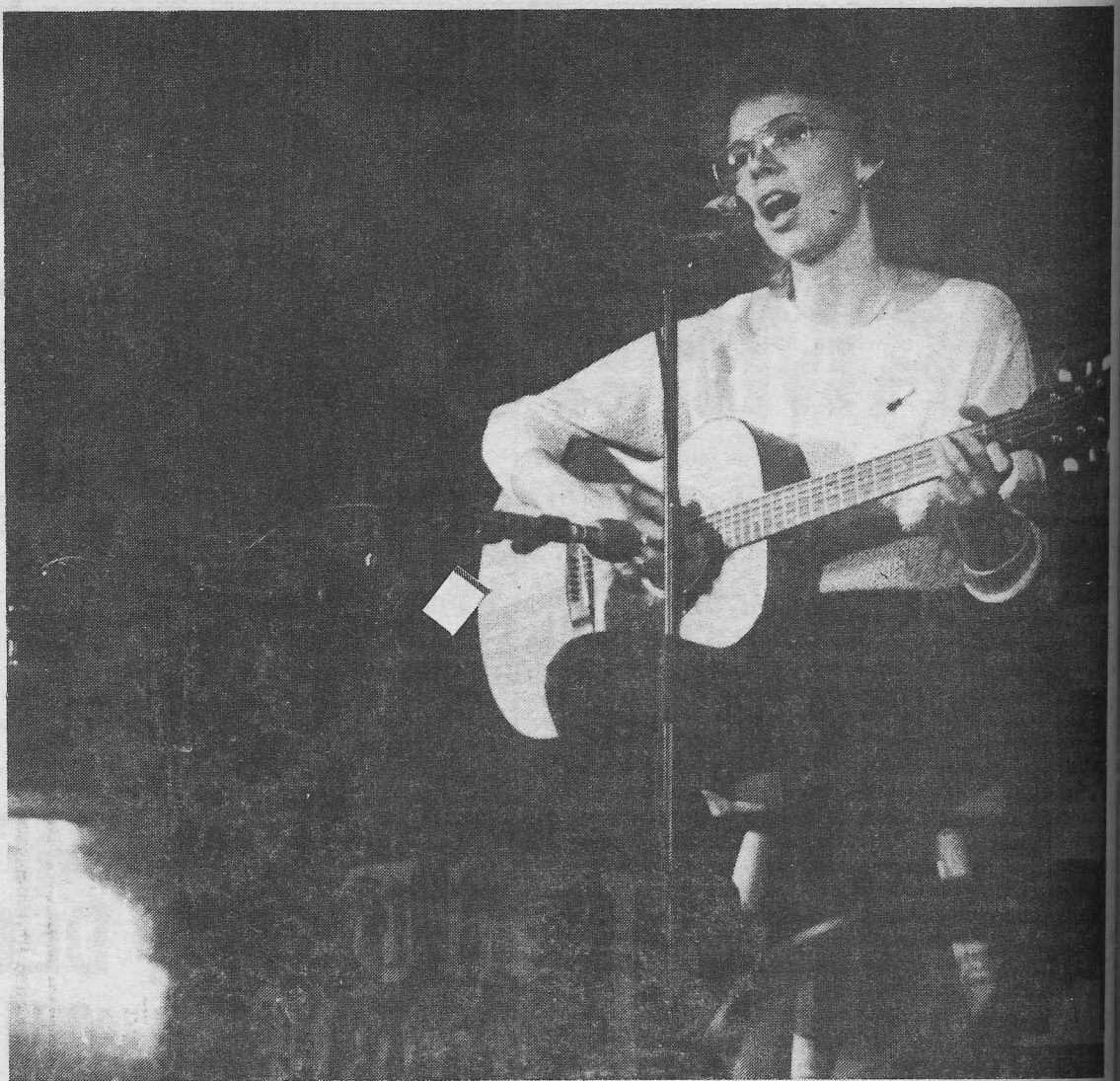
showing what talents and abilities Foote possessed. This style requires a good ear and a strong true voice.

Her voice was definitely on key throughout the song. She performed it most beautifully with a lilting voice that seemed to lead and beckon one to follow with it.

Throughout the evening the control Foote had with her voice and with the strumming of her guitar was obvious. They were synchronized superbly. She had such range that she could take her voice from very low crooning tones to very high levels with the quality of her voice never quavering or faltering.

Foote's easy manner with the audience and talented performance made for a very enjoyable evening at the Pawn. She definitely has a rich quality to her voice and is blessed with a wide range of vocal skills.

It was indeed a memorable evening with Maggie Foote on her return debut. Her musical talent was enjoyed by the crowd, and many anticipate her return.



FOLK AND BALLADS—

Stout alumnus Maggie Foote sang a combination of folk and ballads at the Pawn Thursday, Friday and Saturday evening. Foote first appeared at the Pawn in 1971 in an amateur talent contest, which she won. (Stoutonia photo by Keith Oelke)

What's Happening?

THURSDAY
The University Theater Club presents "CASTS," a musical about theater. 8 p.m., Harvey Hall Auditorium.
The Pawn presents Charlie Maguire. Showtimes 8:15 & 9:15 p.m.

FRIDAY
The University Theater presents "CASTS," a musical about theater. 8 p.m., Harvey Hall Auditorium.
The Pawn presents Charlie Maguire. Showtimes 8:15 & 9:15 p.m.

SATURDAY
"Matinee at the Bijou." "Remedy for Riches" (1940), "On With the New" (1938) and "Mystery Squadron" (1933). 4 p.m., Ch. 28.
Mabel Tainter Memorial Theater presents "The Four Poster" with the Chimera Theater. 8 p.m.
The University Theater Club presents

"CASTS," a musical about theater. 8 p.m., Harvey Hall Auditorium.
The Pawn presents Charlie Maguire. Showtimes 8:15 & 9:15 p.m.

SUNDAY
University Cinema presents "The Verdict." Showtimes 7 & 9:30 p.m., AA Room 210.
"The Cinema of Marlene Dietrich." "Seven Sinners" (1940). 9 p.m., Ch. 28.

MONDAY
University Cinema presents "The Verdict." Showtimes 7 & 9:30 p.m., AA Room 210.

TUESDAY
Nova. "A Normal Face: The Wonders of Plastic Surgery." 7 p.m., Ch. 28.
"John F. Kennedy: Years of Lightning, Day of Drums." 9 p.m., Ch. 28.

WEDNESDAY
The Wisconsin Swing Choir Festival: "Keep on Dancin." 8:30 p.m., Ch. 28.



DOWN HOME MUSIC—
Generic Bluegrass, an Eau Claire based band, will be performing at the Mabel Tainter Theater Friday, December 1 at 8 p.m. with special guest Vicki Donahue. The band plays traditional bluegrass, along with a variety of newgrass, swing and original songs.

On the Scene

"The Fourposter"

"The Fourposter," Jan de Haring's heartwarming comedy chronicling a couple's 35-year marriage, will be performed at 8 p.m. on Nov. 19, at the Mabel Tainter Memorial Theater. Sponsored by the Mabel Tainter Literary Library and Educational Society, Inc., the comedy is produced by Chimera Theater in St. Paul, Minnesota, as part of its regional touring program.

A delightfully funny mainstay of American theater for over three decades, "The Fourposter" served as the basis for the hit musical "I Do! I Do!" Set entirely in a cozy bedroom dominated by a sturdy fourposter, the two-character comedy begins with the giddy romanticism of Agnes and Michael's wedding in 1890 and concludes as they move from their home in 1925. In between are the joys and trials, laughter and tears of their life together, and the growing love, support and understanding that forms the true bedrock of any marriage.

"The Fourposter" features John Kunik and Cheryl A. Brown in reprises of their acclaimed performances during the comedy's initial run at Chimera's home theater in St. Paul. The production is again staged by award-winning director Larry Whiteley, who, according to the St. Paul Pioneer Press, "takes advantage of the play's rich comic moments without losing sight of its more serious points."

Reserved seat tickets for "The Fourposter" are \$5 for adults and \$4 for senior citizens and students to 18 years old and can be obtained at the Mabel Tainter Administration Office or by calling 235-9726. Tickets will also be on sale at the door on the evening of the performance from 4 p.m. to showtime.

Generic Bluegrass

A bluegrass concert featuring the band Generic Bluegrass, with special guest Vicki Donahue, will be presented at the Mabel Tainter Theater Dec. 1, at 8 p.m.

Generic Bluegrass is a five piece bluegrass band which takes an innovative approach to traditional and contemporary bluegrass music. The band has performed throughout the west-central area of Wisconsin, mostly around Eau Claire, and also in the Twin Cities area.

Although all the musicians in Generic Bluegrass have musical roots in traditional bluegrass

music, the band plays a variety of music including bluegrass, newgrass, swing and original songs. A sample of their set includes "Jerusalem Ridge" (B. Monroe), "Chattanooga Child" (Buckstove and Range Co.), and "Song For Susan" (C. Jackson).

Special guest, Vicki Donahue, is a Stout student who has performed at the Gnu Deli in Eau Claire as well as in the Pawn.

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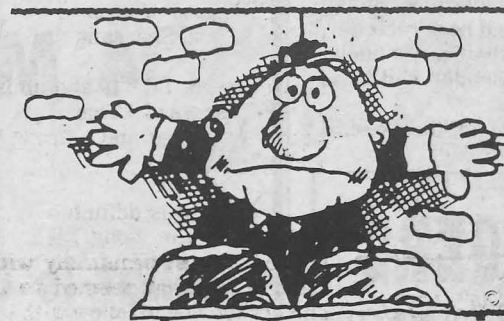
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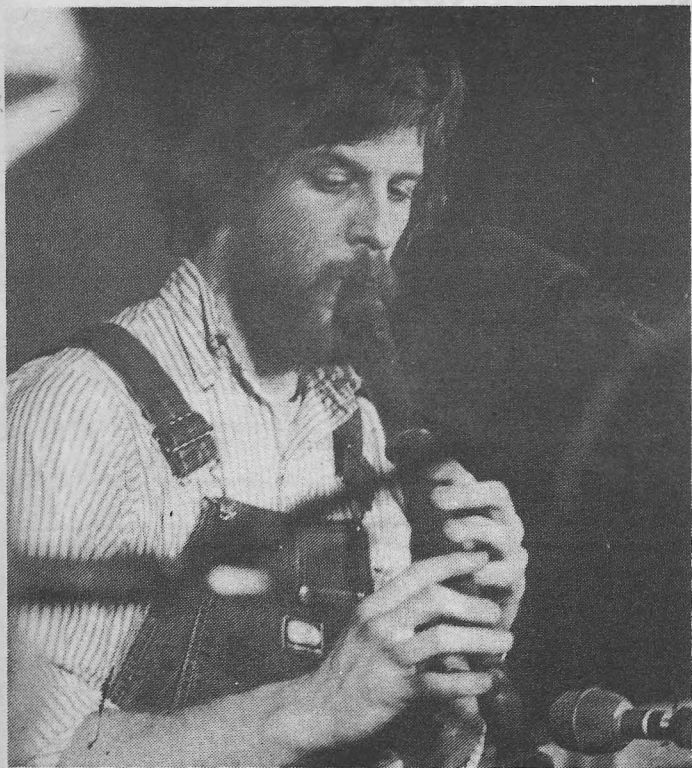


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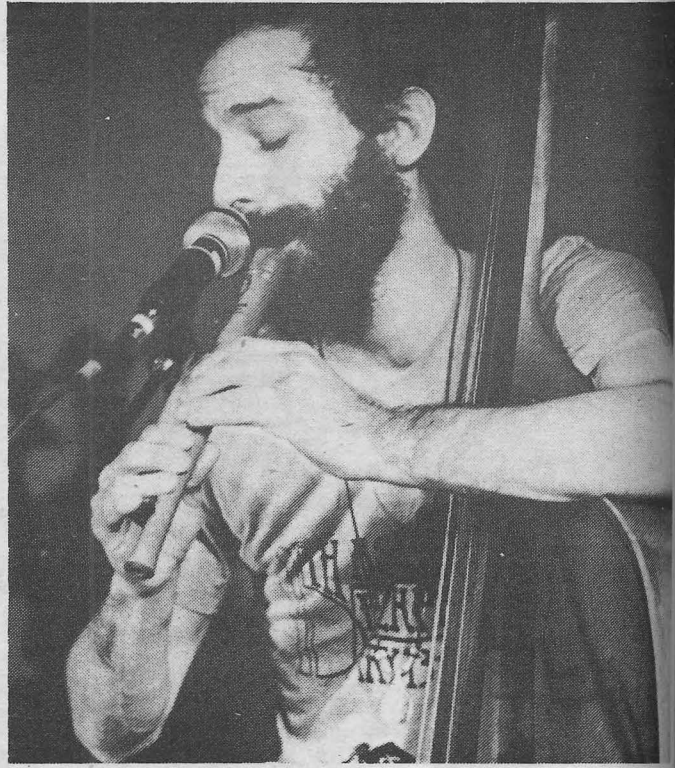
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RECORDER HARMONY—

Several diverse instruments, including soprano and bass recorders, were used as part of Feast or Famine's performance at the Pawn Tuesday evening. The four member band dressed in patched blue jeans and t-shirts, specialized in bluegrass, traditional folk, jazz, and improvisational music. (Stoutonia photo by Keith Oelke)



Feast or Famine reaps bluegrass harvest

By Sara Jane Harkness
Entertainment Editor

Laid-back bluegrass was the objective of Feast or Famine's performance at the Pawn Tuesday evening.

The group, who explained their visit to Menomonie as "just a stop on the way to Fargo, North Dakota" featured bluegrass, traditional folk, jazz and improvisational music with a variety of instruments.

Review

Hippy-era refugees was the impression one got after taking in the appearance of the band members. Each member wore ragged jeans or overalls, shaggy hair and full beards. Obviously, appearance ranked second to music, although if their appearance had been anything but, it would not have correlated with their musical style.

Highlighting the performance was the band's usage of several diverse instruments, including guitar, soprano and bass recorder, mandolin, bells, rattle, mandola, acoustic bass, dulcimer and hand drums.

The exploration of the several

different instruments helped the band utilize several musical sounds into their performance. All of the members were quite flexible in which instrument they played, moving from one to the other without much apparent difficulty.

The only problem with their use of so many instruments was that between each song, as well as during, there was a constant shuffling on stage while the instruments changed hands. Something which may not have been able to be avoided, but was nonetheless annoying.

Yet another problem presented by the constant changing of instruments was the need to re-tune between each and every song, which seemed to take up as much

time of the performance as the actual music. It was obvious that the musicians were working toward a perfectly balanced sound, yet listening to instruments tune-up got to be a bit monotonous and affected the continuity of the performance.

The instrumentals were the main body of the show, and were done with expertise seemingly based on improvisational themes. Each member was in tune to what the others were playing, working together for a beautiful, soothing harmony.

One of the most notable aspects of their instrumentals was that the sounds were never over-done in any one area. The instrumentals blended without the effect of any single one competing for the

spotlight.

Seasonal themes were a favorite of Feast or Famine, as was exemplified by their original songs, "Springtime" and "October." "Springtime was reportedly inspired by "frogs, crickets, and everything that is born during springtime."

This song started with a prelude of soprano recorder reminiscent of songbirds. Although the sound was a bit screechy at points, it did set the intended mood. Soon, guitars were worked in for a faster pace while the recorder music picked up in tempo, depicting the joy of springtime with the excitement of the music.

Probably the best song featured was the title track off the group's

album "Brecon Beacon," which fully utilized the band's excellent vocal and instrumental harmonies.

A disappointing element in the songs Feast or Famine played was that they never seemed to develop to their full potential. Just as a song started to become enjoyable, it was over. A little more length in both lyrics and instrumentals probably would have made the audience happier.

Obviously by their performance Feast or Famine was a band who believed in their music and created a relaxed and pleasant atmosphere. Even with the minor flaws, the performance was enjoyed by those attending.

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Campus Cuisine

Traditional pie

By Cindy Schwartz

Thanksgiving is the day American families gather together to express their thanks for the year's blessings. All enjoy the dinner meal of turkey, dressing, cranberries, corn and, of course, pumpkin pie.

Through the years the observance of the day has changed in many ways. The celebration is no longer observed strictly at the oldest generation's home, but depending upon the circumstances, it is now spent at the most convenient home. It may even be spent at a restaurant.

Back then, the afternoon was spent socializing and playing games. Since the invention of the television and the increased popularity of football in recent years, the time is now usually spent watching the games and sprawling out on the couch or floor to enjoy the games and relieve the tension being felt at one's waistline.

Surprisingly enough, the meal itself has also changed. The women use to spend many long hours preparing for the meal, and many of the foods prepared were grown at home. Now that we're in the age of convenience, all that we need is readily available at the grocer's.

Americans now purchase plastic wrapped turkeys with all the necessary cooking instructions included. Canned cranberries can be

bought in either a jelly or a sauce form. Stuffing prepared on the stove comes in a box, and even the pumpkin pie is not as fresh as it could be.

To help preserve the old-fashioned Thanksgiving meal, consider making your own pumpkin pie from a freshly grown pumpkin. A small pumpkin purchased at the local farmer's market will do.

Cut the pumpkin and clean out the center area. (You may wish to reserve the seeds for roasting.) Cut the shell into small enough pieces to fit into a large pan or Dutch oven. Cover with water and cook till the pumpkin is soft. Drain water and let cool.

Once cooled for handling, cut or pare outer layer. Like potatoes, this layer will come off easier after cooking. Mash the pumpkin pulp which will seem somewhat stringy. It will need to be drained again before using.

This is a small step in preserving the traditional Thanksgiving. But as long as families continue to gather together in thoughtful reflection, the true meaning of Thanksgiving will not be lost.

Betty Crocker's PUMPKIN PIE

2/3 c. plus 1 Tblsp. shortening
1 c. flour
1/2 tsp. salt
3 Tblsp. water

1 egg
1 1/4 c. canned or cooked pumpkin
2/3 c. sugar
1/4 tsp. salt
3/4 tsp. ground cinnamon
1/4 tsp. ground ginger
1/8 tsp. ground cloves
1 1/4 c. evaporated milk

Custard:

Cut shortening into flour and salt until particles are the size of small peas. Sprinkle in water, 1 tablespoon at a time, tossing with fork until all flour is moistened and pastry almost cleans side of bowl.

Roll pastry on floured surface for a nine-inch pie plate. Press into pie plate and flute edges:

Crust:

Beat egg slightly with hand beater, beat in remaining ingredients. Pour into pastry and bake at 425 degrees for 15 minutes. Reduce oven temperature to 350 degrees. Bake until knife inserted in center comes out clean, approximately 35 minutes. Remove from oven and cool.



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Center Stage

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By Sara Jane Harkness

Although the film "Why Shoot the Teacher," presented by the Foreign Film Society last Thursday and Friday evenings had a comedic twist, the main gist of the film was thought-provoking, demanding undivided attention on the audience's part.

After the showing of the film each evening, the audience was treated to an appearance by the film's award-winning screenwriter, Jim Defelice, who answered questions and expanded on the films' main objectives.

The film, which starred Bud Cort, the suicidal young man of "Harold and Maude," depicted the challenges of an inexperienced young teacher faced in a one-room schoolhouse in the barren countryside of Saskatchewan, Canada.

Cort did a marvelous job with this first apprehensive school teacher whose wide-eyed face reminded me of some sort of male Kewpie doll. His performance was a very convincing depiction of a boy who comes to make a salary for himself, yet soon realizes that at \$20 a month he must look for more than money to occupy his thoughts.

Being poor and rural, the community of families he faced were something very unfamiliar to the unsuspecting boy, yet after a school year passed, one full of trials as well as joys, we see a man with a new appreciation for the people he lives among emerge.

Probably the best descriptive word I could give to this film, which was Canada's second biggest grosser, would be entirely realistic, from the natural, emotion-scarred faces of the people in the community of impoverished farmers to the desolate, cold countryside in the middle of which sits the schoolhouse.

Nowhere in the film did I see the Hollywood glitter which I have become accustomed to in American films. The main goal, once again, was to be realistic, to show what life was like in the depression years. To be sure, had the producers presented anything but the dreary, dull life that they did, the film would have lost its effect.

Impending romance

Another element of the film which proved how realism was the main objective was the almost-affair between Cort and a lonely farmer's wife, played by Samantha Eggar.

I say almost-affair because even though the scene was all set up to develop into one of those side-track romances meant to give the viewer an added attraction, nothing ever materialized. Obviously, in a small, hard-working town, a farmer's wife would not have the time nor be stupid enough to start a fling with a young teacher.

Had it happened, I think the audience would have been able to recognize automatically that it was meant as a side-bar, not as an important element of the story. Because romance didn't happen, the viewer was reaffirmed of the film's serious attempt at defining the life and hardships of these country folks.

Sense of the period

Screenwriter Defelice told the

audience that capturing the "sense of the period was the biggest challenge" for him. He read several old newspapers and looked at still photographs from the period to acquire that sense before writing the script, which was based on the book by Max Braithwaite.

He explained that the title could be interpreted as "don't blame the teacher for all your problems." The community had several problems with poverty and the desolation of the town. The teacher was merely trying to do something for the youths, for their future, yet the adults didn't always understand that.

The teacher was insecure, yet strong. He wanted to prove himself although he was fighting terrible odds. The people in the community didn't always agree with his principles; all they wanted was a teacher to give their children a little knowledge.



ROMANTIC INTERLUDE—

Samantha Eggar and Bud Cort, who starred in the Canadian film "Why Shoot the Teacher," make an attempt at romance which never materializes. The film which was based on the book by Max Braithwaite, was shown last Thursday and Friday evenings as part of the Foreign Film Series.

"Smaller moments, human vulnerability...as close to the emotions as possible" was what the film capitalized on, Defelice explained.

Most of all, the film helped us examine the inner workings of the people in a difficult time and chuckle a little bit at human quirks while sympathizing with their

vulnerability. No simple matter, yet "Why Shoot the Teacher" accomplished it in a very intriguing and entertaining manner.



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SPORTS

Devil treaders begin season well

By Eric J. Erickson
Staff Reporter

MENS

The UW-Stout men's swim team opened their Wisconsin State University Conference competition last weekend with a double victory. The Blue Devils won the triangular meet held at UW-Green Bay with a total score of 67 points, compared to UW-River Falls' 42 and UW-Green Bay's 20 total points.

Although the win was a definite pat on the back for the Blue Devils, who have not had a swim team for three years, the team is lacking the depth required to be a threat in the conference race. According to Coach John Miller, "We're especially hurting in the distance freestyles. Now we have to put people in unnatural races such as sprint swimmers into long distance races, so we at least have someone competing in every race. Later in the season, when we especially concentrate on times, we are going to have to use people only in their events."

Even though the Blue Devil treaders did win this weekend, Miller feels it is too early to make predictions. He said, "For the quantity of swimmers we have, we're about as good as most teams in the conference...we could be a real tough team at the end of the season. We have an intense swim practice now, swimming in excess of 9,000 yards in our two-a-day practices. We have a very hard working team."

Since the team is small in numbers, Miller sees the Blue Devils as possibly not placing too high in the conference standings, but foresees the possibility of five or six men qualifying for nationals. According to Miller, "UW-Eau Claire and UW-Stevens Point

are definitely the top two teams in the conference. UW-La Crosse and UW-Whitewater should place very high also.

However, if last week's score against Green Bay and River Falls is any indication of how well the swimmers will swim the rest of the season, the Blue Devils may fare well in the conference.

Individual winners for the Blue Devils were Jon Lerbs, placing first in the 100-yard backstroke and 1000-yard freestyle. Dan Goodspeed won both the 200- and 500-yard freestyles and the 100-yard backstroke. Craig Nelson placed fifth in the 50- and 100-yard freestyles. Terry Nelson took second in the 200-yard individual medley and third in the 100-yard butterfly. Mike Lyons placed fourth in the 100-yard butterfly and John Knox third in the 100-yard breaststroke. Bill Miller rounded out the individual scoring, winning both the 1- and 3-meter diving competition. The Blue Devils also won both relay races. The relay team of Lerbs, Knox, Claypool and Fisher placed first in the 400 medley, while the team of Goodspeed, Nelson, Lyons and O'Reiley won the 400-yard freestyle.

WOMENS

The Lady Devils didn't fare as well, however, as they placed third in the triangular. The highlight of the meet for the lady treaders could definitely have been Cheryl Debaker's time in the 100-yard breaststroke, which qualified her for the National Association of Intercollegiate Athletics (NAIA) competition, which will be held in early March.

According to Miller, "Depth is definitely the downfall of our

Continued on page 20



PRACTICE BEGINS—

Head Coach Dwain Mintz leads his Blue Devil basketball team during a recent practice session. Stout begins their season Saturday with a 7:30 game against Northwestern College.

Devil basketball team gears up for season

By SJ Minucci
Sports Editor

As the UW-Stout football team ended their season on Saturday, the Blue Devil basketball team was gearing up for another year in the formidable and competitive Wisconsin State University Conference (WSUC).

The Blue Devils, who finished with a 6-10 conference record and a 12-12 overall mark last season, are anticipating a season that will stun the rest of the WSUC.

Head Coach Dwain Mintz, in his 21st season as head coach,

remarks that "as usual, the WSUC is a very tough league and Whitewater will start out as the number one team. They will, most likely, be near the top of the NCAA Division III polls."

Looking ahead to this season, Mintz's returners include forwards Kurt Stellpflug, Dale Nerison, Greg Jansen and Jamie Angeli; guards Dave Buelow, Duey Fimreite, Glen Fischer, Randy merg and Ken Tyrell, and center Rick Stephan.

Four-year player Greg Kosciuk, who now is an assistant coach for the Devils sees the guard position as the cornerstone of the Devils success this season. He said, "The guard position is up in the air right now and there are no established people to play that position. As the season progresses we will see who the guard is that will take charge." A bright spot at guard for the Devils is freshman Brian Ellingson. "If he continues to improve at this pace, we'll be sitting good," Kosciuk said.

Ellingson, who played for Milwaukee Messmer, has, according to Mintz, "been improving every day." Ellingson, along with freshmen Mark Stevens, Bob McIntyre, Ron Hunter, Rick Elkins, Rick Bouget and Keith Bey, transfer Lester Dodd, and 1982-83 redshirts Scott Ginsbach and Tom Gomolak, make up the Devil's young part of the squad. Mintz says that "this is the youngest team that I've ever put on the floor, and conceivably I could start three freshmen."

Stevens, from Pine Island Minn., is another plus for the Devils this year. As a high school senior last year he averaged 21 points and 15 rebounds per game, with an impressive 58 percent from the field. Dayton, Ohio native Hunter, who is

a fast break guard, could help the Devils out at the all-important guard position. At Dunbar High School, last year Hunter averaged 12 points per game on a team that finished 23-2.

Elkins, of Arlington Heights, Ill., led his team to a 23-4 record averaging 19.5 points per game. All of these freshmen, including Bey from North St. Paul, will be the key to the Devils' future—this season and in seasons to come. Dodd, a transfer from Michigan, will benefit Stout at the center position.

The experienced play of the Devils' returners is something that Mintz is looking forward to. Nerison, Stellpflug and Angeli, averaging 12.7, 11.3 and 7.9 points per game respectively, are all forwards whose knowledge will help out the rest of Mintz's squad.

A problem that the Devils are experiencing so far is due to the fact that they are such a young squad. "They tend to lose their poise and play out of control," Mintz said. Kosciuk notes that "they seem to be forcing their passes even if the man isn't open. The fact that we don't have a take-charge guard is the reason. Once we have someone to control the flow of the game, that problem will disappear."

The lack of experience, speed and rebounding power are all parts of Stout's squad that will have to be improved if the Devils can better last year's record. "This a young team with excellent prospects for the future," Mintz said. "We're a darkhorse team."

Northwestern College from the Twin Cities (whom Stout beat last season 60-51) will be the Devils' first opponent in a game tomorrow night at Johnson Fieldhouse. A 7:30 tip-off time is scheduled.

Continued on page 17

Positive outlook for gymnasts

By Melissa Lamers
Staff Reporter

Attitude determined success — for the UW-Stout men's gymnastics team.

The 1983 UW-Stout men's gymnastics season begins with a positive outlook. At the Wisconsin Open in Madison, Saturday, the men's gymnastics team competed against some of the top gymnasts in the United States. "It was the biggest meet of the year for competition," Head Coach Jeff Thielke said. "And it gave us a chance to look at the competition that is in store for us this year."

Being an open meet means that no team wins or loses. It was individual competition which anyone could compete in and just about anyone did: alumni, independent gymnasts and also the Olympic go-getters. "It was tough competition," senior Mark Rezac said, "But it was nice to get in and compete with them."

Among the teams which participated were the Universities of Illinois, Michigan, Iowa, Ohio, and UW-Madison. These are all Division I schools. Indiana State, UW-La Crosse, UW-Platteville, and UW-Oshkosh, which are all Division III schools, also competed.

Stout's cumulative team score was 188.9, beating last week's score of 188.7. "We were very close to the school record set in 1978 which was a total 192.65," Thielke said.

"And right now the way the team looks, it's the best team Stout has ever had. The men work hard and have a great chance at the National Athletic Intercollegiate Association championships this year. In the history of the Stout men's gymnastics, it could be the first time we could win a national meet," Thielke said.

The two big highlights of the meet consisted of two seniors who made the finals. Rezac finished on the vault with a score of 9.1 and Paul Speltz on the pommel horse

with a score of 9.4 both were All-Americans last year. Along with these two seniors there are 11 other members on the team consisting of seniors Mike Beaupre, Mark Johnson, Ron Nairne, and Marty Franzkowiak; junior Todd Holland; sophomores Scott Gay and Gary Sandin; freshmen Jaye Schroeder, Don Otto, Bob Burt and Bert Stencil.

With a team consisting of six upperclassmen next year it would have been a fairly young team, except for the fact that there won't be a Stout men's gymnastics team next year. It has been dropped from the intercollegiate sports program, at the recommendation by unanimous decision of Stout's athletic and physical education department, the Athletic Commission, and by approval of the dean. The reasons given for suspension of the men's program are:

- Number of Division III National Collegiate Athletic Association and NAIA schools competing in gym-

Continued on page 19



Moher Sports

It's B.A.D.D.!

By Mike Moher

This letter showed up on my desk earlier this week, and I felt it was worth printing here.

Nov. 13, 1983

Bucks Against Dead Deer (B.A.D.D.)

Vixon Nixon, President
1225 Evergreen Trail
Hurley, Wisconsin 54799

Dear friend,
Bambis of Wisconsin, beware! It's that time of year again when those funny guys in bright orange suits invade the woodlands we so fondly call home in pursuit of you know what—US!

I assume that if you are able to read this you've also been able to avoid those pointed projectiles that have been flying your way for the past month. But starting Saturday, things are going to get tougher. Those guys, possibly as many as 650,000 of them, are bringing out the heavy artillery this time.

Your wise old buddies up here at B.A.D.D. have again compiled a list of do's and don'ts to help you avoid becoming another one of those "unfortunate accidents"

that take the lives of so many of our friends every fall.

Our theme song for the opening weekend will again be that disco favorite "Staying Alive." And if you plan to do any disco-dancing next year, you better pay attention to what your elders, the ones who have survived, have to say.

Of the hundreds of time-proven survival suggestions that were submitted, two have risen to the top. If at all possible, try to implement one of them.

1) Escape—Call your local travel agency and get one of those \$189 to Los Angeles packages. Take the 10-day vacation plan and see what our West Coast cousins are doing to get ready for next summer's Olympic games.

2) Disguise—Purchase some blaze orange material and sew yourself a new winter coat and hat to wear around for the next week and a half. Be sure to make lots of noise, just like a hunter would. (If you're short on cash or time, a few cans of fluorescent orange spray paint will create the same affect, but you'll look pretty

damn silly next summer.)

If you can't use either of the above plans, here are some recommendations to help you increase your chances of "Staying Alive".

1. Eat breakfast before sunrise, dinner after sunset.

2. If you have to sneak out for a lunchtime bite, do so between 1 p.m. and 3 p.m. on the weekends. That's when most hunters will have their attention focused on their portable radios, listening to the Badger or Packer game. During the week you're on your own.

3. Don't talk to strangers! How many times has your mother told you that! A common trick nowadays is for a carload of sophisticated, college educated hunters to stop an innocent-looking deer at night and ask for directions to the nearest bar.

After you tell them, they shine the car lights in your face and plant a piece of lead square between your eyes. And faster than you can say "Salt lick to go," they'll have you in the trunk and on the way to the bar—whether you're thirsty or not.

4. Stay off the roads. If you thought those guys were bad drivers most of the year, wait until you see them behind the wheel after a day in the woods with their old friend Jack Daniels. You'd be safer sleeping on the railroad tracks.

5. If you're feeling daring some night, or just plain bored, here's a

trick that gets 'em everytime.

Find a hunters camp and wait until they're all asleep. Then, quietly sneak up on their campsite, being sure to leave some deep hoof prints. Then carefully walk backwards, being sure to step in the same tracks.

When the hunters wake up in the morning it will look like you walked up to their camp and vanished into thin air. It's sure to confuse them for the rest of their trip and give them something to talk about until next year.

In closing, we here at M.A.D.D. would like to remind you to brush your teeth well this week. After all, accidents do happen, and nothing looks shoddier than a deer strapped to the top of a car with a layer of plaque on its teeth. So brush up!

Yours Deedly,
Vixon Nixon, B.A.D.D.

V-Ball Tough!

Congratulations to the Lady Devil volleyball squad and first year Coach Vicki Rees on their fifth place finish at the conference tourney. This years team is the first in Stout volleyball history to make it to the conference playoffs.

WSUC Wrap-up

UW-Eau Claire won the Wisconsin State University Conference football title Saturday with a 41-21 win over UW-Stevens Point. They finished 7-1 in conference play.

UW-River Falls blew their

chance for a share of the title when they were whipped 28-7 by UW-La Crosse. So La Crosse winds up second with a 6-1-1 mark, and River Falls, third at 6-2.

Stout's loss to UW-Platteville gave Platteville (3-5) sole possession of sixth place, while Stout and Stevens Point tied for seventh with 2-6 records.

Moher's Picks

Michigan State at U of Wisconsin—The Badgers (6-4) finish up against a Trojan team that gave Iowa a tough time last week in a 12-6 loss. But all season long the Badgers have consistently won against the weaker teams and lost to the better ones, and there's no reason for them to change now. Michigan state is clearly a poor team. Wisconsin by 14 over Michigan State.

U of Minnesota at Iowa—I guess it beats losing to Wisconsin at the end of the year. Bye, bye Joe. Iowa by 35 over Minnesota.

Detroit vs Green Bay (at Milw.)—Now that a miracle has occurred and the Packers have won two in a row, there's no way I'm betting against them. Unless they go back to their Pack-A-Choke style of play they should be all alone in first after Sunday. Green Bay by 13 over Detroit.

Minnesota at Pittsburgh—I think the Vikings caught something from the Minnesota Gophers. I doubt they'll shake it in time to beat Pittsburgh. The Steelers are on a roll this year, and at 9-2, clearly the better team. Pittsburgh by 16 over Minnesota.

Harriers eye top ten in nationals

By Jeff Wachter
Staff Reporter

With the National Athletic Intercollegiate Association (N.A.I.A.) cross country championships yet to face the UW-Stout men's Blue Devil Harriers this Saturday, they view this meet optimistically and hope to place in the top ten.

This will be the third year in a row that Stout has taken a team to a national meet. In 1981 the Devil squad placed 10th at the National Collegiate Athletic Association (N.C.A.A.) Division III Championships. 1982 proved to be the best season for Stout as they placed second in the Wisconsin State University Conference (WSUC) meet and went on to take an eighth place finish in the N.A.I.A. Cross Country Championships. This meet also provided the harriers with their first All-American, namely Dave Wolfe, as he captured fifth place.

"I feel 10th place is a realistic goal for this team, but we have to be at our best," Head Coach Lou Klitzke said. The Devils' season was highlighted with a good performance halfway through the season at the Tom Jones Invitational in Madison. The conference meet two weeks ago turned out to be an average effort for the Devils, not being able to produce an excellent race, and dropping to a fourth-place finish.

"Because such a big field will be present at the national meet, our team finish will depend on how strong our fourth and fifth runners will place," Captain Mike Moher said.

This years N.A.I.A. meet will be a tough battle for the top three places. The teams to prepare for will be the 1979, 1980 and 1981

champions, Adams State College of Colorado, currently ranked No. 1 in the N.A.I.A.; Simon Frazier, University of Vancouver, Canada, the defending 1982 champions who are currently ranked second; and UW-La Crosse, who took third last year and are ranked third in 1983.

"Presently, this is the toughest

team we have ever had as far as depth is concerned," La Crosse Head Cross Country Coach Phil Esten said. "We don't have the outstanding individuals we had a few years ago like Jim and Joe Hanson."

The La Crosse squad proved

their great depth by sweeping the 1983 conference meet by taking the top five places totaling a perfect 15 points. "If we can keep our distance between our first and fifth man around 25 seconds, like we have been doing this whole season, and provided our first man will be around 15th place or better, we

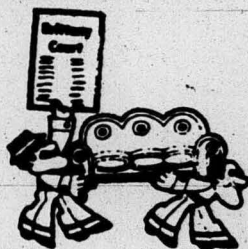
should have no problems winning the meet," Esten said.

The N.A.I.A. cross country championships will take place on the beautiful but challenging National Cross Country Course at UW-Parkside in Kenosha, Wis., at 11 a.m.

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Buckets season

Continued from page 15

UNIVERSITY OF WISCONSIN-STOUT

1983-84 MEN'S BASKETBALL SCHEDULE

DATE	OPPONENT	SITE	TIME
NOVEMBER			
Sat. 19	Northwestern College	STOUT	7:30 p.m.
Tues. 22	Hamline University	St. Paul, Minn.	7:30 p.m.
Sat. 26	Augsburg College	STOUT	7:30 p.m.
Mon. 28	Gustavus	STOUT	7:00 p.m.
DECEMBER			
Fri. 2	Northland	STOUT	7:30 p.m.
Mon. 5	St. Scholastica	STOUT	7:30 p.m.
Fri. 9	UW-Oshkosh	STOUT	7:30 p.m.
Sat. 10	UW-Stevens Point	STOUT	7:30 p.m.
Tues. 13	Viterbo College	La Crosse, Wis.	7:30 p.m.
Sat. 17	UW-Eau Claire	Eau Claire, Wis.	7:30 p.m.
Thurs. 29	Bethel Tourney	St. Paul, Minn.	7:30 p.m.
Fri. 30	Bethel Tourney	St. Paul, Minn.	7:30 p.m.

EDITORS NOTE: The remainder of the Blue Devil schedule will run in following stories.

Sport Shorts

Women's Volleyball

The UW-Stout Women's Volleyball team competed in the Wisconsin Women's Inter-collegiate Athletic Conference WWIAC tournament in Superior Friday and Saturday. The Devil women started out the tournament by losing two games to UW-Milwaukee, who was seeded first and eventually won the tournament. The scores of the Stout-Milwaukee games were 2-15, and 6-15.

The Stout women then defeated UW-Oshkosh, who was ranked fourth in the tournament, by scores of 16-14 and 16-14. UW-Platteville, who was seeded second in the tourney, defeated Stout in the last conference games for the Devil spikers this year by scores of 6-15 and 11-15. The Stout women finished fifth in the tournament.

WWIAC TOURNAMENT

RESULTS

1. UW-Milwaukee
2. UW-La Crosse
3. UW-Platteville

Judy Nelson, UW-Stout women's volleyball player was selected All-Conference at the WWIAC conference championship this past Friday and Saturday.



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Are "athletes" worth millions?

By SJ Minucci
Sports Editor

One figure stands a lean five feet nine. The other dark-skinned figure stands about the same height. These statuesque figures weigh about 160 lbs. But when these well-built figures oppose each other, a myriad of excitement, anticipation, speculation and most of all, money takes the stage.

Marvelous Marvin Hagler (which is his legally changed name) and Roberto Duran took that stage Thursday at Caesar's Palace in Las Vegas.

Today, a week later, they are probably two of the happiest men in the world. Why? Money. Money's what makes the world go round, right? Well Marv and Roberto proved money can be made in an ordinary square ring.

any legal recourse. Why don't these organizations sue these "athletes" for breaking their contracts? I don't know.

...a week later, they are probably two of the happiest men in the world.

Then there's John "I don't want to play in Baltimore" Elway. Looks as if the Denver Broncos got screwed on that deal. The Denver rookie, who started for the first time in six weeks, hasn't been playing up to his "million dollar" rating. Elway wouldn't take the chance of starting out with the Colts and facing a challenge—to develop a winning team. Old John threatened to play baseball if Baltimore didn't trade him away. He got his wish. Now what? Probably another season on the bench. He doesn't care. He's a millionaire.

Sports and money. Lately the two seem to be synonymous words. There is one bright spot in all of this insanity. The NBA now has a new system. The association put a limit on the dollar amount that a team can pay to its entire team. Each club has to distribute that money as they see fit. They seem to think it will work. But what will keep the athletes from jumping on that plane again? All criticism aside, I hope it works.

If other professional sports don't at least start moving in that direction and drawing some sort of line, we'll be paying a lot more for a "day at the ballpark."



Sports Comment

Professional boxing. If you're good at it, you can, in one fight, earn enough to be comfortable for the rest of your life.

Look at Sugar Ray Leonard. Promoters have offered him \$50 million to fight Marvelous Marvin. He won't fight again. In 33 professional bouts he's made about \$40 million. Why not another few million, you ask?

Leonard, who retired from boxing in 1982 because of a detached retina, is living comfortably now. With the endorsements, commercials, HBO commentary and all of the other promotions that he is doing, he has no reason to fight. Training and conditioning for another fight makes about as much sense as hiring Bart Starr for another season. (Even if the Packers did win their first two in a row in 17 games).

Well, Hagler and Duran might have paid the price in scars, bruises and a lot of sore muscles, but now they are EACH about \$7 million richer. (This figure could go to at least \$12 million with TV contracts.) Who the hell is worth that much money?

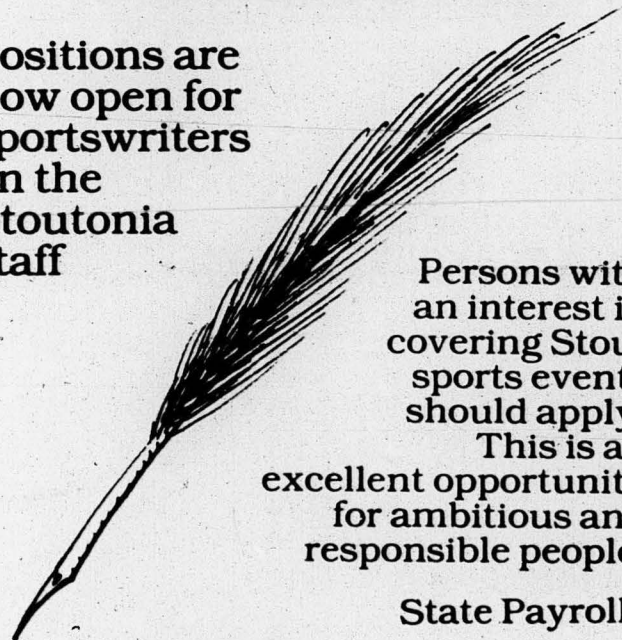
Well, get used to it. The "million dollar athlete" looks as if he's here to stay.

Remember the first time you heard of a sports figure who signed a contract for a million dollars? Pretty ridiculous, huh? Now you don't even care. Think how much a Joe Louis or a Babe Ruth or a Red Grange would earn now. Back then they were getting signing bonuses in the hundreds of dollars, now it is in the hundreds of thousands and even millions!

The seasoned veterans of the NFL, NBA and all of the major leagues are demanding unreal salaries—and unfortunately they're getting what they want. Even if they do have two or three years left on their contract, they pack up, jump on a plane to Arizona or Florida or wherever, and tell their club (through their agent, of course) that they want more money. Don't contracts mean anything anymore? These athletes seem to be so special that they are virtually untouched by

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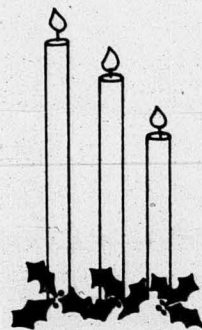


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Vitali dedicates energy to sports & improvement

Jeff Wachter
Staff Reporter

Involved in the sport of running for eight years, and starting as a freshman in high school, Jeff Vitali will end his collegiate cross country career this weekend at the national meet in Kenosha and his track career will end this spring. Jeff views this "end" as not a reason to give up what he has already started, but to keep going. Having his heart set on football his sophomore year at Chisholm High School in Chisholm Minn. the cross country coach literally "grabbed" Jeff before football practice started that fall. Since then Jeff has not regretted the change.

His dedication to this sport has made him one of the top distance runners in Stout's history. Standing 5 feet 7 inches and weighing 113 pounds, Jeff looks at his future in running optimistically, constantly thinking of ways to better himself as an athlete.

From the beginning of his running career Jeff has never been considered a real contender by his competition but has always managed to prove them wrong. Taking fourth in the Minnesota State Cross Country Championships, and fifth in the two-mile event at the Minnesota State Track Championships his senior year, Jeff had established himself as a top Minnesota runner.

Many colleges had offered him scholarships to come to their schools to run, but Stout soon became the prime choice as Head Coach Lou Klitzke stuck with him,

calling constantly. "That impressed me a lot, despite the fact that Stout could not offer any scholarships."

"I knew that Jeff would help our program a great deal," Klitzke said. "He came to us as a developed runner, he has had some injury problems that may have set him back but there is a lot of potential yet to be developed."

As a sophomore at Stout, injury struck. Not being able to run for six months because of tendonitis of the knee, this injury tested him as a runner. "It made me realize how much this sport meant to me, not how hard I beat my body, but the pleasure I get from a good hard workout."

After Jeff's injury had healed, the process of catching up took a long time. But by the start of his junior year he had once again established himself as a top contender in the Wisconsin State University Conference (W.S.U.C.), taking a first in the 1982 Stevens Point Cross Country Invitational, which earned him Cross Country Runner of the Week status. That same season he maintained a top position on the team and went on to compete in his second national cross country meet.

Spring rolled around and brought another track season. Jeff went on to capture a fourth place in the two-mile and the next day took a fifth in the three mile event at the W.S.U.C. Indoor Track Championships.

A strong inner drive was described by Jeff as one of his strong points, "The desire to do my best." The late great Steve Prefontaine,

1972 Olympian in the 5000-meter race, had always influenced Jeff as a runner. Even though he had never seen Prefontaine (Pre) perform, Jeff always read about him. "Pre" had a lot of energy. He competed at his best under any circumstance and didn't sit on the sidelines wishing he could."

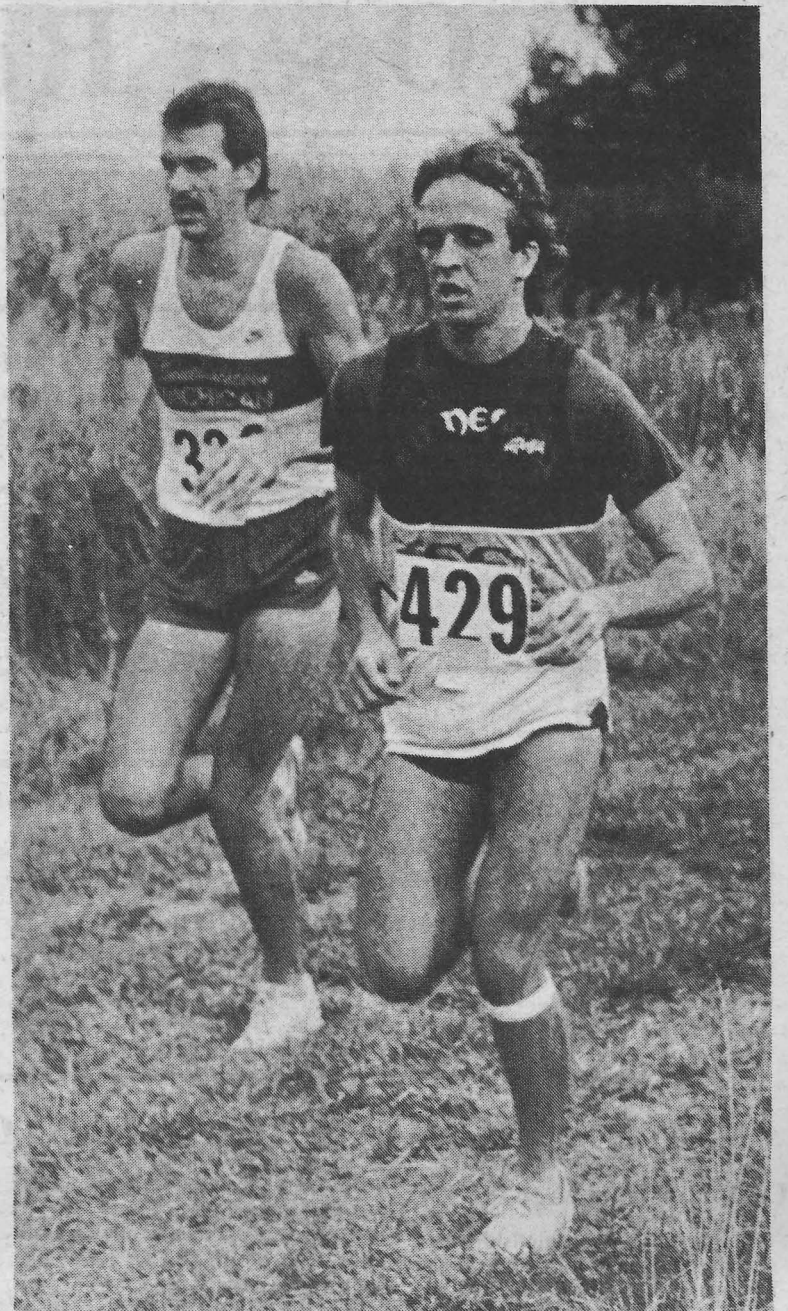
A runner has to develop both physically as well as mentally. You can't have one without the other.

This inspiration has enhanced Jeff's philosophy of running. He describes it as a developing process, a step-by-step procedure that takes patience, "It's like building a brick wall; each brick serves a purpose in that wall. A runner has to develop both physically as well as mentally. You can't have one without the other."

As a co-captain of this year's cross country team, Jeff shares his theories with his teammates, especially the freshmen, stressing the point of staying within your limits and establishing short-term goals to develop by.

Obtaining All-American honors in the National Athletic Intercollegiate Association (N.A.I.A.)

Continued on page 20



DEDICATION—

Jeff Vitali, senior harrier, will end his collegiate cross country career this weekend at the national meet in Kenosha. (Stoutonia photo by Keith Oelke)

Gymnasts' season

Continued from page 15

nastics has decreased considerably. In 1973 there were 15 teams competing in NAIA sponsored events. Now in 83 only four teams compete. This is the last year NAIA will sponsor Division II championships.

•The fact that the NAIA has only five teams competing for nationals.

•NCAA does not conduct a Division III championships and Stout must compete in Division II for championships, but it also will be dropped after the 1983-84 school year.

Therefore, the team will be competing against Division I schools which are scholarship schools.

•Fewer and fewer high school programs for boys across the country are being offered and the ones that are in existence are being dropped.

•Cramped facilities have hurt the team and have increased the concern for safety.

"This is really a shame, because gymnastics is one of the oldest sports and has been one of the strongest in the United States," said Dr. Warren Bowlus, head of the physical education and athletic department here.

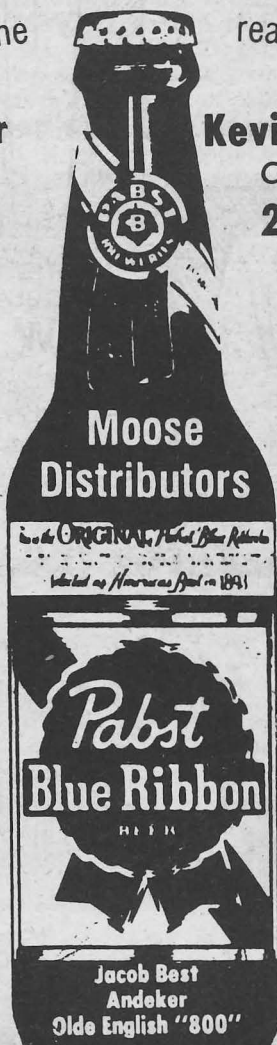
The Devils will do battle against UW-Platteville Dec. 3 at 4 p.m. in the Johnson Fieldhouse.

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MONDAY	7:30-8:45 a.m. (lap) Noon-1 p.m. (lap)	8 a.m.-10 a.m. Noon-2 p.m. 11 p.m.-Mid.	8 a.m.-2 p.m. 8 p.m.-Mid.	8 a.m.-10 p.m.
TUESDAY	7:30-8:45 a.m. (lap) Noon-1 p.m. (lap) 6:30-9:30 p.m. (open)	10 a.m.-2 p.m. 10:15 p.m.-Mid. 1ct.	10 a.m.-2 p.m. 10 p.m.-Mid.	8 a.m.-9 a.m. 10-11 a.m. Noon-10 p.m.
WEDNESDAY	7:30-8:45 a.m. (lap) Noon-1 p.m. (lap)	8 a.m.-10 a.m. Noon-2 p.m. Closed At 4 p.m. Until Monday, Nov. 28.	8 a.m.-2 p.m.	8 a.m.-4 p.m.
THURSDAY	7:30-8:45 a.m. (lap) Noon-1 p.m. (lap) 6:30-9:30 p.m. (open)	10 a.m.-2 p.m. 9:30 p.m.-Mid.	10 a.m.-2 p.m. 8 p.m.-Mid.	8 a.m.-9 a.m. 10-11 a.m. Noon-10 p.m.
FRIDAY	Noon-1 p.m. (lap)	8 a.m.-2 p.m. 10 p.m.-Mid., 1ct.	8 a.m.-2 p.m. 10 p.m.-Mid.	8 a.m.-9 a.m. 10 a.m.-11 a.m. Noon-10 p.m.
SATURDAY	1-4 p.m. (Family Swim) 4-5 p.m. (open)	Closed All Day Due to Pom Pon Clinic & Men's Varsity Basketball Games.		10 a.m.-10 p.m.

*Weight Room: 6-7 p.m., Monday-Friday, Women Only!

Call Info Rec x-2465 for daily update.

Swimming

Continued from page 15

women's program. We have been getting more swimmers, but we still don't have the depth. Everyone swam well considering it was our first meet of the season, but we don't have the numbers to score a victory."

Placing for the Lady Devils were Kerry Kropf who took thirds in both the 500- and 1000-yard freestyles. Jana Jannene placed third in the 200-yard freestyle and fourth in the 50-yard butterfly. Gail Doerr took fourth in the 50-yard freestyle and second in the 100-

yard freestyle. Terri Inman placed fifth in the 50-yard freestyle and second in the 100-yard breaststroke. Cheryl Debaker took fourth in the 200-yard individual medley and second in the 100-yard backstroke. Cathy Beach rounded out the scoring with a fourth place finish in the 100-yard freestyle and a third in the 100-yard backstroke.

According to Miller, "It is a little too early to tell right now, but depending on how the season goes with injuries, we should beat at least two teams in our conference. If we had more depth we could make a run at being in the top four or five in the conference. There are probably four or five girls who could possibly qualify for nationals this season."

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Nov. 21 Bruce Springsteen

Nov. 22 "New" Rolling Stones

Nov. 23 Radio Free America

Nov. 24 "New" Rolling Stones

Nov. 25 Cheap Trick

10-12 p.m. "Rock Out the Night"

12-2 a.m. "Friday Night Owl"

"YOUR STUDENT RADIO STATION"

Vitali: Believes in mind over matter

Continued from page 19

Cross Country Championships is a short-term goal that Jeff has set for himself this weekend. Jeff has to place in the top twenty-five, and if he accomplishes this, he will become the second in Stout's cross country history to do so. Last year Dave Wolff became the first by taking fifth place in that same meet. "Physically I am ready, all I have to do is prepare myself mentally and make the two work together."

Long term goals

With long-term goals resting in the back of his mind, he plans to graduate with a degree in marketing and distributive education in December of 1984. Jeff wants to gain field experience in marketing and then go into teaching so he can teach about experience and not about theories suggested in text books.

Maintaining a career in running is still a high priority item for Jeff after graduation. He plans to concentrate on his best distance and pursue his dream of qualifying for the 1988 Olympic Trials. "Dreams are what keep distance runners going."

At the beginning of this year's cross country season Jeff was a little let down when 30 prospective runners were recruited for the team and only 15 came out, and that number has dwindled to ten at this point in time.

Jeff's highlight so far this season came at the Tom Jones Invitational in Madison halfway through the season. He established a personal best time of 24:50, taking ninth place.

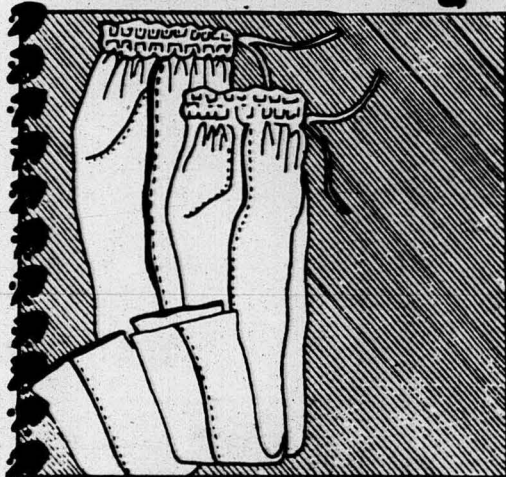
A lot of time and preparation went into a peak performance at the W.S.U.C. Cross Country Championships, only to be let down with a twelfth place finish. "I spent five months thinking and training for the conference but somehow something went wrong. I evaluated the race and picked out my mistakes so I can correct them. There is no sense in dwelling on

past mistakes because it will effect my next race."

With a life of ups and downs, Jeff Vitali doesn't let up. Being a strong believer in mind over matter, Jeff

considers the sport of running as the toughest mentally; the physical part comes naturally as the runner develops and Jeff is doing just that.

**Twere the days before Christmas...
and all round
the block...**



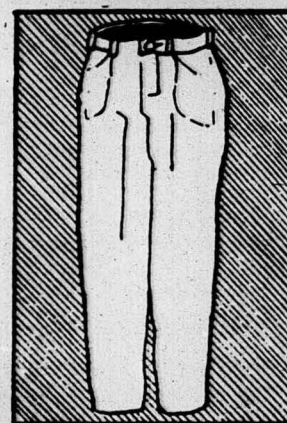
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Gridders end season with loss

By Eric J. Erickson
Staff Reporter

The UW-Stout football team ended a very frustrating season on a sour note last Saturday, losing to UW-Platteville 21-13.

Nothing "earth-shattering" happened in the game and no records were broken, but it was a very important game for one reason—now the season is over. Hopefully, the Blue Devils will regroup during the off-season and come back next season as the fine team they have shown the potential to be, and win, which they are so capable of doing.

The loss last Saturday has been atypical of Blue Devil play lately. This is not to say the Blue Devils are not a good football team. They are a fine football team and have many outstanding individuals. Stout has lost nine games this season, while winning only two. None could seem to pinpoint the exact reason for losing and it has been a very frustrating season for the coaches and players.

The beginning of the season looked very promising for Stout as several starters from last season returned. There were very high hopes of retaining the national ranking of the previous year, but game by game these hopes dwindled as the Blue Devils lost player after player from their lineup due to injuries. At no point in the season did the Blue Devils play at full strength. New players were required to replace starters because of injuries and the overall inexperience, hand in hand with the competition against some very intense football teams, could be a key reason for the losing season.

Overall, the season was very discouraging because there was potential, but just potential doesn't win football games in the Wisconsin State University Conference. The hard work it takes to win games was definitely there, but injuries caused both lack of confidence and inexperience in some key positions on the team.

Stout ended their season with a 21-13 loss to Platteville. The game was rather close, but the Blue Devils fell one touchdown short, while running out of downs in Platteville territory with seconds left in the game.

The Blue Devils scored first on a three-yard run by Mike Kraimer. Todd Miles' point-after kick was good to give Stout an initial 7-0 lead.

The ball flip-flopped possession and neither team scored again until midway through the second quarter when Platteville's Gary Pronschinske caught a pass and ran 42 yards for a touchdown. The point after was good to tie the game at 7-7, where the score remained the rest of the first half.

The Blue Devils were the first to score in the second half, when Pat Reed ran for a 9-yard touchdown midway through the third quarter. The point after attempt failed, but the Blue Devils had gained the upper hand again at 13-7.

After a rather impressive Blue Devil defensive stand far in their own territory, the Stout offense took over on their own 15-yard line. But on the first offensive play, the Blue Devil offense fumbled, and Platteville took over on the Stout 20-yard line. On their second offensive play, Platteville's Jeff Dower scored on a 17-yard run. The point after attempt was good to give Platteville a slight 14-13 lead.

Platteville scored again late in the fourth quarter on a 9-yard Marty Sturz touchdown run. The point-after was good to make the score 21-13.

The Blue Devils retaliated with an intense rushing attempt, but fell short, as they ran out of downs on the Platteville 12-yard line.

The loss was probably a very disappointing way to end their Blue Devil football career for the graduating seniors, but the underclassmen can look forward to next season. Although the team finished with a meek 2-9 overall record and several outstanding football players will be lost because of graduation, next year's team could prove to be very tough in the conference.

A strong nucleus should be returning. All starting linebackers will return, as will the offensive line, with the exception of tackle Mark Sharkey, who will graduate. The loss of Mike Kraimer in the backfield will definitely be felt, but the returning backs should be able

to make up for this difference.

Defensively, the Blue Devils may be hurting, with the exception of the returning linebackers. The loss of defensive backs Rick Des Jarlais and Mike Smoczyk will be felt as will the loss of the entire defensive line, with the exception of Keith Jurek, who will be returning.

Next year's season looks very promising for the young Blue Devil squad, but the outcome of their season will depend on how well they can replace this year's graduating seniors.

1983 Final Football Standings

Season			
	W	L	T
Eau Claire	8	2	0
La Crosse	7	2	1
River Falls	8	2	0
Whitewater	6	5	0
Oshkosh	5	4	1
Platteville	4	6	0
Stevens Point	4	6	0
STOUT	2	9	0
Superior	1	10	0

1983 GAME BY GAME SCORING

Dayton	10	Eau Claire	28
STOUT	7	STOUT	20
Gustavus	13	La Crosse	17
STOUT	0	STOUT	8
River Falls	31	Valley City	15
STOUT	0	STOUT	8
Whitewater	28	STOUT	24
STOUT	3	Oshkosh	21
STOUT	14	Platteville	21
Superior	7	STOUT	13
Stevens Point	30		
STOUT	6		



GOTCHA—

With the teamwork of Don Hagedorn (no. 77) and Jeff Collman (no. 59), the Blue Devils defense sacked Platteville's quarterback behind the line for a loss. Unfortunately, Platteville came back to outscore Stout 21 to 13. (Stoutonia photo by John Fickau)

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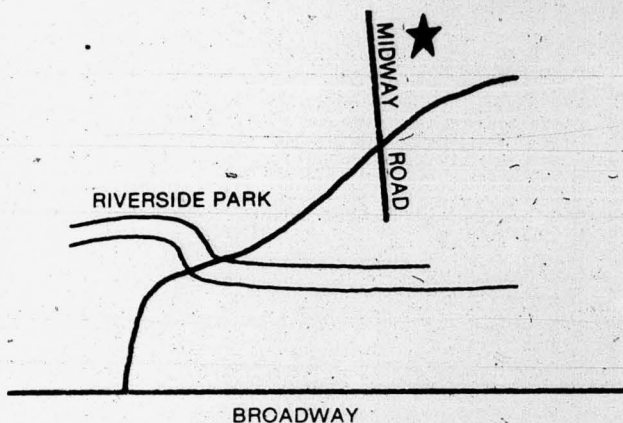
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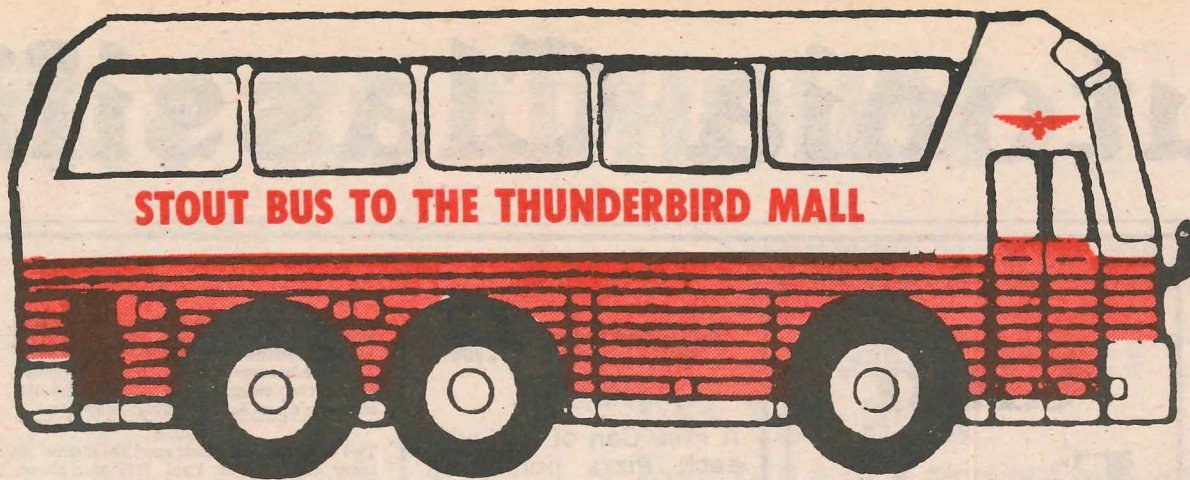
fees and lab costs. A second option offers a cash bonus of up to \$2,000. In addition, the Guard, offers a student loan repayment program to help pay your outstanding student loans.

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A bus will be running from North Hall, South Hall and Fleming to the Thunderbird Mall for your holiday shopping convenience.

Listed below is the schedule for the following three weekends in December that the bus will run.

December 3, 1:00 - 4:00

December 10, 1:00 - 4:00

December 17, 1:00 - 4:00

The time and stops will remain the same all three weeks.

North Hall	1:00	1:30	2:00	2:30	3:00	3:30
South Hall	1:05	1:35	2:05	2:35	3:05	3:35
Fleming	1:10	1:40	2:10	2:40	3:10	3:40
Thunderbird Mall . . .	1:20	1:50	2:20	2:50	3:20	3:50

Last stop at the Mall will be 3:50. Any student who wants a ride back then must be on the bus at that time.

Thunderbird Mall has it all for the holidays. Twenty-five businesses all under one roof, climate controlled, and a variety of stores to suit all of your shopping needs.

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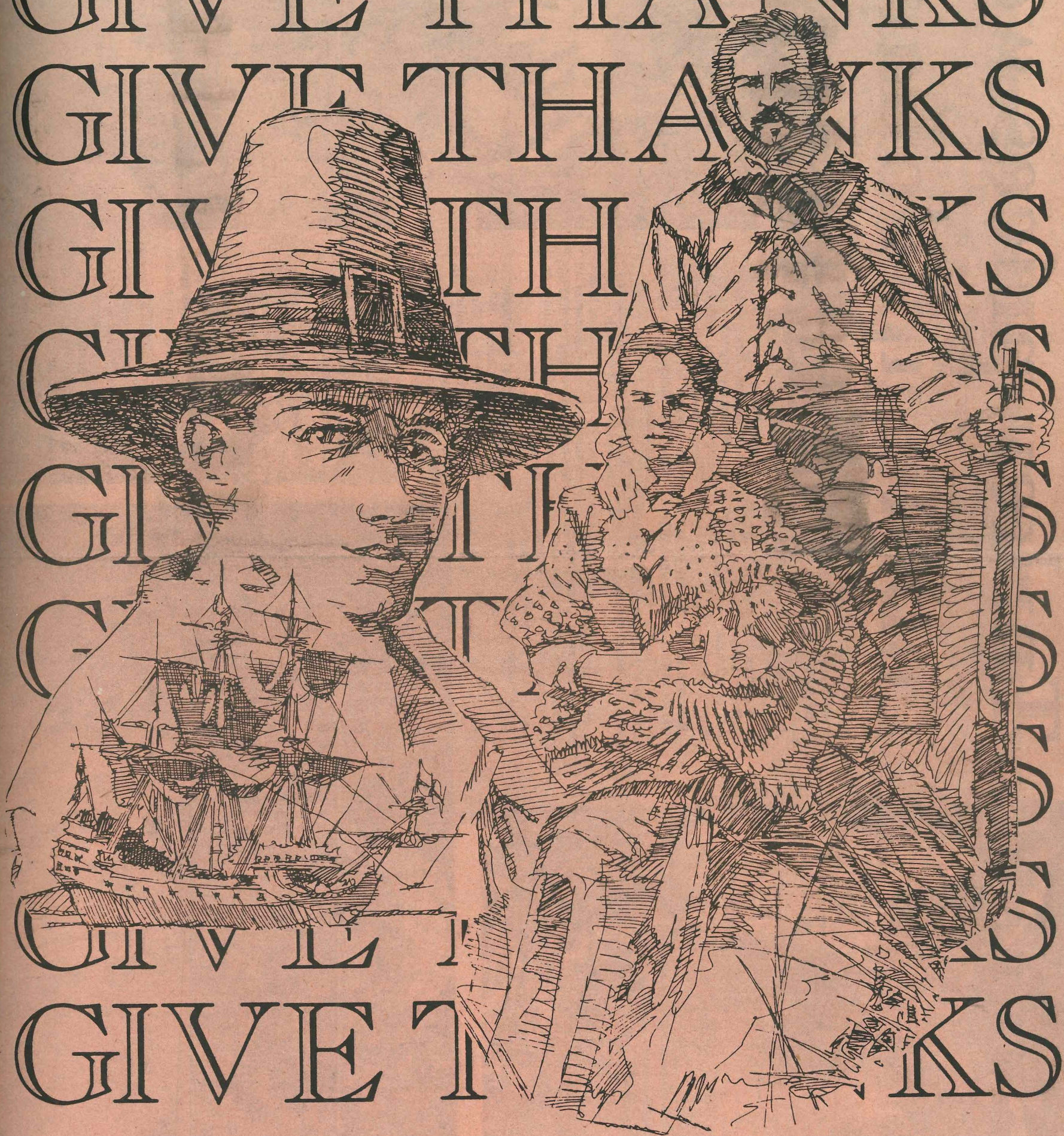
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Turkey prices won't gobble up dollars

By Britt Reller
Features Editor

Next week will mark the beginning of a Thanksgiving ritual. Although many humans anxiously await this festive holiday, many birds of a feather would just as well go without.

Harlan and Shirley Brunn of rural Menomonie are the owners of the Brunn Turkey Farm. This farm, one of the largest in the area, houses 100,000 turkeys yearly.

Incorporated with the efforts of Hubbard Farms in Altura, Minn., the Brunns run a raising operation. The Brunns, who have been raising turkeys for 27 years, receive several batches of day-old turkeys annually.

After these turkeys have reached full growth, the Brunns sell the fully-developed turkeys back to Hubbard.

Harlan Brunn's typical day deals with cleaning the turkeys' water, checking the feeding troughs, providing clean bedding, and in the evening, turning on a blue lighting element which keeps the turkeys calm. This entire process takes about three hours.

At present, the Hubbards have approximately 14,000 birds on their farm. These birds, which are housed in sheds with a diameter of 76 feet by 210 feet will be taken to the Hubbard plants sometime in December.

"Because turkey consumption is not restricted solely to the Thanksgiving holiday, Hubbard picks up our turkeys on a quarterly basis," Brunn said.

In the months of May, July, September and December, Hubbard Farms brings in six semi trucks to the Brunn farm. From 2 a.m. to 8 a.m., the Brunns and the Hubbard drivers work diligently to get 15,000 turkeys into the trucks.

"The shed is divided off into one main section. The turkeys in this section are placed on a hydraulic belt-like system and are placed on each of the semis," he said.

Once these turkeys reach the Altura plant, they are then processed and prepared to meet human consumption.

Because turkey has become such a widely accepted meat year 'round, Thanksgiving poses no real threat to the Brunn's profits. "Turkey additives are placed in sausage, bologna and even turkey hot dogs. But with all of those products available, Thanksgiving is still traditionally the biggest time of the year in regards to consumption," Brunn said.

As far as the Brunns' turkey consumption is concerned, "We only eat turkey when we are sick of





Area turkey prices same as last year's

This year's Thanksgiving feast won't cost you much more than last year's as the State Department of Agriculture, Trade and Consumer Protection predicts turkey prices will be about the same.

This means turkeys will cost an average of 62 cents to 66 cents per pound. These prices are averaged between a less expensive brand of turkey, comparable to a Grade A, and a more expensive brand, such as a self-basting Butterball turkey.

Paul Orton, a statistician with the department, names adequate supplies as the reason for stable prices.

On the local scene, prices at area supermarkets range anywhere from 29 cents a pound (there's a catch of course), to 89 cents a pound.

Lammer's Supermarket is sell-

ing Grade A toms for 29 cents a pound, but you first have to purchase at least \$50 worth of other merchandise. The regular price is 47 cents per pound. Their self-basting Butterball costs 89 cents per pound.

Lammer's estimates they will sell over 2500 turkeys during the Thanksgiving holiday.

Dick's Red Owl is selling their Grade A turkeys at 69 cents a pound and their "Quality Plus Juicy Bird" Butterballs at 78 cents per pound. Dick's estimates they will sell approximately 1400 turkeys this season.

Don's Super Valu priced their Grade A turkey at 49 cents a pound and their "Quality Plus" self-basting Butterball at 59 cents per pound. The manager of Don's would not speculate on the number of turkeys they could sell this Thanksgiving.



Fund raising program seeks to reunite family

By Kim Steen
Community Editor

Meryl Job is three and a half years old and lives in India. Her father Patrick (graduate student in hotel and restaurant management at UW-Stout), mother Lilly, an older sister and a younger brother, who she has never seen, live in Menomonie. Five Stout students are presently trying to lessen the miles between the family members through a group project instituted through a discussion class.

The project, named "Bring Meryl Home," centers around the goal of raising \$1000 for plane fare for the father to go and bring his daughter back to the United States. Job has seen his daughter only in pictures since 1980 when he came to America. His wife followed him here six months later.

Job, a native of India, and his wife were working in Nigeria at the time of Meryl's birth. Meryl was denied citizenship, which also kept her from being allowed a passport.

When Job and his family came to the United States, Meryl was sent to India to live with her grandmother.

The only way Meryl can be reunited with her family is if someone with a passport personally gets her and brings her over. Although she was denied a passport in Nigeria, Meryl can fly to the United States from India as a "rider" on an adult's passport.

The projected deadline for raising the needed funds is before Christmas.

The initial project began when members of the discussion class were requested to do a service project or teach the class for a day.

Donna Biro, a member of the "Bring Meryl Home" group, said groups do everything from food drives to singing for nursing home residents. "We wanted to do something for a fellow student," she said.

Biro knew of Job's situation from working with him at the Tainter Food Service. He has been working there in an attempt to earn money for the plane fare.

Biro said that there were some hesitations with approaching Job about the project but when she did he was "overwhelmed at the idea. Even if you can get a quarter it would help," Job said.

Letters explaining the situation have been sent to Menomonie and campus organizations with a plea for donations.

Also, donation booths will be set up at the Thunderbird Mall on Nov. 20, and at the Memorial Student Center today.

According to Biro, Menomonie citizens and Stout students know very little about international students and the problems they often face with being separated from their families by such a great distance. Helping support this project is one way to get involved, she said. "If everyone on campus donated a dime we could make it."

Community offers food to the needy

By Krishna S. West
Managing Editor

Menomonie citizens are girding up to celebrate Thanksgiving, and some of the people here are going to make sure that nobody is left out of the festivities.

The Dunn County Department of Human Services will distribute food packages and some 50 turkeys to area families who cannot afford to properly celebrate Thanksgiving. The food package distribution will be channeled through the organization's food pantry program, usually used on an emergency basis for families who need such assistance. Local churches and community organizations like the 4H Club donate food to the pantry which, says Laura Beghun, has been used every day since the program was established eight years ago.

Beghun holds the position of "Homemaker II" at the agency. She expects about 70 families to be in need of help this year and said the agency may be able to purchase extra turkeys now, thanks to financial assistance from the local Lutheran Brotherhood.

Some churches in the community have their own plans for a charitable Thanksgiving. First Assembly of God will distribute food to about 20 members of its congregation. "Or," said Rev. F. Lamar Hamilton, "families will invite them to Thanksgiving dinner."

Rev. Gordon Hanson of the Immanuel Baptist Church said his church would also be helping its own congregation and foreign students. "We always have been concerned for the foreign students," Hanson said, "but our focus on their needs became more intense after the Nigerian financial crisis."

St. Joseph's Church will package canned and dry goods and about 15 turkeys for the poor, the elderly and the single. The recipients

"may not be poor, but they may be alone," Rev. Charles Blecha said. "This will be something to let them know we remember them."

Rev. Ralph Stanwise of the Grace Episcopal Church said his parish had "participated for many years in collecting food and other materials and channeling them through the (human services) food pantry." He called this a "cooperative venture" between

the churches, the human services department and the community, and considers it a part of the churches' community outreach programs.

The Rotary Club will also be distributing Thanksgiving packages for elderly men in the Menomonie area. The club contacts the human services department for an updated list of eligible names each year, Beghun said.



THANKSGIVING ALL YEAR LONG—

Bruce, possibly Menomonie's only turkey herding dog, licks his chops hoping for a stray turkey. Bruce is Shirley and Harlan Brunn's dog at their turkey farm on Hwy. 29, outside of Menomonie. (Stoutonia photo by Keith Oelke)

Americans open homes to international students

By Paul Attah
Staff Reporter

Thanksgiving to many international students provides an opportunity to know more about American homes through invitation by friends, families and church organizations.

"I was invited home for Thanksgiving by my American roommate last year and I quite enjoyed the occasion at Minnesota," Sandra Reece Tuitt, a Trinidad and Tobago student, said. "Americans put more emphasis on Thanksgiving than other occasions and Turkey meat is given extra special priority."

"Americans do real cooking during Thanksgiving. It is at Thanksgiving that they prepare food from scratch to finish without the usual fast food that has been characteristic of American eating habits," she added.

Quadeer-ul-Hasan, a Pakistani

student, has not witnessed Thanksgiving in Menomonie but welcomes the opportunity to visit any American home for this year's celebration. "I will accept gladly any American student who invites me home for the Thanksgiving celebration because it will then give me time to know more about the US" Hasan said.

"I was invited home by a family in Menomonie last year for Thanksgiving," Mabel Andrew, another student from Trinidad and Tobago said. "The family was so homey and entertaining. I had a real nice time with the family of the instructor who invited me home."

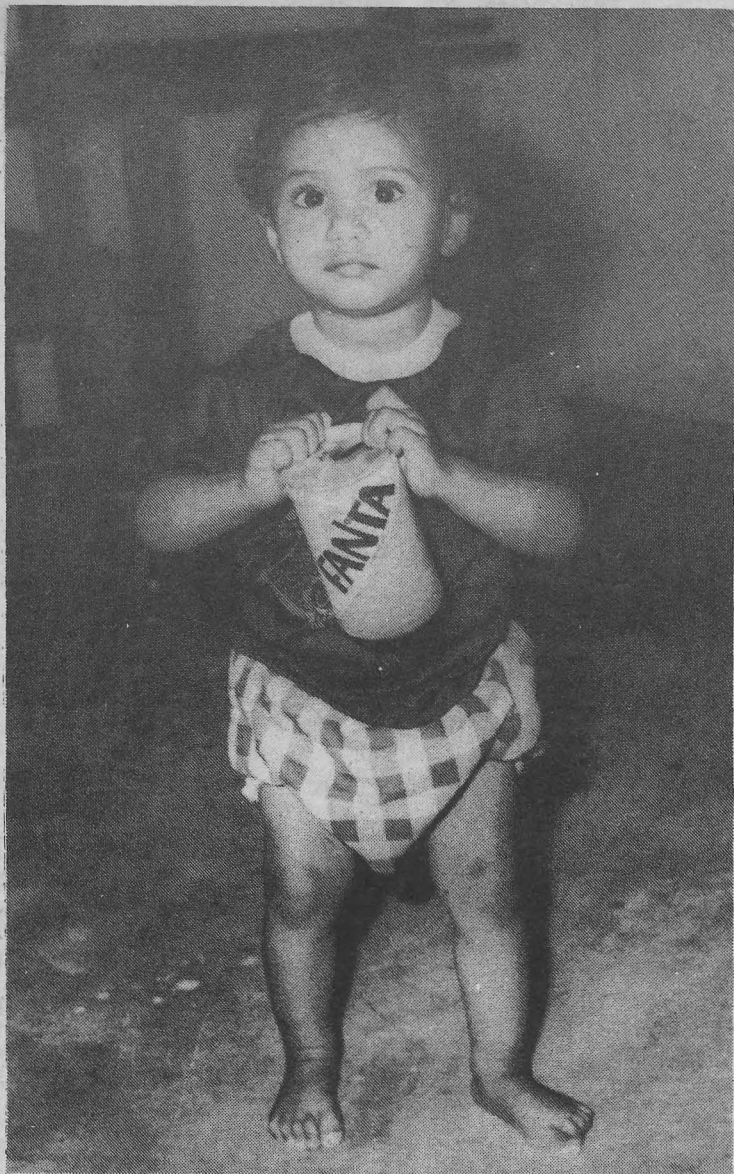
"I see Thanksgiving as a family-gathering occasion for Americans. Americans celebrate this annual event with the eating of turkey meat as a traditional way of marking this occasion," Jamal Hammad, a student from Saudi Arabia said. Last year, an

American friend invited me to Minneapolis, and it was an eventful occasion accompanied with a lot of prayer."

"Thanksgiving is like the Holy Week celebration in Panama. I spent last year's Thanksgiving with my American friend. It was marked with a big turkey dinner," Richardo De Los Santos, a Panamanian student, said.

Adeoye Adewale, a Nigerian student said, "Last year I celebrated Thanksgiving with an American family in Washington, D.C. We had lots of food. It is a good family gathering period and a uniting factor for most families."

"Korean students celebrate Thanksgiving the same way we celebrate Full Moon Day in Korea. We eat rice cake and fruits. I celebrated Thanksgiving last year with my family in Chicago," Young-Soon Choi, a Korean student, said.



HOME IN INDIA—

Meryl Job is the daughter of UW-Stout student Patrick Job. She is separated from her family by 20,000 miles and is waiting for her father to earn and raise enough money to enable him to come and get her.



News

A look at Stout's graduate students and doctorate program. page 6



Entertainment

Robby Benson "ban to play" Olympic star Billy Mills page 9



Sports

Lady gymnasts open season on Saturday page 14

The

STOUTONIA

Vol. 74—No. 13

University of Wisconsin-Stout, Menomonie, WI 54751

Thursday, Dec. 1, 1983

Student conflicts to be simplified

By Robb Zimdars
Staff Reporter

"We're striving for an improved educational system through improved, increased constructive criticism."

So says Kelly Meer, president of the UW-Stout Student Association (SSA) and advocate of a revised, more efficient Positive Action Program (PAP). According to Meer, the present system is complicated and rarely used by students.

The student handbook defines the PAP as "a device for dealing with conflicts...identified as complaints and grievances." Complaints may be defined as allegations by students, other faculty members, academic staff, administration and members of the general public concerning the conduct of a faculty member."

Meer says the main fault of the system is that it is very complicated. Students with grievances find themselves confused as they try to determine where to turn for help. The situation is not helped, says Meer, by the fact that there are several pages missing from the student handbook concerning the PAP.

What Meer and other supporters of the revised program hope to do is form an advisory commission within the SSA. The three chosen SSA executives would serve as advisers to students who wished to register complaints or concerns with the proper committees. In certain cases an adviser may even accompany a student as he/she registers the complaint. The program would be run in the same fashion as the Landlord/Tenant Program, offering advice to

students with problems.

Eventually, Meer would like to see all PAP procedures routed through the SSA. Having a central location and full-time counselors should help students to feel more in control of their education. Likewise, instructors may feel better knowing that any "bad apples" among them will be dealt with.

Steps are being taken now to achieve the support of the faculty and Personnel Policies Commission. Meer says the feedback he has received thus far has been "encouragingly positive."

Chancellor Robert Swanson has shown a great deal of interest and support in the proposed revisions. He notes that "although the program is outlined in the student handbook, there is a tendency for many students not to read the information." Swanson would like very much to see the program used more than it is now.

Assistant Chancellor Samuel Wood is also very interested in, if not as supportive of, the proposals. He feels that complaints are handled pretty well now, and that introducing three advisers may cause students additional confusion. Clearly, he feels, there should be one person in charge of the entire program; the transient nature of students may make it difficult to specialize the steps of the procedure to any great degree.

Once the steps now under consideration are approved, Meer hopes to begin a publicity campaign for the revised program. Having achieved this, he hopes to act further, but right now his primary concern is getting the authority he needs to begin revising the present policies.



I love snow —

After Menomonie was almost immobilized with two days of snow, Mike Skalitzy and Todd Dickraw soon remembered the added responsibilities of the first snow fall. Pushing cars out of snow banks, driveways and parking lots were a few tasks many UW-Stout students faced on their first day home from Thanksgiving break. (Stoutonia photo by Keith Oelke)

Snow removal policy restricts parking

By Karen Schubert
University Editor

As Menomonie was dumped with two days of snow, many residents and UW-Stout students found themselves shoveling out their cars from snow banks, driveways and parking lots.

The Menomonie police department has come up with special parking restrictions that are necessary to facilitate the removal of snow during the winter months.

The odd-even calendar parking restrictions applies to all streets in the city of Menomonie. The only exception is where restricted areas are indicated, such as "No Parking Anytime."

Odd-even parking restrictions went into effect Nov. 1 and will end April 1. Between the hours of 2 a.m. and 7 a.m. motorists must park on the odd-numbered side of the street on odd-numbered calendar days and on even

numbered days park on the even-numbered side of the street.

Parking on the even side on odd days or odd side on even days is prohibited.

The police department recommends that motorists park their vehicle for the next day. They also point out that south sides of avenues and east side of streets are even numbered.

The university has its own

regulations for removing snow and clearing walks. If there is an inch or more snow by 3 a.m. Marilyn Sample, grounds supervisor in charge of snow removal, is called in and her crew is at work by 4 a.m.

According to Garold Buckley, director of Protective Services, main sidewalks are cleared first, followed by the main parking lots which include the lots by the Administration, Communications, Home Economics Buildings and

the Tech Wing.

Once these walkways and lots are cleared outer sidewalks, residence hall parking lots and smaller lots are cleared. Buckley did note that students are given an advanced 2 or 3 day notice when their respective lots will be cleared so they can remove their cars.

According to Buckley, Protective Services has not had any complaints or problems from students in removing their cars.

News Briefs

Compiled By Kim Steen

Community Editor

State

Hazing issue before legislature

A bill has been introduced in the Wisconsin Legislature by Representatives James Holperin of Eagle River, Robert Jauch of Poplar and John Medinger of La Crosse, calling for an alteration to the definition of hazing and which would also increase the penalty for cases in which harm is done.

A fraternity member and the mother of a 21-year-old who died after collapsing during a fraternity initiation rite in 1981 are among those pushing for tighter controls on hazing.

If alterations were adapted, hazing would be defined as "a condition of admission into an organization that is forced and that endangers the physical or mental health or safety of the initiated."

Nation

Space Shuttle launched

Carrying six crew members, the largest crew to date, the space shuttle Columbia blasted into orbit Monday. While two members fly the Columbia, performing 192 maneuvers, the other four will work on more than 70 experiments covering the areas of outer space, earth and the human race. This is the first mission where non-astronauts, called mission specialists, are involved with the actual flight. The shuttle will remain in space for a total of nine days.

Twin Cities sets snow record

With an additional 10.5 inches of snowfall on the Twin Cities within the past week, a new record for overall snowfall in the month of November was set. The new record, breaking the 1940 record by six-tenths, is 26.9 inches.

Greyhound continues to strike

Union officials reported Monday that striking Greyhound employees rejected the bus line's request to take a 7.8 percent pay cut by 96 percent. Employees began a nationwide strike Nov. 3. Limited bus service was resumed Nov. 17.

University student killed in fall

Benjamin Weber, a 19-year-old Michigan State University student, died from a fractured skull after he apparently fell from his 6-foot high homemade loft while sleeping in his second floor dormroom.

World

Soviets may rejoin talks

West German Chancellor Helmut Kohl reported that he had received a letter from Soviet leader Yuri Andropov Monday saying that the Soviets may be willing to reconsider involvement in the Geneva arms talks. A conflicting report issued by an official Soviet spokesperson indicated that there had not been any softening of the Soviets' position.

The Soviets walked out of the Geneva arms talks because they felt that further talks were pointless after the deployment of U.S. nuclear missiles in Europe.

Jumbo jet crashes

A Columbian jumbo jet crashed Sunday near Madrid, Spain, killing 183 people, most of them French tourists. One whole family was among the 11 passengers who survived. Patrick Neger, his wife and two children were injured but survived the crash.



The Weekly Review

Stout Student Organizations

Editor's Note: The Stoutonia has developed this section in order to recognize those student organizations on the UW-Stout campus. Each week, this section will inform all students as to the merits and functions of the student organizations.

Compiled by Britt Reller
Features Editor

AAF

American Advertising Federation (AAF) provides a hands-on experience for its members. The 16-17 members here on the UW-Stout campus compete against 15 other midwest universities. These universities, along with Stout, form District 8.

Each university is given a case study by a nationally-known company. In turn, these universities act as advertising agencies and formulate a professional ad campaign. The students take the case study and make proper advertising and marketing decisions in order to formulate a successful competitive campaign.

These advertising agencies then



travel to regional AAF competitions. Each university in District 8 then presents their ideas and advertising suggestions to the prospective company. Ultimately, one advertising agency is selected to compete at the national AAF competition.

AAF provides limited advertising services to the campus and community, its members learn about the advertising industry, and each member receives a realistic taste of advertising strategies.

AIDD

American Institute for Design and Drafting (AIDD) provides its members with technical information for improving the science of graphic communications and design as well as fostering a spirit of fellowship among its members.

AIDD is designed for those students interested in technical drawing and mechanical architecture. AIDD attempts to give its

members a taste of the technical industry and gives each member the opportunity to actively participate.

From sponsoring guest speakers and attending field trips, AIDD brings industry to Stout. Each activity gives the member the chance to keep current with such topics as robotics, product development and design, and engineering.

The group travels to two to four companies annually, giving its members ample time to discuss industry with influential people.

AIDD also provides drawing services to industries and companies upon request.



Leadership, as well as organizational and technical skills can be obtained from AIDD.



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9⁰⁰ Non Member

DATE: December 8 and 9

PLACE: Red Cedar Room — Student Union

TIME: 8 a.m. to 5 p.m.

GIVE YOURSELF THE CHANCE TO BE THE
BEST SKIER YOU CAN BE!

NEWS

Reception honors volunteers' help

By Paul Attah
Staff Reporter

The second annual volunteer "recognition reception" for volunteer workers was held this afternoon in the Fireside Lounge. Activities for the volunteer recognition week started on Nov. 29.

"We want to acknowledge the effort of all volunteer staff with a special reception on Dec. 1, for their contribution in making students helping students possible," Gayle Bock, coordinator of the volunteer tutor program said.

"We always need more people as volunteer tutors, and we hope the activities designed for the volunteer week will make people aware of when to be involved in the program," Bock said.

"We received a total of 456 requests where people needed help in their academic areas this semester and 140 volunteer tutors. All the requests were for undergraduates," Bock said. "We could not take graduate requests because there were not enough graduate tutors," she added.

Not all who need help can be served. "Each semester, there are people who need help that we cannot help because there are areas we cannot get qualified tutors. Accounting, chemistry and a few computer courses are such areas," Bock said.

"Some of the volunteer tutors teach other students to keep up with their major areas, and that enables the program to benefit both the tutor and the student."

"From our evaluation, many students who have gone through the program improve in their subject problem areas. Others don't improve and have to drop the subject," Bock added.

"This semester, all volunteer tutors are Stout students. In the past, different people from the community have identified themselves with the program. Some Stout instructors have offered help when they are free," Bock said.

"I can say the volunteer tutor program has been successful because it has been growing with

more students and tutors every semester since its inception in the second semester of 1979-80," Bock said.

The university peer counseling is another volunteer program for selected students to develop the knowledge, skills and attitudes that will help them to be "wise friends" for their peers. "Peer counselors are the initial contact for transition to the professional counselor. They don't do ongoing counseling," Gwen Allen Anderson, counseling therapist and coordinator, peer counseling services said.

"Peer counseling service is opened to all volunteer students from all fields of study. It is open to those who are sincerely interested and concerned with helping their fellow students," Anderson said. "They don't have to be psychology majors because they receive the training they need for their job from the counseling center while at the same time, take the class."

"The peer counseling services allow the counseling center to meet the needs of more people at a time. The booking at the counseling center shows that more people are benefitting from the peer counseling services," Anderson said. "Staff and students are viable resources in terms of extending our services to more people at any time," Anderson added.

"Students who need the service of peer counselors have the choice of appointment with the counseling center or checking in any time of the day," Anderson said. "As students, peer counselors see things from the student's angle and so relate problems from similar experiences."

According to Anderson, peer counselors are trained to deal with situations involving interpersonal communication, self-concept, relationship, conflict management, career counseling, stress management and assertiveness.

"Each peer counselor volunteers two hours for counseling and one hour for meeting with me every week," Anderson said. "It is a student-to-student volunteer work."



BIONIC CHANCELLOR—

IRHC Representative Paul Nelson presents Chancellor Robert Swanson with Stout's first Bionic button. The button is a symbol for an energy campaign sponsored by IRHC.

UC returns to active duty

By Krishna S. West
Managing Editor

The UW System's student lobbying force in Madison, United Council (UC), met at UW-Oshkosh Nov. 18-19 to tackle an extensive agenda and further the process of self-rejuvenation under the new administration of Susan Znidorka, who last month was elected to replace former UC President Scott Bentley.

Bentley was removed from office on Oct. 21 in the wake of allegations charging him with mismanagement and misuse of funds. Bentley no longer has any direct relations with UC; a former state employee, he receives \$91 unemployment compensation each week. But the UC General Assembly continues to be distracted by further evidence of his questionable activities.

United Council has not had an executive director since August, when Bentley fired Todd Theissen who had held that position. Znidorka informed the delegates at the Oshkosh meeting that Bentley had been paying himself the salaries of both president and executive director from September until his ouster.

Bentley did not seek the Assembly's approval for such payment. And although Bentley did perform the duties required by both jobs, say Stout Student Association (SSA) President Kelly Meer, he did not work past his regular hours. Rather than sue Bentley for embezzlement, the Assembly decided to settle the matter by simply getting the money back from him.

UC executive staff are each paid \$10,400 a year. Students in the eleven-member schools who pay a "mandatory refundable" fee of 50¢ per semester constitute UC's major source of funds. UC's monetary accounts comprise a money market account, a regular checking account, and one for the mandatory refundable fee. Students who do not wish to pay the fee may request, and will receive, a refund.

By paying \$219 for the services of a consultant — Mike Chapman, a former UC executive director — Bentley also violated that section of the UC standing rules which stipulates that the General Assembly must approve individual expenditures exceeding \$150. The Assembly tabled the matter for future consideration because of the unknown nature of Chapman's services.

The Assembly voted in favor of a combined internal and external audit. Znidorka said that because Bentley's records were very disorganized, the audit will be conducted through their accountants, Accounting Management Services, whose records are more meticulous, and a certified public accounting firm. The combined audit for UC's 1982-83 fiscal years will be completed by mid-January, Znidorka said.

The General Assembly approved the appointment of Tracey Mosley, who was the UC director for UW-Stevens Point, to the post of vice president. A search-and-screen committee has been established to assist Znidorka with the appointment by December 19 of an executive director. And UC has implemented an advertising cam-

paign to recruit minority representatives to give minorities an equal voice in UW student governments, which, like the SSA do not have any minority representation.

"We've had problems getting fair minority representation in UC, and especially at Stout," Meer said. Znidorka reported that the UC Minority Affairs Committee had never met because "we've never had a quorum." The matter has been referred to the UC Directors Committee for further action.

Another issue now dominating UC's attention is Wisconsin's new drinking age law. The Assembly voted to "endorse research for a possible lawsuit that would challenge the constitutionality of the new 19-year-old drinking age," says a Nov. 20 UC press release.

The Wisconsin Tavern League and UC have retained the services of Demitt, Sundby, Huggett & Schumacher, a Madison law firm, to ascertain whether the law violates the US Constitution's 14th Amendment. According to the amendment, "No State shall make of enforce any laws which shall abridge the privileges or immunities of citizens of the United States."

The news release reports that UC Legislative Affairs Director Brian Schimming said Governor Anthony Earl "acted under intense political pressure from various lobby groups to deny citizens their rights." He challenged the legitimacy of the state giving 18-year-olds adult status in all areas but drinking. "If there's a case to be made, we'll go to court," he said. The final decision, he added, will come in mid-December after the research is completed.

Student Association questions evaluations

By David Fink
Staff Reporter

A new instructor evaluation procedure containing changes in questionnaire format and procedure and accessibility of results has been discussed informally by the UW-Stout Student Association (SSA).

According to Kelly Meer, SSA president, "The course evaluations should be standardized for the first half of the evaluation, asking the same questions for every instructor." Standardized questions would give unity in judging instructors among the different departments, he added.

Meer said the standardized questions would ask if the instructor shows up on time and attends every class period, barring legitimate absence. Other standard questions would ask if the instructor creates a good learning environment, shows a good attitude, and has a fair grading policy.

The second half of the evaluation should contain more subjective essay questions, Meer said. "The essay questions would be used for constructively criticizing the instructor," he added.

SSA Vice President Kent Oakland added that the evaluation

Continued on page 8

OPINION

Editorial

Missile deployment detrimental to peace

Starting in December, the deployment of 204 U.S. Pershing II and cruise missiles will begin in West Germany. This is part of 572 such missiles NATO plans to deploy throughout Western Europe.

The United States and NATO allies are still under the asinine assumption that a display of strength and force is the only thing the Soviets will respect, and see the deployment as a means of matching the Soviet military threat which will persuade them to seriously negotiate the nuclear arms reduction.

Obviously it had just the opposite affect, for on Nov. 23 the Soviet delegation walked out of the U.S.-Soviet talks on reducing the medium-range nuclear weapons in Europe. The Soviets didn't waste any time showing their objections to the deployment, for the move to sever peace talks came less than 24 hours after the West German parliament reaffirmed NATO's request to counter Soviet SS-20 rockets already positioned.

Once these missiles are deployed, they become too easy to use. It is at this point that the arms race could enter into its most dangerous and uncontrollable phase, for the arms control process could possibly cease forever.

President Reagan said he was not surprised about the move, but disappointed, and will "do everything to bring them back." Everything except halt or reverse the deployment.

Once again Reagan is portraying a false sense of willingness to induce peace. He is more than willing to initiate and participate in the peace talks, but while the talks are commencing, U.S. nuclear arms build-up is forever increasing. Reagan will take the first step toward negotiating an arms reduction, but will wait to let the opponent take the first step toward the actual removal of the missiles from Europe.

The deployment of nuclear missiles in West Germany is not only insane and suicidal, it is also irrational in that it will not improve NATO interests in preserving deterrence while slowing the arms race. Such a move would obviously be interpreted by the Soviets as an aggressive one, rather than a deterrent. Once NATO missiles become operational, the Soviets will simply install more of their own.

The new missiles, because they can strike deep into the heart of the Soviet Union in a matter of minutes (which current NATO weapons cannot do), could easily light the fuse attached to World War III. The stressful situation created by the fear that these missiles might be used against them, whether intentionally or through an accidental (and grave) miscalculation, will force the Soviets to move toward a policy of "launch on warning" instead of in defense; a policy that could lead to the destruction of the Western civilization as we know it.

This Euromissile crisis is becoming a political chess game, the opponents are two super-powers—quarrelling giants who are putting everyone's life at stake. It's a balance of terror that does little to keep peace.

It's time to change American rhetoric from bluster and bravado to a display of genuine and sober concern for peace. We've got to make a sincere effort to freeze all nuclear arms, both quantitatively and qualitatively. Not only do we have to push to resume the arms reduction talks with the Soviets, we also have to make the first move toward the removal of all life threatening missiles deployed in Western Europe.

It's about time the Soviet Union and the United States both realize the survival of the world and its people is more important than their egotistical game of world dominance. The game must end, for as far as both opponents are concerned, a stalemate is much better than a checkmate.



The World According to . . .

The Day After . . .

Rick Hutter

"The Day After" was aired well over a week ago, and I still don't know quite what to think of it. I watched it in its entirety, and heeding some of the warnings, not alone. In a hushed and darkened room, I paid close attention to the television as the simulated tragedy wrought by a nuclear strike on Kansas City blazed across the screen in graphic detail. It scared the hell out of me.

I thought the film was well done. Granted, the plot was choppy like the North Atlantic, but when one and three quarters hours is edited out of a movie, what do you want?

I guess that's okay, because four hours of death and devastation would be a little much for me. Two hours and fifteen minutes was enough, thank you. I think they call it stimulus overload.

Don't get me wrong—I'm not

knocking the film. I think our country needed this movie for a long time. A lot of people wanted to know what would happen in a nuclear blast (about 70 million, it turns out).

But I have to tell you my reactions to the film. Talking with other people who had seen it, most took it better than I. I was a basket case. Even before the movie was over I was depressed. What I saw made me want to cry, almost. The next morning I could hardly see any reason for getting out of bed, much less doing anything at all.

When I was finally up and about, I couldn't help but imagine all these terrible scenarios at Stout, wherever I happened to be at the time. I couldn't hold anything in the same context as I had before seeing "The Day After". I searched for something—anything—that

was concrete, that would still be around after a nuclear exchange. All I could find was my own soul.

I used to think I could have an opinion on how to prevent a nuclear war and consider it the "right" one. I realized I can't. I don't know enough about it. I don't think many of us do, or ever will.

There are millions of factors to consider in making the most accurate judgement on the best course of action to prevent nuclear war. How many of us have access to all the data, and how would we know which was universally correct? NATO, the United States, the USSR and the media all have different ideas.

So don't think I'm some smug intellectual who will coolly tell you exactly what needs to happen, in speech peppered with lofty technical words like megatons, first strikes, and the like. I haven't the slightest idea. What scares me is I have the feeling that Washington doesn't either.

If they did, it would already have been dealt with, and the press notified after the fact. Business as usual. Whenever Congress is divided by an issue, then the people hear about it and not before.

So there's still this business called life. How can we hold the threat of nuclear war in our lives? Everyone needs to arrive at their own private conclusion. For me the key to a fulfilling life is participation, in whatever areas one wishes to contribute to humanity. We're all here for each other, even though it doesn't look like that most of the time. Participation can even include being active on the nuclear issue. Just remember there's more than one way to keep us around.

The STOUTONIA

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The Stoutonia is written and edited by students of the University of Wisconsin-Stout, and they are solely responsible for its editorial policy and content.

Member of the
associated
collegiate
PRESS



Letters



Good work!

in your future endeavors.

Janet Mitchell,
Glastonburg, Conn.

Another one

To the Editor:

I heard a comment in the Stoutonia office the other day, something to the effect of, "not another letter about Jesus; I'm sick of reading them."

The thought occurred to me, what did this person have against Jesus? All Jesus ever did to him was die for him. The only reason He bothered to do that much was

because He loves us and desires to have us as His friends.

It amazes me how people accept the Buddhist, the atheist, and even those who are Satan worshippers without batting an eye, but when someone mentions Christianity and Jesus Christ, their skin turns green, their eyes change color and steam comes out their ears. Granted, Christianity has its skeletons in the closet that are swept under the carpet in Christian circles. At the same time those fighting Christianity and everything it stands for—morality, salvation, forgiveness of sins (the list is endless)—are constantly digging up mistakes made in the past—as if Christians are perfect.

We are not perfect, but when you know who you are in Christ Jesus, there is no condemnation for failure—only forgiveness. And why are all the negative parts of Christianity the only parts that are ever remembered?

So why do people get so uptight at the mention of Jesus Christ? Because He came to expose the evil deeds of darkness. And those who do evil hate the light when it exposes them. Much like spending three days in a totally dark cave and then walking into daylight at high noon—it hurts. But only until you are able to adjust your eyes to see things as they truly are, not just as they "felt" while you were in the cave.

When I hear comments against Christianity, it does one of two things. First, it reveals to me those people who have sin in their lives and don't want to admit it to themselves, and second, it points out those people who need prayer to set them free from the bondage

that sin has on their life. If you know anything about Christianity you know that Christians get their prayers answered. So next time, unless you want to become one of

those "crazy Christians," be careful what you say, there might be one standing next to you.

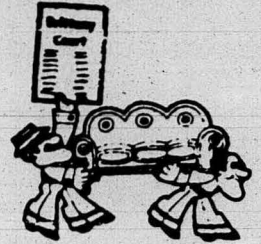
Christine Switzer

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Monday - Friday after 5:00
Anytime weekends

Letters Policy

The Stoutonia welcomes all viewpoints from readers. Letters must be signed and should not exceed 500 words in length.

Anyone wishing to withhold his or her name from publication may do so if appropriate reason is given.

All letters must be typed, signed and include telephone number for verification purposes. Unsigned

letters will not be printed. The deadline for letters is Tuesday noon.

The Stoutonia editorial board reserves the right to edit letters, delete parts of letters if necessary and refuse publication of letters with defamatory or unsuitable content. Letters are published at the discretion of the editorial board of The Stoutonia.

May/August Graduates, 1984 CAMPUS INTERVIEWING

There will be a required meeting
for all May/August, 1984 graduates
who will interview on campus 2nd semester.

7:00 "A.M."

TUESDAY, DEC. 6

HARVEY HALL AUDITORIUM

Send someone to represent you if you cannot attend
Career Planning & Placement Services

Profile of grad students

By Chris Pelkin
Staff Reporter

Graduate students; those elite members of our educational system upon whom we all look with respect and admiration. Are they really everything we've made them up to be?

These students have completed their bachelor's degree with at least a cumulative 3.0 grade point average and are now in the process of obtaining their masters degree. In order to do so, they must earn 30 credits; usually over a span of three semesters. During this time each graduate student must complete a practicum. A practicum involves extensive research on a topic relevant to one's degree. This research is then either applied to a thesis paper (Plan A) or to a field work experience (Plan B).

"The classes are harder," Katie Schuld said, a graduate student in food science and nutrition, but it's easier to complete the work because you want to do it. I stay more motivated."

"I personally don't feel that the work is more difficult," Michael Sumpman of management technology said, but agreed that he

felt more "fired up" and "challenged" about his work.

Schuld added that she felt that the pressure wasn't as great or as constant as in her undergraduate studies. "You do things your own way. The classes are much more in-depth and have a much looser structure. Most classes don't even have exams."

Wallace Weister, graduate student in guidance counseling and school psychology added, "The work is much more time-consuming, especially the lab time. Basically you're doing a study and carrying out the research."

Another graduate in the school of psychology and also vocational rehabilitation, Candyce Kieffer, felt the pressure hasn't changed that much. "My personal life is much more relaxed, though, and I have more personal freedom."

Most graduate students have worked between receiving their bachelor's degree and their decision to go on to earn their masters. In most cases this decision was made as a result of a desire to get a higher paying job or because of a lack of work in the area of their major.

"I wouldn't recommend going

right on to your master's" Schuld said. "Go out and work first before you make up your mind."

"It's much harder to make ends meet here at school," Kieffer said, who worked for four years before returning for her master's degree.

With all these pressures it seems hard to imagine grad students as fitting of any other than that stuck-in-the-library-never-goes-out-nose-in-the-books stereotype. "You can't make generalizations about us. I know graduates who party ten times more than any undergraduate, spend very little time in the library, and don't know where they're going any more than a freshman. It really has a lot to do with the individual," Sumpman said.

"By this time you're pretty much over the socialization thing," Schuld said. "Friday and Saturday are just like any other night. It's much more mellow."

"I enjoy being here, said Weister, who is living in the dorms after being transferred. "The others come to me when they have problems. They all think I'm so smart. I feel like an older brother to them."

Graduate program notable

By Britt Reller
Features Editor

To obtain a master's degree or eventually a doctorate degree may seem unrealistic to many undergraduates. However, about 500 students on the UW-Stout campus are presently attempting to accomplish this goal.

According to Dr. Lawrence Wright, assistant dean of graduate studies in curriculum, "Stout has obtained many levels of excellence for their work with the graduate."

Wright cites the marriage and family therapy program. "This program, which is strongly affiliated with their national association, has been accredited with honorable distinction."

To many, the graduate college may seem rather new. But in reality, Stout's graduate college has been in existence since 1935. "This college was in existence much longer than most of the UW System schools, Madison for example. Stout has always maintained a strong appeal in the areas of industrial education, home economics education and vocational education."

Because Stout is a special mission institution, it offers a number of degree programs. All of these programs are in areas of high societal need, and all are major thrust areas of the university.

Each of the programs offered on campus combine a strong basis of faculty expertise, a component of professional studies, and a component intended to develop student abilities for creative intellectual inquiry.

The curriculum designed for each individual study is developed after close analysis of the students needs and interests. Working with the professionals in the field, the individual program director identifies competencies graduates will need; then learning experiences are selected or developed to help the students attain their competencies.

The provisions for monitoring student progress are made through primary evaluation processes specified for each program.

The primary evaluation processes, in turn, randomly measures the progress of the individual student. At various times in a program, students receive oral check tests conducted by the Stout Residence Program Committee.

According to Dr. Nelva Runnalls, dean for curriculum-

research and graduate studies, the primary evaluation processes give the student a more personalized touch rather than simply receiving a grade in a classroom.

An added touch with the students' graduate program is their opportunity to assist in the planning and implementation of their program. Students are encouraged to set individual professional goals through the advisory process.

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In skiing, all of our equipment and technique is directed at maximizing quick performance. Modern ski techniques focuses our attention on "foot feel" and directs our feet, and hence skis with economy of motion. Skies and boots are simply the tools that our feet use in skiing.

Because of this critical effect of foot function on skiing performance, in the high speeds and forces involved, relatively minor abnormalities and imbalances in the foot have major effects on performance and boot comfort. This is why there is such a variety of boots heights offered by various manufacturers, each with its supposed answer to the comfort and control possible. Feet are as different as finger prints, and it is rare to find one perfectly suited to the rigors of skiing, let alone able to fit in a particular boot. When skiers say, "my boots aren't comfortable," we know they are speaking of their feet.

The foot is a complex structure made up of 26 bones, positioned by ligaments, tendons and muscles. These bones must be positioned in such a way that certain joints are locked into "neutral position," allowing other joints necessary for skiing precision to have controlled movement. The foot is very strong around a limited range of motion. It doesn't easily fatigue and works with the boot to allow precise and powerful movement to control the skies. We also need sufficient "foot feel" to know our foot placement and changes in texture of the snow (to feel that tricky rut or icy spot).

In the next issue we will be talking about the perils of pronation.

University Notes

Christmas Bazaar

A Christmas Bazaar to raise money for the Easter Seal Society will take place on Thursday and Friday Dec. 14 and 15 in the Student Center West Central Ballroom.

Sponsors of the event is the Stout Vocational Rehabilitation Club. Christmas crafts, home decorations and gifts for all ages will be displayed. Admission is free and the public is invited.

Study in Japan

Beginning Semester 1 of the 1984-85 school year, UW-Stout students can study for a semester or year at Kansai Gaidai University in Osaka, Japan.

Students will be able to select from a wide variety of courses on Japan and Asia including art, philosophy, literature, history and business. Students are required to take a Japanese language course.

Interested students should contact the office of International Programs, Room 225 Applied Arts for additional information.

United Way Pledges

The Dunn County chapter of United Way is inviting potential pledgers for free coffee and donuts in the West Ballroom of the Memorial Student Center on Dec. 8 and 9 from 9:30-11:30 a.m.

Pledge cards will be on hand to fill out and a \$4 per month charge for 1984 is being requested by United Way. All interested persons are encouraged to attend.

Commager to Speak

Historian Henry Steele Commager will deliver an address today at 8 p.m. in the Harvey Hall auditorium. Commager's talk is entitled "Hopes and Fears: America's Foreign Policy."

General admission is \$2 for adults, \$1 for high school students and senior citizens. Stout students may obtain their ticket through their ID card at the Printery. Tickets are also available at the Menomonie Area Chamber of Commerce. This is the third speaker sponsored by the University Speaker Series Commission.

Blanket Reservations

Blanket reservations for the Memorial Student Center and Merle M. Price Commons meeting rooms will take place Dec. 6 and 7.

Reservations will be accepted starting at 8 a.m. on both days. These reservations are for second semester of the 1983-84 school year.

Energy Fair

An energy fair and exhibit will be held from 7-9 p.m. tonight in the Glass Lounge of the Merle M. Price Commons.

Various organizations on campus will exhibit energy related items such as clothing of proper insulation, a computer program on "How Warm is Your Clothing," energy saving literature, and demonstrations on energy saving lighting, window treatment and commercial restaurant equipment.

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McDonald's & You. 

Stout successfully limits enrollment

By Cheryl Carr
Staff Reporter

This year's official enrollment report shows that the admission controls called for last fall by Chancellor Robert Swanson have been effective thus far.

The report shows that they are only one percent above a target of 7,400, with 7,470 students enrolled at UW-Stout this fall.

According to a press release from the Office of University Relations, Swanson is pleased with this year's statistics. "With all the factors that are built into this, (being one percent away from the target) is really a phenomenal thing," Swanson said.

Last year's enrollment of 7,596, which was an all-time record, brought on the decision to gradually reduce enrollment. According to Swanson, this was done "in order to bring the student population in line with financial resources."

"We are saying that funding has not kept pace with enrollment, and we have concluded that if we are going to maintain high quality programs, then we are going to have to reduce our enrollment somewhat," Chancellor Swanson stated in the report.

Of the current 7,470 student population, 54 percent are men and 46 percent are women.

The enrollment report shows that Stout's population includes students from 26 foreign countries, 30 states or territories, and 71 of Wisconsin's 72 counties. Approximately 30 percent of students at Stout are from out of state, and 25 percent of the total enrollment come from Minnesota.

The cutback in enrollment started back in 1975, so for the last eight years Stout has been involved

in this process.

"At that time, there was a slowdown in the entire University of Wisconsin System budget," Swanson said. While this was going on, there was a decline in enrollment in some of the UW institutions.

"So they decided to put a lid on the enrollment of those institutions

with a growing enrollment, of which Stout was one," said Swanson.

This did slow down Stout's enrollment, but not to a point of a significant decrease. So the University itself set its own limits on admissions in keeping with its available funding.

"It's actually just a matter of

matching our enrollment to our resources," said Swanson.

The process of implementing these admission controls involves each degree program offered at Stout. Prior to each year, the vice chancellor and the deans set admission goals for the programs. When applications start coming in, the students are accepted on a first

come, first serve basis, provided the student is qualified.

"Our whole plan has been to get a consistent number of new students flowing in each year. We plan to cut a little bit more yet. We're looking for 7,200-7,300 students next fall and should stay there for the foreseeable future," Swanson said.

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Evaluations

Continued from page 3

should include a cover page. The cover page would give the student some reasons why he/she may not see the results of the evaluation (reasons of tenure, for example). The cover page would also state the importance of the course evaluation, as it can be used for determining merit pay and faculty status.

"After the instructor evaluations are completed, they should not be read by the instructor until after final grades are given out," Meer added. With such a plan, a student's final grade would be unaffected by an overly negative evaluation of an instructor, he said.

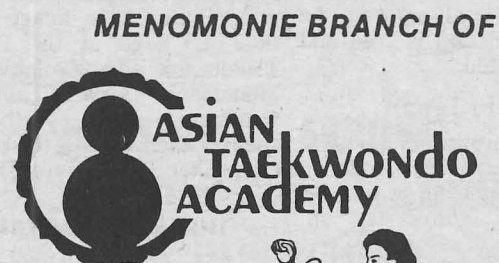
According to Oakland, most departments allow the instructor to schedule his class evaluation at any time during the semester. The instructor hands out the course evaluation, submits it to the department chairperson and the students never see the results of the evaluation.

Oakland said a possible new format would have one student hand out the evaluation at mid-term, when students know the instructor. The instructor would leave the room during the evaluation. The student would collect the completed evaluations and submit them to the department chairman.

The results of the instructor evaluation would then be provided to the students, Oakland added.

Meer said the object of a new instructor evaluation would be "to improve the educational process, not to 'get' the instructor."

Oakland said that if the idea becomes finalized and approved, it will probably become effective next year.



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the eighteenth that of the physical sciences
and the nineteenth that of biology*

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ENTERTAINMENT

CASTS discovers backstage talents

By Lynn M. Haney
Staff Reporter

BRAVO! BRAVO! ENCORE! ENCORE! Surprisingly, these words were never heard in the Harvey Hall auditorium last Friday. Still, as those attending the second night's performance of "CASTS" prepared to leave, perhaps many were hoping to return for another.

Much of the pleasure received from the night's performance was due to the mixture of talents brought forth that night. Not only did one see fine acting, but also singing, dancing, piano playing, guitar playing, rendition and even

a little ventriloquism. Vivid and enthusiastic performances highlighted the night, as a virtually inexperienced group of individuals joined efforts in hopes of entertaining.

CASTS is a play about theater. Conceived, written and directed by Doug Instenes and Jill Garritsen (both Stout students), it gave those in the audience a chance to experience a behind the scenes insight as to what goes into putting on a play. And not only did one learn, but one was entertained to the fullest extent.

Simpleton Character

Perhaps one of the most loveable characters of CASTS was that of

Tim Indermuehle—a simpleton, who definitely lacked in acting ability. But his realistic and humorous qualities brought forth through his comedic talents, facial expressions and bodily gestures

Review

seemed only to enhance his likeability. The audience responded to Indermuehle as if they knew what it was like to be in his position, and a laughter filled with warmth arose from the audience whenever Indermuehle entered the scene.

This type of relating between audience and character seemed to take place throughout the entire performance. Each and every character had a quality within them which one could either relate to internally or was reminded of a friend who possessed such a quality.

Other outstanding performances were given by Lilla and Katke. Lilla added a sense of freshness to the play. Playing a young girl out of high school, Lilla presented to the audience a bubbly character eager to perform. Katke, on the other hand, lent Lilla a supportive and knowing hand. With knowledge of auditioning and experience in plays, Katke took Lilla under her wing as a strong friendship grew between them. But perhaps most memorable of Katke's performance that evening were her recitals of the poem, "True Love" and her personally written monologue, "Dad."

The latter of the two was an emotion-filled piece which grasped the audience's attention and held them captive. She told of her childhood with dad through adulthood and his inevitable death. Katke's clear voice highlighted her ability to create a realistic image of her feelings toward her dad and her own which dwelt inside of her.

This aspect of projecting emotion and feelings of the character was also illustrated in the singing of "Out Here On My Own" by Stacy Feldges. Her beautiful vocal held a strong emotion, not only in voice but also in mannerism.

"Romantics" a hit

However, the most lively audience response did not come after any of these performances, but rather the most enthusiastic response came during and after the onstage performance of the

"Romantics," by previous Air-Jam winners Kirk Schneider, Jeff Schaus, Bart Dingler and Matt Schneider. Such energy and excitement filled the auditorium that the audience seemed to be engulfed. Shouts, whistles and cheers could be heard throughout the "Romantics" lively performance. They emanated a spirit filled with life and appeared to truly enjoy their work.

There were some flaws with the play. At times there were problems with characters upstaging one another, and the lighting created shadows across the faces of the characters. But, the casualness of the whole affair, and the theme of the play allowed for such mishaps. Not only did the audience not mind, but these flaws added a sense of naturalness and reality to the atmosphere being created.

As I talked with Instenes after the play, he seemed pleased with the play and he had a right to be. It was perhaps one of the most enjoyable and relaxing performances I have experienced in some time. Instenes stated that he had "wanted to fit anyone in anywhere." After tryouts, he put dialogue in, and much of the dialogue used in the play was based on actual rehearsals.

"I wanted to get more (people) involved in theater," Instenes said, and that he did 20 of the 23 students featured in "CASTS" had never been in a play before. My congratulations go out to Instenes and Garritsen on their originality and creativity. Their efforts revealed many hidden talents of students here at Stout and allowed those of us attending to catch a glimpse of their fine talents and enthusiasm.



THE WHOLE PRODUCTION—

"CASTS", a student written and directed play with a talent show theme, was presented in the Harvey Hall Auditorium November 17-19. The play featured all components of the production, including tryouts, rehearsals, performance and set-strike. (Stoutonia photo by John Fickau)

Benson plays Olympic star

By Lisa Roisum
Staff Reporter

Surely everyone can remember at least one instance where their favorite athlete was considered the underdog but came from behind to win the contest in what seemed to be the upset of the decade.

On October 14, 1964, in Tokyo, Lieutenant Billy Mills, an American Indian who ran for the U.S. Marine Corps, edged out recordholder Ron Clarke of Australia and Mohamed Gammoudi of Tunisia to win the Olympic Gold Medal in the 10,000 meter run.

The race, to this day, is considered the most sensational upset in Olympic history, and Mills remains the only American to have won that event.

The excitement and drama of Mills' accomplishment has been recapped and brought to the movie screen in "Running Brave", a biography of Mills and his quest for the gold.

Mills, who is half-Indian, was born and raised on the Pine Ridge Indian reservation in South Dakota. Both parents died when Billy was very young, so running became his emotional escape as

well as his physical escape from the impoverished reservation.

His high school running achievements caught the attention of the University of Kansas track coach Bill Easton and eventually won him an athletic scholarship and a reason to leave the reservation.

Review

Being the only Indian student on a predominantly white college campus caused Billy a lot of racial problems and prejudices. He became isolated and suffered feelings of alienation, intimidation, and low self esteem, resulting in below potential performances and a total loss of interest in running.

He met Pat Harris who helped him to overcome these obstacles, and he eventually married her.

After graduating from college in 1962, Mills entered the U.S. Marine Corps where he regained his love for running and determination of his life-long goal—the Olympics.

Robby Benson stars as Billy Mills and was Mills' personal choice to play the role. Film critics and Benson fans alike have agreed

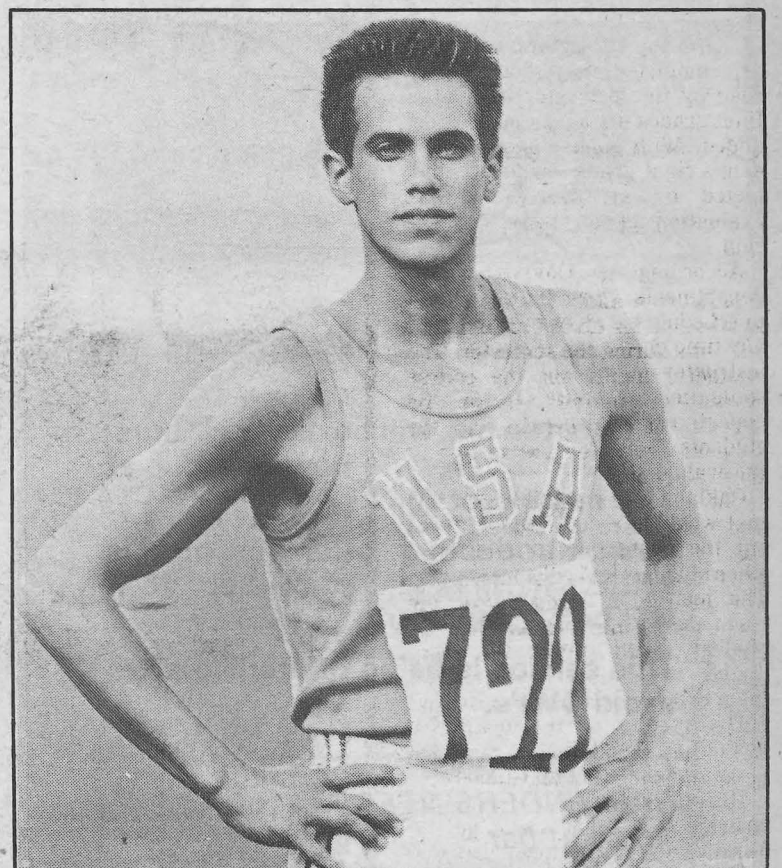
that this may well be Benson's best performance yet, "...it was important to me as an actor to understand what made Billy a winner," commented Benson to Buena Vista Distribution presses.

Not only did Benson's remarkable resemblance to the real Billy Mills make his role so very believable, but his performance as an actor was so inspiring and moving that you would swear he (Benson) was born to play the part.

Writers Henry Bean and Shirl Hendryx do a fantastic job of introducing an outgrowth of an effort to improve the image of Indians, both among themselves and of themselves to the world at large. A scene of an actual Sioux tribal dance and celebration lets one witness reservation life at its truest and most beautiful form.

Pat Hingle as Coach Easton, Claudia Cron as Pat Mills, and Jeff McCracken as Dennis also star.

Running Brave is a delightful biography of Olympic gold medalist Billy Mills, and the struggle of minorities in a tough and critical world. It is truly a film that captures the thrill of victory and the agony of defeat.



OLYMPIC CONTENDER—

Robby Benson plays 1964 Olympic Gold Medal winner Billy Mills in "Running Brave," a chronicle of the most spectacular upset in Olympic Games' history. Pat Hingle, Claudia Cron and Jeff McCracken also star.



That isn't funny

By Sara Jane Harkness

Comics or funnies, whatever you call them, I think almost all newspaper readers find it hard to resist turning from the front pages of usually gloomy news to the back pages of newsprint with a lighter approach—humor.

I will even admit that the funnies come first for me, only after I've chuckled over them do I turn back to more serious matters. Yet, lately, I've begun to notice something about the comics, and it's really been disturbing me.

Perhaps it's part of growing up, but lately I've noticed that not all of the funnies the major newspapers carry are all that funny. Some of them range from bland and repetitious to downright sick.

It may be that I'm under the impression that with all of the competing cartoonists out there, only the best should be able to make it to the major newspapers such as the Minneapolis Tribune or the Chicago Tribune, yet time and time again I'll read a strip that isn't worth the paper it's printed on.

Sure, there're some good ones—the kind, that you want to clip out and put on your bulletin board, or the ones that produce yet another laugh when you ask friends, "Hev, did you see so and so in the 'Trib' this morning?"

A lot of the old classics, which seem to have been around forever, are continuously funny year after

year, strips like Peanuts, Blondie, Beetle Bailey and the Wizard of Id. When I see well-known strips like these producing good, solid humor every year, it makes me wonder how some strips, which may have only been around for a short while or several years, can even consider competing with their more-or-less amateur humor.

Garfield

The comic which sticks foremost in my mind in the category of poorer comics is that somewhat recent strip about the sarcastic cat, Garfield.

I know there are a lot of Garfield fans out there, and I will admit that originator Jim Davis seemed to be off to such a good start a couple of years ago. I thought that here was a guy who was truly, consistently funny. Then, something happened.

It's as if Davis gradually got tired of making the effort and settled for being simply mediocre.

The "Garfield" strips of late have been more bland than ever, using jokes that I'm sure I've seen used time and time again in every other strip in the paper. With all the funny things in our world today, I guess I expect a little more originality.

Another one that has been absolutely driving me nuts is the one about a baby's outlook on life, "Marvin." I will say right out that I have never once read a "Marvin" strip that I've laughed at. Usually I

have the reaction of, "So? what's so funny about that?" Such as the recent one where Marvin reflects: "If broccoli is so good for us, why didn't God make it taste like chocolate chip cookies?" C'mon, how many times have we heard that type of line before?

When reading cartoons like that, I can almost picture the cartoonist sitting back and thinking "let's see, what's the format for cutting down undesired items? Oh yes, the old if so, why didn't God make it...routine."

I'm sorry if I seem to be too picky on just two comics, but these are two that grate on my nerves the most. "Garfield" because I had such high hopes and "Marvin" because there was never a chance for hope.

As long as I'm picking on comics, I'd better put in a good word, too. There have been some that I almost always laugh...like the recent "Bloom County," fast becoming a favorite on this campus, "Shoe," and "Hagar the Horrible."

"Bloom County," although considered sick at times by some, has such an original flavor to its characters and lines that you can't help but find humor in it. It's one of those strips that takes on current issues and makes us able to laugh at them, as well as inventing issues that are so far-fetched that they can't help but be funny. (Does anyone remember the "Bill the Cat" series?)

I realize that I haven't mentioned very many newspaper comics because it really would be impossible to say something about most of them that wouldn't seem too repetitious. After all, when it comes right down to it, almost all funnies, except for the outstanding ones, tend to use the same themes and jokes, just assigning the humor to different characters.

On the Scene

"Barefoot in the Park"

Auditions will be held Monday, Dec. 5 and Tuesday, Dec. 6 for the University Theater's production of Neil Simon's "Barefoot in the Park." Tryouts will begin at 7 p.m. both evenings and will be held in the Harvey Hall Auditorium.

"Barefoot in the Park" is a comedy in three acts dealing with two newlyweds, Cori and Paul, adjusting to marriage. Mixed in amongst the couple's trials and tribulations of a new marriage are an eccentric and adventurous neighbor and a stuffy mother stuck in the past.

Parts are available for two females and four males. A limited number of scripts are available for checkout from Natalie Bothwell in Room 117C HH but must be returned December 5 for use during tryouts.

Concert Wednesday

UW-Stout's 20-piece university Jazz Ensemble will present its "Wild Nite VI" concert at 7:30 p.m. in the Harvey Hall Auditorium. Admission is free.

Lynn Pritchard, director of the ensemble, said the band has selected a variety of pieces representing the "big band" sound of the past and present.

"A number of band members will be featured as soloists during the program," Pritchard said. "Bish" Bishop, tenor sax, will have extended and wild solos in "Sweet Georgia Brown," "Misty," and "Last Time Around." John Palof, a freshman trumpeteer, will wail in "The Long and the Short of It." Mary Szymanski will double up as baritone sax soloist in "The Great Shark Hunt" and flute

soloist in "John Brown's Other Body."

Pritchard also said that Dave Gran, trumpet; Dave Bishop, tenor sax; and Tony Mans, trombone; will be featured as the "Dixieland Three." The program will also include virtuoso drumming of Lon King, "Gilly" Giljohann and Keven Lindsay. "Plans are being made to include a visit by piano jazz stylist Jerry Maccoux and friends," Pritchard said.

Annual Christmas Concert

UW-Stout's music department will present its annual Christmas concert at 7:30 p.m., Sunday, Dec. 4 in the Johnson Fieldhouse. The event is open to the public free of charge.

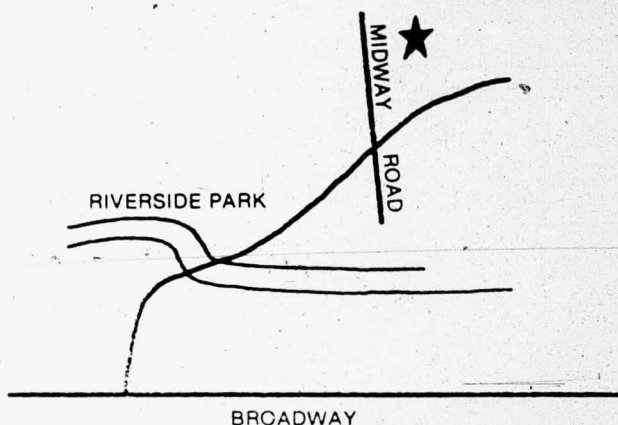
"As in the past, an exciting array of student talent has been gathered to recreate the excitement and expectancy of the Christmas season through instrumental and vocal performances," Lynn Pritchard, music department chairman, said.

This year two well-known musicians will be featured as soloists. Susan Hall, soprano, will perform "Lullaby," by Ralph Vaughn Williams with the university choir. She has been active in the Menomonie Theater Guild. Dennis Siebenaler, pianist, will perform "Concertante for Piano and Band," by Warren Barker. He has also been active in the area as a soloist, accompanist, teacher and church organist.

In addition, the university brass ensemble will accompany the Symphonic Singers in their rendition of "O Come All Ye Faithful" and "Now Thank We All Our God."

MIDWAY ROADHOUSE

MIDWAY ROADHOUSE



The shuttle bus will be running Thursday, Dec. 8, every 1/2 hour, starting at 7:45 in front of Ajax.

This introductory offer for bus is FREE. Starting Thursday, Dec. 15 it will be 50¢ round trip.

This service is being offered so as to avoid DWI's.

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Album Agency

The Pretenders

By Deno Elmergreen

"Local Hero" music by Mark Knopfler

The creative ability of Mark Knopfler is an extended tradition in his new sound track, "Local Hero."

Knopfler is a main element in the group "Dire Straits" and has broken into a new field recording soundtracks. The LP strays from the solid beat of the already established Dire Straits which Knopfler helped found.

The album opens up with an eerie tune consisting of saxophones and smooth rhythm guitars. The

pace picks up momentum with the second cut entitled "Wild Theme." The selection contains a quick-pickin', foot-stomping, barnyard dance beat.

LOCAL HERO

Music by MARK KNOPFLER



As the album continues, guitars, whistles, and Hammond organs are all incorporated to enhance and accentuate existing modern beats with a laid back tempo. There are no vocals during the entire album.

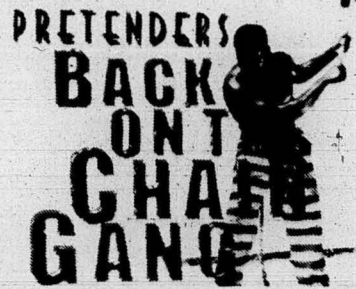
Yes, it is not the average rock and roll album, which Knopfler is known for. It is an example of creative music adapted to a musical soundtrack. I would tend to say the album is a reflection of Knopfler, but would be best suited for a quiet dinner or an evening at home with friends.

Thursday, Dec. 1, 1983

Pretenders "Back on the Chain Gang"

With the ever-increasing popularity of EP (extended play) albums, it is no surprise that the Pretenders press their popular rock and roll into one.

The 45 rpm speed enables the group to produce a clearer acoustic sound with almost live-sounding vocals.



The group of four includes Pete Farndon on bass and vocals, James Honeyman Scott on the guitars and keyboards, Martin

Stoutonia—11

Chambers on drums and vocals, and lead singer, Chrissie Hynde, who also participates as a guitar player.

The EP is exceptional in the fact that the two cuts on the album are the extended versions of the studio recordings. On side one Hynde projects her unique vocals in the hit song "Back on the Chain Gang." The new version is improved over the song made popular on the video music channel MTV, in that it plays out the beat in longer sequences with less apparent vocals.

Then, again on side two, Hynde's lead vocals emerge from a riff of pressing bass guitar chords and a heavy influence from the drums opposite the title cut "My City Was Gone."

Although the EP has only two cuts and contains about 12 minutes of music time, it still should be considered for the unique sound that the 45 rpm speed delivers in the Pretenders' new EP, "Back on the Chain Gang."

Renowned three act play a hit

By Robb Zimdars
Staff Reporter

John Zunik and Amy Hinds held the attention of a sellout crowd for two hours at the Mabel Tainter Theater as they presented the famous comedy, "The Fourposter" Saturday evening, Nov. 19.

Their touching performances, combined with a fast-paced script and polished overall presentation, made "The Fourposter" one of the most entertaining renditions of the year.

The three act play, which has been performed for over thirty years, is set entirely in the bedroom of Agnes and Michael. The play draws its title from the dominate fixture of the room, a large four-posted bed. The rest of the stage's furniture were tasteful and attractive, fitting well with the era.

The play spans 35 years, beginning in 1890 on the night of Michael and Agnes' wedding and continuing until 1925 when they move from their home to a small apartment. In between, they experience trauma, romance, the joys and anxieties of raising two children, and a variety of feelings for each other.

The ease and speed in which couple moved from joy to sorrow or from coldheartedness to tenderness was amazing. The play would have been more than

mediocre were it not for the excellent efforts of the small, spirited cast. Any other would have likely lost the audience, but Kunik and Hinds gave equally flawless performances.

The characters themselves were almost adorable. Michael is an enthusiastic but slightly nervous writer. Although he seem to calm down as the play progresses, he retains a sort of inadequacy when it comes to his beloved wife; he constantly blows chances to express the love he feels for her. He has a gruff appearance and an obviously soft heart, making for an interesting character.

Agnes is somewhat similar to Michael in that she finds herself uncomfortable with him at times, but as time passes we also see her mature and experiment with her freedom. She constantly tests Michael's love and patience, even going as far as to admit to an extra-marital affair.

As mentioned before, the characters and the plot move very rapidly at times. The scene in which Agnes stated her intention to leave Michael is in itself a masterpiece; as the mood tensed and the audience began to feel downright depressed, one of the two would slip a subtle bit of humor into a conversation and make everything seem alright again.

Of the two, Michael was pro-

bable the most likeable. Agnes seems to be more tormenting at times, and one member of the audience remarked that her frantic, high pitched voice became annoying after a while. Nevertheless, it kept in tune with the schizoid, awkward relationship of the couple.

The play was presented by the Chimera Theatre company of St. Paul, and sponsored by the Mabel Tainter Literary Library and Educational Society.

What's Happening

THURSDAY

The Pawn presents Craig Wiermaa on the guitar. Showtimes 8:15 and 9:15 p.m.

The Foreign Film Society presents "The Green Wall" (Peruvian) in AA 321. Showtimes 7 & 9 p.m.

The Mabel Tainter Theater presents "Generic Bluegrass." Showtime 8 p.m.

FRIDAY

The Pawn presents Jerry Maccoux on the piano. Showtimes 8:15 & 9:15 p.m.

The Foreign Film Society presents "The Green Wall" (Peruvian) in AA 321. Showtimes 7 & 9 p.m.

"Woing, Wedding and Repenting" will be presented at the Mabel Tainter Theater. Showtime at 8 p.m.

Together in concert: Pete Seeger and Arlo Guthrie. 9:30 p.m., Ch. 28.

SATURDAY

The Pawn will be hosting an open night for

student performers, showtimes at 8:15 & 9:15 p.m.

"Woing, Wedding and Repenting" will be presented at the Mabel Tainter Theater. Showtime at 8 p.m.

"The Snow Queen: An Ice Ballet." Featuring Olympic medalists John Curry, Dorothy Hamill and Jojo Starbuck. 5:30 p.m., Ch. 28.

SUNDAY

University Cinema presents "Jokes My Folks Never Told Me." AA Room 210. Showtimes 7 & 9:30 p.m.

The Music Department will present its annual Christmas Concert at 7:30 p.m. in the Johnson Fieldhouse.

MONDAY

University Cinema presents "Jokes My Folks Never Told Me." AA Room 210. Showtimes 7 & 9:30 p.m.

WEDNESDAY

The University Jazz Ensemble will present its "Wild Nite VI" concert at 7:30 p.m. in Harvey Hall Auditorium.

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8 p.m. "Rock in the Evening"

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Dec. 9 Aerosmith

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12-2 a.m. "Friday Night Owl"

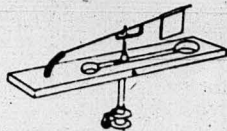
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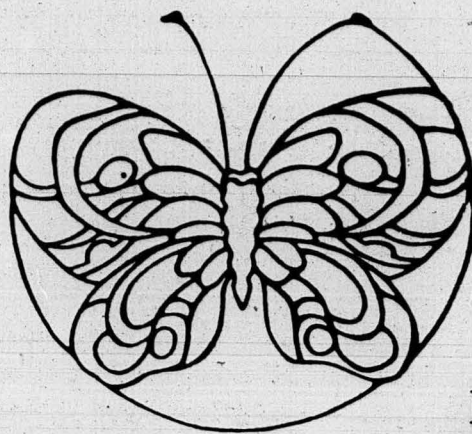


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Charlie Maguire brings variety to Pawn

By Rhonda McRoberts
Staff Reporter

"I'm going to play a wide variety of music tonight written by yours truly over the past 16 years." These were the opening remarks of Charlie Maguire Friday evening in the Pawn.

He was dressed very casually in faded jeans with a leather vest over a plaid shirt. A derby-type hat was perched on his head, and he carried a bottle of LaCroix spring water.

"I'm going to play an instrument most of you probably won't recognize. It's called a jew's harp. I play it backwards so I don't hit myself." Following this statement Maguire demonstrated his abilities on the jew's harp. It had a real twangy sound, sort of like a rubber band pulled taut.

Maguire accompanied himself with a guitar and also had six harmonicas with him. Each harmonica played in a different key.

Maguire had a rather high, slightly nasal voice that at times

very much resembled Arlo Guthrie, which is hardly ironic as Guthrie's father, Woody, is one of Maguire's heroes.

One of the songs he performed was about a typical Minnesota winter's day. It was entitled "I Like It Here/Oh Cold And Misery" and it went a bit like this: "The smell of ether did hang in the air, oh, cold and misery. And empty feet cans lay about everywhere, Standing alone on the frozen

ground." It was quite humorous and sounded similar to Wisconsin winters. He held a sing-along on the chorus.

He successfully entertained the crowd with anecdotes between songs. He had the crowd in the palm of his hand. They were very enthralled with his style and were very responsive to his banter.

On a more solemn note, Maguire sang an original song in which he

powerfully described the plight of unwanted and unloved older people, isolated in old age homes waiting to die. He showed much empathy and understanding for these underserving outcasts of society. "Play Us a Waltz" was the name of the song, and it was truly a touching song. Maguire performed it beautifully. He had a versatile voice and sang with such emotion.

Folk songs are songs about what folks don't get to talk about," Maguire remarked. "They are

passed down through entire families over the centuries, changed some, and then we get them."

Maguire sang a capella near the end of his performance where he truly showed his talents in a song about a farm in the fall.

Musically speaking, Maguire was one of the better performers The Pawn has had. His versatility, expertise, and warm personality made for a very enjoyable evening.

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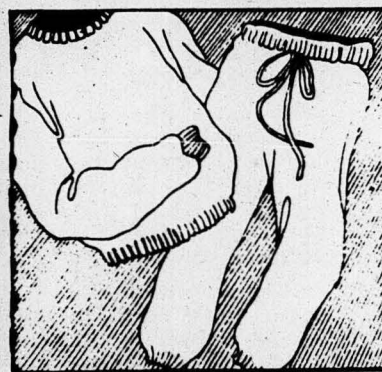
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SPORTS

Lady gymnasts feel confident

Melissa Lamers
Staff Reporter

The 1983-84 women's gymnastics competitive season is just around the corner. The familiar faces of returning veterans are back working hard in the gym and the new recruits are anxious to show their talent.

The UW-Stout Lady Devils gymnastics team has been eagerly practicing, and just like the men they also have a good solid attitude. "So far this year I have been more impressed with the progress of our ladies," Head Coach John Zuerlein said. "I am confident that we will far surpass 1983's accomplishments. I hope so,

because we have meets with some pretty formidable opponents." He isn't kidding.

In this year's schedule the ladies meet up with Winona State who has always been ranked nationally in NAIA and in NCAA Divisions II schools. "The Wisconsin Womens Intercollegiate Athletic Conference (WWIAC) won't be any

sluff off either," Zuerlein said. "We have our work cut out for us this year, with no easy meets in our schedule at all."

Doing a respectable job in '83, the ladies wrapped up the season with a fifth place at the NCAA region championships. Among their other competitors the ladies have something special planned. By selling concessions at other sports events here at Stout and running a kid's gymnastics program, the ladies have raised some funds for a South-bound trip.

Over our long Christmas vacation they will be returning early and heading South for the winter. This trip consists of competing against Jacksonville State, Jacksonville, Fla. (5th in the NCAA Division II nationals) and Auburn (An NCAA Division I school). "On the same trip we were lucky to schedule a meet with the University of Georgia," said Zuerlein. "This will give us a chance for some adventure and compare with other schools we have never seen before."

As Zuerlein glimpses into the future he has made some predictions. They include:

- Breaking every school record this year instead of only 4 like last year.
- Moving well up into the conference standings.
- Be in the running for every meet this year, with no team total-

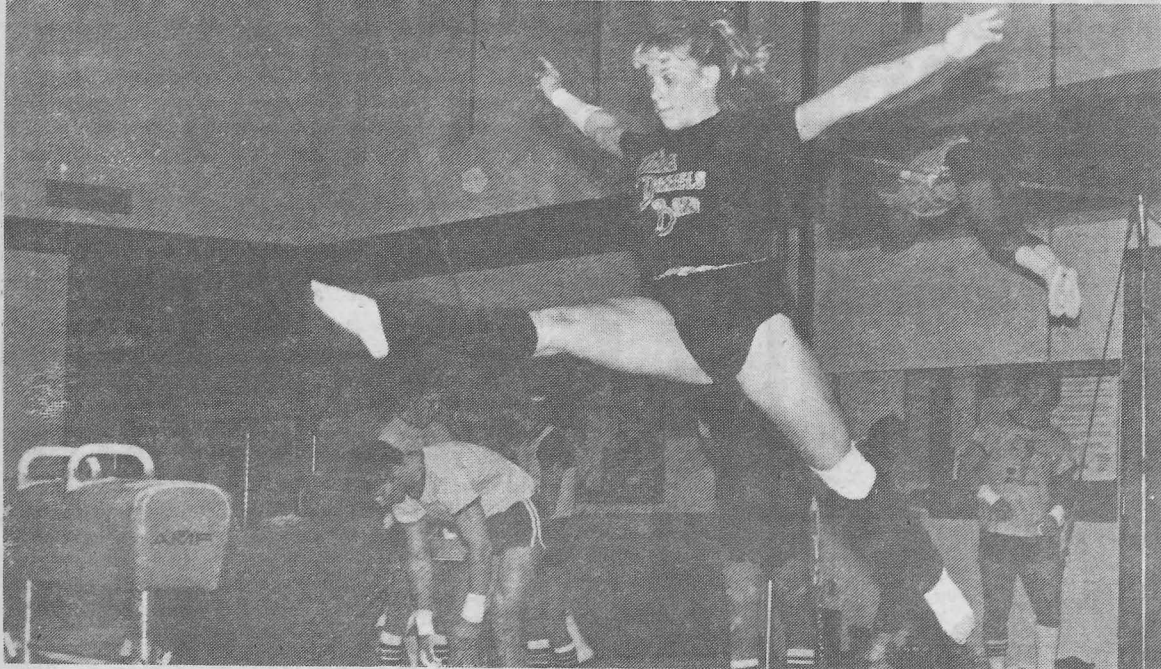
ly dominating them.

"These predictions are based on what I see in practice," said Zuerlein. "As an experienced coach—21 years in fact—I know competition can change a gymnast drastically. I don't know yet how they will handle the competition, our first meet will tell."

The Lady Devils squad returns for its strongest year with nine veteran members consisting of seniors Lynn Fosberg and Karri Green; juniors, Terri Traczyk, Sherry Touchette and Shelia Oberainger; sophomores, Karen Rein, Lisa Hille, Debbie Schultz and Pam Fujioka. Among the newcomers brightening the forecast are freshman Margie Christainson, Tammy Dennis and Barb Parent and transfer Cosmas Whitten.

The ladies season opener will be a home meet on Saturday, noon, in the Johnson fieldhouse. They will be challenged by UW-Superior and UW-Platteville. Superior has defeated Stout for the last two years and have many returning gymnasts.

"It should be an exciting season opener," Zuerlein said. "We will be shooting for a team score equal to or better than last year's highest score." (The ladies tallied 110 points in the first meet of '83). "We should do better this year. This will be a good meet to test the girls out," Zuerlein said.



POETRY IN MOTION—

A Stout gymnast is caught in midair practicing for an upcoming meet. The lady gymnasts first meet of the season is Saturday at Johnson Fieldhouse where they will host UW-Superior and UW-Platteville.

Off to good start, basketball squad 3-1

By Steven J. Minucci
Sports Editor

The UW-Stout men's basketball team, in their first four games of the season, now stand with a 3-1 record.

In the season opener on Nov. 19, the Devils played a squad from Northwestern College in Minneapolis.

From the opening tip-off the Devils were in control and coasted to a 94-72 victory.

Head Coach Dwain Mintz started letter-winners Randy Merg, Dale Nerison and Kurt Stellpflug; transfer Lester Dodd and freshman Brian Ellingson.

This starting five pounded Northwestern, and after eight minutes, Stout had a powerful 21-5 lead.

Ellingson, in his first game with the Devils, played well. Although his final stats showed only six points, Ellingson's quickness forced Northwestern turnovers and kept the Devils on a fast break.

Nerison, who had a "usual game" of 21 points and 10 rebounds, led the Devils in scoring. Mintz said that in the past Nerison hasn't been a rebounder and it was "excellent to see him get 10 (rebounds) this game."

Three other Devils scored in double figures. Freshman Mark Stevens and Ron Hunter had 14 and 10 points respectively, while Dodd added 10 points and 11 rebounds. Stellpflug added nine to round out the Devils' high-scorers.

Stout, with a victory under their

belt, hit the road on Nov. 22 and traveled to St. Paul where they took on Hamline University.

The Devils weren't as successful as they were in their first outing, and dropped a 63-60 decision to Hamline.

After nine minutes, Stout had a 21-13 lead, but inconsistent play by the Devils and some questionable officiating both led to the Devils' demise. Mintz said, "If we could of maintained that original pace, we would have killed them."

Nerison and Angeli had 17 and 15 points respectively, while Nerison led the Devils on the boards with nine rebounds.

This game was disappointing for the Devils since they started out with an eight point lead. Assistant Coach Kosciuk said that the Devils' rebounding broke down and "(Hamline) was getting two and three tries on the boards. That's what hurt us."

Late in the game Mintz put the Devils in a full-court press and then into a "freeze" (delay) offense. These both gave Stout some golden opportunities, but they were unable to capitalize. After some late attempts to score and a last second effort by Angeli to draw a charge, the Devils dropped their first loss.

The Blue Devils, with a 1-1 mark, came home Saturday to face Augsburg College from St. Paul.

After overcoming an early deficit, the Devils rallied to a 102-89 victory over Augsburg.

Angeli came off the bench for Stout and sank 10 of 16 (62.5 per-

cent) from the field and three of five from the charity line for a total of 23 points. Nerison led Stout scorers with 25 points and nine rebounds. Merg rounded out the Stout double scorers with 12 points. Kosciuk said this was a "night and day" game for Stout compared to the Hamline contest. "When we stick to the fundamentals, we play consistent and we can win."

Beside Angeli's great play off of the bench, guard Dave Buelow came in and gave the Devils a boost, adding eight points. "It's great that the guys coming off the bench are helping out so much. Both Jamie and Dave gave us a real lift," Kosciuk said. Stevens put in another fine performance as he dropped in eight points and pulled down nine rebounds.

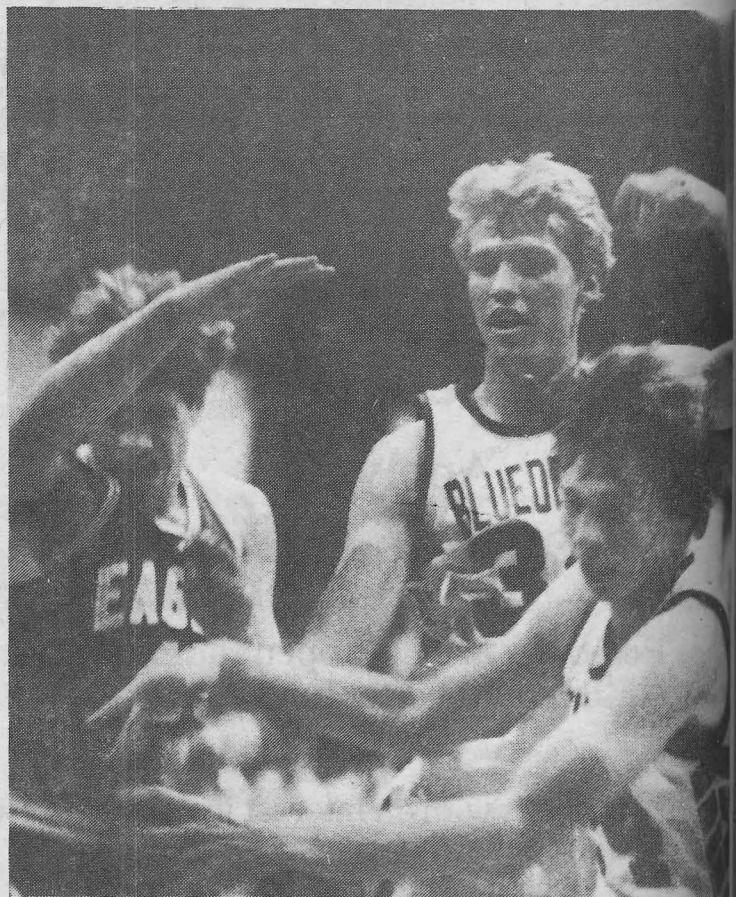
Stout geared up for another home game Tuesday evening against Gustavus Adolphus. And if you missed this one, you better of had a good excuse for not being there.

The Blue Devils, after a few early stumbles, pulled out a triple overtime victory over Gustavus, 87-84.

The Gusties gave the Devils quite a run for their money. Early on, the pure shooting of Gustavus, matched up with the above par passing and inside work of the Devils. The Devils' rebounding was weak in the first half, and the Gusties were getting a lot of second shots; shots that were falling.

Both coaches used substitutes

Continued on page 15



TEAMWORK!—

The Blue Devils basketball team is off to a 3-1 non-conference start. In a recent game Dale Nerison and Kurt Stellpflug battle an opponent for a loose ball. (Stoutonia photo by John Fickau)

Top ten evades harriers

By Jeff Wachter
Staff Reporter

"It wasn't our year to be in the top ten like the past two years," Head Coach Lou Klitzke said. The UW-Stout Blue Devil Harriers finished with a disappointing 19th place at the National Association of Intercollegiate Athletics (N.A.I.A.) Cross Country Championships held on Nov. 19 in Kenosha, Wis.

Upper forty degree temperatures and muddy condi-

tions added more of a challenge to the tough national cross country course. These conditions, however, didn't stop returning individual champion Steve Delano from Southwestern Kansas University. Delano took command of the race at the two-mile mark and established a 70-yard gap in front of the lead pack to capture his second title and lowering the 8000-meter course record to 24:44.

Highly favored Adams State College of Colorado captured their fourth team title out of the last five

years totaling 47 points. Adams State placed six of their seven runners in the top 25 to earn All-American honors, while second place UW-La Crosse managed to place three of their seven runners in the top 25 with a team total of 95.

Twenty-four places and 27 seconds fell between Stout's front-runner Jeff Vitali and his goal of making All-American. Vitali finished in 49th place with a 25:58 clocking. "Jeff ran a conservative race, which proved costly to him," Klitzke said. "Jeff started to slow,

finding himself way back. He moved up well in the middle of the race, but it was too late."

Freshman Paul Bons was noted as having the best race on the Devil squad despite his 109th place finish. "I was warned beforehand of how competitive this race really is," Bons said. "I set my goal at the top 100, I felt I ran the best race I could have. All I can do is chalk this one up for experience."

With over 300 competitors the Devils' lack of depth played a major factor in their finish—as it had throughout the season. Sophomore Todd Fox finished 39 places behind Bons in 148th place with a time of 28:58. Fourth position on the team put Todd Zuerlein in 173rd place,

Matt Christenson followed in 185th place, co-captain Mike Moher came in a frustrating 6th for the team and 200th overall, and Gerard Haines brought in the last of the Devil squad in 222nd place.

Klitzke views this season as an off year but looks forward to 1984. "We worked hard and trained well and had a few good performances but it still wasn't our year. We will be losing Vitali and Moher, so our young returning squad should be well developed by next year."

"This team will have the potential to be in the top two in the conference if they decide to put forth the effort and work needed to get to that level of performance," Moher said.

Devils grab triple overtime

Continued from page 14

extensively throughout the first half and this kept the game going at a quick pace.

The Devils missed a few key chances late in the first half, and the Gusties grabbed a 39-34 lead at intermission.

Early in the second half, the Devils looked as if they had given up and Gustavus pulled to a nine-point, 43-34, lead. But that's just what the Devils needed—a little scare. Stout fought back and out-scored Gustavus, 15-4, to take a 49-47 lead.

From that point on it was one heck of a game. The Devils controlled the ball and missed a last second chance to win. End of regulation time: 64-64. On to overtime.

All three OTs were exciting and the crowd got their money's worth.

Stout fought back after being down 71-67 late in the first OT. End of OT number one: 72-72. Consistent play by Nerison, Angeli and Stevens is what put the Devils right back in the game.

In OT number two, Merg fouled out, that brought Ron Hunter in. Stevens' rebounding and two free throws by Buelow pushed the Devils ahead 76-72. But Gustavus pulled close to the Devils and tied it up again. End of OT number two: 76-76.

Will it ever end? Sure it did. Finally in OT number three Stout was victorious. Superb shooting put Stout ahead, but with only ten seconds left Gustavus was down by one, 85-84. With five seconds left Hunter iced the victory for Stout with two free throws and the Devils held the lead. End of third OT and the final score: Stout 87, Gustavus 84.

This was the type of game that causes the coaches' blood pressures to hit the ceiling; but the fans love it. The Devils were exciting to watch, but as each minute and each OT went by, the players looked more weary and haggard. It was quite a game.

Nerison and Stellpflug both led Stout scorers with 21 points each. Angeli added 12, and Buelow put in 11 for the Devils.

The Devils put together a solid team effort. Some key substitutions and time-outs that were called by Mintz kept Stout in the game.

Stout, now 3-1, move closer to their first conference game against UW-Oshkosh on Dec. 9. Tomorrow night the Devils take on Northland College at the Johnson Fieldhouse. St. Scholastica is next on the Devils' schedule for Monday, at home. Both games have a 7:30 p.m. scheduled tip-off.

Mickey Mantle says . . .

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Devils lacking depth

Eric J. Erickson
Staff Reporter

After splashing off the season with a win, Coach John Miller's prediction of lacking depth has come back to haunt the UW-Stout men's swim team, as they were defeated by both UW-La Crosse and UW-Milwaukee in a triangular meet held November 19 at La Crosse.

According to Miller, "We have some real talent on our team, just not enough of it number-wise. Both La Crosse and Milwaukee had a greater number of swimmers and there's not much we can do about that. We ran into a 'buzz saw'—both teams were tough in every event. We had some good individual performances, but we're lacking in depth."

Miller noted that there were some key performances in the meet. He said, "Dan Goodspeed and Jim Fisher both did pretty well in the 100 and 200 freestyles. Dan came down three seconds from last week and Jim came very close to his personal best. Jon Lerbs was a double winner in the 200-yard individual medley and the 200-yard back stroke. Bill Miller also won the 1-meter diving event."

Lerbs, who was the top male swimmer of the day for the Blue Devils, placed first in the 200-IM and first in the 200-yard backstroke. While swimming as a

member of the first place medley relay team, he had the following comments about the season. "There are a few strong teams in our conference this year and realistically we should place in the lower-middle standings in the conference race. This year our team goal is to qualify several individuals for NAIA (the National Association of Intercollegiate Athletics nationals). This is my goal, along with staying healthy and getting rid of a few old injuries."

Tom Claypool, also a member of the 400-medley team that has won every time he has raced this season, commented, "If our medley relay team brings down its time a little, we have a good chance of going to nationals."

Coach Miller concluded by saying, "The Wisconsin State University Conference is the toughest conference in the Nation for NAIA Swimming. Last year at Nationals, Eau Claire, Stevens Point and La Crosse placed in the top seven and Whitewater placed in the top 12 schools in the nation. It's our first year and as far as the first year goes, I'm fairly satisfied."

UW-Milwaukee 70, UW-Stout 39

Individual winners for the Blue Devils against UW-Milwaukee were John Lerbs who placed first in the 200-yard IM and first in the 200-yard backstroke. Bill Miller

placed first in the 1-meter diving and second in the 3-meter diving competition. Terry O'Reilly placed second in the 200-yard IM and second in the 200-yard fly. The 400-yard medley team of Lerbs, Claypool, O'Reilly and Goodspeed also placed first.

UW-La Crosse 68, UW-Stout 38

Winners against UW-La Crosse were John Knox, who placed first in the 200-yard breaststroke. Bill Miller placed second in the 1-meter and first in 3-meter diving events. Craig Nelson placed first and Mike Lyons placed second in the 500-yard freestyle. Tom Claypool placed second in the 200-yard breaststroke event.

The 400-yard freestyle relay team of Nelson, Lyons, Fischer and Claypool placed first.

WOMEN'S SWIMMING

Miller feels that the Lady Devil swimmers were pretty much in the same situation as their male counterparts. He said, "We had the same problem as the men's team. La Crosse women are very tough swimmers. They have a number of very high caliber swimmers and we're not at their level yet. La Crosse is solid in every event. Milwaukee is also a very solid team and gave us some very intense competition also."

Although Miller didn't think the

Continued on page 18

IM Update

Jane Belongea
Staff Reporter

The courts were alive with action this past week with basketball and volleyball occupying the fieldhouse. The Co-Rec Volleyball Tournament finished its regular action and has begun the round robin tournament. Results of last week's Intramural activities include:

VOLLEYBALL

11/14	Jo's Jammers over The Virgins	2-1	11/17	Sigma Pi over KMP's	45-34
	Varsity Club over Indians	2-1		I-Phleta-Thi over Air Force	46-33
11/15	Phi-Slamma-Jamma over Unorganized	3-0	11/21	Hall Guys over Schmidt's	39-24
	Brand X over South's Abusers	3-0		3rd Oetting over Social Slammers	18-18 (TIE)

Cape Crusaders over Rugby Crew
Phi-Slamma-Jamma over Top of the Hill
3-D over Scarlet Knights
The Breaks over Otto's Slammers

BASKETBALL-LEVEL III

11/15	Hosemonsters over Tuna Tots	38-26
	Intimidators over The Mess	39-20

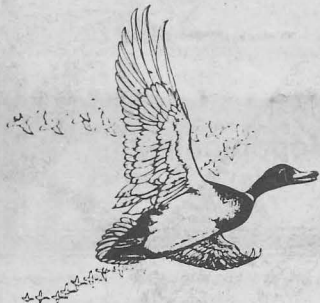
BASKETBALL-INTERMEDIATE

11/14	Hall Guys over 3rd Oetting	42-34
	Social Slammers over Schmidt's	35-19
	Phi-Slamma-Jamma over Rugby Crew	Forfeit
	Top of the Hill Crew over Cape Crusaders	48-28
	Last Resort over Doughboys	35-31
	Brand X over Whiskey Business	38-35
11/15	Hooters over Airballs	53-27
	Bathhouse over Tomahawk	54-23

BASKETBALL ADVANCED

11/14	Baby Lugs over Shawn's Team	51-34
	The Hustlers over No Names	50-41
11/15	Linksters over Unknown	45-28
	Beer Blazers over Barf Fuckets	55-36
11/17	We Runnin' over Greg's Team	41-36
	2nd Cal over Nice Dreams	34-30
11/21	Hustlers over Baby Lugs	32-31 (OT)
	Shawn's Team over No Names	42-38

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Fall season wrapup

By Mike Moher

With the way it's been snowing the past week or so, I suppose I should be looking ahead and writing about the upcoming winter sports action. But I think the fall sports season still deserves one more going-over to wrap up all the loose ends, even if some of the results are ones we'd rather forget.

Overall, this fall wasn't nearly as kind to the Stout teams as last fall was, at least not on the men's side of things.

The football team tumbled from a contending fourth place in the Wisconsin State University Conference with a 5-3 record, (8-3 overall) to tie for seventh with a sorry 1-7 conference mark (2-9 overall).

The men's cross country team lost ground as well, dropping to fourth place in the conference meet after last year's second-place

showing, and falling from 8th to 19th at the National Association of Intercollegiate Athletics national cross-country meet.

Even the men's golf team, who didn't have much to lose, slipped back a place from last season to finish eighth at the WSUC tourney.

Things were better for the women. The tennis squad climbed two places in the conference to claim fifth place, their best showing ever. And the volleyball team qualified for the conference tournament for the first time ever and came home with an impressive fifth place finish. The only women's team to finish lower than last year was the cross-country team, who placed 10th in the conference this season after finishing 7th last year.

It might not be completely fair to judge an entire season solely on a

team's conference finish, but that's the measuring stick that every team is judged by. The coaches know it, the athletes know it, and the fans know it. No matter what the team did the rest of the season, no matter how many great plays were made, the thing that will be remembered is where they placed in the conference.

So let's look ahead and hope for a successful winter season by all the Stout teams.

Despite a losing season Stout still managed to land four players on the WSUC All-Conference football teams. UW-River Falls and UW-Eau Claire topped the league with seven and five first team selections, respectively.

Named to the first team defense were defensive lineman Dan Schneider (Sr. - Kaukauna) and defensive back Rick Des Jarlais

(Sr. - Eau Claire North). Des Jarlais was first-team defense last season, too. Offensive tackle Mark Sharkey (Sr. - Schofield D.C. Everest) earned first-team offense honors. Menomonie native Mike Kraimer was named to the second-team offense for the second year in a row.

Devils earning All-Conference honorable mention include: defensive end Don Hagedorn (Jr. - Eau Claire), defensive lineman Dave Gall (Sr. - Cedarburg), linebacker Brian Kellet (So. - Franklin), linebacker Tod Schuh (Jr. - De Pere), defensive back Mike Smoczyk (Sr. - Stanley) and offensive tackle Jeff Hayes (So. - Montrose, MN).

UW-La Crosse grabbed seven of the ten spots on the WSUC All-Conference cross-country team. Stout senior Jeff Vitali (Chisholm, MN) earned a place on the All-Conference second-team for the third time with his 11th place finish at the conference meet. Freshman Paul Bons (Little Chute) also earned second-team honors by finishing 17th in the WSUC.

Golf Honors

Senior golfer Jim Fortney (Viroqua) was named Most Valuable Golfer for the 1983 season. Senior

Rick Lappin (La Crosse) was named most improved.

Moher's Picks

Chicago at Green Bay—If Bruce Springsteen ever wrote a song about the Packers he'd have to call it "Born to Lose". After watching some vintage Pack-A-Choke football the past two weekends, I'm convinced the Packers would lose their jockstraps if they had the chance. Green Bay is a better football team than Chicago, but if they have to play the second half they haven't got a prayer. Chicago by 11 over Green Bay.

Minnesota at Detroit (Monday night)—This is for all the marbles in that wonderful Central Division. Who cares? Certainly not any playoff-bound team from any other NFL division. They'd love to play either of them in the play-offs. Detroit could very well be the hottest team in the league right now, but they don't have the personnel to maintain a tough stretch drive. Meanwhile the Vikes have been playing pansy ball for a month now and are ready to break out and claim yet another division title. Minnesota by 6 over Detroit.

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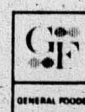
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UNIVERSITY BOOK STORE

Lady netters warm up for conference play

By Eric J. Erickson
Staff Reporter

The UW-Stout Lady Devil Basketball team is off to a rather slow start, but this doesn't seem to phase first year head coach Vicki Rees.

Rees seems to be going into the season with an open mind. According to Rees, "Basically, we're developing a new program this year. I'm getting used to the girls, and the girls are getting used to my method of coaching."

"Right now it's quite early in the season. Stout basketball goes from November to March. We're tinging off slowly, but that doesn't mean we're not going to be right up there at the end of the season. We're very capable of winning but have to work hard to strive to be there. When we get it all together, we will be winning—it's only a matter of time."

This year's team returns five varsity regulars from last season. These returning cagers include juniors Karen Heinig and Laura VanderWegen and seniors Gina U'ren, Jan Matye and Kerrin Futhey. The three seniors have also been elected as tri-captains for this year's squad.

Rees classifies this year's Lady Devil team as being "a short, fast team." Her game strategy is to utilize this quickness by running fast breaks. According to Rees, "We are a shorter team, and I think we can use this to our advantage. If we strive for quickness, which we can develop through conditioning, I think we can wear the other teams out. This is one of our goals for the season. We're thinking fast break—it's just a matter of following through with it."

This strategy was quite evident in the season opener, Nov. 16, against Minnesota's AAU basketball club from the Twin Cities. The Lady Devils kept a slightly taller

Shooting Star team on the run throughout the entire game. The Shooting Stars were quite obviously worn out, as they continually rotated players. The Lady Devils had superior game statistics in almost all categories except for field goals attempted and turnovers, which could possibly have been the team's downfall.

According to Rees, "We have some good percentage shooters, but getting them to shoot at the right time has been tough. Sometimes the girls are a little hesitant in shooting, and if you're going to win games, you have to be willing to take open shots—make them or miss them."

One of the most obvious aggressive Lady Devil shooters on offense was Laura VanderWegen, who led all scorers in the AAU game with 24 total points. Gina U'ren added nine and the remainder of the Lady Devil scoring seemed rather evenly distributed, ranging between one and six total points. However, according to Rees, "I would like to see the scores more evenly distributed. After all, it is a team effort."

This wish came true on the Lady Devils' next outing which was Nov. 18 against St. Olaf's College of Minnesota. The lady hoopsters came up on the short end again, losing 78-55, but there was more of a team effort in this outing.

Rees saw both good and bad things in the game and summed up her reactions as, "St. Olaf was a good, tall team with quick guards. The first half we weren't thinking at all and were down by 22 at halftime. When you're that far down at the half, it's hard to come back. We played much better in the second half and utilized a half court press that seemed to shake them up."

Rees was pleased with the overall team performance and ad-

ded, "Kari Hansen came off the bench and pulled down ten rebounds and added six points. Karen Heinig had 12 points with a 46 percent shooting average. She and Laura VanderWegen were the high scorers in the game with 12 each and the rest of the team's statistics showed a balanced scoring attack.

Reflecting on the season to this point, junior Karen Heinig said, "I think we have a lot of potential. It's a little too early to tell, but I think we have a good chance to be at least one of the top two teams this season in our section."

We have a lot of work to do on offense. We have to start playing

together more as a team, be more patient and wait for the ball to be worked inside so we can take good shots.

The Lady Devils open up conference play Monday, Dec. 5, against River Falls at Stout Johnson Fieldhouse. Game time is 5 p.m.

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SATURDAY	1-4 p.m. (Family Swim) 4-5 p.m. (open)	GYM CLOSED: NOON WOMEN'S GYMNASTICS MEET 4:00 MEN'S GYMNASTICS MEET 7-11 p.m. VARSITY BASKETBALL PRACTICE		10 a.m.-10 p.m.
SUNDAY		GYM CLOSED: SET UP & CHRISTMAS CONCERT		Noon-10 p.m.
MONDAY	7:30-8:45 a.m. (lap) Noon-1 p.m. (lap)	8 a.m.-10 p.m. Noon-2 p.m. 3 p.m. MEN'S JV BASKETBALL GAME 5 p.m. WOMEN'S BASKETBALL GAME 7:30 p.m. MEN'S BASKETBALL GAME	8 a.m.-2 p.m.	8 a.m.-10 p.m.
TUESDAY	7:30-8:45 a.m. (lap) Noon-1 p.m. (lap) 6:30-8:30 p.m. (open) 8:30-9:30 p.m. (deep end only)	10 a.m.-2 p.m. 11:15-Mid. 1 ct.	10 a.m.-2 p.m.	8 a.m.-9 a.m. 10-11 a.m. Noon-10 p.m.
WEDNESDAY	7:30-8:45 a.m. (lap) Noon-1 p.m. (lap) 6:30-8:30 p.m. (open) 8:30-9:30 p.m. (deep end only)	8 a.m.-10 a.m. Noon-2 p.m.	8 a.m.-2 p.m.	8 a.m.-10 p.m.

*Weight Room: 6-7 p.m., Monday-Friday, WOMEN ONLY!

Call Info Rec x-2465 for daily update.

Swim team lacks depth

Continued from page 16

girls would get beaten as badly as they did, he did have some positive comments about the meet. Miller said, "Regardless of the outcome of the meet, on the positive side we dropped times in every event. Jana Jannene dropped three seconds on the 200-yard freestyle and come close to her personal best in the 100-yard fly which she placed first in. We may not win many meets this season, but we're dropping times and that's what is important."

UW-Milwaukee 93, UW-Stout 17
Individual winners were Jana Jannene with a fist in the 100-yard fly and Cheryl DeBaker placing first in the 100-yard backstroke. The 200-yard medley team of DeBaker, Doerr, Inman and Jannene placed second, as did the 200-yard freestyle relay team of Doerr, Beach, DeBaker and Jannene.

UW-La Crosse 95, UW-Stout 17
Placing seconds for Stout were Jannene in the 200-yard freestyle, Doerr in the 500 freestyle, and DeBaker in the 200 backstroke.

The 200 medley relay team of DeBaker, Doerr, Inman and Jannene placed second, as did the 200 medley relay team of Doerr, DeBaker, Beach and Jannene.

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PERSONALS

Wickey, Thanx for one wacky month, but watch out for what is yet to come! Love Ya Lots, Winnie

South's Joe Goofus IV Happy 23rd B-Day, Happy G-Month, Great Year Awaits You. Love Dad & Mom.

Dearest Dad, Gee whiz, 3 months today & I still love ya. I promise to get into the Holiday spirits real fast, so lets have some fun! Happy Anniversary Hon & just remember I still owe you a snowball! With Much Love, Mom.

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WHO'S MEETING

UW-Stout Collegiate 4-H Thursday night Dec. 1 at 7:00 in the Badger Room of the Student Center. For more information Contact Elliot at x-3713.

Society of Manufacturing Engineering, High Intensity Infrared Systems, Dec. 5, 6 p.m. Room 111-112 Commons.

School of Home Economics, Energy Fair and Exhibit, Thursday, Dec. 1, Glass Lounge in the Commons, Contact Dorothy Jensen at 232-1194 or 232-2483.

(SMS) Stout Management Society, Dr. Bruce Siebold Speaking on Advertising. Tues. Dec. 6th, 6:30, Renaissance Room.

Psychology Club, Upcoming Christmas Party! Dec. 1, 7 p.m. Madison Room.

Marantha Christian Fellowship, prayer meeting, Dec. 8, 7 a.m. Renaissance Room.

Marantha Christian Fellowship, fellowship, Dec. 2, 7:30 p.m. East Ballroom. Contact Chris Switzer at 235-1034.

Phi Upsilon Omicron, Senior Farewell & Christmas Party, 6:15 p.m. Dec. 5 Tower Room in Commons.

Hotel Sales Marketing Assoc. 8th Annual Dirt Cheap Auction, Wed., Dec. 7, 12 noon. Student Union Snackbar.

Friends of International Students, Meeting, Tues., Dec. 6th, 7:00. Leisure Services Center 1412 6th ST.

Menomonie Women's Aglow will meet on Monday Dec. 5 at 7:30 p.m. in the Leisure Center 1412 6th Street. Ruth Ford from Eau Claire will be ministering to us. Come, Be Blessed!

Stout Antique Auto Club, After Christmas Party Meeting, 7 p.m. Dec. 5th. Madison Room.

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December 17, 1:00 - 4:00

The time and stops will remain the same all three weeks.

North Hall	1:00	1:30	2:00	2:30	3:00	3:30
South Hall	1:05	1:35	2:05	2:35	3:05	3:35
Fleming	1:10	1:40	2:10	2:40	3:10	3:40
Thunderbird Mall	1:20	1:50	2:20	2:50	3:20	3:50

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The

STOUTONIA

Vol. 74—No. 14

University of Wisconsin-Stout, Menomonie, WI 54751

Thursday, Dec. 8, 1983

SSA adds/drops a member after discovering an extra

Cheryl Carr
Staff Reporter

A mistake which could have caused the Stout Student Association (SSA) big problems in the future was discovered and acted upon by several members in time to avoid serious trouble.

Although no one is exactly sure when it happened, there was one extra senator on the SSA for a period of time this semester, making all votes during that time illegal according to their constitution.

From Aug. 30 until Oct. 18, the SSA membership included 11 off-campus senators instead of ten. The violation might have exceeded that period had they not lost one senator to a second-quarter internship, putting them, unknowingly, back within the laws of the constitution.

"It was around Oct. 18 (the end of the quarter) when one of the off-campus senators left for an internship. So that would be the reason for our being within the constitution again until the whole thing was discovered in November," Sam Wood, Assistant Chancellor of student services and adviser to the SSA, said.

"The error was discovered during the second week of November. Jody Hutkowski, media and advertising coordinator for the SSA, was writing an article for the University Programming Board (UPB) SSA newsletter when she came upon the statistics.

"I was to go into detail on the number of senators, etc. in our organization and was using a form issued to us with the names and numbers of each senator," Hutkowski said. "That's when I realized we had eleven off-campus senators instead of 10, so I brought it to the attention of the president."

SSA President Kelly Meer's first reaction was to play it down until he could find out the implications of the error.

"I talked to our adviser, Sam Wood, to find out exactly what this meant," Meer said. "At first, we didn't think much trouble could result, and since we were now down to 10 senators, everything was O.K."

"But over time, we realized that we had been in violation of the constitution for that period and that everything we'd done during that time was, in a sense, null and void," Meer said.

"I didn't want to over-react, but I guess I underestimated the seriousness of this at first," Meer said.

This now meant that something had to be done to legalize all that took place during that first seven weeks.

Dan Hansen, an Inter-Fraternity Council representative on the SSA, spent some time going through each motion that was voted upon during that time.

"I looked back at each motion, paying particular attention to the controversial ones, to see if that one extra vote made a difference," Hansen said.

Such topics as budget reallocations and collective bargaining were voted upon during that time.

"Although I concluded that none of the votes were close enough for one person to sway the decision, it still was a major mistake, and I didn't want to just let it slide. I thought it should be corrected as soon as possible," Hansen said.

In order to legalize all of the voting, Hansen brought up a motion to reaffirm all of the resulting decisions with one unanimous vote. After a wording amendment to his

motion, this reaffirmation vote passed.

"I really owe (Hansen) a lot of credit for solving the problem," Meer said. He did a lot of work to help out at a time when I was quite busy."

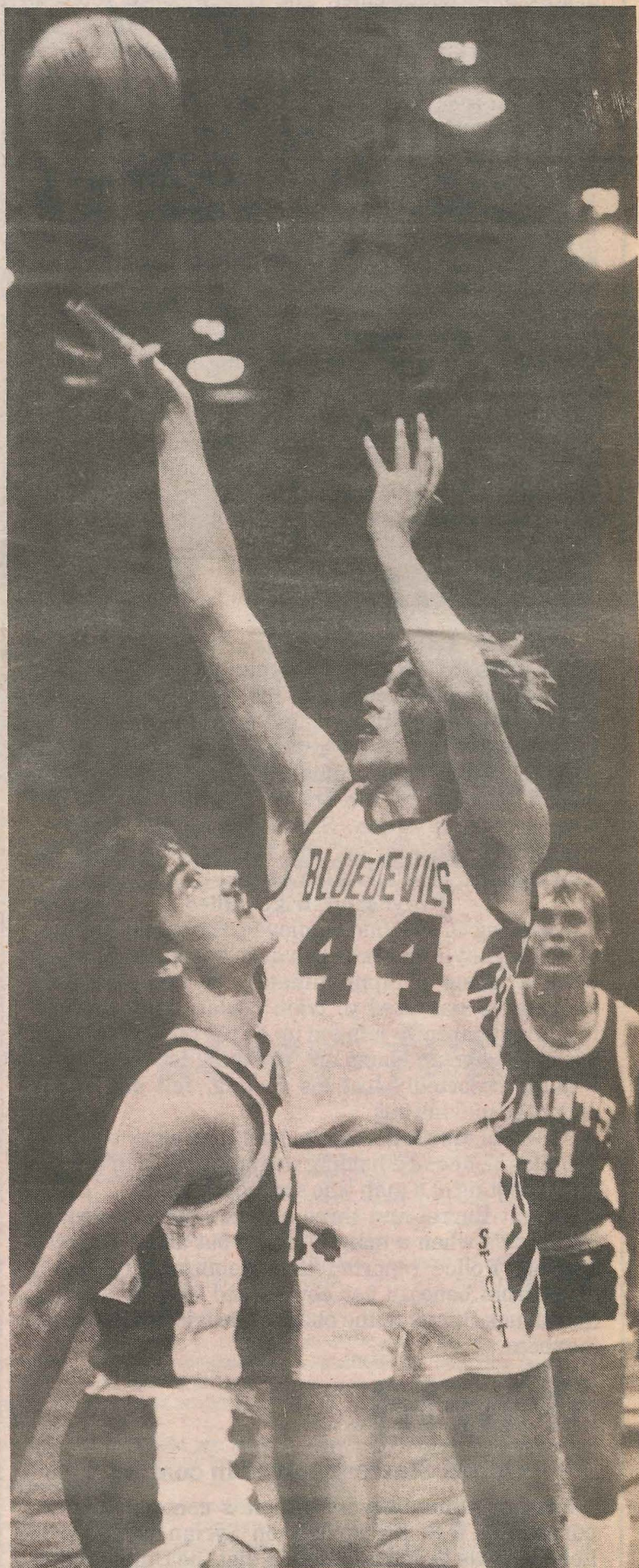
As for the specific cause of the ordeal, this remains unknown. One source, who wishes to remain anonymous, said, "Last year when 10 openings were available, only nine people ran for the positions of off-campus senators. So at the beginning of this semester, the president recommended and the board approved of one more senator. Then because of newly-created vacancies, they needed more people. In the confusion of appointing still more senators, they ended up with one extra, and nobody ever caught it."

"The trick here," Meer said, "was that we never had full attendance at our meetings, so the presence of an extra senator was never noticed."

"I'm at fault, I guess, in one way or another," Meer said. "If anyone should have caught it, I should have. It wasn't done maliciously or purposely, it's just that it all took place at a time of high turnover, and nobody even realized it happened," he said.

"When it was discovered, we felt that while the issues that had been covered were of significance, there was no need to make an issue of it because the extra vote made no difference," Hutkowski said.

The ironic ending is that as of last week's meeting, the senate voted to legally change the number of off-campus senators to eleven for purposes of better representation, so Meer will be recommending one more person for appointment as an eleventh senator after all.



DEVIL RECRUIT SHINES—

Freshman Mark Stevens followed through on a shot against St. Scholastica, Monday. Stevens has come off the bench and proved himself to be a capable freshman. The Pine Island, Minn. native scored 15 points and had 7 rebounds against the Saints. (Stoutonia photo by Keith Oelke)

Student-city liaison sought

By Robb Zimdars
Staff Reporter

The Stout Student Association (SSA) is seeking students with an interest in government to run for positions on the Menomonie city council.

According to UW-Stout's United Council Director Chuck McGinnis, both the student body and the city of Menomonie would benefit from having one or more students on the board to act as a liaison between local and student government.

City council elections are to be held this April. Three out of the seven seats on the council are open

at this time. The council meets every two weeks and each seat is a two-year position, paying \$100 per month.

McGinnis points out that while 7000 of the 12,000 residents of the city of Menomonie are students, there are none on the board at this time. Ideally, a student running for a seat on the council would have some interest in current affairs and general knowledge of political science and parliamentary procedure. The student must also make an individual commitment and plan to reside in this area for the next two years.

Could a student actually be

elected to a council position? Several years ago a high school senior was elected to the board and proved to be a very good councilman, receiving the commendation of the chairman. In addition, McGinnis cites as examples the councils of Whitewater and Madison, both of which have had students on the council. The possibility is very real, and the SSA will take a keen interest in any and all students who choose to campaign.

It is important to point out that

Continued on page 10

News Briefs

Compiled By Kim Steen
Community Editor

State

Area man files suit

Glen Johnson, former Boyceville police chief, has filed a \$2 million lawsuit against Dunn County Sheriff Richard Risler and individual members of the Boyceville Village Board, claiming his civil rights were violated last fall.

Johnson's suit centers on an incident involving his dismissal as police chief. The village board voted to dismiss Johnson during a closed meeting, but neglected to give the reasons for his discharge and did not allow Johnson to respond.

Johnson took over as police chief Oct. 1, but was fired retroactive to Oct. 4 after Risler told the board that he refused to deputize Johnson because "his application and background did not match."

Drinking age law may change

The Legislature will revise the new drinking age law to include a "border-crossing amendment," a lobbyist predicted Monday.

Added legislation would prohibit 19- and 20-year-olds from the neighboring states of Illinois and Michigan, where the legal drinking age is 21, from crossing the border into Wisconsin to drink.

Thomas Grogan, coordinator of the Coalition to Raise the Minimum Drinking Age, said that he expects Rep. Jeffrey Neubauer, (D-Racine), and John Maurer, (D-Kenosha), to play an active part in bringing about the legislation.

Nation

Gang members play Santa

Members of rival motorcycle gangs, the Hells Angels, the Chosen Few and the Hessians, put aside their conflicts for a day and gathered together for the 11th Annual Toy Run. The "Santas," wearing black leather jackets and riding motorcycles, delivered nearly 20,000 toys for needy children to the Los Angeles Sports Arena. Sponsored by the Modified Motorcycle Association, the run provides toys for distribution by the Salvation Army.

Greyhound striker killed

A striking Greyhound employee, Raymond Phillips, of Willoughby, Ohio, was run over and killed Monday when a group of approximately 80 demonstrators swarmed a bus used to train replacement drivers. Phillips apparently jumped up on the bus as it slowed for a stop sign and hung on, grabbing for the mirror. Phillips reportedly lost his footing, fell and rolled under the moving bus.

Man killed due to loud snoring

Dallas police are holding Joanne Robinson for the fatal shooting of a man who snored too loudly.

Dwight Burrell and three others were sleeping at Robinson's when a quarrel broke out about Burrell's snoring. Police reported that Robinson grabbed a pistol from beneath her covers and fired five shots. One struck Burrell in the chest as he tried to flee from the room.

World

United States involved in conflict

Reagan Administration officials contend that the purpose of U.S. air strikes on Syrian positions in Lebanon was to convince Syria that the United States and Israel will not be intimidated. The Syrian and American conflict may also lead to a confrontation with U.S.S.R. because Syria receives heavy support from the Soviets.



The Weekly Review

Stout Student Organizations

Compiled By: Britt Reller
Features Editor

DECA

The collegiate division of the Distributive Education Clubs of America (DECA) is a non-profit organization formed in 1970. The division functions as a student/professional organization.

The purpose of collegiate DECA includes complementing and enriching the education of prospective marketing and distributive education teachers in their duties as advisers of local DECA chapters.

DECA promotes and develops interests in marketing and distributive education, DECA itself and related educational fields.

DECA's main goal is to develop a respect for education in marketing and distributive education as it contributes to occupational competence.

The collegiate division of DECA's activities is directed toward developing its members for careers as marketing and distributive education teachers, coordinators and DECA chapter

advisers. Members of collegiate DECA maintain an affiliation with DECA on a local, state and national level. DECA works closely with the business community and encourages new ideas for marketing and distributive education. DECA members also work closely with present marketing and distributive education teacher coordinators.

STP

Students Toward Psychology (STP) has been in existence for one year. This student-initiated organization was developed to enhance classroom instruction in psychology by providing exposure to psychological issues that would not ordinarily be discussed in a typical classroom setting.

In order to fulfill this learning objective, STP brings in speakers who discuss and demonstrate current and relevant psychological issues. Such issues as psychology in the media, hypnosis and coping with stress have all been addressed to give the STP member a well-rounded education.

STP, which is supported strongly by the psychology department, attempts to open the communication gap between its members and the department. Students and staff openly meet and discuss psychological issues in an informal, yet professional manner.

At the present time, STP is seeking affiliation with its national organization, Psi Chi. This affiliation will bring the organization one step closer to providing its members with a broader psychological learning experience.

SSA

All Stout students are members of the Stout Student Association



(SSA). Students pay an annual specified activity fee that automatically makes each a member. This fee makes many services and activities available to all students. As a member of the SSA, students have the right to vote in SSA elections. Through the elections, students have a voice in choosing the individuals who will represent them in student government, the body known as the University Student Senate.

The SSA has been in existence since the 1920s. The present structure of SSA came into existence in 1969 with the adoption of a new constitution. In 1971 the Wisconsin State Legislature adopted the statute which granted the right of shared governance to students. This legislation allowed students the right to voice their opinions on all issues concerning students.

SSA provides many services to the UW-Stout students. All students receive representation, an opportunity to learn governmental procedures through hands-on experience, and each member receives an added sense of responsibility.



PUCK'S DAILY SPECIALS

Mon. Puck's Choice 9-11 p.m. —

Come on In and See What Puck Has to Offer You

Tues. Quart Nite — \$1.25 Qts.

Wed. Combat Nite — 3 Grenades — \$1.00

DAILY HAPPY HOUR 4-6 SPECIALS:

35¢ Taps

65¢ Cans & Bar Rail Mixed Drinks

\$2.00 Pitchers

\$1.25 Quarts

G.H. HOUR

2 pm-3 pm Mon-Fri

Specials Same As Happy Hour

WELCOME

PUCK'S TAILGATE INN

NEWS

Commager points out flaws in foreign policy

Kim Steen
Community Editor

Although bent and grayed with age and barely able to see the printed page set directly in front of him, Professor Henry Steele Commager of Amherst College had no difficulty in summing up the problems and idiosyncracies of the foreign policy for those attending his presentation, "From Catastrophe to Disaster - American Foreign Policy," in Survey Hall Thursday evening.

Commager led into his discussion of foreign policies and its general history by giving the audience a bit of his personal history. "I have been nearly sixty years," Commager said, "since I cast my first presidential vote."

Through the years he has formulated many opinions on the various administrations. He views the present administrations as having "a president in the White House who has succeeded in isolating the United States from practically every other country in the world—an achievement others have been unable to reach."

Through the years, according to Commager, the United States has been responsible for any and all problems it has encountered from all concerns of the globe. Many of these problems are directly connected with the assumptions Americans have grown to live by.

Some of the assumptions we live by are encouraged by the moral majority groups and other such organizations, he said, and are rooted in emotion rather than reason, negative rather than positive, inspired by fear rather than consonance, inconsistent and contradictory to logic and held together by passionate harmonies of one sort or another."

Commager feels that there are

many assumptions that have literally controlled U.S. foreign policy.

The first one, he explained, is that "the world is divided into two great powers -- the virtuous and the wicked."

"We need not point out who belongs to which of these groups," he said. However, Commager went ahead and said that "Mr. Reagan" has cleared up any doubt about the classification. The Soviet Union is the empire of evil and the United States is the center of virtue.

Another assumption is that the notion of communism itself is an "unmitigated evil." And the Soviet Union is, in the words of President Reagan, "a world of evil."

"We said the same thing of China a few years ago," he said. Commager went on to cite examples of Secretary Rusk's warning against the evils of China.

Rusk had warned that the Chinese might land a million soldiers on the shores of California. "Presumably, they would have swum because the Chinese have no Navy to speak of," he said.

Commager also discussed the United States' fear of imposing threats of communism. Europe thought of the United States almost everything we think of Russia today." He also said that the "new" United States posed a danger to Europe far greater than any threat the communist world has ever used. In saying so, Commager cited examples from American history.

The United States was the first nation to topple kings, challenge the class system, open its gates to immigrants from all nations and the first nation to abolish the established church.

Summing up his examples, Commager said, "Other countries have

thought of the United States what we now tend to think of Russia. Other governments have denounced the United States in tones much like those in which we denounce the Soviets and the Chinese (a few years ago)."

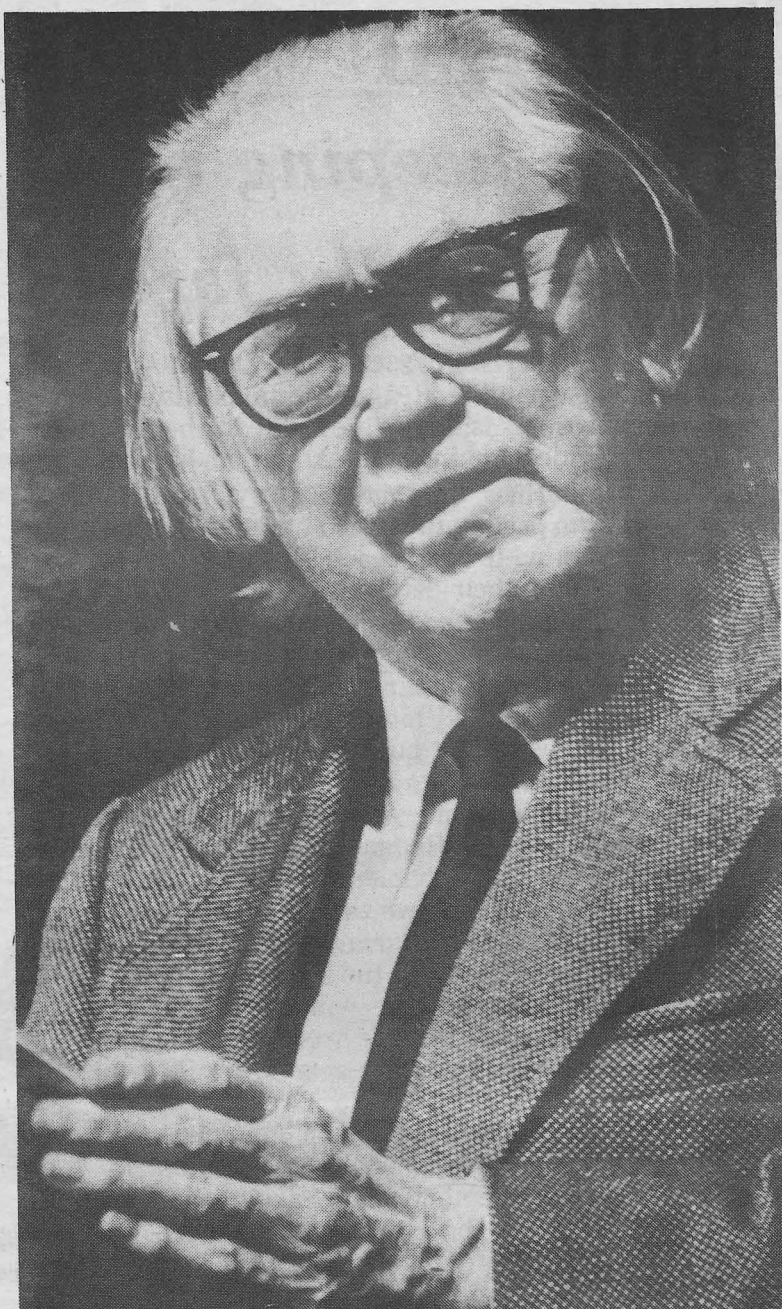
In discussing Soviet and U.S. relations, he also posed the question of what either country would gain from the defeat or demise of the other. His answer to his own question was "very little."

A major concern of the United States today is national security. Commager sees the threat to security as a problem closer to home than most would realize. He said, the "most dangerous threat to security is not from abroad, it is, indeed, from within."

"It is a waste of natural resources; it is permitting our industrial and technological scientific enterprises, transportation system and our financial health to deteriorate," he continued. Urban decay, societal waste through poverty and our citizens' loss of interest in their common welfare are other problems threatening our national security, he said.

Commager also brought up the assumption that it is possible for any country to win a nuclear war. There are those, he said who honestly believe that the loss of millions of lives and the destruction of land and resources would not bring harm to a society.

The problems brought to society by such beliefs, Commager said, can only be solved by some global organization of one kind or another. They can not be solved by one large country such as the United States or the Soviet Union. Nor can the problems be solved without the cooperation of all nations, regardless of backgrounds or beliefs.



POLICY PREDICTIONS—

Professor Henry Steele, Commager of Amherst College, spoke last Thursday as part of the University Speaker Series. Commager feels that U.S. foreign policy is governed by flawed assumptions. (Stoutonia photo by Keith Oelke)

Futurist Joseph forecasts computers' future

David Fink
Staff Reporter

"Long before the end of this decade, the definition of a deprived student will be: one without a computer."

The above words were spoken by futurist Earl Joseph and illustrate the widely computerized society he forecasts. Joseph spoke on "The Future of Computers and Artificial Intelligence" before a full library lecture hall on Nov. 30.

Joseph, a retiree of Sperry-Univac, outlined his forecast of possible futures, including high speed (those arriving at a rapid rate), such as computerization, artificial intelligence and competition in the computer industry. There also exists a negative future—nuclear war.

At the outset, Joseph emphasized the difference between predicting and forecasting.

"Prediction is actually foretelling what will happen," he said. We

cannot predict the future, but we can forecast—study the past and extrapolate rates of change into possible futures."

According to Joseph, one area of high-speed future is artificial intelligence and expert systems—putting the knowledge of experts into a computer program. "We have been studying artificial intelligence for the last 30 years. In the last two years there have been real practical breakthroughs in the area of expert systems."

Joseph said expert systems are used in medical diagnosis, genetic design and certain branches of mathematics, where "the knowledge base of the computer is more than that of an expert mathematician."

The Sperry Corporation also plans to use artificial intelligence to make management decisions, Joseph added.

"We are now capable of building professional-type expertise (in computers) to the level that ex-

ceeds the expertise of a single human expert in the field," he said.

Joseph expressed that artificial intelligence in the future will probably be in the form of a robot which will do things many humans are now doing. Such tasks include routine work in the factory and in the home.

Joseph believes that the home of the future, in 10 to 20 years, will include "smart" appliances. "These smart appliances will perform multiple functions and will sense and take initiative," he said. "They will also listen and talk back (to humans) and work in cooperative networks," he added.

As an example, he said an intelligent microwave oven could say "Good morning" to a person, and ask him when he wants his roast beef ready. The microwave oven would work in cooperation with the refrigerator to change roast from its frozen form to its edible form.

Joseph also envisions the factory of the future, which he said "will include computer-aided designing, and computer-aided manufacturing." He went on to say that the factory will also make use of robotics and "just-in-time" production, which eliminates the need for inventory.

Joseph said another future we can expect is that of increased "computer wars," competition between nations for world leadership in computers and artificial intelligence.

He said the Japanese are striving for world leadership in computer technology.

To meet Japanese competition, Joseph said major U.S. computer firms (e.g. Univac, Digital Equipment Corp.) have formed a consortium in Austin, Texas for research and development.

Joseph said that presently, the United States is the world leader in artificial intelligence, but Japan and Europe are developing

cooperative efforts to meet U.S. competition in that area.

Another "war" will take place in the personal computer industry.

"There are too many computer manufacturers to support the market," he said. At the end of the 1980s, there will only be about 20 personal computer manufacturers left." Giant computer firms such as IBM are "in the process of systematically knocking our competition," he added.

In addition to artificial intelligence and computer wars, Joseph spoke about the widespread computerization of society and its effects.

"We are in the New Information Age, which began in the 1950s," he said. Presently, about 70 percent of our work force is in information processing, while only 10 percent of all workers are employed on the factory floor."

Continued on page 10

OPINION

Editorial

"Peace-keeping role" is a deadly farce

The death toll has risen to 254. The number of Americans slaughtered in what the Reagan administration calls a "peace-keeping role" is, to say the least, an abomination.

After the suicide bombing of the American barracks that killed over 200 Marines, the United States adopted a stricter policy in order to protect the lives of the troops who are in Lebanon attempting to keep peace. But while the Marines were strengthening their defense on the ground, the navy took to the air and bombed Syrian strongholds in the central Lebanese mountains. The Syrians retaliated by firing Soviet missiles at the attacking US aircraft and blasted it from the sky. Maybe the United States originally came to Lebanon as peacekeepers, but they're now there as combatants.

It's hard to understand why, in a supposed peace-keeping mission, the Reagan Administration could perceive a need to escalate violence.

President Reagan insists we were not the aggressors and did not seek hostilities in Syria. "Our mission remains what it was: to help stabilize the situation in Beirut until all the foreign forces can be withdrawn and until the government of Lebanon can take over," he said.

US air strikes and any future acts of hostility will only serve to further destabilize the already conflict-laden Mideast. At this rate, the public can only view the United States as pursuing a catastrophic course in Lebanon.

US military engagements can easily lead to a war against Syria and also threaten to open a Soviet-American confrontation. The situation is similar to the recent deployment of US nuclear missiles in Western Europe; Reagan is playing with fire.

The use of striking aircrafts against Syrian troops is viewed by many as an illegitimate counterattack to avenge our military dead. But the more fatalities we sustain, the more we should be sustained. Each American death increases our investment in Lebanon and all too conveniently invites US retaliation. It's fast becoming too easy for us to use the some 30,000 American military personnel and 30 planes aboard warships patiently waiting in the nearby Mediterranean Sea to further our involvement in that region.

The question of how to stabilize the situation and keep peace in Lebanon cannot be answered by merely opening fire on those who are shooting at us, for we cannot shoot or bomb our way to peace. The United States government is not keeping peace, it is creating more war.



Melange

Head & Shoulders

By Krishna S. West

Our Nov. 10 editorial calling for the recognition of homosexuals' rights has joined a select set of one of the few *Stoutonia* articles published in the recent past to evoke a relatively large reader response.

Considering this newspaper's proclivity for tackling controversial subjects, our audience's usual passivity is often surprising. This time, though, we received three — yes, three! — letters to the editor on the homosexuals' rights issue; all were reproduced, albeit with some splicing, in the Nov. 17 *Stoutonia*.

This may be the appropriate place to interject an explanation about our editorial section. Our editorials are written by one of the members of the editorial board, all of whose names appear in the masthead on this page. The writer, in consultation with the board, chooses the topic and polls the members to determine our collective opinion on the issue. Majority vote carries.

The other contents of the editorial page — the cartoon, column and letters to the editor — represent only individual opinion. That's why we like to receive signed letters to the editor. Libel laws, aesthetics, relevance and availability of space govern our final decision to publish the letters, in edited or complete form.

I wrote the editorial on homosexuals' rights. The article went through three revisions before

receiving approval from seven of the 11 editorial board members. Two voted against the article's stand; two abstained. Majority vote carried, so we printed the editorial.

I suspect that one particular sentence in the editorial sparked the letter writers' reaction: "Those who, like Jerry Falwell, condemn homosexuality as a sin must stifle their reactionary derision and instead strive to rejuvenate their philistine gospels." Consequently, morality was the common theme running through the three letters which viewed homosexuality from a religious standpoint.

I have little to say against religion. (At best, it is a humorous notion which has its quasi-functional place in society; at worst, it is a passionate psychological condition which is best avoided.) I graduated from a parochial Protestant high school, and later became the first agnostic member of its sectarian staff. My foster parents happen to be pious Protestants; my real parents are devout Hindus; and to use a hackneyed but honest phrase, some of my best friends are believers in one sense or another. But when religion obscures common sense and is used to justify repression and reprisal, I must resort to my own Bible: *The Notebooks of Lazarus Long* by Robert A. Heinlein.

A renowned author of superb

stories for the young and Heinlein has been called the de of science fiction. His vast work include a collection of w aphorisms which force us to pa confront and laugh at hum myths and hypocrisy. Consider following quote from t Notebooks, for example:

"History does not anywhere any time record a religion that any rational basis. Religion is crutch for people not strong enough to stand up to the unknown without help. But, like dandruff, most people do have a religion, and spend considerable time and money on it and seem to derive considerable pleasure from dealing with it."

"Thousands of people who have committed themselves to some religious belief also commit hundreds of 'immoral' acts without giving it a second thought. 'Moral conscience' gets lost in the crowd when people run in packs. The letters to the editor labeled one form of individual sexual preference as sin, but I think there's a universal misconception about the meaning of sin. Personally, I prefer Heinlein's concise and clear definition: 'Sin lies only in hurting other people unnecessarily.'"

Homosexuality, therefore, cannot possibly be a sin. Herpes is as prevalent as AIDS. Nuclear war, on the other hand, is a sin, but I don't

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The STOUTONIA

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The *Stoutonia* is written and edited by students of the University of Wisconsin-Stout, and they are solely responsible for its editorial policy and content.

Member of the
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COLLEGIATE
PRESS



Letters



Christmas misconceptions

To the Editor:

Despite the commercial misconceptions:

1) Christmas did not originate as the Supreme Marketing Strategy for Gimbel's or Dayton's during the middle of the slow winter season.

2) Cartoonist Charles Schultz did not invent Christmas for another Charlie Brown special.

3) And not lastly, Saint Nicholas and his watered-down version of Santa Claus, whose origins have been lost in history's ink-smeared records, did not choose to distribute gifts during Christmas because they were idle during the month of December.

Although the precise date can be debated ad infinitum, December 25 has been chosen by many nations to mark the birthdate of the baby Jesus, whom some would call a martyr and others would call their Lord, the Christ. In spite of today's

commercialism, Christmas is nothing else.

Christmas is not just another holiday as is Veteran's Day or George Washington's birthdate: we accept the fact that Americans fought for freedom and we know who the father of our country was. The fact that many people don't understand what Jesus the Christ died for or who He really was makes Christmas an unparalleled holiday.

Christmas is not just another reason to give and receive gifts. When we realize that Christmas is the celebration of Jesus' birthdate, what logically follows is the acceptance that the gifts should go to Him. (After all, we wouldn't want to celebrate our birthdates by giving, not receiving, gifts.) Jesus the Christ's birthdate is unique in this respect. He gave the greatest gift of all — His life — in order to gain redemption for all with our Father in Heaven.

Christmas is not a reason to open a new account to pay for future debts. The birth of Jesus the Christ opened the only account we'll ever

need: For at the foreclosure of His life He would remunerate all debts, even our future liabilities.

Should we then dismiss Christmas shopping, the message of Dr. Seuss's "The Grinch Who Stole Christmas," and Santa Claus? Not really, for Christmastime brings with it an infectious spirit, one of gift-giving, of renewed relationships, and of selflessness. Christmas is the celebration of Jesus the Christ's birth and it is through him that it becomes much more.

Yours in the spirit of the season

Robert Leo Plewa,
Stout Senior

Reader/Taping

To the Editor:

Thank you for covering the news of last week's Volunteer Recognition Reception. It is important to

Thursday, Dec. 8, 1983

Stoutonia—5

recognize the many students on the Stout campus who share so generously of their time and talents to help other students.

In reading the news article I realized that the 37 students who read textbooks on tape for 42 students who have visual impairments or learning disabilities were overlooked. These students were part of the volunteers being appreciated during the Second An-

nual Volunteer Recognition Week.

Currently this semester, the students who volunteer for the Reader/Taping Service have read 42 textbooks. These textbooks would not otherwise be available to the students who rely on tape recorded materials to obtain printed information.

So, in adding to the wonderful

Continued on page 7

**Come In Out Of The Cold,
And Warm Up To Our
New Hot Subs!**

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HOURS: Mon. thru Sat. 8:30 a.m. - 5:30 p.m.
Thurs. Nite 7:00 p.m. - 8:30 p.m.

Letters Policy

The Stoutonia welcomes all viewpoints from readers. Letters must be signed and should not exceed 500 words in length.

Anyone wishing to withhold his or her name from publication may do so if appropriate reason is given.

All letters must be typed, signed and include telephone number for verification purposes. Unsigned

letters will not be printed. The deadline for letters is Tuesday noon.

The Stoutonia editorial board reserves the right to edit letters, delete parts of letters if necessary and refuse publication of letters with defamatory or unsuitable content. Letters are published at the discretion of the editorial board of The Stoutonia.

It's a Bionic Affair!

With Alan Alda, Jane Fonda, Maggie Smith,
Michael Caine, Richard Pryor, Bill Cosby,
and Walter Matthau in

"California Suite"

Do something bionic: Bring a friend
and enjoy this fun-filled comedy.

**Sunday Evening at 7:00
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FREE: All you need is your Bionic Button
(or something you make with "Bionic" on it)
and a friend to get in. (Or use this ad as
your pass)

Sponsored by IRHC Energy Committee

MEGA VII "Still Setting The Pace"

Monday, December 12th (Study Day Eve)

at

MIDWAY ROADHOUSE

(1 Mile West of Commons on Hwy. 29)

TIME: 7:00 - Close

COST: \$3.00 Free Beer and Transportation

★ ★ Bus leaving every ½ hr. from North Hall parking lot ★ ★
★ ★ Starting at 6:45. ★ ★

50¢ upside down margaritas.

Sponsored by: The Original I.E. North Hall.

Holiday reception staged

By Chris Pelkin
Staff Reporter

On Dec. 2, Stout's 4th annual Chancellor's Holiday Reception was held in the Johnson Fieldhouse. The reception was postponed from an earlier date due to a snowstorm.

The holiday reception is used each year to showcase different university facilities and programs. Last year it was the library. In preceding years, Jarvis Hall and the School of Home Economics were used.

With the fieldhouse as this year's

site, it focused on the School of Liberal Arts. The evening started at 7:30 p.m. with a regularly scheduled basketball game between the Blue Devils and Northland. Complimentary tickets were sent out to community business people, the Chamber of Commerce and Stout faculty.

After the Blue Devil victory, all present were invited to the reception in the Hall of Champions in the fieldhouse. The guests were greeted at the door by Chancellor Swanson and his wife, Penny; Vice Chancellor Face and his wife, Liz; Dr. Gerane Dougherty, dean of the

School of Liberal Arts; Warren Bowlus, director of physical education and athletics; and Charles Buelow, director of university relations.

Once inside, the guests were greeted by the joyous sounds of the Stout Chamber Singers. The university dining service prepared a festive spread of cookies, bars, fruit, punch and other snacks.

The room was decorated in the holiday spirit by three students of interior design, a concentration in the School of Liberal Arts. Kris Warner, Paula DiSalvo and Vicky Alsaker were hired to decorate within a very limited budget. "We were given all the artistic freedom we needed," one said. "It was a chance to take advantage of everything we've learned."

The girls got most of their decorations from surplus supplies in the department. They cut and dyed long strips of cloth in black and red. These were then strung from the ceiling in alternating rows of loops. The doorway was adorned with white garland and twinkling lights. A large white wreath and "Merry Christmas" covered one wall. "We wanted to do something other than the usual," they said.

There had originally been activities planned which would allow the guests to view athletic demonstrations from the gymnastic and swim teams as well as other selected programs, but these were not possible because of the postponement. There was a taped presentation by the Technical Communication Resource Center and Writing Lab to introduce people to the content of the English classes as well as extra help available.

"This is really nice," coach Dwain Mintz of the basketball team said. "The chancellor always gives us good support. The business people also support us through the booster club."

"This is just our way of saying thank you once a year to all the community members for their support and everything else they do for us," Buelow said.



DELIGHTED GUEST—

UW-Stout's Chancellor, Robert Swanson, hosted his fourth annual Holiday Reception in the Johnson Fieldhouse last Friday. Menomonie community members, Stout staff and faculty, and their families enjoyed some holiday cheer. (Stoutonia photo by John Fickau)



The World According to . . Kicking the habit

By Rick Hutter

As I write this, my hands are trembling. My hair is standing on end, and my gums have a strange tingling sensation.

And I didn't even eat at the cafeteria today.

It's worse than that, I feel dizzy and hungry, too. These are all symptoms of withdrawal from tobacco smoking. Yes, after nearly eight years of cigarettes, ashtrays and matchbooks, I've kicked the habit (again). I've never felt worse in my life.

But it had to be done. Things were getting out of hand, to say the least. A friend's dog jumped up to lick my face. The poor bitch took one whiff of my breath and croaked. Right there on the spot.

You know how cigarettes make your fingernails turn yellow? Get ready. I was on a bus in Minneapolis one weekend, and some lady wanted to know where I got my nail polish.

But I think the Christmas card from the North Carolina Tobacco Growers Association is what did it.

Why am I writing about quitting smoking? Simple. I figure if I blab it to the whole damn school, I can't very well go back on my word, can I?

Believe me, quitting isn't easy. A smoker's conniving mind is a force to be reckoned with. For example, my little voice can come up with a million reasons to continue smoking, each one more stupid than the next. Little Voice? You have one, too, by the way. It's the one that just said, "What little voice?"

Consider this typical sample of

dialogue:

Me: I'm going to stop smoking.

Little Voice: You big wimp, what do you want to go and do that for? You know good and well you won't last a day. Why bother?

Me: I'm tired of smelly hair, stinky breath and clothes that reek of stale tobacco smoke. Besides, I'm worried about my health. Cancer and all that, you know. I hear it in the news all the time nowadays.

Little Voice: So, the scare tactics people have you in their lily-white grip now, too, eh? Gullible fool?

Me: Well, I don't know about that. It's just that some mornings I wake up with a tight feeling in my chest.

Little Voice: So pitch the training bra.

Me: Very funny.

Little Voice: I can't believe you want to stop smoking. Think of how much you enjoy it!

Me: Think of how much money I've spent on cigarettes! I could have bought a new car by now.

Little Voice: Cigarette money is money well spent. Think what it does for your image. It gives you class.

Me: I don't know why I ever listen to you. I could get higher class lessons from Fred Flintstone.

Little Voice: Fine. Love you, too, jerk.

And so on and on the exchange continues. Anyone who has quit, or tried to, knows all about it. Half the battle is suppressing all the illogical reasons the mind dishes out.



Don't get left behind,
Get into the Christmas Spirit!
We have Christmas cards, postcards, ornaments,
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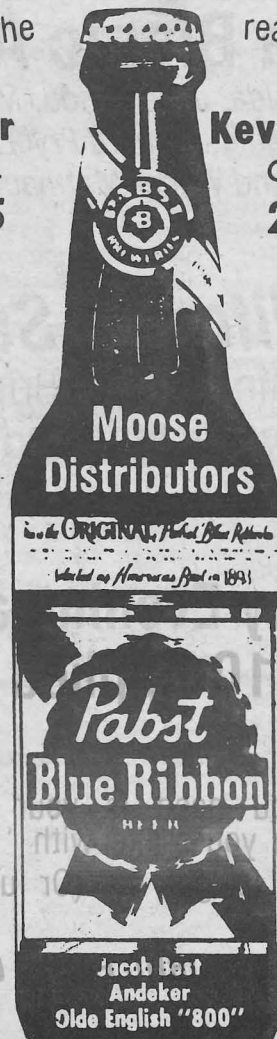
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Letters

Continued from page 5

news article concerning volunteer recognition week, I would like to express great appreciation to the 37 students who help other students by volunteering to tape record text-books for the UW-Stout Reader/Taping Service.

Karol E. McCracken,
Reader/Taping Service

False accusation

To the Editor:

Yesterday at noon I went to Lammer's Food Store and was

falsely accused of stealing merchandise. After ordering three hotdogs and buns at a cost of 19 cents each and paying for them at the cash register, I stuck the cash receipt into the bag and walked through the store eating the hotdogs.

Still hungry after eating, I crinkled-up the empty bag and stuck it in my coat pocket and headed back to the deli. Once there I ordered two more hotdogs, threw the empty bag and receipt into their trash container, paid for my last two hotdogs and left the store to return to work.

Suddenly someone grabs my

coat from behind and says "Come with me" in a commanding tone of voice. I replied "What seems to be the problem?" And what appears to be the store manager replies "I caught you shoplifting hotdogs — I saw you eating them in my store." He then pushed me toward his office.

When we reached the door I said "Hey, I got the receipt for those three hotdogs in the trash can by the deli." He said "So, I'm still going to call the police."

"Great" I said, "Let's go call the police!" I was now starting to get more preturbed than I was anxious to return to work. When we reached his office he sat down and immediately called the police.

When he hung up I said "Hey, I got to get back to work soon," and he replied "That's what you think." "Well" I retorted, "Why don't you go get some evidence then — because my receipt for the three hotdogs is in a crinkled-up bag in the deli's trash container." Looking kind of dumb-founded he mumbled something and left me alone in the office.

He returned in a few minutes and said "I found your receipt and I'm sorry about this."

"Yea, I'll just bet you are," I replied as I hurriedly left for my van. I sighed a bit in relief, because for the last two hotdogs he saw me purchase I was not given a receipt.

Patrick Schwartz

Archaic beliefs

Continued from page 4
see the Moral Majority paying that much mind.

The Bible can be interpreted in several different ways, and the "concerned Christians" who hide behind it to dictate morality in this era of sexual permissiveness should at least refrain from putting words into God's mouth.

The word philistine, by the way, was purposely not capitalized in the editorial and was used to mean "a crass, prosaic, often priggish individual guided by material rather than intellectual or artistic values (Webster's Ninth New Collegiate Dictionary, by Merriam-Webster, 1983)."

I'm sure the homosexuals in our community are comforted by the knowledge that God will forgive them, although why Ms. Vicki Gaylord believes they should ever seek such salvation remains a mystery. And I think the gays and lesbians who already accept Christ would beg to differ with Mr. Michael Schuster's categorization of homosexuals as "Humanists."

I do indeed consider the people who hold such archaic beliefs to be medieval because they have yet to enter the age of reason and enlightenment. The concept of true human rights still eludes them.



Plant care according to expert

By Chris Pelkin
Staff Reporter

Many students don't even know the names of their plants, much less how to take care of them properly. All they know, or really care about, is that they add color to a room and make it feel homey. Plant care involves nothing less than a serious commitment to the health and life of the plant, but many students don't have time for that kind of work.

According to Al Gluck, owner of the Menomonie Floral and Gift Shop, "The major problem is that the plant hasn't been acclimated." He went on to explain that most house plants grow with a high light level, either in Florida or a greenhouse.

"Before a plant is sold, it should be placed in a shade house, which has a lower light level and thus acclimates the plant to do better in that corner of the room," Gluck said. Gluck also advised against buying a plant at a supermarket since the plants haven't been subjected to these kinds of facilities.

Gluck suggested several sturdy plants which don't require a lot of attention and can even take a little mistreatment. Among the more popular types are rubber trees, ivys, the Chinese evergreens and the Schefflera, which is a leafy standing plant that can grow 7 to 9 feet tall and grow in different shapes and sizes.

The task of caring for plants is harder than it seems. Gluck offered some relatively simple tips and solutions for helping that not-so-healthy plant.

The common question is "How often should I water my plants?" Gluck stated that it's not only how often a plant is watered, but when. "A plant needs more water in the winter because the humidity is so low and also when the sun shines because more water is used in photosynthesis."

The best indicator is to break about an inch into the soil with

a finger, and if it's dry, it needs water. There are also water meters which can be bought for under ten dollars and tell if you need to water the plant.

The pot should have drainage to ensure thorough watering of the roots," Gluck said. "By any means, though, underwatering is preferred to overwatering. If you drown the roots, the plant will never become viable again."

"You should inspect the plant regularly for diseases and/or

bugs," Gluck said. He also recommended that the best time to fertilize your plants in the late spring and summer and not more than every 6 to 8 weeks. Winter is not a good time for fertilizing since the plant goes into hibernation, and overactivity will kill it.

"Finally, you should wash it regularly to prevent dust from blocking the pores," Gluck said. "Take a shower with your plant. Nature does."

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Stout hosts annual forensics meet

By Paul Attah
Staff Reporter

UW-Eau Claire emerged as the overall winner of UW-Stout's 18th Annual Forensics Tournament held last Friday and Saturday.

"This is the largest tournament that we have ever run and one of the largest in the Midwest," Mike Nicolai, director of university forensics and adviser to Stout's Forensics Club said. "Forensics tournaments provide opportunity for competition at the inter-collegiate level. They improve students' skills as communicators and provide a chance to go beyond individual's boundaries."

"Stout did not participate in the tournament because the club was too busy organizing and coordinating the event," Nicolai said.

"We host the tournament and do not participate. This is the 18th time we are running the tournament," Nicolai said. "We have participated in six tournaments this year and won 25 individual trophies. Sixteen students from Stout have qualified for the national championship which will come up between April 9-10 next year at Kansas State University," Nicolai added.

Forensics tournaments are annual events sponsored by forensics organizations on campuses. "We could go to about 16 tournaments in a year to compete in various events," Nicolai said. "This 18th tournament involves competition in the interpretative event, original event and limited preparation, representing 12 events all together," he added. According to Nicolai, non-members of Stout's Forensics Club can compete in tournaments.

"Forensics tournaments involve competition in public speaking. Participants benefit from frequent speaking in public, and that is an excellent way to improve com-

munication skills," Jay Hayes, associate director of forensics, said.

"Students have the opportunity for more critiques on their speech than from their speech instructor because judges come from different colleges and schools," he added.

"The tournament is good public relations for Stout since it brings people from many parts of the country to the university," Hayes added. According to Hayes, schools from seven states, including Texas and Colorado, participated in the tournament. "We have 523 entries and award about 102 trophies for outstanding finalists in each of the 12 events," Hayes said.

Some members of Stout Forensics Club expressed their feelings about the tournament. "We have a good chance of winning at the national championship next year because of the positive attitude and hard work of members of the club," Sally Miemietz, president of the club, said. "We have won trophies in all the events we participated in this year. I won first place in dramatic interpretation at the University of Minnesota, and that was my best performance," she added.

"The club supports school programs through its activities on the campus. Members gain new speaking skill and make new friends by taking part in tournaments at different campuses," Miemietz said.

"I have been a member of the club for two and one-half years now. The club provides the opportunity for a person to be a good listener and audience member. It encourages good team work at tournaments and creates a good image for the college," Kris Weber, a speech minor and member of the club, said. "This is one of our best years. To me, winning at tour-

naments is not the goal, but personal benefits are."

"I have been a member of the club for three and one-half years. The club has made me a more confident and a better speaker in public. You make a lot of new friends during tournaments," Vernesa Barry, another club member, said. "I have won trophies in information poetry, dramatic interpretation and reader's theater."

"I have been a member for only a half a year and took part in competition at University of Minnesota but I did not win any trophy," Cindy Meyers said. "It is really nice

because you meet a lot of people at tournaments," she added.

"I was a member of the forensics Club at high school, so I decided to continue as a member here. Forensics members are great and funny people. They are open-minded," Keith Firari said. "You gain confidence as a speaker in forensics club, and it enables you to get along with people. There is a lot of fun in forensics."

Eau Claire came first in overall performance, followed by North Dakota State University and the University of Minnesota for second and third places, respectively. Winona State University came

in fourth and Texas Southern University took fifth place.

"I am elated about our performance," Robin Selfridge, a student from Eau Claire, said. "Personal motivation coupled with lack of restriction in doing your own thing in the group is responsible for our good performance," he added.

Theresa Chale from North Dakota State University won the pentathlon, taking first place in the tournament. Jay Brown from the University of Minnesota took second place.

Trophies were awarded to participants by Stout's chancellor, Robert Swanson.



THE ART OF SPEAKING—

In the Readers Theater category of UW-Stout's 18th annual forensics tournament, Brenda Raymond, Craig Winczewske and Anne Boyle from Anoka Ramsey College read a scene from "Theater Is." Anoka Ramsey College was one of the many schools which participated in the forensic tournament last weekend. (Stoutonia photos by Keith Oelke)



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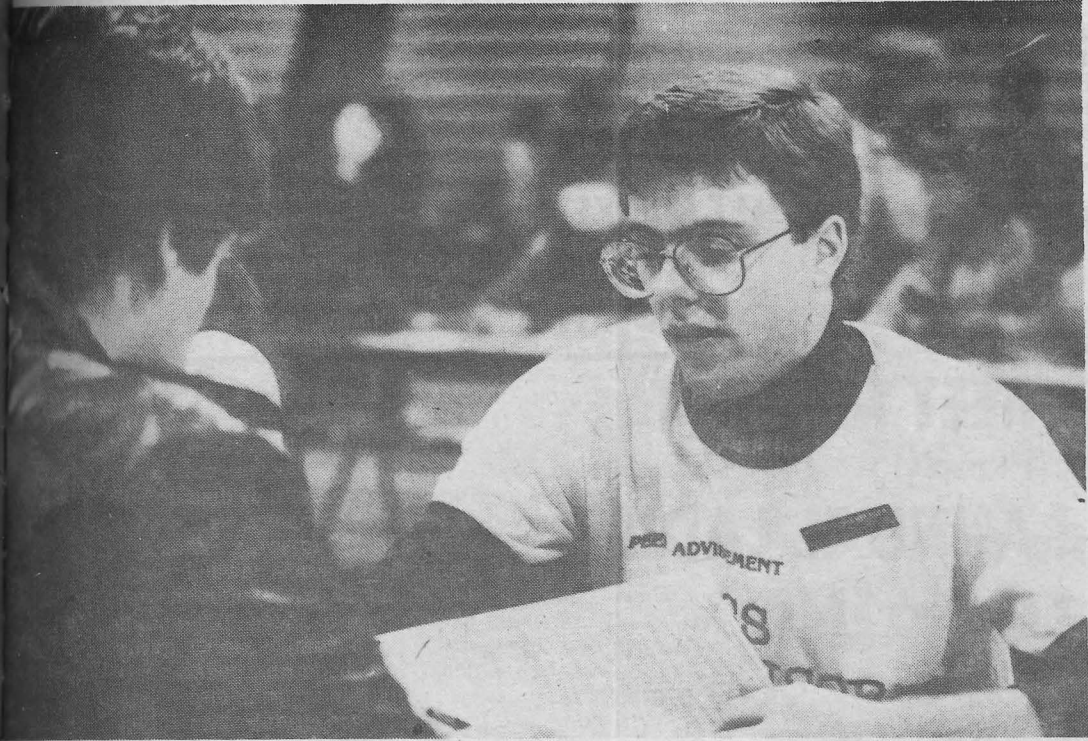
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How to speed up preregistration



By Britt Reller
Features Editor

Confusion, frustration and disappointment once again filled the Johnson Fieldhouse last Friday as UW-Stout freshmen and sophomores attempted to enroll for their second semester courses.

Students became so frustrated that they even began offering suggestions to improve the process. "It would be so great to be able to use our food cards to register and speed up the process," Kathy Brenell, a freshman majoring in dietetics, said.

"This is such a joke. Freshmen sign up last and get all the garbage. All Stout students should register together," Don Palm, a freshman majoring in industrial education, said.

John Doran, a freshman studying hotel and restaurant management, felt that the entire process should be spread over more days. "There just isn't enough time for pass advisers and program directors to help with student schedules," he said.

However, on the other side of the registration table, many Stout staff and faculty members felt that this year was one of progress and smoothness. According to Mary Thompson, assistant dean of home economics, "There seemed to be less upset underclassmen this year. Students seemed more confident in their decisions," she said.

Many faculty members noted that this so-called smoothness was a result of the elimination of the blue schedule card. This process was eliminated by the High School Relations Office.

This year, students obtained their permits to register from their respective program directors. This not only saved a step and reduced confusion, but also gave students added exposure to their program and their program director.

Another noted improvement was the professional advice that was given by the pass advisers.

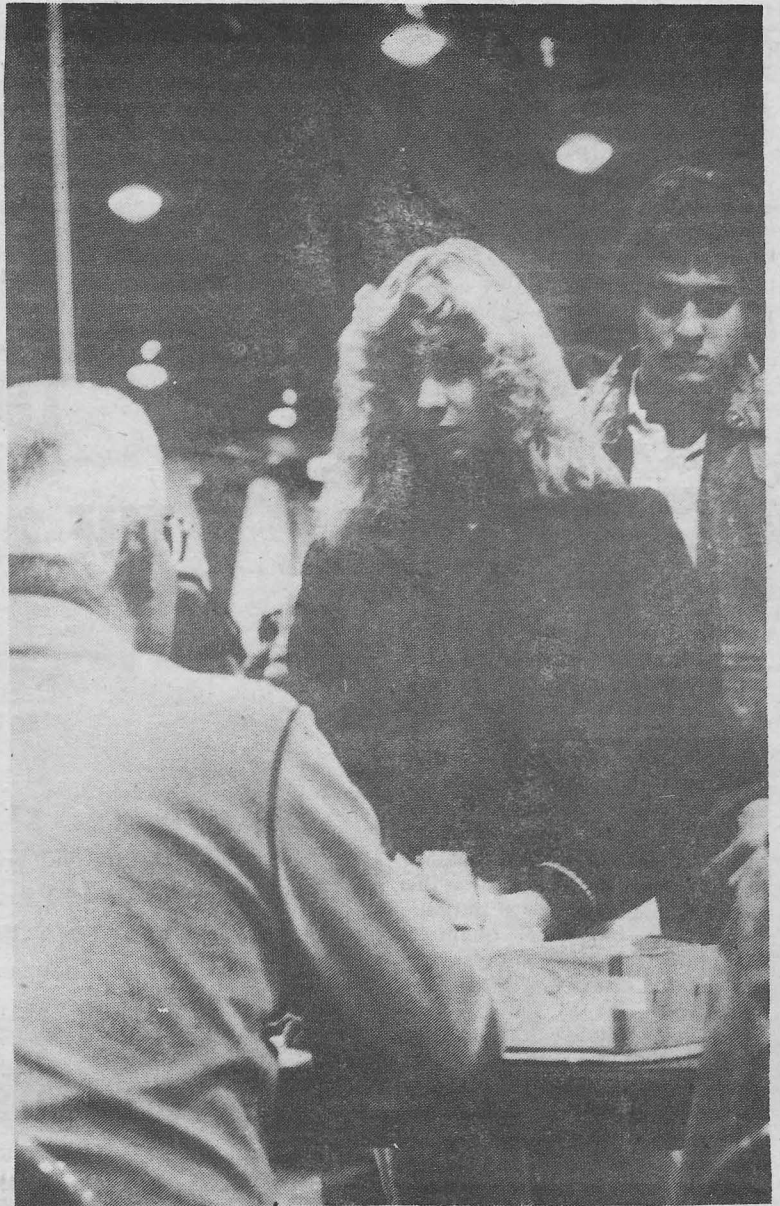
The program pass advisers, who are selected through an extensive interview process, work with underclassmen and offer their assistance. The pass adviser is available to the students and helps them in the areas of class scheduling, programming and selection.

In the near future — possibly next semester — Stout may computerize the entire registration process. According to Sharon Stewart, registrar, all students will present their class schedules to designated computer personnel, and the schedules will then be processed.

Stewart cites one major problem with this registration conversion. "Students will still have a difficult time obtaining classes. Class times and class availability will still conflict," she said.

Stewart felt that there is an easier shuffle for classes in the fieldhouse. "Students enter the fieldhouse with a tentative schedule, and they are always able to make adjustments should classes be closed."

Perhaps John Kieser, a freshman majoring in hotel and restaurant management, summed it up best by saying, "Don't register with a hangover."



University Notes

Exam File

A central file to house unit tests and final exams, and to which students can refer, has been discussed by the UW-Stout Student Association (SSA).

The idea includes setting up a totally volunteer exam file, which includes anything that a student or instructor wishes to include.

The SSA has approved of the idea and has requested funds for it.

Phillips as president

Thomas P. Phillips, program director in UW-Stout's School of Home Economics, has been elected president of the Wisconsin Dietetic Association.

Phillips assumed the 1983-84 presidency at the organization's 49th annual convention in La Crosse.

During the 1982-83 year Phillips served as president-elect. Phillips is the first male dietitian to hold the presidency of the 1,000-member state association.

Peace Service

Menomonie will hold its first Inter-Faith Peace Service on Sunday at 7 p.m. at St. Joseph's Church, located on Wilson Avenue.

The service will be coordinated by clergy and laity from the Lutheran, Catholic, Episcopalian, Presbyterian, Methodist, Unitarian, Congregational and

Quaker faiths. All are welcome to attend.

Open House

UW-Stout students in the Industrial Technology program with concentrations in electronics will demonstrate creative use of high technology during a "Microelectronics Project Display." Students displaying projects are enrolled in microprocessor fundamentals, microprocessor interfacing and computer technology courses.

Among the group projects will be items such as a microprocessor controlled elevator, an aircraft flight landing deck simulator, a racing car, an electronic body function monitor and a mathematical scoreboard.

Also on display will be a new \$75,000 "dedicated computer" made possible by donations from industries. This computer is unique in that it is a product development type of computer that performs microprocessor analysis.

An added feature of the open house will be Mikey and Maynard, two electronic robots who will be greeting people at the door and "performing tricks."

The open house will be held from 9:30 a.m. to 4 p.m., December 15-16 in room 221 of Fryklund Hall. The display is sponsored by Stout's department of energy and transportation in the School of Industry and Technology.



Stoutonia photos by
John Fickau

Computers: Amplifier of human skills

Continued from page 3.

Joseph believes that in ten years, the number of factory-floor workers will decrease to two or three percent.

With widespread automation, what will happen with human employment?

"The more we automate, the more we need people," Joseph said. He used an example from Sperry Corporation, which in the 1950s began to automate some of his computer programming work. I thought I was going to be laid off, but I found out that as we automated part of the programming time, we hired more program-

mers," he said.

He said another reason why the United States is deindustrializing is that "we are developing new knowledge faster."

"Two things happen when we apply that new knowledge," he said. "It allows us to do things more effi-

ciently, using less inputs of capital, energy and labor," he added.

"Applying new knowledge also allows us to do something that was impossible in the past because we didn't know how to do it. When we find new knowledge in that fashion, we create jobs."

Will humans eventually lose control over advanced computers?

"The human mind will always be more capable than a machine," the futurist said. He added that if we humans use a computer as an amplifier of our skills, we will have all access to computer knowledge

and more capability than ever before.

Despite the optimism there also exists a negative future—nuclear war.

"There is no more rationality for war," he said. "In school, students learn strategies and tactics for war but learn nothing about attaining peace. We must learn strategies, tactics and machines for peace. One such tactic for peace is mutual understanding," he said.

SSA will back Stout candidates

Continued from page 1

while the SSA may choose to offer support to any students who run, they are restricted from financially backing any candidates. The SSA encourages any interested persons to contact them and speak at a future SSA meeting.

After outlining their campaign platform and goals, the candidate may receive the support of the association. Provided that the candidate is a responsible, qualified candidate, the SSA will provide support and counseling for the individual.

Wisconsin State Statute 8.10 declares that the only qualifications for a councilperson are a minimum age of 18 years and residency in the district for a minimum of ten days. Persons from any grade would be considered, and as McGinnis points out, involvement on the committee would be a valuable addition to a resume.

Vice president of legislative affairs Joann Prange shares the enthusiasm of McGinnis regarding the possibilities such an achievement could open.

Prange is also willing to work with individuals and encourages anyone interested to check into the opportunity. Prange also stresses that the deadline for turning applications in is Jan. 3, 1984, and that a minimum of 200 resident signatures are required to be in the race.

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ENTERTAINMENT

Mabel Tainter hosts dynamic performers

By Rhonda McRoberts
Staff Reporter

Generic Bluegrass. The name alone brought excitement to those who knew the band and wonder to those who had never heard of them.

Thursday evening Generic Bluegrass played at the Mabel Tainter Menomonie Theater. The house was by no means sold out, but the folks who were there certainly made up for that.

Vicky Donahue, the warm-up entertainer, was dressed completely in green. Her opening remarks were, "I have to tell you, I'm nervous. The hardest thing to do is talk between songs, so I'm not going to. The Grateful Dead doesn't; I figure if they don't then I don't have to either."

it was time to return to the theater for the feature performance.

Generic Bluegrass was introduced and began their evening with a beautifully-performed song entitled "Chatanoga Child."

Generic Bluegrass is a five-piece group with an innovative approach to traditional and contemporary bluegrass music. They play bluegrass, newgrass, swing and also some original songs. The band members are: Chuck Lemonds on lead vocals, banjo and guitar; Tim Haub, vocals, mandolin and guitar; Chris Kaiser, vocals, lead guitar and mandolin; Denny Garcia, vocals, fiddle and guitar, and Jim Guenther on vocals and bass.

The group harmonized so perfectly it was incredible. In a way, they sounded like the Oak Ridge Boys — not in their musical choices, but in the way they sang together.

The group members were dressed in black and white with the exception of Garcia. He wore shades of gray and somewhat resembled a hobo in his attire. "These generic outfits cost a lot," laughed Lemonds. With that they tore into a rousing number, "Last Train from Poor Valley."

"This is our traditional set right here. We are going to the hills of Tennessee," Haub exclaimed. With that, "White Freighter Blues" was introduced. This was a pretty, but sad, ballad. They sang it with such emotion it was as if they had experienced the hills and the blues.

"C&O Canal Line" was a folk number they performed, and it was delivered in such a melodious manner the theater was in rapture.



LEADER OF THE BAND—

An annual Christmas concert was presented by UW-Stout's music department at 7:30 p.m. last Sunday in the Johnson fieldhouse. The Symphonic Singers were directed by Dr. Patrick Liebergen and accompanied on the piano by Dennis Siebenaler. (Stoutonia photo by John Fickau)

Review

Basically, that was the last spoken word we heard from her until the end of her set when, smiling, she said, "Thank you" and left the stage.

She played her guitar with loving attention, and her voice rang out with a unique, rich quality. She displayed her skillful guitar-playing abilities and her voice blended superbly with her strumming.

Following her short act was a brief intermission. Coffee, hot cider and cookies were served downstairs.

The lights flickered in the hospitality room, letting all know

The group ended this song with their voices sounding like a train whistle. It was haunting.

Garcia and his fiddle were featured on a number entitled "Jerusalem Ridge." It was a fantastic acoustic rendition showing even more of the stupendous talent this group possesses. The crowd went wild at the conclusion of this number.

Garcia said, "Thanks. We have

some Garcia hot sauce for sale, — it cures all diseases. It turned a dull guy like me into...No, really, we have some little jars for sale downstairs and it is fantastic."

The evening came to an end all too soon. Generic Bluegrass left the stage only to be applauded back for another number.

"We like this just fine. Thanks for being such a great audience.

It's been a pleasure playing for you and playing at the Mabel Tainter Theater," were the parting remarks of Lemonds.

Generic Bluegrass was called back a second time and seemed happy. They were most definitely a very talented group of musicians and the folks who heard them Thursday night will be anticipating a return engagement.



CHRISTMAS CONCERT—

In addition to accompanying the Symphonic Singers' performance, Dennis Siebenaler performed "Concertante for Piano and Band," by Warren Barker, with the University Brass Ensemble. The concert's program included the annual carol sing with the band, choruses and audience, and climaxed with the mass singing and playing of Handel's "Hallelujah Chorus." (Stoutonia photo by John Fickau)

Play shows marital paradox

By Rick Hutter
Staff Reporter

What could possibly contain more paradox than the institution of marriage? A play about marriage, that's what. And that's exactly what Oxford Chamber Theatre's production "Wooing, Wedding and Repenting" had: paradox. Unintentional paradox, that is.

Presented Friday and Saturday nights at the Mabel Tainter Memorial Theater, each of its good points were cancelled out by bad, with nothing left over to make it shine. And yet, paradoxically (there's that word again) its message was delivered intact.

This presentation was not so much a play as it was a collection of several short scenes taken from well-known works ranging from Shakespeare's "Much Ado About Nothing" to Noel Coward's "Private Lives."

Each was chosen to show a particular aspect of marriage and married life, like the anxieties of courtship and the restlessness brought on by familiarity. (Hence the title "Wooing, Wedding and Repenting.")

It was interesting to note the contemporary parallels to be found

among the themes of various playwrights as early as Heywood ("Johan Johan," circa 1530) and Dryden ("Marriage A' La Mode," 1672).

Review

It seems adultery is older than "General Hospital."

But what could have been a lively survey of the universal elements and emotions of matrimony was hindered by several limitations. Though each are petty, to be sure, in sum total they were more than enough.

For starters, the production was much too lengthy for one of its kind (almost two and a half hours). While I'm not advocating that theatre conform to Hollywood's rule of thumb of 90 minutes for a feature, there are very few that can hold their own for nearly 150 minutes without a central plot.

The cast of two consisted of Letitia, played by Deirdre Barber, and Basil, played by Arthur Kincaid. Both are members of

England's Oxford Chamber Theatre. Founded in 1976, it has toured throughout England, Europe and the United States.

The string of famous scenes are cleverly introduced as Basil and Letitia, a retired theatrical couple, reminisce about the many various roles they've played together. Realizing how many situations they've enacted within the context of marriage they decide to act them out once more.

Barber gave an excellent performance. Lively, energetic and flexible to the demands of the different roles, her delivery was clear and her voice sharp. Kincaid, however, seemed tired and exhibited con-

range, save for his portrayal of the captain in Fowler's translation of Strindberg's "The Father" (1887). siderably less of an emotional

The costumes, designed by Barber, were simple and versatile, changing as the need arose. The set and props were also minimal.

And the message? It was simple, nothing didactic. This was a play about marriage, as interpreted by some of the Western world's greatest writers. Not about how it should be, or could be, but how it is.

On the Scene

Gypsy-Fari

Gypsy-Fari, a Chicago-based reggae band, will be performing in the Snackbar at 8 p.m. tonight.

The eight-year-old band is one of the veterans of Chicago's reggae circuit. According to their promotional material, "Gypsy-Fari takes reggae music places it has never been before. The progressive and innovative approach results in high energy yet enchanting entertainment."

The article also stated that "one of the founders of Gypsy-Fari, Leroy Webster, says, the band has always had a firm belief in doing different and original material. Each band member has various musical influences ranging from Sly and Robbie to Jimi Hendrix to Buddy Miles. The diversity is reflected in Gypsy-Fari's music."

The concert is sponsored by Contemporary Music Productions.

Scott Alarik

"Scott Alarik," writes The Minnesota Daily, "is a joy to listen to...a humorist and historian as well as a fine singer/songwriter. He is truly refreshing." City Pages, the Twin Cities entertainment weekly, calls him simply "a gem of a performer."

Alarik, who will be performing in the Pawn tonight, Friday and Saturday at 8:15 and 9:15 p.m., has been surprising and delighting audiences from coast to coast for the past ten years with his special blend of song and story. He has a

rich, warm voice that moves easily from traditional ballads to his own fine songs. Mitch Podolak, Director of the Winnipeg Folk Festival, told the Minneapolis Star, "Alarik is one of the best songwriters in the country. He has universality in his writing that is bloody brilliant. He's a genius."

And then there's the humor. Alarik's Minnesota roots form the basis for his engaging, often uproarious tales and wry observations. In all, he displays the grace and timing of a natural comedian. "You would hardly expect such lovely and lilting words to flow from a man who, when not singing, is usually swinging the bull by the tail and twirling it over his head," writes Art Thieme in Come For To Sing, Chicago's folk music magazine. "Scott Alarik is a great story teller...one of my favorite performers."

As you can guess, Alarik fits in everywhere. He has charmed audiences in folk clubs and college coffeehouses, and delighted thousands at major folk festivals from Philadelphia to Winnipeg...from Old Dominion in Virginia to San Diego. He has also been a welcome guest in homes throughout America as a frequent performer on National Public Radio's "A Prairie Home Companion," hosted by Garrison Keillor. Wherever he goes, the obvious skill and care Alarik brings to folk music makes it alive, makes it fun, and makes it sing.

What's Happening?

THURSDAY
CMP presents Gypsy-Fari in the Snackbar, 8 p.m.
The Pawn presents Scott Alarik. Showtime 8:15 & 9:15 p.m.

FRIDAY
The Greenwood Players present the children's play "Strawberries in the Snow." Mabel Tainter Theater, 7:30 p.m.
The Pawn presents Scott Alarik. Showtimes 8:15 & 9:15 p.m.

SATURDAY

The Pawn presents Scott Alarik. Showtimes 8:15 & 9:15 p.m.
The Greenwood Players present the children's play "Strawberries in the Snow." Mabel Tainter Theater, 7:30 p.m.
"You're in the Navy Now." A 1951 comedy film. Ch. 28, 10:30 p.m.

SUNDAY

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Center Stage

Nerve attack

By Sara Jane Harkness

After sitting in the audience for countless University Theater productions, the other night I decided it was my turn to truly be center stage, as my column title suggests.

My plan of action was to go and try out for UT's upcoming production, "Barefoot in the Park." A simple matter, really. All I had to do was show up in the Harvey Hall Auditorium, read a few lines here and there, inflict a bit of emotion, and I'd be a shoe-in for the part.

Right?

Wrong!

First of all, when I entered the auditorium, a fact which I'd never given much thought hit me. There were other people there with the same idea as me! Not just two or three, but 15 or 20! How in the world was I supposed to land that role with so much competition? This was only the beginning of my nerve attack.

As strong as the urge was to make an excuse like "Oh, are you holding play try-outs here? I thought this was where my advisement meeting was being held" was, I realized that this was one I was going to have to stick out. As it has been said, no guts, no glory.

Then came the true test, the moment nervous sweat was invented for, the reading of the parts. We,

the aspiring actors and actresses, were instructed to get up on stage and show our stuff, read our lines, and collapse from a nervous breakdown.

Obviously, the whole event is geared toward deflating one's self image. All the confidence I had walked into the auditorium with immediately fell on the ground and crawled under the carpet as soon as the first contenders graced the stage.

Where did they learn to read lines like that? How could they manage not only reading with convincing emotion but gesturing with their hands at the same time? I didn't know it was expected of us to be so poised. Surely the director would see through my bumbles to sense the actress struggling to emerge.

Trembling with self-doubt, I finally made my way up the stage steps when the director called my name. I looked out at the crowd of other hopefuls, whispering among themselves. What were they whispering about? It had to be me, I just knew it! Was I visibly shaking? Did I have obvious sweat stains? Worse yet, was my zipper open?

"Go ahead," the director instructed. This was it, I was expected to show my talent. My

throat was so dry, that I seriously doubted I'd be able to utter a word. But I decided it was speak now, or face the humiliation of staring at the audience with my mouth hanging open, speechless.

So I gave it my best shot. I tried to develop a personality based on the script's lines. Such wonderful ideas were running through my head to develop this printed jumble of words into a convincing, even appealing, character. Yet my brain and my voice were obviously in conflict, for every word I uttered sounded so boring the minute I spat them out, I was sure I was going to look up and see the director snoring.

Finally, the agony was over. The other hopefuls politely applauded as I stumbled off stage, away from my spot at center stage.

Then the moment came. The director announced, "these are the people I want to stay to read some more parts." As I had feared, my name was not among the list. I was sent on my way with a final-sounding "Thank you very much."

Thank you very much. Thank you very much? What about my dreams of stardom? What about the talent I once thought I possessed? What about center stage?

Hell, I didn't really want to be in this play anyway.

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"The Green Wall" found unentertaining

Lynn M. Haney
Staff Reporter

The jungle, overgrown with lush foliage, envelops the countryside. And whether "you travel by road or foot path, there's a green wall on either side of you."

These comments, taken from Friday night's showing of "The Green Wall" by the Foreign Film Society, depict the feeling you receive when living in the jungle.

These were the words of Mario (Julio Aleman) in a letter written to his wife Delba (Sandra Riva). "The Green Wall" is a Peruvian

film about a young family that decides to escape the pressures of life in Lima to a life in the overgrown Peruvian Jungle.

The film was well written. However, it was rather unexciting. It gave an excellent view as to what type of lifestyle people of this culture lead. A glimpse of a Peruvian city was given, revealing toilets and bathtubs on the rooftops.

With respect to Mario, Delba and their son, Romulo, it was easy to see how frustrating and even devastating the government's procedures can be.

To begin with, the audience finds

Mario placing a petition with the land reform office in order that he may be able to move to the jungle. What develops is a lot of governmental red tape which Mario must go through, all of which turns out to be needless and quite senseless.

This part of their lives was shown through flashbacks in the film. And perhaps this was one of the reasons why I found the film unentertaining. Not being familiar with the actors, or their acting, I was confused, at first, as to what was happening in the present, compared to what had already happened.

Once I was able to distinguish

between the two, I still could not relax and simply enjoy the film. This was a result of having to constantly read subtitles in order to understand the conversations taking place in their foreign dialect. Because of this, I was always having to read below the actual picture and could barely catch the facial expressions or bodily gestures portrayed by the actors and actresses.

On this same line of thinking, as a result of the unfamiliar dialect, it was hard to distinguish a change in the tone of voice. It could not be told by listening, whether the performer was dead serious about what he was saying, or whether he

was being sarcastic and simply making a joke.

However, putting this aside, the film did hold the viewers' interest. The film goes on to reveal the openness with affection these people display.

One was also given a look at family life in the jungle; their day-to-day chores, and their ability to raise corn, bananas and coffee beans were portrayed.

One is also given a look at the culture's burial ceremonies and procedures. Yet, perhaps, still the most memorable is the governmental and political aspects which influence their everyday life.

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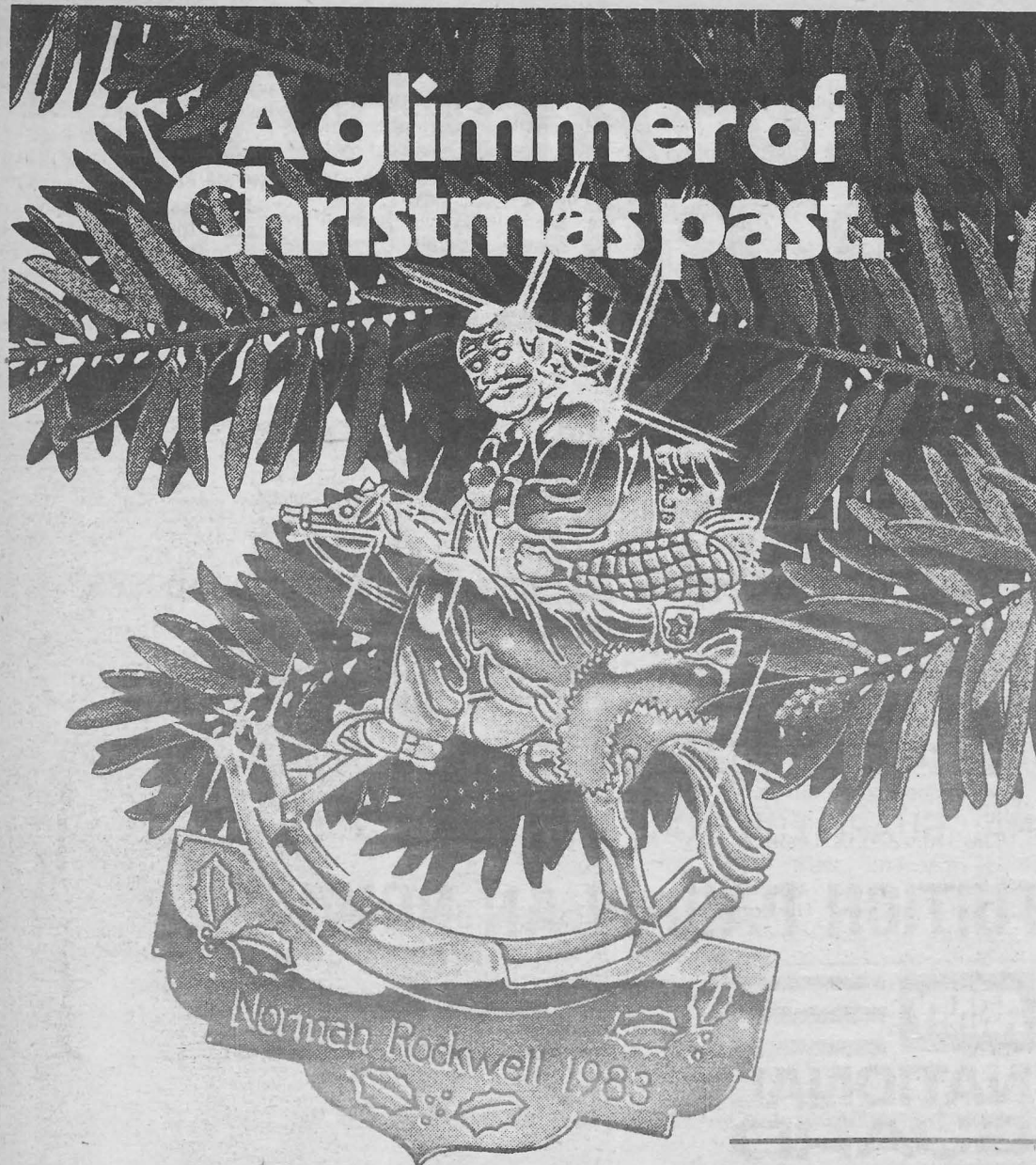
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McDonald's & You 

SPORTS

Don't wait until spring to run!

By Jeff Wachter
Staff Reporter

Wisconsin has once again called upon "Old Man Winter" to bring bone-chilling temperatures and months of inactivity for those fair weather joggers that go into hibernation when temperatures dip below 32 degrees. With the holidays around the corner, five to ten pounds is easier to put on than it is to take off. Those extra pounds will probably show when spring comes, and it is time to break out the bikinis and Speedos.

Modern man has been clever enough to avoid the effects of cold exposure by the application of sophisticated equipment rather than coping with the biological adaptation. Our cultural adaptation to the cold is clothing, and experience has taught us the right combinations of wool, nylon and acrylics to construct into mittens, hats, undergarments and warm-up suits which are sufficient for running in weather below zero.

The best answer to winter running is several layers of lightweight clothing which trap heat produced by your body. With this information and a little imagination, anyone can create their own winter running wardrobe. When it comes down to staying warm in sub-zero temperatures, fashion becomes low priority.

Whatever the outdoor temperature, when you start to run, your body begins to produce heat immediately. Heat is the basic by-product of energy production. Your body exchanges heat between itself and the environment by evaporation, conduction, convection, radiation and respiration.

The challenge of successful winter running is to reduce the amount of heat exchange to a point where you can run comfortably. Variables that come into play for a cold weather workout are:



BUNDLE UP—

Matt Christenson, Scott Staffon, and Todd Fox venture out into the harsh Wisconsin cold during a late afternoon Winter run. (Stoutonia photo by Brian Kirley)

1. Wind speed
2. Amount of snow cover
3. Direction of the predetermined run in relation to the wind direction
4. Relative humidity
5. Air temperature
6. Amount of cloud cover

Always remember to dress to accommodate a shift in any of the above variables, especially for the wind chill factor.

The cold affects runners in other ways. There is a definite decrease in endurance while running in the

cold. This is due to dehydration and an increase in adrenal output (secretion of the adrenal glands), which in turn leads to the breakdown of your energy supply (glycogen) at a faster rate than running in warmer weather.

One of the most used excuses for not running in the winter is the effects of cold temperatures on breathing. Tests have proven that inhaled air through the trachea is not warmed to a core temperature of 98.6 degrees (normal body temperature) but as low as 70 to

80 degrees. These studies indicate that it is impossible to frost your lungs. The burning sensation that most people experience when breathing cold air is caused by the drying out of tissues in the throat. If this bothers you, surgical masks or face masks that cover the mouth and the nose works well.

Dehydration, though hard to perceive, is as dangerous under cold conditions as it is on a hot summer day. Severe cold causes the skin cells to give off more water and the overdressed runner

will lose a lot of water through perspiration. In addition, the increase of adrenalin, rapid breakdown of glycogen, and an increase in energy output requires the use of additional water.

Though you can't catch a cold from the temperatures, you do have to watch out for frostbite and hypothermia. Runners concerned with frostbite must understand that both the degree and the duration of exposure to the cold are important. The danger zone for frostbite of exposed skin is 22 degrees below zero. That number includes wind chill.

The ears, hands, and for men, "the vital area," are likely candidates for frostbite. Protect your ears by wearing a cap that covers the ears and the forehead. When it comes time to keep the hands warm, mittens are better than gloves, even socks work well. Men will want to protect the "vital area" by wearing extra underclothes or nylon shorts. As far as the toes go, you usually don't have to worry about frostbite because they are constantly moving and, combined with the added friction between the foot and the insole of the shoe, the feet are kept nice and warm.

It is not the cold that kills but the lack of common sense. Check the weather reports and thermometers beforehand, and wear your best cold weather gear. If improperly dressed, hypothermia becomes a major threat. Usually hypothermia is caused by exposure to the cold, aggravated by wet clothes, wind and exhaustion.

Runners begin to suffer from exposure the minute they begin to lose heat faster than it is produced. "The best line of defense is prevention." Clothes lose 90 percent of their insulating value when they get wet. Wool loses less; cotton,

Continued on page 18

Lady cagers lose to Falcons

By Eric J. Erickson
Staff Reporter

The UW-Stout Lady Devil basketball team opened up Wisconsin State University Conference play against UW-River Falls with a 86-49 loss.

This conference opening game could be a pretest for the rest of the season, and according to Head Coach Vicki Rees, "I don't think the girls are playing up to their capabilities yet. If we lose and we play up to our capabilities, that is all right, but I don't see that yet." In other words, Rees may be evaluating her team as having the capabilities to win but not reaching these capabilities yet.

Some definite areas that need improvement according to Rees "...are offensive shooting and man-to-man defensive play. We didn't run our offense very well. We forced passes and forced shots. We shot too soon and rushed shots. We didn't look for the holes and

took too many outside shots. Defensively we didn't talk to each other enough, which kind of hurt us. On defense we have to talk to each other and we didn't do that."

One of the problems the Lady Devils faced throughout the contest was their poor shooting percentage compared to River Falls' very high shooting percentage. The end result was a meek 23% field goal rate for the Lady Devils, compared to River Falls' 56 percentage rate.

Kerrin Futhey was the only Lady Devil in double figures, with 10 points. Nine other Devils combined for a balanced attack to round out the scoring.

Although statistically the Lady Devils did not fare too well, Coach Rees did see some improvements. According to Rees, "The girls did hustle to the very end. Even though they were down by many points at times, they didn't give up. It took a lot of character and poise to do that. The girls are also starting to be more aggressive and they need

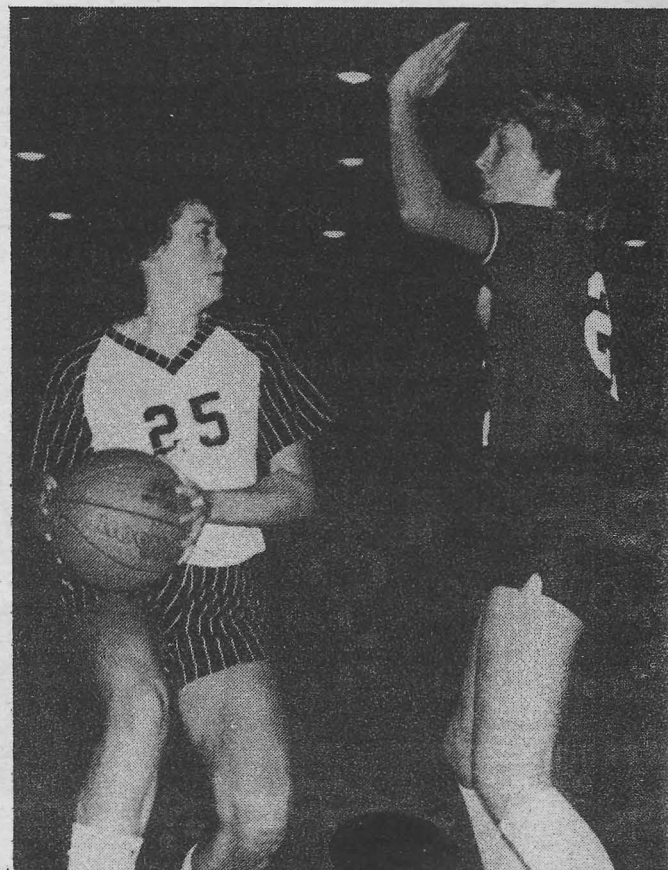
that trait to win games."

"We've lost our first three games, and we really need a win. In order to win we have to improve our shooting percentages and stay aggressive. We need to have the feeling we're going to win, not just go through the motions. Our conference is very competitive and aggressive. If we're going to win, we have to continue to hustle," Rees said.

The Lady Devils continue play this weekend with a non-conference game against St. Norbert's College at De Pere Friday, with a 6 p.m. tip-off time. Saturday, the Lady Devils travel to UW-Oshkosh for a 1:30 p.m. game.

RIGHT—

Lady Devil basketball player, Karen Heinig, prepares to maneuver against a UW-River Falls opponent in a recent game. (Stoutonia photo by Brian Kirley)



Blue Devils look ahead

By Steven J. Minucci
Sports Editor

Before venturing into their first two Wisconsin State University Conference games of the season, the UW-Stout men's basketball team played against two teams with considerably less talent and power than themselves.

The Devils routed Northland College in a Friday evening game, 90-59 and smothered an unfortunate St. Scholastica team Monday, 82-38.

The Northland Lumberjacks shot a dismal 25 percent from the field, while the Devils shot a somewhat better 46 percent, in their fourth victory.

Everyone got a chance to play in this game, as the balanced scoring showed. Dale Nerison and Jamie Angeli both added 11 points, including 4 assists for Angeli. Brian Ellingson added 10 points, Greg Jansen dropped in 9 points and 6 rebounds, and Ron Hunter and Randy Merg both put in 8 points. Dave Buelow had 5 steals, and Rick Stephan had 7 rebounds. Each led the team in those categories.

At the 12:00 minute mark, Stout and Northland were locked in a 12-

12 tie. After some help from the bench by Mark Stevens, the Devils were sitting with a 24-16 lead. A time-out by Northland sparked the Lumberjacks and put them within two of the Devils 27-25. Before the half, though, the Devils outscored Northland 8-0 and took a 35-25 lead into the locker room.

The Devils continued to build on their lead in the second half, as Head Coach Dwain Mintz played his bench.

Stout pulled out to a 15-point lead at the 13:40 mark. The lead ballooned to 36 points with 2:11 left, and finally the Lumberjacks stumbled en route to a Blue Devil victory.

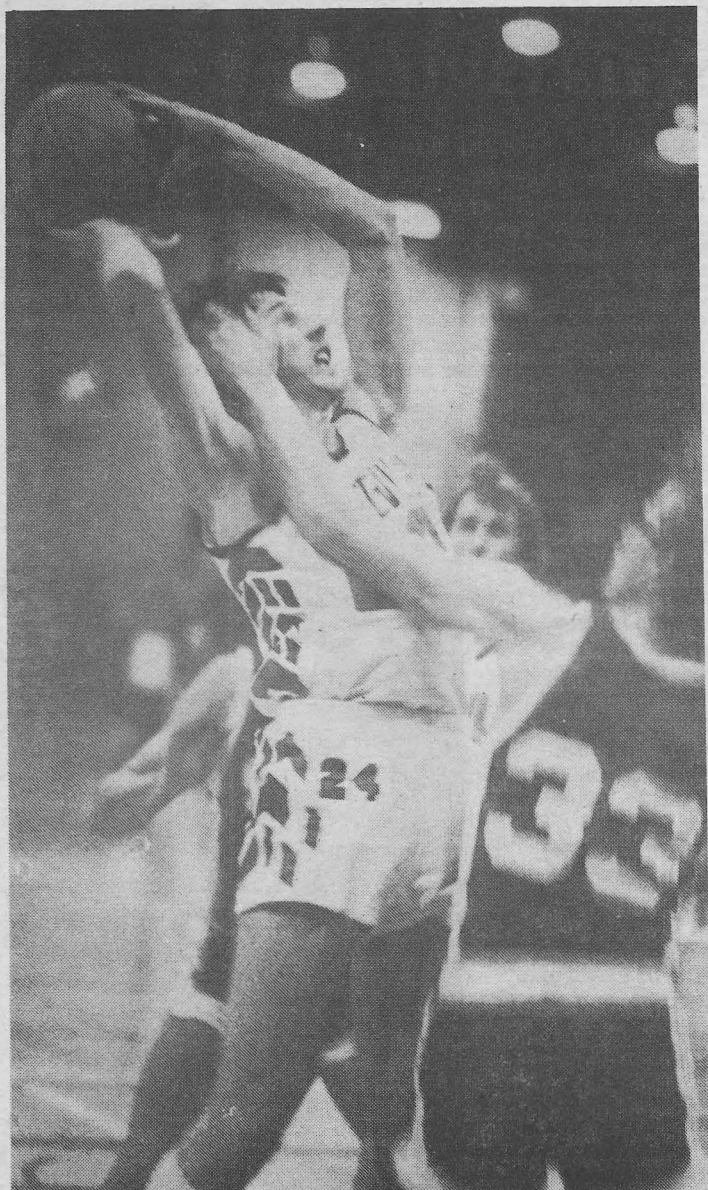
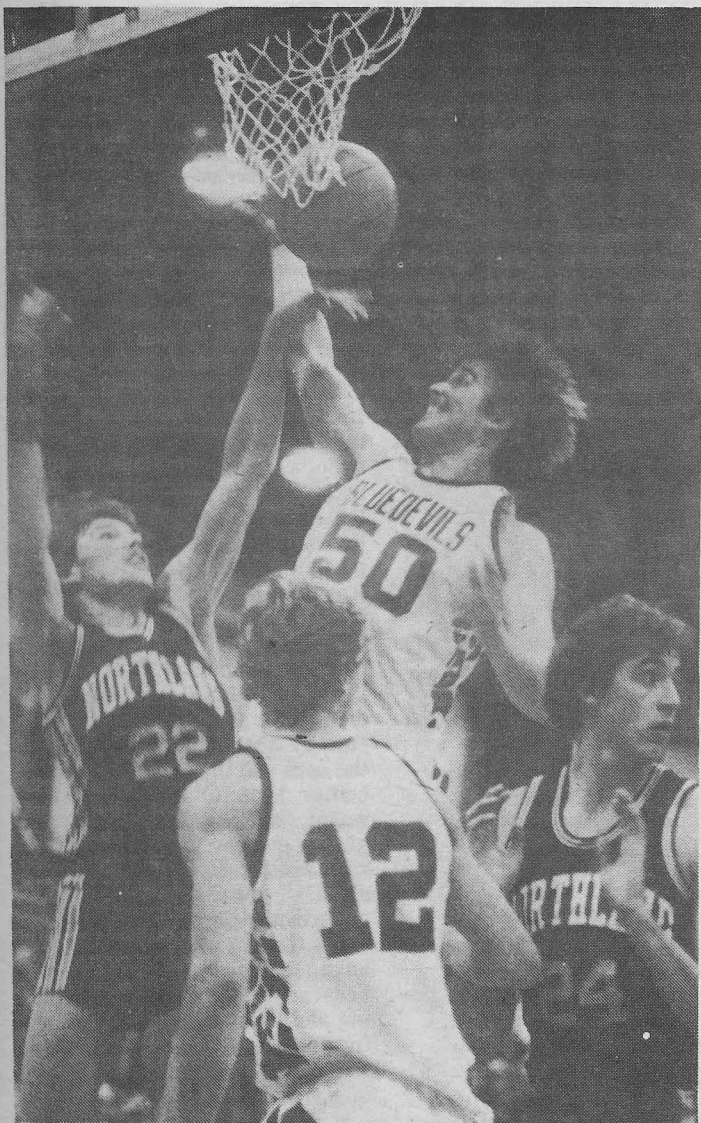
Northland's shot selection was poor, and although Stout's rebounding wasn't quite up to par, the Lumberjacks couldn't put in the second or third shots at the basket.

The second half saw the Devils as doing no wrong, while the Lumberjacks couldn't do anything right. The Devils embarrassed Northland throughout the game in a good man-to-man defense. As the game progressed, the Devils did improve on their rebounding and started to look a little more refined.

Victory number four brought the Devils into a Monday night game against St. Scholastica of Duluth.

In another lopsided victory, the Devils just plain dominated the hapless Saints.

At the outset, it seemed as if it would be a slow defensive game.



to conference opener

Initially, the Devils were tough on the boards but couldn't seem to drop any shots. But with 13:10 remaining, the Devils jumped to a 13-0 lead. Led by a goaltending call against the Saints and a follow-up technical free throw by Nerison, the Devils were on their way to an unopposed victory.

Nerison again led both teams with 20 points and 10 rebounds. Nerison shot 8 of 11 (73 percent) from the field and 4 of 4 free throws, as he also had four steals for the Devil cagers.

Stevens came off the bench to add 15 points to the Devils' total, as well as grabbing 7 rebounds.

Stevens had an excellent game, and now Mintz can look to Stevens for that needed depth.

"He's been playing so well off the bench," Mintz said. "I've been real hesitant to start Mark." Mintz's philosophy on starting players is this: "I don't really care who I start, as long as I have a player who can produce in the last 10 minutes—that's what I'm really looking for."

With a 37-16 intermission lead, Mintz could play with the rest of his line-up and check on some individual players plus look at other starting five combinations.

Everybody played in this game, which finished up six non-conference games before the conference opener tomorrow.

Hunter and Buelow both came off the bench to give the Devils a boost. Hunter added 10 points, while Buelow added 8 points and a game-leading 6 assists. Kurt Stellpflug dropped in 6 points and pulled down 8 rebounds.

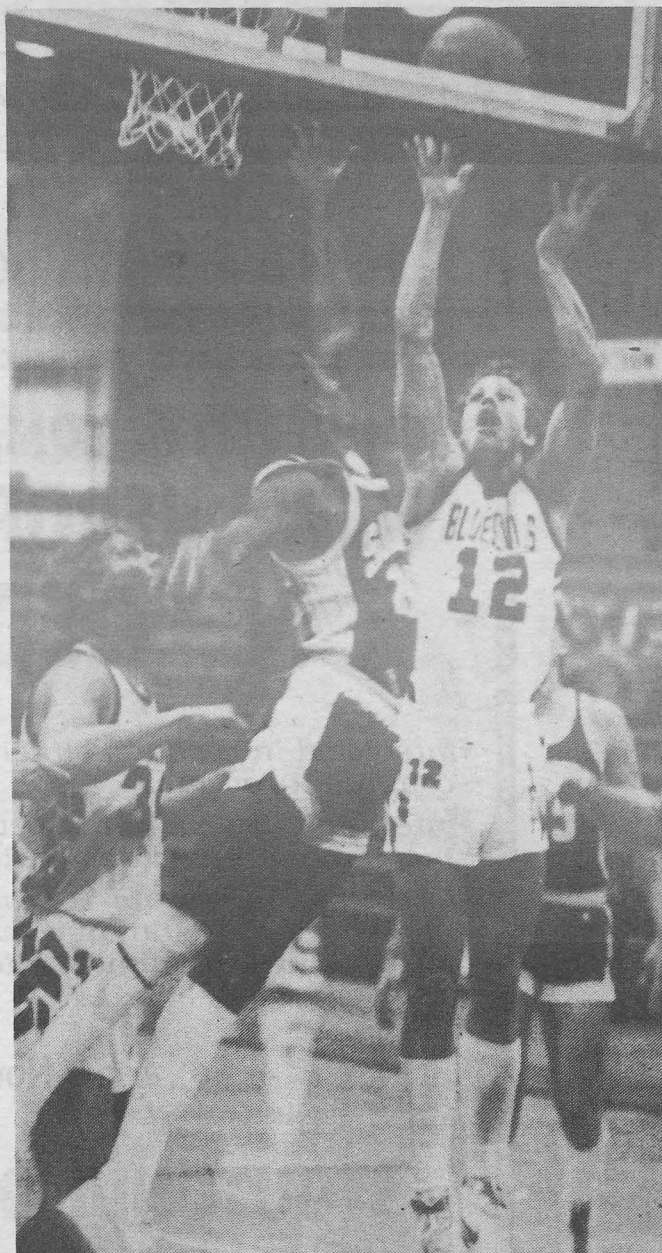
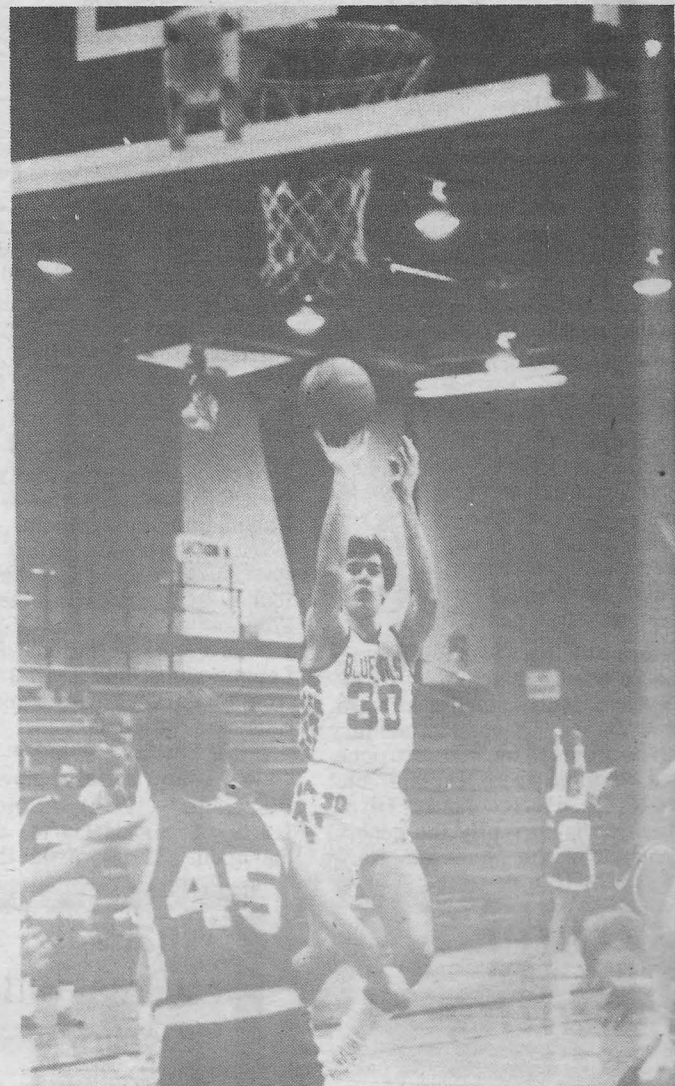
The Devils were without the services of guard Brian Ellingson who sustained an ankle injury in the Northland game. Ellingson will be out for at least one week, possibly three to four weeks.

Stout, now standing with a 5-1 record, will plunge their way into the meat of their schedule. After trouncing some obviously weaker teams, Stout will play two conference games this weekend at home. This will give Mintz and his squad a chance to see how they stack up against some other WSUC teams.

In the Friday game, Stout will play a young UW-Oshkosh team. The Devils took two from Oshkosh last year, 57-54 and 63-51.

Saturday, UW-Stevens Point is the Devils' next opponent. The Devils dropped two contests to the tough Pointers last year, 70-59 and 64-40.

Both games start at 7:30 p.m. in the Johnson Fieldhouse.



Stoutonia photos by
Keith Oelke



Moher Sports

A miracle on ice

By Mike Moher

If you've been waiting since February 1980 with hopes of another "miracle on ice" from the U.S. Olympic hockey team, get ready for a fast paced preview this weekend when the Soviet Union's national team (read Olympic team) invades the States for the start of a six-game pre-Olympic tour against Team USA.

The series will open tomorrow night at the site of the 1980 "miracle"—possibly the most dramatic moment in sports that the people of this country have ever experienced—the Olympic Arena, Lake Placid, N.Y. From there, the series moves west to the Met Sports Center in Bloomington, Minn., for game two on Sunday evening.

Here's the big news. Both games will be televised locally by KSTP-TV (Ch. 5, Mpls.) starting at 7 p.m. both nights. Color commentary will be provided by Mike Eruzione, 1980 Olympic team captain, and Lou Nanne, a former hockey Olympian who is currently the general manager of the Minnesota North Stars.

Winter running . . .

Continued from page 15

down, and synthetics lose more.

Recently hitting the market are two new cold-weather fabrics, Gor-Tex and Polypropylene. Gor-Tex, usually used as an outershell, has the ability to repel water and in turn keep you dry with its breathability. Polypropylene, used as an undergarment, like long underwear, draws moisture away from the skin much like wool, but is not as bulky as wool and keeps you exceptionally dry. The only draw-back of these two products is that they are expensive.

If one cannot afford them, wool becomes your best bet. Wool has the ability to soak up a third of its weight in moisture and still feel dry. However it isn't efficient when it comes down to keeping the wind out. To solve this problem a nylon windbreaker is a must.

There is no reason to change running shoes from season to season, but the main thing you should be aware of is slipping. Shoes with waffle soles will help this problem a bit, but not fully, and socks should be worn instead of the "sockettes" that don't cover the ankles.

The last and most important aspect is the head gear. Various studies have proven that 30-40 percent of body heat is lost through the head if it is not insulated well. A wool cap is very effective in stopping that 30 percent from seeping into the surrounding cold air.

Now that you know a few facts about winter running, take heed: accept the fact that winter is part of nature and it can be tolerated...even enjoyed. Remember, winter becomes the season of inactivity and a hunting ground for weight gain. Your best defense against those "cottage cheese thighs" and "innertube bellies" is a good offense. That offense is winter running.

All reports indicate the series should be a dandy. Since the '80 Winter Olympics, the Soviets have resumed their domination of U.S. national hockey teams in international competition and would appear to have the upper hand in this series, even though they'll be as much of a visiting team as there ever has been. I doubt very many citizens of the USSR will be able to make the trip over here to see the games.

Through 38 games this season (not including a recently completed five game series with the Canadian national team), Team USA has posted a 23-8-7 (wins-losses-ties) record. That includes a four game series against the Soviet Wings where they were 1-2-1, a 2-3-1 record against National Hockey League clubs, and a 1-1-3 record from an earlier series against the Canadian Nationals.

After Sunday's game in Bloomington, the series moves to Cleveland (12/12), Cincinnati (12/15), St. Louis (12/16) and Indianapolis (12/18). After that the

team will ebb off until Dec. 30, when they start their final drive in preparation for the opening game of Olympic play on Feb. 7 against Canada.

The athletic teams from UW-La Crosse are flexing their muscles again this year and certainly living up to the university's reputation for being one of the biggest "jock" schools in the Midwest. Just look at the results from this fall.

Their women's cross country team topped the list of fall accomplishments by winning the NCAA Division III national title with a record low score of 35 points. On the same day, their 'B' squad captured seventh place at the NAIA national meet.

The men's cross country team did all right, too. After sweeping the first six places at the WSUC meet, they finished second at the NAIA national meet, and their second team placed 13th at the NCAA Division III meet. But there's more.

Their football team, after finishing second in the WSUC, earned an invitation to the NCAA III playoffs. In the quarter-final game they overcame a 28 point deficit to defeat Occidental, 43-42, in Los Angeles. The next week they were knocked off in the semi-finals by the eventual national champion, Augustana (Illinois) at Rock Island, Ill.

on, I realized that even the Packers couldn't play as bad as the Vikings were playing. Now Green Bay and Minnesota are tied again but this time Detroit is driving the bus (or car, or whatever they're driving down there). As for the Chicago game, who knows? If the Vikes can play as well as they played the second half against Detroit, they should be alright. But like I said, who knows? Minnesota by 4 over Chicago.

Moher's Picks

This Central Division we've all come to love so well makes no sense at all. Only a true gambler or a true fool would try to pick the Packer and Viking games week after week. I'm not a gambler, but I'll stick my neck out again this week, fearing the worst (as usual). Chicago at Minnesota—When I was watching the first half of Monday night's Minnesota-Detroit game I was wondering how the Packers had managed to sneak into the Vikings uniforms. But as the half wore

Green Bay at Tampa Bay (Monday night)—This should be a thriller. If the Pack was playing any team except the other 'Big team, I'd have to pick 'em to lose. But as it is, I don't think that Tampa could win the game no matter how hard the Packers try to give to them. A Packer win would make the Central Division race very interesting, depending on what the Lions and the Vikings do. Green Bay by 12 over Tampa Bay.

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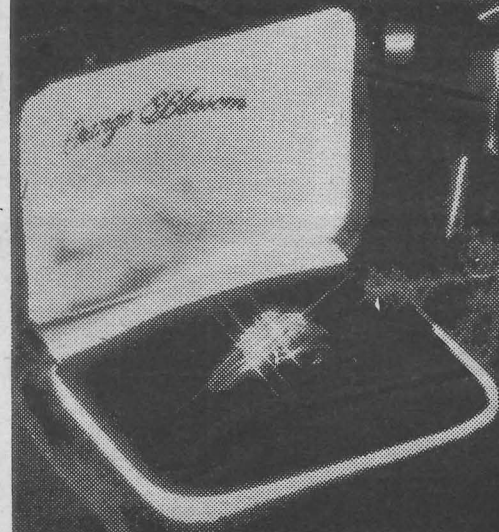
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THE DIAMOND EXPERT SINCE 1917

Lady gymnasts Open up season

By Melissa Lamers
Staff Reporter

Combining the excitement of gymnastics with the beauty of dance and the thrills of acrobatics, the UW-Stout Lady Devils gymnastics team pulled ahead at their opening exhibition performance in the Johnson Fieldhouse.

The Devils had an inspiring day. Since they have different rating systems, the ladies accumulated a score of 147.20 according to the National Collegiate Athletic Association (NCAA), and 119.9, according to the National Association of Intercollegiate Athletics (NAIA), beating UW-Platteville, who scored 138.05 and UW-Superior's score 123.65.

The ladies came across a little trouble on the balance beam Saturday. Head Coach John Zuerlein said that "it was surprising we did poorly on the beam. After that event was out of the way we came back strong. The girls gave all they had," Zuerlein said. "Mentally, we are into it; the potential is there, and I'm not worried at all. This is the most aggressive team I've had," he said.

Each girl seemed to add something new to her routine in order to gain points. Senior Terri Traczyk adds that "it's a fun team to watch because there is no monotony. No one or two people to count on, we are all working together as a team. We have depth," Traczyk said. "This team will

do the best. We will be surprising a lot of teams this year." Senior Karri Green said, "I think we'll be national champs."

The main goal that Green foresees is to meet requirements for each event. "Right now we are missing them," Green said. For newcomer Barb Parent this was new to her. "It was scary for me," Parent said. "This was my first college meet; after my first event was over, the nervousness was gone. From what I've heard of past seasons, I think we'll have a great season."

The Devils' next encounter is to the south over Christmas vacation. They will meet up with Jacksonville State, Jacksonville, Fla. (5th in the NCAA Division II Nationals) and Auburn (NCAA Division I School) and the University of Georgia. Then the ladies will return home to host a dual meet with rival UW-Eau Claire and the University of Northern Michigan. Exhibition time is 1 p.m., Jan. 14 at the Johnson Fieldhouse.

The individual point totals are as follows:

All around: 2. Terri Traczyk 30.75; 4. Margie Christianson 28.65; 7. Karen Rein, 27.60; 8. Karri Green, 27.55. Vault: 1. Pam Fujioka, 8.75; 3. Lisa Hille, 8.30; 5. Karri Green, 8.25; 7. Terri Traczyk, 8.15; 9. Karen Rein, 8.10. Unevens: 1. Pam Fujioka, 8.10; 3. Karri Green, 7.40; 4. Margie Christianson, 7.30; 5. Karen Rein, 6.95; 7. Terri Traczyk, 6.85. Balance Beam: 1. Terri Traczyk, 8.10; 2. Barb Parent, 7.55; 8. Margie Christianson, 6.65. Floor: 2. Terri Traczyk, 7.65; 2. Lisa Hille, 7.25; 5. Karen Rein, 7.00; 6. Margie Christianson, 6.65; 7. Barb Parent, 6.60.

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1984

Is On It's Way

April 6-8

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Cabaret

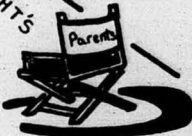
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Dec. 11-14

and

Dec. 18 & 19

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Wrestling begins

The UW-Stout men's wrestling team has started off slowly. The Blue Devil wrestlers beat UW-Eau Claire but lost to UW-La Crosse, Augsburg College and UM-Morris. Last weekend the Blue Devils traveled to UW-River Falls to compete in an open tournament. Even though the team record is not outstanding, Head Coach Walt Perkins said that Stout had four standouts in the tournament. Dave Witt placed first in the heavyweight division, Keith Rusch finished second at 118, Chris Coupland at 158 placed third, and Terry Gleason finished in eighth place at 134.

The other half of the Blue Devil wrestling team consists of Joe Rascher at 118, Eric Rognlien at 142, Steve Sprader at 150, Andy Chappa at 167, and Mike King at 190.

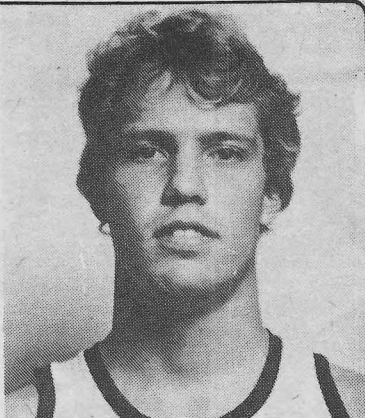
Stout travels to St. Cloud State on Saturday for an all day tournament to initiate a long string of away games. The next home wrestling match will be January 28.

MEET SCORES

UW-La Crosse vs. Stout	27-25
Augsburg vs. Stout	35-8
UW-Stout vs. UW-Eau Claire	29-26
UM-Morris vs. Stout	38-17

Men's Basketball Player of the Week

Dale Nerison, 6-7 senior forward from Waterloo, Iowa was named as Stout's representative to the WSUC player of the week balloting. Nerison accumulated 32 points, 18 rebounds, 3 assists and 6 steals for the Devils in two wins against Gustavus and Northland.



Dale Nerison

Open Rec

	POOL	CENTER GYM	SIDE COURTS	WEIGHT ROOM*
THURSDAY	7:30-8:45 a.m. (lap) Noon-1 p.m. (lap) 6:30-8 p.m. (open) 8-9:30 p.m. (deep end only)	10 a.m.-2 p.m. Only	10 a.m.-2 p.m. 10 p.m.-Mid.	8 a.m.-9 a.m. 10-11 a.m. Noon-10 p.m.
FRIDAY	Noon-1 p.m. (lap)	8 a.m.-2 p.m. 10:30 p.m.-Mid.	8 a.m.-2 p.m. Only	8 a.m.-9 a.m. 10 a.m.-11 a.m. Noon-10 p.m.
SATURDAY	1-4 p.m. (Family Swim) 4-5 p.m. (lap)	10 a.m.-3:30 p.m.	Noon-3:30 p.m.	10 a.m.-10 p.m.
SUNDAY	1-4 p.m. (family swim) 4-5 p.m. (lap)	Noon-10 p.m.	Noon-10 p.m.	Noon-10 p.m.
MONDAY	7:30-8:45 a.m. (lap) Noon-1 p.m. (lap)	8 a.m.-10 a.m. Noon-2 p.m. 11 p.m.-Mid.	8 a.m.-2 p.m. 9:30 p.m.-Mid.	8 a.m.-10 p.m.
TUESDAY	7:30-8:45 a.m. (lap) Noon-1 p.m. (lap) 6:30-8:30 p.m. (open) 8:30-9:30 p.m. (deep end only)	8 a.m.-10 a.m. 6-6:45 p.m. 1 ct. 7:30-8 p.m. 1 ct. 9:45-Mid. 2 ct.	8 a.m.-10 a.m. 9 p.m.-Mid.	8 a.m.-9 a.m. 10-11 a.m. Noon-10 p.m.
WEDNESDAY	7:30-8:45 a.m. (lap) Noon-1 p.m. (lap) 6:30-8:30 p.m. (open) 8:30-9:30 p.m. (deep end only)	8 a.m.-10 a.m. Noon-2 p.m. 11 p.m.-Mid.	8 a.m.-2 p.m. 8 p.m.-Mid.	8 a.m.-10 p.m.

*Weight Room: 6-7 p.m., Monday-Friday, WOMEN ONL

Call Info Rec x-2465 for daily update.

ATTENTION!!

Non-Traditional Students
Please Return Your Surveys!

Deposit Box is across from the
Information Desk — Student Union
Deadline — Monday, Dec. 12

We Need Your Input

Thank You — Human Services Board — SSA



Menomonie Foot Clinic

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Podiatric Medicine and Foot Surgery, Sports Medicine, Children's Foot Disorders and Routine Foot Care

In skiing, all of our equipment and technique is directed at maximizing foot performance. The twenty-six bones of the foot must be positioned in such a way that certain joints are locked into "neutral position," allowing other joints necessary for skiing precision to have controlled movement. If the foot doesn't assume this "rigid lever" position naturally, it moves uncontrollably in the boot, preventing feel and edge control. This is most commonly due to excessive pronation of the downhill or turning foot, causing us to use a wide stance, roll our knees excessively, or stem uncontrollably. The foot so drastically changes its shape that no amount of custom fitting can make it completely comfortable.

The pronated foot collapses inward with each turn, causing the "corners" of the foot to press against the boot. The area by the little toe, the outside and back of the heel, the instep, and the inside of the ankle most commonly develop irritation and eventually boney growths. Also, arch and leg cramping results from excessive use of these muscles, with occasional knee, back, and shoulder pain as well. With poor edge control and difficulty in tracking, we further tighten our boots to eliminate this excessive motion of our feet, but only to find that this further collapses or pronates the foot, making things worse. The foot has become a loose bag of bones incased in a rigid shell, and we ski with our tightly buckled ankles, not our feet.

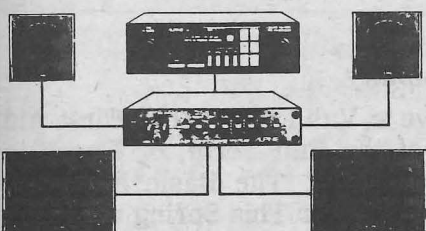
In the next issue we will talk about various forms of treatment of pronation syndrome.

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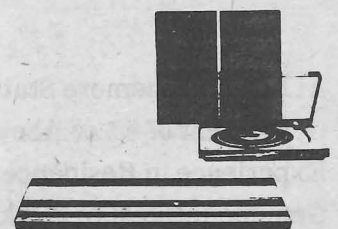


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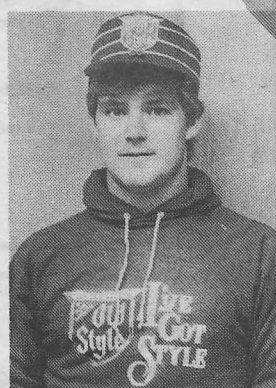
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RESIDENT ADVISOR POSITIONS

1984-85Anyone Planning to Apply for an R.A. Position for the 1984-85 Academic Year
Should Attend One of the Following**R.A. Applicant Orientation Meetings:****7:00 p.m. Tuesday, December 13th**
In**East Central Ballroom in Student Center**
Or**7:00 p.m. Wednesday, December 14th**
in**Glass Lounge of the Commons****Basic Qualifications Include:**

1. At Least Sophomore Status or 20 Years of Age.
2. Gradepoint of 2.5 or Above.
3. Experience in Residence Hall Living.
4. Genuine Interest in Working with Both Students and Staff.
5. Demonstrated Qualities of Leadership and Maturity.
6. Willingness to Accept Responsibility.
7. Applicants Selected Must Have a Valid Red Cross First Aid Certificate by the Beginning of the Fall Term, or Enroll in Course 366-340, First Aid and Safety. The Basic First Aid Training Will Be Made Available Later This Spring on Saturdays or Evenings.
8. Accept the Position for the Entire Academic Year.

Applications Will Be Available:**—At the Orientation Meetings and****—December 13, 1983 - January 20, 1984 at JTC Main Desk & Housing Office****All Applications Are To Be Submitted To The Housing Office No Later Than
4:30 p.m., January 20, 1984.**

A bus will be running from North Hall, South Hall and Fleming to the Thunderbird Mall for your holiday shopping convenience.

Listed below is the schedule for the following two weekends in December that the bus will run

December 10, 1:00 - 4:00

December 17, 1:00 - 4:00

The time and stops will remain the same all three weeks.

North Hall	1:00	1:30	2:00	2:30	3:00	3:30
South Hall	1:05	1:35	2:05	2:35	3:05	3:35
Fleming	1:10	1:40	2:10	2:40	3:10	3:40
Thunderbird Mall	1:20	1:50	2:20	2:50	3:20	3:50

Last stop at the Mall will be 3:50. Any student who wants a ride back then must be on the bus at that time.

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THURSDAY'S RIBS All the BBQ ribs you can eat \$4.19
FRIDAY FISH FRY All the breaded cod you can eat \$3.69
Plus Sunday Homestyle Meals . . . \$3.50 - \$4.50

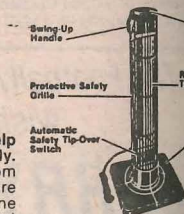


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News

Late parenthood
trend in U.S.
continued page 3



Entertainment

Jazz ensembles
Wild Night VI
concert reviewed . page 11



Sports

Mixed results for
Devils at first
WSUC play page 14

The

STOUTONIA

Vol. 74—No. 15

University of Wisconsin-Stout, Menomonie, WI 54751

Thursday, Dec. 15, 1983

SSA slashes activity budgets

By Kim Steen
Community Editor

"It is not our purpose to hold budget hearings all over again tonight but to pass a new budget," Jim Wollman, Vice President of Financial Affairs, said as he presented the recommended 1984-85 student activity budget to the 18th Session of the 14th Congress of the Student Senate Tuesday.

The budget recommendation passed the senate, 21 yes, 3 no.

With a total of \$202,801, \$6,295 less than last year's budget of \$209,096, many UW-Stout organizations face cuts while only a few will receive the requested amount or above. "More organizations will have less," Wollman said, "We have tried to meet the needs and wants of all students."

The decline in available funds has been caused by recent limiting of student enrollment. Funds are originally generated through student activity fees. These fees, charged to each student and paid with registration, are presently set at \$24 per full-time student a semester.

The only way additional overall funds can be raised is by allowing enrollment to increase or instituting a student activity fee raise.

Although the recommended student activity budget passed through the senate, the loss of more than \$6,000 from the 1983-84 budget was questioned.

Jeff Diehl, Inter-Greek Council representative, introduced a motion to raise activity fees \$1 per semester beginning January 1, 1984.

A similar idea was discussed earlier in the meeting when Wollman pointed out that an increase in student activity fees for 1984-85 of 50 cents per semester would make up for the lost \$6,000 by bringing in an additional \$7,282.

Wollman also mentioned that activity fees have remained at \$24 per semester per full-time student since 1980 when fees were raised in January by \$1 per semester.

Diehl's motion would generate an extra \$7,000 in funding.

The motion was tabled until the first meeting in January.

If passed, the funds generated

through increased student activity fees next semester would go into the unallocated funds and would then be made available during budget reallocation hearings.

Organizations hit hardest by the budget cuts include Cinema, the Pawn Coffeehouse, Speaker Series, the Special Events Commission and the Stoutonia.

Cinema is running this year with a budget of \$10,900 and has been cut to \$9,900 for 1984-85.

According to Wollman, Cinema also provides funding for the foreign films. By cutting one event from each organization's schedule, Cinema will be able to absorb a \$1,000 loss, Wollman said.

The Pawn Coffeehouse was cut \$4,000 from this year's starting budget of \$15,000.

"This was a major change in what we (the Financial Committee) thought was best for the student's needs," Wollman said.

Attendance at Pawn performances has dropped off and according to Wollman, the cause is not

that the shows aren't good but rather that the promotion to attract people is lacking. "I can't justify spending that much money for something that's not being used," he said.

He recommended that the Pawn cut their shows from three a month to two and that they increase their promotion.

The Speaker Series will work with \$20,000 next year as compared to this year's budget of \$22,010 — a cut of \$2,000.

Big name speakers are expensive to obtain as fees often range well above \$10,000. Wollman said that in discussing their budget with Speaker Series members, they reported that they could work with a reduced budget by acquiring new-name speakers. The Special Events Commission, facing a cut of \$1,377 from this year's starting budget of \$13,552, may have to cut back on some extra performances for special events. According to Wollman, the commission requested additional funding for national acts to be presented at ac-

tivities such as Parent's Weekend. "They were out of the scope of what we could afford," he said.

The Stoutonia taking the largest budget cut with a proposed budget of \$28,000, \$6,000 less than this year's starting budget of \$34,000.

Wollman explained that the Stoutonia recently received \$5,000 in reallocated funds for the purchase of word processing equipment. With this equipment, the Stoutonia would be able to develop their own typesetting, thus saving approximately \$6,000 a year in production costs. This savings was deducted from the original recommendation.

Even if the Stoutonia finds the funds too low for efficient operation, it is the most capable of surviving the cuts, Wollman said.

Wollman explained, "The Stoutonia is an organization which can really bounce back from the cut because it can generate funding through advertising whereas

Continued on page 3



YULETIDE PREPARATION—

Like so many others who are expecting the yuletide, Paul Roe, Pastor of Our Saviors Lutheran Church in Menomonie, is decorating the congregation's Christmas tree. (Stoutonia photo by Brian Kirley)

1984-85 STUDENT ACTIVITY BUDGET
ORIGINAL REVISED

ACCOUNT TITLE	1983-84 BUDGET	1983-84 BUDGET	**1984-85 REQUEST	FINANCIAL AFFAIRS COMMITTEE RECOMMENDATIONS
Band	2,950	4,560	4,800	4,600
Cinema	10,900	10,900	11,197	9,900
Contemporary Music Productions	15,000	19,700	34,525	15,000
Fine Arts Association	1,845	1,845	2,885	1,600
Forensics	6,100	7,724	9,158	5,900
International Relations Club	1,164	1,164	1,639	1,200
Intramurals	8,500	18,500	18,500	11,500
Pawn Coffeehouse	15,000	16,250	18,221	11,000
Performing Arts Commission	7,754	7,754	11,412	7,500
Prometheus Literary Magazine	1,180	1,930	2,768	1,200
Publicity for Programming	1,500	1,990	2,537	1,331
Recreation Commission	9,500	10,870	11,613	11,500
Speaker Series	22,010	25,010		20,000
Special Events Commission	13,552	14,012	14,682	12,176
Stoutonia	34,000	39,000	43,465	28,000
Stout Student Association	25,812	30,100	33,715	24,000
S.U.D.S.	1,230	1,230	5,468	2,000
Symphonics	2,630	4,322.50	4,494	4,494
Theatre Club	7,800	7,800	8,000	7,700
Tower Yearbook	8,960	10,960	15,804	9,500
University Programming Board	4,800	4,800	10,033	5,100
W.V.S.S. Radio	6,909	7,259	8,129	7,600
TOTALS	\$209,096	\$244,680.50	\$297,255	\$202,801

News Briefs

Compiled By Kim Steen
Community Editor

State

Foreign students in financial trouble

Many foreign students attending University of Wisconsin schools may not be allowed to enroll next semester if they owe back tuition and fees. UW officials say that the system can not continue subsidizing foreign students from Nigeria, Mexico and Venezuela whose money supply has diminished because of devaluation of their native currency or because of foreign currency restrictions.

Proxmire fears terrorist attack

Sen. William Proxmire (D-Wis.), said Monday that he feels there is a chance that the "ultimate terrorist attack" could take place at President Reagan's January State of the Union Address where nearly every high-ranking official in the government will be present.

"A bomb dropped there — a big one — would just decapitate the whole government," he said.

Nation

Kidnapping plot fails

A plot to kidnap John Michael Paulson, 28, son of Gulfstream Aerospace Corp. President Allen E. Paulson, backfired when Paulson drew a gun and killed one of the would-be assailants.

Timothy Curtis and Michael Newsome, both 22, using toy cap guns planned to abduct Paulson and hold him for a ransom in excess of one million dollars.

Detective Robert Scott said Sunday, "They got to kidding and carrying on about doing a kidnapping, and then they just talked themselves into it." Curtis was killed and Newsome was captured and is now being held without bond on a charge of attempted kidnapping.

Commission recommends drinking age

A report delivered to President Reagan Tuesday from the Presidential Commission on Drunk Driving urged the enactment of legislation to cut off federal highway funding to states that don't enact and enforce a 21-year-old minimum age standard for the purchase and public possession of all alcoholic beverages.

The report is the result of a study conducted by the Reagan-appointed committee to study the drunk-driving problem.

Panda's health improves

Ling-Ling, the National Zoo's 227-pound female giant panda, appears to be improving from a potentially deadly kidney infection. She ate most of her bamboo meal Monday and continues to be treated with antibiotics and steroids.

Ling-Ling and her mate, Hsing-Hsing, were gifts from China following President Richard M. Nixon's 1972 visit to Peking.

World

People killed in terrorist attack

Four people were killed, 37 injured and two remain missing after a terrorist on a suicide mission crashed into the U.S. Embassy compound in Kuwait Monday.

One other person was killed and at least 40 others were injured elsewhere in Kuwait when five other bombs went off within 90 minutes of each other.

The Islamic group that claimed it was responsible for the bombings of the U.S. Embassy in Beirut in April and the U.S. Marine and French troop headquarters in October has also claimed responsibility for Monday's blitz.



The Weekly Review

Stout Student Organizations

Features Editor
Compiled by Britt Reller

Forensics

Under the direction of Mike Nicolai, the forensics organization on the UW-Stout campus is open to any student interested in bettering his communication skills.

Forensics offers its members an opportunity to explore the area of communications by developing classic, yet unique interpretative speaking styles in each member. The forensic member may develop his own original work or may perform a work that has been written by another person.

The forensics organization participates in several competitive speaking tournaments. These tournaments give the member the opportunity to be exposed to competition and offer the members positive incentives. Should a member receive first, second or third place awards on a consecutive basis, they could become eligible to participate in nationally-sponsored forensics conferences.

However, Stout's forensics organization does not require its members to compete. Students

may participate in oral interpretation shows, speaking festivals, or many community-sponsored events.

Presently, Stout is affiliated with a national honorary forensic association called Pi Kappa Delta.

Women Management

The objective of Women in Management is to examine current issues which pertain to women as managers. Through this exploration, Women in Management sponsors influential speakers to address the group.

Topics such as consumer affairs, assertiveness versus aggression and the future of women in management are addressed to provide members with a sense of guidance in making career decisions.

In the future, Women in Management will sponsor field trips in order to bring a taste of management to its members. The members will be exposed to real life management situations by discussion and presentation.

Women in Management is open to all students on the UW-Stout campus. Each member will receive valuable insight to the various opportunities that are

available for young female managers in the business world.

For more information, contact Dr. Leslie Koepke, Women in Management adviser.

HSMA

The Hotel Sales Marketing Association (HSMA) provides its members with a realistic view of sales in a hotel setting.

The HSMA member travels throughout the tri-state area on field trips known as sales blitzes. These blitzes expose the member to the proper procedures and operations of a typical hotel. In turn, the students distribute information to area businesses promoting the respective hotel.

HSMA sponsors several fundraisers throughout the school year to provide additional funds for members to travel. The major HSMA fundraiser is the dirt cheap auction. The auction provides hotel packages, general merchandise and gift certificates available for purchase.

HSMA members acquire a sense of sales training by working closely with hotel personnel, thus making future career contacts. James Burke serves as the HSMA adviser.

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NEWS

Couples delay parenthood

By Chris Pelkin
Staff Reporter

According to Thomas Holman, assistant professor of family living at UW-Stout, middle-class Americans today are marrying later, having children later and, for the most part, having fewer children than couples in the past. These are some of the trends discussed in Holman's parenthood class, which takes a sociological approach to informing students about parenthood.

Holman said these trends are nothing new. They are only a continuation of a pattern that has developed over the past 100 years. "We've finally started to realize that the '50s were unique in our history," he said. "The trend for a hundred years had been toward smaller families and later marriage. Then, all of a sudden, we hit the '40s and '50s and reversed that trend as a result of the wars. We finally got back on the track in the '60s."

"Among the middle-class people, there is much more active decision-making about having children," Holman said. "That has affected the reasons people have children." He added that the development of effective contraception gave families more power over the number of children they would have and when they would have them.

In the '40s and '50s, children were unplanned in many cases. We had children because it was the socially accepted thing to do. "But today, people are having children because they want to have children," Holman said.

Holman said that up to two generations ago, children were considered an economic asset. Before the availability of social security or pension plans, most people assumed that their children would care for them in their old age. "But people today assume they will be caring for themselves and undertake financial planning earlier in life, instead of expecting their children to provide for them," Holman said.

These days there is no way you can call children an economic asset. "Especially when you consider the fact that each one supposedly costs \$100,000 to raise," Holman said. "With the availability of contraceptives, it's amazing that people still have children."

As the father of five children, Holman said he does not even fully understand the need to parent. "Some would say there's just an instinct," he said. "We're animals, and I suppose there is a survival instinct to maintain the species," he said.

A large part of a couple's desire to have children comes from their religion. Holman said the rise in participation in fundamentalist religions seems to correspond with a renewed interest in family life, in contrast to the rejection of authority and individualism that marked the '70s.

"There is also a sense that to be a complete person, I need to give myself completely to another," Holman said. "Even though we are a highly economic and logic oriented society, there is a sense that I'm not a complete person until I give something in an irrational way." That may be one explanation for people's need to parent.

Holman added that all he knows for sure is that he's learned a lot from his children, and is glad his wife and he decided to have a family.

According to Holman, the United States is somewhat behind other Western civilizations in the trend toward smaller families. "The importance of religion, the sense of

frontierism and individuality makes us different from other countries and affects what we do," he said.

In his class, Holman tries to help students look beyond their own family to see parenthood as a historical pattern. "Some of the things we smugly take for being modern and the right way to do

things may appear crazy and inhumane in about 200 years," he said. "People then will be doing something different, with a whole new philosophical foundation. We need to look at our ancestors' ways of responding to the stresses and strains of parenting in their own days, and realize that it's not so different from today."

Amendment taken to the Supreme Court

By Cheryl Carr
Staff Reporter

Due to the ruling of a U.S. district judge in St. Paul, the Solomon Amendment will be taken to the Supreme Court, where the constitutionality of the law will be reviewed.

The Solomon Amendment, which went into effect July 1, states that male college students who are not registered for military service are not eligible for federal grants and loans. This went into effect as a result of the failure of approximately 700,000 men to register for the draft in 1982.

"This is a small amount,"

Representative Dick Shoemaker, D-Menomonee, said. "It's a single-digit percentage of Americans."

However, because the law did pass, universities across the United States are required to enforce it.

"Yes, we were required by law to follow the amendment, and yes, we did enforce it," Kurt Kindschi, director of financial aids at UW-Stout, said. "However, the law has been changed a bit from the original amendment, which required proof and verification of registration before allowing the student money."

What the law now requires is

simply a signature by the student on a form stating that they have registered for the draft.

For our campus programs - such as work study and NDSL (National Direct Student Loans) - the student had to sign this form before they picked up their first check," Kindschi said.

"For Guaranteed Student Loans, the agreement had to be signed before the school would fill out their portion of the application."

"So it is a type of honor system. We are assuming the students are being truthful when they sign that paper," Kindschi said. "However, it's only an honor system to the point of verification. For six weeks at the beginning of the next calendar year we will be federally audited. They'll be randomly selecting names, then proceeding to verify their registration."

As of this fall, every school in Wisconsin was required to, and has been, enforcing the Solomon Amendment, and at Stout, thus far, no problems have arisen as a result of it.

"I know of no student who has not been able to pick up a check because of the law; likewise, I know of no student who has not voluntarily signed the agreement," Kindschi said.

As for the Supreme Court's decision, that may not be known for some time yet.

"I don't think we're going to see much made out of it soon, seeing how quickly the Supreme Court makes their decisions...and it's just not pressing enough for them to prioritize it and move up the date," Shoemaker said.

Shoemaker, however, does have definite feelings on what should be the outcome.

"People have to stop and be reasonable on an issue like this," he said. "If this is ruled to be constitutional and schools continue to restrict their financial aid on the basis of registration, you can get to be almost silly about future possibilities and potential restrictions."

"You just can't bring together two such nonrelated criteria in a case like this. The more you place restrictions like this on student aid, the more you deny students their right to an education, and that's not what our Constitution is all about," Shoemaker said.

Asked if he thought the Solomon Amendment would be ruled constitutional and become a permanently enforced law, Shoemaker replied, "Let's hope not."

Organizations take cuts

Continued from page 1

no other organization has the ability to generate that much revenue."

The Stout Student Association, too, took a major cut in funding. With a cut of \$1,812 from a starting budget of \$25,812, the SSA will cut a portion of their travel expenditures for next year.

"We went through every item in the SSA budget and kept only those items that were necessary for day to day operation," Wollman said. In addition to travel cuts, the SSA will also limit the amount of printed materials generated from the organization.

While most organizations received budget cuts, Intramurals and the Recreation Commission received substantial increases.

According to Wollman these two organizations affect the most people on a continuous basis and are in need of financial maintenance.

Intramurals will receive \$3,000 more than this year's starting budget of \$8,500. "It will allow the Intramurals director a solid base for planning next year's activities," he said.

The Recreation Commission will realize an extra \$2,000 in next year's budget. The Commission has expanded and now needs the money to maintain their expansion, Wollman said. "They have been working within their budget

but it has been tight," he said.

The procedure for determining budget allocations begins with a memo sent out to all student funded organizations asking that each organization create a budget proposal.

The proposals are submitted to the Financial Committee which then reviews them and schedules a 20-minute budget hearing for each organization.

Directed by Wollman, the committee, consisting of four senators and Dean Sam Wood, works through each proposal and then devises a recommendation.

Each recommendation must pass the committee with an unanimous vote. Wollman is not a voting member.

"Jim is like the captain of a ship," Brian Good, Financial Committee member, said. "He steers us in the right direction by assisting us with historical background information."

Once the recommendations are made, they are then presented to the student senate for discussion during the weekly senate caucuses.

Wollman said that the proposed 1984-85 recommendations had been thoroughly discussed in recent senate caucuses before they were brought to a vote Tuesday evening.



MY GIFT FROM SANTA—

Circle K hosted its annual Christmas party in Stout's Student Center Ballroom Sunday. Pictured is Tony Huffman anxiously awaiting his turn to receive a gift from Santa Claus. (Stoutonia photo by John Fickau)

OPINION

Editorial

Budget cuts mean sacrifice in quality

The inevitable and often exasperating task of allocating the money allotted by student activities fees has once again culminated. But much to the dismay of over 65 percent of the organizations funded by the student activity budget, we find ourselves forced to operate next year on an amount considerably smaller than our present budget.

Due to the university's recent policy on target enrollment, the finance committee of the Stout Student Association was forced to attempt to distribute \$202,801 for the 1984-85 academic year as objectively and impersonally as possible. A fairly commendable task if successfully accomplished, especially if you consider this amount is approximately \$6300 less than the 1983-84 budget total.

The bottom line is this: The majority of the activities funded by SSA will find the quality of their organization in severe jeopardy.

We're confident that we speak for other organizations as well when we express our relentless concern for the future of our association. It's unfortunate that at a time when so many conscientious campus groups such as ourselves are genuinely intent on and striving to expand the quality of our service, we are slapped in the face with budget cuts of up to 27 percent.

The total budget amount is uncompromising, which means that organizations faced with cuts must make allowances and sacrifices. It's extremely distressing to realize that extensive plans for expansion and improvement were in vain. When once organizations were optimistic about their future, they are now faced with more pertinent issues, like how to survive the present. Even after making innumerable compromises and sacrifices, many will still have to struggle to even maintain their current status.

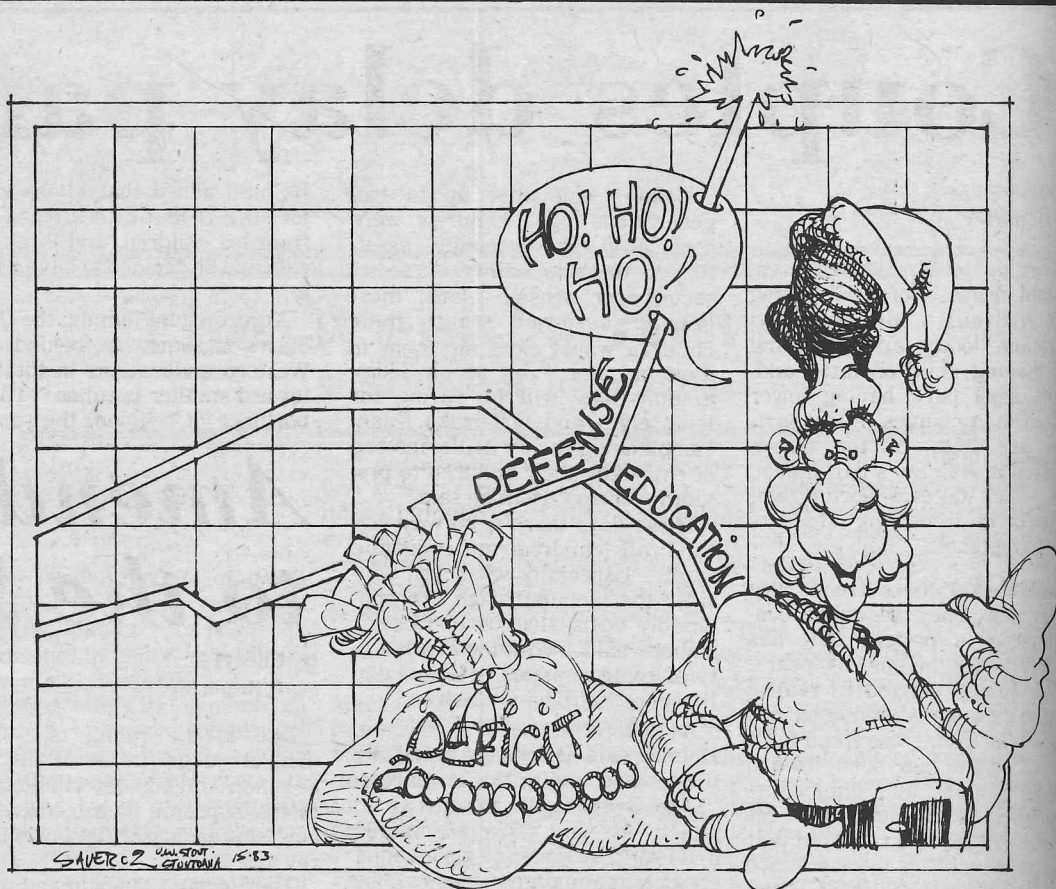
All organizations were presented with the opportunity to persuade finance committee members to grant them the amount they requested. Whether or not they were effective in their attempts or whether or not the committee was impartial in their decisions is now immaterial. The vote to accept the committee's recommendations clearly passed in the Senate and it is a decision that is unlikely to be reversed.

If organizations are not content with their designated allocations, the only course of action that has not been exhausted and the only one available for the remainder of this academic year is the possibility of raising the student activity fee. Stout students currently pay \$24 per semester to fund over 20 organizations. If the fee was raised a nominal \$1 per person per semester, the total student activities budget would be raised by \$14,500. Not only would the \$6300 lost due to enrollment restrictions be regained, but enough revenue would be generated to allow many organizations the opportunity to serve Stout students to their fullest extent.

This increase in the student activity fee would benefit all Stout students, regardless of their affiliation to or association with one of these funded organizations. For their purpose is to service all students in one way or another, not just their members.

We urge the University Student Senate of the SSA to ratify such a proposal. They, of all people, have to realize the adverse significance the current \$6300 deficit will have on the chance of students benefiting from the existing campus organizations. We also urge Stout students to accept and advocate the meager \$1 increase, an insignificant amount compared to the \$550 or more students already pay for tuition.

It would be in the best interests of the entire university community, not just select groups of individuals, to adopt an increase in the student activity fee.



Letters



Human Rights

To the Editor:

I would like to comment on the dialogue that has taken place in the last few weeks on the issue of gay and lesbian rights.

It seems to me that the discussion is centering around the theological interpretation of homosexuality. While this is certainly a valid (and apparently volatile) topic for discussion, it seems to be somewhat tangential to the issue at hand.

The real issue is whether gays and lesbians deserve the same human rights as any other citizen. The members of the Wisconsin Legislature and Governors Dreyfus & Earl, through the passage and signing into law of A.B. 70 (the gay rights law) and A.B. 250 (the consenting adults law), have indicated they agree; as do the representatives of several major American cities and more than 100 major corporations who now have lesbian/gay non-discrimination rules on the books.

I do not agree with the views of Ms. Gaylord nor Mr. Schuster, yet I believe it is my duty as an American citizen and a human being to defend their right to speak their minds.

Neither do I agree with Mr. West in his sweeping condemnation of organized religion. There are a great many religious leaders in all denominations who support equal rights for lesbians and gay men and/or are themselves gay or lesbian. However, I respect Mr. West's opinions and I assume that he would respect mine as well.

It is perhaps appropriate that concern over this issue peak during a week proclaimed by Chancellor Swanson to be "Human Rights Week." It may provide an opportunity to, as the proclamation states, "use this time for consideration for the rights of others, both here and abroad."

Larry Roeming
Governor's Council
on Lesbian and Gay
Issues

Offensive article

To the Editor:

Upon reading the article titled "Head and Shoulders" by Krishna West in the December 8th edition of the Stoutonia, I wondered exactly why he was given a seat on the staff!

In condemning religious beliefs as "a humorous notion which has its quasi-functional place in society..." AT ITS BEST! You are as much a hypocrite as Jerry Falwell and his bookburning techniques of the moral majority!!! How can you seriously condemn religion so strongly yet condemn those who are condemning gays' rights??? You seem to have a double standard here; what is the policy of the Stoutonia?

Not having strong religious beliefs myself, I was still offended by your article, not for me, but for my friends who are. You attack religious people because they have differing viewpoints and support the homosexuals' cause. Why? Why can't you, as a neutral journalist, accept the opinion of others? I don't condemn him, I accept his views. I don't agree with homosexuals, but if they don't push their beliefs on me I won't condemn them either.

Lately it seems that their academic publication is to let all at Stout be bullied into believing in "Gays' Rights" or "Women's Rights" or "Minority Rights" or whoever's rights. I'm sick of reading such articles in past editions; surely there must be better subjects to inform us about than how we (the masses) are mistreating the minorities of this country.

Being in your position I feel that your article was biased, one-sided and absent of feeling for your fellow humanity. Some journalists may feel the need to release their emotion with pen and paper occasionally; yet done in a tasteful, professional manner (which your article lacked) it could have been less offensive.

Thomas R. Minucci

The STOUTONIA

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The Stoutonia is written and edited by students of the University of Wisconsin-Stout, and they are solely responsible for its editorial policy and content.

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PRESS



Hazing breeds resentment

By Krishna S. West
Managing Editor

On the night of March 30, 1981, Richard Cerra a UW-Superior sophomore fraternity pledge, died while trying to earn his membership in FEX. According to a recent Associated Press news story, Cerra's mother and Scott Reep, a member of Sigma Alpha Epsilon at UW-Madison, are "among those pushing for the Wisconsin Legislature to tighten controls on hazing."

Hazing resulting, or likely to result in, bodily harm is a misdemeanor punishable by a maximum of \$500 and imprisonment for 30 days under current law. U.S. Reps. James Holperin (D-Eagle River), Robert Jauch (D-Poplar) and John Medinger (D-La Crosse) have now introduced a bill which would define hazing as a forced condition of admission into an organization that endangers the physical or mental health or safety of the initiate. And hazing leading to bodily harm or death would be a felony that imposes penalties of \$10,000 and two years in prison.

Wisconsin is one of the few states to even have a hazing law. This, along with the recollection of his own harrowing experiences as a pledge, led Reep to evaluate the

hazing statute for possible improvements. Of the two dozen fraternities he's familiar with, Reep says most conduct some form of hazing to make pledges "appreciate" the value of their membership.

Fraternities and sororities which insist on such endearing value lessons are among the less savory types of institutions that exist in our society. They should be classified in the Yellow Pages together with bars, whorehouses and sleazy restaurants. These venerated Hellenic clans, and their

virtually non-existent." It seems that fraternities are now turning to "hell week" head games which range from Greek trivia to solitary confinement.

While the trend toward psychological rather than physical challenge is a change for the better, Reep cautions that such mind-bending exercises can get out of hand.

One wonders why campus "brother- and sisterhoods" should resort to childish tests of endurance at all, after (presumably) selecting new members on the basis of already strict criteria. Exposing prospective siblings to outrageous exhortation and ridicule can only breed resentment, not kinship.

If the Legislature passes the hazing statute amendment proposal, Greek organizations which practice rites of passage will have no alternative but to abandon their degrading recruitment and retention methods.

I think Rick Cerra would sympathize when I say that, devoid of their cloak and dagger rituals, fraternities can become instrumental channels of constructive energy and social cooperation. They can begin by realizing that fun and frolic cannot be bought at the individual's expense.

Opinion

demeaning, dehumanizing and despicable rites, undoubtedly make ancient Greeks spin in their graves.

Calling them status symbols is like keeping up with the Joneses by planting a burning cross in your front lawn.

Cerra was just another victim of legalized hazing. He died of malignant hypothermia while running Wisconsin Point in heavy insulated rubber boots.

However, AP reports fraternity and UW PR persons as saying that "dangerous hazing practices are

Hazing tradition to be redefined

By David Fink
Staff Reporter

A bill entering the state Senate, one which would tighten controls on fraternity hazing, has drawn positive reactions from Greek organizations at UW-Stout.

The present law states that any hazing resulting or likely to result in bodily harm is a misdemeanor punishable by a maximum \$500 fine and imprisonment for 30 days.

The new bill retains the same penalties for hazing resulting in or likely to cause bodily harm. But according to the St. Paul Pioneer Press, the new bill states that an act which results in great bodily harm or death would be a felony incurring a maximum fine of \$10,000 and two years in prison.

According to State Senator James Holperin of Eagle River, the term hazing would be defined as any forced activity that is required in order to join an organization and which endangers the physical or psychological health of the participant.

Hazing, Holperin explained, includes beating, branding, forced calisthenics or extreme embarrassment.

Holperin said he introduced the bill at the request of a woman

whose son died in a fraternity hazing ritual at UW-Superior in 1981.

According to the Pioneer Press, the student, who was ill, was required to run while wearing heavy boots. He became very ill and was rushed to the hospital. He later died of malignant hyperthermia — a sudden rise in body temperature.

The new bill has drawn positive reactions from fraternity representatives at Stout, even though they said that hazing is not much of a problem at this university.

Laura Habek, president of the Panhellenic Council, is in favor of the bill. She explained that all sororities are governed by national organizations, which do not permit the sororities to conduct hazing rituals. "The hazing definition includes activities such as humiliation, embarrassment, ridicule, physical or psychological shock," she said.

Cindy Caswell, president of the Delta Sigma sorority, said, "If we were caught hazing, we would be fined \$200."

Another Greek organization, the Chi Lambda fraternity, has abstained from using hazing rituals.

Brian Finder, president of the fraternity, is also in favor of the bill. He said, "I think it's great. I'm very pleased to see...a bill. There is no reason why a pledge should lay his life on the line." He added, "We do not do (hazing) ourselves. We have never done it."

He said one fraternity on campus had used hazing rituals. Although he declined to name the fraternity or describe its hazing rituals, he said their hazing was "something I was glad I wasn't involved in." Finder added that the fraternity is now trying to change its reputation.

Senator Holperin admits that "hazing is fairly rare these days." He explained that for initiation, fraternities have tended toward more mental activity than physical brutality.

He believes the bill has a good chance of passing if it is narrowed down to include only the physical definition of hazing, not the vague, psychological definition.

"For the few fraternities who engage in hazing," Holperin explained, "there would be in the back of their minds knowledge that a law exists. We will be better off with the law."

Greeks: Not party animals

By Jeff Diehl

When students hear the words fraternity of sorority they naturally think "party" or "Animal House."

Here at UW-Stout that couldn't be farther from the truth. Too many students, staff and administrative personnel hold these misconceptions about the Greeks. What it comes down to is total alienation of students from Stout's Greek community.

Presently there are five sororities and six fraternities of Stout's campus. With all these Greek organizations people are prone to ask the question "What do these fraternities and sororities do besides party?"

In answer to that question, here are a few of the things these organizations do: sponsor ice softball games, promote football games, work with Kinship and the Menomonee J.C.s, sponsor "Make a Child Smile Week," raise money for charities, clean area parks...the list goes on.

As a whole, five sororities and six fraternities work together to form the Inter-Greek Council (IGC) which is the governing body of the Greek system at Stout. IGC is also involved in many worthwhile activities, such as sponsoring the Red Cross Bloodmobile, working at graduation ceremonies and many campus events, participating in Parent's Weekend, Winter Carnival, Homecoming, etc.

Yet these Greek organizations also have goals and purposes within their respective organizations, all of which are fairly similar. Some of these goals are to promote academic excellence, to provide a lasting friendship during and after graduation that will provide a bond to the university, to learn leadership qualities and responsibilities, to provide a chance for social growth and maturity, to promote campus involvement and to gain insight to possible employment through alumni contacts. These are some

of the positive aspects and real purposes of fraternities and sororities.

Yet there is one myth that exists in the minds of people who are unfamiliar with Greek organizations. That is of pledging, hell week and most important -- hazing. Hazing has been non-existent in the Stout community since the early-to mid-seventies. In today's Greek

hazing practices is subjected to charter revocation and stiff financial penalties. As far as the locals are concerned they are governed by the IGC who strictly prohibits the practice and participation of hazing and in no way condones it.

So for the person interested in joining a Greek organization, but is afraid of hazing, the should put this fear to rest. For at the University of Wisconsin-Stout hazing is all past history.

I feel that if anybody wondered what Greeks were all about that the information in this article has clarified the misconceptions that exist. And put to rest the myth that Greek organizations are more than the movie portrayal "Animal House," for Greek organizations do have and do serve an important purpose to the whole university as well as to the individual organization and its members. This is true not only at Stout, but at universities across the nation.

Opinion

organizations there are laws and regulations governing these organizations. On our campus we have seven national Greek organizations and four local ones.

The national organizations are governed by their national headquarters who strictly enforce hazing policies. Any national organizations caught in the act of

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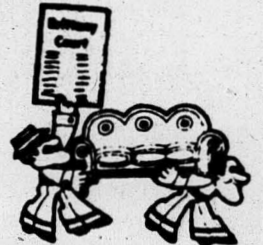
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Student regent motion awaits more attention

By Robb Zimdars
Staff Reporter

A motion calling for the installation of a student on the Wisconsin Board of Regents is awaiting further attention from the governor, according to the governor's press office.

The board of regents can best be described as a board of directors for the University of Wisconsin system. The positions are unpaid, but carry with them a great deal of power. The board approves or disapproves budgets, proposes bills which affect the university system, and appoints chancellors, to mention a few.

The board is comprised mostly of business persons. At present, there are no students serving on the Wisconsin board, but several other states include students in their membership.

Although the governor has voiced approval regarding the proposals, he is taking time to study all implications of them. At present, he is awaiting reports from his specially-appointed task forces before approving the bill.

The proposal, which was developed by Charles Poppe and Tim Riley, calls for a full-time student to occupy a seat on the board for a period of two years. Regular members serve four-year terms. The student member would have full voting rights and equal power of any other board member.

Stout Student Association President Kelly Meer is both interested and optimistic regarding the proposal. As he sees it, the bill could take either of two forms: either the governor could appoint a student regent or an amendment could be added to the constitution, which would permanently reserve a spot on the board for a student.

There is little to be done now until the governor's task forces make their reports. According to the secretary of the department of administration, any action on the proposal is unlikely to be seen before the summer of 1984.

According to Meer, the resolution will be worth the wait. The idea of putting a student on the board, he says, is not a new one. His only concern is that "the student is chosen not out of United Council but from a search and screen committee." His reason is that not all schools are connected with the United Council, and the student regent should try to represent as many students as possible.

From all indications, there is a very good possibility of having a student on the board by this time next year; closer working relations and increased influence on the university directors by students is a definite possibility.



The World According to Spirit of taking

By Rick Hutter

Well it's that time of year again. Carols are coming over the radio and the egg nog's in the fridge. The tree is ablaze with little blinking lights and the closets are bulging with gifts just waiting to be wrapped. Everybody's cheerful and the spirit of giving is in the air. It's Christmas-time. Isn't it wonderful?

Wait a minute. Let's back up. Something in me just snapped. What did I say about five sentences ago? Something about the "spirit of giving"? How'd that get in there? What about the spirit of getting? Seems to me that's how it used to be, when I was a kid, anyway. Gimme gimme gimme. That's what Christmas was all about. And it was great, wasn't it?

But I'm not a kid anymore, so I must have made the transition okay. I mean, I'm even spouting phrases like "the spirit of giving," right? I must have made it.

Could it be possible you don't know what I'm talking about? Oh come on, think about it. Here in America we put kids through hell at Christmas-time when they're between the ages of, say, ten to twenty. It's because the rules of Christmas change, and they're not told (as if we're ever told when the rules for something change).

Everybody goes through it. When you're under ten, you may hear perplexing sayings adults use among themselves during the holidays, like, "It's the thought that counts" or "It's better to give than to receive". But all these invariable fall on blissfully deaf little ears. After all, it's Christmas morning and you're up to your armpits in toys. If it's a good year, Santa has kept the gifts of clothing to a minimum, and instead delivered the most important things on your list. Boy, Santa's a great guy; your pal for life. The only thing bad about Christmas is its short duration, and you'll be damned if you're going back to that grody school.

But after you're ten, things gradually start to change. Each year you get less of the items on your list. And while Santa may be getting a little stingy in that regard, he's more than made up for it in (ugh!) clothes. If you even believe in Santa anymore, that is. You start hearing ugly rumors about (Oh God, can it be?) the nonexistence of the said elf.

What's worse, those little sayings about giving your parents used to mindlessly blurt to each other are suddenly told right to your face! And it's like, "Wait a minute, what did you just say to me?"

And conveniently, this withdrawal business is not handled consistently at all. I mean, your friend down the block is having his loot airlifted out for inventory while you stare at your measly take. The injustice of it all.

(I would like to note here, however, that this dwindling phenomenon is mercifully reversed during any given divorce year. For how long, it's hard to say. It depends on the degree of your parents' and relatives' guilt and sympathy.)

Sooner or later you get used to only getting a few things. In becoming adults, you start doing the things adults do at Christmas. Like watch kids open presents. It is through children that many of us recall those warm memories of Christmases long ago. If you have no kids at your house for the holidays, work on it. Maybe next year.

Tiny pangs of envy may pop up, as they are known to do, while watching the tots turn the living room into a disaster area. After they finish opening all their toys, they play with them all day. And what are you gonna do, play with your new bathrobe? No. You have to get dinner, set the table, and the like. Be careful. These feelings of jealousy must be handled with grace and poise.

So you see, it is during this transitional period that Christmas takes on a wholly different meaning. It is a difficult, though silent thing year to year.

But also during this phase we hopefully come to know the real meaning of gift giving at Christmas. While each of us has a different interpretation of what that real meaning is, they are all very similar in fact.

Maybe it was when you bought a gift with money you earned from your first job. Or perhaps you took the time necessary to create some object, to give as a gift. It felt good, really good, to give it to that person and watch their reaction.

And suddenly, it didn't matter so much how much you got. It is better to give than to receive. Merry Christmas.

Program offers guidance

By Paul Attah
Staff Reporter

A new service to help employers deal with troubled workers is being offered by UW-Stout.

The university has established a Regional Employer Assistance Center where managers can get guidance in coping with employees who suffer work impairment due to family, emotional or chemical dependency problems.

"Workers whose performance is adversely affected by nonwork-related problems need to be dealt with through a consistent, carefully planned program," Gerald Donley, the new center's co-director, said to deal with such problems, yet they can ill-afford to lose valuable employees when work performance is affected," he added.

According to Donley, the result of companies experiencing high levels of stress among supervisors is the inevitable loss of valuable employees and unemployment compensation bills totaling thousands of dollars. In addition, there may be a substantial reduction in the quality of work performed.

"Statistics indicate that 25 percent of any given work force has personnel problems that adversely affect their work performance which costs companies, large and small, millions of dollars in unacceptable quality of production, absenteeism and fringe benefits," Donley said.

Under the new service, a special telephone hotline has been opened. Through the number, managers will be placed in touch with qualified staff members who will provide guidance in dealing initial-

ly with the troubled employee.

The center will also make available "free-standing assessment specialists" who will determine the type of problem faced by a particular employee and recommend a form of treatment.

According to John Deutscher, the center's co-director, "free standing" means that specialists working through the center have no affiliations with "care-giving agencies" such as hospitals and clinics.

The center is offering help in supervisor training, work rules and documentation practices," Donley said. "Assistance also will be provided in communication with union officers, managers and governing boards. We will also work closely with the supervisor when the troubled employee returns to work."

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Swanson declares rights week

Jean Wolfe
Editor

An appeal for a sincere demonstration of concern that human rights be secured for all peoples everywhere was made by Chancellor Robert Swanson when he signed a proclamation that designated Dec. 10-16 as "Human Rights Week" at UW-Stout.

Stout's proclamation urges the university community "insofar as possible (to) use this time for consideration of the rights of others both here and abroad."

The proclamation was made in conjunction with an appeal on behalf of the United Nations for the universal declaration of Human Rights Day, which will be held worldwide on Dec. 10.

This date also marks the inception of an international organization, Amnesty International (AI), whose objectives are to seek the release of men and women detained anywhere for their beliefs, color, sex, ethnic origin, language or religion. AI designates such people "prisoners of conscience."

The AI movement claims complete disassociation with any government, political faction, ideology, economic interest or religious creed.

The movement was founded in 1961 and today has over 500,000 members world-wide and approximately 13,000 members within the United States. During the 22 years of its existence, AI has intervened on the behalf of more than 20,000 prisoners in over 100 different countries.

At the community level, "adoption groups" are formed which

work for individual prisoners. Members of the groups send letters, cards and telegrams to the appropriate government and other influential officials of the perpetrating country.

John Sees, faculty adviser for the campus network of the Menomonie chapter of AI, emphasizes that they are careful never to criticize government policies when they write letters.

"Our first step is to study a select country where there are known prisoners of conscience. Extensive educational efforts are made to get to know and understand the internal policies of a foreign government," Sees said.

Because the letters can sometimes have a negative effect, "we have to be very careful with what we say in them and very selective of who we send them to," Sees explained that they receive names and addresses of "safe" government officials from AI's headquarters in London.

"What we try to do is pressure the government into either freeing the prisoners or at least improving the conditions of their imprisonment," Sees said. "Amnesty International's role is to mobilize public opinion and to recommend steps that governments can take to promote and protect human rights."

Sees stated that these prisoners were not common criminals. "They are dissidents within a country arrested by their own government for opposing government policies."

To safeguard impartiality, groups do not work for prisoners held within their own country. Community chapters also

organize public meetings, arrange special publicity events, collect signatures for international petitions, and raise money to send relief in the form of food, clothing, medicine, etc., to prisoners and their families.

The Menomonie chapter of AI is still in the informal stages of organization. "We have yet to be recognized," Sees said. "We have

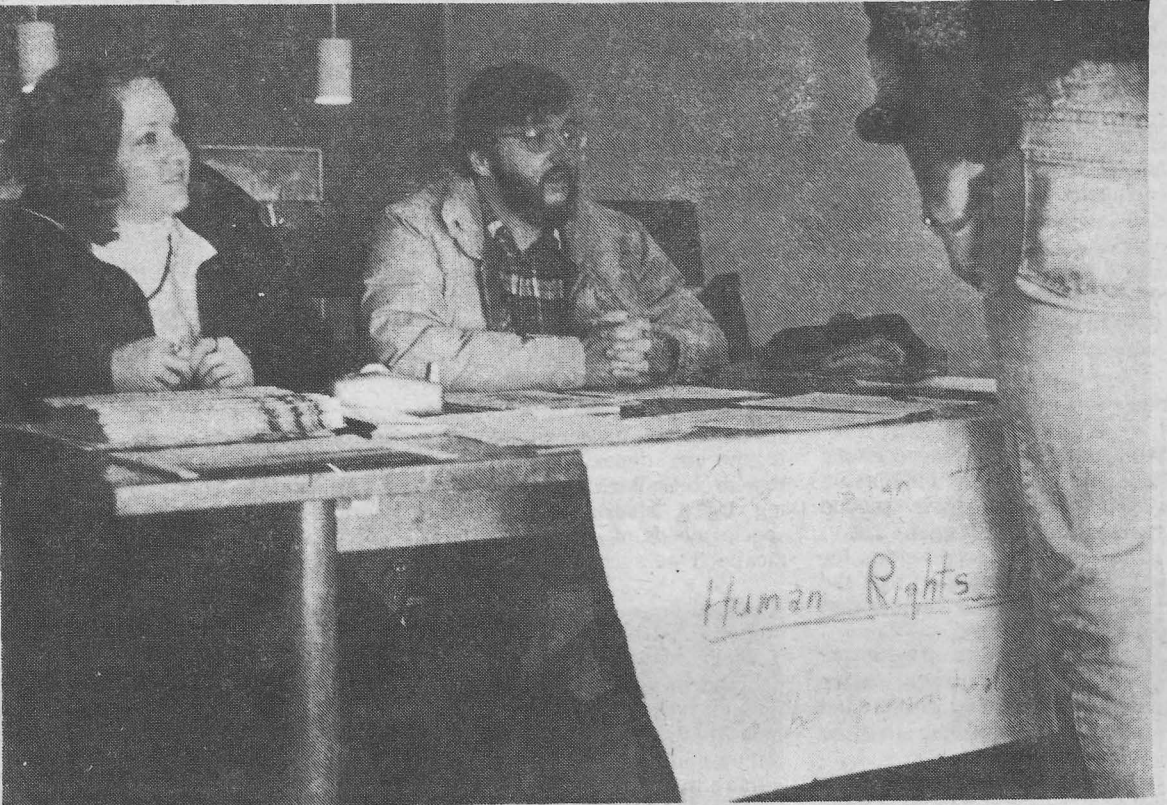
only met a couple of times. We still have to adopt a written constitution, recruit more members, etc."

To become a recognized member of AI, a person first has to pay annual dues of a minimum \$20. Students and senior citizens are allowed to pay a discount of \$12.

According to Sees, the dues cover clerical expenses, postage, paperwork and other

miscellaneous expenses. "We're the most non-commercialized organization you'll ever find."

AI meets every first and third Monday of every month at 7 p.m. at the Campus Ministry. "Everyone is welcome. We really want to encourage Stout students and the community to get involved," Sees said. "Students and non-students alike are welcome to attend."



HUMAN RIGHTS—

Angie Conrad and John Mitchell attempt to persuade Stout students to sign an international petition concerning amnesty for all prisoners of conscience. The Menomonie Chapter of Amnesty International collected over 300 signatures. (Stoutonia photo by Keith Oelke)



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Stamp commemorates Rotary Club

By Paul Attah
Staff Reporter

Have you seen a 1955 stamp lately? Souvenirs of such rare quality are hard to come by these days, especially in a place like Menomonie. The Menomonie Rotary Club is putting out a Rotary stamp issued in 1955 to commemorate their 60 years of service on Dec. 17.

Arrangements have been made with the United States Postal Service (U.S.P.S.) to have a special cancellation from the Founder's Day Station, a once upon a time substation of the Menomonie post office. On that day, they will cancel the stamps on a special cacheted envelope showing the

outline of Wisconsin and Rotary District 625.

The stamp will be the 8-cent Rotary stamp issued in 1955, and will be accompanied by the 13 cent stamp showing 13 Flags over Independence Hall to cover total postage.

Think about it. How many college students today know what a 1955 8-cent Rotary stamp looks like? It should be a good souvenir to stamp collectors and of course a good gift for Rotarians, business and professional friends and relatives.

Many people are familiar with the Rotary Club's name, but don't really know much about it.

"Rotary is an organization of business and professional men

united worldwide to provide humanitarian service, encourage high ethical standards in all vocations, and help build goodwill and peace in the world.

It is also an association of local clubs gathered into a larger organization called Rotary International, Larry Wright, vice president of the Menomonie Rotary Club said.

"The idea is to have a representation from varied occupational areas and that makes us invite leaders of various occupations and professions to be members of the club," Wright added.

Rotary club members undertake service projects that are classified as club service, community service, vocational service and inter-

national service. Some selected service projects for the Menomonie Rotary Club include, collecting and delivering Thanksgiving boxes to needy people in Menomonie, sponsoring National Honor Society banquets for Menomonie high school students, and contributing to the support of a boy to the Badger Boy's State. They also organize the annual picnic for UW-Stout international students and international exchange program of a high school student every year.

"We collected, packaged and delivered Thanksgiving boxes to 250 needy families during Thanksgiving. And we had a summer picnic for international

students at Stout," Wright said.

Patrick Gitton, a student from France, is presently attending Menomonie High School. Diana Wood and Chris Racine, two Menomonie girls, are studying in Australia and Japan, respectively," he added.

Menomonie Rotarians meet every week. Rotarians all over the world are expected to attend meetings anywhere with other groups. "I went to Hong Kong some time ago and attended three different meetings with other Rotarians there. It was fun and interesting," Wright said. It con-

Continued on page 9

University Notes

Grant Checks Cut

All students who are receiving Wisconsin Higher Education grants will have their second semester state grants cut by \$30.

It has come to the attention for the Financial Aids office that the state program over committed their funds by \$800,000.

According to Ann Josephson, financial aids counselor, more students applied for grants and were awarded them than what the state had expected.

In order to reduce their commitment the state decided to cut the grant checks at all Wisconsin schools.

Forestry Positions

The Student Conservation Association is offering over 900 expense-paid positions in 225 National Parks, National Forests, Bureau of Land Management Districts, U.S. Fish and Wildlife Service Areas and other public and private resource management areas across the United States.

Interested students spend between 10 and 12 weeks performing projects similar to those of professional resource management personnel.

Other information about the program can be obtained by sending a postcard requesting a 1984 Program List and an application from the Student Conservation Association, Inc., P.O. Box 550c, Charlestown, N.H. 03603 or by calling (603) 826-5206.

Winter Commencement

UW-Stout's winter commencement ceremonies are scheduled for 10 a.m. Saturday in the Johnson Fieldhouse.

About 600 students will be graduating, with advanced degrees about 130 of them.

Chancellor Robert Swanson will confer degrees, present diplomas and deliver his traditional "congratulations to the graduates." Immediately following the program, the university faculty and alumni will honor degree recipients and their families and friends at a reception in the Merle M. Price Commons.

Designs Project

A design project developed by the UW-Stout art department will be the focus of a national meeting on "Improving the Quality of Living for the Elderly Americans," to be held Dec. 15 in Columbia, S.C.

The project, an ongoing activity in the art department's Design Research Center, involves designing living spaces to meet the special needs of elderly and handicapped persons but which can

also serve all individuals.

The Stout design will be used as a focal point to show how groups working with the elderly and a university can "function as a cohesive unit."



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"A DIFFERENT KIND
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Family adopts holistic lifestyle

By Robb Zimdars
Staff Reporter

After spending close to fourteen years as the city manager of New Hope, Minn., UW-Stout professor Harlyn Larson has adopted a rustic, relaxed lifestyle in the peaceful country surrounding Knapp.

Larson, who moved into his log cabin with his wife and children about two years ago, wanted to escape the tension and responsibilities which surrounded his

former home and position. Trading his duties as city manager for the tranquility of rural living seemed the most logical thing to do, and he hasn't regretted his decision yet.

According to Larson, it was the general stress he previously lived under, rather than any one event, which prompted his change of lifestyle.

Larson is a confident, easygoing man who seems totally at peace with himself and the world. Upon meeting him, one discovers something else — he likes to smile.

The Larsons own fifty acres of woodland and enjoy a variety of activities there, ranging from gardening in the summer to snowshoeing and cross-country skiing in the winter. They enjoy the wildlife around their home and just last year dug a small pond which they hope to fill with fish in the near future.

The trees around their house include maples, birch, elms and basswood, some of which are used to heat their home in the colder months. In addition, the Larsons enjoy gathering and processing their own maple syrup in the winter.

Trees are not the only forms of vegetation which the Larsons find useful, however. Depending upon the time of year, you may find members of the family collecting mushrooms, cattails or wild berries. They grow a couple of crops every summer, including raspberries and cucumbers. Some of these are consumed by the family, and the rest are sold at the farmers' market to raise revenue for income taxes.

Although they've tried raising various animals, Larson doesn't feel that they are worth the trouble, adding that "we don't eat much meat, anyway."

The Larson family numbers six, including one daughter and three sons. The oldest of the sons now attends UW-Stout, the next oldest is a high school sophomore, and the youngest is currently in eighth grade. Their daughter no longer lives at home.

Larson received his bachelor's degree in Eau Claire, majoring in political science, and then traveled to Kansas to receive his master's degree in public administration. At present he teaches two sections of personnel management and spends the rest of his time working around his home. There's always wood to be cut, and, hopefully, by the end of the winter, the log cabin will have a second story.

Harlyn's wife, Jeanne, occupies herself with theater. Although she had no formal theater training in school, she has been among the

casts of some very successful plays, including a version of "The Fourposter." She also involves herself with much of the administrative work which accompanies plays. Both she and her husband have also had experience with prop design and construction.

The Larsons have not become total recluses but enjoy the time they have to themselves very much. In essence they seem to have proven that a balance can be struck between the complications of the working world and the harmony of the simple life they love so dearly.



CITY BOYS TURNS COUNTRY—

Once city manager of New Hope, Minnesota now an adopted rustic countryman, Harlyn Larson comments on his new lifestyles in his log cabin. Larson, a personnel management teacher at Stout spends much of his free time on his fifty acres of woodland. (Stoutonia photo by Brian Kirley)

Rotary Club Founder's Day stamp

Continued from page 8

tributes to international understanding and goodwill," he added.

The Founders Day sale by the Menomonie Rotary Club will be held from 10 a.m. to 4 p.m. at the Thunderbird Mall on Dec. 17. This sale, aside from the special envelope and stamp, include other items from the U.S.P.S.

The U.S.P.S. items include mint sets from recent years, the book; the Postal Service Guide to U.S. Stamps, and the Wisconsin state birds and flowers mint stamp sheet.

Other items include the Philatelic Catalog of U.S. Stamps,

the Martin Luther commemorative stamp, Olympic folders and stamps and information on other stamp collecting kits. An array of excellent Christmas gifts for everyone, you will agree.

According to Wright, the Menomonie Rotary Club had 25 members in 1932, the year it was established here. Today the club has 76 members.

Like Rotary Clubs all over the world, the Menomonie Rotary Club has no female members. "I don't know yet of any female members of a Rotary club anywhere in the world. It has been like that from the beginning of the club that men have been members," Wright said. "I don't know why," he added.

The Academic Skills Center Staff Wishes to Thank the Following People Who Have Given Time and Expertise to the Volunteer Tutor Program This Semester.

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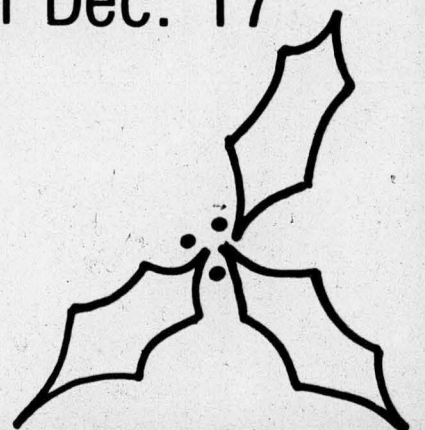
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ENTERTAINMENT

Jazz ensemble swings

By Lisa Roisum
Staff Reporter

It was Bourbon Street night in Menomonie last Wednesday evening as the UW-Stout Jazz Ensemble presented its annual winter concert, "Wild Night VI," at the Harvey Hall Auditorium. The crowd was small in size (about 100), but oh, what jazz enthusiasts

they proved to be as they cheered and clapped to the sounds of the big band.

Under the direction of Lynn Pritchard, the 23-piece ensemble consisted of Stout students of all ages, freshmen through seniors, playing just for fun, or as part of their major programs.

The 75-minute performance dabbed at tunes from swinging sounds of Dixieland to funk, to ballad, and even at a little Christmas music.

The first selection, "The Long and the Short of It," by Lennie Nehause, got off to a rather uneven start when the over-powering trombones blared into the microphones. The sound was soggy, giving the audience a slim chance of recognizing the main harmony.

Once the band was over the first selection, however, things got off to an improved note.

The song "Hip Bones," by Art Patrick, was a fun sort of lively medley that featured the trombone section, with Steve Mais as soloist.

The old favorite Harlem Globetrotters' theme song, "Sweet Georgia Brown," received audience approval, as did "John Brown's Other Body" (...or "Battle Hymn of the Republic" as it is commonly known). Their rendition held a fast and rhythmic beat, with an excellent clarinet solo by Director Pritchard, and a slightly short-ranged but good solo by flutist Mary Szymanski.

For those in the Christmas spirit there was Gene White's "Greensleeves," a slow and mellow oldie, followed by Clarence Williams' "Royal Garden Blues," with a trio of Dave Gran and Tony Mans on trumpet and Dave Bishop on tenor sax.

There was an excellent intermission by Jerry Maccoux and friends, in which Maccoux played the piano and sang, Pritchard accompanied on clarinet, Steve Richards played Bass, and Mark Dobler assisted on drums.

Selections included hits like



KEYBOARD EXPERT—

Jerry Maccoux provided intermission music by singing and playing the piano as part of the U-W Stout Jazz Ensemble's "Wild Night VI." He was assisted by his wife Denise Maccoux. (Stoutonia photo by Brian Kirley)

"Honeysuckle Rose," "How Long," the bluesy "Kansas City," and the crowd mover "Oh When The Saints Go Marching In," which got hands clapping, and voices singing.

Maccoux's talents were extraordinary as his hands slithered up and down the keyboard; his voice following without hesitation. Perhaps the most remarkable thing about his performance was the fact that Maccoux is sightless. Truly inspiring.

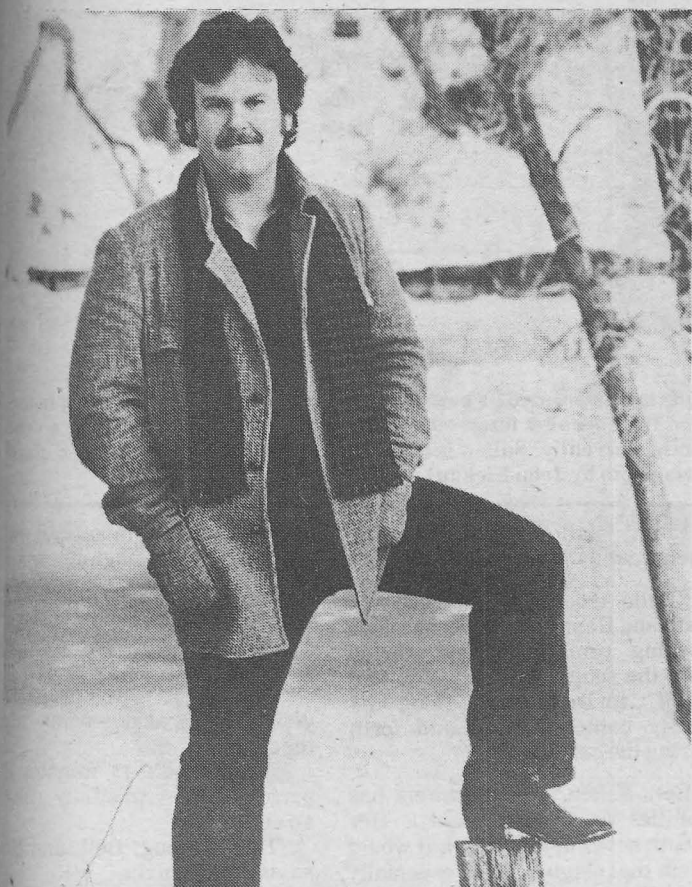
Through the years jazz has

evolved from the greats of Louis Armstrong, Duke Ellington, Al Hirt and Pete Fountain to today's 1983 top jazz performer, Al Jarreau. Stout's Ensemble is a composite of these and more, and the band is open to anyone with an interest in jazz. The only prerequisites are previous experience in some big band sound and an audition.

Listen for announcements of the band's spring concert scheduled sometime for late March. Until then, flip on the Jarreau records!

SWINGING SAX—

Mary Szymanski's saxophone solo was part of the UW-Stout Jazz Ensemble's "Wild Night VI" performance. Under the direction of Lynn Pritchard, the 23-piece band gave a 75 minute performance of swing, funk and Christmas melodies. (Stoutonia photo by Brian Kirley)



PICKIN' AND STRUMMIN'—

Scott Alarik entertained a Pawn audience with song, guitar and humor last Thursday, Friday and Saturday evenings. Alarik sang mostly ballads and folk songs.

Alarik displays diversity as audience is humored

By Lynn M. Haney
Staff Reporter

The Pawn Coffeehouse was filled with laughter last Friday night. But it wasn't laughter in the sense of humiliation; it was laughter in the truest sense of enjoyment. And who was it that gave those in attendance such enjoyment? None other than Scott Alarik.

Review

Alarik is a native Minnesotan from Minneapolis, and his performance was based on this fact. One of his first songs was about his home state. Containing silly lyrics with a lot of humor, Alarik's lyrics soon had the audience's spirit lifted.

His voice was clear and he easily conversed with his audience and it definitely was his audience. From the moment Alarik's performance began, he caught each individual's attention. As Garrison Keillor of National Public Radio's "A Prairie Home Companion" stated in August, "It has been my pleasure many times to follow him on stage, and I seldom find an audience in such a good mood as when he's just been there. He's utterly at home there - at least, he makes me believe he is - and always manages to surprise me. Those two qualities make him a delight to work with."

Alarik performed with only the use of a guitar. But his ability to pick and strum was faultless, and the audience never seemed bored with this enjoyable man. He sang mostly ballads and folk songs. He even sang a capella, demonstrating excellent tonal quality and control.

In the singing of an old Irish love song, "The Star of the County Now," Alarik showed diversity from playing light and spirited tunes such as "She's Wanted This a Long Time," to a more mellow and subdued tempo.

Alarik was much more than a singer songwriter he was a comedian and performer. These qualities within him were highlighted by humorous facial expressions and antics, as he entertained with dialogue and personal anecdotes.

For those of you who wish to have a chance to experience Alarik's performance, you can catch him on his newest album, "Scott Alarik with the New Prairie Ramblers." And, if Alarik's onstage enthusiasm and wit are any clue as to the album's entertaining ability, it promises to be a true delight.



Center Stage

No-show reggae

By Sara Jane Harkness

Center Stage
By Sara Jane Harkness

"Some very accessible and eclectic music" was what Gypsy-Fari, a Chicago based reggae band, promised in their promotional material for their concert in the Snackbar Thursday evening.

Accessible? For UW-Stout students the band's music wasn't even attainable! In probably one of the most unprofessional manners I have ever heard of, Gypsy-Fari did not even show up for their performance, which was under contract with Stout's Contemporary Music Productions commission.

According to their contract, Gypsy-Fari was to have been on campus by 5 p.m. Thursday to prepare for their 8 p.m. performance. However, the band remained unheard of until approx-

imately 10:30 p.m. when they rolled into campus, expecting forgiveness and a chance to perform, regardless of being five and a half hours late.

When the band learned that CMP would not tolerate their tardiness, they proceeded to the Tap bar and requested an opportunity to play. When they received permission the band had their equipment set up in 15 minutes and gave what most Tap patrons said was a very enjoyable performance. What a shame that this obviously talented band could not have been responsible enough to make it in time to give the scheduled performance students were anticipating.

Obviously, CMP refused to pay the band any of their \$800 fee. This apparently left the band in a state of financial distress, for they passed a hat, begging for money, dur-

ing their Tap performance. Rumor has it that only about five dollars was collected. Some students, although enjoying the performance, threatened to take money out of the hat, or even spit in it, as a result of the band's irresponsibility toward Stout's students.

After speaking with Christa Sanicola, head of CMP, about the no-show performance, it was obvious that the band really didn't make much of an effort to make it to Stout on time or to contact the CMP commission.

First of all, when Sanicola spoke to the leader of the band, Stann Champion, he reportedly explained that the band had had a conflict in Chicago and didn't hit the road until 2 p.m., thinking that Menomonie was only a three hour drive. Three hours? I'd sure like to see the map they were using! This

was just the beginning of their lame excuses.

Next, Champion explained that the roads were bad. Well, there are such things as weather reports on the radio, I would think if they had any sense at all they would have taken the weather into account and gotten an early start.

Sanicola questioned Champion as to why the band hadn't contacted CMP about the time delay. Champion explained that they could not locate the telephone numbers needed to contact CMP. However, at least four contact numbers are provided on the contract the band received. Besides, what could have been easier than simply calling information for the needed numbers?

Still another excuse was that the band had gotten lost off Highway 94 when entering Menomonie, yet they weren't quite sure how they had gotten lost and Champion offered several contradictory explanations as to where the band lost track of the route. I've taken the westbound exit into Menomonie a few times and, in view of the obvious directional road signs for entering the town, I can't see how Gypsy-Fari could have gotten lost.

To add yet another stab at the band's irresponsibility, the band

reportedly did not bring all of their needed equipment or sound personnel when they finally did show up.

CMP is currently trying to get some of their production costs, such as security salaries and decoration costs, reimbursed by Gypsy-Fari. Sanicola said she hopes "we can settle out of court."

She felt that the band should be "responsible for breach of contract...CMP's reputation has been downgraded due to the band's irresponsibility." One thing Champion could not understand was why CMP would not allow the band to simply perform the next night. Added production costs obviously made this an unreasonable request. The band has played for several universities in the past and should be aware of policies surrounding a performance.

One positive aspect to come out of this disappointing no-show, however, is that now CMP has an extra \$800 to sink into their January concert. I'm sure we will have an excellent concert to look forward to next semester. CMP was considering going through Gypsy-Fari's agency, Impact Entertainment, for the upcoming concert. Understandably, the commission is now a bit wary and is looking into other possibilities.

Ventriloquist Beth Sallen shares talents

By Rhonda McRoberts
Staff Reporter

B.Y.O.T., better known as Bring Your Own Talent night, took place Monday evening at the Snack bar.

One talent in particular, Beth Sallen and her ventriloquist dummy, were spotlighted in a very interesting and enlightening interview.

Q: How did you become interested in ventriloquism?

A: When I was 10 years old a man who was a ventriloquist came to our church to entertain us. I loved him and his dummy and told my mom I wanted to do the same thing. My mom bought me my first dummy for around \$8 dollars from J.C. Penny Co. She thought it would be good for me as I was such a shy child. "Jimmy Nelsons' Instant Ventriloquism" instruction booklet came with the dummy and I practiced in front of a mirror daily.

Q: Was it really hard learning to be a ventriloquist, Beth?

A: With practice I think anyone can talk with their mouth closed. I think the hardest part, at least then, was looking at and talking to the dummy as if it were a person. The hardest part now is making up routines.

Q: Was it hard to learn how to project your voice?

When I started I needed a microphone as it was hard to talk loud with my mouth closed. I'm getting better at it now but still work at it. In a way it is like learning to sing — you must learn to have the sound come from your chest. You must learn to breathe differently while performing. It takes lots of practice and if you use your voice wrong it hurts. You may get a sore throat and even get hoarse.

Q: Was it hard learning to synchronize your voice with moving Henry's mouth?

A: At first it was really hard. You must move the mouth of the dummy to each syllable. In fact I had a funny but very embarrassing

experience dealing with moving the part to the words. I started my routine with "Hi my name is Henry" and I was moving his eye instead of his mouth. It was pretty funny.

Q: Where did you start out performing and at what age?

A: I was 10 years old and performed at our church talent show. I only had one line in the show but that was plenty. I was such a painfully shy little girl that this experience really helped me. People were so nice to me and told me how talented I was. I continued in churches, they were a good audience to break into. At 11, I began performing at school and at different Sunday school services.

Q: When did you get Henry?

A: At 14, I had outgrown my toy dummy and my dad said if I'd stick to it he would get me a professional dummy. Thus Henry came into my life. He was custom made and came from Glendale, California.

Q: Do you perform much now and if so where?

A: Yes I perform pretty often. I've appeared at the Pawn, Dunn County Health Care Center, in the play "Casts" and in the Promotions Club, a fashion merchandising organization. I have a class called intergenerational lab and I use Henry for teaching the little kids and older folks with various disabilities to get along together so they aren't afraid of each other.

Q: What do you see your future holding for you and Henry?

A: I think I'd like to go into Aging or possibly Day Care. I will use Henry to reach people. Sometimes people will close their ears to people, but they may listen to Henry. I've found he is a good teaching tool.

Q: What is your major, Beth?

A: Child development and family life is my major. It was fashion merchandising but I realized I wanted to work with people on a helping basis. I'm a member of



VENTRILLOQUISM DISPLAY—

Beth Sallen and her ventriloquist dummy performed as part of the Bring Your Own Talent night in the Snackbar last Monday evening. Sallen first became interested in ventriloquism at age 10 when a ventriloquist entertained her at her church. Currently, Sallen is using her ventriloquist talents for a class called intergenerational lab. (Stoutonia photo by John Fickau)

North American Association of Ventriloquists and enjoy being a ventriloquist very much.

On Monday evening Sallen gave Stout students a taste of her ventriloquism talents.

Walking across the stage was a small, willowly lady carrying a ventriloquist dummy. She was very slim and delicate looking. The dummy in her arms looked like a little wooden elf. A nice looking man dressed in brown, carrying a guitar, followed them onto the stage.

Enter Sallen, her dummy, Henry, and Doug Jaeger.

"Hello troopers, this is Doug, Beth and Henry here" were Doug's opening remarks. They started with the song "Anything You Can Do, I Can Do Better." Doug and Henry bantered back and forth during the entire set.

Beth Sallen most definitely has abilities as a ventriloquist. Her mouth never moved at all. It would seem that singing would especially be difficult to do but Sallen came through with flying colors. She

moved Henry so smoothly it was as if he really were singing.

Henry asked us to sing and clap along on "Dead Skunk in the Middle of the Road." The crowd joined in very heartily.

"You forgot your lines, Doug," yelled Henry at one point. "Get together."

After a short 15 minutes their performance regrettably came to an end.

"This is Doug, Beth and Henry saying goodnight." "No," interrupted Henry, "This is Henry and those other two saying goodnight."



Album Agency

Genesis & Alarm

By Deno Elmergreen

GENESIS

Throughout the history of rock 'n' roll, Genesis has played a key role in shaping music into what we know it today. With their early introduction of synthesizers and electronic keyboards, they were successful in mixing electronics with the unequalled talents of Phil Collins as lead singer.

Although the band is now without Peter Gabriel, they have mastered another fine LP entitled "Genesis."

The album starts off strong with the opening cut, "Mama," an eccentric creation incorporating a mother-type figure with a bizarre insert of screams and groans. Phil Collins is portrayed most devilishly on the video now receiving popular airplay on MTV.

The quality continues on Side 1 in the tracks "That's All" and "Home by the Sea." This comes across as a trilogy of snares, keyboards and percussion. Describing a lonely old house pleading for companions seems to be the main idea.

As the LP continues, the group has centered around several slang interjections such as "salways" and "cos" which are repeated many times throughout the entire album.

An exceptional cut entitled "Illegal Alien" blasts cymbals and bass to describe tequila, cigarettes and how "it's no fun to be an illegal alien."



The tone exemplifies the fact with: "Over the border, there lies the promised land. Where everything's so easy, Just hold out your hand."

On the whole, Genesis is dedicated to meaningful lyrics and exceptional rock and roll, suggesting their new release may soon be on top of the record charts.

THE ALARM

The English have always seemed to play an important role in the shaping of American music, and as far as their abilities go, The Alarm has continued to uphold strong musical values with the release of their EP entitled "The Alarm."

Again, the album is introducing the band's music with only four or five selections on a regular 12 inch disc.

As a point, the band has created a feeling of unity of man with their songs protecting the ideals of modern man.

The four member band has put together a fast-paced album with seemingly few instruments. The clear and "not too elaborate" sound is projected in the first cut "The Stand," urging all people to hold onto their ideals.

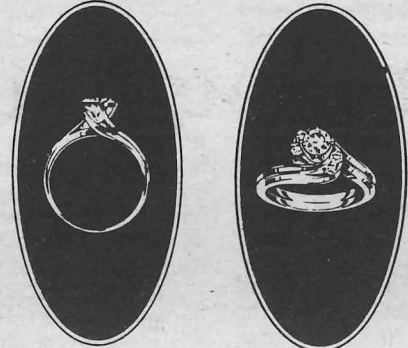
Even though there are only five tracks on the EP, the English band has created a splash in the music industry with its somewhat wave music. These four men from London definitely have created an original sound worth adding to your record collection.

P i c t u r e s



I PLEDGE ALLEGIANCE TO THE FLAG—

Any true American would be disappointed if the crisis in the middle east would lead this country into war. While the concept of liberty and justice for all is fine, I know war is far from the norm in this country. So, let's be a more intelligent America when we vote in 1984.—Roger Berker



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Dave Chilinski
Walt Kirchhoff
Duane Grimme
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SPORTS

Cagers split weekend games on home court

By Steven J. Minucci
Sports Editor
and
Mike Moher
Staff Reporter

A convincing win and a disheartening loss marked the opening weekend of Wisconsin State University Conference play for the Blue Devil men's basketball squad. The squad defeated UW-Oshkosh Friday but lost to UW-Stevens Point Saturday. Both games were at Stout.

Jekyll and Hyde. Two words that have become synonymous with a noticeable change in a person, place or perhaps a basketball team.

Such was the case Friday night when Stout hosted UW-Oshkosh. The Devils played Jekyll in an inconsistent first half for both teams, but in the second half a wild Hyde emerged as the Devils cut-up the Titans 85-71.

The first half was a sleeper as Stout and Oshkosh shot a dreary 31 percent and 46 percent, respectively, from the field.

The Titans played an excellent first half defensively while the Devils shot selection was quite poor.

Stout led by seven, 15-8, with six minutes gone. But Oshkosh outscored the Devils 14-0 and jumped to a 22-15 lead. The Devils then pulled within two, 22-20 and the Titans called a time-out.

Stout then hustled their way into a 32-30 halftime lead.

Head Coach Dwain Mintz gave his Devils "a kick in the rear" during halftime and the Devils obviously responded.

During the first three minutes of the second half Stout outscored the Titans 14-2 and took a 46-32 lead.

Ron Hunter came off the bench and sparked the Devils with 12 points, four assists and three steals.

Oshkosh pulled to within 11 at the 2:02 mark, but the Titans couldn't muster any momentum beyond that point and Stout went on to a 14 point victory.

Kurt Stellpflug and Dale Nerisen led the Devils with 16 points. Both had seven rebounds. Randy Merg added 12 points, and Greg Jansen had 11. Mark Stevens led both teams with a game high 13 rebounds.

A key statistic in this game was in the defensive rebound category. Stout led Oshkosh 37-16 in this category obviously prevented the

Titans from any second tries at the basket.

In Saturday night's game, the Devils matched up against a strong Stevens Point team. In a 79-59 loss, Stout did not play well and dropped their conference record to 1-1, and 6-2 overall.

The game, marred by poor officiating on both sides, was not a good one for the Devils. Stout shot an unimpressive 36 percent from the field en route to their defeat.

The Devils outfoiled Point 27-18 and the Pointers dropped 21 of 28 free throws for a respectable 75 percent.

Tight. That was the word used by Mintz to describe the loss. "They beat us at our own game," Mintz said. "It was a big game for our kids and some of them seemed to forget the basics."

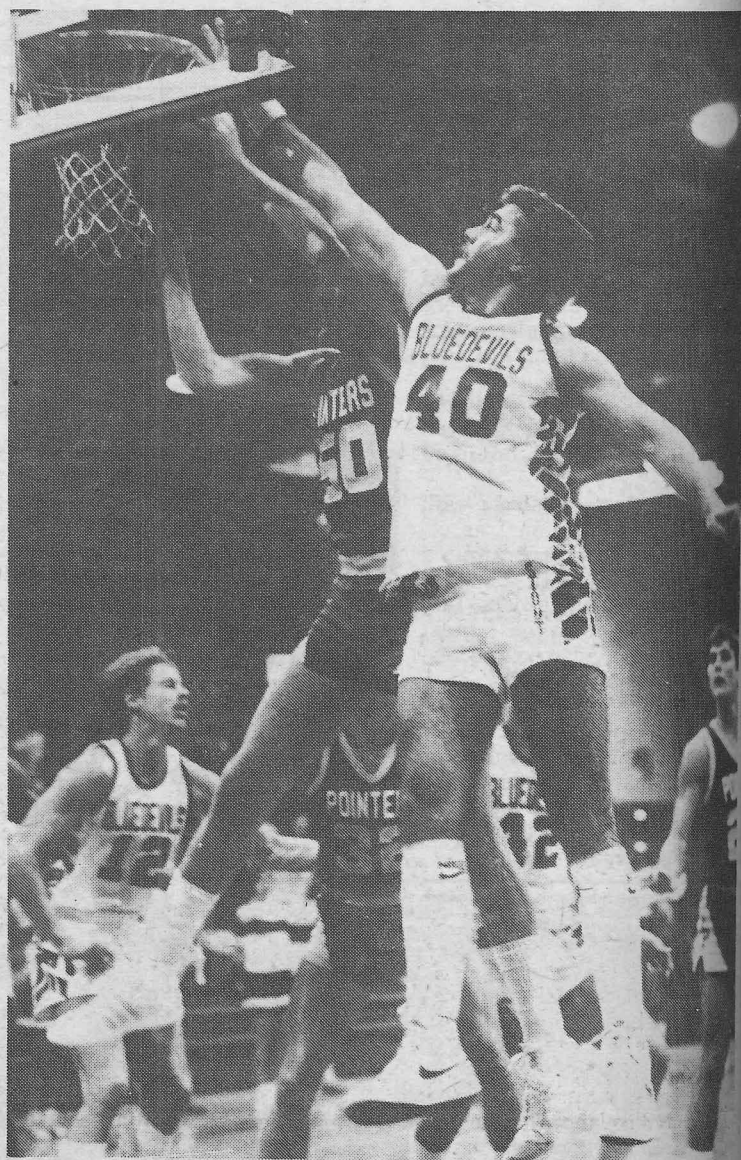
Point dominated the boards and, at times, intimidated the Devils. Point, now 6-1 overall and 2-1 in the conference standings, played well and controlled the tempo of the game.

Mintz said, "Point got us into a half court game and we didn't work well. We play much better in a full-court running game."

Angeli led Stout scorers with 19, Stellpflug had 11, Merg and Jansen each scored 7, while Nerisen has a season low of 5 points.

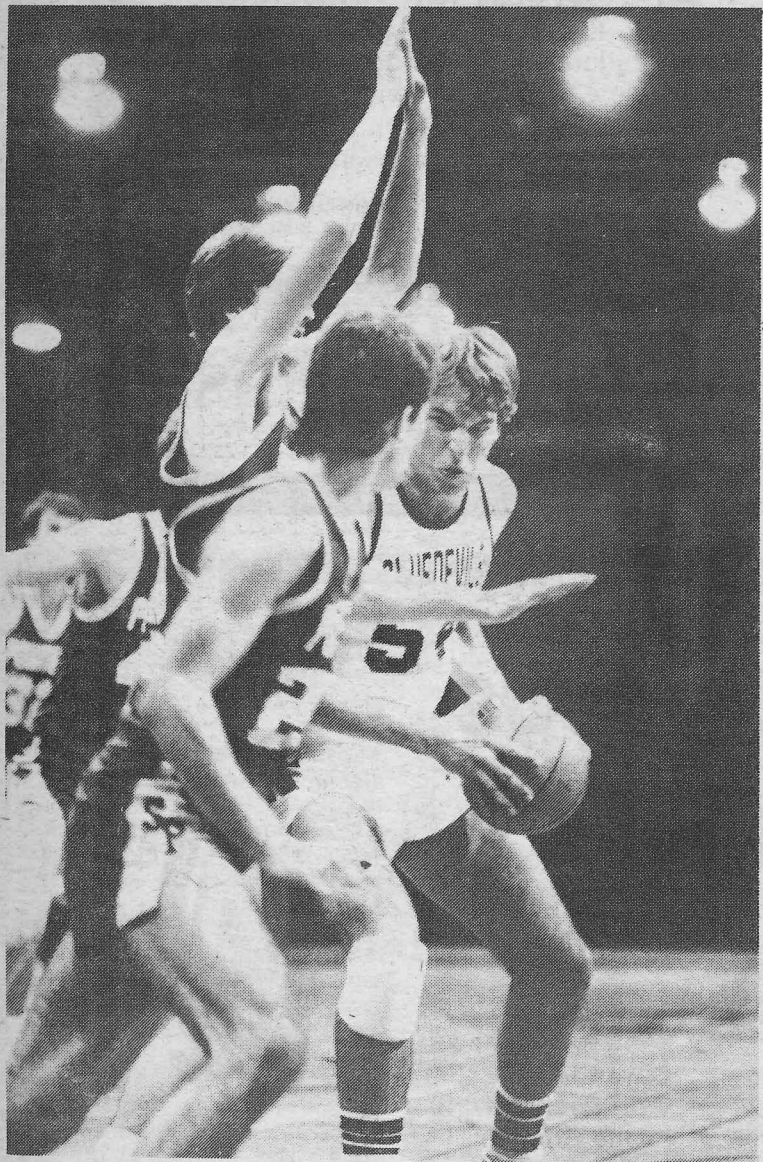
A physical game of 49 called fouls sent players pushing and elbows flying. Two players were

Continued on page 18



DEVIL BLOCK—

Against the Stevens Point Pointers last Saturday Jamie Angeli (No. 40) goes up to block the power shot. Stout played tough but lost 79 to 59 in a hard loss. (Stoutonia photo by Keith Oelke)



POWER SHOULDER—

With a strong move to the basket in last Saturday's game against Stevens Point, Rick Stephan (No. 55) tries but to no avail. Stout loses 79 to 59. (Stoutonia photo by Keith Oelke)

Umping course is tough

By Eric J. Erickson
Staff Reporter

What looks like a zebra, runs around in the morning and goes to class in the afternoon? Although this sounds like a joke, there is a very valid answer.

Richard Smith, an assistant basketball and baseball coach at UW-Stout will find out the answer to this question very soon. He has recently enrolled in the Joe Brinkman American League Baseball Umpire School, which begins its five week course at San Bernardino, Cal., January 2.

The school, which is one of two American League Umpire Schools in the nation, actually trains individuals to become major league umpires, but according to Smith, "The process of becoming a major league umpire is a lot more complicated than it sounds. This five week course is only a stepping stone in a long road. After graduation from the umpire course in California, the top 100 graduates are selected to go to an even more intense course in Florida. If you pass the course in Florida, you are then certified to 'ump' in the Class A minor league. If you are good enough in Class A, then you move up to Class AA. When proficiency is reached in AA you are promoted to umping AAA. The final promotion is to the major leagues. This is a long process and only a handful

can make it in four years. More realistically it would take six or seven years to make it to the majors. The only way an umpire can get promoted is by someone quitting. This is why there is such a large turnover rate of umpires in the minor leagues. It is very frustrating for some people to know they are good enough to ump in the majors, but know it is not possible because there are no openings. In a sense these people have reached their goals of proficiency, but can't make it to the top, so they quit."

Even the brochures Smith was mailed from the American League Umpire School read, "No one is guaranteed a job in professional baseball." The school offers a chance to learn techniques and develop competencies and only if the school feels you are good enough will they open the doors which may lead to a career of a professional umpire. Smith said, "You might get a chance to go to the minor leagues, but that's all they're promising you. After that, it's up to you."

One aspect of the school that seems to be dominant is that the umpire student must need the will to succeed. The student is evaluated several times daily by professional umpires and top minor league umpires. The ratio of students to instructors is very high.

with a 6:1 student-instructor ratio. Another unique aspect of this school is that the student is videotaped at least once daily as a means for evaluation. Also, while at the school the students are required to umpire collegiate baseball games involving such teams as UCLA, USC, Cal State, Fullerton and various junior colleges.

The training schedule is very intense. The potential umpires train six days a week from 8:45 a.m. to 6 p.m. for five weeks. After early morning exercises, the class has one-and-a-half hours of classroom instruction. Written tests are also administered in which a minimum of 80 percent must be achieved. The rest of the day is spent going through drills and field exercises on baseball diamonds. Three nights a week are also devoted to two hours of classroom instruction.

Specific topics these potential umpires will be instructed in are two- and three-man umping systems, controlling ball games, how to handle problem situations, intense rule studying, proper mechanics and hand signals, voice control, professionalism, grooming and etiquette. Another important aspect this course stresses is physical conditioning. According to Smith, "you have to be in really

Continued on page 17

Lady Devils' new reputation

Thursday, Dec. 15, 1983

Stoutonia—15

By Eric J. Erickson
Staff Reporter

The UW-Stout Lady Devil basketball team has taken on a new reputation lately.

Analysis

Previously the Lady Devils have been beaten by three teams that were not necessarily of higher caliber, but it almost seemed as if the Lady Devils were playing self-

defeating ball. This style of play was quite evident, even last Friday, as the Lady Devils were whitewashed 42-75 by St. Norberts College in DePere. However, this self defeating style of play is over according to Head Coach Vicki Rees. She said, "We played Oshkosh in a conference game Saturday and we've finally started to play as a team. We played the best I've seen the girls play so far this year. We had a terrible game against DePere Friday and after the game we had a team meeting. We established some new goals and Saturday we came back and had a good game against Oshkosh."

Against St. Norbert's, the defense wasn't playing aggressive

enough and didn't attack the ball, which is vital in order to win. We play man-to-man defense and to win with man-to-man, you have to be a very denying defense. That was basically our defensive problem.

Offensively, the Lady Devils did not have a very good game either. They shot a mere 16 percent from the floor. Rees said, "We weren't taking high percentage shots and weren't patient on offense, so we ended up taking low percentage shots on offense, instead of working the ball inside, where we're most effective."

It was basically a bad night all around for the Lady Devils who lost by a final score of 75-42. Rees did cite one Lady Devil as having a good game, however. She said,

"Jan Matye had an excellent night on defense. I couldn't have asked more from her defensively."

The Lady Devils turned around Saturday and played basically a good offensive game against Oshkosh, instead of a defensive struggle as in the previous night. Stout led throughout the first half and fell behind only with one minute left in the half, and only until the last two minutes left in the entire game did Oshkosh take a substantial lead.

According to Rees, "We had a very denying defense and I've been waiting all season to see that. We had an excellent first half shooting. We set up our offense and ran through with it. We were neck in neck until the last couple of minutes. We out-rebounded

Oshkosh 51 to 28 and played intense throughout the entire contest. Gina U'ren played a good game against Oshkosh. They were big and aggressive, but she held her ground."

After the astounding improvement in play, Rees has high hopes for the team. She said, "I've seen 100% improvement in the past week. We're on a roll and it will be interesting to see how we do this weekend because we're really beginning to play together as a team."

The Lady Devils will participate in the Twin Port's Classic, held in Duluth, Minnesota this weekend. According to Rees, "I think the rest of the season should be quite interesting but it will depend on whether we want to put it together and win the rest of the season."



Moher Sports

No coaches' X-mas list

By Mike Moher

Well, boys and girls, it's that time again. Time for the last sports column of the year, a column that has traditionally been reserved for a make-believe "wish-list" of things the coaches at Stout might be asking Santa for.

Sorry, but no wish list this year. Instead, the real thing. You see, I find myself in the enviable position of already knowing what one Blue Devil coach has given his team for Christmas, albeit a bit early. The present? One of the weakest non-conference schedules imaginable.

I'm talking about basketball. Men's basketball. The first time I laid eyes on the schedule of non-conference games that Head Coach Dwain Mintz had lined up, I didn't know whether to laugh or cry. I still don't, but I'm more inclined toward laughing, because it hurts less.

We're talking about some very, very infamous schools here, folks. Looking at the list of nine potential non-conference "foes" (most cannot really be called foes, even in the broadest sense of the word), I imagine that the average Stout student would be hard pressed to name the locations of half, if even a third, of these schools. Teams like Northland, Northwestern (NOT the Big Ten school), St. Scholastica, Viterbo, Cardinal Stritch and Bethel. C'mon. How many of those could you find on a map?

However, the fact that they are not well-known schools does not make them bad. Three or four of them are actually quite respectable. Nothing super, but not bad either.

What makes the others bad is the undeniable fact that they ARE bad, at least when compared to the other teams that Stout will play in the Wisconsin State University Conference (WSUC).

Mintz scheduled the team to open against Northwestern. Northwestern what? you ask. Northwestern College from Roseville, MN (a St. Paul suburb). The school is a Christian liberal arts college with a total enrollment of 894 students. I'm not a Valley Girl fan, but when I saw Northwestern on the schedule the first thing that crossed my mind was "Gag me with a spoon!"

Against Northwestern, Stout ran up a 21-5 score in the first eight minutes, then "coasted" to a 94-72 win.

The next three opponents were arguably the strongest non-conference teams on the '83-84 schedule. Hamline (St. Paul), Augsburg (Mpls/St. Paul), and Gustavus Adolphus (St. Peter) are all members of the Minnesota Intercollegiate Athletic Conference (MIAC). All have respectable athletic programs, but one would not expect their basketball teams to offer any extraordinary challenge to Stout. In other words, they were all relatively safe teams to play. Middle of the road. No big risk of losing.

Stout went 2-1 against these teams, including a triple-overtime win against Gustavus. They were all good, solid games. Unfortunately, these were about the only non-conference games, along with Viterbo, that could possibly offer the Devils any substantial challenge.

The next two games are the ones that really got me. Northland and St. Scholastica. Putting these two teams on the schedule as varsity contests was an insult to everyone associated with Stout athletics, the basketball boosters, the fans, and most of all, the players themselves. These two games were, at best, bad jokes played upon an unassuming group of ticket-buying supporters.

It would be one thing to play these teams if Stout had a fledgling basketball program. But the program at Stout has been very competitive for a long time, and scheduling these weak sister teams just lowers its image.

Here are some facts about these two teams.

Northland, located in Ashland, Wisc., has a total enrollment of 675. Stout is over ten times bigger. Northland plays an independent schedule, and is a member to the NLCA (National Little College Association) Northern Division. Last year they were 7-16, including a miracle-of-the-century upset of Stout, 70-65 in overtime. This year they weren't so lucky. Stout walked all over them, winning 90-59.

St. Scholastica is in Duluth. Their undergrad enrollment is a

whopping 1,300. Unfortunately, nearly all of them are women. The ratio is about six females to one male. There are less than 200 men at the school. And I doubt that many of them went there to play basketball (although they do have a respectable hockey program). Is it any wonder that Stout trounced them 82-38?

Newspaper stories about these two games used words like routed, smothered, embarrassed, lopsided, unfortunate and hapless to describe the games. I ask you, "is this what college basketball is all about?"

Unfortunately, I think so, to some degree. Looking over the schedules of the other eight WSUC teams, I saw an appalling number of weak teams lined up as juicy pre-season tidbits to whet the appetite before the main course conference schedule.

But while every conference team plays some pushover games, most have also scheduled a fair share of tougher opponents.

I spoke with Mintz about a week ago to get his views on the schedule. He said he felt this year's non-conference schedule was a

good one, certainly on par with the other teams in the conference.

He explained that one reason for scheduling these weaker teams was so that the Devils "could play at a pace where they can work on the things they have to work on."

Correct me if I'm wrong, but I thought that practices and scrimmages were the place for that. Does Larry Holmes schedule a ten-rounder with his grandmother every time he needs to work on something?

A number of other people have claimed that the team is young and needs some easy games to build their confidence. But six or seven games? That's what the freshman and junior varsity programs are for.

If there was an NCAA Division IV or V, teams like Northwestern, Northland and St. Scholastica would be in it. Stout and most of the other WSUC schools are among the larger NCAA Division III and NAIA schools in the country.

Mintz also said that he has had problems scheduling any Division I clubs because they don't want to play Stout when they find out it is a Division III school. But what about some of the Division II clubs from the Midwest? They must be looking for some "easy" games.

Mintz explained that most Division II teams will not travel to play a Division III team, but he doesn't want to take his team to their place, where the chances of winning very many games are slim.

Well, so what if the team takes a couple on the chin? The experience

gained would certainly outweigh any possible benefits of an 82-38 blowout. I think our varsity squad is easily good enough to stay in the game with most Division II teams, and maybe even win a few. Why not give them a chance?

Mintz added that he had already lined up some tougher opponents for next year. I'm all for it. But the team still has to play St. Scholastica again, plus some combination of Northwestern, Bethel and Cardinal Stritch (from Milwaukee, I am told) in the Bethel Tournament later this month. It's too bad they couldn't play some stiffer competition this year before they head into the heart of their WSUC schedule.

If the team intends to become a serious WSUC contender, the schedule should reflect that. If not, maybe they should see about getting into a league with some of the UW-System two-year schools like Barron County or Fox Valley.

Moher's Picks

Cincinnati at Minnesota—This should be the last nail in the Viking's coffin. Talk about a dive! Let's just get it over with. Cincinnati by 9 over Minnesota.

Green Bay at Chicago—Well, it just wouldn't be right to pick the Pack to win the big one that would keep them in the play-off picture. The Bears have improved a bit, and I think the Packers' luck has run out. Chicago by 10 over Green Bay.

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FRIDAY	Noon-1 p.m. (lap)	Closed: Set up for Commencement		8 a.m.-9 a.m. 10 a.m.-11 a.m. Noon-10 p.m.
SATURDAY	1-4 p.m. (Family Swim) 4-5 p.m. (lap)	Commencement at 9 a.m. 3-10 p.m. 3-10 p.m.		10 a.m.-10 p.m.
SUNDAY	1-4 p.m. (family swim) 4-5 p.m. (lap)	Noon-10 p.m.	Noon-10 p.m.	Noon-10 p.m.
MONDAY	7:30-8:45 a.m. (lap) Noon-1 p.m. (lap)	8 a.m.-10 a.m. Noon-2 p.m. 9:30 p.m.-Mid.	8 a.m.-2 p.m. 9:30 p.m.-Mid.	8 a.m.-10 p.m.
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WEDNESDAY	7:30-8:45 a.m. (lap) Only	8 a.m.-10 a.m. Noon-2 p.m.	8 a.m.-2 p.m.	8 a.m.-Noon Only

*Weight Room: 6-7 p.m., Monday-Friday, WOMEN ONLY.

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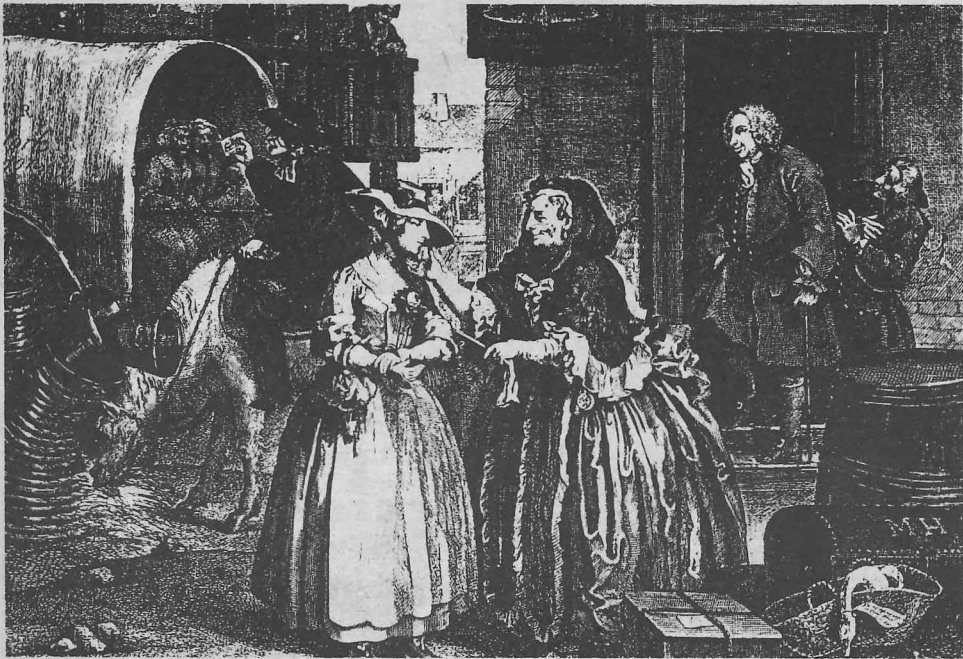
IM Update

It may be cold outside, but the Intramural competition inside is hot! The volleyball, racquetball, as well as the Level III-beginner's basketball tournaments are all underway, guaranteed to "bring out the best." Basketball goes into its final week of regular play. Tournaments begin next quarter.

Start thinking about hockey, broomball, wrestling, and volleyball to start out the new year!!

Volleyball Tourney 11/29 Jump Continuity over Brand X JJ Slammers over Unorganized Scroggers over Phi-Slamma-Jamma Bedrock over Varsity Club 12/6 Varsity Club over 7th St. Ballers Unorganized over Studiers Brand X over Indians JJ Slammers over Jump Continuity Scroggers over Bedrock 12/8 Brand X over Unorganized Varsity Club over Phi-Slamma-Jamma 12/11 Varsity Club over Jump Continuity (F) Bedrock over Brand X	Racquetball Singles Beginning - Men 11/29 Brian Kramer over Joram Mc-Clurg 12/8 Brian Kramer over Scott Gay Intermediate - Men 12/6 Rich Meredith over Dave Kalina Intermediate - Women 11/29 Mona Inman over Jane Belongea Level III Beginner's BB Tourney 12/8 Stout Vets over Tuna Tots The Mess over Moe's Toes	Basketball - Advanced 11/29 Linksters over Barf Buckets Beer Blazers over Unknown 12/6 Linksters over Beer Blazers Unknown over Barf Buckets (OT) 12/8 We Runnin over Double Stuff Nice Dreams over Greg's Team Basketball - Intermediate 11/29 Airballs over Tomahawk Bathouse over Hooters 12/6 Bathouse over Airballs Hooters over Tomahawk Randoms over B.M.F.C. Hacksball over Pepper's Jammers over Ozzie Express 12/7 Randoms tied Pepper's Hacksball over B.M.F.C. 12/8 I-Phelta-Thi over Sigma Pi KMP's over Air Force	Below Sea Level over Exporters 51-9 Hosemonsters over Alties 38-25 5'9" League 12/6 Hi-5 Plus over 69ers 37-26 Miller Shorties over Enforcers 27-24 12/7 69ers over Miller Shorties F Enforcers over Hi-5 Plus 36-31 Linksters over Barf Buckets 58-27 Beer Blazers over Unknown 50-27 12/6 Linksters over Beer Blazers 25-24 Unknown over Barf Buckets (OT) 30-28 12/8 We Runnin over Double Stuff 35-29 Nice Dreams over Greg's Team F Airballs over Tomahawk 47-31 Bathouse over Hooters 33-29 12/6 Bathouse over Airballs 45-24 Hooters over Tomahawk 33-29 Randoms over B.M.F.C. 43-37 Hacksball over Pepper's 36-33 Jammers over Ozzie Express 33-28 12/7 Randoms tied Pepper's 28-28 Hacksball over B.M.F.C. 50-40 12/8 I-Phelta-Thi over Sigma Pi 34-29 KMP's over Air Force 43-31
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Swim team is new contender

By Eric J. Erickson
Staff Reporter

Although the UW-Stout swim team may be regarded as the "new kid on the block" in the Wisconsin State University Conference this season, the Blue Devils are making themselves well known as potential contenders.

The team as a whole is not having an awesome season so far, but individual members continue lowering times, achieving personal bests in their given events and placing well on an individual basis. According to Coach John Miller, "We're continuing to drop times in almost all events and even if we're not lowering our times at least not increasing our times. This is very important at this point in the season."

Miller feels that his team is doing well for a new team, hopes they will peak at their personal bests at the end of the season. He feels that this year's team has several individuals with the potential to make it to NAIA (National Association of Intercollegiate Athletics) national competition, but as a whole team, the Blue Devils are not extremely competitive.

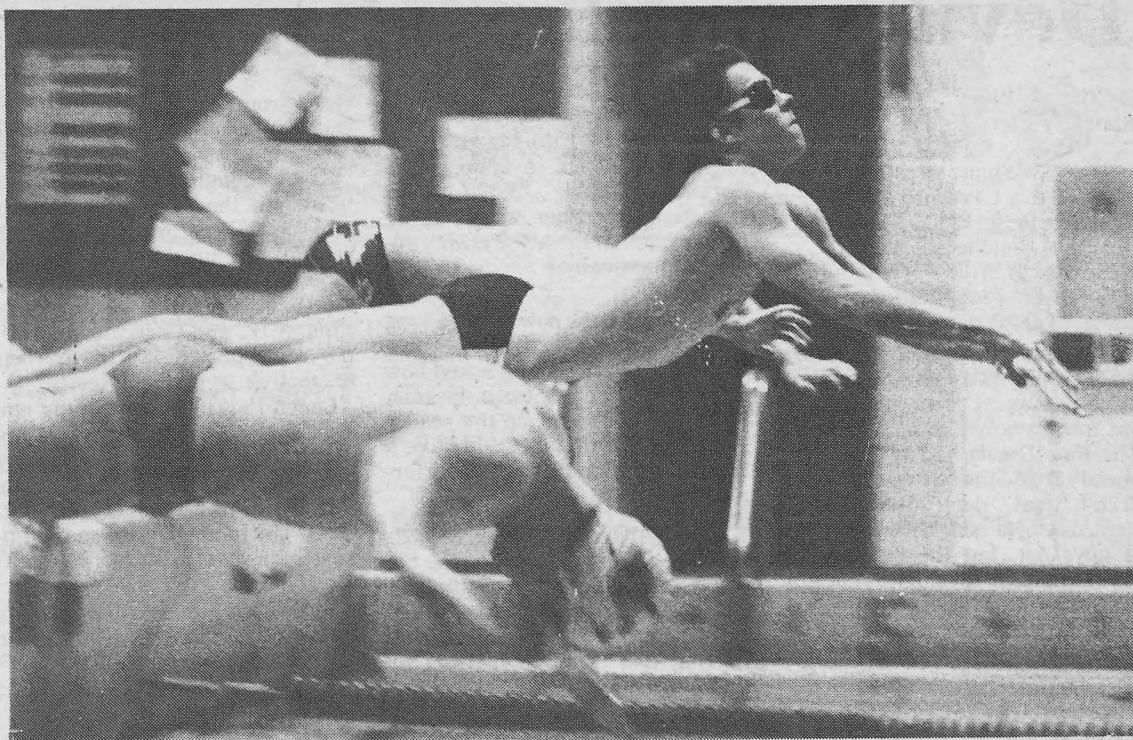
"We presently have eight men out for the team," Miller said. "In order to be more a competitive

team, we would need 12 to 13 members that could give us both depth and versatility. Right now with only eight members, we can move around some (swimming various events), but we generally have the same lineup every week.

"The reason I'm moving individuals around now is to avoid stateness. If a swimmer participates in the same event day after day in practice and meet after meet, the event tends to seem stale to the individual. If an event gets stale, the 'gung-ho' attitude is lost and this attitude is needed to bring times down. At the end of the season when times especially count, we'll concentrate on specialized events, but for now we're concentrating on variety, which eventually should help bring down times in individual events."

In two recent competitions, Miller utilized a variety of events for his swimmers. The WSUC Conference relays were held UW-Whitewater. Both men and women's team members swam in a variety of relays they had never swam in before. The lack of depth in the women's team was quite evident as they placed last in the field of seven teams.

The Blue Devils followed up their weekend conference performance by swimming against UW-Eau



LEAPING START—

Doing better than expected, the UW-Stout swim team is off to a good start. The devil swimmers lost to UW-Eau Claire, but this was to be expected. Jim Fischer shoots off the block in his 100 yrd. freestyle event. (Stoutonia photo by Keith Oelke)

Claire in a dual meet on Monday. Last season Eau Claire placed in the top five teams at nationals, so Miller was not expecting to win the meet.

"We did well in most events and I am fairly pleased," he said. "The only problem I saw was that we seemed to die at the end of our races. We have to swim more aggressively and we're not showing

that at the end on the race."

The Lady Devil treaders fared pretty well also. Miller added, "The girls, in almost every case, either maintained or decreased their times. At this point in the season, this is our goal. During the second semester when we get into the meet of the season, it will be vital for us to keep our times down." There were several good performances for the Lady Devils, but the end result was a 55-33 loss.

However, the men treaders

fared somewhat better. Although the men placed a meek sixth out of seven teams, they did have a good meet. According to Miller, "We did surprisingly well. We were only 20 points from fourth place. The meet was a nice surprise because I didn't know how we would place. I was quite pleased with the overall team performance, especially with Tom Claypool and Craig Nelson, who had their overall best performances of the season. They brought their times down and were a key in how well we placed."

Umpire school qualifications

Continued from page 14

good physical condition. If you pull a muscle or sprain an ankle while at school, you're done. To top it off, you're not given back any of the \$1,000 tuition you pay, either."

Smith feels that the reason he is attending the school now is because it is something that has been in the back of his mind for about the last five years. "I'm 32 years old now and I presently have a one year leave of absence from Menomonie High School. This is the most opportune time for me to do this and I know if I don't go now, I'd be wondering for the rest of my life if I would have made it."

Smith feels his background in sports will be a definite asset, but doesn't know how the school training will turn out. Smith said, "I want to learn as much as I can and see how it turns out. I would really like to become a major league umpire for a couple of years and see if I can make it. At first, being an umpire in the minors would mean a cut in pay, but if I eventually make it to the majors, it would be a pay increase in my present salary."

A Class A minor league umpire is paid \$1,100 per month and his travelling expenses are paid. A Class AA umpire is paid \$1,400 per month plus travelling expenses, while the AAA umpire is paid \$1,800 monthly plus travelling expenses. The starting minimum pay scale in the major leagues is \$26,000, with a maximum pay scale of \$75,000. Smith feels that although umping may possibly conflict with his business education teaching position, there are ways to get around these conflicts.

Even if he doesn't make it to the

big time, Smith feels that this training will even be a great help in his umping around the Menomonie area. Smith said, "This will be great training for games around here. It will give me an edge on working in State tournaments also. It will help me become better aware of the rules and hopefully this will help avoid squabbles over rules in the future. It can't help but make me a better umpire. I don't have any illusions of making it to the majors because chances are only one in ten that I'll make it."

Presently, there are only 70 professional major league umpires, so there is definitely competition for these positions. According to Smith, "The umpires are a select few. They have to be good under pressure and have excellent judgement. In the pros, a few calls in a game can make or break a season for a team. You have to know the rules inside-out and backwards."

Smith feels that he could fit into the near "nomadic" lifestyles of a professional umpire. He stated, "I really enjoy travelling and travelling is a large part of being a major league umpire. It has to be a part of your personality. For most people everything gets boring at some time, but for me, I don't think baseball could ever get boring."

This is quite evident in his local achievements, Smith has helped head baseball coach Terry Petrie to develop his fall baseball program and they are now beginning to design the spring program. Smith umpes both the Babe Ruth and Little League programs in Menomonie and for the local American Legion teams. He has also umped a couple of state tournaments and numerous semi-professional games. He feels his

coaching background will help also. Smith said, "When you're behind the plate, field experience helps to keep you on your toes, because you generally know where the ball will be thrown or if a person will steal a base. I think an umpire would be disadvantaged if he didn't have the background."

Smith seems to possess the background and knowledge required to do the job of a professional umpire, but he still must follow the long process it takes to make it to the top. So, the next time you're up to bat or called for a foul or are ready to yell at a referee or umpire in an organized sporting event, think twice. You may be yelling at a future professional umpire.



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Devil grapplers drop one

By Therese Blee
Staff Reporter

The UW-Stout wrestling team dropped to a 1-4 record after losing a match to St. Cloud State at the Johnson Fieldhouse on Dec. 7. Head Coach Walt Perkins admitted that St. Cloud had the better team. "They beat us decisively."

St. Cloud dominated the entire night. Only two Stout wrestlers won—namely, Chris Coupland at 158, and Dave Witt at heavyweight. The Blue Devils had two forfeits, one at 142 and the other at 177. "We aren't that deep this year," Perkins explained, "We had a lot of guys out, but the retention is low. It takes a special kind of guy to stick with this sport. I think that we'll do well with the people we have now."

He also said that there are a couple of men out with injuries, and they will be back in action after Christmas break. "We'll be a stronger team when we get these people back in there," Perkins added optimistically.

Stout wrestlers now begin a long string of seven away matches in a row. When Perkins was asked how this would effect his team, he said, "We perform better on the road." He didn't feel that it would have a drastic effect on his team's performance.

Despite the overall team record, the Blue Devils did well in the St. Cloud tournament last Saturday, Dec. 10. There were 16 teams in the tournament; four from North Dakota, one from South Dakota,

eight from Minnesota and three from Wisconsin. Stout placed eighth as a team.

Even though the Blue Devils placed in the middle as a team, Stout had three individuals place. Dave Witt pinned a man from St. Cloud to gain a first place title in the heavyweight division, Mike King at 177 and Chris Coupland at 158 each placed fourth in their respective weight classes.

Coach Perkins said, "In my opinion, the most outstanding wrestler on our team is clearly Dave Witt." Perkins was happy with Witt's performance in the St. Cloud tournament, "He maintained a high level of poise and self-control."

The Blue Devils travel to Rochester Community College in Minnesota this Saturday.

Devils lose Men's v-ball club

Continued from page 14

injured, including Merg who sprained an ankle.

The Devils, who never led in the game, were down by seven early, came within two three times after that but couldn't find the momentum after that. At halftime, Stout was down by 10.

The second half, Point pushed the lead to 22 after 8:00, but the Devils came back to within 12 at the 7:05 mark, but that was the closest Stout ever got to the lead.

Late Point layups and free throws killed Stout as the Devils dropped their first conference game of the young season.

Tuesday the team traveled to La Crosse for a non-conference match against Viterbo. Last year's Viterbo game was a nip-and-tuck affair won by Stout 69-68. But Tuesday was different, and Viterbo never posed a real threat. The Devils won 109-90 and upped their record to 7-2, 6-1 in non-conference action.

Angeli led the Devil scoring attack with 19 points. Nerison rebounded from the Point game to collect 18, and led the team with eight rebounds.

Saturday the Devils head to Eau Claire for a big conference match-up with the Bluegolds. Last year Eau Claire swept both games from Stout, 67-55 and 51-50. Eau Claire is the only WSUC team that holds a winning edge against Stout since Mintz took over as head coach in 1962. His record against Eau Claire currently stands at 15-27.

prepares for season

By Therese Blee
Staff Reporter

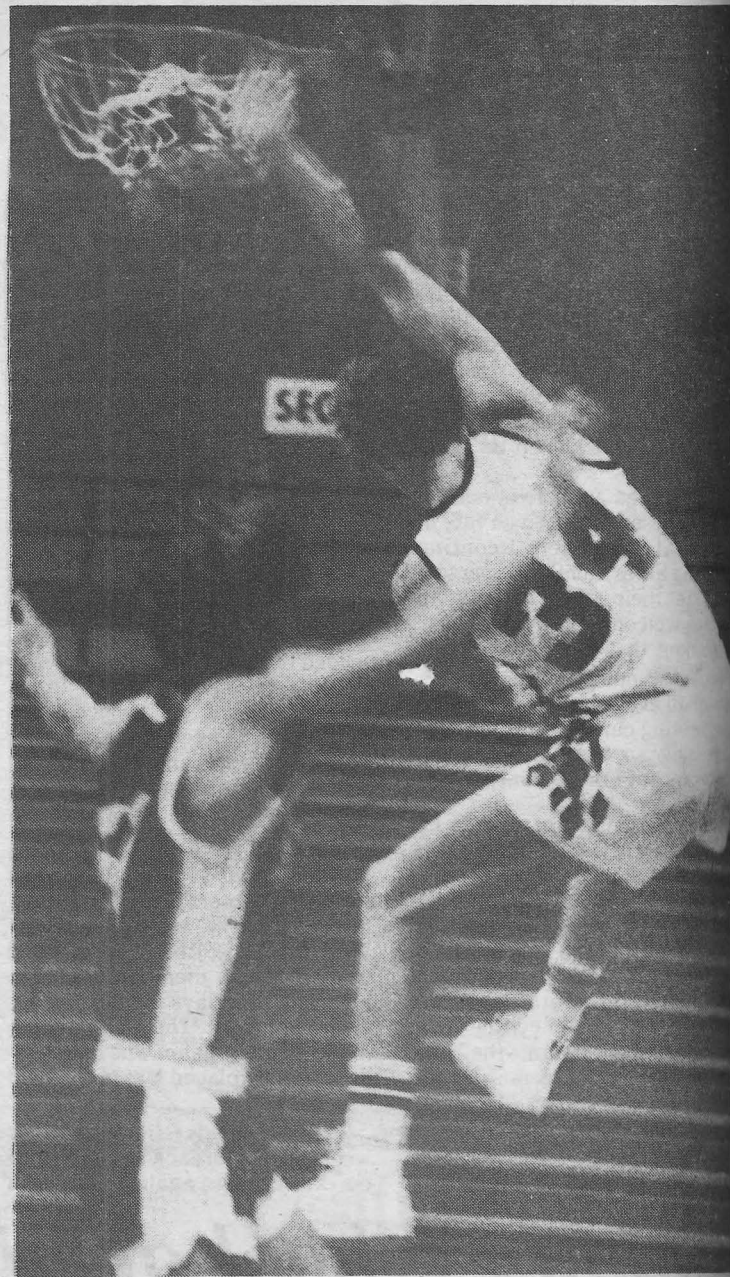
Just as the UW-Stouts women's volleyball team winds up a tough season, the 1983-84 men's volleyball club is gearing up for a competitive season. The club has been training since November and has been gaining members ever since.

President and captain of the club, Jeff Lipinski, admits, "We've recruited guys with more experience than in other years." The Blue Devils should be strong this year with three returning starters of last year. They are Mike Bajczyk (hitter), Todd Marnocha (hitter) and Captain Jeff Lipinski (setter/hitter). Lipinski said, "I feel that we have strength at all positions compared to in the past.

We're much deeper in bench strength."

The Blue Devil volleyball club competes in the Northern Intercollegiate Volleyball Conference (NIVC). This conference includes teams from Wisconsin, Iowa and Minnesota. Last year the team held their own in the conference standings, but a number of changes have taken place, and the Blue Devils have higher goals set for the 1983-84 season. Looking forward to the season, Lipinski continued with optimistic predictions. "I expect that we'll place very high in the conference."

Lipinski said that the team will have about eight home matches, beginning in February. The Blue Devils play on Sunday afternoon at Johnson Fieldhouse, and admission is free.



SLAM DUNK—

Dale Nerison (No. 34) finds the opening and finishes off the drive in style. (Stoutonia photo by Keith Oelke)



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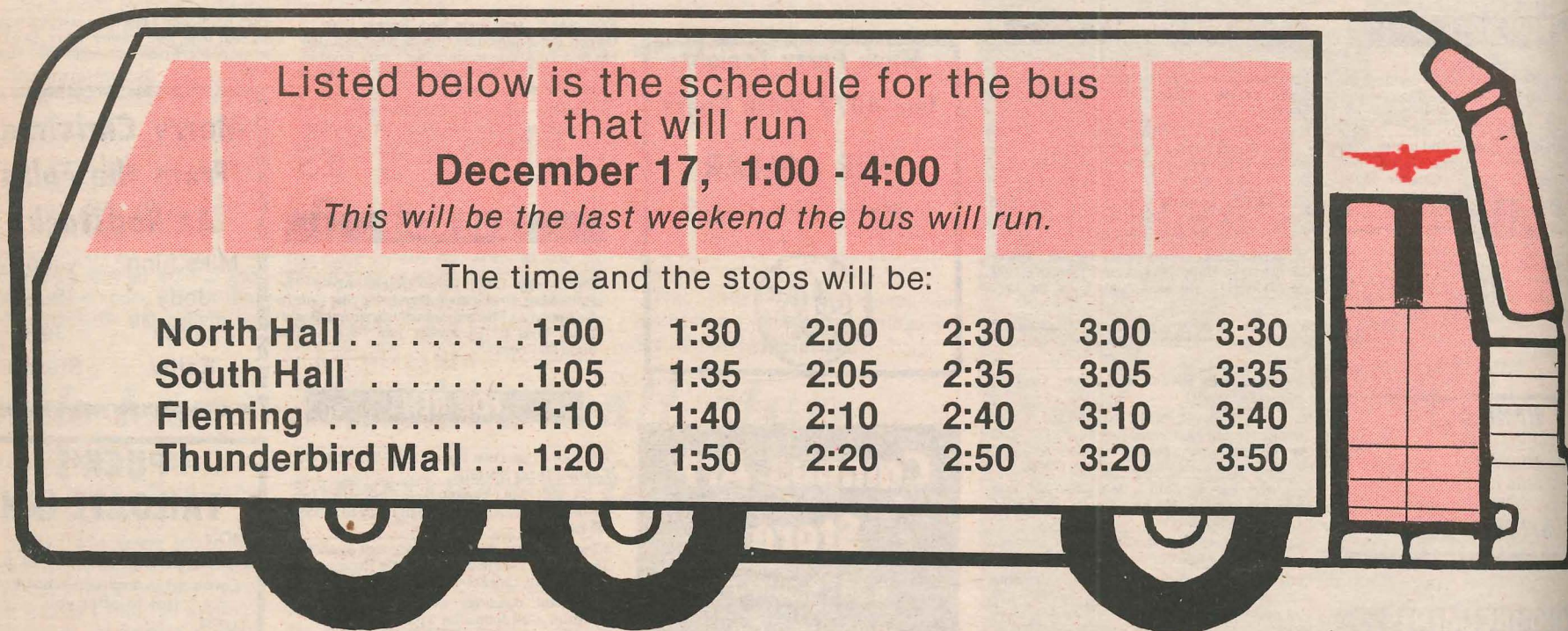
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Mickey returns after 30 years

By Sara Jane Harkness
Entertainment Editor

Great news for Mickey Mouse fans! This Christmas, the cute little rodent will be full of Dickens — Charles Dickens, that is — as he returns to the motion picture screen for the first time in 30 years.

"Mickey's Christmas Carol," scheduled to open nationally December 23, features Mickey as Bob Cratchit, the overworked, underpaid employee of Ebenezer Scrooge in Walt Disney Pictures' new animated featurette.

The new short, which runs 22 minutes, will be teamed with the rerelease of the 1977 animated, full-length feature, "The Rescuers."

Joining the legendary cartoon mouse will be a host of other Disney characters including Donald Duck, Jiminy Cricket, Goofy, Minnie Mouse, Daisy Duck and Scrooge McDuck.

A 1974 Disney album of the same name inspired the idea for "Mickey's Christmas Carol." Animation storyman Burny Mattinson thought it would make a great short subject for "the Disney Players" and, once the project was okayed, began the job of producer and director. Animation began in May 1981.

One of the biggest problems in bringing back some of these Disney characters was finding the right voices. In the case of Donald Duck, however, there was no problem. At the age of 79, Clarence "Ducky" Nash still does it better

than anyone. He's been the official Donald voice for 49 years beginning with the duck's screen debut in "The Wise Little Hen" (1934).

Mickey's voice posed a more difficult dilemma. Walt Disney himself had provided the mouse's voice in his early cartoons. Sound effects wizard Jimmy Macdonald picked up where Walt left off in 1947 and continued until his retirement. Wayne Allwine, Macdonald's protegee, was the final selection over hundreds of candidates for the part in the upcoming film.

Of course, the characters' voices are useless until the animation has been drawn out. Ironically, many of the animators who worked on the film were not even born when Mickey went into semi-retirement in 1953. A team of six animators spent long, careful hours recreating the characters as accurately as possible.

The story line of the favorite Dickens tale takes on some unique twists as Disney characters are introduced. Basically, the plot goes as follows:

It is Christmas time in London and everyone is filled with the holiday spirit. Everyone, that is, except Ebenezer Scrooge (Scrooge McDuck), the unscrupulous money-loving proprietor of a counting house who, along with his late partner Jacob Marley (Goofy), routinely robbed widows and swindled the poor.

As Scrooge enters his office he is greeted by Bob Cratchit (Mickey Mouse) his loyal, overworked and underpaid employee. When Cratchit tries to add a piece of coal to the furnace, Scrooge scolds him for

his extravagance. Cratchit's request to spend Christmas day with his family is reluctantly granted by his boss, but it will cost him a day's pay.

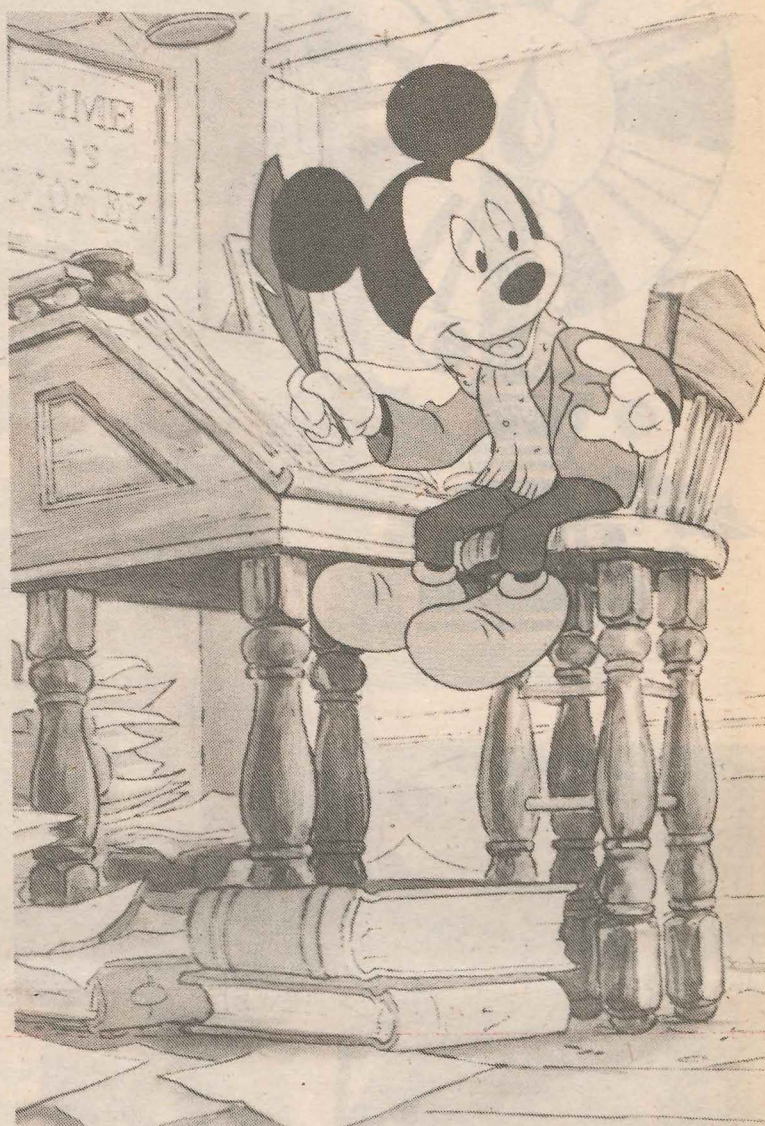
When Scrooge goes home, his former partner's ghost materializes to tell Scrooge that because he has been so miserly and mean, he is now doomed to carry heavy chains through eternity if he doesn't change his ways.

Scrooge is almost asleep when the Ghost of Christmas Past (Jiminy Cricket) arrives. He escorts Scrooge through an open window on a flight into the past to a festive holiday party. Scrooge sees himself as a shy, lovesick lad standing under the mistletoe with the lovely Isabel (Daisy Duck).

Ten years later, Scrooge is seen in his counting house. His love of money has replaced the love he once had for Isabel. When she asks him to make good on his promise to marry her, he tells her instead that he is foreclosing on her mortgage. Witnessing this event is more than Scrooge can bear and he begs Jiminy Cricket to return him to the present.

At 2 a.m. Scrooge is plucked out of bed by the Ghost of Christmas Present to go visit the Cratchit home where Bob, his wife (Minnie Mouse) and child, Tiny Tim (Mortimer Mouse) are preparing their meager holiday celebration. He is told that if things remain unchanged, Tiny Tim will die of illness by next year.

The Ghost of Christmas Present brings Scrooge to see not only the grave of Tiny Tim, but also his own neglected grave. After seeing this, the distraught duck solemnly vows to change his ways. Scrooge is suddenly filled with generosity and the holiday spirit, and Christmas becomes a joyous one for all.



MICKEY'S CHRISTMAS CAROL—

Mickey Mouse returns to the big screen for the first time in 30 years as Bob Cratchit in "Mickey's Christmas Carol," a new animated featurette from Walt Disney Pictures adapted from the classic Dickens story. The 22 minute short is scheduled to open nationally Dec. 23.

Warning: you may be harboring a stolen tree

By Sara Jane Harkness
Entertainment Editor

On the first day of Christmas my true love gave to me—a partridge in a hot Christmas tree.

It's possible that those familiar lyrics could take such a twist, for stealing Christmas trees is a recurring problem on retail lots, private properties and tree farms.

Dennis Woodford, owner of Dennis' Standard at 624 Main St., said that he hasn't had any problem with theft of trees from the retail lot he operates in front of his station. This is not due to the Menomonie residents being more honest; rather, it's because Woodford rolls the trees up at night and brings them inside the station.

He started the precautionary practice a few years ago when 15 trees were hauled away under the cover of night. "I don't know how someone can be happy with a stolen tree when you consider the meaning of Christmas," Woodford said.

Obviously, the Christmas season does not bring out the spirit of giving in everyone.

While a Muskego, Wisc. man was away, someone reportedly hacked off the top from one of his blue spruce trees on his property. According to the Milwaukee Journal, Alton Boldt, 73, returned from a hunting trip to find one of his trees, which he had planted himself 17 years ago, missing its upper half and looking quite pathetic next to its surviving neighbors.

"What kind of Christians are these people to steal a Christmas tree?" Bolt asked.

Mary Ann Conklin, owner of Conklin Tree Farms and Gardens, also reported problems with missing trees, although it is hard to judge how often or in what numbers.

People will walk onto their retail lot and take baled trees when the lot is dark or if the lot has been closed for some reason during the day.

This year, Conklin felt that it is a bit trickier for the tree-hoisting

culprits to walk into the fields and cut their own.

No one has ever been caught in the act of taking a tree off the Conklin property, and the Conklins can only suspect. Yet, even if they really thought they knew someone who had one of their trees, the only method to prove theft would be to do a stump culture to match the trees identity to the remaining trunk. It's a seldom, if ever, used method because it is "a lot of work and labor hours for a \$15 tree," Conklin said.

Conklin did stress that it is a serious problem especially in the retail lots in bigger cities where merchants actually have to live on the lot in a camper until the trees have been sold. Mostly, it depends on what sort of security the individual retailer uses.

Speakers are often featured at tree grower conventions to address the tree theft dilemma, but at present, unless the retailer can successfully stop all theft, he must take in the losses as part of his production costs.



Wilson Museum has

By Karen Schubert
University News Editor

As I entered the Wilson Place Museum, I stepped into the lifestyle of a lumber baron family and, at the same time, experienced an old-fashioned Christmas.

The history of the museum began in 1846 with the settling of the first white family, the Wilsons, in Menomonie.

Three generations passed before the Dotseth family of Menomonie restored the home.

The museum mainly depicts the era of the second generation, that being of Senator Stout, who married Captain Wilson's daughter.

Now with Menomonie blanketed by early snow and the approaching holiday closing in, the museum releases some of the anxieties of

everyday life and puts the true Christmas spirit in each of its visitors, and I was certainly no exception.

As I entered the parlor, four trees, each with its own character, brought a sparkle to my eye.

Kathleen Orea Sweeney of Madison has once again donated her ornament collection on all of the trees.

Also among the ornaments, of which Sweeney has collected from all parts of the world, are strings of popcorn, cranberries and multi-colored lights.

One tree in particular brings out all our memories of Santa Claus, as the tree has the size, shape and face of the jolly ol' man.

The wonders of Christmas never ceased as brilliant red poinsettias lined one wall of the foyer and each one of the stairs, greeting all visitors.

Down the staircase rail were boughs with white doves. Three oversized bells made of paper mache and foil hung from the ceiling — the only original ornaments left from the Wilson family.

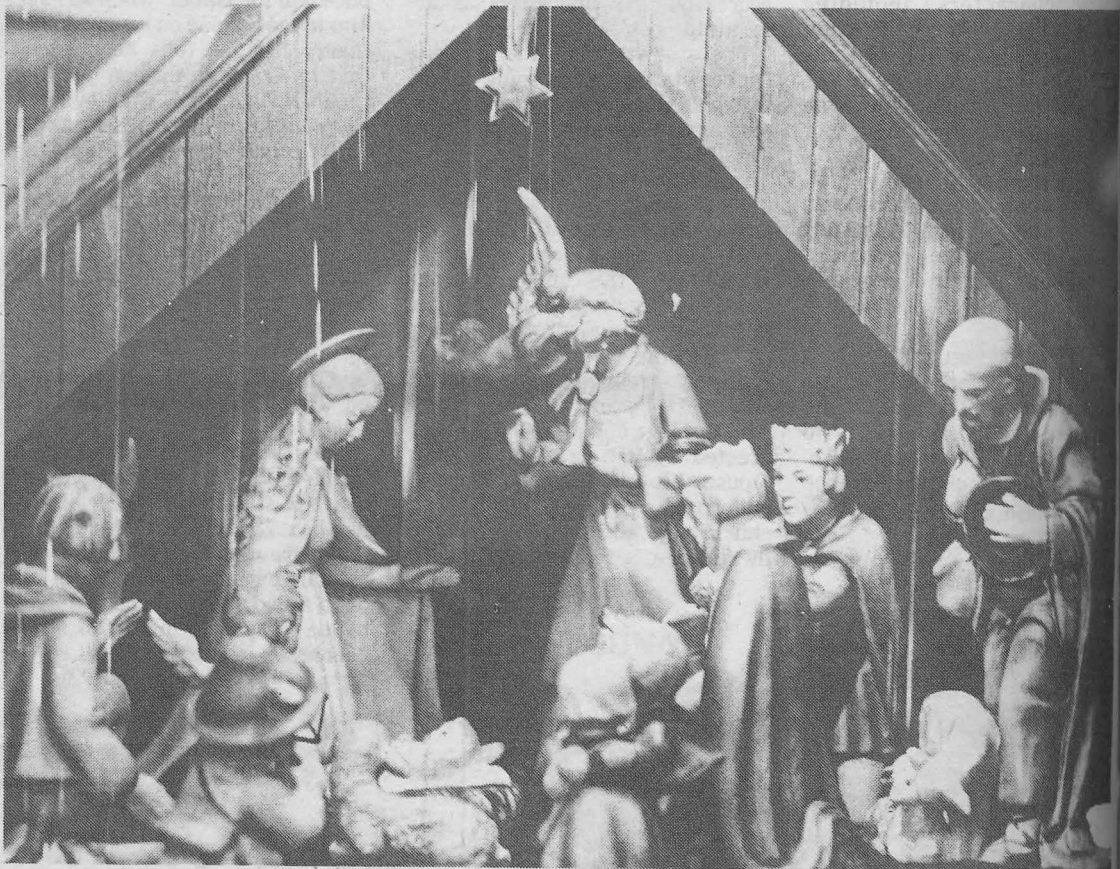
A definite contrast from red to white warmed the dining room as silver and white took over as the dominant colors.

Again, Kathleen Sweeney's collection of ornaments — this time in all silver — were displayed on a small tree.

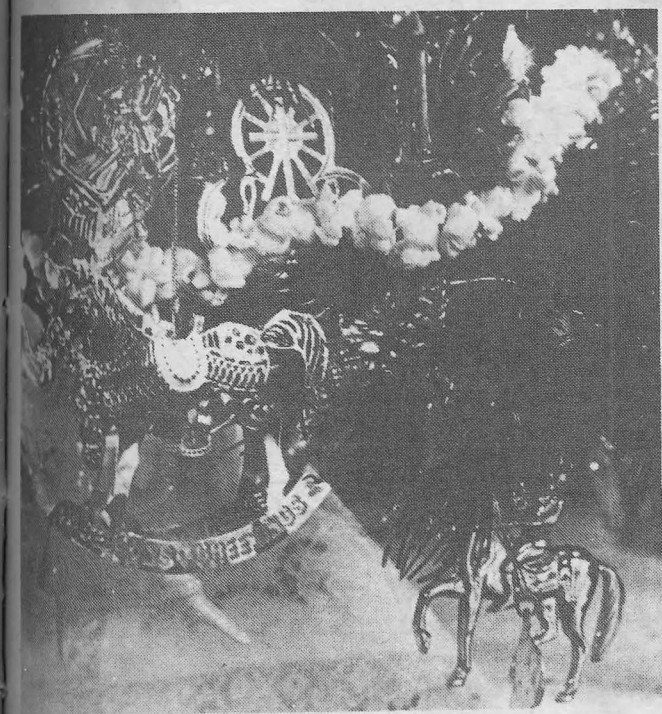
White poinsettias lined the hutch and table centerpiece.

Being close to the kitchen, I smelled cinnamon-spiced apples and cider coming from that direction. All visitors sampled warm cider and Christmas goodies before leaving via the gift shop.

As I ended my tour, the gift shop was a reminder for all of those gifts yet to get.



Yuletide spirit



Decorative spirit rewarded in halls

By David Fink
Staff Reporter

The decorative spirit of Christmas has come to the UW-Stout residence halls, covering otherwise routine-looking surroundings with shiny garland, brightly-colored lights and ornate Christmas trees.

Many residence hall windows, looking mundane and uniform during the day, become colorful symbols of Christmas-time during the dark hours.

Blinking Christmas lights illuminate many of the dorm windows. Others have wreaths of paper snowflakes on display. Jack Frost, traveling in an aerosol spray can, has touched some of the windows, leaving a Santa Claus or a "Season's Greetings" painted on a window pane.

Inside the residence-halls, fully-decorated blinking Christmas trees greet the observer in their main lobby.

While walking down the corridor in a typical residence hall, one can also see reminders of the Yuletide season.

From Santa Claus and snowmen to stockings and snowflakes, decorations cover an otherwise monotonous row of brown doors. Boughs of holly frame one doorway. Christmas wrapping paper completely covers another door, giving it the appearance of a giant Christmas gift.

Inside one room, tiny Christmas lights outline one set of bunks, while in another room, shiny silver garland hangs in small waves as it lines each wall.

Christmas decorating contests are taking place in some of the residence halls.

Fleming Hall has organized a lounge-decorating contest. "We thought we'd pep up the lounges and get the floors together to do something," said Patti Schneider, secretary of the Fleming Hall council. Each of the four floors decorated its respective lounge. The entries were judged on creativity, color fullness, originality, Christmas-like quality and tastefulness. The fourth floor had the winning lounge and received a cash prize of \$15.

Another residence hall with a

decorating contest was CKTO.

For one night only on Dec. 8, the contest allowed each floor to decorate its respective lounge for the evening. According to Lisa Hruby, residence adviser, students were allowed to use their own room decorations for the contest. First floor of Kranzusch claimed the first prize of \$25, while Third floor Tustison/Third floor Curran was the runner-up, winning \$15.

The spirit of the contest was perhaps tarnished by the fact that the lounge decorations were to be removed at the end of the evening. Erik Sauer, resident adviser on third-floor Tustison, explained, "If the decorations were held up too long, the lights and decorations would be torn down (by vandals)."

A decorating contest can also be found at Jeter Hall. The first floor is sponsoring a door decorating contest, with cash prizes going to the winners and runners-up.

The sparkling, colorful variety of Christmas decorations indicates that, at a public university in Wisconsin, Christmas-time has indeed arrived.



DECK THE HALLS—

CKTO was one of the many residence halls which competed in the Christmas decorating contest between all the campus halls. Also being judged were residence hall rooms and individual doors adorned in festive paper, garland, ornaments and lights.

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Campus Cuisine Recipe for kindness

By Cindy Schwartz

Dear Cindy,

I have always been told by the elves and, of course, by Santa that I am a good cook. But when it comes to making fudge, they all run in the other direction. It either doesn't harden properly or it hardens before I can get it off the spoon. Do you have a quick and easy fudge recipe?

Also, in your opinion, what is the main characteristic of a good cook and what is your favorite recipe?

Please rush your reply; Christmas is coming fast.

From the
North Pole,
Mrs. Santa Claus

Dear Mrs. Claus,

As I have told my readers before, I am happy to receive recipe requests and suggestions.

In your letter you had three requests. Your first was for a quick and easy fudge recipe. But before I give you the recipe, I would like to answer your second request, that being what, in my opinion, is the main characteristic of a good cook.

I strongly believe that imagination and experimentation go hand-in-hand in making a good cook. Someone who is not afraid to experiment and taste new foods can find cooking very rewarding. Friends and relatives will marvel over the "new" creations.

I encourage you to try using your imagination and experimenting with the following candy recipe. True, not all recipes are as versatile as this one, but you'll be amazed at the delightful, different types of candies you can prepare with this recipe.

I have tried it several ways and each time find that it takes about 10 minutes of preparation time and an estimated cost of less than \$1.00. This has become my favorite recipe for fudge!

Easy Fudge

- 1 pkg. (3 oz.) chocolate pudding (not instant)
- 2 tablespoons margarine
- 1/4 cup milk
- 2 cups powdered sugar

1/4 cup chopped nuts

Melt the margarine in a sauce pan. Add milk and dry pudding to melted margarine and bring to a boil over medium heat. Remove and quickly stir in sugar. Add nuts and pour into buttered loaf pan and chill.

I have personally experimented in the following ways:

Coconut candy is made by replacing the chocolate pudding with vanilla and adding a half cup of shredded coconut.

Peanut butter candy is also made with vanilla pudding. Before adding the powdered sugar, stir in 2 to 3 teaspoons of creamy peanut butter.

Now if Santa really likes the peanut butter and chocolate combination, simply cover the top with chocolate chips. Press them into the candy.

Other possibilities such as pistachio, butter pecan, butterscotch and even mint can be experimented with.

Your last request was for my favorite recipe. Here it is, and I'm sure you'll agree that everyone should try it at sometime. The recipe was developed by Helen Steiner Rice who is a favorite poet of mine. She must be a wonderful cook, too!

A FAVORITE RECIPE

Take a CUP of KINDNESS,
mix it well with LOVE,

Add a lot of Patience
and FAITH in GOD ABOVE

Sprinkle very generously



with JOY and THANKS and
CHEER.

And you'll have lots of "ANGEL
FOOD"

to feast on all the year.

Thanks for writing and have a
MERRY CHRISTMAS & a HAPPY
NEW YEAR!

From Menomonie, Wis.,

P.S. Please remind Santa that
for Christmas I want ear muffs, a
stereo, a camera, a new car,.....



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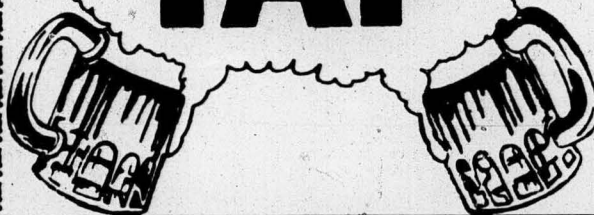
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HOW'S RUDOFF—

After telling Santa his list of Christmas wishes Jamie Momson was very concerned about how Rudoff the rednose reindeer was feeling this Christmas. Santa said, "rudoff is feeling just fine and is anxious to make his yearly trip." (Stoutonia photo by Keith Oelke)

By Britt Reller
Features Editor

'Tis the season to once again gather your limited funds to purchase ideal Christmas gifts. In order to offer that shopper helpful assistance, the Menomonie merchants got together in August to plan for this festive holiday season.

The Menomonie merchants, under the direction of Nanette Hanson, owner of Nanette's Children's Store, met to discuss and prepare for this occasion. The merchants felt that downtown Menomonie needed a successful promotional campaign to draw shoppers to this retail district.

"During our August meeting, we tossed around several ideas and options for this campaign. Downtown Menomonie needed a successful promotion to bring the holiday spirit back to our district," Hanson said.

The merchants brainstormed and finally selected "Old-Fashioned Christmas" as their theme. The promotional materials center around a picture of Santa Claus with a sack full of holiday toys. "Santa Claus is, after all, one of the oldest and dearest traditions," Hanson said.

Once the first aspect of the planning was completed, a committee sent out surveys to each downtown merchant. The survey was used to gather creative suggestions about the entire campaign, asked about extending holiday shopping hours, and addressed the question of having a holiday drawing.

Once the ideas and suggestions were sorted out, the merchant committee sent out a letter requesting financial support from each participating merchant. "We asked each merchant to assist our promotion by donating money that would be placed in a large promo-

tional fund. Each merchant was asked to donate an amount of money based on how they felt the campaign would benefit their store and based on their financial ability," Hanson said.

The committee felt that it would be necessary to involve the entire city in order to revive the heart of Menomonie — downtown. With this key idea in mind, a game plan was set up.

In order to incorporate a favorable holiday shopping atmosphere, the committee used its funds to hire a Santa Claus. Santa, who sits outside a heated hut next to the Mabel Tainter Memorial Theater, welcomes each prospective shopper with a friendly "Ho! Ho! Ho!"

Ron Belz, a Stout senior majoring in industrial design, is cleverly disguised as this holiday figure. "It

is personally rewarding to walk throughout downtown Menomonie with a trail of kids following closely behind," he said.

The merchants also purchased a Christmas tree which sits next to Santa. The tree, decorated with handmade figurines by Menomonie school children, is another way merchants promoted their old-fashioned theme by involving community members.

To spread perhaps the most joyous aspect of Christmas, the merchants invited several groups of carolers to wander throughout the shopping district. Girl scout troops, church groups and school choirs walk throughout downtown Menomonie and sing carols heartily.

In order to show their gratitude,

Continued on page 7

the
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COUPONS EXPIRE DEC. 24TH

X-mas favorites

By Krishna S. West
Managing Editor

Consumer expenditure for Christmas is up from last year in Menomonie as eager shoppers empty their billfolds in pursuit of fads, fashions and mannequin mania.

Menomonites have not been immune to the Cabbage Patch craze sweeping the nation. Department stores here have already sold out their stock of the Coleco homely homebodies. Co-op Department Store Manager Vicki Peterson said new shipments will not arrive until early next year.

Stuffed Care Bear dolls are considered to be next on the list of toyland doll favorites—at Fleet Farm and Montgomery Ward, anyway. Peterson says people who lost the chance to adopt a Cabbage Patch kid for Christmas have fallen back on the traditional Barbie dolls. "Old standbys" such as Matchbox cars and John Deere trucks continue to be popular gift choices for boys she said, but computers and video game sales have "slowed down." Fleet Farm Manager Tom Hase said Bigfoot trucks and remote-controlled Knight Rider cars have sold very well.

Clothing for all ages, especially teens and adults, still fares well as a practical gift idea. Jim Coffin of the Coffin Department Store said 85 percent rag wool sweaters and Lee jeans have retained their appeal. At Smith Apparel, it's neck scarves for men, flannel shirts and Thinsulate insulated outerwear, reports Jerry Smith, the store owner. (The Thinsulate fabric, by

the way, was first put into commercially usable form by the 3M plant in Menomonie). And at Stevenson's, the most common clothing purchases are novelty argyle sweaters and fancy dresses.

Sweatshirts are an all-round favorite for sportswear. At the Jock Shop, Manager Dan Haug says special screenprinting orders for logos and emblems on athletic jackets, sweaters and sweatshirts are the norm. Sweatshirts which proclaim "When You've Said Wisconsin You've Said It All" are popular with "people who don't want junk but are looking for quality," Smith said.

A wide range of appliances and electrical gadgets—from microwave ovens to automatic garage door openers—head the list of moderately expensive gift items catering to the stronger purchasing power of the 1983 Christmas dollar.

While the average Christmas shopper's basket of goods comprises mostly novel toys and practical clothing selections, some people have turned to jewelry as their choice for a Yuletide gift of significant symbolic value. "Jewels," John Anshus of Anshus Jewelers says, "are very personal gifts of lasting value." Diamond earrings, pendants and finger rings (\$600 plus) happen to be very popular with women right now, he says. Twenty-four karat gold chains are also being given preference at Jan's Foreign-5 Plants and Gifts. And what makes an elegant present for sophisticated gentlemen who don't like glittering tie clips or shiny cuff links? Genuine leather billfolds, \$10 and up, says Anshus.

Christmas story

Continued from page 6

the downtown merchants also are providing several gifts to be drawn on Dec. 23 to their patrons. The prizes, some of which are displayed in the Vocational Rehabilitation Center, consist of grills, radios, gift certificates and even a wine and cheese party for eight.

As music and brightly decorative displays fill downtown Menomonie, shoppers fall into the

festive shopping mood. "I work in downtown Menomonie. The merchants have developed a successful theme, and the decorations add a sense of life to the downtown area," Corrine Wold, a local resident, said.

Mark Clifton, owner of the Yankee Peddler, feels the entire campaign has been a success. "Once again a sense of cohesion and unity is apparent in downtown Menomonie."

Wisconsin donates tree

By Karen Schubert
University Editor

Two capitols were given a gift from Wisconsin this Christmas...a Christmas tree!

Chequamegon National forest in Park Falls is responsible for the United States capitol's Christmas tree in Washington and its own state capitol's Christmas tree in Madison.

The planning began in 1982 according to Joe Watkins, information staff officer at Chequamegon National Forest.

"We wanted to provide the nation's capitol with a tree from our forest as a part of Chequamegon's 50th anniversary celebration," Watkins said.

In April of this year, the tree selection began. Six candidate

trees were chosen, and their pictures were sent to Washington to the capitol's architect's office.

Paul Pincus, capital landscape architect, came out to Chequamegon in June to select one of the six trees.

The winner...a 52-foot-tall white spruce between 50 and 52 years of age.

Watkins said the tree itself is 20 inches in diameter and the limbs extend 27 feet in diameter.

In charge of cutting the tree was Riley Creek Work Center, which, according to Watkins, was also celebrating its 50th anniversary.

The tree left its half century-old home on a truck en route to Washington, D.C., on Nov. 30.

"The driver, truck and fuel were all donated by Flambeau Paper Corporation," Watkins said.

The truck pulled into Washington, D.C. on Dec. 5 and set the tree up on the west front lawn of the Capitol.

Decorating and preparation soon followed as the Speaker of the House, Tip O'Neil, lit the tree last night.

Back in Wisconsin, Chequamegon was preparing another tree to be sent to the capitol in Madison.

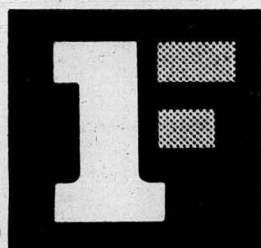
A 44-foot-tall, 23-year-old balsam fir was selected to be on display in the rotunda of the Capitol.

Dave Wester, public affairs specialist for the forest, said, "Someone from the capitol contacted us when they found out it was our 50th anniversary and asked if we could find a tree for the rotunda."

Wisconsin's tree was delivered on Dec. 5 also and was lit by Gov. Anthony Earl last Friday.

Merry Christmas From Your Friends

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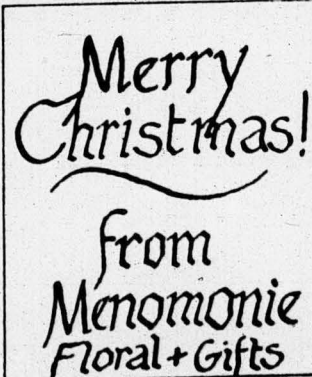
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 Karen Perke
 Rob Zindas
 David Wally "Wood"
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from The Stoutonia



News

Rural residents respond to survey on crime..... page 3



Entertainment

The Phones help Stout ring in the new year page 9



Sports

Blue Devil wrestlers raise their record page 14

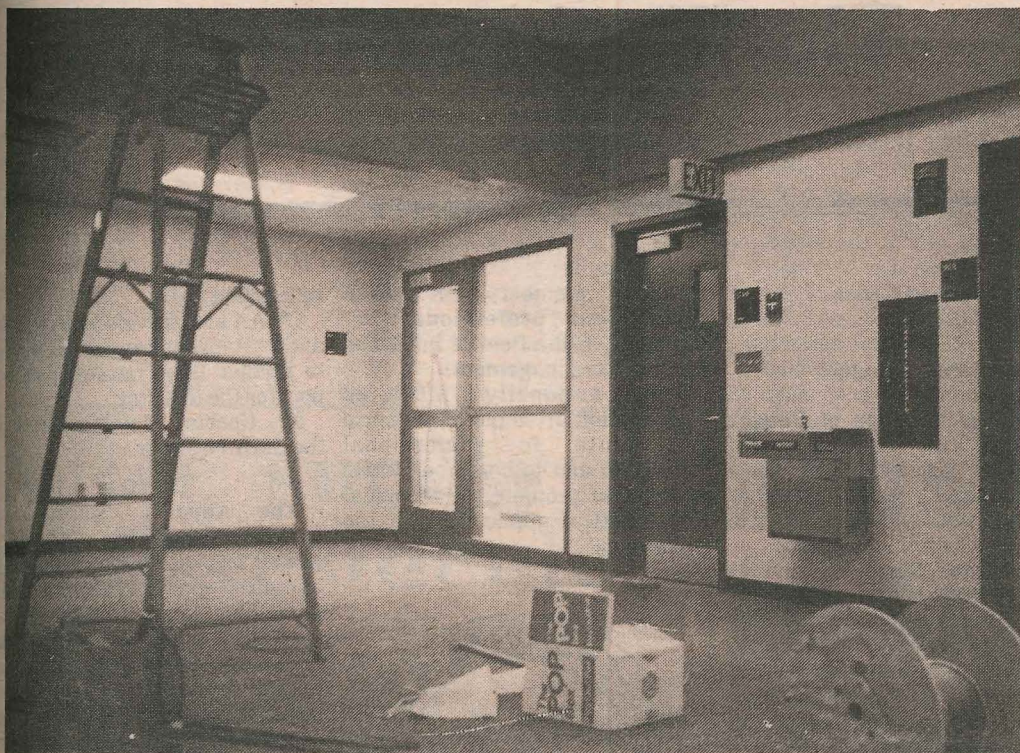
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STOUTONIA

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University of Wisconsin-Stout, Menomonie, WI 54751

Thursday, Jan. 19, 1984



BOWMAN IS TARDY—

An inside outside look tells the story why Bowman is not completed for use. The project which started in Sept. 1979 still has no completion date set. (Stoutonia photo by Keith Oelke)



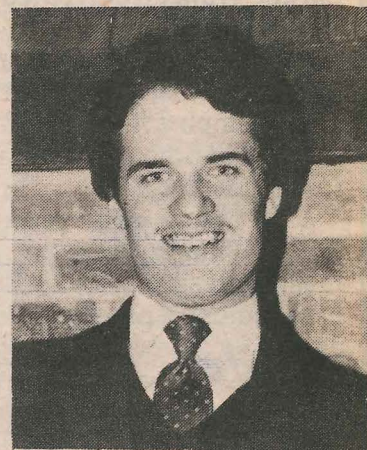
Stout students running for city council seat

By Paul Attah
Staff Reporter

With over half of the Menomonie population made up of UW-Stout students, the attempt by two Stout students, Jay Schroeder and Alan Zipp, to capture two out of three vacant council seats in the April 3 general election presents a political challenge to students at Stout.

"If students want to be recognized as part of the community, they need a student voice on the city council," Zipp said. "Furthering of relations between the city and students is one of the things I wish to accomplish if elected to the city council," he added.

According to Zipp, consulting a committee of students, teachers and townspeople for views and opinions on issues that are before the council would be one of the ways he would determine where to cast his votes on the council. Zipp ran for



Jay Schroeder

the city council last year and has held an executive seat in 4-H.

Schroeder, the second candidate from Stout for the city council, wants to improve relations between the city and the college on the city council.

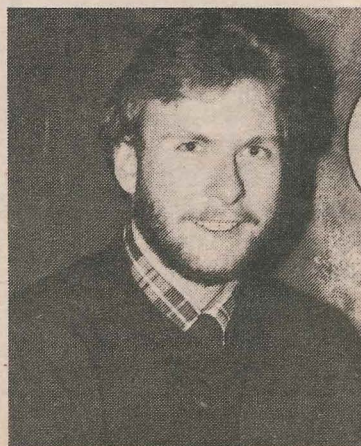
"Student representation on the city council is imperative in furthering relations between the community and the college," Schroeder said. "The closing of Broadway for Homecoming and Halloween is one of the issues I want to bring up for discussion on the council if elected," he added.

Schroeder campaigned for the election of the mayor of Clintonville, Wis. in 1980.

Three non-Stout students from the town are also running for the three vacant seats on the council along with Zipp and Schroeder.

"Having Stout students on the ci-

Continued on page 5



Alan Zipp

Bowman receives "In Progress"

By Robb Zimdars
Assistant News Editor

Students reporting for classes scheduled in Bowman Hall this semester were surprised to find locked doors and uncompleted hallways blocking their paths.

Although the original completion date for Bowman Hall modifications was specified as Dec. 22, the building is not yet ready to be occupied. In fact, university officials are still unable to set a definite date for the opening of the facility.

The problem seems to be a combination of failures to meet established contract dates and unforeseen structural problems. For instance, structural defects discovered in the flooring delayed the project six to eight weeks.

According to Campus Planning Director Paul Axelsen, the delay is nothing for students to be overly concerned about. "It isn't as though there are classes with no rooms to meet in," Axelsen said, adding that the renovated facility will be "well worth the wait."

According to Axelsen, the building has been redesigned with the handicapped student in mind. All floors and rooms will be accessible via either ramps or elevators. In addition, the building

has received a complete air-conditioning system, new electrical wiring, a new heating system and various other updates.

The present program of renovation is not the first to be proposed. In 1978, for instance, a program was submitted which would have converted Bowman Hall into a new Graphic Arts laboratory. The program was accepted, and the Graphic Arts facilities moved in anticipation into Fryklund Hall.

During the bidding process, it was decided that normal graphic arts exercises and the humidity involved therein would have caused a "rapid deterioration" of the building.

The present program was begun on Sept. 25, 1979 when the commission approved the release of funds for preliminary planning. On May 27, 1980 the commission released further funds for the beginning of reconstruction. The revised, accepted cost of the project was estimated at \$2,100,000.

From all indications, the total cost of the project should end up to be about \$2,300,000. Considering that there are five major and several minor contractors working on the facility, things could be much worse.

In addition to returning the

building to useful service, the renovations will make the building eligible to be listed in the National Register of Historic Places.

Bowman Hall was built in 1897. The clock tower has been a major landmark in the community and appears on most university publications.

The building itself was named for Clyde A. Bowman, who served Stout for thirty-four years as instructor, dean of Industrial Education and acting president.

According to building coordinator Richard Anderson, the facilities to be housed in the remodeled building include the following: admissions office, office of advisement and school relations, offices of registration and records, project ASPIRE, financial aids, the graduate college program, the biofeedback laboratory, ethnic services, the offices of planning and institutional research and general classrooms.

According to the proposal submitted to the state education board, the renovations will not only upgrade the facility but also make more efficient use of the space contained in the building, conserve fuel and energy, meet all code requirements for health and safety, and "preserve the oldest and most historic building on campus."

News Briefs

Compiled By Kim Steen

Community Editor

State

Superintendent pushes for higher standards

State Superintendent of Public Instruction, Herbert Grover, has given Governor Anthony Earl a proposal which would require high school students to have 24 units to graduate. Students generally earn one unit for taking one course for one year. The proposed requirements would mean taking six classes a year for four years. Earl reportedly is reluctant to have such new requirements imposed state-wide because local school districts are raising requirements on their own.

Nation

Reagan believes chance of war is minimal

Speaking before administrative officials and members of Congress in a foreign policy address Monday, President Reagan said that although the increased fear about the risk of war between the superpowers is understandable, it is also "profoundly mistaken." Reagan believes that his administration has reversed the power decline the United States has been experiencing in recent years and that the turnabout was becoming apparent in Moscow. "I believe 1984 finds the United States in its strongest position in years to establish a constructive and realistic working relationship with the Soviet Union," he said.

Founder of fast food restaurant dies

Flags at McDonald's restaurants throughout the world flew at half-staff Monday in memory of the man whose decision "to go for broke" with a fast food hamburger franchise created an empire generating \$8 billion a year.

Ray Kroc, 81, died Saturday of heart failure in San Diego. Kroc brought the franchise rights to the then small empire in 1954 from Maurice and Richard McDonald who owned a small hamburger stand in San Bernadino, Calif.

Proxmire gives another Fleece Award

Sen. William Proxmire, in an announcement of his monthly booby prize for what he considers wasteful government spending, gave his "Golden Fleece" award for January to NASA for spending more than \$780,000 to fly 2,228 government employees and private guests to witness launchings of the space shuttle at Cape Canaveral, Fla. NASA defends its spending on the grounds that most of the people transported were "U.S. government officials from either executive or legislative branches with policy responsibilities for the space program."

World

Possible kidnapping victim found

Spec. 4 Liam Fowler, 21, of the U.S. Army, was found Monday after being reportedly kidnapped by a group of German anti-missile activists Friday. Fowler's wife, Nikki, told police that she had received a call from her husband on Saturday and said that he had been kidnapped and threatened with death unless the U.S.-made Pershing II nuclear missiles deployed in West Germany last month were dismantled.

Police and U.S. Army officials are investigating the reported kidnapping.



The Weekly Review

Stout Student Organizations

Compiled by Britt Reller
Features Editor

Chamber Singers

Under the direction of Patrick Liebergen, the University of Wisconsin Chamber Singers are a 22-voice choir. Each chamber singer auditions vocally in order to secure a spot within the group.

The Chamber Singers receive an opportunity to learn and to perform their music in the presence of others. The group performs jazz, classical, contemporary and popular music throughout the community and for special events on the UW-Stout campus.

The group serves as a public relations tool for UW-Stout, as they often perform for the many Menomonie civic organizations. This exposure lets the citizens of Menomonie become aware of the talent on campus.

The Chamber Singers also travel throughout the tri-state area annually performing at secondary schools, universities, shopping malls and public museums.

The Chamber Singers, many of whom are members of a larger class of Symphonic Singers, are a group of the finest vocalists that Stout has to offer.

CMAA

The Club Managers Association of America (CMAA) provides the

UW-Stout member with educational and professional experiences in the field of hotel and restaurant management.

This nationally affiliated organization attempts to organize and unite in professional fellowship and to combine efforts in order to promote the technical and practical applications of the profession.



CMAA addresses questions affecting the organization and finds remedies therein.

Guest speakers attend several of the CMAA meetings in order to provide members with firsthand knowledge about the progress of the hotel and restaurant profession. Through these presentations, the members ask questions and keep up-to-date with the developments in the hotel and

restaurant field.

CMAA also travels to many hotel and restaurant related businesses to further their interest and support for the industry.

Dr. Charles Metelka serves as the CMAA advisor.

ATDA

The Apparel, Textiles and Design Association (ATDA) is aimed at broadening perspectives about the opportunities in the field of clothing, textiles and design.

ATDA is a professional club that brings cohesiveness to the related major. The members receive data relating to their future career aspirations, thus advancing the members' career interests.

In conjunction with the Retail Directions Club on campus, ATDA participates in the annual Apparel Design Show. The members produce a series of garments and attempt to make the ultimate sale. This show assists the members in receiving a unique taste of all of the steps in the mass production process.

Field trips and guest speakers are also initiated into the club's events in order to bring industry to the member. The members in turn stay current with the clothing, textile and design field.

Dr. Douglas Stallsmith and Dr. Marcia Metcalf serve as co-advisers of the ATDA organization.

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New program aids technology

By Karen Schubert
University Editor

A second program to complement the rapid growth of industrial technology at UW-Stout is applied technology. This new major in the school of industry and technology at Stout will begin in the fall semester of 1984.

The program was developed through extensive involvement of business and industry and fits within Stout's mission of continuing educational thrusts.

"We have had a great deal of assistance and encouragement from industries as well as compliments on the program we have put together," John Entorf, assistant dean of industry and technology, said.

Through the industries Stout works with in Wisconsin and the

Twin Cities area, they have taken moral support and provided Stout with equipment donations.

Stout has already received thousands of dollars in electronics gear and computer hardware needed for the major which indicates interest and support of industry, according to Entorf.

According to the proposal for the Bachelor of Science degree in applied technology, the program's objectives cover five key areas.

These areas include the ability to apply knowledge of science and mathematics to practical problem-solving, an in-depth knowledge and understanding of a technical area, a basic understanding of industry's organizational structure, the ability to communicate effectively with others in a technical field, and the ability to integrate diverse scientific and technical areas as they

impact on the graduate's chosen technical field.

"The program is application-oriented. A student will be able to take the technical problem and make it functional," Dr. James Bensen, dean of the school of industry and technology, said.

According to Entorf, "Applied technology is going to be a very rigorous science- and engineering-based program."

This program will require more than 50 credits of liberal studies, including heavy emphasis on math and science. In addition, students must complete approximately 45 credits in one of the four concentrations: microelectronics, manufacturing systems, material and process engineering and communication systems.

According to Dr. Thomas Baldwin, professor of energy and

transportation, some of the microelectronic courses that complete the applied technology concentration requirements are currently being offered this semester.

The current industrial technology program at Stout, according to Bensen, is not as in-depth as the applied technology program.

"Students in this major as opposed to the Industrial Technology program will have a much more technical background," Baldwin said.

Baldwin went on to say that this new program will produce strong and talented graduates and sees it as a popular program for potential employers to come and interview students here.

Will applied technology be a big distractor for industrial technology majors? Bensen feels it

will not because the applied technology student wants more technology and wants to work with new developments, which is the primary core of the program.

In comparing applied technology students to typical engineering students, the engineering students are usually not required to take applied technology courses. Stout's new program will equip graduates to apply technical developments to a production setting.

Stout itself will benefit from the program. "The significance for this at Stout is that it is going to give us an opportunity to build the technical component of our school — the in-depth science and engineering aspects of our school that we haven't had an opportunity to address under our existing degree programs," Entorf said.

Police survey rural residents

By Chris Pelkin
Staff Reporter

Rural residents of Dunn County have a generally realistic attitude about crime. That is what Noel Criscuola had to say about the results from a study conducted by the sheriff's department and UW-Stout. A criminologist and lecturer at Stout, Criscuola conducted the survey to find out what kinds of crime people feared and what crimes they were victimized by.

With a 40 percent response from 520 randomly chosen rural residents, the study indicated that the crimes people feared the most were theft and vandalism, drunken driving, alcohol abuse, drug abuse and burglary. "Those polled had a healthy awareness of crime but did not necessarily fear it," Criscuola said. "Only 14 percent of those surveyed labeled crime as a very serious problem. Some 75 respondents thought crime was a problem, but not a serious one."

"I feel that clearly they are sensitive to the subject of crime, sensitive to the issue, but they are not panicky and don't believe it is out of hand," Criscuola said. "There is definite concern, definite interest, but I do not see the figures indicating a strong, massive fear. I think it is a fairly healthy awareness on the part of the population on what's going on around them."

When asked if they thought crime was increasing in Dunn County, only nine percent of those polled viewed it as a "large increase." More than 22 percent saw a "small increase" and 31 percent a "medium increase." "There has been quite a rural population increase all over the country, and it is reflected in Dunn County," Criscuola said. "Whenever there is a rapid population increase of old-timers coming into contact with new-timers, usually there is a lot of minor social friction and increases in certain kinds of crime. I thought we might see a little more of this, but the study did not reveal a con-

current rise in crime as rural populations increased."

When asked to rate the performance of the Dunn County Sheriff's Department, only five percent rated it "poor." About 48 percent of the respondents considered the performance "adequate" and 12 percent said it was "excellent." "It is unusual for a law enforcement agency to receive such public support," Criscuola said. "This is keeping with a trend for basic approval of law enforcement."

On the department's providing useful service, 60 percent said it was "adequate" or "excellent." "People see law enforcement as having made a major contribution to the control in the volume of crime," Criscuola said. "Personally, as a criminologist, I would think people would conclude there are so many other factors working besides the amount of law enforcement that controls the volume of crime; they would not think of the police department as having that great an impact."

Sheriff Richard Risler, who said that the study was basically what he had expected, expressed his surprise about the fact that residents weren't as afraid of crime as he thought. "They aren't worried about crime taking over."

A number of people said they would prefer a quicker response time from the sheriff's department as well as more visible patrolling, although this was not expressed in "overwhelming numbers." "If the people want more personnel, it would most likely mean higher taxes," Risler said.

Although people were not specifically asked to rate the court system, many did express a concern for its role in preventing crime. "Some people very clearly say crime may not be the sheriff's fault; the courts let the wrongdoers off. I think that was an unexpected finding," Criscuola said. "There was a very strong sense out there that the courts have let them down."

Music teacher dies in traffic accident

By David Fink
Staff Reporter

Lynn L. Pritchard, a veteran music instructor and chairman of the music department at UW-Stout, died of internal injuries following a car accident Dec. 18. He was 51.

The accident, "a near head-on collision," according to Marie Bolstad, music instructor, occurred near Houghton, Mich. Pritchard, his wife and daughter were driving to Michigan Tech University to see their son Stephen perform in a musical play. During a snowstorm around 1:30 p.m., an oncoming motorist swerved to avoid a parked car and struck Pritchard's vehicle.

Pritchard's wife Rachel sustained four broken ribs and daughter Carolyn suffered a fractured jaw. Both were hospitalized and later released. Lynn Pritchard died in surgery.

Pritchard was born and raised in Bloomer, Wis. In 1954, he received a bachelor's degree from what is now the University of Wisconsin-Eau Claire. He later received a master's degree from Colorado State College in Greeley, Colo.

He taught in public schools in Alma, New Lisbon, Lomira and Menomonie.

He began teaching music at Stout in 1965, where he became the first full-time music instructor. Besides teaching the music appreciation course, he also directed the concert band, pep band, stage band and the Ludington Guard Band, a local summer band.

Pritchard was also active in the Menomonie Rotary Club and the Theatre Guild. According to Bolstad, he was planning to be the music director for the February play, "The Music Man."

He was an active parishioner at Our Savior's Lutheran Church, where he participated in the choir.

His survivors include his wife, son and daughter; and two half brothers, Robert Tietz, St. Paul,

Minn. and Harris Tietz, Chippewa Falls, Wis.

Dr. Gerane Dougherty, dean of the School of Liberal Studies, said Pritchard was "very, very beloved by his students and associates. He was a very supportive and giving person with a good sense of humor. He loved music and made other people love music."

"He had a good sense of humor and kept you motivated," freshman Chip Zambrowicz added.

A community tribute to Lynn Pritchard, involving both Stout and the Menomonie community, will be held on Sunday, Jan. 29, in the Johnson Fieldhouse. Details of the memorial will be published later.

The Pritchard family suggests memorials to the Stout University Foundation, Mabel Tainter Memorial Library, Our Savior's Lutheran Church, Ludington Guard Band or any civic charity of the donor's choice.



Lynn L. Pritchard 1932-1983

OPINION

Editorial

The year for peace?

It's 1984, a new year, a year marked for peace. Or so claimed President Reagan during the considerably conciliatory speech he delivered from the East Room of the White House Monday morning.

The speech, which was a feeble attempt to ease the hostile relationship with the Soviet Union and to re-open the arms control negotiations, was televised not only nation-wide, but throughout Europe as well.

During his hour long declaration for peace, Reagan asserted that one of the first steps toward amending past discrepancies between the United States and the Soviet Union would be to "establish a better working relationship with each other, one marked by cooperation..."

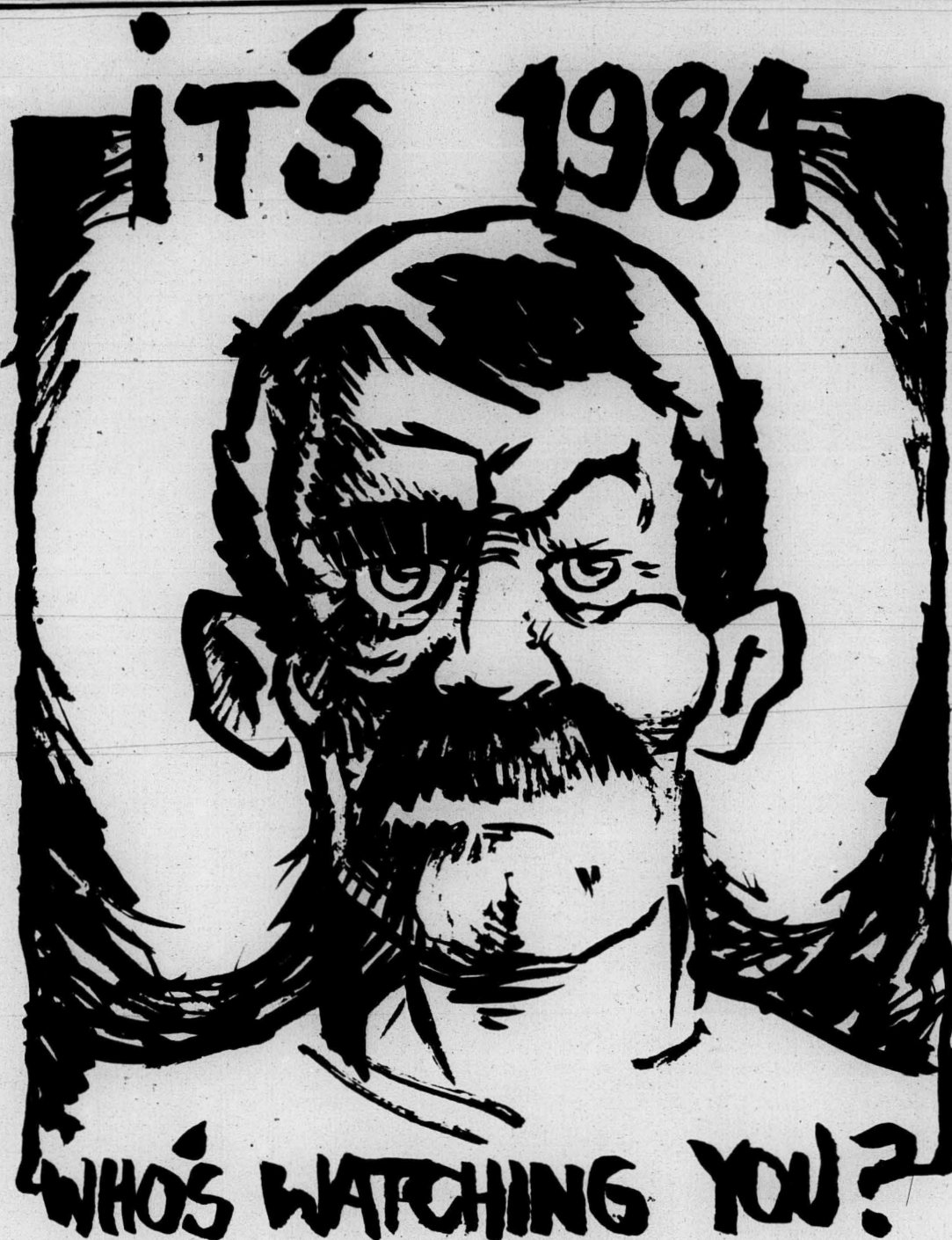
This latest and opportunistic concern for the nuclear arms limitations reeks of insincerity. Reagan's new tone does not mean new policy. No specific new proposals were ever mentioned during the speech, which was nothing but standard Reagan policy disguised with insincere and grandiloquent promises to push for a "constructive and realistic working relationship with the Soviets."

Just what the Americans want to hear, right? A little assurance that the world is indeed a safe place to live, that we're not on the brink of an all out nuclear holocaust. And just what Reagan wants the Americans to think, right? Especially during the election year.

Sorry, but Reagan's recent pledge for peace is just a little too convenient.

Why does 1984 find the United States in the best position yet to negotiate peace? What was wrong with the first three years of Reagan's presidency? This speech, and a serious and constructive effort toward an agreement between the two world superpowers, should have been made at the beginning of his term. Instead three years were wasted, three years that did little beside build up nuclear arms and intensify the international fear of war.

There's no doubt that Reagan is hungry for peace, but peace will remain nothing but another campaign ploy until the Reagan administration realizes that their obstinate policy of peace through military strength does little to convince the Soviets that the United States is serious about reducing nuclear arms.



Melange

Bureaucratic mismanagement

By Krishna S. West



Say, did you all play a game called Registration last week? Don't see how anyone could've missed the gala event—it was one of these mandatory free-for-alls that can hurt party poopers' wallets if they don't participate.

Actually, Registration itself was a rather pleasant experience. The lines were short, the computer must've been in a good mood and the university executed its favorite function of cash extraction admirably.

Even for new freshmen, the Johnson Fieldhouse was but a vague blip on the memory half an hour after entering the building. The problems began the day after, with the semi-annual ritual known as "Add/Drop."

Admission in the Fieldhouse "by classification" supposedly began at 11 a.m. Three gentlemen with beatific expressions stood guard at the main portal and allowed only

preordained denizens to pass. How these people got in first was a mystery most people didn't solve until it was too late. I honestly believe that voice projection lessons or megaphones for the doorkeepers who murmured the classification numbers would be a valuable investment in the future; it would benefit them and the sweating masses in the line.

On the whole, the Add part of the Add/Drop ceremony at the Johnson Fieldhouse was a farce and a fiasco, a waste of time, energy and manpower, and a futile exercise in bureaucratic management.

Those who savvied the system slept in on Add/Drop Day, preferring the superficially risky but inherently sound system of walk-in enrollment. Juniors generally fared well. May graduation dates to the contrary, some seniors were left stranded. Sophomores and

freshmen had to be content with their usual sorry lot.

There is indeed discrimination at Stout, based on class hierarchy. Freshmen and sophomores feel it the worst. Ask them—and the seniors who were supposed to graduate from four year programs last May—how Stout's enrollment limit is working. Their responses would probably be unprintable.

Granted, the students who plan poorly (in an institution which teaches management planning) are often at fault. But there are also a few inflexible, hard-nosed instructors who follow enrollment-closure policies strictly by the book, regardless of individual circumstances. Regardless of where the blame rests, the result is the same: students without classes re-

Continued on page 5

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The World According to

Winter in particular

By Rick Hutter

Well, here we are, back at school again after a much-needed rest. It seems vacation always goes by too fast. Some of us were able to get away to a warmer climate for a while, but most of us probably weren't. We've had to deal with the whole stuff the whole time. (I'm talking about snow, of course). And as everyone knows, there's plenty of it this year.

This week I'm writing about the weather—winter, in particular, as we're obviously in its snare at the moment. Sound silly to you? I don't think so. People talk about the weather all the time. It's the universal subject for remark at bus stops all over the country, indeed the world. But you probably knew that already.

Weather is something that affects everyone in one way or another. It's also something that people are willing to talk about freely — with total strangers — with a certain air of expertise, too.

It's not too difficult to be an expert on the weather. Just by living in it, you become one. Of course, the weather reports on television are a great help in reaffirming this expert status. All the symbols, jargon and hoopla serve to remind us how important it is to be knowledgeable on the subject. Especially in winter.

I think winter is the more interesting of the seasons. I don't particularly enjoy it more than the others, but its affect on us is fascinating.

We become vulnerable to its every whim. It restrains us, hinders us, freezes some of us. We don't like to admit it, but it controls us, at least for a while. Let's face it. Winter doesn't care if we don't like it, it comes anyway. Winter doesn't have to care. It's bigger than we are.

Of course, adjustments have to be made, psychologically that is, or people couldn't live up here at all.

With snow, we sometimes go out and do things in it. We slide down it or across it wearing sticks on our feet. We drive our cars in it no matter how slick the ice or poor the

visibility happens to be. It's a way of "conquering" the elements; showing them who's boss.

With the cold temperatures we say, "Oh, it's not so bad really." Never mind that your frostbite has frostbite. Black's your color anyway, right? Right.

We need to take winter with this stubborn macho attitude, or we'd be packing our bags tomorrow.

Winter also has this strange way of shrinking our immediate world considerably. Civilization becomes a network of detached heated places, and life becomes a frenzied process of rushing from one to the next. People don't think in terms of long distances or faraway places; we stop gazing into the sky. Expanses cease to exist. Instead the world is small and intimate.

Personally, I don't think this is so bad, until about the middle of February anyway. By then cabin fever has set in. The way I figure it, Christmas should be moved to the end of January. It would certainly make winter more bearable. I don't think God would object too much. The worst he could do is say no.

I don't want to bum everyone out on winter. There are some really great things happening too, even with the cold and snow. In fact, to correct myself, because of the cold and snow.

Winter is a time for introspection, warm blankets, good books, sleeping, lovers, hot soup, etc. What's so bad about all that? Okay, so maybe not in that order exactly, but you know what I mean.

I come from a family of homebodies. We stayed at home a lot, and with a family of eight, there was always someone to do something with or to talk to. To me, the "hearth and home," to use a tired phrase, is one of the best things about winter. It's the one time of year when people don't need to apologize for wanting to be indoors.

There's nothing better than a roaring fire after a lazy day. It's especially nice with a fireplace.

on campaign strategies to the two Stout candidates. We cannot provide financial assistance because that will be against the rules," Prange said.

Prange said the two candidates from Stout have a good chance of winning the seats they are running for, if they can get students out to vote with a well-planned campaign.

"Candidates with 1000 votes have always won council elections in the past. With a voter registration drive starting on the campus sometime next month, I see no reason why the two candidates can't get that number of voters," Prange said. "The candidates

have to campaign to townspeople also and Stout students can be equally effective there," she added.

Three candidates with the highest number of votes will get elected to the three vacant seats in the April general election.



COMPUTER AGE—

At a computer conference held at UW-Stout before semester break, Randy Schultz demonstrates the computer 'Hero.' (Stoutonia photo by Keith Oelke)

Letters



Good reporting

To the Editor:

This is in response to Mr. Tom Minucci's letter to the editor of Dec. 15, 1983. Not having read the article which so upset Mr. Minucci, I can't comment on his attack. However, as a member of a minority group and as director of the Ethnic Services Center, I feel that representing the view points of all people, minority and non-

minority, is the responsibility of good journalism.

If Mr. Minucci is so "sick of reading such articles," he is going to have to stop reading responsible journalism altogether, because defending "minorities" rights in publications is going to continue. The irony of this is that he got his viewpoint represented too. Maybe that will make him feel better.

Keep up the responsible reporting!

Linda Torres
Director - Ethnic Services Center

Letters Policy

The Stoutonia welcomes all viewpoints from readers. Letters must be signed and should not exceed 500 words in length.

Anyone wishing to withhold his or her name from publication may do so if appropriate reason is given.

All letters must be typed, signed and include telephone number for verification purposes. Unsigned

letters will not be printed. The deadline for letters is Tuesday noon.

The Stoutonia editorial board reserves the right to edit letters, delete parts of letters if necessary and refuse publication of letters with defamatory or unsuitable content. Letters are published at the discretion of the editorial board of The Stoutonia.

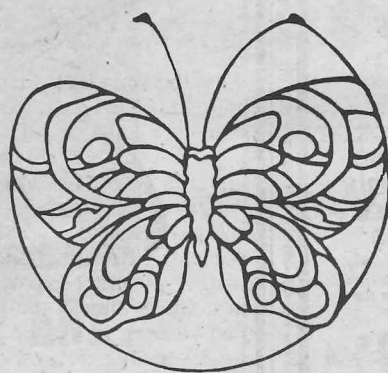
Bureaucratic registration procedures

Continued from page 4

quired for completion of a degree program.

Why can't these students learn to plan their academic schedules properly? Are these instructors governed by the regimentation of university policy or does the sale of summer session classes influence their attitude? How selective is Stout in its choice of students and instructors? How many students here earn scholastic awards at the rate of 12 credits per semester? Has Stout really been successful in limiting its enrollment?

If the relatively simple problem of bureaucratic registration procedures can lead to questions such as these, the UW-Stout Administration should determine their validity and reallocate the university's premium resources to ensure that all students here are provided with basic educational facilities: a place to learn, a teacher who shares knowledge as only a friend, philosopher and guide can, and an environment which fully encourages the acquisition of such knowledge.



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City council candidates

Continued from page 1

ty council will better the relationship between the college and the Menomonie Community because there exists an apparent lack of communication between the two parties right now," Joann Prange, SSA Vice President of Legislative Affairs, said.

"We don't know what the townspeople are doing and we don't care about them either because there is no tie between us. The election of Zipp and Schroeder to the city council will provide a link between the college and the town," Prange added.

Membership on the city council is for two years. "Stout students on the council will be a source of information and understanding during their tenure on the council," Prange said.

According to Prange, SSA could only give ideas and information on rules and regulations to registered voters from Stout about the election process. "We can offer advice

Stout students vie for pageant, scholarship

By Karen Schubert
University Editor

The third annual Miss Menomonee Pageant will take place in the Harvey Hall auditorium on Jan. 28. Seven applicants, all UW-Stout students, are trying for the \$300 scholarship.

According to Mary Pat Krueger, pageant chairman and member of the Myrtle Werth Medical Center Auxiliary (MWMCA), the auxiliary is again looking forward to being the sponsors of the pageant.

"The MWMCA took the pageant on as a fund raiser last year to give educational scholarships to girls," Krueger said.

Cheryl Weber from Downsville decided to start the pageant up again in 1981 after an interval of about 15 years.

Menomonee high school was then the setting for the return "mini pageant" as it was called. Because of the first pageant being a "mini pageant," this year's pageant is technically the second annual Miss Menomonee Pageant.

Krueger said the mini pageant in 1981 was a first-time effort, and Darla Waltersdorf emerged as the winner.

Due to the outcome of last year's pageant, Krueger is looking toward an even better turn out.

Mabel Tainter Theater accommodated seating arrangements to its capacity. "The auxiliary really enjoyed it there. We completely filled the place and it was a lovely place to hold a pageant," Krueger said.

Last year Wendy Wagner was crowned Miss Menomonee and went on to become Miss Wisconsin.

"Beth Sallen, first runner-up was crowned Miss Menomonee in July as Wendy was then Miss Wisconsin," Krueger said.

This year seven girls—all from Stout, are preparing their talents and interview skills for the Jan. 28th pageant, this year to be held in the Harvey Hall auditorium. The auditorium was chosen over the Mabel Tainter Theater because of more seating capacity.

Krueger stressed the fact that there is a strong scholarship angle to the pageant—away from the beauty pageant image that most pageants carry.

"There aren't a lot of opportunities for women out there to get scholarships and this is a good chance," Krueger said.

Criteria for entering the pageant includes females 18 - 26 years of age.

One of the areas the girls are evaluated on is an interview, which according to Krueger, is one of the most important areas.

Other areas include the swim suit competition, which Krueger added is a way of looking at how contestants feel and care about themselves.

Evening gown and talent round out the judges' evaluation list.

Because all the girls are busy with their studies at Stout, the auxiliary committee tries not to schedule rehearsals that will interfere with academics. Rehearsals are therefore being scheduled the week before the pageant.

"We try to help the girls brush up on their talents and give them advice on the interview and what the judges are looking for," Krueger said, of the final week before the pageant.

Miss Menomonee is awarded a \$300 scholarship and first and second runner-ups are awarded \$150 and \$100 scholarships, respectively.

"It is hard to see someone win

and be singled out because of all the girls work so closely together and the women of the auxiliary enjoy meeting each of the girls," Krueger said.

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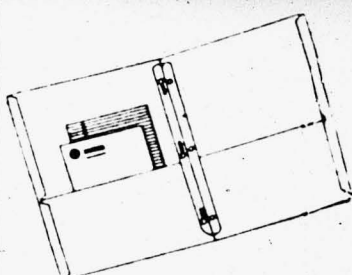
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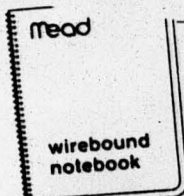


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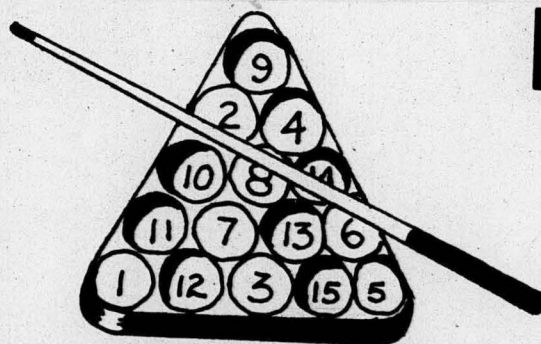
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Entries by Saturday, Jan. 21, 1984!!

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University Notes

Safety Courses Offered

The Dunn County Chapter American Red Cross is planning on offering an Advanced Lifesaving course and a Water Safety Instructor course if enough people are interested.

Anyone wanting to enroll in either course is asked to call 235-2359 or 235-9603. The chapter would like to know if anyone wishes to enroll in a first aid course.

Study in Denmark

An opportunity to study in Denmark is available through the St. Cloud State University. The program is two quarters in duration (fall and winter).

Cost of the semester abroad is approximately \$2800 which includes room, board, tuition, round-trip transportation between Minneapolis and Aalborg, Denmark, special instruction, administrative costs and program fees.

The study center in Denmark is a branch campus of St. Cloud State University where courses taught by St. Cloud faculty are offered in humanities social and behavioral sciences, fine arts, education and technology.

Other information and the application address are available in the Office of International Pro-

grams, 225L Applied Arts or call 232-1896.

University Foundation

Webster A. Hart, a 1962 UW-Stout graduate and Eau Claire attorney, is the new president of the Stout University Foundation Inc. Hart succeeds Dr. Lloyd Milavitz, who had been Foundation president for the last five years.

The Stout University Foundation is chartered to solicit, hold and distribute gifts for the benefit of the university. Support takes the form of grants for faculty research and development, equipment for instructional purposes, and scholarships for students.

New Secretary/Coordinator

Wayne Sukow, a professor of physics at UW-River Falls, has been appointed secretary/coordinator for the UW System West Central Wisconsin Consortium according to Chancellor Robert Swanson, chairman of the consortium's trustees.

In his new position, Sukow will provide various administrative services to the consortium, which consists of UW-Eau Claire, UW-La Crosse, UW-River Falls and UW-Stout.

Sukow will serve as executive secretary to the group, maintain an office for the organization, keep records, supervise committees,

and coordinate various projects and proposals.

Stout Soccer

The UW-Stout Soccer Club is continuing its indoor season during the winter months.

Games/practices will be held every Sunday evening from 6:30 to 8 p.m. in the Johnson Fieldhouse. According to President Don Pavlek, the club is open to any student interested in soccer.

The club also hopes to participate in various indoor soccer tournaments, both at Stout and in other cities.

Tribute to Pritchard

A "Tribute to Lynn Pritchard," involving the entire Menomonie community, will be held at 4 p.m. on Sunday, Jan. 29, at the Johnson Fieldhouse.

The tribute will include speakers and musical presentations by the Ludington Guard Band and Stout's concert band and jazz ensemble.

An amassed choral presentation involving the Menomonie Choral Society, the Stout Symphonic Singers and Our Savior's Lutheran choir will be included.

Present and former members of the choral society are invited to perform. Rehearsal for all choral groups will take place at 2:30 p.m. the day of the tribute in Room 315 of Applied Arts.

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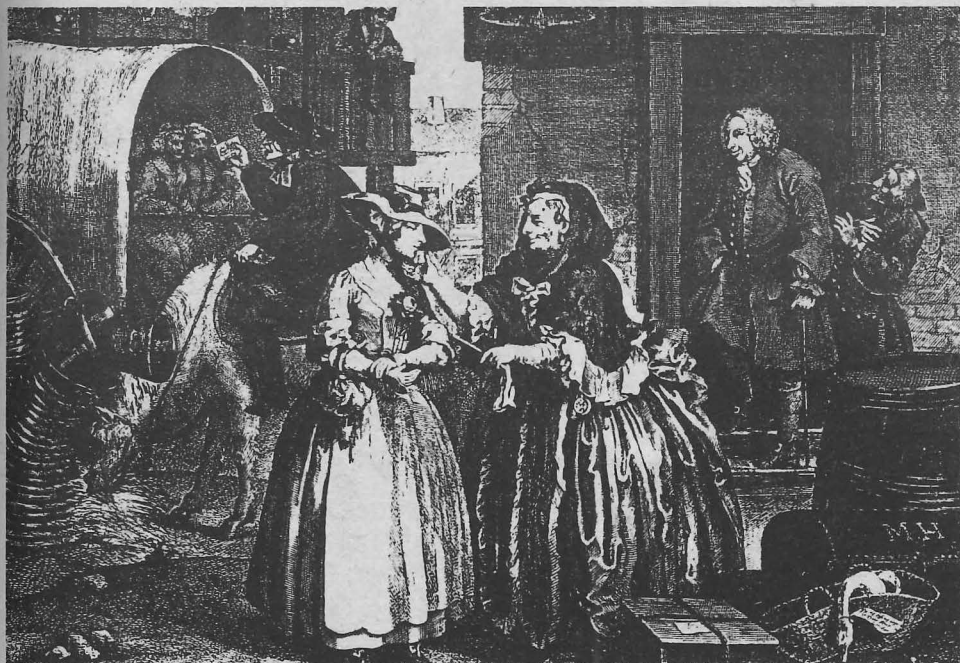
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Gunderson visits local constituents; discusses future

By Robb Zimdars
Assistant News Editor

Congressman Steve Gunderson spoke last Wednesday to a small group of Menomonie citizens on topics ranging from national defense to the implications of the new dairy law.

The open forum, which was held at the Mabel Tainter Memorial building, was just one stop on Gunderson's busy tour schedule. Congress will enter session on Jan. 23, and getting feedback from the residents of the district was Gunderson's primary objective.

Gunderson talked for about 20 minutes on general topics such as the national deficit before accepting questions from the audience. The turnout was surprisingly small, with only about 20 persons attending. Those who bothered to come, however, brought with them enough questions to take the forum half an hour over the scheduled ending time.

If the congressman's opening remarks are at all accurate, we won't have much to look forward to in the near future. As Gunderson stated, the new budget will leave

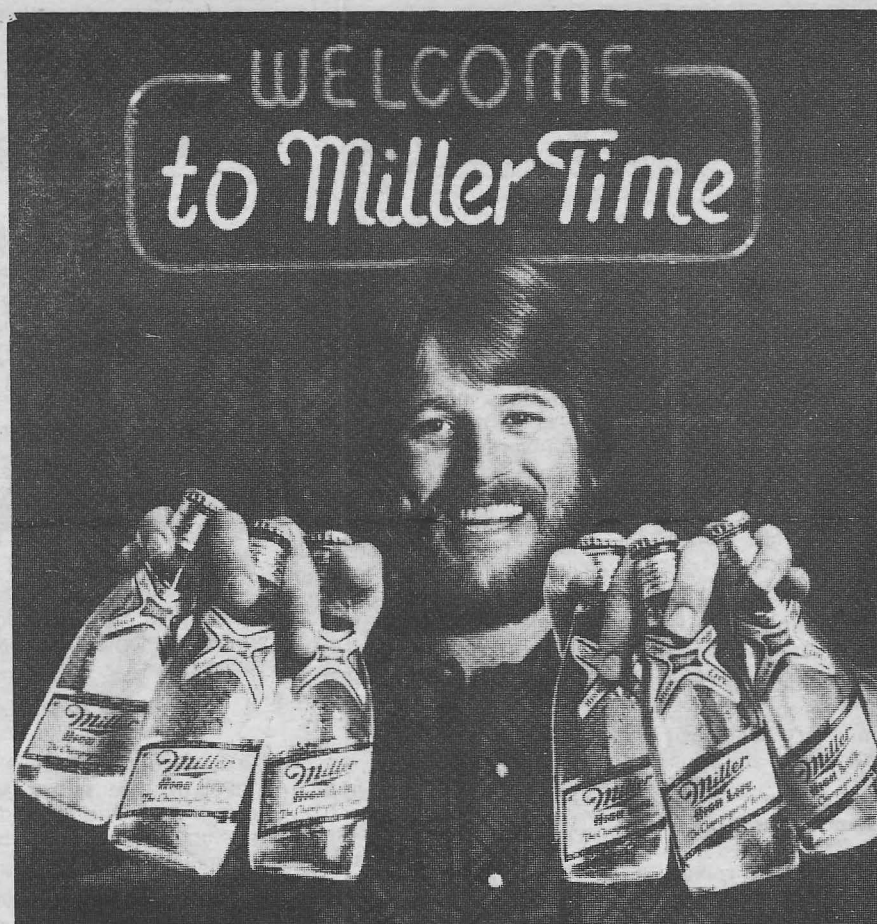
"many people very disappointed."

Gunderson went on to say that the present deficit was "alarming." For instance, the interest on our national debt was approximately \$50 billion in 1980; by 1988, that number will rise to a projected \$150 billion, a 300 percent increase.

In addition to the national debt, the budget shows little sign of improvement. Gunderson admitted that most of the budget cuts proposed are too small to make a large difference in the economy, and "most of the cuts won't be made anyway."

Reviewing the past year, Gunderson noted that the largest, most influential item in his opinion was the foreign policy of the United States, a result of several unusual, unforeseen events.

The majority of the questions posed to the congressman centered on either national defense or the new dairy laws which will play such a large part in the development of the local economy. Gunderson voiced a strong belief in the bill, adding that it won't work unless and until it gets the full support of the farmers who are eligible.



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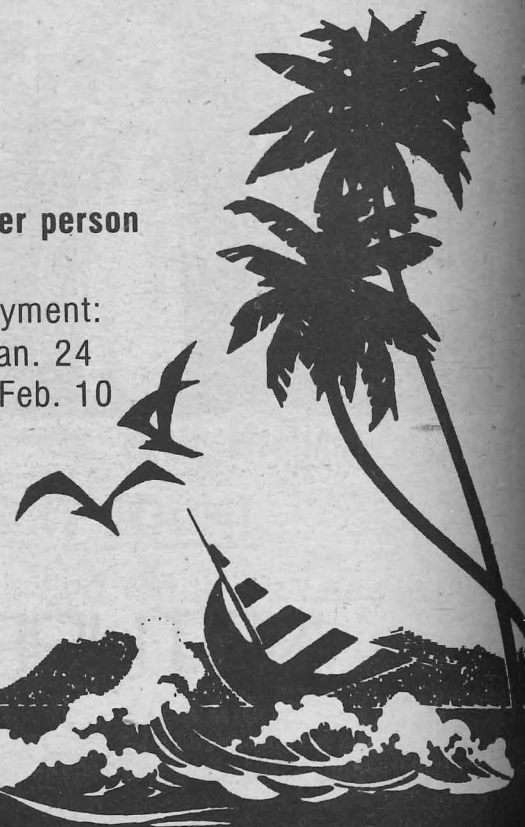
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ENTERTAINMENT

The Phones give energetic show

By Lisa Roisum
Staff Reporter

For some reason Minnesota has been good to musicians. Just when it seems someone has made it big, along comes another stardom-bound Twin Citian.

Last Thursday night Stout students rang in the new year with hats and streamers and the chance to experience The Phones, a potentially superstar band from the cities.

The list of nationally successful Minnesotans includes the likes of Bob Dylan, Sly and the Family Stone, The Suburbs and Prince. Well on their way to joining that list is the Minneapolis-based band, The Phones.

For those yet unfamiliar with The Phones, they are lead vocalist Jeff Cerise, guitarist Richard Taves, bass player Jim Riley, and drummer Brad Mattson. They have warmed up for bands such as Iggy Pop, Joan Jett, Head East and the Romantics. They have been together for five years, and they perform all of their own music, written mostly by bass guitarist Jim Riley.

They began playing places such as Duffy's and the 7th Street Entry (1st Avenue), both in Minneapolis,

but last fall took a leave of absence from the cities to play in Texas and Florida. They now claim The Cabooze as their Minneapolis "exclusive."

The show began with the song "Daylight," which had a constant pulsating, yet danceable beat. The audience really seemed to enjoy it.

From there they went into "(She's) Shattered," and "So Hollow," both catchy tunes yet, like most of their songs, with little noticeable contrast.

Visually, The Phones put on a very entertaining and energetic stage show. The fact that they did not pause between songs, but rather kept up a very rapid pace, was exhilarating as the dancing crowds seemed to gasp for a breather more than the performers themselves did.

One interesting aspect of the show was that they used no keyboard, ("...that's because everyone else does," remarked Cerise), but substituted various saxophones and bongo drums to add dimension.

"Blind Impulse" had a terrific bongo solo by Cerise, followed by a crowd-pleasing drum solo by Mattson.

There has been some controversy that The Phones' techniques are too much like the Suburbs' New Wave sounds, namely the very similar beat present in the majority of their (The Phones) work, "...I don't see it at all," commented Cerise.

Overall, the performance was good as was evident from the fans' reaction, yet it was difficult to pick out any song that stood out from the next, or any beat or sound that varied much from verse to verse, song to song.

Future plans include travel to the east, the release of a second album due out sometime this spring, playing at this year's Hammerfest (May) and the making of a full-length video.

Keep an ear open for this group of devoted and talented musicians, as they are sure to make it big. They are already on their way!

By 11:30 the crowd started to thin, probably not due to displeasure but to the weekly up-town adventures of early weekenders. The die-hard fans, however, endured as the real dancers came out in full force occupying the entire room!



INSTANT ROCK AND ROLL—

Female vocalist Vikkie Schneider was the main attraction of Adam Trask's performance last Thursday evening in the Snackbar. Adam Trask is a five member band from the Green Bay area. (Stoutonia photo by Keith Oelke)

Trask opens Phones' concert

By Sara Jane Harkness
Entertainment Editor

Adam Trask, the warm-up band prior to the Phones concert last Thursday evening in the Snackbar, gave a strictly rock'n'roll performance.

The band was a familiar one to many Stout students for they also visited the campus last April as part of the Flamin' Ohs concert. Known primarily for their beat-heavy top forties music, the five member group once again pleased music hungry students.

Vikkie Schneider, lead female vocalist, was the main attraction of the performance. With a voice comparable, but not equal to, Pat Benatar, Schneider projected energy and enthusiasm in all of her numbers.

Heart's "How Can I Refuse" was done particularly well by Schneider. Her voice had a smooth, consistent quality which was quite similar to the Heart sound. She was also quite good with the song "Stranded in the Strike Zone".

Schneider stepped aside to give drummer Dave Koebro the vocals spotlight, along with guitarists Roger Ihde and Jeff Schullo in their song "One More Chance," which gave the audience a chance to hear some of the band's original work. The song, which had an almost overly heavy beat, was, although enjoyable, more of a middle-of-the-road attempt. Over-

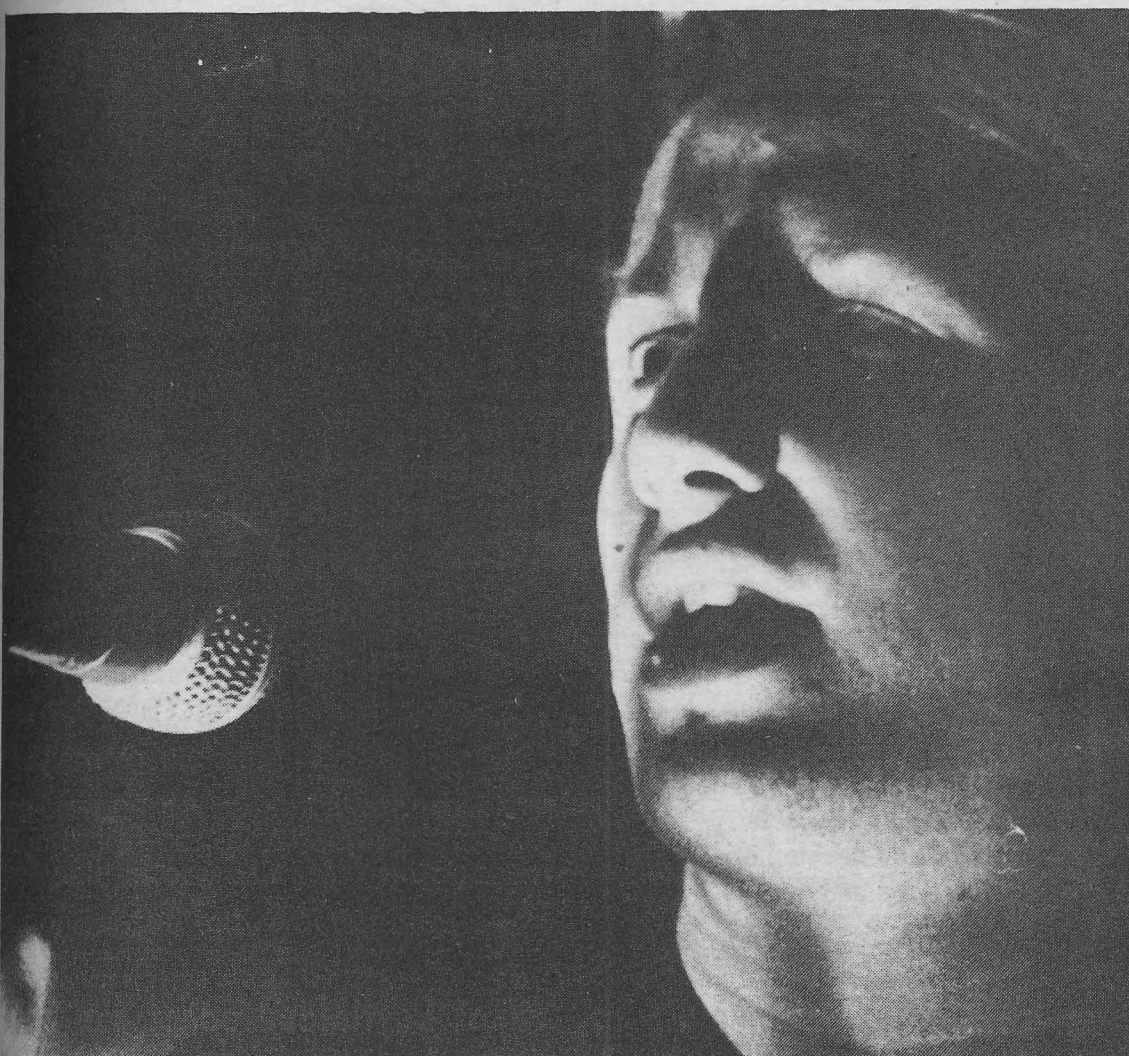
all, the band did a better job with the music of other bands than that of their own.

"I Want a New Drug," made popular by Huey Lewis and the News, was probably Adam Trask's best number of the evening. The number, a combined vocal effort of all of the band members, had audience members dancing and cheering with the band's energetic sound.

Joel Barzy, keyboards, showed off his vocal abilities in Billy Idol's song "Rebel Yell." Barzy's voice had a different, guttural tone which added a nice bit of diversity to the performance. It was too bad his voice was not used more during the performance for a bit more variety.

Although Adam Trask was consistently enjoyable, one song they sang, "Talking in Your Sleep," (by the Romantics), created a major flaw in their performance. Koebro took the vocals on this song; he would have been wiser to leave them out, since they obviously had quite a bit of trouble with reproducing the Romantics' unique sound. The music produced by the instrumentals as well as the vocals was obviously off, and way too choppy. The audience actually groaned aloud during this ill attempt.

Even with the occasional flaws, the performance was one which received enthusiastic comments from the audience.



MINNESOTA MUSIC—

The popular band from the Twin Cities, the Phones, entertained Stout students in the Snackbar last Thursday evening. Lead vocalist Jeff Cerise not only sang the majority of the vocals, but also contributed with saxophone and bongo drums. (Stoutonia photo by Keith Oelke)

Comedy provided in a double dose

By Tony Mans
Staff Reporter

In spite of the cold weather outside, the Student Center Snackbar was warm with laughter last Wednesday as a large crowd enjoyed a performance by Steve Stajich, a musician, and Joel Madison, a comedian.

Steve Stajich led off the program singing a large selection of original songs. A former student at UW-Eau Claire, he has written over 200 songs and released his first album, "Open Reel," in 1979. He has also done some extensive writing for various television productions and has been in concert with the likes of Rodney Dangerfield and Helen Reddy.

He performed many different types of songs, mixing humorous ones with serious ones. The crowd favorite seemed to be a song titled "Smelly Guys on the Bus." Having lived in Denver for awhile, he gained wide experience with these types of people which inspired this song. His colorful and sometimes gross descriptions of these people provided for the funniest song of the evening.

Another piece titled "Popular" was a tongue-in-cheek look at American society and their constant struggle to "have a girlfriend, make money, and be popular." Although a serious statement, he presents it in a light and humorous manner which does a good job of getting the point across.

The story of Wally the Bear was the basis of another one of Stajich's songs. Wally gets discovered in the zoo and becomes a big star. He cuts his own LP, has his own TV series, and even starts a line of Wally-Bear clothes. But Stajich suddenly slows down the pace of the song as he tells of the tragic assassination of Wally the Bear by a man claiming to have "done it for Jodie"—obviously in reference to John Hinkley's attempt on President Reagan's life.

He also had some very well done ballads. His Neil Young-type voice with an expertly played acoustic guitar seemed perfect for his ballads. When he sensed that the

audience was losing the attention he would play a guitar solo and state that "this is where they walk along the beach holding hands." His mix of humor and seriousness created a really entertaining show.

Not to be outdone, Joel Madison, a comedian from Minneapolis, took the stage and immediately got the audience rolling with laughter which would continue throughout the rest of the night. A native of Wisconsin, he spent two years as a business major at the University of Wisconsin but found that it wasn't what he wanted to do. He then got his degree in radio broadcasting from Brown Institute in Minneapolis and moved to California to begin his on-stage comedy career. He is now back in Minneapolis doing shows for various night clubs and colleges in the area. In addition, he also recently appeared on Ed McMahon's Star Search.

Madison used topics which the audience could relate to for most of his jokes. For example, he talked about the all-too-familiar ladies who served the high school lunches—the dreaded "Lunch Ladies." Armed in their plastic gloves and hairnet, they seldom smile and are apparently out to get the students.

He also talked about the fact that even though he is 25 years old he still gets treated like a little kid. Madison's friends, aware of his mother's overprotectiveness, repeatedly made prank phone calls leaving messages for him about a Gay Rights meeting, that his shipment of cocaine was in, and that a girl was pregnant and wanted to marry him.

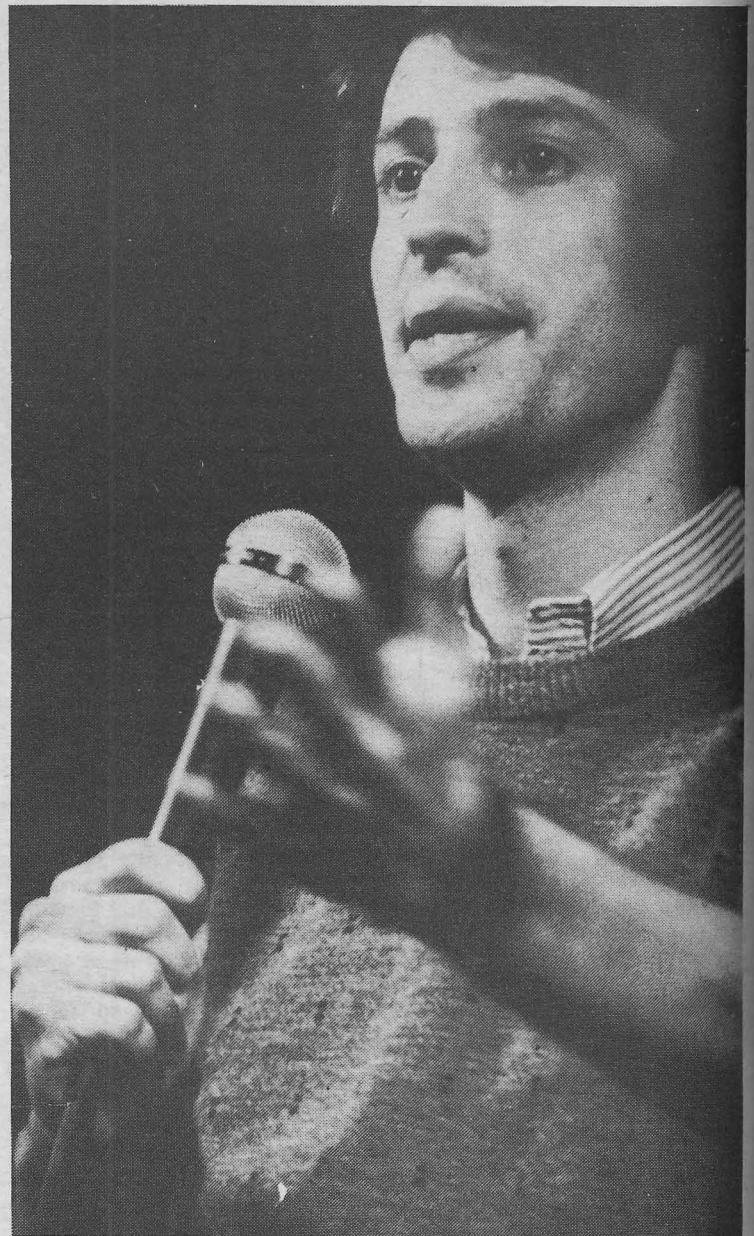
The highlight of the performance came from a 5-year old heckler seated in the front row. When talking about men's underwear, Madison mentioned the fact that the fly in the front is always too big and asked if anyone in the audience really needed one that big. Unaware of what he was admitting to, the 5-year old stood up and raised his hand. It initially threw Madison off of his routine, but he

recovered and used that incident over and over when he talked about men's magazines, jock straps, and ways of meeting girls.

The 5-year old brought down the house one other time during the show. Madison was discussing machines found in the bathrooms of truck stops which dispensed a variety of condoms. When he said that he saw one shaped like the Star Wars character Yoda, the young lad exclaimed, "What's so funny? I like Yoda!" The timing and innocence of the youngster's remarks made them hilarious. Madison made them even funnier by expounding on them in detail while staying in good taste.

Madison finished off the show by singing theme songs from such classic TV shows as "The Brady Bunch" and "The Beverly Hillbillies." When singing the theme from "Mr. Roger's Neighborhood," he began imitating Mr. Rogers by removing his clothes. But he went one step further and dropped his pants, only to reveal long underwear which he had mentioned earlier. He then topped it all off by taking requests from the audience for theme songs to sing. With one exception, he was able to sing any song the audience threw at him.

Joel Madison kept up a very fast pace throughout his show, yet he timed his jokes just right to put together a hilariously funny show. Combined with Steve Stajich's outstanding show, it made for a very excellent night of entertainment.



STOUT COMEDY SHOPPE—

Joel Madison performed a comedy routine at the Student Center Snackbar as part of "Winter Welcome" week. Madison kept the laughter rolling with the assistance of a 5 year old heckler throughout his whole performance. (Stoutonia photo by Keith Oelke)

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Applied Arts



PUBLIC RADIO PERSONALITY—

Greg Brown, best known for his performances on Minnesota Public Radio's "A Prairie Home Companion" will be performing at the Mabel Tainter Theater Friday, January 27 at 8 p.m. Joining Brown will be Peter Ostroushko and Davey Moore.



Uptown entertainment experience

By Sara Jane Harkness

Well, it's halfway through the school year and I am finding myself racking my brain for a topic for this column. I've covered film, theater, videos, books, and television. It seems as if there's nothing left.

So, facing this dilemma of either coming up with a suitable topic or leaving an unsightly white space under my column head, I sat down to think. What other forms of entertainment do Stout students enjoy and participate in?

Then, all of a sudden, it hit me! I haven't ever written about the major, most important and popular form of entertainment that the Stout campus is notorious for — going uptown to the bars!

Of course, to properly write a story it takes in-depth research. So, this past weekend I took it upon myself to do some official observations of uptown activities.

Actually, besides the obvious activity of alcohol consumption (translated: drinking), the main activity is people watching, one of the oldest forms of entertainment, I'm sure.

You know, it's kind of funny how people act uptown sometimes. You'd swear they weren't quite their normal selves. For instance, there was one girl on the dance floor who insisted on holding onto the side rail for dear life while she

was dancing. The song wasn't all that intense, so I don't think it was the heavy beat that she was seeking stability from.

I meandered down to check out the bathroom situation in the basement of the Rendezvous next. Lo and behold, a girl was actually performing some sort of ritual over the toilet. I believe some call it "praying to the porcelain god." I got her on her feet and splashed some water from the sink on her face. Then I dragged her back upstairs to join the people she called her friends, or her "fwembs," to quote her accurately. After all, I didn't want her to miss out on the people watching that I was so thoroughly enjoying.

I'd had enough of the dancing action so I left to observe at a bar without a dance floor. Well, Stout students must have dancing in their blood, for even though there was no designated dance area, the students had crawled atop of the bar and were boogieing there. One dancer was wearing a pair of high heeled red pumps, which the bartender asked to borrow. Thinking nothing of it, she removed a shoe and handed it over. The bartender then filled the shoe with beer and passed it down the bar, much to the delight of the seated patrons who sampled the free beer.

Another thing I noticed about up-

towners is how incredibly friendly everyone is. What a congenial student body we have! Why, people I'd never met before felt perfectly at ease in striking up a conversation about anything from the hard time they'd had adding classes to a lengthy description of their life history. Conversationalists got so excited about what they were saying that they even slurred their words in the effort to get their story across.

I also noticed the extreme tolerance most uptowners develop for the cold weather outside. I know most Stout students are used to this type of weather and can usually bear with it, but what amazed me was that they actually seemed to be enjoying the sub-zero temperature. In the beginning of the evening students approaching uptown were shaking and shivering, huddled together against the arctic air. Yet, as the evening came to a close, most uptown patrons faced the out-of-doors with jackets open and arms swinging. Why, some of them even broke into song and laughter, imagine that!

Yes, uptown is definitely the place where Stout students get their entertainment. I think, now that I've observed this phenomenon first hand, as a responsible entertainment writer it would be best if I did just a little more research...

—On the Scene—

Greg Brown

Singer/songwriter Greg Brown will be performing in concert at the Mabel Tainter Theater at 8 p.m., Friday, Jan. 27. Brown will be joined by fiddle and mandolin virtuoso Peter Ostroushko.

Brown and Ostroushko are regular performers on Minnesota Public Radio's "A Prairie Home Companion," which now enjoys over two million listeners each week on the American Public Radio Network.

Brown, a native of Iowa, has been gaining increasing popularity due to his regular stint on public radio and his prolific songwriting abilities. He has just released his third album, "One Night," and his song "They All Went to Mexico" was recently recorded by Willie Nelson. Brown was also the subject of a half-hour special on the PBS program "Nighttimes Variety." The 1983 Greg Brown concert at the famed Guthrie Theater in Minneapolis was sold out in advance. The consensus of the music critics seems to be that Greg Brown is an artist to be watched for in the eighties.

Ostroushko is well known to fans of traditional music throughout the midwest and beyond. In addition to performing on "A Prairie Home Companion" and serving as the

program's musical director, he has recently recorded an album with bluegrass artist Norman Blake. Ostroushko's mastery of many musical forms is demonstrated by his leadership of "Troista Musica," a string ensemble specializing in the music of the Ukraine and eastern Europe.

Davey Moore, another Iowa musician, formerly with the Greg Brown band, will be joining Brown and Ostroushko for the final set of the evening, which will include a lively performance of many of Brown's original compositions.

Tickets for the concert are available at the Mabel Tainter Theater box office, 205 Main St. Menomonee or may be reserved by calling 235-0001. Tickets are \$5 general admission.

O'Brien and Wallin

The musical duo of O'Brien and Wallin will be performing at the Pawn this Thursday, Friday and Saturday evenings at 8:15 p.m. Kris O'Brien, formerly of the duo Krisendale, has been performing for 17 years with her partner Dale. The duo traveled to over 14 states, performed in over 400 colleges, high schools, grade schools, clubs and churches. In their travels, they performed with such notables as Gordon Lightfoot, John Denver,

The Brothers Four and Vanilla Fudge.

Later in their career, Krisendale took on Linda Wallin as accompanist on piano and bass, and they immediately expanded the sound of their own two guitars and voices with her addition. About three years ago, because of other job interests, Dale of Krisendale could no longer travel out of the Twin Cities area. So O'Brien began working with Wallin to form a traveling group called O'Brien and Wallin.

The two traveled to many of the colleges where they had previously performed as Krisendale. Wallin not only plays fine piano behind O'Brien's voice and 6-string but occasionally plays 12-string guitar and sings with O'Brien for good variety in their work. Their sound is a tight blend of strings, rich voices and an ability to adapt to a variety of moods.

O'Brien and Wallin's music covers a wide span...from their own arrangements of Dan Fogelberg, the Beatles and Melissa Manchester to Rita Coolidge and others. In addition, they perform original pieces of their own.

What's Happening

Thursday

O'Brien and Wallin, a musical duo, perform at the Pawn. Performance starts at 8:15 p.m. Pat McCurdy and the Men About Town, with special guest Dave Steffan Band perform in the Snackbar. 8:30 p.m.

Friday

O'Brien and Wallin, a musical duo, perform at the Pawn. Performance starts at 8:15 p.m. Greg Brown, in concert with Peter Ostroushko, will perform at the Mabel Tainter

Theater. Performance at 8 p.m.

Saturday

Matinee at the Bijou. "Bells of Rosarita" (1945), and "Let's Sing a Western Song" (1947). 4 p.m., Ch. 28.

Classic Country featuring stars of the Grand Ole Opry. Ferlin Husky and Cowboy Copas star. 8:30 p.m., Ch. 28.

O'Brien and Wallin, a musical duo, perform at the Pawn. Performance starts at 8:15 p.m.

Sunday

The Cinema of Crime. "Phantom Lady"

(1944). 9 p.m., Ch. 28.

University Cinema presents "The Outsiders." Showtimes 7 & 9 p.m. AA 210.

Monday

Great Performances. "Edith Wharton: The House of Mirth." 8 p.m., Ch. 28.

University Cinema presents "The Outsiders." Showtimes 7 & 9 p.m. AA 210.

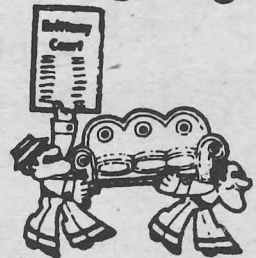
Tuesday

American Playhouse. "Pudd'nhead Wilson." 8 p.m., Ch. 28.

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Campus Cuisine

Nutra Sweet

By Cindy Schwartz

Looking back on 1983, the year brought new adventures, new discoveries and new opportunities. One new opportunity that may prove to be very beneficial to both the consumer and manufacturer was the approval of aspartame by the Food and Drug Administration (FDA) for usage in soft drinks.

Aspartame is better known by its brand name of NutraSweet. It is made up of primarily two amino acids: L-phenylalanine and L-aspartic acid.

NutraSweet has become a household name for Americans because of the nationwide advertisement, freebies and new product

promotions underway. But with any new product, consumers have questions.

How does this sugar substitute compare with others such as saccharin, sorbitol or cyclamate? Is NutraSweet dangerous? Is it the miracle cure for the overweight individual?

Even though all the sugar substitutes prevent cavities, they don't all save on calories. NutraSweet, saccharin and cyclamate are lower in calories than sugar. NutraSweet has 4 calories in 2 teaspoons compared to 36 in sugar.

Sorbitol? Contrary to general

belief, sorbitol is not lower in calories but used solely in children's candy to prevent cavities.

The advantages of using NutraSweet are that it lacks the bitter aftertaste common with saccharin, and it is not considered cancer-causing as are saccharin and cyclamate.

The only disadvantage to NutraSweet is the fact it cannot be used in cooking or baking. When it is exposed to prolonged heat, as in these two processes, it breaks down and loses its sweetness.

NutraSweet's safety has been thoroughly investigated since its accidental discovery in 1965 by a chemist employed by G.D. Searle & Company. It wasn't till 1981 that aspartame was approved by the

FDA for consumption as a tabletop sweetener, in cold cereals, chewing gum, puddings, gelatins, toppings and dry bases for coffee and tea.

In August of 1983 the FDA gave manufacturers the approval to use NutraSweet in carbonated soft drinks. It was soon after that we in Menomonee were introduced to the new Diet Coke containing NutraSweet.

Since Coca-Cola's introduction of the new Diet Coke, competition among the soft drink manufacturers has risen. All want a share of the market; a market in diet soft drinks that is expected to reach 50 percent of the market compared to the previous percentage of 21 percent. This rise is accredited to the acceptance of the sweet taste of

products containing NutraSweet.

Because the cost of NutraSweet is 20 times more than saccharin, products like Diet Coke use a combination of NutraSweet and saccharin to sweeten the taste. Thus, the container still carries the saccharin warning. And by order of the FDA, the container also has a warning for consumers who are phenylketonic and are unable to consume the amino acid phenylalanine, one of the amino acids NutraSweet is made of.

Finally, NutraSweet is not a miracle cure for the common overweight American, but it will certainly help in the battle of weight control. Remember, it isn't only the kind of food one eats, rather the amount of each kind of food that creates obesity.

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Resident Advisor Positions

1984-85

Applications are available at **JTC Main Desk** and **Housing Office** until January 20, 1984 for anyone planning to apply for an R.A. position for the 1984-85 academic year.

Basic Qualifications Include:

1. At least sophomore status or 20 years of age
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5. Demonstrated qualities of leadership and maturity
6. Willingness to accept responsibility
7. Applications selected must have a valid Red Cross first aid certificate by the beginning of the fall term, or enroll in course 366-340, First Aid and Safety. The basic first aid training will be made available later this spring on Saturdays or evenings
8. Accept the position for the entire academic year

**ALL applications are to be submitted to the Housing Office NO later than
4:30 p.m., January 20, 1984.**

SPORTS

Success eludes Lady Blue Devils

By Eric J. Erickson
Staff Reporter

The UW-Stout women's basketball team has been down in the doldrums lately, and this continued losing streak has placed the Lady Devils in the cellar of the conference.

The Lady Devils have tried nearly every combination of players possible but have yet to come up with a win.

Analysis

According to Head Coach Vicki Rees, "The girls are basically equal in talent. I have no definite starters. The girls who start each game are the ones who hustled the most in practice the previous week. This means that virtually every week no five starters from the previous week start."

Rees doesn't consider this a problem because she feels the five most motivated Lady Devils will start each week. One problem that has surfaced lately in the Lady Devil play is the inability to play two good halves of basketball consecutively.

The Lady Devils have had only four games since the beginning of winter break. The first two of these games were in the Twin Ports Classic tournament, hosted by the University of Minnesota-Duluth.

The Lady Devils opened up tournament play with a loss to St. Scholastica 54-49. The game was a seesaw battle to the finish. The Lady Devils had the ball with 45 seconds remaining in the contest and were down by three points. Their only chance was to drive to the basket and hopefully pick up a foul and make a three-point play. As fate would have it, the Lady Devils got charged with an offensive foul on a very questionable call. As is typical of Lady Devil play lately, they had a poor offensive first half but came around the second half to play good offense.

The second game of the tournament for Stout was against UW-Superior. The problem of having one good half and one bad half continued to plague the Lady Devils as they came out on the short end of a 68-48 score. In this game the Lady Devils played a nearly flawless first half, but the second half took its toll as the equally-sized Superior team possessed an edge on the boards, rebounding and hustling.

The Lady Devils continued conference play last Friday only to face Superior again on their home turf. Superior came out on top again, 75-46. This was a near repeat of the game the Lady Devils played previously against Superior, only the site of the contest and the final score were different. Superior had the edge on aggressiveness again and pulled down 50 rebounds compared to Stout's 30. With such an edge on rebounds, the final score was somewhat inevitable.



TIME OUT!—

During one of the time outs at the women's basketball game on Monday evening at the Johnson Fieldhouse, Head Coach Vicki Rees runs through one of the plays. Unfortunately the Lady Devils were defeated by St. Benedicts 56-46. (Stoutonia photo by Brian Kirley)

The latest contest for the Lady Devils resulted in a 56-46 loss to St. Benedict's. This was a well-fought contest and went down to the wire, but the Lady Devils fell short again.

Although the Lady Devils have had a poor season to date, it's not time to give up the ship yet, according to Rees. She said, "The first half of our season didn't mean too much. Most of our games were non-conference. We've got the most important part of our season coming up. We haven't peaked yet, so we won't give up hope."

There is no reason to doubt Rees' word. For example, Kara Quilling was named as a most valuable

player in the Twin Ports Classic. Rees said, "Kara shot very well in the tournament. She hit almost every shot from the outside. I have seen a lot of individual improvements on the team. Gina U'ren has become much more aggressive on the court, as has Lori Klinger. Those two are really starting to pull down rebounds when we need that. Jeanne Bengtson has become much more aggressive on defense. We need someone to go after the ball, and she does exactly that."

Rees contends, however, that the Lady Devils are still not patient enough on offense. She also feels the Devils have to be a tough defen-

sive team because they are a short team. Sometimes the Lady Devils play unrelentless defense, while at other times the defense could be rated mediocre at best.

To win, the Lady Devils are going to have to bring all of their assets together at once instead of playing the inconsistent first half/second half style they have been playing. Late January and February are the important games for the Lady Devils, since nearly all of the remaining are conference matchups.

According to Rees, "We haven't peaked yet!" Hopefully the Lady Devils can peak for the next month and a half and salvage their season.

Blue Devil swim teams take a dive

By Eric J. Erickson
Staff Reporter

Numbers have been a problem for the UW-Stout swim team this year, and now with the climax of the season at hand, numbers seem to be the downfall.

At the peak of the season, the Blue Devil men's and women's teams had a total of sixteen swimmers — eight on each team. Now when numbers are the most important going into the conference swim meet, the team has dwindled down to ten members — five on each team. Statistically, over 35 percent of the team which began the season, will not end the season.

According to Miller, "When you lose people off the squad, there is a tendency for the rest of the team to let down a little. It's hard for me to understand why after 12 or 13 weeks of practice someone would quit the team after working so hard with only four weeks left. It's kind of like planning a trip to Florida and driving all the way to Georgia and turning around."

Miller feels that if the numbers were higher on his teams, both teams would be sitting at least one and probably two places higher in conference standings.

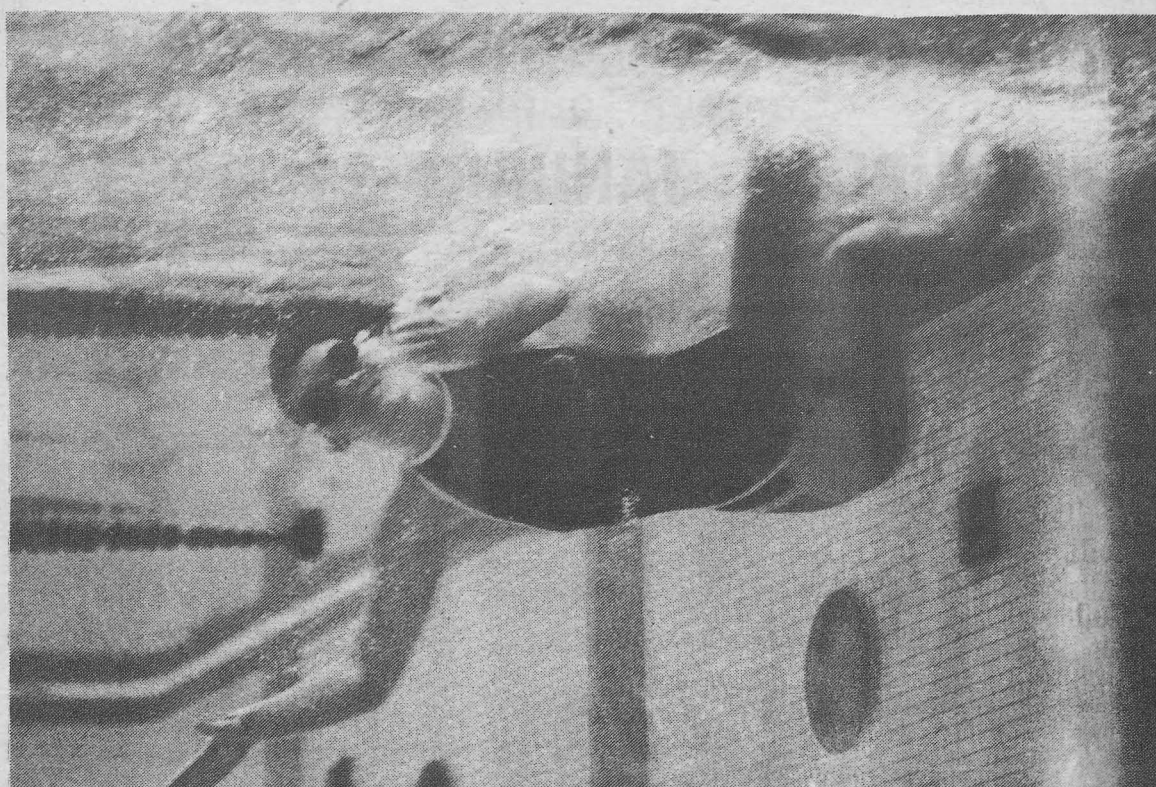
At this point in the season, Miller sees at least a couple of obstacles

to overcome before the season closes. He said, "It's tough coming back from winter break. A couple of the swimmers were sick and a few couldn't get to a pool to swim over break. We're not in as good a shape as we were before break, but we came back with a first week of tough practices."

Now the swim team is tapering off for the remainder of the season. They will be cutting down from 11,000 yards per practice at present to 9,000, and gradually going down from there. This will give a chance for the swimmers' muscles to regenerate before the conference swim meet.

This philosophy seems at least somewhat effective so far. The girls lost to the U of M by a score of 65-23. However, one must remember that the U of M is more than seven times the size of Stout and has a well-established swim program. Although the Lady Devils did not win the meet, one more treader qualified for national competition in the contest. Cheryl DeBaker accomplished this feat by qualifying with a time of 2:33.00 in the 200-backstroke.

Neither the men's nor women's swim team has had a particularly boastful season, but with the small nucleus of ten swimmers, they have at least gained a name in the conference this season.



UNDER WATER WIGGLE—

Doing a flip turn during her 1000 meter freestyle event, Stout's Kathy Beach pushed off in a losing effort against the University of Minnesota. The team lost as well, 62-23. (Stoutonia photo by Keith Oelke)

Stout grapplers improve record and performance

By Therese Blee
Staff Reporter

The Stout wrestlers continue to improve and raised their record to 2-4 after beating UW-Superior on Friday, 35-18.

The Blue Devils experienced even more success on Saturday in the University of Minnesota-Duluth tournament. Dave Witt and Chris Coupland each reigned champions in their respective weight classes. Three men were runner-ups, Keith Rusch at 118, Terry Gleason at 134 and John Dworak at 177, while Bill Canfield placed fourth at 164. Head Coach Walt Perkins was very pleased with Coupland's performance. He said that Coupland was the outstanding wrestler of the weekend based on his performance and improvements.

Perkins was also happy with the performances of Canfield and Dworak. It was their first varsity performance of the season. Canfield just became eligible this semester, and Dworak is back from injury. Coach Perkins stated, "I was pretty pleased. They're not far behind the rest of the team. They'll help us out in the conference."

Even though Stout has two new members wrestling, they still have two forfeits for each meet. When asked why the Blue Devils are giving up the 142 and the heavyweight positions, Perkins explained that they have had three more men drop out recently. Coach Perkins couldn't exactly pinpoint the reason why these men chose to drop out so late in the season.

His hypothesis is, "Wrestling is the kind of sport you have to want to be in. If you have any doubts, it's difficult to stick with it." He felt that they may have been unsure of where they wanted to be, and the competition of their weight classes was stiffening up.

Participating in college athletics involves a considerable amount of time, and the men just found that they couldn't afford the time. Now the Stout wrestling team is down to eight members, but Coach Perkins remains optimistic. "Most coaches feel that we'll do well in the conference tournament."

Perkins feels the low retention hasn't necessarily depressed the team attitude, instead it may have boosted it. He feels that, "The attitude has gotten better. The guys are more confident in me as a coach and in themselves, even though we're two men short." He commented later, "I couldn't ask for more. I'm real happy with the team attitude."

The team is constantly improving each time out. Perkins said, "Coupland is the most improved but Witt is the most consistent." The Blue Devils' record is 2-4. Is it possible to tie last year's record of 4-4? Perkins replied, "We have some tough matches coming up but we'll hold our own."

The Blue Devils travel to St. Paul to compete against St. Thomas College on Friday and the Northwestern Invitational on Saturday. The last time the Blue Devils will have to travel before the conference tournament is to UW-Oshkosh Wednesday.



Moher Sports

Sports-year round

By Mike Moher

We're nearly three weeks into another year of sports action, but to date there haven't been any monumental or earth-shattering moments that I can recall. John McEnroe won another tennis tourney, Ray Mancini emerged a quick winner in a moderately hyped fight after a controversial decision, the Redskins made it to the Super Bowl for the second straight year, and, in case you didn't know, the Wisconsin Badger hockey team beat Team USA in the second game of their recent series.

All are noteworthy accomplishments, but nothing that you'll be talking about in the bars a month from now. If anything, Miami's upset win over Nebraska in the Orange Bowl has been the biggest shocker so far.

But I have a notion that things are going to start rolling this weekend and won't let up until sometime after next fall's World Series. While some years leave sports fans nodding in their armchairs during the long baseball, football, basketball and hockey seasons, waiting for something special like a big NASCAR race or a professional wrestling cage match to relieve the boredom, 1984 will not be one of them—because 1984 has one special thing going for it: the Olympics.

Sunday's Super Bowl will certainly rouse those who were lulled into slumber by the recent onslaught of bowl games. Actually, the pre-game, pre-pre-game and pre-pre-pre-game shows will provide most of the entertainment as everyone and everything involved with the game is probed and profil-

ed to death. The pre-game hype is usually better than the game-itself, but after all the buildup, you have to watch anyway. Still, it's the biggest single day sporting event of the year, so enjoy it.

After a week of Super Bowl post-game replays and analysis, we'll have about a week to fire up for opening day action of the Winter Olympics. Feb. 7 is the day the Olympic hockey team begins its quest for gold, with our neighbors to the north, Canada, as opening round opponents. Has it really been four years since Lake Placid?

While the nation's attention will focus heavily on their efforts, winter sports lovers will have two weeks to get their fix of ice and snow games. Of course we'll see plenty of the crowd favorites like figure skating, alpine skiing and ski jumping. But more importantly we'll have a chance to see some of the more obscure (at least in the U.S.) events like the luge, biathlon, speedskating (minus Eric Heiden), bobsledding and cross-country skiing.

Despite what is bound to be inadequate coverage of the events themselves because of uncouthable personal profiles and specials on how to say "toilet" in Yugoslavian, the Games still offer us a chance to share the excitement of our countrymen's finest athletic efforts.

With any luck, the Winter Olympics should carry us through late winter and into the springtime playoff season. Between the NBA, the NHL and the NCAA playoffs, the tube should keep us moderately entertained until the snow melts and things warm up a bit.

By then, baseball should be sneaking up, and if people haven't had enough by the end of spring training, the first month of the season will give them something to watch when the grass doesn't need cutting. It isn't that baseball's that dull, but with the World Series a long five months away, it's tough for all but the most avid ball fan to feel a genuine enthusiasm game in and out.

But that won't matter this summer. This is the long-awaited summer of "L.A. '84." After years of planning and preparation amid political turmoil that is likely to threaten the Games right up to the start of the very last race, Americans will get a chance to see the world's finest amateur (to a certain degree) athletes in person, without leaving the country. Television coverage should be equally spectacular.

By early summer, when trials have been held and team members selected, the attention of the world will focus on Southern California to see that an American city really can put on cost-effective Olympics without any tax support. The L.A. Games will be as much a test of America's free enterprise system as a test of athletic talent. The mid-summer event is certain to be the pinnacle of sports action in 1984 if things go as planned.

Olympic fever will linger through late August, when

Continued on page 15

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Gymnasts ranked highly

Melissa Lamers
Staff Reporter

"We didn't expect to win, we just wanted to see top competition and how high we could score," stated Head Coach John Zuerlein. Those were the comments after the UW-Stout women's gymnastics team returned from Alabama and Georgia with a feeling of satisfaction. The Devils are presently ranked 11th in our NCAA division and could move up. The ladies were side by side with the two top teams in the nation. "These were the elite level gymnasts we were competing with, and it was great," stated Zuerlein. "The girls hung in there and did an absolutely fantastic job."

At Jacksonville-Auburn the ladies all collected some good information on mechanics, presentation, aggression and style from their routines and grouped a total of 151.30. Jacksonville totalled 168.10 and Auburn 158.75. Terri Traczyk took 5th with an all around score of 30.90.

Vaults were producing for the ladies in that eights were scored from all. Unevens being a tough event seemed to be tough for all the teams and routines were broken from the bars. The Devils competed without Karri Green who injured her elbow earlier. It hurt them and dropped that event by two points. The beam scored high sevens and sixes and it's picking up some from the beginning of the season.

The highlight as always was the floor. "Our floor sets looked the best they have looked all year," Zuerlein stated. Overall, the ladies were very close to Auburn's score who are a Division I scholarship school. "We stayed with them very well," stated Zuerlein, "This meet was a good experience. Everybody felt that we had accomplished a great deal."

The Devils then challenged the University of Georgia, and not only was the team fantastic, but the coliseum could have fit the whole town of Menomonie in it. Zuerlein

said, "You should have seen the girls' faces when we walked in the place." At Georgia the ladies put on a good performance. Vaults were powerful to capture three of the top six places. Stout again broke last year's school record team score.

Stout totalled a score of 150.35 for NCAA while the University of Georgia totalled 175.20. All-around Terri Traczyk placed seventh with a score of 31.35. "The fact that we perform well in back to back meets says a lot for the physical and mental condition of our gymnasts," Zuerlein stated, "They can perform under adverse conditions."

After a three day recovery the Devils were on home ground facing UW-Eau Claire and Northern Michigan. Saturday afternoon an air of excitement surrounded the gym as the ladies outshined Northern Michigan for the first time ever and Eau Claire for the first time in years. In NCAA scoring Stout totalled 151.10, Eau Claire

Continued on page 17



FLYING HIGH—

Women's gymnastics were back in action at the Johnson Fieldhouse on Saturday against Eau Claire and Northern Michigan with UW-Stout managing to win the triangular meet. Lady Devil Barb Parent shows off one of her free form moves in the floor exercise portion of the meet. (Stoutonia photo by Keith Oelke)

A new year in sports

Continued from page 14

pennant races wind up the long season and lead to the World Series that all of you Brewer fans are hoping your team gets to. (Twins fans are hoping for another strike so they won't have to see their team flounder helplessly for five months after they're out of the race.)

Naturally there will be the big golf, tennis and auto racing classics, and a variety of other things mixed in. But that's all a long way off right now. This is the time to side with the Raiders or the Skins, and start praying for another miracle on ice.

Moher's Pick

Well, this is finally it. The last pick of a long, trying season of pro-

gnostications. It's too bad the Packers didn't make it, just so I could have the pleasure of picking them to lose (in which case they'd probably win).

I guess we all know that nobody from the Central Division made it, so does it really matter who wins? Well, maybe a little.

Washington Redskins vs. L.A. Raiders—All things considered, the Redskins appear to have the upper hand. They're tough, talented and tricky. They've got everybody's hero in John Riggins. Marcus Allen is flashy, but a bit underpowered for a match against Washington. Still, the Redskins lost to the Packers earlier this season, and they're far from a sure thing. Washington by 8 over Los Angeles.

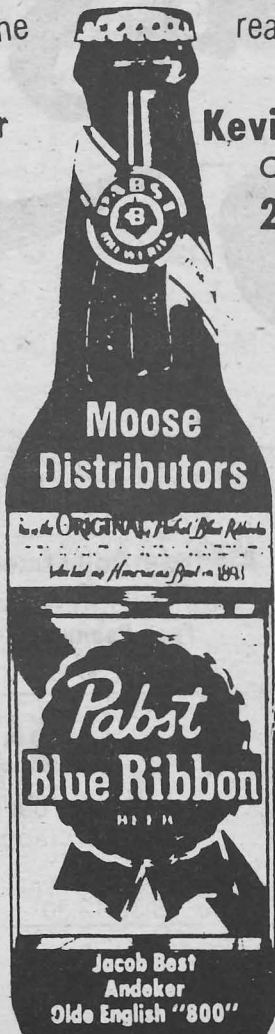
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Local sponsorship rescues tournament

By Steven J. Minucci
Sports Editor

Broomball is alive and well at Stout!

Broom what? Broomball, of course. That exciting variation of hockey is back at UW-Stout for another engagement in the brisk Wisconsin winter.

The reason why broomball is again here for another season is due to the persistence of Stout's intramural director Linda Bishop and that warm wintertime concoction called hot cocoa.

To be more specific it's Swiss Miss Hot Cocoa, manufactured by Sanna, Inc.

Bishop knew that because of funding problems the broomball tournament would not continue this season. So she started to contact some businesses which she thought would be interested in sponsoring the event.

After talking to advertising agencies in Madison and New York City, she contacted Sanna Dairy locally and in Madison. Sanna, a company with \$112 million in sales last year, considered the offer and agreed to sponsor the event up to \$2500 and will provide banners for display at the competition. (The \$2500 will cover the cost of compensating officials.)

Bishop said that if last year's poor weather wasn't present to cancel the event, the lack of funds to pay for the officiating would have forced the event's cancella-

tion anyway. To save the event, Bishop relied on the business community.

Brad Flatoff, assistant products manager at Sanna, Inc., (who said that he never had heard of broomball before talking to Bishop) said that Sanna sponsors smaller events like this one, but also sponsors some major promotions.

Distributing free hot chocolate at the American Birkebeiner in Cable, Wisc., sponsoring cross country skiing films on cable-TV, are just some of the events that Sanna has become interested in.

When asked if Sanna might continue to sponsor the event, Flatoff said, "It depends on the reaction, but we do plan to sponsor more events like this one in the future."

Flyers have been distributed to the residence halls and information has been available at the Intramural Office.

"This is one of the few sports in which many women participate and it is by no means a male-dominated event," Bishop said. "The overall interest has been running pretty high and I look forward to a successful tournament," she said.

The gaining of Sanna as a sponsor is a huge victory for Stout, and specifically Bishop's IM department. Hopefully this method will become a standard practice for some of Stout's departments and will enable the students to continue benefitting from events like this one.

Open Rec

	POOL	CENTER GYM	SIDE COURTS	WEIGHT ROOM*
THURSDAY	7:30-8:45 a.m. (lap) Noon-1 p.m. (lap) 6:30-9:30 p.m. (open)	8 a.m.-2 p.m. Intramural BB Games 8 p.m.-Mid. 11:15 p.m.-Mid., 1 ct.	8 a.m.-2 p.m. 8 p.m.-Mid.	9 a.m.-10 p.m.
FRIDAY	Noon-1 p.m. (lap) 6:30-9:30 p.m. (open)	8 a.m.-2 p.m. 8 p.m.-Mid.	8 a.m.-2 p.m. 8 p.m.-Mid.	9 a.m.-10 p.m.
SATURDAY	1-4 p.m. No. (Family Swim) 4-5 p.m. (lap)	GYM CLOSED: VARSITY TRACK MEET AND PRACTICES		10 a.m.-10 p.m.
SUNDAY	1-4 p.m. No. (Family Swim) 4-5 p.m. (lap)	Noon-7 p.m. Intramural BB Games 7 p.m.-10 p.m. Both Courts	Noon-10 p.m.	Noon-10 p.m.
MONDAY	7:30-8:45 a.m. (lap) Noon-1 p.m. (lap)	8 a.m.-9 a.m. Noon-2 p.m. IM-BB Games 8 p.m.-11:15 p.m. Both Cts. 11:15-Mid.	8 a.m.-9 a.m. 11 a.m.-2 p.m. 8 p.m.-Mid.	8 a.m.-10 p.m.
TUESDAY	7:30-8:45 a.m. (lap) Noon-1 p.m. (lap) VARSITY SWIM MEET TONIGHT	8 a.m.-2 p.m. IM-BB Games 8 p.m.-11:15 p.m. Both Cts. 11:15 p.m.-Mid.	8 a.m.-2 p.m. 8 p.m.-Mid.	9 a.m.-10 p.m.
WEDNESDAY	6:30-9:30 p.m. (open) Noon-1 p.m. (lap)	8 a.m.-9 a.m. Noon-2 p.m. IM-BB Games 8 p.m.-11:15 p.m. Both Cts. 11:15 p.m.-Mid.	8 a.m.-9 a.m. 11 a.m.-2 p.m. 8 p.m.-Mid.	8 a.m.-10 p.m.

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5-12	SUN	DARTBALL	MON	Private Room			SAT
\$2.00 pitchers of beer		6:30-10		Available for		75¢ cans	
\$5.00 pitchers mixed drinks		75¢		Rent. Reasonable		50¢ bar rail	
		cans and bar rail		Prices.		25¢ tappers	
						4-8	
						DJ 8:30-12:30	

BLUE DEVIL SPECIAL: Nites of All Home Basketball Games -
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Devils lose to Blugolds, now 1-4

By Steven J. Minucci
Sports Editor

The UW-Stout men's basketball squad, while not setting the world on fire, have compiled a 3-3 record since their last appearance in the Stoutonia.

The Devils are now 10-5 overall, with a poor 1-4 conference mark.

On Dec. 17, Stout made the short trip to UW-Eau Claire for an interesting game with the Blugolds. The game was interesting if you were an Eau Claire fan.)

The Blugold University Arena, looking reminiscent of a grade school or high school gym, was almost filled to capacity—and the enthusiastic fans made their presence known.

Stout played well in the first half, and at intermission was still within striking distance, trailing Eau Claire 31-26.

If that basketball institution called halftime did not exist, the Devils' conference record would probably be much better.

At Eau Claire, Stout came within one quickly after the second half started, then crumbled all the way to a 70-49 Stout loss.

Frustration, bewilderment, and a plain lack of confidence put the Devils away in that contest.

The fan attendance and subsequent participation were somewhat impressive and two Chester Smith dunks late in the game for Eau Claire put the arena in a frenzy.

But a very nice trophy now adorns the office of Head Coach Dwain Mintz, because in their next two games, the Devils competed in the Bethel Tourney in the Twin Cities, and the Devils were victorious.

In game one, Stout took on a previous rival, Northwestern College (whom Stout defeated 94-72 home in Stout's opener) and again beat Northwestern 63-56. Kurt Stellpflug added 17 points and nine rebounds, while Dale Nerison pulled in 12 rebounds.

In the championship of the tourney, Stout took on host Bethel College and won 64-52.

Sophomore Ken Tyrrell had 13 points and 6 rebounds, while Stellpflug had nine rebounds. Tyrrell and Stellpflug each were selected to the All-tourney team, while Nerison was selected MVP of

the tournament. Nerison had 17 points to lead the Devils in scoring.

The new year started for the Devils on Jan. 4, with a rematch against St. Scholastica, which Stout had defeated one month earlier 82-38. The Devils chalked up another win against the Saints 99-69, for an unopposed victory.

Stellpflug added 18 points, Tyrrell added 15 points for another fine game. Brian Ellingson came back from an ankle injury to score 17 points.

On Friday, the Devils plunged into two weekend games. Friday, Stout dropped a contest to the Platteville Pioneers (3-1 conference) in Platteville.

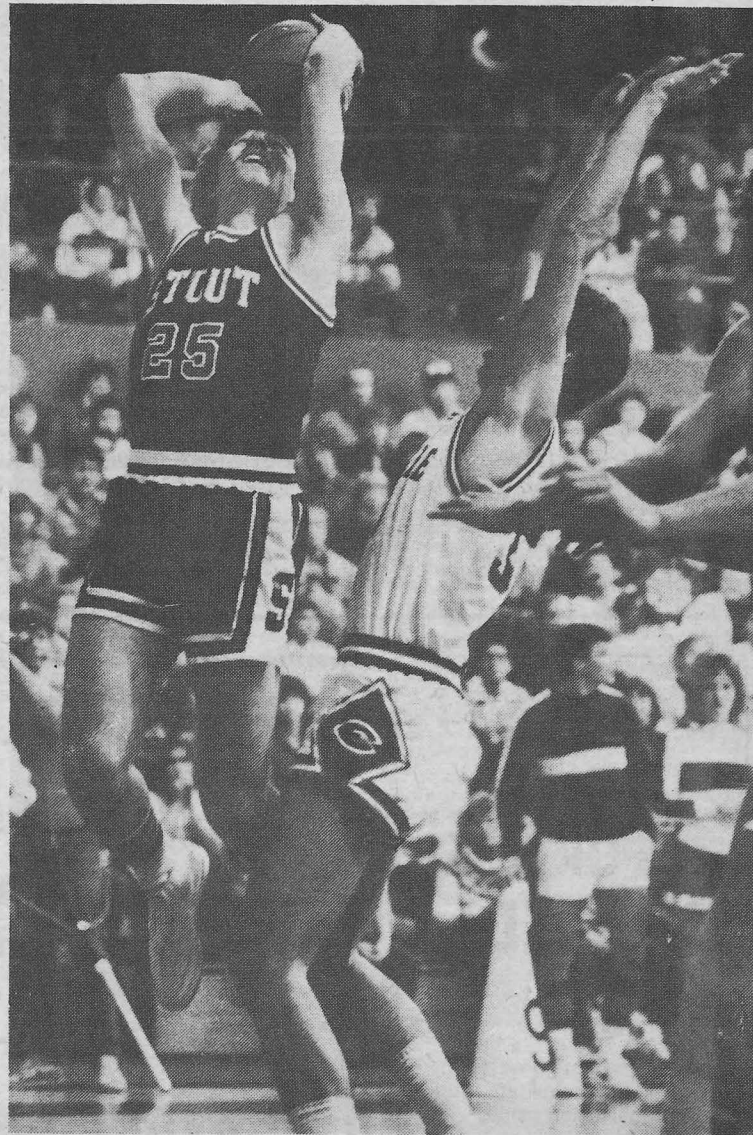
Stout was up by eight, 37-29 at the half, but the Devils again lost their composure in the second half. With a final score of 76-69, the Devils dropped to a 10-4 overall record and 1-3 conference.

High scorers were Stellpflug with 15 points and 10 rebounds, Ellingson added 12 points and Nerison and Stevens each added 10 points.

After a disappointing showing at Platteville, the Devils travelled to Whitewater for a game with the Warhawks.

Another notch in the loss column was recorded by Stout as they lost 104-84. Down by only six at halftime, the Devils just couldn't put together another good half and lost by a 20 point margin.

The remainder of the Devils' schedule totally comprises conference games which will be tough for the Devils, who have only won one conference game (Oshkosh) Superior at 7:30 in the Johnson Fieldhouse.



DEVILS AND BLUGOLDS—

In a conference game against UW-Eau Claire before semester break, Blue Devil cager Kurt Stellpflug goes up for a jump shot. After a close first half the Eau Claire Blugolds pulled away from the Blue Devils for a whopping 70-49 victory. (Stoutonia photo by Keith Oelke)

Devils ranked in NCAA

Continued from page 15

143.95 and N. Michigan 141.60. Two school records were sliced—Pam Fajoka on unevens with an 8.4, scraping the old score of 8.1. Terri Traczyk chipped her own all around record of 31.07 with a score of 31.75.

It is still early in the season for

the ladies but so far they raised their average score from 5's to 7's. "In general, the last two weeks have produced a lot of highlights for our team," stated Zuerlein. "Everyone is doing everything in their power to improve the team. I really can't ask anymore from them than that."

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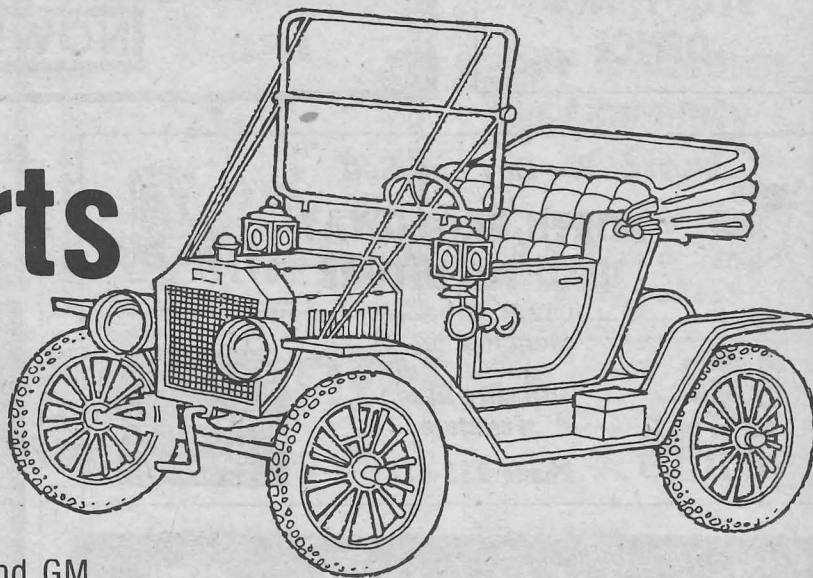
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IM Update

IM
The Intramural Department begins its new year with several new activities:

Hockey and broomball begin play on Jan. 23. Wrestling entries are due Jan. 20, with matches beginning Jan. 23.

Men's, women's and co-ed indoor volleyball entries are due Jan. 25 at the team representative meeting to be held at 5 p.m. at the Johnson Fieldhouse in Room 217.

Basketball Action
The Level III tournament con-

tinues with three teams still alive. The intermediate tournament began Jan. 17 with 31 teams fighting for the championship. The Level I advanced tournament begins Jan. 23 with 12 teams battling it out.

Congratulations go out to the Scroggers who are the champions of the IM volleyball tournament defeating Bedrock for the title.

Additional congratulations go out to HI-5, 5'9" basketball champs.

Several losses contributed to injured all-around gymnast

By Melissa Lamers
Staff Reporter

Not only did the women gymnasts experience a fortunate Southern Trip, but the UW-Stout men's gymnastics team also had quite an experience.

Except for the fact that the men took quite a blow when all-arounder Mark Rezac injured himself at Alabama in the first event, which contributed to three losses for the men. As a result, some of the members had to perform in events that they haven't been on in years.

"Because Mark got hurt, it hit

the team but we overcame it," said Head Coach Jeff Thielke. The team scored a total of 220.4, an all time high, while Georgia had a score of 263.45.

One of the highlights in Georgia was Paul Speltz on the pommel horse scoring a 9.4, and Marty Franzkowiak on parallel bars scoring an 8.5. Being that Georgia is a Division I school and Alabama a Division II school, the men were up against some tough looking athletes.

Alabama was the next stop, where Stout gathered a total of 215.1 and Alabama with 275.05.

While overlooking the meet results Thielke said, "The trip was worthwhile and a fun time." After a short break the men returned to home turf hosting UW-Oshkosh where tough competition existed. Considering that three seniors were injured you could have called it an underclassman meet.

The Devils totalled a score of 210.95 trailing to the Titans score of 220.30. "Overall, not a bad meet," said Thielke, "The team will come around."

The men will be on the road to UW-La Crosse for their next encounter on Saturday.

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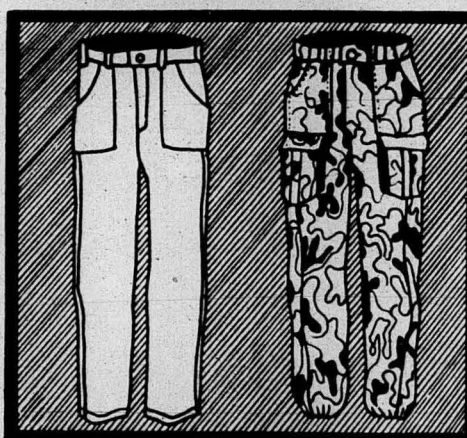
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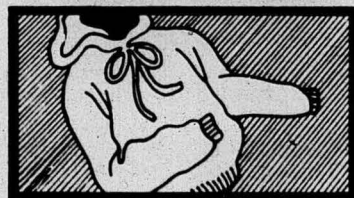
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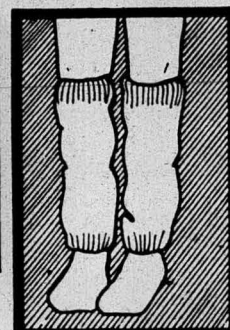
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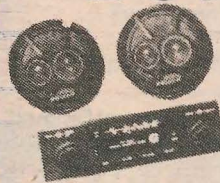
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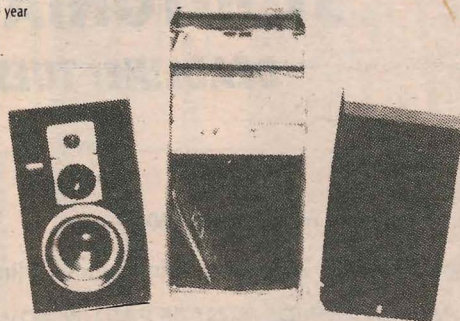
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SUDS continues to promote responsible drinking page 8



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A close, undercover look at "Playboy, The Parody" page 11



Sports

Track team streaks past old records page 18

The

STOUTONIA

Vol. 74—No. 17

University of Wisconsin-Stout, Menomonie, WI 54751

Thursday, Jan. 26, 1984

Pro-lifers march against abortion

By Robb Zimdars
Assistant News Editor

About 30 citizens showing support for unborn infants marched from the student center and through Menomonie on Monday.

The march was coordinated with the march in Washington which supposedly drew in excess of 50,000 supporters. The date, Jan. 23, was chosen because it marked the eleventh anniversary of the legalization of abortion in 1973.

The march was organized in just seven days by members of the Maranatha Christian Fellowship. In addition to Maranatha members, several older citizens, pastors and nonmember students marched. Also represented were the Wisconsin and Minnesota chapters of the Concerned Citizens For Life organizations.

Support for the rally was raised by talking with various church officials, posters and fliers and the booth which the supporters of the rally manned for three days. In conjunction with the march, the members collected over 500 signatures on a petition which will be presented to our congressman in Washington.

Mike Schuster is a member of the Maranatha Christian Fellowship and one of the key figures in the coordination of the days' activities. According to Schuster, abortion is generally an unnecessary evil and should be abolished. "We're to the point where many people are using abortion as a form of birth control," Schuster said.

Schuster credits apathy and misconceptions as the major reasons why more people don't speak out against abortion. "Many people worry about the effects of an anti-abortion law in cases of rape, but in fact extremely few rapes result in pregnancies," Schuster said.

Schuster feels that the march and the petition drew satisfactory results. According to him, it's sometimes difficult to get people to speak out for what they believe in.

"If they were interested, people would find out some shocking facts about abortion," he said. As examples, Schuster mentions that in Wisconsin, abortions are a legal right up until the moment of birth. An estimated thirty to thirty-five abortions are effective every day in Madison. And since the legalization of abortion in 1973, over fifteen

million pregnancies have been aborted.

Although he realizes that one small march won't stop abortions throughout the world, Schuster hopes to have stirred up some interest in the issue. "I would encourage any student with a burden to speak up," he later added.

During the protest, the marchers had a chance to talk with a doctor from the university health center. The protesters encouraged the doctor to consider alternative treatments in the case of an individual who requested an abortion.

The marchers are in support of President Reagan, who is himself an avid pro-lifer. They find his support of their cause "encouraging" and hope it may signal interest in pro-life concepts when Congress next begins to look at abortion issues.

Schuster and the rest of the march organizers were pleased with both the turnout at the event and the coverage they received from various newspaper and television stations. He would also like to thank all of those persons who contributed their time and signatures to their cause.



SPEAKING OUT—

Dave Fredrickson and participants in the right-to-life march show their feelings toward abortion. The march marked the eleventh anniversary of the legalization of abortion in the U.S. (Stoutonia photo by Brian Kirley)

Motion to raise activity fee fails

By Karen Schubert
University Editor

In an attempt to create additional funding for the student organizations whose budgets were cut by \$6295, a few Stout Student Association (SSA) senators were in favor of raising the current student activity fee of \$12 by \$1 per fulltime student per semester.

A motion stating that increased organizational needs and increasing costs and a need to keep up the quality of the student programming, was brought before SSA at their final session for 1983; SSA tabled it until the first session of the new year — Jan. 17.

The motion failed with 6 yes votes, 18 no votes and one abstention.

Many Stout activities were faced with budget cuts recently when the SSA's Financial Affairs Committee finalized the 1984-85 Student Activity Budget.

With the revised budget, the majority of student organizations will be working with less funding during the 1984-85 school year.

SSA had the opportunity to raise

the activity fee, which according to Jim Wollman, vice president of financial affairs, would generate over \$14,000 above and beyond this year's budget.

Kelly Meer, president of SSA, viewed the issue as very complicated.

"There are good and bad points to the outcome of raising the student activity fee," Meer said.

Meer said organizations should make do with what was allocated to them. "We have never experienced cuts in our budgets and we should see what happens next year and see how the organizations get by," Meer said.

Meer did say that the only way the student activity fee could not be raised is if another organization, say, rental resources, wanted to raise their fees and received approval before SSA approves of an increased activity fee.

In viewing the outcome from another angle, Meer said, "We have dynamite programs, the clubs are active and basically everyone has a good program."

"Now with cuts in their budgets it stifles a lot of them and some of

these clubs have to reorganize," Meer said.

Meer concluded by saying a "measly \$1" can bring extra benefits in serving Stout students.

Other senators voiced their feelings on the higher activity fee motion. Todd Trautmann, an off-campus senator, felt a move to raise the student activity fee would be a poor way to handle not having enough money.

"We need to evaluate how the less amount of money affects student activities," Trautmann said.

Trautmann, along with other senators, voted the motion down primarily because this is a first-time cut in the budget and believes that a year's wait to see how organizations survive is in order.

On the other hand, Jeff Diehl, off-campus senator, said, "Our time is due to raise the student activity fee. It's our responsibility to ensure students with good quality programming."

Diehl was upset with the outcome in that he felt some of the senators used no foresight and just looked at the present situation.

News Briefs

Compiled By Kim Steen

Community Editor

State

Cold weather freezes plans

Friday's cold 17-below-zero temperatures stopped a 17-year-old Milwaukee teenager when he tried to steal first one car, then four others in Madison's East Side. According to Madison Police, the boy walked into a service station and told the attendant he had come to pick up his father's car. The boy was told to take the keys off a pegboard on the station wall. He first tried the keys to a 1969 Pontiac, then a 1970 Cadillac, a 1980 Buick and a 1971 Hornet.

Nation

Statue gets a face-lift for celebration

The Statue of Liberty began receiving its makeover Monday in preparation for its 100th anniversary. Crews delivered the first of four barge-loads of scaffolding to mark the beginning of a 30-month, \$39 million project to repair the weakened statue. The repairs will be funded through a \$230 million private donation effort to restore the statue and nearby Ellis Island, the nation's immigration center from 1892 to 1952.

Dogs banned from being targets

Dr. William Mayer, the Pentagon's health chief, will not allow dogs and cats to be used as targets for military lab tests dealing with high velocity weapons to research wound treatment for soldiers. However, Mayer has lifted a ban against shooting other animals such as pigs and goats.

Defense Secretary Caspar Weinberger in July ordered that no dogs or cats can be used in medical experiments related to gunshot wounds.

Attorney General resigns

Attorney General William French Smith, the multimillionaire corporate lawyer who directed changes in the Department of Justice and served as a personal adviser to President Reagan, resigned Monday.

Smith's reasons for resigning included his feeling that he had accomplished his major goals. During his three years in office, Smith reversed civil rights, anti-trust and criminal enforcement policies that had stood through the four previous administrations.

A leading candidate to succeed Smith is presidential counselor Edwin Meese III.

World

East Germans flee to freedom

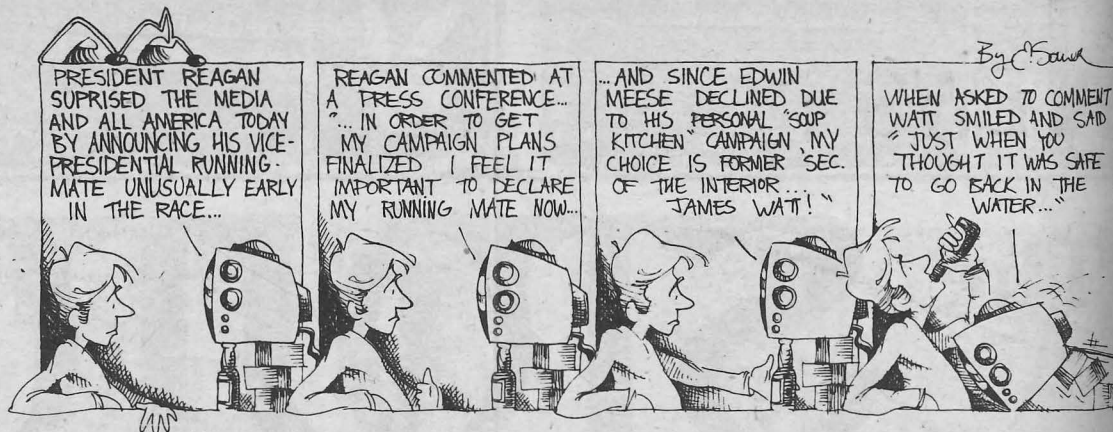
Six East Germans wrote a letter to President Reagan asking him to help them leave a country whose "complete lack of freedom we can no longer bear." They were escorted through the Berlin Wall to freedom in the West Sunday evening.

A spokeswoman at the American Embassy confirmed that the six who had entered the embassy and announced a hunger strike Friday left with the East German lawyer who had been involved with negotiations for their passage to West Berlin. It is not known where the six were taken.

Pope aids in political decision

Chile and Argentina signed a declaration of peace and friendship Monday after Pope John Paul II urged the two South American countries to seize the opportunity to reach a final agreement over the Beagle Channel, as it is strategically important. The channel connects the Pacific and Atlantic oceans at the tip of South America.

The Pope has been working with the two countries over the dispute for the past five years.



The Weekly Review

Stout Student Organizations

Compiled by Britt Reller
Features Editor

Special Events Commission

The Special Events Commission, under the supervision of Kimary Peterson, is responsible for programming several major events on the UW-Stout campus. As a vital part of the University Programming Board (UPB), the Special Events Commission is a key organization in bringing talent and festivity to Stout.

Homecoming, Winter Carnival and the Spring Fair are all carefully planned and executed by this group. Each member plays a key role in the planning process and gains valuable insight into how special activities should be run.

The Special Events Commission was formulated to bring fine entertainment to the UW-Stout population. Each semester every UW-Stout student pays an activity fee to help sponsor these programs. In turn, the Special Events Commission brainstorms and carefully selects activities which will be well received on campus.

The Commission, which is open to any UW-Stout student, bestows a good sense of business, public relation skills and leadership upon all involved.

SCFR

The Stout Council on Family Relations (SCFR) is a nationally affiliated organization which provides its members with opportunities to exchange ideas and concerns regarding family life.

SCFR addresses many current and up-to-date issues that concern communities such as Menomonie. Through this discussion, the SCFR member acquires a taste of how to handle and cope with these issues in the near future.

Lectures, workshops and conferences are attended by each SCFR member in order to spark a continuing desire to assist in the betterment of family relations.

Community members, UW-Stout students and faculty are also encouraged to further their awareness of present family issues. In early April, SCFR will be sponsoring several keynote speakers who will be conducting miniworkshops. These workshops will openly discuss and debate current pressing issues of the family.

Leslie Koepke and Skee Staniszewski serve as co-advisers of SCFR.

M.A.E.Y.C.

The Menomonie Association for the Education of Young Children

(M.A.E.Y.C.) was developed to assist people majoring in early childhood education and others interested in the lives of children to better understand the needs of children.

M.A.E.Y.C., which is affiliated with both the National Association for the Young Child and with the Wisconsin Early Childhood Association (W.E.C.A.), receives several valuable learning tools to better pursue their goal of successfully working with children. These tools include annually published newsletters and the opportunity to obtain data while attending nationally and state-sponsored conferences.

Topics such as group management, reading programs, creative movement and creative dramatics are incorporated into the M.A.E.Y.C. meetings in order to keep members up-to-date with the trends relating to the young child.

In the spring, M.A.E.Y.C. will be sponsoring "The Week of the Young Child." This week will be highlighted with a children's fair. This fair will be complete with several learning centers for the parent and child alike. These centers will entertain and teach the parent and child to function more productively.

Judy Herr and Yvonne Libby serve as co-advisers.

Support Group for Children of Alcoholics Forming

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Beginning Week of January 30

For more information, call Anne, ext. 2407 or Jane, ext. 1211

NEWS



"THERE SHE IS"—

One of the seven girls pictured above will wear the title of Miss Menomonie for 1984. The candidates are rehearsing their opening dance number for the pageant slated for Saturday, January 28 at 8 p.m. in the Harvey Hall Auditorium. (Stoutonia photo by John Fickau)

Community backs upcoming pageant

By Britt Reller
Features Editor

"There she is, Miss America." To hear this all-American coined phrase would be the ultimate thrill of millions of girls across the country. But in reality, it can be heard by only one all-American girl.

However, seven UW-Stout female students are attempting to make this dream become a reality as they vie for the 1984 Miss Menomonie title.

The pageant, which will be held on Saturday at 8 p.m. in the Harvey Hall Auditorium, has been in the planning stages since April. Under the direction of pageant chairpersons Jan Pierce, Mary Pat Krueger and Cheryl Weber, each person spends approximately 1,000 hours making the proper arrangements for a successful pageant. Promotions, community relations and program development are a few of the areas of major concern.

"In a pageant such as ours, it is vitally important to involve the community and let it be a part of the festivity," Pierce said.

Due to last year's pleasant surprise of Miss Menomonie, Wendy Lynn Wagner, being crowned Miss Wisconsin, the community as a whole has been even more supportive. "The community believes in the pageant, and there has been an unbelievable turnaround in their amount of support," Krueger said.

The seven contestants, who are all relatively new to the pageant circuit, must develop strong wills

in order to keep up with the preparations for the final evening of the pageant.

In the early part of December, pageant applications were due. At this time, the pageant chairpersons reviewed each application and set up the first informal meeting.

"The first meeting is often the aspect that will make or break the pageant. This is the time when the girls meet each other and see their real competition," Pierce said. In past history, the pageant has realized a slight dropout rate after this initial gathering.

As the pageant draws near, several meetings were set up to discuss the progress of the pageant, and each girl took part in her own photo session. To provide helpful assistance, the talent, bathing suit, evening gown and interview sessions were openly discussed.

In order to further promote the pageant and to expose the seven contestants to the community, the Miss Menomonie pageant sponsored a fashion show on Jan. 17 entitled "Seasons in Transition." Each contestant modeled several outfits from six local merchants. "The fashion show is a stepping stone in relaxing and developing poise in the contestants. It assists in their stage presence and gives them an opportunity to taste what it will be like on the 28th," Krueger said.

Because the interview is perhaps the best opportunity for the judges to actually become acquainted

with the contestants, each contestant takes part in a mock interview prepared by the chairpersons.

Typical questions that are asked range from the contestant's goals, family life and current events to the community of Menomonie. "For example, the contestant may be asked who their present assemblyman is," Pierce said.

All of this grueling preparation leads up to the final and most important day — Saturday.

At noon on Saturday, the contestants will meet the five distinguished judges at a luncheon in the historic Wilson Place Museum. At this time they will carry on casual conversations which will gradually lead up to the personal interview competition that very afternoon.

The program, which features Miss Wisconsin, Wendy Lynn Wagner, the Menomonie High School jazz band, and the parade of visiting royalty, will most likely not even be on the contestants' minds. The evening gown, bathing suit and talent competition will take precedence.

"Why would anyone undertake such an endeavor?" you may be asking yourself. According to Beth Sallen, the present Miss Menomonie, "It offers each girl the opportunity to meet new friends and gain a bit of self-confidence."

Who, then, will be the next reigning Miss Menomonie? "The girl who has poise, sincerity and who is genuine," Sallen said.

See for yourself — the American tradition shall live on.

Families of alcoholics assist in therapy

By Chris Pelkin
Staff Reporter

The factual national picture of alcoholism is alarming. It is now ranked as a major killing disease, and this does not include deaths caused indirectly by alcoholism. It is virtually impossible to even estimate the number of broken homes, jobs lost, economic waste, affected families and ravaged human capabilities. This disease may take months or years to become clinically apparent, but when it does, "treatment involves stopping the learned patterns of behavior that allows one member of a family to be an alcoholic," Dr. Charles Barnard, the director of the marriage and family therapy program at UW-Stout, said.

Barnard, who is also a professor in the department of psychology and counseling, teaches a course in alcohol and family intervention systems. "In the last 10 years, the treatment for alcoholics has become more family oriented,"

Barnard said, noting that 58 percent of all alcoholics come from families with one or more alcoholic parents. "Not only is family therapy important to help the family function in a new way to help the alcoholic stay sober, it's good prevention," Barnard added that children of alcoholics often do not learn adaptive and productive ways of dealing with stress.

It is understandable that management of the alcoholic is often simply a process of sobering him up. But the time-consuming efforts for permanent recovery are often neglected. "Traditionally, an alcoholic would go into treatment and learn a whole new way of perceiving the world. Then they'd come out of treatment and go back into the old home and community, where there are all the old habits that go with drinking," Barnard said. "So the system either quit and the family split up, or the alcoholic resumed his old state."

"The family is affected before

the diagnosis is even given," Lynn Welntez, the assessment counselor at Menomonie's Alcoholic Anonymous clinic, said. "Therefore, the family should become involved in the therapy program in order to accept the responsibility of maintaining an effective and supportive atmosphere."

In family treatment, family members may have individual counseling but meet together or with other families to discuss alcoholism and changes that will occur in the family. "They learn from each other," Barnard said. "They gain a sense of universality in which they realize they are not the only ones who have experienced that kind of craziness."

Although many clinics now offer family therapy, Barnard said he is concerned that the technique is not more widespread. "Treaters are missing a very vital and important part of alcoholism," he said. "I think there are two reasons for

that. The first is that until recently, there haven't been many training programs available. The program at Stout is one of only 11 that are fully accredited in the United States. The second issue is that I believe these people are scared of families. Many people in the treatment of alcoholism are either recovering alcoholics or from alcoholic families. They have experienced the destructive power of family in their own lives, and they aren't real excited about going back to that."

But Barnard said there is evidence that the family treatment approach works. "There are a number of studies that document it is at least as effective as traditional methods," he said. "The research indicates there is a significant decrease in the number of alcoholics who came out of those families who received alcohol family treatment as opposed to those who just received treatment for the alcoholic and went back into the family."

These results are promising, but before any alcoholic can be helped, he or she must acknowledge the want or need for help. Early detection and prompt treatment are the greatest factors for correcting alcoholism. Social drinking is the route traveled by many an alcoholic, and alcoholism must be recognized as a risk of sustained periods of heavy drinking. In the early stages, there is no way to tell which are developing alcoholics and which are merely social drinkers. Only when a person slides so deeply into uncontrollable drinking that his free will is obviously being destroyed can a doctor be sure that the individual is an alcoholic.

"My dad is a good family member while he's sober," said one Stout student. "It's just that his drinking has taken away a lot in our relationship as father and son. Our whole family would be much happier and a lot better off if he would just realize that he is an alcoholic."

OPINION

Editorial SSA vetos fee raise

Stout's latest attempt to limit enrollment has created some unprecedented and undesirable consequences. Not only has the new target enrollment of 7200 produced a decrease in the number of students attending Stout, it has also produced an approximate \$6300 deficit in the 1984-85 student activity budget.

A deficit of that size is bound to hurt someone, and it did. Over half of the organizations funded by student activity fees are faced with cuts in their next year's budgets — cuts ranging anywhere from an insignificant three percent to a devastating 27 percent.

More than just a few students are now concerned for the future of their organization, and justifiably so. Although existence in jeopardy, they are definitely enough to hurt the chances of the organization ever reaching its potential as a beneficial service to Stout students.

So, for those concerned students, here's a little bit of empathetic advice to you: Prepare now for next year. Start by delaying any plans you may have for expansion, store your ideas for growth away for safe keeping, say for a year or so. Instead of devoting your time and effort toward improving and advancing the caliber of your service, start practicing the art of sacrifice and compromise; get used to the idea of volunteering your time instead of getting paid for the work you do.

And start practicing now, so by the time the new fiscal year rolls around and the new budgets (the ones with the cuts) are in effect — you'll be experienced enough to pull your organization through the rough economic times.

In their Jan. 17 meeting, the SSA refused to raise the student activity fee by a meager \$1 per full-time student per semester. They have instead decided to make next year a trial year — a year to test the resourcefulness of the organizations, or more accurately, test their actual need for the money.

In essence by using the year to observe the organizations' struggles to maintain their status and by delaying the opportunity to restore the budget, SSA is saying that they are willing to wait and see if the organizations will perish without the added funds before they will do anything to alleviate the deficit.

In the meantime, while SSA is keeping themselves busy by creating these "survival of the fittest" games to practice their political maneuvers, on organizations like the Pawn Coffeehouse will be busy looking for some alternative forms of entertainment; probably some less expensive, less experienced acts.

Or the Speakers Series, instead of scheduling interesting and well known personalities like G. Gordon Liddy and Coretta Scott King, will be forced to find cheaper celebrities. George Langmack, Menomonie's city manager, perhaps? That one's bound to attract a large audience.



The World According to Our apathetic generation

By Rick Hutter

I have often wondered what motivates people to publicly demonstrate, voice or by other means show their stance on an "issue." Why do they do it? What do they stand to gain (or lose) by it? How sincere are they?

In essence, what is the process that makes an issue so big for someone that he needs to show everyone else what he thinks?

We all know about "the issues." Here in the United States there are many varied ones to consider and choose as one's own personal pet. Some are political, some religious and still more are confusingly unidentifiable as totally one or the other: abortion, El Salvador, the ERA, legalized gambling, alcohol, gay rights, nuclear arms, prayer in the schools...The list goes on. And on.

People have a lot of different ways of "demonstrating." It can be as small a thing as displaying a bumper sticker on your car or as large as devoting all your time and energy to the activities of an organization dealing with an issue. The motives can be different, too. Informing the general public, or segments of it, is one. Trying to change laws is another.

One more distinction needs to be made: that of activism and having an opinion. In this country everyone has an opinion on almost everything. And regardless of the extent and/or accuracy of our information on a particular issue, we will confidently tell others what we believe. This is Armchair Politics:

holding an opinion, but not necessarily dispensing it anywhere except your living room, poker table or coffee break lounge.

The other is activism, and the motives for it are bewildering to me, as I said before. Most of the time I just think, "Why bother?"

I am two things activists hate: cynical and apathetic. I don't think demonstrations really bring anything about but sore feet and sore throats. While they might assist people in formulating their views on an issue and give them a false sense of governmental influence, no laws are changed because of it. To change a law you have to don a three piece suit, go to Washington, and play the game their way. Of course, by the time you've enough power to be heard, you think like one of them and aren't much good to the issue anymore anyway.

Do you think I'm un-American? I don't. I believe I'm a typical American. The Right seems too extreme and so does the Left. My political beliefs lie somewhere in the middle, between the Left and the Right. In fact, I hate politics altogether. I distrust the news media.

Don't disturb me, I'm comfortable. I have my stereo, my clothes, my cans of pop, my TV. I have a stable government, bureaucratic as it is. I have three meals a day. I go to college, and I'll have a good job someday.

This is not an exercise in reverse psychology. I'm not deliberately

painting a picture of an apathetic population in hopes that guilt will move readers to take an active stand on an issue. I am simply stating things as I see them, nothing more.

I am not of the generation before me that concerned itself with the Viet Nam war, the Establishment, cosmic consciousness and Bobby Sherman. My generation wants to make money—and lots of it. We don't demonstrate at the drop of a hat. Of course, that saddens many people, especially those who look back at the late '60s and early '70s with fond romantic memories of revolution and love-ins.

But do they remember the lethargy, the overdoes, the epidemics of lice and VD?

Ours is the "Me Generation," which is still going strong, by the way. For us, transformation or revolution occurs on an intimate, personal level. An issue needs to affect us deeply before we do anything, if at all.

Our generation is not well liked by everyone, except by those who are two or three generations behind us. The pendulum has swung back, in a sense, and our quiet, productive, conservative attitude appeals to them. The American Dream has come back, with catch-words like "young, upwardly mobile" and "nouveau riche."

UW-Stout has never been a Berkeley and probably never will be. Our somewhat conservative, work ethic-minded campus is, however, the perfect setting for a demonstration of more conservative attitudes, like last Monday's anti-abortion march, which drew a small crowd and attracted mild interest from students. While I disagree with that stand on that issue, I expected many more students to participate. Why the poor showing?

Maybe the answer lies not in the nature of the issue, but in the nature of our generation.

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The Stoutonia is written and edited by students of the University of Wisconsin-Stout, and they are solely responsible for its editorial policy and content.

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Minority students explore careers by observation

By Robb Zimdars
Staff Reporter

The University of Wisconsin-Stout Guided Work Experience Program has been awarded a \$5,000 grant from the Association of American Colleges (AAC) for their work with minority students in the area of job placement.

The request for the grant was submitted last year by the dean of counseling services, Dr. Richard Anderson. The proposal, chosen by

the AAC as one which may be applied to other colleges as well as Stout, is titled "A Guided Work Experience in an Intensive Career Exploration Project."

Basically, the plan provides for a limited number of minority students to follow, or "shadow," an employee of a firm in the area of the students' field of study. Presently the plan provides for sixteen participants, but in the future this number may be increased.

The student spends a total of fifty

hours with the "showdowee" and then prepares two reports on his experiences. The student receives a small fee to offset travel expenses. Anderson stresses that the amount of the reimbursement is not a motivating factor for the students.

There are presently twelve students participating in the program. Thirty students have applied for positions, and the remaining eighteen are being worked with at the present.

Career specialist Jan Wik of the Ethnic Services Center is presently in charge of the program and very optimistic about it. "Basically, what we do is find the areas where the student's education is unfulfilled," says Wik. The idea is to motivate the students and give them a practical knowledge of their field of study.

Students have a chance to ask questions, participate in daily activities, and sit in on board meetings. The students are, without exception, positive about the program and feel good about participating.

Sam Strong is a perfect example of the program's effectiveness. Strong is a sophomore in the industrial technology/management engineering field and currently shadowing an employee of the 3-M corporation here in Menomonie. The employee is working in quality control, which is the field Strong is hoping to enter.

Strong says he spends about five hours per week at the facility and is getting a great deal of practical

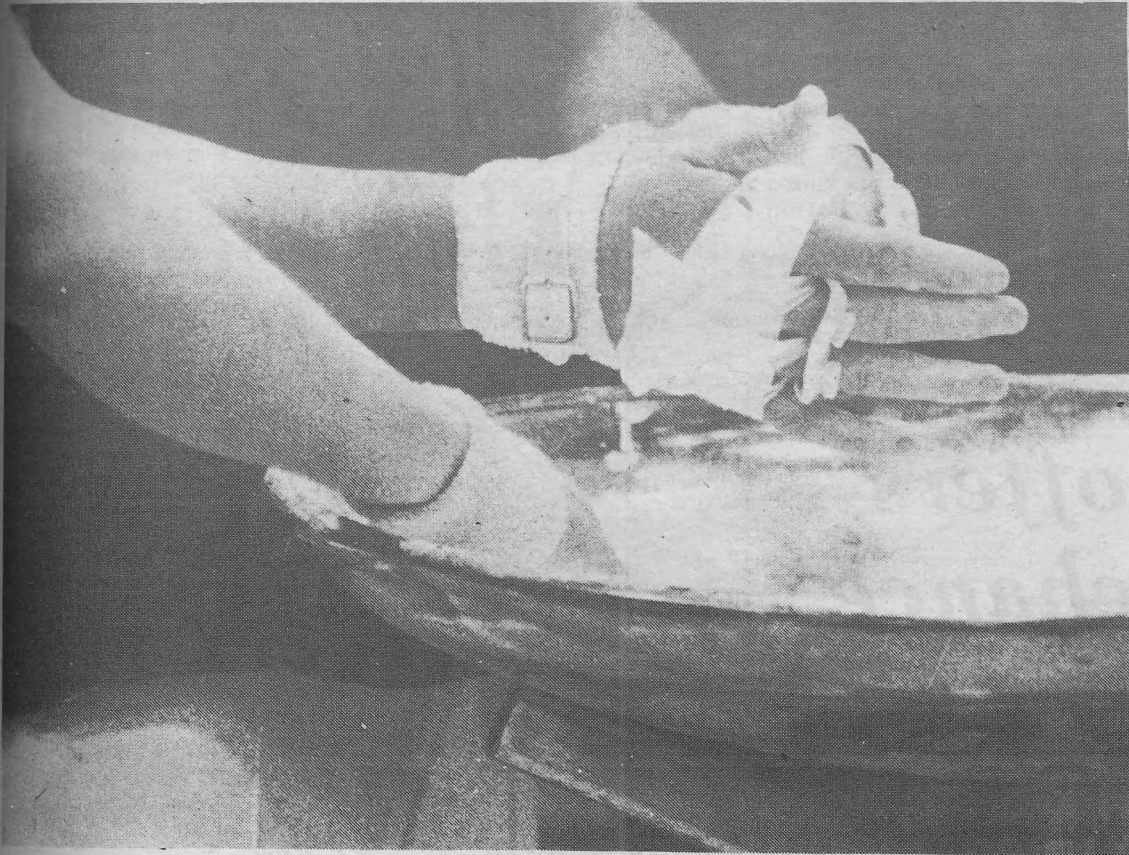
experience there. Since entering the program, he has become aware of an internship at AC Spark Plug which he says he is "keeping his eye on."

Of course, Strong is not the only student enrolled in the program, but he is a fair representative of how the system is supposed to work.

Originally, Anderson requested the sum of \$5950 for the program. After receiving the \$5000 grant from the Sears-Roebuck Foundation, he submitted his revised budget. The majority of the money received will go to the students and the mentors. The fees are more a token of appreciation than anything else.

The remainder of the grant money will go to cover seminar fees, workshop fees and travel expenses.

Although the program is aimed at sophomores and freshmen, any minority student is theoretically eligible, provided that they are making satisfactory progress and show a desire to increase their knowledge.



PREPARATION—

When a gymnast prepares, most eyes are on the performer competing at the time. Sometimes, the tenseness of a preparation ritual can be entertaining as well. (Stoutonia photo by Keith Oelke)

Letters Policy

The Stoutonia welcomes all viewpoints from readers. Letters must be signed and should not exceed 500 words in length.

Anyone wishing to withhold his or her name from publication may do so if appropriate reason is given.

All letters must be typed, signed and include telephone number for verification purposes. Unsigned

letters will not be printed. The deadline for letters is Tuesday noon.

The Stoutonia editorial board reserves the right to edit letters, delete parts of letters if necessary and refuse publication of letters with defamatory or unsuitable content. Letters are published at the discretion of the editorial board of The Stoutonia.



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Industrial Education to move to high tech

By Obum Akawor
Staff Reporter

In the fall of 1984, incoming freshmen and continuing students majoring in industrial education will have reason to smile if certain new course changes being proposed receive approval.

"The department is now moving from trade to new technology-based courses like communication and information systems and manufacturing materials processing, which are being added to the program," Dr. Len Sterry, program director for the industrial education at Stout, said.

These courses now have two sections. In communication and information technology, for example, the second section deals with planning technology and putting the

technology into systems. "These new changes are being planned for use by all students in industrial education," Sterry said. Some of the new equipment to be used will include more use of computers, lasers, robots and microelectronic devices.

"These changes still have some major obstacles to overcome," Sterry said. "They are still at the planning stage, awaiting approval from the administration, the Teacher Education Council coming up next month, the vice-chancellor's office, and the University Curriculum Committee."

So far, the new changes have received the approval of the Industrial Education Advisory Committee, State Curriculum and the School of Industry and Technology Council.

Sterry said that the structural

changes in the shop classes were being proposed because "the economy of United States is shifting from an industry to an information or knowledge-based era. So it is wise as educators and teachers to change with the demands of society."

The concentrations in industrial education program are also affected by the changes. The old system of trade concentrations will be supplemented by technology-based concentrations. The students will have options like general technology, specialized technology, communication systems, construction systems, manufacturing and transportation systems to choose from.

Sterry is optimistic about the chances for receiving approval for the course changes. "It looks like the changes will be approved, but it is not official," he said.

Appeals process offers students second chance

By David Fink
Staff Reporter

For the 200 students who fail or drop out of UW-Stout each year, the process of re-entering school is a necessary but sometimes controversial one.

According to Richard Anderson, dean of Counseling Services, a first semester freshman whose grade point average (GPA) falls below 0.75 is dismissed immediately, or if his GPA is between 0.75 and 1.7, the student is placed on academic probation.

According to Sam Wood, Assistant Chancellor for Student Services, a student who is at least a second semester freshman must attain a current GPA of 1.0 or above or face immediate dismissal.

The re-entry procedure for students who have been dismissed for these reasons involves a three-step process.

The first step is to submit a written statement to the dean of Counseling Services. This statement must list the contributing factors which caused the dismissal.

Following the written statement, the student must appear before a committee and plead his case.

The hearing committee usually consists of five members: at least one from the school of the student's major, one from the department of advising and school relations, a department chairperson from any area, and a member of the auxiliary staff.

After the student testifies before the committee, a vote is taken immediately. "It (the decision) is a subjective decision," Wood said. "You can't measure for certain if a student is successful."

Wood said one problem with the appeals process is the meeting time. "The committee meets when some of the faculty are not here on campus," he said.

For students trying to enter into the second semester, the committee tries to meet during the break between the two semesters.

Another option for a student in the appeals process is the summer session, which is open to any appealing student.

"If the student is successful in summer session, he is admitted on probation for the following semester. If the student does not get his grades up, he will be dismissed for a year," Wood said.

If a student drops out during the first or second semester, as opposed to failing, he must also re-enter on an appeal. The student must also show progress, or the appeals process goes back to the beginning.

One student who has found the appeals process frustrating is Paula Miller.

"If failing is due to something beyond the student's control, the appeals board is there to listen."

Richard Anderson,
Dean of Counseling
Services

After attaining a below passing GPA in the 1983 fall semester, she appealed for re-entry in the second semester. The committee denied Miller readmittance, but she "wasn't satisfied with that."

"I don't like the appeals procedure at all," she added. "If you want to get back in bad enough and prove yourself, why doesn't the school give you a chance?"

"There was a guy in front of me whose grades were as bad as mine, and they let him in. Whoever tells the best story is the one who gets in."

She later made an appointment with Vice-Chancellor Wesley Face. She said, "I went in to see him, and he said, 'I see something in you that the board didn't see,' and he let me in."

"The policy is legitimate," Anderson said. "If the student does poorly, the appeals process allows time for the student to do some serious thinking."

"Someone who is getting less than a D average has some real turning around to do," Anderson said. If failing is due to something beyond the student's control, the appeals board is there to listen," he added.



THE MARCH GOES ON—

The anti-abortion marchers pass Fryklund Hall on their way through the city. Cold weather and gloomy skies seemed to tie in well with the cause of the rally. (Stoutonia photo by Brian Kirley)

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Research grant to aid study of spouse abuse

By Lisa Nate
Staff Reporter

Dr. David Cook, a professor in the department of counseling and psychological services, has been awarded a UW-Stout Research Initiative Award to study domestic abuse.

The \$2000 grant is entitled "Domestic Abuse: A Pilot Study of Abusing Men." It is designed to gather information about men who are abusive in their relationships with their spouses or partners.

According to Dr. Cook, very little data has been collected on men who are doing the abusing. Most of the information available has been from interviews with women who sought help through shelter homes or domestic abuse centers.

"I hope, to be able to confirm a lot of information that's already been discovered about men and women that has come largely through interviews with women," Cook said.

Some of the information he hopes to confirm is that a larger proportion of these men come from homes where their fathers were abusive to their mothers. The majority of these men have serious problems with drugs and/or alcohol. Another point he hopes to make is that these men are often under extreme stress.

According to research completed in the past, there is more abuse among low social and economic classes but this problem does occur within all classes. If a

woman has a higher occupational status than her partner, she has more of a risk of being abused than a woman who has less status.

One of Cook's main interests has to do with abuse among college couples. This is a far worse problem than we believe.

Cook said "Physical abuse frequently begins before a marriage, and if a woman is in a serious dating relationship with a man and has experienced physical abuse...then the relationship may be a risk to continue."

The percentage of women being abused in college relationships as compared to the men being abused is about even. This is probably due to the women being better educated and less willing to take the abuse.

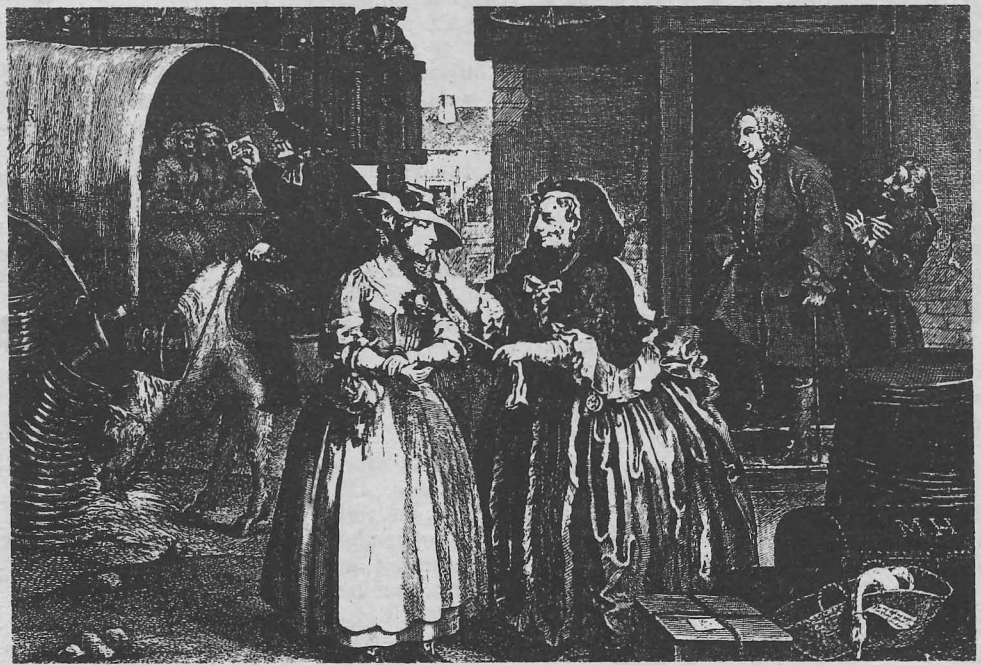
Much abuse begins in a premarital relationship, and Cook believes that many of these relationships can be helped before the risk becomes greater.

"I have to assume that there is a certain number of men and women on this campus who are in serious dating relationships where there has been serious physical abuse," Cook said.

Cook is interested in interviewing any Stout male students who would contact him if they feel that they are abusive toward their wives, fiancées or dates.

If anyone is willing to be interviewed for this research project, he can contact Cook at his office 237 in Harvey Hall or call him at extension 2204. All contacts will be kept in the strictest confidence.

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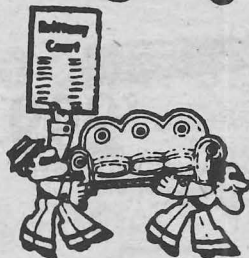
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SUDS delegate only Wisconsinite at D.C. conference

By Paul Attah
Staff Reporter

Responsible drinking on the campus contributing to a healthy environment for consumers and non-consumers of alcoholic beverages alike has been the concern of the organization known as Students Understanding Drinking Sensibly (SUDS), at UW-Stout.

"SUDS promotes responsible drinking on the campus. If your choice is not to drink, the choice should be honored," Anne Ramage, assistant director of residence halls and adviser to SUDS, said. "SUDS is not against drinking, but it promotes responsible drinking if you must drink," Ramage added.

According to Ramage, SUDS joined Boost Alcohol Consciousness Concerning the Health of University Students (BACCHUS) six months ago. BACCHUS is a national organization that promotes students' decisions to drink responsibly.

"We chose to join BACCHUS because it is the only national students' programming group on

alcohol and is well known," Ramage said.

A member and past chairman of SUDS, Sands McAlees attended the third annual conference of BACCHUS which was hosted by the Catholic University of America in Washington D.C. Nov. 10-12.

"The conference provided a lot of educational experiences for me and, of course, the SUDS group at Stout. I realized at the conference that other schools and not just Stout are involved in worthwhile efforts to promote responsible drinking on the campuses and that the efforts are working in accomplishing our goals," McAlees said.

"I was the only person from Wisconsin who attended the Washington conference," she added. "I brought back a lot of printed information on programming activities for us to use at Stout for responsible drinking, and I am sure it will motivate all our group members."

"We are publishing a book marker which will be out by next week," McAlees said. "SUDS will

be promoting programs on safety tips in the consumption of alcohol, the happy hour, and how much drinking is legally wrong."

SUDS is now four years old on this campus and has been involved in many activities to promote responsible drinking on the campus. "We have put out many advertisements on alcohol abuse in the Stoutonia. SUDS has always distributed pamphlets and literature to promote responsible

drinking," Ramage said. "There is concern about alcohol abuse on the campus, and SUDS has been promoting activities for alcohol awareness among the students," she added.

Ramage said that SUDS has invited a speaker, Robert Subby, to speak on the effects of alcohol on the family on Feb. 1 in the Memorial Student Union Ball room at 7:30 p.m.

Other activities that SUDS has

promoted include non-alcohol bars catering to non-alcohol drinkers. "We aim at promoting alternative ways of spending student leisure time, other than drinking in the bars, as most Stout students have been used to doing," Ramage said. "We hope to embark on other programs for responsible drinking in the future. We also hope to attend more conferences and workshops at other campuses, too," she added.

University Notes

Pritchard Memorial

Area residents and UW-Stout students are reminded that Sunday, Jan. 29 marks the celebration of a tribute to Lynn Pritchard. The memorial will take place at 4 p.m. in the Johnson Fieldhouse.

The memorial will involve numerous community groups and will be represented in the hour-long event.

Among the groups being represented include the Menomonie Rotary Club, Ludington Guard Band, Stout band and ensemble, Stout Symphonic Singers, Menomonie Choral Association, Our Savior's Lutheran Church, The Menomonie Theater Guild and the Stout Faculty Senate.

Library Loans

Directors of the four West Central Wisconsin Consortium libraries — La Crosse, Eau Claire, River Falls and Stout — recently completed an agreement permitting students and staff from any of the four campuses to borrow library materials.

A student or staff member need only present a valid identification card in a participating library and assume responsibility for lost, damaged or overdue material just

as he or she would in their home institution.

Computerized Scheduling

The Department of Mathematics, in an attempt to align its course offerings with student needs, is experimentally computerizing its scheduling process for the 1984 fall term.

All students planning to register for a mathematics, statistics or computer course in the fall of 1984 should so indicate according to the following process:

1. Log on any terminal on campus as follows:
 - a. Turn the terminal on.
 - b. Press the return (CR) key. The following will appear on the screen: ENTER CLASS.
 - c. Type 1 and press return key. The following will appear on the screen: GO, RSTS V7. 0-08 U.W. STOUT JOB... JUN 84 No.
 - d. Type 3, 3 and press return key. The following will appear on the screen: PASSWORD:
 - e. Type MATH and press return key (Math will not appear on the screen). READY.
2. Type PREREG and press return key. Further instructions will appear on the screen.
3. Having made your course selection, log off as follows:
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 - b. Turn off the terminal.



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Milk crates - an expensive habit

by Karen Teske
Staff Reporter

No matter how you stack 'em, the case in point is the widespread theft of milk crates. And who are these conniving thieves, you ask? They are the industrious penny-pinching students of UW-Stout along with many others.

In rooms all over campus, crates are used in a number of ways. Storage of books and albums is the main function of the crates, but creative students have been known to use them as kitchen cupboards, furniture, and even laundry baskets.

The general attitude of the public is that the crates are of little value and will not be missed. And, of course, there are some who feel that everyone else is doing it so it must be okay. But take heed, crate thieves, for the law is not on your side. The city fine is \$44.50 for "illegal removal" and if the state catches you the fine is \$250 plus a visit to the courtroom.

David Glampe of the Menomonie Police Department stated that possession is considered equally illegal. "If I stole some crates and gave them to a friend, he would be just as guilty," explained Glampe. The city and state ordinances are rarely enforced because it is so difficult to catch the thieves in the act. A milk crate stakeout might catch a few, but it would hardly be worth the bother.

Here in Wisconsin, the "Dairy State," the losses have mounted to over \$1 million per year. Glampe noted that "If it's not bolted down, someone will take it." Local dairies find this to be quite true and have responded by fencing in and locking up their crates. "It's gotten to the point where we're forced to keep them locked up and still they seem to disappear," Marian Haberberg of the Menomonie Dairy Service said. Because of increased losses, the Menomonie Dairy Service is now required to pay a refundable deposit of \$3 per crate.

At Don's Super Valu, theft has been curbed by switching from the traditional plastic crates to metal crates with open sides. Convenience was also a consideration in this switch. The metal crates are open on one side to allow for easy removal of milk containers. The open styling makes the crates less desirable to potential thieves.

Before the switch to metal crates, the plastic crates "disappeared like crazy," said Dean Ormson, manager of Don's. This prompted the building of a fenced-in area for the crates. Ormson feels that most people don't realize the cost of the crates, which, on the wholesale level, are worth approximately \$10. "It's the compounding of it which makes it so costly," Ormson said, "and, of course, the costs get reflected back to the consumer."

Because Stout students are "on

top of the town," most of the blame is placed on them, explained Ormson. Granted, Stout students probably do take most of the crates, but high school students and townspeople can also be held accountable.

A casual glance into almost any residence hall room reveals crates of all colors and styles. When asked where they got them, the students tell tales of late night raids behind supermarkets and dairies. "It's easy to get them from behind Dairy Queen because they're only locked up late at night," offered one student. One crate robber shifted the blame to the store, saying "It didn't bother me because they left 'em out so it was their fault," and added, "I'm looking for some more, if I can find them."

Another student rationalized the stealing, saying, "I'm just borrowing them for a few years. Then I'll bring them back." A similar reasoning was offered by an uninhibited sophomore, "There were, like, 30 of them there and we figured they wouldn't miss one or two."

Most students aren't deterred by the fact that the cost of crate theft is passed on to them in the form of higher milk prices. Neither this nor the laws seem to faze the people who creep into dark back lots in the middle of the night to capture their valued prize — a milk crate.



CRATE BAIT—

Many UW-Stout dorm rooms and apartments have been decorated cleverly with stolen milk crates. However, those who continue to indulge in this habit may receive a fine of \$44.50. (Stoutonia photo by Todd Howard)

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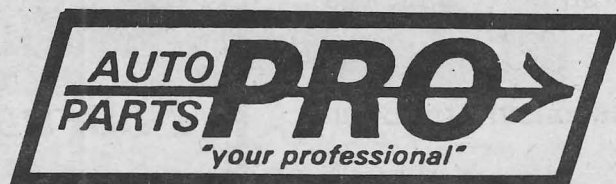
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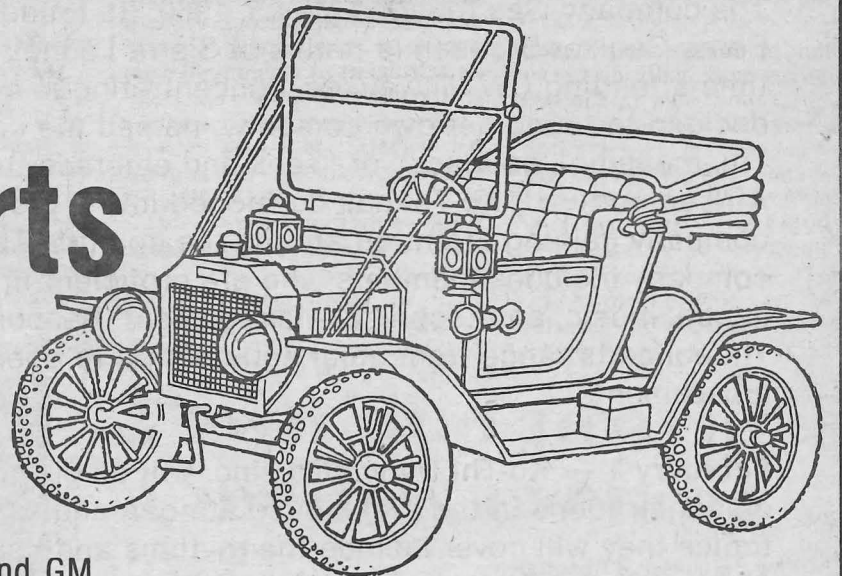
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FEBRUARY 1-3



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February 1 — Ko-Thi Dance Co., Inc. will be giving two lecture demonstrations in the Fieldhouse at noon and 1:00 p.m. The topics they will cover include the rhythms and dances of Africa and the Caribbean, including discussion and demonstrations of costumes. Bring a mat to sit on.

February 2 — Ko-Thi Dance Co., Inc. will be in concert at Harvey Hall Auditorium at 8:00 p.m. Tickets will be on sale at the Printery.

February 3 — Ko-Thi Dance Co., Inc. will present two master classes in the Student Center Ballroom. The first 90 minute class will start at 2:00 p.m. and will cover African drumming. Please bring an instrument. The second 90 minute class will start at 4:00 p.m. and will cover a variety of dances including African and Caribbean. Students from the drumming class are asked to attend and play their instruments.

This program is in part supported by the Wisconsin Arts Board

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ENTERTAINMENT

Playboy, The Parody — A laffin' review

By Krishna S. West
Managing Editor

Relax, boys and girls, you can quit pecking your brains. The princess gracing the centerfold is not Lady Di. At least, the face is, but the body may not be. So implies John Buskin, managing editor of *Playboy, The Parody*, a travesty of the lapin publication with a similar name.

In a not-so-exclusive phone interview with *The Stoutonia*, Mr. Buskin added something to the effect that anyone who thinks Lady Di would pose in the buff for — of all publications — a chauvinist Yankee magazine should travel as experimental cargo on the next space shuttle flight.

But one of *Playboy, The Parody's* publishers, Edward Shain, insists that the nubile temptress adorning the "right royal spread" is none other than Diana Spencer herself. "That's what we're claiming," he declared. "It's her face, isn't it?"

Indubitably. But accompanying family photographs, majestic ornaments and distinguished pelvic plumage to the contrary, the crucial question bothering us is whether the Princess of Wales can lay fair claim to that body.

While our savoir-faire was momentarily ruffled by Mr. Buskin's comments concerning one way luggage fares, we sheepishly pled guilty to everyman's weakness for improbable fantasies. He then confided in us that his fantasies tend more toward airplanes and hang gliders. Hmmm...

Had Taylor/Shain Inc., the publishers of *Playboy, The Parody*, considered the legal ramifications of portraying the future queen of England in such a baroque fashion, we wondered. Mr. Shain informed us that the

media's Constitutional protection extending to the (un)coverage of public figures was applicable here also. In any case, the publication is clearly labeled a parody, is considered a work of fiction, and is therefore secure from libel charges.

Said Mr. Shain: "Why did we choose Lady Di as 'Playmate of the Monarch?' Simple. The public wants it. She's like the girl next door. The British press is always talking about her fantastic sexual organs. She's the ideal woman, so we didn't think it would hurt to really see her." So, voila!

Review

Playboy, The Parody has been "informally banned" in the United Kingdom — where no printer or distributor wants to touch it — but the black market prices there reportedly range up to \$300.

Playboy, The Parody is Taylor/Shain's first "consumer" magazine. Initially conceived in 1981 and a product of 13 months of labor, it hit the news stands in late November last year. Shain claims that at a cost of \$1.1 million, it is "the most expensive parody in history."

The magazine does look lavish, despite a few errors in grammar, punctuation, photograph identification and problems with color separation; these were overlooked or ignored in the proofreading process. The magazine's page numbers, on the other hand, were purposely jumbled; several of these pages are supposed to be from the "unearthed, 'lost'" November 1963 issue of *Playboy*. Its highlights include an amusing, "candid, freewheeling" interview with John F. Kennedy's alter playboy ego, a topical James Bond

spoof, a hilarious little Granny Fanny cartoon strip, and an arousing look at Vietnam from a new angle.

Playboy, The Parody bears no relation to either *Playboy* (a like parody which was published at the same time) or the *Harvard Lampoon*, although Taylor/Shain have acted as consulting publishers for the Harvard publication's parodies of *Newsweek* and *People*. Gerald Taylor, *Playboy, The Parody's* editor, was once associated with the *Harvard Lampoon* during his years on the *National Lampoon*. But Shain and Buskin are now quick to emphasize their complete independence. Their only current connection with *Playboy Enterprises* is the former's legal use of the latter's copyright *Playboy* and *Rabbit Head* symbol.

The people who staff Hugh Hefner's brainchild have only positive comments to make about *Playboy, The Parody*. Buskin quoted an advance excerpt commending it from the book section of the March 1984 issue of *Playboy*: they were "dazzled" by the parody and "take (their) hats off" to it.

Barbara Nellis, *Playboy's* book review editor, was less specific about what will appear in the March issue. She would only say that her colleagues were "big enough, old enough and had been around long enough" to be both amused and flattered by *Playboy, The Parody*.

As they should be. The cover photo of Bo Derek spitroasting a rabbit, with the caption "Nothing on Bo Derek Inside," gives *Playboy* fans a tangy taste of things to come. From a potent Playbill loaded with lascivious innuendo to a potable treatise on California wife-tasting brimming with titilating double entendres, Taylor and Shain have managed to draw an only slightly-warped mirror image of a 30-year-old



American institution. In the process, *Playboy, The Parody* also covers subjects ranging from scintillating poetry and a look at Orwellian media to cunning party jokes and Playmate assembly kits. In short, this magazine presents a bawdy brew of humor, art, literature and erotica that is as delightful as it is provocative.

Do Taylor/Shain have a sequel in the works, featuring other royalty, perhaps...say, Princess Caroline? Regrettably, no. Even *Penthouse* failed to escape their attention in this "one-time-shot"

Winter '84 effort, and "there're only so many jokes you can do about T & A," quips Buskin, implying that the spectrum of satirical centerfolds has been completely exposed.

We beg to differ with that rather cocky remark, but do acknowledge that Taylor, Shain, et al have been quite successful in parading past us a gala pageant of beauty and satire. And we eagerly await their further endeavors in parody, which they promise us will be released in the not too distant future.

Pawn duo provides a mellow evening

By Tony Mans
Staff Reporter

"We play songs that we enjoy—that's what's so much fun about it," said Kris O'Brien and Linda Wallin in explaining their selection of songs which they performed last weekend at the Pawn.

Like a lot of other students, I had never been to a concert at the Pawn before. I had this impression of the Pawn as a place where you sit down and plug in your brain and try to absorb some deep, hidden meaning from each song performed. When my editor asked me to review the Pawn, I reluctantly agreed to do it but only because I'm such a loyal reporter. But to my surprise, it was a very relaxing way to complete a hectic day.

The background of O'Brien and Wallin as a duo is rather unique. O'Brien, formerly of the duo Krisendale, has been performing for 17 years with her husband Dale. They recently added Wallin to their act and performed as a trio

named Krisendale with Linda Wallin. But due to work conflicts, Dale has decided that he can't travel out of the state with the group. So they perform as a trio in the Twin Cities area and as the duo of O'Brien and Wallin out of the area.

Since their original material is mostly with their trio, O'Brien and Wallin stuck to familiar songs. O'Brien commented that their original songs were contemporary religion type, but she added that "we enjoy playing this type of music, too." Their song list included top hits by Chicago, the Eagles Rita Coolidge and their favorite, Dan Fogelberg.

They started the show with Fogelberg's "Heart Hotel" and ended it with the title cut from his album "Netherlands." Although they did all of their songs well, their best was Dan Hill's "Sometimes When We Touch." O'Brien's intense singing combin-



DELIGHTFUL DUO—

The team of O'Brien and Wallin graced the Pawn's stage last Thursday, Friday, and Saturday evenings. O'Brien, who dominated the performance, is formerly of the duo Krisendale and has been performing for 17 years. (Stoutonia photo by Brian Kirley)

Continued on page 16



Center Stage

Writing for the soaps

By Sara Jane Harkness

Soap operas have always held a certain level of fascination for me. From the time before I attended college and had never had the pleasure of being wrapped up in one to when I entered dormland and was drawn into the consuming habit as a result of peer pressure, these ongoing sagas have made me wonder what really goes into producing such a show.

So, because of my interest, I was delighted to find out that an English teacher here at Stout, Paul Edmondson, had actually been involved with the script writing of a now off-the-air soap, Love of Life.

Although it has been 20 years since Edmondson wrote for the show in 1963, he said that soap operas have probably not changed all that much since then.

One major difference in the soaps of today however, is that now the shows have the advantage of video taping. When Edmondson wrote, the shows were done completely live, so that any mishaps were included and covered up to the best of the actors' or actresses' abilities. In present-day shows there is probably very little ad-libbing.

Actually, I think it might be a lot more interesting if the shows were once again done live, for then we would be able to better judge the performers' abilities to work on the spur of the moment. Today's soaps are so sterile-almost too polished to be any fun.

One thing which hasn't changed about soap operas is how "uncom-

fortably close to real life" they are, Edmondson said. The writers pay close attention to what issues are pertinent in today's society and, according to Edmondson, the "most successful shows are the ones who stay one slight jump ahead of the trend."

If there is some suggestion that a new subject, say that of battered wives, will be a hot topic in the future, a show "had better get their battered wives in there before the competition does," Edmondson said. As many soap opera fans know, as soon as one show has successfully dared a new topic, practically all of the other soaps will follow suit, rather than appearing to be behind the times and risking the loss of viewers.

Of course, there are always those subjects which the soaps don't dare touch, no matter how prevalent they are in our actual lives. For example, when Edmondson was writing for Love of Life "you couldn't acknowledge abortion publicly. You didn't want to get too far ahead and turn off the viewers," Edmondson said.

Besides the never-ending subject matter battle, another part of soap opera writing which I found interesting was that each writer is assigned certain characters and is pretty much limited to those performers' interactions. When one writer's character was to come in contact with another writer's character, the writers needed to get together to write the scene.

Edmondson was responsible for about 12 characters in Love of Life. Obviously, before writing a script he needed to thoroughly familiarize himself with the characters to make sure all that he wrote was consistent with the characters' personalities.

Because of this different way of writing, creativity was narrowed. The part of this writing which Edmondson liked the least was that he had to "mold the characters and their situations with so much less"

since everything had to be consistent with past scripts.

Therefore, this narrowed the freedom the writers could allow themselves in developing their own ideas.

Another bad aspect of the soap opera writer's job is that he must spend a considerable amount of time reading the scripts which other people have written.

In time, Edmondson realized that writing scripts "was never the type of writing (he) wanted to do." At the time he was also teaching and came to the conclusion that teaching was a much more favorable way to spend his time, while still having enough time for himself.

Yet, even though Edmondson didn't favor the occupation, he was not against recommending it to other writers. He said that if "you're good at it and willing to put up with the limitations which are put upon you as a writer, you can make a lot of money at it."

"Once you've proven yourself as a writer you can move up to become a head writer." For some people he felt that it might be a very stimulating way to make a living.

Twist of fate falls prey to hackneyed plot

By Lisa Rosium
Staff Reporter

As if we haven't seen enough boy-meets-girl, they-fall-in-love-and-live-happily-ever-after stories already. "Two of a Kind," this Christmas season's sleeper holdover which stars John Travolta and Olivia Newton-John, is a hopelessly old-fashioned tale of good and evil with Travolta and Newton-John as a pair of star-crossed lovers.

The story begins by showing three guardian angels in heaven (Charles Durning, Scatman

Crothers and Beatrice Straight) who have just received word from the fed-up Almighty that the world will either be destroyed or left status quo depending upon whether or not the angels can make these corrupt individuals reform. The unsuspecting couple is, of course, Zack (Travolta), an unsuccessful inventor, and Debbie (Newton-John), an Australian bank teller and aspiring actress.

A broke and desperate Zack holds up a bank where Debbie is the teller, but he gets a sack full of paper, and she keeps the cash.

Zack sets out to find the stolen loot, but when he finds Debbie, they strike up a friendship that blossoms into true love.

There's an evil force at work, however, namely, the devil (Oliver Reed), who wants to ruin their relationship. The film rolls along until Debbie is held hostage and who else but Zack rescues her.

Seeing Travolta and Newton-John in a plot like this seemed altogether awkward from the start, as one kept waiting for them to break out in song and dance at any given moment.

We're so used to seeing Newton-John in more cutesy, fairy-tale roles (Grease, Xanadu) that when she uttered her first dirty little four-letter word in "Two of a Kind," the audience broke out in laughter!

The film was entirely predictable and too full of over-used gags and jokes to even be funny (i.e., fake mustaches falling off and food fights in formal restaurants). Even Newton-John's attempt at one-liners was a sorry attempt.

Travolta seemed a little more

believable as Zack than Newton-John as Debbie, probably because he has had more serious roles than she (Blowout, Urban Cowboy).

Other characters were notable. The three angels were especially enjoyable, and Oliver Reed was an imposingly devilish figure.

"Two of a Kind" is a mildly romantic comedy/fantasy that serves as a rather flimsy reason to reunite the Grease duo, Travolta and Newton-John. The flick may appeal to teens, but for anyone with an adequate level of sophistication, forget it.

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Album Agency

"MCMLXXXIV" (1984)

By Deno Elmergreen

Van Halen "MCMLXXXIV"

Having had the experience recently of seeing Van Halen at the 1983 U.S. Festival, I can admit that the band is extraordinary when it comes to on-stage rock and roll. They carry on the tradition of their own sound in the January first release of the album "1984."

The four-member group has been around for many years now and has a mounting collection of different albums, but they have strayed from their norm by adding keyboards which I feel was for the better.



que synthesizer beat to the sound of sincere vocals, adding a point to the good aspects of their newest release.

Side two picks up with some definitely talented lead guitar playing and a softer overtone of vocals, helping to fill the musical desire of the listener.

Included on side two is the hit "Street of Dreams," which has a pattern of cymbals weaving in and out of solid guitar rhythm with the addition of vocals by lead singer Ritchie Blackmore. Gaining national recognition by continuous play on the popular rock video channels, Rainbow has proved they have the talent but have not mastered their gift throughout the entire album.

Another downsize is the fact that the lyrics promote hostile attitudes:

Going to raise some hell,
I'm just a rock and roll rebel,
Got my soul to sell.

All in all, Rainbow deserves the air play and should be on the rise in the competitive field of rock and

On the Scene

The Pawn will present singer/songwriter Robin Greenstein this Thursday, Friday and Saturday evenings at 8:15 and 9:15 p.m.

A native of New York City, Greenstein has performed at colleges, clubs and festivals in the United States and Europe. She has opened for major acts including Livingston Taylor and Orleans. Recently she signed a publishing agreement for several of her songs with Narrow Gate Music, one of Bob Dylan's publishing companies.

The Wisconsin Coffeehouse Newsletter said that "Greenstein is not only a fine singer and performer, but she is definitely one of the most talented songwriters we at Oshkosh have been witness to. She is proficient on both guitar and banjo while her voice is of extraordinarily top quality — very smooth and easy."

In October of 1978, the State Times wrote that Greenstein performed a variety of fast and slow tunes and that "all of her songs were reflective of themes existent in everyone's life."

Sk mount frontenac

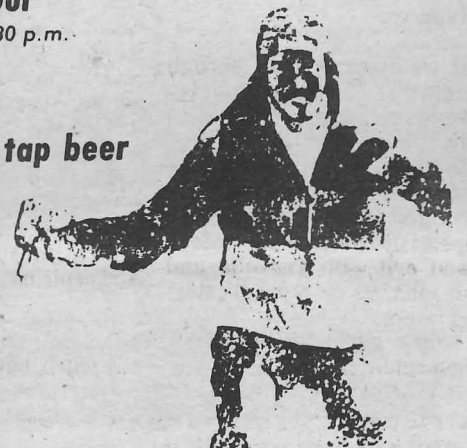
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"1984" starts out with pounding drums then a collaboration of guitar rhythms that spear the listener with spacy synthesizer tones in the one minute and seven second title cut, "1984."

From there, the band jumps into its most popular cut of the new release titled "Jump." Eddy Van Halen's asset to the group has always been his fantastic guitar-playing ability, and his quick pickin' is at the peak of quality, since Eddy is the group's lead guitar player.

Other songs such as "Panama" and "Top Jimmy" seem to be influenced by older Van Halen creations which make them fall into the bland and boring category.

The band picks up the beat in the punchy hit "Drop Dead Legs," where the Van Halen boys' precision and talents do not go unnoticed.

Spiraling guitar solos collide with a combat of synthesizers and guitars, helping to relive the true experience of heavy metal rock and roll.

Side two lacks the spunk produced on the previous side and seems to have the slow rhythmic sound of The Alan Parsons Project.

Although Van Halen has years of musical experience behind them, they need to improve a bit on their variety of vocals. They did add a variety of inventive sounds to the "1984" album, which may be a selling point. On the whole, the new release is a complete help to the variety so badly needed to help sell the group's albums.

Rainbow
"Bent Out of Shape"

This band proves to be heavy metal's justification of intense musical talents with an "out of sync" attempt at vocals.

Side one's first three selections, "Stranded," "Can't Let You Go" and "Fool For The Night," stray into a pattern of repetitive vocals and rhythm guitars, leaving the listener greatly dissatisfied. Then in cut number four, "Fire Dancer," the group expands a uni-

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Crowd warms up to McCurdy

By Robb Zimdars
Assistant News Editor

The crowd was disappointingly placid as Pat McCurdy and the Men About Town took the stage at the Memorial Student Union last Thursday and launched into an energetic rendition of "Get My Baby Back to Me."

In fact, the crowd stayed quiet most of the way through the next two songs as well. Although beautifully executed, "When Will You Be Satisfied" and "Tiptoe" drew little more than blank stares

and polite ripples of applause from the crowd.

Such is usually the case when Pat McCurdy takes the stage. Audiences weaned on Top-40 and heavy metal rock sometimes have a hard time loosening up enough to enjoy the type of music that the band performs so well. After a few songs, they either walk out the door or stay and have an incredibly fun time.

If Pat McCurdy and the Men About Town have a success strategy, it's to have fun onstage. Perhaps "happy-go-lucky" isn't quite the phrase to describe their disposition, but it comes close.

How about "carefully reckless?"

Whatever you call their style, it infects the audience sooner or later. By the end of their third song, the majority of the crowd was dancing, singing along with McCurdy or mimicking the band members.

The Men About Town have undergone some drastic changes in the past year. Former drummer Rich Cook has taken off to New York to pursue his career; his replacement is John Torroll, an accomplished musician who blends well with McCurdy's style.

Formerly from a group named Arroyo, he's spent several years working as a studio musician and is happy to be back on the road. Former lead guitar player Mike

Continued on page 15



MCCURDY AND THE MEN—

The popular musical group of Pat McCurdy and the Men About Town took the stage at the Snackbar last Thursday evening. Keyboard player Bob Pachner has been compared many times with Jerry Lee Lewis. (Stoutonia photo by Todd Howard)

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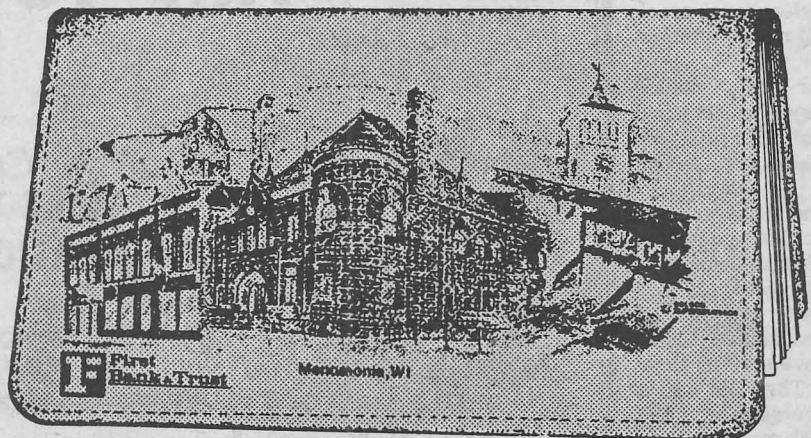
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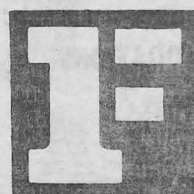


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McCurdy: Driving force

Continued from page 14

Hoffmann has also left the group. Rather than find a replacement for Hoffmann, Pat McCurdy himself has picked up the extra work with the lead guitar.

Fortunately, the band has retained the semi-legendary Bob Pachner on the keyboards. Bob is clearly a favorite among the band's fans; his sideburns, turned-up collar and general stiff-fingered style have been compared many times with that of Jerry Lee Lewis.

Peter Strand has also been retained on the bass guitar. Strand does a good job of balancing out the group's songs and adds a note of stability to their image.

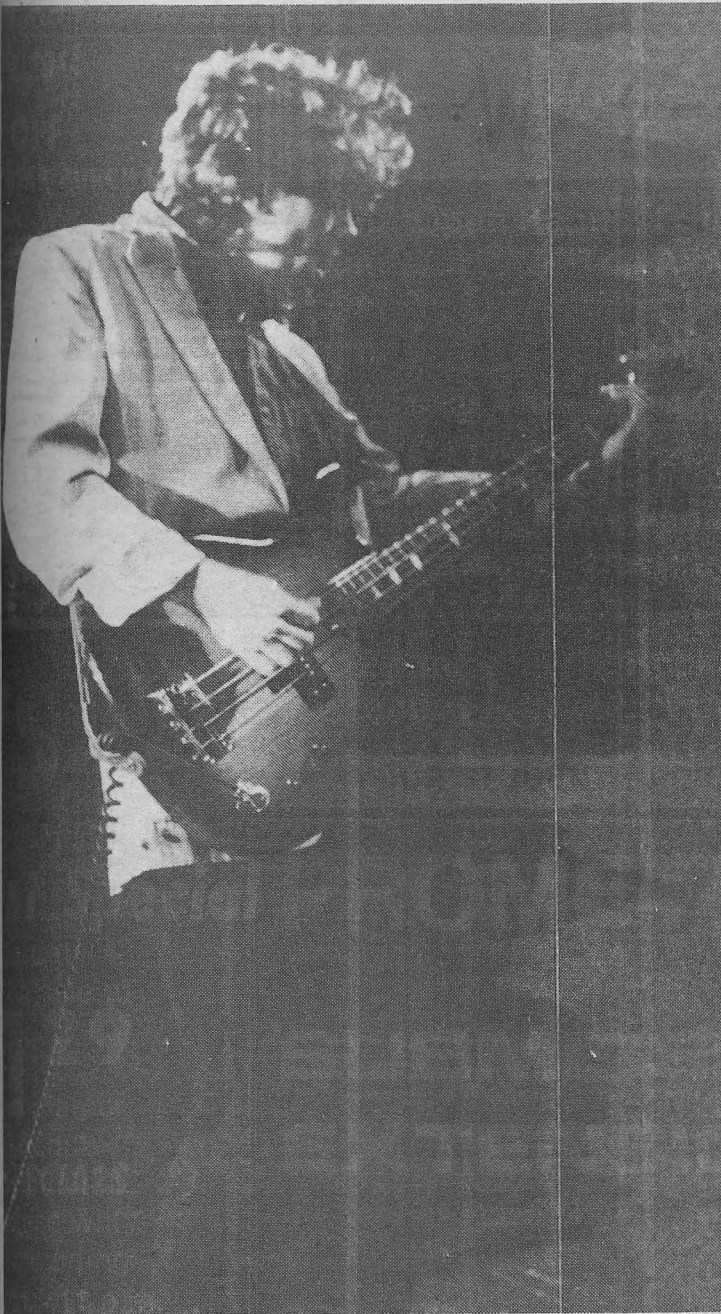
Of course, Pat McCurdy himself is the driving force behind the ensemble. Combining his guitar licks, versatile voice and bizarre sense of humor, he keeps the audience on their toes. He also came close to stepping on a few as he verbally trounced Michael Jackson and ridiculed the country-western band which beat them out of first place in a nationwide talent search.

The conventional Men About Town material came off very well. A notable exception was "Watching All The World Go By," the group's reaction to nuclear war, which seemed rushed and unclear. "I Hope You're Proud" showed off the talents of Pachner, as did "One Lie," one of the group's finest hits.

In case anyone had failed to get into the beat up until that point, the group threw in a highly successful "Under My Thumb." Pachner's renditions of cartoon theme songs were successful, as was the theme song of their sponsor, Miller beer.

McCurdy and the Men have a large following around their home base of Milwaukee. In addition, they've recently finished a nationwide tour with the Miller Rock Network which included gigs in New York and New Orleans. At their present rate, they show every indication of becoming at least as successful as the band which they've grown out of.

This wasn't the first time McCurdy has played here, and it most likely won't be the last, as long as students want to loosen up and have fun.



"CAREFULLY RECKLESS"—Milwaukee band Pat McCurdy and the Men About Town inspired their SnackBar audience to dance and sing along last Thursday evening. McCurdy himself has picked up the lead guitar position that former band member Mike Hoffman left open. (Stoutonia photo by Todd Howard)

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O'Brien dominates duo

Continued from page 11

ed with a well-played piano interlude by Wallin made this song a favorite.

Their talent was also evident in their rendition of Janis Ian's "Jesse," a powerful song about a woman's lonely wait for the return of her lover. O'Brien's delicate yet sometimes powerful work on the acoustic guitar made this song even more dramatic.

The only downfall of the show was the dominance of O'Brien. Wallin's talented work on the piano

and 12-string guitar displayed her ability as an accomplished musician. But O'Brien overshadowed her throughout the whole show. However, they still worked well together with a good blend of voices and instrumentation.

Overall, I was impressed with the show by O'Brien and Wallin. Their respective musical talents complemented each other really well. Their mix of relaxing, mellow songs with an occasional pick-me-up song worked very effectively to provide for a very enjoyable and relaxing evening of entertainment.



DELICATE YET POWERFUL—

Kris O'Brien and Linda Wallin entertained a Pawn audience last Thursday, Friday and Saturday evenings with a mix of vocals, guitar and piano. Their song list included Rita Coolidge, The Eagles and Dan Fogelberg. (Stoutonia photo by Brian Kirley)

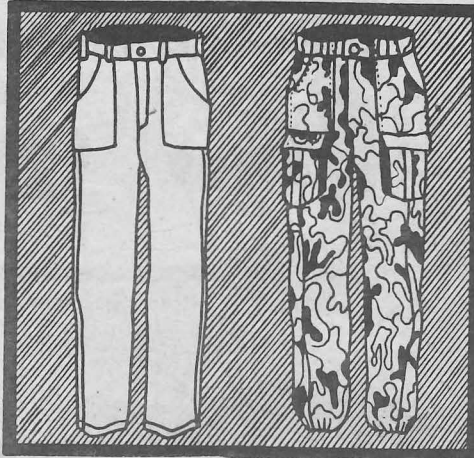
What's Happening

THURSDAY
Mystery. "Reilly: Ace of Spies." 8 p.m., Ch. 28.
The Pawn presents Robin Greenstein. Showtimes 8:15 & 9:15 p.m.
FRIDAY
The Pawn presents Robin Greenstein. Showtimes 8:15 & 9:15 p.m.
The Mabel Tainter Theater presents Greg Brown and Peter Ostroushko. Showtime 8 p.m.

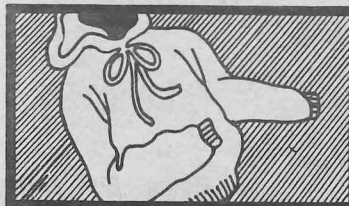
SATURDAY
Matinee at the Bijou. "The Return of Rin Tin Tin" (1947) and "Winners of the West" (1940). 4 p.m., Ch. 28.
The Pawn presents Robin Greenstein. Showtimes 8:15 & 9:15 p.m.
SUNDAY
The Cinema of Crime. "Thunder on the Hill" (1957). 9 p.m., Ch. 28.

University Cinema presents "Porky's." Showtimes 7 & 9:30 p.m. AA 210.
MONDAY
University Cinema presents "Porky's." Showtimes 7 & 9:30 p.m. AA 210.
TUESDAY
American Playhouse. "True West." Sam Shepard's award winning play about two brothers. 8 p.m., Ch. 28.

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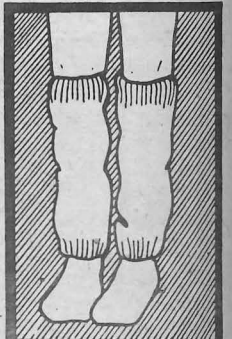
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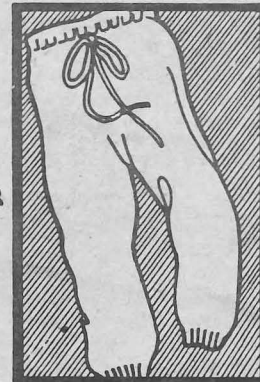
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SPORTS

Swimmers splash to near win

By Eric J. Erickson
Staff Reporter

The UW-Stout swim teams swam against two of the Wisconsin State University Conference leading teams last weekend and made at

least a few heads turn as they came away with some near victories.

Friday the swim teams traveled to UW-Stevens Point where they faced some of the most fierce competition up to that point in their

season. The men were defeated 48-38 but definitely raised a few eyebrows by coming so close to a victory since the Stevens' Point treaders are a continual competitor for the National Association of Intercollegiate Athletics (NAIA)

crown.

Head Coach John Miller is content with his team's performance. "We had some real good swims against Point. Craig Nelson had his best time in the 500-yard freestyle, and Jon Lerbs and Jim Fisher came away with firsts in their events," he said.

The Lady Devils didn't fare quite as well. They were defeated 61-33, but some major accomplishments did emerge. Cheryl DeBaker, who has already qualified for nationals in both the 100- and 200-yard backstroke, lowered her time in the latter by four seconds. The 200-yard freestyle team, consisting of Cheryl DeBaker, Kathy Beach, Jana Jannene and Gail Doerr, qualified for the national meet in their relay event.

Both teams traveled to UW-Eau Claire Saturday to swim against another conference powerhouse, and again the Blue Devils came away with smiles on their faces. The men treaders were defeated 27-15, but the Devils took the loss with a grain of salt, considering Eau Claire has more than five times the number of swimmers as Stout does.

"John Lerbs defeated an opponent who placed second or third nationally last year, and Jim Fisher is swimming his fastest of the

season," Miller said.

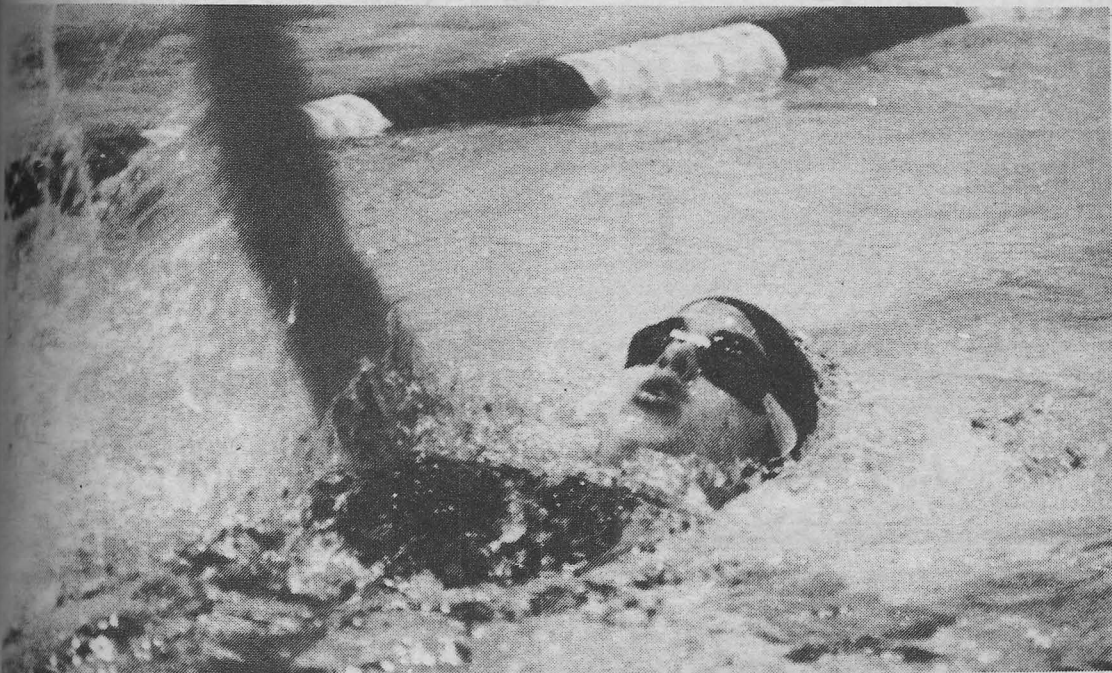
The Lady Devils didn't fare too badly either. They were defeated 32-21, but again, several of the Lady Devil treaders swam some of their best times of the season and continued to show that they can still place even though they are small in number.

The Devils swam against UW-River Falls, another conference foe, and continued to swim well but fell short of victories one more time.

The men's team was defeated 49-43, but continued to lower their times. Most noticeable improvements were in the 400-yard medley event where Fisher, Lerbs, Tom Claypool and Terry O'Reilly dropped two seconds from their best time.

The Lady Devils lost 60-42 but also continued to stay close to their competitors. The only event the Lady Devils didn't place in was the diving event. They have been lacking a diver all year.

This past weekend has been another chapter in the newly-established Blue Devil swim team's history. Although they are small in number, several individuals have qualified for national competition.



STROKER QUALIFIES—

In a recent meet, Cheryl DeBaker qualified for Nationals in the 100- and 200-yard backstroke. Although the Blue Devils were defeated 60-42 by UW-River Falls, the women's 200-yard freestyle team also managed to qualify for Nationals. (Stoutonia photo by Keith Oelke)

Try Intramurals, you'll like 'em

By Karen Teske
Staff Reporter

"Try it, you'll like it," says Linda Bishop, director of the intramural program. The reasons she gives for liking intramurals include meeting people from the other teams, the referees, and those on her own team. She also pointed out that it "provides a healthy outlet for stress and teaches about winning and losing — because you're going to do both." In addition, intramurals offer an alternative to the usual night at the bars. But most important of all is the fact that intramurals are a lot of fun!

Bishop succeeded Ron Siebring as director of the program two years ago. The program has been in existence for about eight years with varying participation. There are now nearly 50 different intramural sports offered at various times of the year. All competition is open to both men and women, but the male/female participation ratio is ten to one. Imagine that — ten men for every woman! This point alone should promote more female involvement. John Mancosky, a four-and-a-half year veteran of the intramural program, explained that "girls don't get involved because they don't want the guys to see them running around and playing games."

Other reasons students give for not participating range from lack — or perhaps a misunderstanding — of information about intramurals to a fear that he/she doesn't have the skill needed to be a contender.

Bishop has an answer for any excuse you can throw at her. Information in the form of fliers and posters is located throughout the campus and workers at the intramural office are happy to answer any questions. Lack of skill is certainly not a problem when it comes to intramurals because each sport is "adjusted for skill levels ranging from someone who's never played before to the most accomplished athlete," Bishop said. Although participation varies from year to year, the program maintains an even keel. As stated by Mancosky, "A good program breeds success."

It takes a special breed to splash the length of a pool with a ball perched on a spoon held between clenched teeth or venture into subzero climates and swat a ball with a broom. Miss Bishop agreed that you have to be "a little bit adventurous" to participate in some of the more unusual sports. The incorporation of unusual sports, as well as the usual ones also contributes toward the success of the program. For the less adventurous, there are conventional activities such as football, softball and volleyball. Of these three, softball is by far the most popular. All men, all women and coed teams swing their bats all over the city as they rally for prizes and, of course, the thrill of victory.

One intramural sport of particular interest is pickleball. Absurd visions of the equipment which might be used for this game spring into your head. But retire these thoughts quickly, for this is a legitimate sport. Pickleball

originated in Washington when a man came up with the idea of combining several popular sports into one. Pickleball is played on a wooden floor (basketball floor) the size of a badminton court. A net is placed at the level used for tennis

and a whiffleball is hit back and forth across the net with a racquetball paddle. Either singles or doubles can play and the rules are very similar to those in tennis.

If none of the above-mentioned sports satisfies your taste for

adventure, there are several others to choose from. Upcoming events include wrestling, indoor volleyball, table tennis, badminton, whiffleball, a swim meet and a bench press tournament.

Wrestlers prep for tourney

By Therese Blee
Staff Reporter

The UW-Stout Head Wrestling Coach Walt Perkins remains optimistic even though his team recently dropped to a 2-5 record.

Stout wrestlers traveled to St. Thomas College in St. Paul last Friday and lost 34-12. Only two Blue Devils won, Bill Canfield at 167 and Dave Witt at 190. Perkins claimed the team did well, "St. Thomas is a very mature team; they have seven seniors. They matched very well with our strengths in the upper weights." Perkins knew St. Thomas would be tough, but he had hoped his team would have a little more respectable showing.

The Blue Devils traveled back to St. Paul Saturday to compete in the Northwestern Invitational. There were seven teams there, and Stout placed fourth as a team. The first place team was Jamestown College of North Dakota, also known as the 1983 National Wrestling Champions. Once again, Coach Perkins would have liked a more

respectable showing: "It wasn't great, but it was o.k. I saw a lot of good things, especially from our weaker spots in the lighter weight classes." Perkins admitted that Stout's strength is in the heavier weight classes, 158 to 190. "We'll need points from the lower weights to have a respectable showing in the conference tournament."

Individual results from Saturday's meet were relatively impressive. Witt placed first at 190. He decisively beat a man from Jamestown College in the final round, 6-0. Witt was also one vote short of being chosen the most outstanding wrestler of the tournament. Perkins commented, "In my opinion, Dave was the outstanding wrestler; he wrestled well all through the tournament."

Another man who placed in the invitational was Chris Coupland, who came in second after losing to a Jamestown College wrestler in a very close match. Two Blue Devil wrestlers placed third, Terry Gleason at 126 and Jon Dwarak at 177. Canfield placed fourth at 167.

Coach Perkins was very pleased with both Dwarak and Canfield because they have only been competing since Christmas. They will definitely help the team out in the Wisconsin State University Conference tournament. Perkins feels that both men need a little more mat time before they will be caught up with the rest of the team. Two men are still out indefinitely with injuries, — Gage Thompson and Keith Rusch.

Overall, Perkins thought the team looked ready for the conference competition. "We'll do really well as a team. I still predict that we finish in the top half of the conference," he said. He finished by commenting about the team's attitude. "The guys pull together and work hard. I think they will rise to the occasion of the conference tourney."

The Blue Devils play UW-Oshkosh on Wednesday at Oshkosh, and then they will host UW-Whitewater on Saturday. "Both teams will be tough to beat. Whitewater is ranked 12th in District 3," Perkins said.

School records broken at meet

By Therese Blee
Staff Reporter

The UW-Stout track team kicked off their season last Saturday with an intrasquad meet. The meet proved to be a very positive and encouraging one; seven school records were broken and four school records were tied.

One of the records broken was the four lap women's relay consisting of Kelly Lindstroth, Sarah Reese, Karla Nitz and Dawn Kreuziger at a time of 1:37.6, beating the old record by three seconds.

Head Coach Steve Terry commented that this was a very fast time for being so early in the season. Other records broken were the women's 50-yard dash and the 300-yard dash, both shattered by Kelly Lindstroth, with times of 6.8 seconds and 42.4 seconds, respectively.

Larry Sorenson broke his own record in the 300-yard dash with a time of 34.5 seconds. Sue Donnay also broke her own record in the shot put with a distance of 34' 6". In the high jump, Vicki Neal broke her own record with a jump of 5' 4". Dennis Jefferies also broke his own record in the triple jump with a jump of 43' 7".

Runners of the Week are freshman Kelly Lindstroth, of River Falls, for breaking three meet records and sophomore Larry Sorenson, of Two Harbors, Minn., for breaking two meet records.

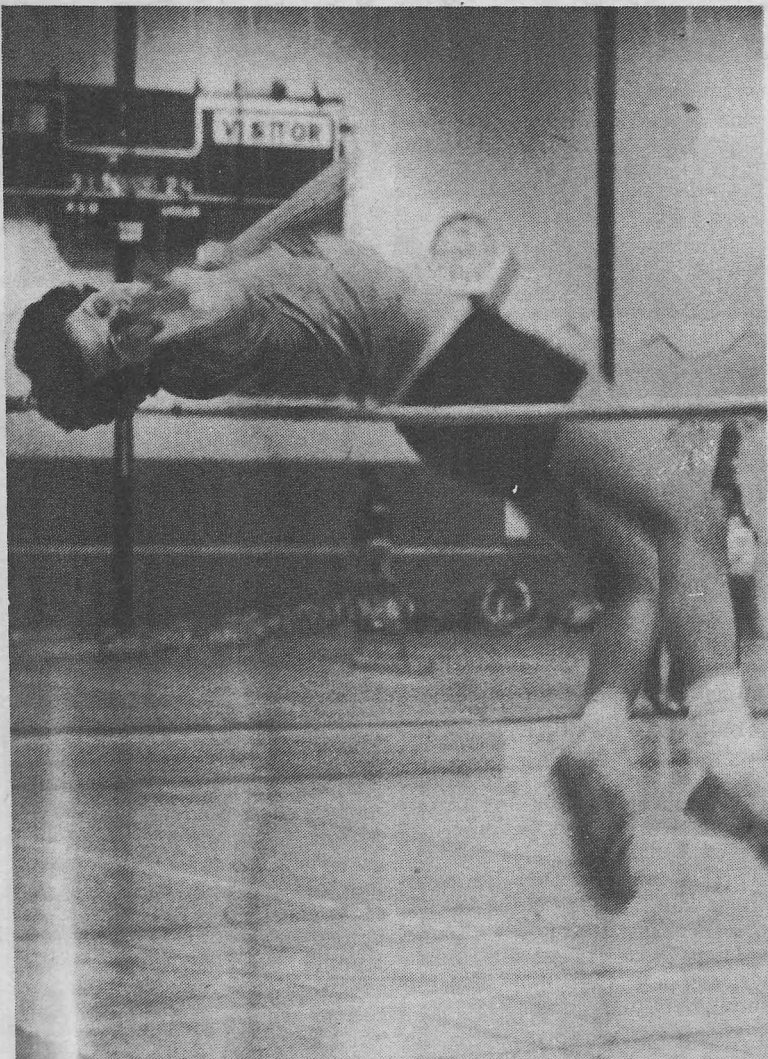
Of the four records that were tied, one was the men's four-lap relay with Larry Sorenson, Mark Horbinski, Ira "Kenny" Todman

and Tom Mackrie with a time of 1:20.2. Two more records tied were the men's and women's 50-yard dash by Tom Mackrie running a 5.7 and Kim Patrick running a 8.2. The other tie was Tom Krieger in the high jump with a jump of 6' 4".

"The numbers are down but we should maintain our conference place and improve," Terry said. Last year, the Blue Devils finished third in the Wisconsin State University Conference outdoors. "A realistic goal for us now is to improve both the women's and men's finish in the conference," Terry said.

Even though the number of participants is lower than in previous years, Coach Terry has seventeen top returners and eight top recruits. The season looks very promising for the Blue Devils. Tri-captains for the women's team this year will be senior Sue Donnay, senior Kay Rehm, who placed third in the 10,000 meter race at the conference meet in 1983, and senior Margene Toraason, who was the conference champion in the quarter mile last year. For the men's team, the co-captains are senior Jeff Wachter, two time All-American in long distance, and senior Rob Moon, an All-American in the pole vault, as he holds the school record for pole vaulting at a height of 15' 6".

Looking to the future, Terry predicts that the toughest competition will come from UW-Stevens Point and UW-La Crosse for the men and from UW-Eau Claire and UW-La Crosse for the women. The Blue Devils' first meet is Saturday at the Northwest Open at the University of Minnesota.



ALL Y OOP—

Lehnertz barely clears the bar in high jump competition Saturday at Johnson Fieldhouse. The Blue Devils were kicking off their season by competing in the annual intrasquad meet. (Stoutonia photo by Keith O...)

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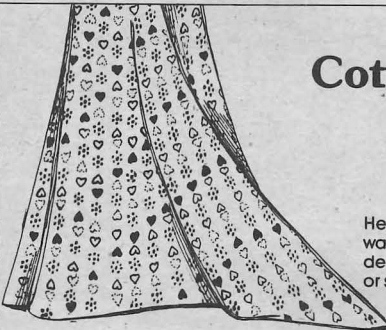
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Petrie looks for pitchers

By Mike Moher

The ad in the "Help Wanted" section of the classifieds would read something like this:

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What it means is that the Stout baseball team needs pitchers. Experienced arms. Now.

Head Coach Terry Petrie returned this semester to find that the core of his pitching staff for the upcoming season wouldn't be wearing Stout uniforms. For a number of reasons — poor grades, a transfer, a withdrawal — Petrie

lost what he considers six of his top nine hurlers. And for a coach whose team's success depends heavily on the strength of its pitchers, that's bad, bad news.

Five years ago Stout's pitching problems would not have raised an eyebrow from most local ball fans. But Petrie's squads have captured the Wisconsin State University Conference Northern Division title the past two seasons and last year missed a trip to the NAIA national tournament by one game. They've earned the respect of their conference opponents and now face the sizeable challenge of winning a third divisional crown. But without strong pitching it will be a nearly impossible task.

"We lost a lot of talent in those pitchers," Petrie said. "We figured our strength would be in our pitching, but now we'll have to try to find some more guys who

can throw the ball hard."

Perhaps the biggest loss for Petrie was that of his top freshman recruit, who accepted a full-scholarship from an Oklahoma junior college and left Stout at the end of the first semester.

Still, Petrie believes that there are students enrolled at Stout who can help the team this year. "I know there are a lot of guys around this campus who pitched in high school but haven't come out for college ball for a variety of reasons. Those are the kind of guys who can help us right now," Petrie said.

The team is currently practicing three days a week, preparing for their annual southern trip over spring break. The squad will play a tough 20-game schedule in eight days, including games with NCAA Division I schools Jackson State (Miss.) and Memphis State (Tenn.).

Thursday, Jan. 26, 1984

Stoutonia—19

Petrie feels this year's team will be a strong contender, but noted that the Devils could not be considered the "favorite" to take another divisional title.

"I expect Superior to be tough, and La Crosse had a young team last year that should improve quite a bit," Petrie said.

The Blue Devils lost some key players from last year's squad, but a number of talented individuals, led by senior captains Kurt Stelpflug and Tom Armstrong, will return. Petrie emphasized that pitching is his main concern right now.

"We need at least twelve pitchers to handle those spots in our schedule where we play eight or ten games in a week. We're just looking for a few good arms," he said.

SUPER BOWL BLIPS

Super Quote on the Super Bowl, from St. Paul Pioneer Press sports columnist and noted Green Bay Packer antagonist Don Riley: "What troubled me so much is that nobody told me Bart Starr had taken over as the Washington offensive coordinator..."

I guess I was about as wrong as I could have been by picking the Skins by 8 over the Raiders, but I know I wasn't alone. However, some of my other notions on the big

game were pretty close.

Once again the pre-game hype was superior to the anti-climactic game itself. ESPN gets the award for the best Super Bowl action of the day even though they didn't show a thing related to this year's game. Instead, they relied on intensity by showing 30-minute NFL Highlight clips of the last seven Super Bowls.

Perhaps the most entertaining part of the whole evening was the annual call from the president to the winners' locker room. It seemed like Reagan was working harder than he wanted to to find nice things to say about the Raiders. He probably had his speech writers prepare something special in anticipation of a Washington win, but he couldn't find the right words to express his feelings to the Raiders in a way that sounded sincere and convincing. Maybe that's just part of being president.

1988 Super Bowl in Minneapolis? That's what a group was working on last week in Tampa. Wouldn't it have been fun to see all the Super Bowl groupies running around in Minneapolis last week trying to buy long underwear? I'm sure the subzero temps and the Metrodome's collapsible roof should have been great selling points.

Men's gymnastic team back on road to recovery

By Melissa Lamers
Staff Reporter

Various injuries have hindered the UW-Stout men's gymnastics team this season, but the team is on its road back to recovery.

In a dual meet in La Crosse Saturday, the men scored a total of 195.9, which fell short of UW-La Crosse's 208.3. Because four of Stout's top gymnasts were on the injured list, Head Coach Jeff Thielke had to ask the other teammates to fill in where the holes were in order to compete in the meet.

Three seniors are benched with injuries but are on their way to recovery. Mark Rezac is regaining

use of his ankle and competed in four out of six events this weekend. Mark Johnson injured his leg, which is now in a cast, but is expected to be back in three weeks. Ron Nairne confronts a knee injury that will set him back from competition, but he's eager to return. Sophomore Gary Sandin is also keeping the bench warm. He is on crutches as a result of his injury.

According to Thielke, gymnastics is different from any other sport because you need to have your mind on every move you make, and if your morale goes down and you slack off, you get hurt. Thielke adds, "When we were down South and Mark injured himself, the team's morale went

down and injuries occurred as a result."

The team's all-time goal for this year is to be one of the top teams for the NCAA Division II Championships. "When we get back on our feet and are healthy, no team will be able to beat us," stated Thielke. "If we stay well and nobody gets hurt, we will be looking strong. Also, my prediction for NIAA is that we score a total of 240 points."

In order for the Devils to meet their goals, they are going to have to make some quick changes by Thursday to overpower Eastern Montana. A home meet is set at Johnson Fieldhouse. The first event starts at 8 p.m.

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Blue Devil cagers are defeated by Yellowjackets

By Steven J. Minući
Sports Editor

Mark Stevens had 13 rebounds and 11 points, and the UW-Stout Pom-Pon squad put on a colorful and tantalizing performance last Saturday at the Johnson Fieldhouse.

Those were the only highlights on the evening as the Stout men's basketball team lost to UW-Superior, 83-68.

Good passing, a patient offense and fine rebounding all were typical of the Devils in the first half. Stout and Superior were tied many times throughout the first half and the Devils wound up on top, 38-37 at the intermission.

But the continued metamorphosis into a remarkably different team continued to plague the Devils in the second half. All of the above attributes that Stout possessed in the first half seemed to vanish in the second half.

Stout's transition game was stopped by Superior, as was their rebounding and passing game.

The second half saw the Yellowjackets come out with a more patient game plan, and it showed that they were reading their opponent's plays and players much better — Things the Devils haven't been

able to do all season.

Stout seems to go out and play well — shoot, rebound and pass (Kind of like the Punt, Pass and Kick contest). But when it comes down to keying on certain players, switching on defense, calling picks and thinking through a game, the Devils just don't put it together. The fundamentals are there, but not much else. And the extra effort beyond those fundamentals is what's needed to win — especially in the Wisconsin State University Conference.

Concentration and frustration were again on the faces of the Devils in the last six or seven minutes of the game. This is not the first time that this look has been present among Stout's players. It is a phobia that the Devils have not been able to overcome. So far, by not overcoming this problem it has cost Stout some games, and with the remainder of the schedule being all tough WSUC teams, it looks to be quite a task for the Devils to finish well in the conference.

As the conference schedule heats up, Stout will have to improve their mental attitude if they are going to up their conference record.

The Devils take on UW-River Falls Saturday at 7:30 in the Johnson Fieldhouse.

Gymnasts anticipate recovery

By Melissa Lamers
Staff Reporter

The UW-Stout women's gymnastics team produced exceptional scores Wednesday against host Winona State and Mankato State by placing second behind Winona with a strong total of 149.09.

The best overall performance for Stout was on the beam where Margie Christianson scrapped the old school record with a score of 8.25 points. Following Christianson's performance, Terri Traczyk, Sherri Touchette, Barb Parent and Karen Rein all competed.

All-arounder Traczyk took fifth place in that event and finished with a 30.75, while Rein was right behind her, scoring a 29.35. Still improving, Pam Fujioka took fourth on vault scoring 8.65 and 7.00 on unevens. While the floor routine scores were low, Lisa Hille drew a seventh place, scoring a 7.90. While competing with a fractured hand, she continued to work out in four meets and threw four of her best routines of the year. She had some discomfort and more swelling, and after a checkup her hand was found to be broken. Hille is expected to be out for the rest of the year.

Touchette, Rein and Parent have suffered shin splints, and other girls have been afflicted with similar lingering injuries. More training time is needed so there is little time to rest them now since it's coming to the critical time of the season.

Head Coach John Zuerlein will have to fill Hille's spot with some inexperienced gymnasts and won't

know where this will leave the team.

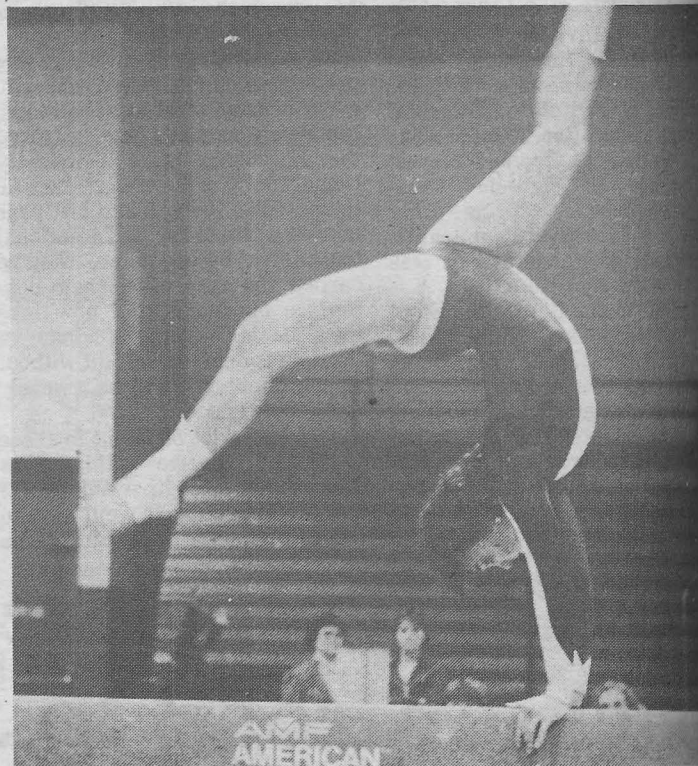
According to Zuerlein, this meet proved two things: "We must hit our first event and keep the intensity high."

"We have the ability to pull back and finish strong if we have a setback."

Zuerlein's number one goal is to

have the team be more aggressive on their first event and then continue with this aggressiveness during the remainder of the meet.

The ladies will be able to try to take out some of their aggression this weekend as the squad will travel to UW-Whitewater on Friday and to the Wheaton Invitational in Wheaton, Ill., Saturday.



BALANCING ACT—

A Lady Blue Devil gymnast carefully steadies herself on the balance beam. The event took place during recent competition at the Johnson Fieldhouse. (Stoutonia photo by Keith Oelke)

Menomonie Saints drop two games in Vail

By Robert Miller
Staff Reporter

The Menomonie Saints, a newly-formed local senior men's hockey team comprised of several Stout students as well as several ex-Devil players who used to play for Stout before the hockey program was "suspended," recently returned from a trip to Vail, Col., where they played two games against the Vail Mountaineers.

Jan. 6 and 7 were the dates that the Saints went up against the Mountaineers. The Vail team dominated the first game of the duo, with a final score of 12-4. Former Devil hockey players Pete Steuerwald, Tim Samuelson, Don Willer and Head Coach Terry Watkins were the only Saints able to score against the Mountaineers' defense.

The second game proved to be a little closer for the Saints, but they lost 9-4. The same four who scored in the first game were also credited for the four goals that the Saints were able to accomplish in the second game.

Coach Watkins feels that the trip was a good time and also that the Vail Mountaineers are a "super team." "The Mountaineers had 15 out of their 20 players registered with the Western Collegiate Hockey Association. In fact, two of their players had played for the Rangers (NHL)," Watkins said.

Although the Saints lost both games in Vail, it still proved to be beneficial to Saint player, Steve Neil. "I had heard that a couple of their guys had been playing in the minors, and I think it was a good opportunity for us to play a team of

such high caliber," Neil said.

Caliber. That word seemed to best describe what the Saints were up against in Colorado. Ex-Devil goalkeeper Craig Ryan also felt that the trip was good for the team in that it gave them a chance to face a "much higher-caliber

team."

The Saints have a busy schedule in store for them this weekend, as they are scheduled to play the St. Paul Parkers on Friday night, and then the Chippewa Blades of Chippewa Falls on Saturday night. Both games will begin at the Dunn Coun-

ty Fairgrounds ice arena both nights.

Watkins still has an optimistic attitude about the remainder of the Saints' season, and with an overall season record at 4-4, it seems that he has every reason to. "Friday night's game will be a tough one

for us, especially because the St. Paul Parkers are currently ranked No. 1 in the state of Minnesota. I think that Saturday's game will be much easier than Friday's. We have beat the Chippewa Blades three times already," Watkins said.

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ICE BALL—

Due to the construction of the new student center, Intramural broomball action was forced to move to a new location. The rinks are now located near the Fieldhouse. In this match, the Nascent Ducks defeated the South Hadians, 4-2. (Stoutonia photo by Keith Oelke)



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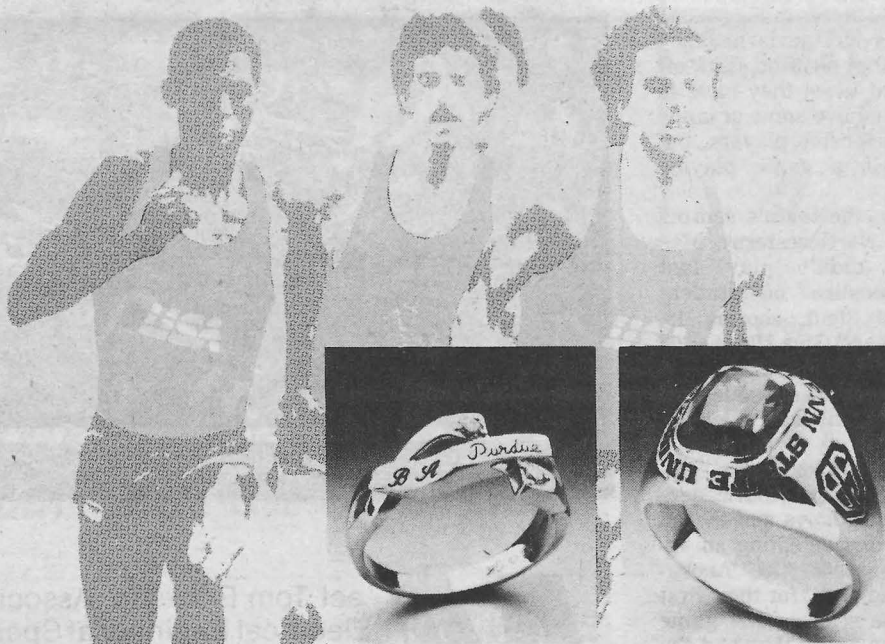
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Cagers achieve victory

By Eric J. Erickson
Staff Reporter

Although the Lady Devils have been struggling through most of the season, this losing streak has been ended at least momentarily.

The weekend started on a sour note for the Lady Devils as they were defeated 84-72 by Northwestern College of Minnesota. The lady cagers outrebounded Northwestern 62-34, but slacked off in the area of shooting, which seemed to eventually take its toll. The Lady Devils shot a mere 35 percent from the floor and had a 50 percent free throw average compared to Northwestern's 100 percent free throw average.

"We have some scrappy aggressive, defensive players, but you can't win a game playing defense."

Vicki Rees,
Head Coach

According to Head Coach Vicki Rees, "Northwestern was hot — they just couldn't miss! We stayed close throughout the game. At halftime we were down 38-34, but we had mental lapses in the second half. The girls play good when they have to, but they seem to slack off until the point when they have to play good. We have some scrappy aggressive defensive players, but you can't win a game playing defense."

Offensively, the team's scoring was close to Northwestern's. Mae Rens, who didn't play last semester because of student teaching, led Stout, scoring 13. Karen Heinig and Gina U'ren each added 11, while Lori Klingler and Jeanne Bengston each added 10. But the end result was a loss to Northwestern.

However, the loss was bittersweet because the Stout cagers shed their losing ways and turned around Saturday defeating an aggressive Minnesota AAU Anoka-Ramsey squad 75-74, for their first victory of the season. The game was a see-saw battle that had the Lady Devils down by as many as 16 points at times.

Stout fell behind early and Rees opted to put the Devils into a full-court press. The Stout women, from that point on, gradually hacked away the deficit and finally tied the score. Stout gained the lead 75-74 with 14 seconds left in the contest. Anoka-Ramsey had the ball in their possession, and after driving to their basket and missing two field goal attempts, the Blue Devils came down with the rebound and pulled away with a victory.

This game may be the pat on the back the Stout squad needs to head into the final stretch of the season, since eight of the last 10 games are conference matchups. This victory may have also been timed perfectly, since this weekend is Parent's Weekend for the Devil squad, and the victory could boost their morale.



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Just a few months ago, Tom was mostly concerned with maintaining his grade point as he completed his EE degree at the U of Minnesota. Working as a Research Assistant, he

helped design an ultra-high vacuum system used to precalibrate satellite instruments.

Today, Tom is applying this knowledge and skill in a design group within the Defense Systems Division. His most recent accomplishment was helping develop an automatic tester which verifies signal transfers from land cruise missiles.

What's in store for the future?

"From day-1, they've made me feel part of the team. I've been able to do the types of things I like because they take the time to listen to my ideas and goals. Somehow, there always seems to be a project available that fits both my needs and theirs."

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to work with in-house designers and outside vendors to help determine specifications for new IC and medium, large and very large scale components.

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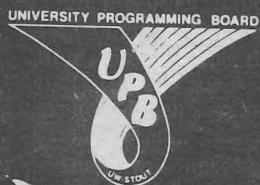
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News

Salina Bruzek
crowned Miss
Menomonie, 1984. . page 11



Entertainment

Winter Carny
is coming
to town page 15



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Profile of
a black
belt page 18

The

STOUTONIA

Vol. 74—No. 18

University of Wisconsin-Stout, Menomonie, WI 54751

Thursday, Feb. 2, 1984

Coretta S. King to lecture

By Dave Fink
Staff Reporter

Coretta Scott King, the much-accomplished wife of the late Martin Luther King, Jr., will make her first appearance at UW-Stout on Feb. 14 at 8 p.m. in the Johnson Fieldhouse.

The lecture, sponsored by the University Speakers Series, is part of Black History Month which runs through February.

Coretta Scott King's accomplishments continue in the ideals set forth by her husband, the non-violent leader of the civil rights movement throughout the '50s and '60s.

She is the founding president and chief executive officer of The Martin Luther King, Jr. Center for Nonviolent Social Change, located in Atlanta, Ga.

The Center is a living memorial to Dr. King. Through workshops for teachers and community leaders, it continues the nonviolent campaign for social, political and economic justice throughout the world.

The Martin Luther King, Jr. Center features Dr. King's tomb, his birth home, the Martin Luther King, Jr. Community Center and a Baptist church. The Center also includes a library, seminar rooms, a 250-seat auditorium and an international conference center.

Accomplishments of the King Center include the area of economic opportunity.

In 1974, the Center formed a broad coalition of religious, labor, women's, business and civil rights groups to lobby for economic equality.

With labor leaders, Coretta Scott King is promoting passage of the Humphrey-Hawkins Bill, which is designed to eventually provide a paying job for every person willing to work.

Coretta Scott was born in Marion, Ala. After graduating from high school in Marion, she attended Antioch College in Yellow Springs, Ohio; where she received a B.A. in music and education.

She then began study as a concert singer at the New England Conservatory of Music in Boston,

where she met Martin Luther King, Jr., who was studying for his doctorate in theology at Boston University. The two were married on June 18, 1953.

During Dr. King's public life, Coretta King occasionally substituted for him as a speaker before civic and peace groups in the United States and overseas.

Her performances also included her Freedom Concerts, which she herself conceived. The concerts, combining poetry and prose narration with musical selections, told the history of the civil rights movement while raising funds for the movement.

Mrs. King is accomplished in other areas as well.

In 1969, Mrs. King published her book, *My Life With Martin Luther King, Jr.*, which became a major best-seller and was translated into 16 languages.

She was appointed by President Jimmy Carter in 1977 as public delegate to the fall session of the United Nations General Assembly, where she worked with leaders from Third World countries.

Also in 1977, she was selected as one of the 25 most influential women in the world in a poll conducted by the World Almanac.

Coretta King is a co-founder of the National Black Leadership Forum, which represents minorities on numerous social issues.

Her travels have taken her to five continents. In 1957, she accompanied her husband to Oslo, Norway, where he was given the Nobel Peace Prize.

King serves on the governing boards of several organizations, including the Southern Christian Leadership Conference and the National Alliance of Business.

She has received doctorate degrees from 16 universities, including Princeton and Northwestern. In 1954, she received her Mus. B degree in voice from the New England Conservatory of Music.

In addition to academic awards, her achievements include the Women of Conscience Award and Distinguished Achievement Award by the National Association of Col-



Coretta Scott King

ored Women's Clubs.

"She is one of the major figures to come to this campus," Bob Evans, assistant professor of social science, said. Evans added that King's visit is timely, since it is occurring near the Jan. 15 birthday of her husband and the recent declaration by Congress to establish Martin Luther King's birthday as a national holiday.

Stout hosts annual DECA conference

By Robb Zimdars
Assistant News Editor

Approximately 650 high school students from Wisconsin Distributive Education Clubs of America (DECA) Districts I and II descended upon UW-Stout Saturday to compete in the 12th annual DECA district marketing contest.

Although the results of the day's competition have little direct effect on the students' chances to attend the state competition, they serve several purposes. District competition encourages students and gives them practical experience in competitive speaking. Students may also find that competing points out flaws or weaknesses in their presentations.

Following registration and orientation, students entered preliminary written competition. Students chose one of eight subject areas to compete in. In addition, each of the areas were divided into two levels, the level of Master Employee and the Supervisory Level. The subject and level of competition chosen were dependent upon the individual's area of interest.

Each student participated in three to five tests,

Continued on page 10



UNINHIBITED ADVENTURE—

A serene, yet mystique place can be found, if people will simply take a five minute walk from campus. This week the Stoutonia features Menomonie's Red Cedar Trail. See pages four and five for more. (Stoutonia photo by John Fickau)

News Briefs

Compiled By Kim Steen
Community Editor

State

UW-Stout ranks fifth

UW-Stout has been ranked fifth in a new survey rating American colleges and universities. The Gourman Report results placed only one Wisconsin college, UW-Madison, in the strong category and the remaining 32 were placed in the "Good," "Acceptable Plus," "Adequate," and "Marginal" categories.

Almost half of Wisconsin's institutions of higher education were ranked marginal. Ranking for the study was based primarily on the degree to which colleges covered pertinent material in their major fields of study.

Superintendent to request more funds

State Superintendent of Public Instruction Herbert Grover said Monday that he plans to submit a proposal to Gov. Anthony Earl that will call for an additional \$300 million in the 1985-87 biennium to bring Wisconsin up to the national level of state support for public schools.

According to Grover, Wisconsin is eighth in the nation in total public school support but 38th in the nation in state support.

Nation

College students form banks

College students who simulated credit union operations for business class experience have now been doing the real thing. Three college student credit unions received federal charters in 1983. The latest to open is the University Student Federal Credit Union of Chicago.

Twenty more colleges are presently considering forming similar credit unions. The majority of loans have run about \$500 and are borrowed for tuition as well as living expenses.

United States attempts to reinstate talks

U.S. arms negotiator Edward Rowny announced Monday that the United States has prepared several packages of proposals in hopes of reinstating the presently stalled arms discussions. Rowny also said the United States is prepared to consider Soviet proposals limiting U.S. nuclear weapons in Europe in a tradeoff for limitations on long-range Soviet weapons.

Reagan to run for reelection

President Reagan announced his candidacy for reelection Sunday evening in a five-minute time slot on the three major networks that cost the Reagan-Bush committee an estimated one-half million dollars. During his nation-wide announcement from the Oval office, Reagan credited the public with the start of the economic turnaround but also said, "Our work is not finished."

World

Death squad killings continue

Conceived four years ago by hardline military officers and businessmen who banded together as a result of the Salvadorean coup d'etat of Oct. 15, 1979, El Salvador's death squads have killed at least 30,000 people, according to human rights groups.

A reliable U.S. government source has broken the death squads into two groups: the covert and overt. Covert squads are reportedly responsible for killing prominent figures opposed by the extreme right. The overt units are comprised of soldiers or policemen who are often responsible for the killings of rank-and-file union members and peasant groups who have been publicly denounced as Communists by right-wing leaders.



The Weekly Review

Stout Student Organizations

Compiled By Britt Reller
Features Editor

Pawn Coffeehouse Commission

The Pawn Coffeehouse Commission provides the UW-Stout community with quality musical entertainment in a relaxed atmosphere.

Under the direction of Kimary Peterson, the commission is open to all students on campus and provides training in technical aspects of programming, dealing with booking agents, and in setting up adequate facilities for each performer to work in.

Pawn entertainment is free of charge to everyone and shows are held Thursday, Friday and Saturday evenings. The type of entertainment ranges from traditional and contemporary folk to classical and bluegrass. In addition, monthly student talent nights are held.



RTMA

The Restaurant and Tavern

Management Association (RTMA) expands knowledge of hospitality industry students through interaction with professionals in the industry.

RTMA also assists in the development of educational resources in the university community and restaurant and tavern industry through workshops, seminars and conferences.

It is the goal of RTMA to strengthen its members' leadership abilities through the acceptance of responsibilities for organizing these seminars and workshops.

RTMA also prides itself in the fact that each members' educational opportunities receive an up-to-date and current account of the new trends in the restaurant and tavern management field. Guest speakers, films and group discussions are incorporated for this purpose.

RTMA is open to all members of the UW-Stout campus and professional membership is also available for those people who are not students.

RTMA is advised by Teresa Schulz.

CMP

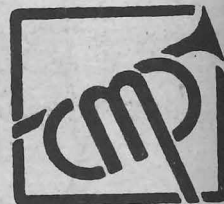
The Contemporary Music Productions Commission (CMP) is a programming group which strives to provide Stout with high quality musical entertainment, with particular emphasis on contemporary talent.

The entertainment that they select ranges from regional to national recording artists. CMP provides a variety of musical events including dances and mini and major concerts.

In addition, each spring CMP plans and implements a major concert that arouses attention throughout the immediate area. This concert is the highlight of the CMP planning session.

Each CMP member has the opportunity to discuss the talent that will be on the UW-Stout campus, make arrangements with booking agents, work on publicity, and also serve as security.

The CMP adviser is Lucy Nicolai.



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In both ice skating and roller skating, quality performance focuses attention on the foot. Balance, control and propulsion are now intensified. In skating, optimal foot function, the type of blade or wheels, in their proper placement becomes crucial. For ice skaters, only the 1/16 inch wide skate blade provides control. When playing hockey, the bottom of this blade should be ground flat for sharper stopping, starting and turning. The free style skater should opt for a concave blade offering stronger edge control for axels, toe loops, or flip jumps. The position of the apex of the rocker (the high point in the curvature in the blade) relative to the foot, in the placement of the blade on the boot in relation to the foot both require careful examination. The apex should be placed directly under the midfoot. Improper placement can cause the loss of normal shock absorbing and rigid lever motions of the foot. The blade of the skate should run along the midline of the foot, from a point between the second and third toe, to the center weight-bearing surface of the heel bone. Severe tendon damage can occur if the blade is placed too far toward the inside of the foot.

Stout attends leadership conference

By Karen Schubert
University Editor

Student government leaders throughout Wisconsin gathered in Madison last weekend for the 1984 Legislative Leadership Conference, hosted by the United Council of University of Wisconsin Student Governments (UC).

The conference, held at the Memorial Union, was made up of hour-long workshops composed of selected panel speakers.

Held annually, the conference featured a leadership angle along with the legislative aspect.

"The leadership portion this year really set it off," Kelly Meer, president of the Stout Student Association (SSA), said.

Meer went on to say that he really got a lot out of the conference and felt the topics were much better than last year.

"I learned a great deal about staff management, which I wished

I would have learned before taking office as president," Meer said.

Meer said he is implementing such management techniques at individual meetings with the SSA executive board and will also work with the new SSA president on some of the management techniques.

SSA also sent other members of the senate to the conference. Brian Good, an off-campus senator who attended, said the conference has positive effects on leadership at this campus, and also had a positive influence in answering student questions on financial aid.

"I personally got a lot of questions answered (about financial aid) and now know what they (the Department of Education and Directors of Financial Aid) are looking for and their considerations," Good said.

Good remarked on Congressman Steve Gunderson's comments concerning financial aid. "It was

pointed out that the budget looks smaller on paper but with carryovers those students who were turned down in the past for Pell Grants and guaranteed student loans have a definite possibility of getting some aid," Good said.

"Also brought up and pointed out to me was the concept of need analysis for financial aid and the basis for it," Good said.

The panel's objectives were their observations which included the role of federal and state government in bridging the gap of what the family cannot provide for the students.

One question posed to panel members was the aspect of financial aid and how students can qualify in cases where they have no need but are not receiving aid from their parents.

The panel said you cannot legislate parental responsibility to help their son/daughter through college so the best solution is to

declare yourself independent and if that cannot be done, take your parents to court.

Good said the panel went on to stress the point that financial aid is assistance — it does not replace tuition costs.

Another portion of the conference was the Faculty Compensation Symposium composed of a moderator and six panel members.

"I would love to see something like that at Stout," Good said.

Everything regarding faculty compensation was covered in the panel discussion — the public, system, students and representative to the governor, legislators and faculty.

Anne Piojda, SSA's administrative assistant, also attended the conference and felt the ideas at the conference were relevant to all campuses and were interesting.

One workshop in particular Piojda said she learned a lot from was how campuses deal with sexual

assault. An idea from another campus was a helping hand sticker.

"What this entails is people of the community placing this sticker of a helping hand in windows so that someone in need of protection can feel safe coming to their door," Piojda said.

Piojda said there currently is a SSA committee working on an escort service for students in the residence halls.

In looking over the conference as a whole, Meer said there were a lot of important (UC) legislations brought out. "I learned a lot about the history of UC and also learned more about the organization's historical perspective," Meer said.

"It was a very useful weekend and I was amazed at the amount of information packed into a weekend. The conference was not just for UC members. I think the other members of SSA who attended really benefited from the conference," Meer said.



ONE DRUNK NIGHT—

Early Sunday morning this photographer noticed that Highway 29 made a detour down "dorm lane." (Stoutonia photo by Keith Oelke)

West-Central libraries are equal opportunity lenders

By Obum Akawor
Staff Reporter

Directors of the four West-Central Wisconsin Consortium Libraries—UW-La Crosse, UW-Eau Claire, UW-River Falls, and UW-Stout—recently completed an agreement for the direct reciprocal borrowing of library materials.

Joe Jax, director of Stout's library, made this known recently. "Holders of valid faculty, student or staff identification cards from one of the participating institutions are eligible borrowers," Jax said. Jax went on to say that holders of courtesy cards or off-campus user cards are not eligible unless they qualify under the lending library's policy toward such categories of borrowers. Courtesy cards are offered by the library to the general public by each library. They must be 18 years old and live in Dunn County.

The materials available for borrowing are subject to each lending library's local policy. Audio-visual material and periodical loans are more restricted. The initial loan and renewal periods vary between schools but range between two and four weeks.

"Items should be returned directly and on time to the borrowing library," Jax said. "Materials recalled must be returned promptly, by the date requested, to the borrowing library. Libraries which ship items to the lending library must receive the items five days before the due date to avoid overdue fines."

Fines and costs incurred by loss will still apply. Stout students will have to pay a \$3 overdue fine and \$30 per title or volume for replacement. Fines and costs should be paid promptly and directly by the borrower to the lending library.

To the students and staff

members who would prefer not to pay their fines, Jax said that one month after the item is due, the lending library bills the borrower's "home" campus library the amount due, citing the borrower's name, date due and returned, and title and call number of the item.

The borrower's home library promptly pays the amount due to the lending library. When this is done, the home library then pursues the collection of fines and costs, using any collection procedures normally followed for its local cases of delinquent returns.

The agreement is already in effect. Jax hopes that Stout students and faculty members will use this opportunity to increase their information sources. "I hope Stout students and faculty members will now find the necessary materials which are not found in the Stout library in other libraries," Jax said.

Group offers an OASIS

By Beth Rynders
Staff Reporter

Nearly ten percent of the undergraduate student population at UW-Stout has been labeled as "non-traditional." This does not mean that they do their homework while standing on their heads. They are simply a part of the increasing number of adult students (25 years or older) who have chosen to enter or return to a university. The Organization of Adult Students Involved with Stout (OASIS) is a newly-created, informal, social support network for these individuals.

Wendy Koljord, 27, and Brian Lyngaas, 30, are co-founders of OASIS. They feel that the adult students "are a unique group of people at Stout." Until this time, there has been no known formal or

informal organization for these persons who have been "earning credits in the bigger school of life and in many cases, the school of hard knocks," Koljord said.

There is no doubt that adult students occasionally have problems relating to the younger student and present-day college life.

"We feel like big brothers and sisters," Koljord said.

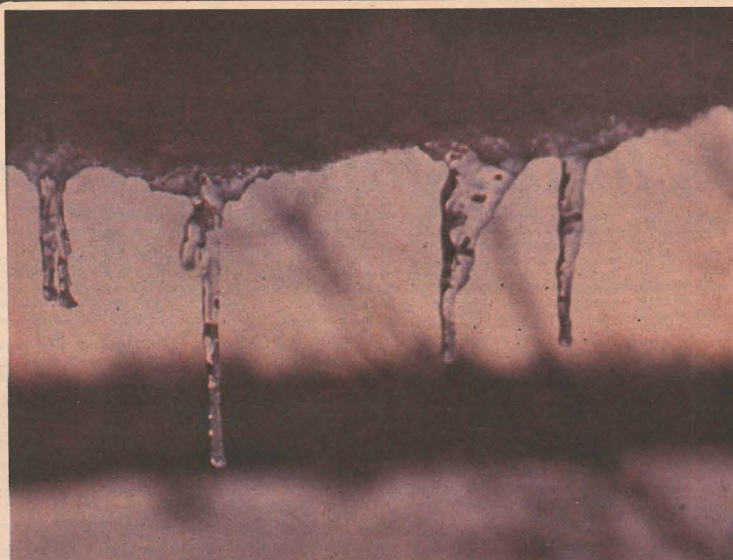
"We're sometimes as old as the instructors," Lyngaas said. "There's got to be more to college social life than just getting plastered on weekends," Nancy Wilterdink, another active leader in the formation of OASIS, said.

Consequently, OASIS has a definite goal. It is to give the adult students a support network to help in the daily problems of college life. This goal will be accomplished

through meetings where there will be the opportunity for sharing, fellowship and recreation. Speakers from offices such as the Admissions Office will be asked to give some practical advice to the adult students who might, for example, have some problems in registering.

Koljord adds, "The present purpose of OASIS is to bring us together and find out who we are. We all have so much to gain through OASIS because we all have so much to offer."

The groundwork has been done for OASIS. However, it must be stressed that any interested adult student can become involved with OASIS and that their input will help to shape the new group. OASIS can change with "whatever comes up," Lyngaas said.



Escape

By Britt Reller
Features Editor

To escape into a serene, uninhibited world would be the envy of many people young and old alike. This fantasy can be realized if you will simply take a five-minute walk from the UW-Stout campus.

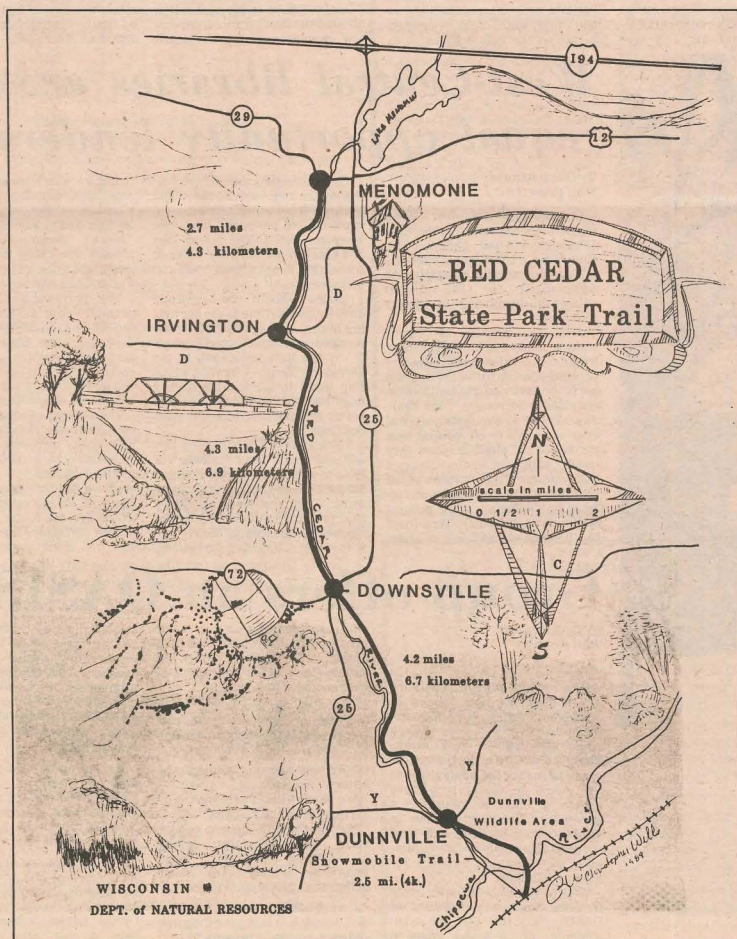
This wondrously refreshing trek is none other than the Red Cedar Trail.

Abandoned by the Chicago, Milwaukee, St. Paul and Pacific Railroad Company, the Red Cedar Trail is a 14.5 mile stretch of railroad right-of-way from the city of Menomonie southward to the Chippewa River. This stretch became

a state trail in becoming the series of trails administered by the Wisconsin State Park System.

The Red Cedar River flows through the Chippewa River in Dunn County. It has been surface limestone scree compacted to form a surface for bicycling and hiking.

The trail has become popular by virtue of its scenic river beauty and view of rural farmland. The trail has 11 bridges, the longest over 800 feet long, crossing the Chippewa River.



to Red Cedar Trail

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In the winter, the trail is an extremely popular spot for cross-country skiing, mostly due to its accessibility and winter scenery. Due to the fact that the trail was former railroad land, it has little grade, thus making it especially suited for the novice skier.

The trail can also be enjoyed by the summer sporting activist. Bicycling, jogging, hiking, and plain old walking are a number of the activities that take place during the peak summer months.

According to Neal Kephart, park Superintendent of the Red Cedar Trail and Hoffman Hills, the Red Cedar Trail offers multiple

purposes. "The Red Cedar offers those who take advantage of it, the opportunity for non-motorized recreation, except horseback riding."

Although the trail is not yet officially open to the general public, the state legislature has approved the plans for the DNR's grand opening sometime this summer.

"The trail has taken many different looks in preparation for the summer opening. Parking lots, surfacing, signs and bridges have been added to assist those people who decide to use the trail," Kephart said.

In addition, beginning on April 1, bicyclists will be required to pay a fee in order to use the trail. This fee will include a sticker for the bicycle that is similar to those one would purchase to use the state parks.

"For those people 18 years and older, the bicycle fee will be 75¢ a day. Plans are also being developed to offer a package deal for multiple use of the trail," Kephart said.

This plan will allow Wisconsin residents to pay \$2.50 a season, and non-residents will pay \$3.50 a season.

The Red Cedar Trail also is proud to sponsor the Red Cedar Classic each Fourth

of July. The Classic is a series of two marathons. The first consists of a 10 kilometer race, and the second, for the real jogging enthusiast, is a 20-kilometer race.

Although this trail is full of historical background and activity, many people would just as soon have the trail stay just the way it is—uninhibited. According to Carla Scholz, a UW-Stout sophomore, "the trail is a place where I go to be alone and think. As an artist, the trail lets my mind wonder. Many images of nostalgia and beauty enter my mind."

Another of the trail's great admirers is Robert Schuler, a member of the English department at Stout. "From Irvington to Downsview, the land is practically uninhibited. It is absolutely beautiful."

Schuler, who is also a poet, has been inspired by the trail. In his work titled, "Fall Song," Schuler describes the trail thusly:

"At trails end last light caught

smoking,
blue silvered through
the striped spreading
—nerves of birches."

The uninhibited adventure calls for those who want to escape into a new world of beauty.



Stoutonia photos by

John Fickau and Kieth Oelke



OPINION

Editorial

Smoking law stinks

All across the country citizens are demanding that something be done to prohibit smoking in public places, and Wisconsin is no exception.

Legislation to ban smoking in most public places in Wisconsin has recently won overwhelming endorsement in the Legislature's joint finance committee. The controversial proposal will soon be considered during the Assembly's 1984 session in February.

Similar legislation has passed in other states as well. San Francisco and Palo Alto, Calif., have even gone so far as to ban smoking in the work place along with most other public places.

Wisconsin's own proposed legislation prohibits smoking in state, county and municipal buildings, mass transit vehicles, school buildings, hospitals, restaurants, movie theaters and retail stores. The conditions of Wisconsin's legislation aren't as severe as those included in anti-smoking laws passed in other states, but they are still bound to intensify the already antagonistic relationship between smokers and non-smokers.

Each party claims its rights are being violated by the other. Non-smokers contend their right to clean air is being violated and cling to the premise that second hand smoke contains high concentrations of the same harmful chemicals inhaled by smokers.

Smokers claim that their right to a personal choice is being infringed upon by those who insist smoking be banned in all public places.

Both parties have valid complaints, and there is definitely a need to rectify the problem.

But the smoking habit will not disintegrate just because legislation is passed, and the \$25 fine for failure to observe the new laws will hardly serve as an effective deterrent.

Granted, rules and regulations such as these are probably necessary for situations where there is not adequate ventilation or where the non-smoker cannot move to avoid the smoke, but generally this is an issue of unnecessary government intrusion into matters of personal choice.

The key to the solution is plain old common courtesy on the part of both the smoker and non-smoker.

In situations that lack accommodations for the non-smoker and smoker alike and there is no escape for the non-smoker from the offensive smoke and fumes; or where the circumstances are such that forced regulations would only create a problem that was non-existent in the first place (either the majority are smokers or the non-smokers do not object to the smoke), the use of consideration and discretion would not only be more effective, but more practical as well.

Derisive solutions such as rigid laws banning smoking entirely are unnecessary and will only create more dissension and controversy, for the etiquette of smoking can be settled by the people themselves.



Letters

A woman's choice

To the Editor:

I'm writing in response to the right-to-life article in the Jan. 26 issue of the Stoutonia. I would like to present another side to the abortion issue. It's not pro-abortion, but pro-choice.

Abortion must remain a woman's choice, for if that choice is taken away, the number of unwanted, abused and neglected children will increase. Having a child is a very traumatic experience for any female, and if they aren't physically or mentally ready for it, it can be a very damaging one.

Think about all the young school-age girls who find themselves pregnant. Should they be forced to carry a pregnancy to term even if their bodies can't physically handle it and mentally they are children themselves? What if these girls are victims of incest? Their chances of having a healthy baby are even more severely decreased. And our society doesn't easily accept imperfect people.

This is only one aspect of having an unwanted child. What about the economic burdens? Who's to pay for this child? Should these women be forced to go on welfare or get money by some taboo means to support that child? What happens to those females who go through severe psychological trauma when they keep or give away an unwanted child? The feelings of guilt are much higher for these women than those who choose to have an abortion. Think about all the children who each day are abused because they weren't wanted in the first place.

Women, by far, experience the most economic, physical and psychological damages of unwanted pregnancies, yet the majority of the people governing the laws concerning abortion are men.

If abortions are made illegal, the number of safe abortions will decrease, not the number of women wanting them. No one forces a woman to have an abortion, so why should she be forced into having a child? The ultimate control of womankind is the control of reproductive rights.

Sharon Bavluka

Agonizing decision

To the Editor:

Proponents of eliminating legalized abortion often cite protection of children's rights as fundamental to their cause. Yet children's rights go beyond the right of birth and existence. How do pro-life supporters respond to and resolve the implications and ramifications of a reversed abortion law? Do they assume:

—that an unabortifacient child will become a wanted child?

—that the unabortifacient fetus will receive pre- and post-natal medical care?

—that the unabortifacient child will enter into an economically capable family environment?

—that the unabortifacient child is the child of persons committed to the social, emotional and economical responsibilities of parenthood?

To deny a woman the choice of

legal abortion is to subject her to the horrors of illegal abortion; to subject her to the physical, emotional and economic burden of carrying a fetus to term and giving the child to the adoption agency; to subject her to single parenthood and its inherent high risk of poverty; to subject her to a marriage that may be far from ideal. To deny women the choice of legal abortion is to subject more children to deprivation.

I do not believe that "we're to the point where many people are using abortion as a form of birth control" (Mike Schuster, as quoted in the Jan. 26 issue of the Stoutonia). I believe that the majority of women do not choose the discomfort and expense of abortion as a birth control method. I question how many men assume co-responsibility for birth control and parenthood. I question the pro-life support of a president who cuts funds for social services (which includes child welfare services) and allocates increasing dollars to defense (which includes weapons of mass destruction). I question those who address only the moral issue of legal abortion. Abortion is an agonizing decision with great impact, whether legal or illegal.

Wendy Koljo

The STOUTONIA

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Letters Policy

The Stoutonia welcomes all viewpoints from readers. Letters must be signed and should not exceed 500 words in length.

Anyone wishing to withhold his or her name from publication may do so if appropriate reason is given.

All letters must be typed, signed and include telephone number for verification purposes. Unsigned

letters will not be printed. The deadline for letters is Tuesday noon.

The Stoutonia editorial board reserves the right to edit letters, delete parts of letters if necessary, and refuse publication of letters with defamatory or unsuitable content. Letters are published at the discretion of the editorial board. The Stoutonia.



Melange

Garage garden

By Krishna S. West

I became interested in hydroponics because of my interest in science fiction. I first encountered the term—which refers to the cultivation of plants in water containing dissolved inorganic nutrients, rather than soil—in the movie "Silent Running."

That was a fascinating tale with Bruce Dern as an environmentalist hell-bent on saving the last specimens of Earth vegetation, grown in a space ship's hydroponic farm, from destruction.

The science of hydroponics actually dates back to 1699, when an Englishman named John Woodward discovered that certain nutrients in the soil, rather than soil and pure water alone, were responsible for plants' growth. Today, there are basically three different types of hydroponics: the solid inorganic "aggregate culture," the nutritionally inert peat culture, and "true

hydroponics"—water culture.

Botany students at Stout have long (and unsuccessfully) experimented with bottled water culture. Now, Delip Ramsamooj, an undergraduate student majoring in food science technology, has been instrumental in catapulting our botany "labs" from rudimentary applications of classroom theory to serious experiments in commercial hydroponics.

Delip is one of the unique foreign students at Stout—he has developed a major program tailor-made to suit his personal career goal. Delip plans to return to his native Trinidad armed with the knowledge to help solve his country's food problem.

Trinidad & Tobago are two islands which make up the Caribbean republic whose agricultural scope has, until recently, been limited by the concentrated cultivation of a single crop: sugar

cane. Even now, Trinidad must import a variety of fresh vegetables that considerably raise that nation's cost of food. Delip believes that hydroponic farming is the key to Trinidad's future agricultural self-sufficiency.

Comparisons between conventional and hydroponic farming indicate that Delip is justified in placing such tremendous faith in the latter's prospects. Hydroponics permits man to have total control over the cultivation process, from the seed's germination to fruition and beyond.

Delip's experiment is a small scale simulation of larger commercial enterprises. Four watermelon and 18 tomato seedlings will be transplanted from a backup nursery trough next week to an 18-foot length, 4-inch diameter PVC piping. (Transplantation allows for greater selectivity, and later, when the system is in full operation, will give the cultivators a head start in the growth cycle. The seeds can also be wrapped in damp paper and germinated in temperature-controlled incubators.)

The U-shaped PVC bed is supplied by a continuously recycled chemical solution of nitrate com-

pounds containing the nutrients essential for the plants' growth and maturity. The solution, mixed with waste material, is forced up to a header tank by a sump, purified by a triple-layer filtration system and then recirculated through the piping. New nutrients are injected via the sump when necessary.

The plants can be harvested in about three months. Using a large portion of his own financial and mental resources, Delip built in nine days a system which was supposed to be assembled by the middle of this month. Under the supervision of Drs. Russell James and Martin Ondrus, Delip will work on his independent study project well into June or July. The experiment must cope with a limited budget and predictable and unforeseeable variables. To Dr. James' knowledge, such a study of simulated commercial hydroponics is relatively rare in undergraduate university programs. But the group is optimistic and excited about the experiment's chances for success.

Delip chose tomato and watermelon seeds for his experiment because (apart from the fact that they happen to be personal favorites), these two plants share a common acidity/alkalinity range (pH). This is one of the drawbacks

of hydroponic farming—depending on the plants being grown, the system must cater to one of four ranges suitable for plants. Even a slight variation from a particular pH range can kill the crops. Tomatoes and watermelons require an acidic solution.

But in a large scale operation, four separate systems, each balanced for one of the ranges, can house a variety of plants. Set light, humidity and temperature controls assure uniform results. Although the initial cost of setting up the apparatus is very high and commercial hydroponics requires a solid chemistry background, its benefits greatly offset the disadvantages.

Acre for acre, hydroponic farming yields a significantly greater crop turnover than does conventional farming. Plants can grow in pipes which run horizontally or vertically. The system requires no crop rotation; is not plagued by fungi or pests, and is affected by neither climatic or geographical factors. Lush, tropical vegetation can flourish anywhere from the frozen wastes of Antarctica to a plastic bubble on the moon. Properly developed, hydroponic farming may well satiate the needs of our planet's burgeoning population.

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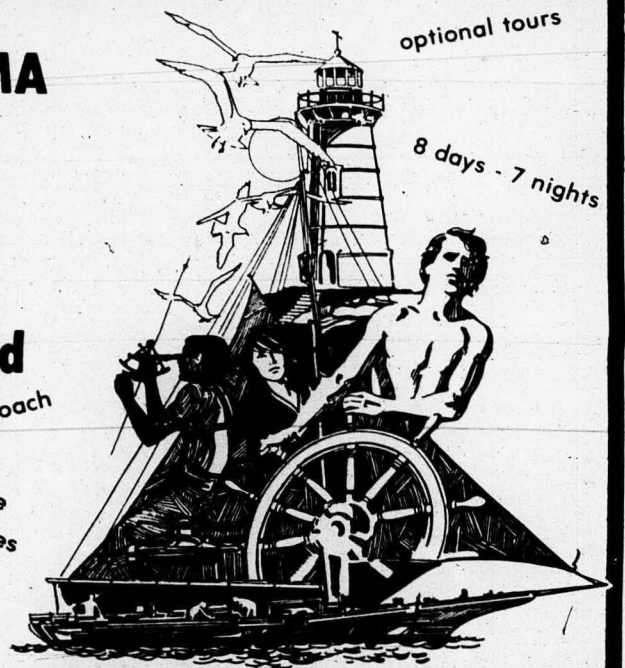
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The World According to Changing majors

By Rick Hutter

What's your major this week? Well, if you're like most students, it's the same one as the week before, and the week before that too.

Nonetheless, we all know someone who has changed their major; we hardly give it a thought. And some of us may even know those who've switched twice. But is there one among us who will admit to knowing a three-timer? How about four? Talk about hardcore people. Sure, we know what those people are really here for, don't we? The sun, the beaches, the nightlife. Club Med, Menomonee Branch.

There's a stigma here. Come forth, you ugly Change-Your-Major stigma and rear your ugly head that we might lop it off with a healthy blow! Here in America we value clarity of mind, singleness of purpose, and the life. But who's got it? The reality is, you're just as

confused about what to do with your life when you're forty as when you're sixteen.

I don't mean to make fun of people who've changed their majors; I've just done it myself. At a four year university requiring a declaration of major upon entering, it's bound to happen.

Since we get a taste of our major early on, we can choose if it's real-

ly what we want sooner. At other colleges, the first two years is often spent taking liberal arts classes.

So why am I writing about changing majors? What's the big deal? Nothing, really. I have no earth-shattering revelations to dispense. I myself am not particularly troubled about my own decision to change; I thought about it a long time.

But there is this one thing... Have you ever noticed how much a person's major counts towards their image here at Stout? After all, we do place an emphasis on majors. This is a technical oriented university.

And we have stereotypes. Oh yes. All one has to do is say the name of a major, and people conjure up images of what that typical student wears, what their background is, and what interests them.

I don't have to rattle off all the stereotypes here. You know what I mean and you know what they are. What interests me is when someone changes majors. Their image (in the eyes of others) changes too. So does their self image, gradually. This can create pro-

blems, obviously (or should I say, not so obviously).

Take the guy who switched from industry and technology to fashion merchandising. He had to buy new clothes: they wouldn't let him wear a flannel shirt to class. And the girl who changed from home economics to art. Is there no justice? Not only did she discover she wasn't "sufficiently weird" enough to make it in art, she'd sold all her bundt pans besides!

The president of the United States gets a transitional period. How come we don't? We could call it purgatory.

Whether your new major is like heaven or hell would be up to you. I know some seniors who feel

Continued on page 9

FRONT RUNNER.



helped design an ultra-high vacuum system used to precalibrate satellite instruments.

Today, Tom is applying this knowledge and skill in a design group within the Defense Systems Division. His most recent accomplishment was helping develop an automatic tester which verifies signal transfers from land cruise missiles.

What's in store for the future?

"From day-1, they've made me feel part of the team. I've been able to do the types of things I like because they take the time to listen to my ideas and goals. Somehow, there always seems to be a project available that fits both my needs and theirs."

Tom and his associates are proud of their efforts. And so are we. That's why we're recruiting for more people like them — in design and other related positions.

One such area is Maintainability, where EE's are needed to work with vendors, government customers and our own design teams to help develop cost-effective, easy-to-maintain computer parts and systems.

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Met Tom Erickson, Associate Electrical Engineer at Sperry Computer Systems in Minnesota. Tom works hard but he enjoys his free time too.

Away from the job, you'll often find him changing points and plugs or adjusting the timing of his 280-Z. It's a clean machine and he takes personal pride in the car's appearance and maintenance.

Just a few months ago, Tom was mostly concerned with maintaining his grade point, as he completed his EE degree at the U of Minnesota. Working as a Research Assistant, he

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Nigerian coup: a welcome shift?

By Obum Akawor
Staff Reporter

Nigeria was a British colony until Oct. 1, 1960, when they decided to govern themselves. The first republic, with Dr. Nnamdi Azikiwe as president, collapsed after a bloody coup in 1966. This resulted in a civil war that lasted three years with 13 years of military rule. Since 1960, Nigeria has experienced five coups.

It is very clear and understandable now that Nigeria — once a model of democracy in Africa — has now returned to the

military regime. Nigerians abroad were busy celebrating the arrival of the new year as the soldiers were taking over power from the civilian regime on that fateful new year's night. The former civilian president, Alhaji Shehu Shagari, was overthrown by Major General Muhammed Buhari in a bloodless coup.

Opinion

It was not until the British

Broadcasting Corporation and Voice of America, both international shortwave radio stations, started reporting on the coup in Nigeria that most Nigerians became aware of what was going on in their country.

This writer was in Menomonee, as were other Nigerians. Many Nigerians greeted the news with cheers while some reacted with some sadness. Three days after the coup, the military council made a payment of about \$60 million that Nigeria owed to 66 international banks on debts of nearly \$2 billion. It will be recalled that at UW-

Stout, many Nigerians have gone home as a result of their parents' inability to get their school fees paid in time due to the embargo placed on foreign exchange by the civilian government.

Whether things will improve under the Buhari regime is debatable. Collins Igwe, a graduate student in vocational education, felt that "the military came to correct the anomalies of the civilian government. The coup will benefit the common man, at least for the moment, before we might start expecting failure from the military government."

Isreal Oluyomi, a graduate student in industrial education, said he fears the implementation of some of the new changes made by the military. He went on to say that Nigerians did not learn anything from the civilian regime except that the presidential system which we tested for the last four years was too expensive for a developing country like Nigeria.

I also asked Peter Amadi, a senior in business administration, about his feelings on the coup. He jokingly said, "It is not right for the military to rule a country like Nigeria. It means we are not yet matured enough to govern ourselves. Since we are not yet matured," he went on to say, "the best alternative is for the military to teach us how to govern."

John Jamok, a Stout alumnus, has this to say, "I welcome the coup because we reached a point where we had no option other than to welcome a change in the leadership of Nigeria."

One thing is clear — Nigerians love democracy. They obey the

rule of the law but tend to go wild when the stability of the country is threatened. The country, then, was actually heading toward total chaos. As the new head of state pointed out, Nigeria was fast becoming a country of beggars. God forbid! Nigerians cannot sit on their hands as things turn bad for them. A savior must come from somewhere. When civilians are found incompetent to govern, the military is, occasionally, the usual alternative in most African nations.

Students stereotyped

Continued from page 8

they're definitely in the latter and wouldn't mind switching majors right now. At least you'd get the opportunity to get your feet wet.

What could it hurt? It would give us the time we'd need to figure out how to integrate our new roles. Something must be done because the trauma caused by changing majors is a brutal, silent thing.

I called up a friend I hadn't seen in awhile and asked if he'd like to go uptown to a certain bar. "Oh, I can't," he said, in an awkward tone, "I'm tech now. We don't go there."

And the other day I ran into this girl in the interior design lab. I hadn't seen her there before, so I asked her if her major was interior design. She looked at me with a wet, tear-stained face and said, "It used to be, but, I'm just in here remembering old times."

Communication channel open

By Paul Attah
Staff Reporter

Most students will certainly avoid problems with staff and faculty members, but when it becomes inevitable to go on a collision course with any of the two, nothing could be more relieving than to find an appropriate channel for airing grievances.

The Positive Action Committee of the Faculty Senate provides such an avenue for an informal process of venting grievances among students, faculty members and administration. Many Stout students however, are not aware of the existence of this body on the Faculty Senate.

"We would like students to be aware of what positive action is all about and how SSA (Stout Student Association) can be of help in providing appropriate information

and how to go about problems that involve students and academic staff members," SSA President Kelly Meer, said.

"A lot of students don't know their rights, where to go and how to go about solving problems that involve academic or faculty members," Bob Evans, chairman of the Stout Faculty Senate, said.

"Positive Action is now being revised by a subcommittee of the Senate Personnel Committee headed by Helmuth Albrecht. "We want to streamline present levels of hearing for more efficient and less cumbersome procedure," Albrecht said.

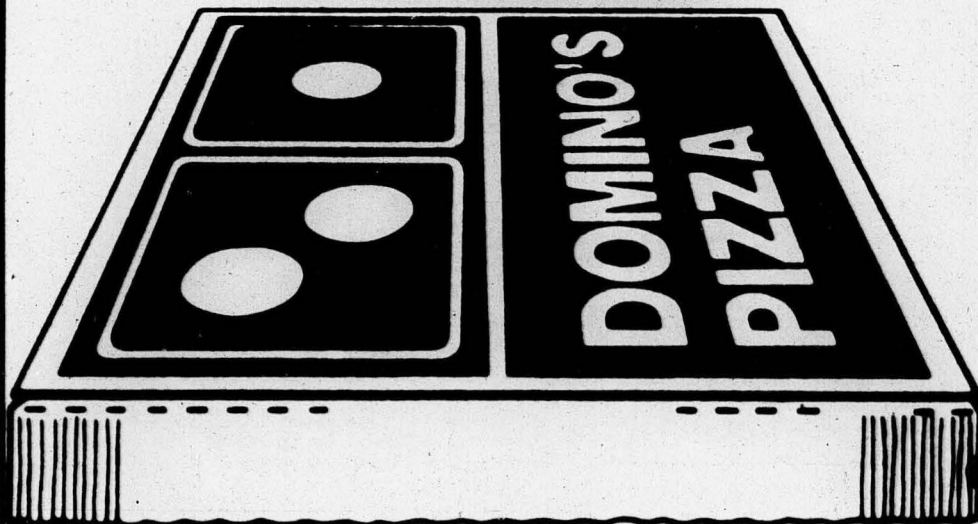
"Before the subcommittee embarked on the task before it, we spoke with people who served on the committee and with those who had grievances before the Positive Action Committee in the past," he added.

According to Evans, there are presently three levels of hearing by the positive action processes: the general hearing level, the school level and the university level.

"The review will decide whether hearing at other levels will be necessary after a first hearing of details of an issue from two parties that have a case," Evans said. Because of the time factor, cases are drawn out too long when the same issue is stated repeatedly at each of the existing levels of hearing. We feel the present process is cumbersome and in the interest of two parties involved in an issue, the review will be more considerate and efficient by eliminating the present process which causes a case to be heard at three different levels at three dif-

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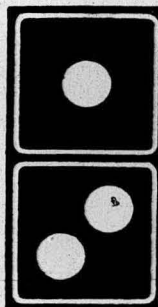
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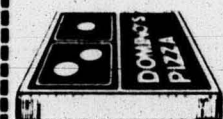


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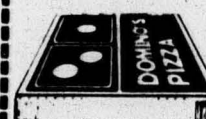
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DECA conference

Continued from page 1

some oral and some written.

The oral contests took an extemporaneous form; competitors were given a real-life situation which related to their field of study. In some situations, proctors took the role of customers; in others, they took the role of employers.

The students were graded according to how well they handled their situation. For instance, competitors in the restaurant marketing area were approached by a "customer" who was dissatisfied with his service, his meal, his check and life in general. The competitor was expected to pacify the irate customer, solve his problems and preserve the integrity of his or her establishment.

In these situations, students are briefed before competition and allowed sufficient time to prepare for their round. The same questions are asked of all students in a given concentration, but individual attention was paid to each participant. The majority of tests took from three to five minutes.

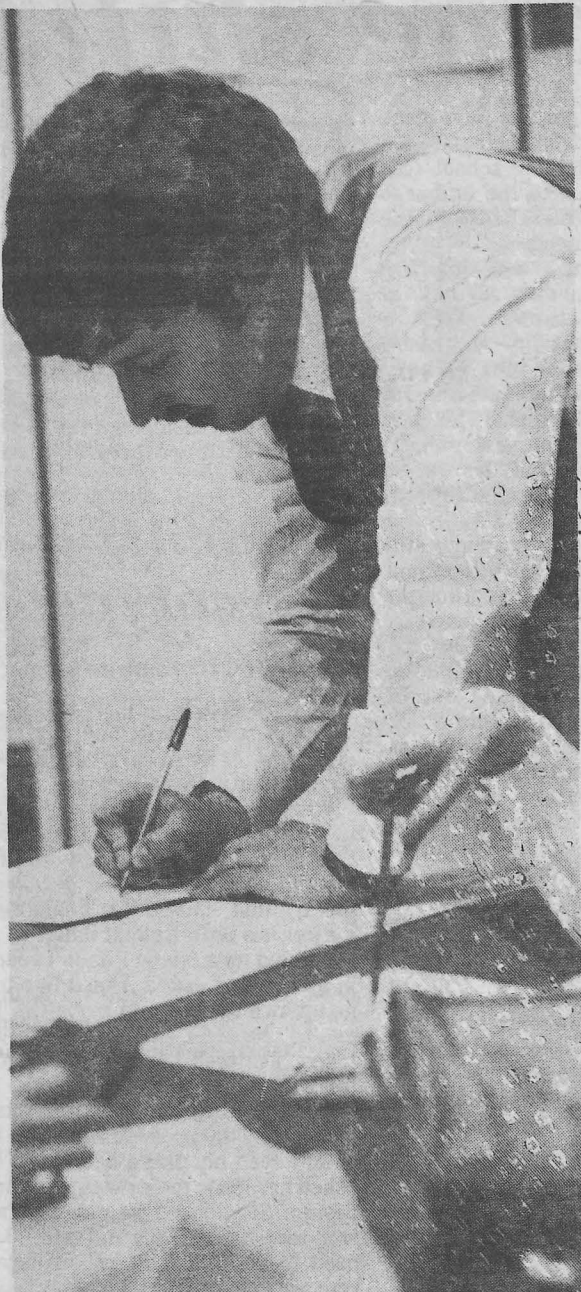
In addition to handling the situations, the instructors looked for good eye contact, friendliness, good grooming and effective communication. Evaluation forms were completed for each student and handed back at the end of the day.

The test administrators were mostly professors or area business persons. Practical job experience was the main criteria for choosing testing personnel.

Chris Richmond, a former Stout graduate, was an event coordinator for the food marketing area and considers the DECA competition to be extremely beneficial to participants. In her opinion, the competition "stimulates independent learning in the students." In addition, Richmond added, competing boosts the egos of those who receive merits for their attempts.

Students were admitted to the competition with the payment of a \$12.50 entry fee, which went to pay for the banquet served to the contestants, trophies and certificates of merit, and miscellaneous costs associated with the event.

According to DECA adviser Dean Tabor, the entire event was very successful. "We were a bit short on judges," stated Tabor, "but we ended up with all spaces filled." In addition, Tabor said that the fact that the university used computers to tabulate test scores saved quite a bit of time and effort. "I think that the conference was a very good, relevant learning experience."



TABULATION—

The central nervous system of the State DECA competition was in the Media Self Instruction Lab. Jay Fahl and other Stout DECA people tabulate and post the high school students' results. (Stoutonia photo by Keith Oelke)

University Notes

Advanced Lifesaving

The Dunn County Red Cross is offering an Advanced Lifesaving course in cooperation with District I, Vocational school.

Classes will be held at the Johnson Fieldhouse pool on February 11-13, March 10-12 with hours 9 a.m.-1 p.m. and on Feb. 12-26 with hours 5 p.m.-8 p.m.

Interested persons must be 15 years of age and pass a preliminary swim test. Advanced lifesaving is a prerequisite for the Water Safety Instructor course.

Anyone interested may call the Red Cross office immediately at 235-3700 or 235-9603.

Voter Registration

Register to vote now to avoid the long lines on April 3. The Stout Student Association is sponsoring a voter registration drive on Monday, Feb. 6 and Tuesday, Feb. 7.

Tables will be set up in the north entrance of the Memorial Student Union and Merle M. Price Commons from 11 a.m.-2 p.m. and 4 p.m.-6 p.m.

The SSA will also register people in the SSA office anytime before Feb. 8.

After Feb. 8, students can register with the city clerk on the 3rd floor of the courthouse.

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FRIDAY

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4-8

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Salina Bruzek reigns as new Miss Menomonie

By Karen Teske
Staff Reporter

"What a Feeling," it was for Salina Bruzek as she was crowned Miss Menomonie, 1984 Saturday night. Bruzek, a 21-year-old fashion merchandising major at UW-Stout, received the crown from Beth Sallen, reigning queen for 1983.

Also in the spotlight were Vernesa Barry, a senior in vocal rehabilitation and Sally Miemietz, a senior majoring in psychology, first and second runners up, respectively. The other girls vying for the crown included Tracy Fujko, Julie Krenke, Laura Brunke and Robin Larson.

The contestants began their preparation several weeks ago. Only brush-up rehearsals were needed in the final week to help them pull their acts together.

The women of the Myrtle Werth Medical Center Auxiliary also put in a lot of preparation time. Beside making numerous arrangements for the staging of the pageant, they also solicited prizes for the winners. The major prize sought by the contestants was a \$300 scholarship provided by the auxiliary. Many positive comments were made about the auxiliary. "They should be commended. The pageant gets better every year," Betty Erickson, an official traveling companion of Miss Wisconsin and one of the judges of this year's Miss Menomonie Pageant, said.

The Menomonie High School Jazz Band was also commended on their performance by an audience member. They opened the pageant with a blast of jazz which mellowed as the program proceeded.

Three men and two women with varied experience formed the judging team which worked together to choose this year's winner. Erickson was satisfied with Bruzek, explaining that "she's very enthusiastic and proud of Menomonie."

The judges' position was certainly not an envied one, as was evidenced by a remark made by Darla Wolterstorff, Miss Menomonie of 1982. "I'm really glad I'm not a judge. There's so much talent here tonight."

The audience received its first glimpse of the contestants in their opening routine performed to the song "What a Feeling" which served as the theme of the pageant.

Presiding over the ceremonies were Dave Polk of radio station WMNE and Sallen, Miss Menomonie of 1983. After their welcome, Wendy Wagner, Miss Wisconsin, performed an aptly chosen song about a girl from a small town where everyone knows her name. The song, "Myra" from the Broadway musical "Carnival," told of how the girl traveled to a large city seeking fame and still expected everyone to know her name. Wagner performed this song at the Miss Wisconsin and Miss America competitions.

"You can achieve what you work for — dreams do come true."

Miss Wisconsin,
Wendy Lynn Wagner

The contestants then took the stage, introducing themselves and modeling evening gowns which they had chosen themselves.

While the contestants prepared for the talent competition, Sallen entertained the audience with the help of a ventriloquist dummy named Henry. Together, they sang "Anything You Can Do, I Can Do Better." The one thing Henry couldn't top was being Miss Menomonie. Sallen did, however, assure him that "in my eyes, you're Mr. Menomonie."

The talents varied from dramatic interpretation to opera. Bruzek's "I Could Have Danced All Night" was sung beautifully and accompanied by graceful gestures. Mary Cronett, a UW-Stout graduate, called Barry's dramatic interpretation "very moving...it made you want to cry."

It was now time for the swimsuit competition. Bruzek felt that this was the most difficult part. Each girl's height and eye color — but not weight — were announced as she walked across the stage and posed to better display her self-chosen suit. All swimming suits were one-piece, but they varied in design and color from Fujko's bright red to Larson's basic black.

After this phase of the competition, the band struck up the tune "Georgia." They were unexpectedly interrupted by Henry, who was then proudly crowned Mr. Menomonie and given the appropriate banner to his delight and that of the audience as well.

After an appreciative round of applause, the band regained its composure. Wagner then made another appearance and received a standing ovation, after which the contestants reassembled and were serenaded by Tom Jansen, a singer from Durand.

Sallen prepared to hand over the Miss Menomonie title with a final walk and farewell speech. She, too, received a standing ovation. All that remained of the pageant was the coronation. According to Brunke, "Waiting for the envelope was the hardest part because of all the time and effort we had put in."

The first award announced was Miss Congeniality, which was given to Sally Miemietz. All of the girls agreed that Miemietz has "personality plus." She started saying "wonderful" all the time and it "became our unofficial theme," Bruzek said.

First runner-up Barry and second runner-up Miemietz were named, and then came Bruzek's big moment. Her hands flew to her face in disbelief as she was crowned. The other girls surrounded her and offered their congratulations.

"It was just like a dream," she said at the reception which followed. Despite the fact that she was "speechless," Bruzek managed to begin thanking "the millions of people who helped so much. Most of all, I thank my friend in the sky — God. He's my main supporter."

For the girls who didn't receive the title, the pageant was, nonetheless, a great experience. "I'd do it all over again," insisted Brunke.

Fujko breathed a sigh of relief when it was over, explaining that she "had a hard time accepting the way others act." Fujko enjoyed the pageant, but missed spending time with her friends, especially her boyfriend, Mike "Lerch" Henning, whose only comment was that he was "very proud of her."

Krenke was also happy that the pageant was over because she would now be able "to catch up on homework and go to the party at the Beach House!" The first priority for Larson and Brunke was to "have a big pizza."

Along with relief came regret that it was all over. For Wagner, who will hand over her crown this summer, this year has brought a realization that "you can achieve what you work for — dreams do come true."



REIGNING ROYALTY—

Salina Bruzek was crowned Miss Menomonie of 1984 Saturday in the Harvey Hall Auditorium. Her attendants include first runner-up Vernesa Barry and second runner-up Sally Miemietz. Miemietz was also voted Miss Congeniality. (Stoutonia photo by Brian Kirley)

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TELL ME A STORY—

Seven UW-Stout students vied for the 1984 Miss Menomonie crown this past Saturday. Sally Miemietz, pictured above, performs her talent, a humorous interpretation. (Stoutonia photo by Brian Kirley)

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**PRITCHARD MEMORIAL—**

As part of the memorial service for Lynn Pritchard, which was held Sunday at the Johnson Fieldhouse, the Ludington Guard Band concluded

its portion by showing slides of Pritchard. Pritchard was killed in an automobile accident in Michigan on Dec. 18, 1983. (Stoutonia photo by Keith Oelke)

Positive Action

Continued from page 9

ferent times," he added. "All changes in the present process will, however, have to be approved by the Faculty Senates."

Kent Oakland, SSA vice president of academic affairs and Meier have met with the review committee to request the inclusion of the positive action policy in the SSA handbook.

"We want the policy in the handbook so that students can be aware of the right procedure to follow through the Positive Action Committee," Meier said. "We want the policy in the students' handbook just as it is in the faculty handbook" Meier said.

"If students have problems, they can call the SSA for help and information," Meier added. That makes them have faith in us and it also enables us to keep track of some of the problems that exist between students, faculty and staff. So far, the committee has given us a good hearing and I feel positive about the review work by the subcommittee."

Abrecht said Meier met the committee and emphasized that students are not aware of the positive action process and that the SSA would like to be contacted. "We encourage the SSA to have a program that will provide information to students," Abrecht said. "Information forms an important part of the duties of positive action."

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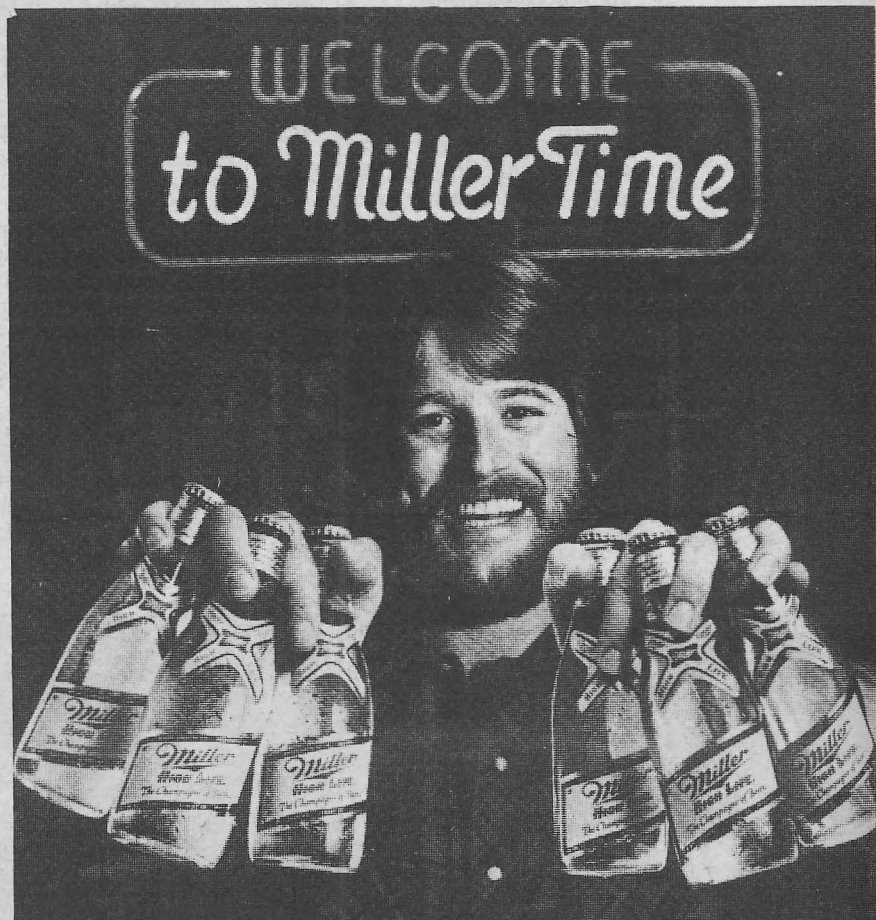
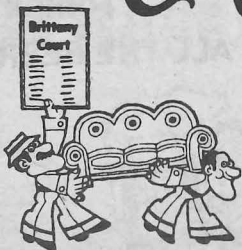
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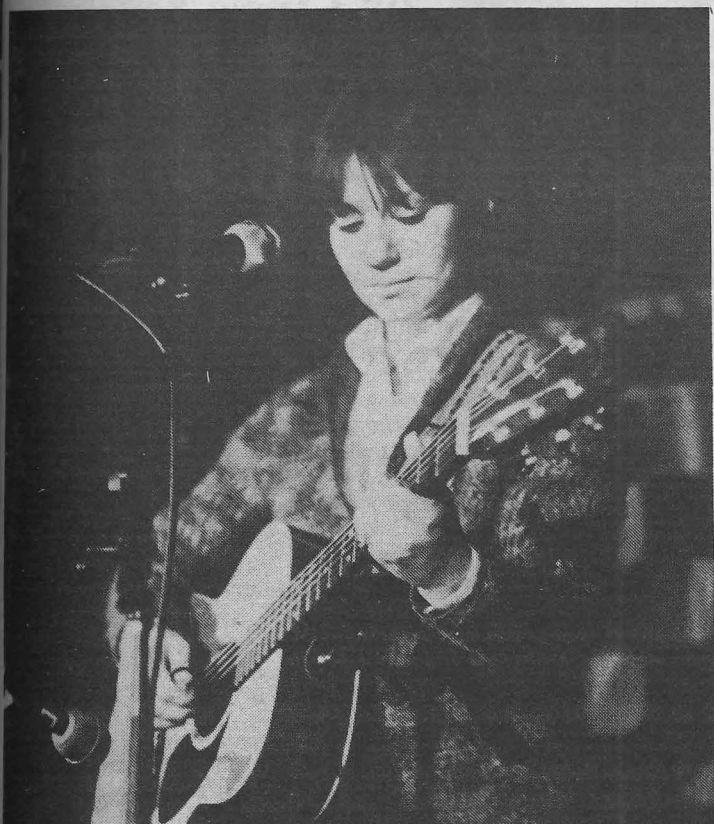
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ENTERTAINMENT



New York folksinger relates to a captivated audience

By Lisa Leffin
Staff Reporter

"While walking down the streets, sometimes melodies will come to mind...I'll think that it will explain the feelings and a song will appear."

Review

We all wish it was that easy, and for Robin Greenstein it appears to be just that. She was a true inspiration for those who had the pleasure of hearing her perform at the Pawn Thursday, Friday and Saturday evening. This folk singer from New York City had no trouble relating to her Menomonee audience.

Greenstein was a truly talented performer who sang her songs with warmth and emotion. Her first song, an original titled "Fair Thee

Well," was a nice way for her to introduce the audience to her style, which was a mix of folk music and country rock.

Dressed casually in black cords, an oxford shirt and a cardigan sweater, Greenstein's comfortable appearance and easy-going style made for a very relaxed atmosphere and an enjoyable night.

Along with being a talented singer and musician, Greenstein is also an accomplished songwriter. Her own song, titled "When You Leave Amsterdam," won a quarter-finalist prize in the 1977 American Song Festival competition. She has also recently signed a publishing agreement for several of her songs with Narrow Gate Music, which is one of Bob Dylan's publishing companies.

One of my favorite songs was an original called "A Magical Paris." This song was a true story about a love affair Greenstein had in Paris. It was a beautiful love song

that made Paris seem like a magical paradise.

Another favorite of mine was a song she sang while picking the banjo. "Remember" took her ten years to write and was dedicated to all of her old boyfriends. Like most of her songs, this song dealt with a subject which was easy to relate to.

Her last song, "Attitude," was dedicated to all the people in the world who really think they're great. She wrote this song with Janis Kaufman. This was also a subject the audience was familiar with.

Greenstein's music tells stories of emotion, memories and dreams. Although the audience was small, those who did have the opportunity to hear Greenstein's music were lucky. She is a truly talented musician, songwriter and singer. Her performance gave me the chance to sit back and enjoy a night of good entertainment.

FOLK AND COUNTRY MIXTURE—

The Pawn's stage was full of music Thursday, Friday and Saturday evenings when Robin Greenstein played a mixture of folk music and country rock. A native of New York City, Greenstein is not only a singer and musician, but an accomplished song writer as well. (Stoutonia photo by Brian Kirley)

Folk musician sings at Mabel Tainter

By Tony Mans
Staff Reporter

Singing songs like "Counting Feedcaps" and "Walking Beans," Iowa native Greg Brown entertained a crowd of about 200 Friday at the Mabel Tainter Theater.

Brown was accompanied by

Peter Ostroushko and another Iowan, Davey Moore. Ostroushko, an accomplished string musician, played the mandolin through most of the show and switched to the fiddle on the bluegrass songs. Moore joined them with his harmonica and accordion to provide a good, solid background. All three musicians blended their sounds

together so well that it was often hard to distinguish their individual instruments.

Billed as a folk singer, Brown actually creates his own style of music. Most of his songs could be considered folk songs, but he also played some bluegrass, blues and a few songs which bordered on

rock. He uses all of these types of music to create a style of music all his own.

Review

Claiming to have written 100 songs about Iowa, he used his

home state for the basis of many of his songs. His portrayal of the lifestyle in Iowa is best shown in his song "Counting Feedcaps." He tells of spending some time in Correctionville, Iowa, where the people pass the time of day sitting in the local cafe counting the feedcaps lined up in a row.

His best song of the evening was "Canned Goods," which was inspired by his winter visits to his Grandma's house. "If you ever want to taste a little summer in the winter, my Grandma put it all in jars," he sang, referring to her assortment of canned goods.

His Iowa background also shows through in his song "Slow Food," which was a direct putdown of fast food. Instead of eating hamburgers and french fries, Brown says he would much rather eat food which has to cook on the stove all day long.

Brown's stage presence was almost as unique as the songs he writes. Dressed in grubby old clothes, he played a battered

acoustic guitar. His colleagues, Moore and Ostroushko, were similarly dressed. Although not typical of most musicians, it accented their down-to-earth music well.

Listening to comments made by the audience, I was amazed that many of the people there were very familiar with Brown's work. He began his second set with songs that he said were requested during the intermission.

Partially through his second set he asked the audience for more requests and was immediately showered with suggestions. While he played some of them, he didn't have time to sing all of them, obviously leaving some members of the audience disappointed. Had he sung more of these favorites in his first set, more people would have heard what they came for.

Another flaw with Brown's performance was his constant tuning of his guitar. While I certainly believe in a well-tuned guitar, he insisted on tuning his guitar between every song. The constant sound of tuning a guitar got very annoying.

Brown's refreshingly different style of music showed promise for a good performance. But once the novelty of his unique style of songwriting and singing wore off, the show got to be repetitive and the audience seemed to lose interest. Considering the tickets were priced at \$5 a piece, Greg Brown did not live up to what the audience expected.



IOWA NATIVE—

Folk singer Greg Brown entertained at the Mabel Tainter Theater Friday evening. Along with Peter Ostroushko and Davey Moore, Brown mainly sang songs based on requests from the audience. (Stoutonia photo by Brian Kirley)

On the Scene

Ko Thi Dance Co.

This evening the Ko-Thi Dance Company will be in concert at the Harvey Hall Auditorium at 8 p.m. Tickets are on sale at the Printery.

Tomorrow the company will present two master classes in the Student Center Ballroom. The first 90 minute class will start at 2 p.m. and will cover African drumming. Those planning to attend should bring an instrument.

The second 90 minute class will cover a variety of dances including African and Caribbean. Students from the drumming class are asked to attend and play their instruments.

The company was founded in 1969. It's founder/director Ms. Ferne Caulker-Bronson (a native of Sierra Leone) was at the time attending UW-Milwaukee, concentrating in dance. Finding very few opportunities for dancers interested in African/ethnic genre, she decided to found her own company. From her native language, Shere, she named the company Ko-Thi, meaning "Go black" or "seek and embrace the black African culture."

Starting as an amateur company, Ko-Thi has developed into a professional company gaining attention around the country. The quality that is peculiar to Ko-Thi is not only the exactness of its ethnic rendering, but the fact this rendering is based on thorough and painstaking research.

Ko-Thi owes its scholarly posture to its unique constituency. Eleven of the current fourteen member group are either now attending school or have graduated from college. The dance company includes members who are proficient in the areas of dance, music and technical management.

One of the major goals of Ko-Thi's touring company is to reach out beyond the immediate community from which it springs. Responses to the Ko-Thi concert

range from quiet satisfaction to open-eyed amazement.

Micah and Laura Mime

The Micah and Laura Mime Theater will return to Stout this weekend for three performances at the Pawn this Thursday, Friday and Saturday evenings at 8:15 p.m.

Micah and Laura have taken their talents in mime, dance, theater and art, and combined them to create a unique form of mime theater. They see the mime as the "mirror of life," reflecting life's realities and dreams to the viewer.

Micah and Laura have built their repertoire upon four bases: taking inspiration from universal experiences—a little girl's first time "At the Dentist's", love at first sight "On the Subway," and the comedy of a couple's "Honeymoon"; entering the imagination, as in the touching "Toyshop" an unusual "Breakfast," drawing upon classical pantomime in "The Wall" and "The Magical Mask"; and improvising from audience suggestions. While incorporating dialogue occasionally, they are always aware of the power of non-verbal communication.

Performing nationwide in college theaters and coffeehouses, schools and senior citizen centers since 1979, they have entertained in 28 states, averaging over 300 shows a year.

A highlight of their careers was being selected to appear for the entire run of the 1982 World's Fair in Knoxville, Tenn. As two of only four mimes chosen from across the country, their performances were recorded for Life, AP, "The Today Show," CBS, CNN and ABC.

Tryouts For "Sweet Charity"

University Theater tryouts for their musical "Sweet Charity" will be this coming Monday and Tuesday evenings in Harvey Hall

Auditorium. On Monday they are from 5-7 p.m. and Tuesday they are from 6-9 p.m. Callbacks will be held Wednesday.

"Sweet Charity" takes a tender and funny look at the adventures of Charity Hope Valentine, the "lady of the evening" who always gives her heart and her earnings to the wrong man. Neil Simon's script captures the amusing side of life in Times Square and the fun of present day New York in their songs "If They Could See Me Now" and "Big Spender."

There are strong parts for four leading men and four leading women and challenging chorus roles for a minimum of six men and six women. Participants should come prepared to sing a song of their choice, do a few readings of the script, and do a simple dance number which they will learn from the choreographer. All are welcomed and encouraged to participate. All those interested in playing in the orchestra can come to tryouts and talk to Jim, our musical director. If desired, you can reach Jim at home at 835-5812 for further information. For more information interested individuals should contact Natalie Bothwell, 117 C Harvey Hall, ext. 1420.

"Frankenstein" and "A Bed Full of Foreigners"

Introduction to Theatre class is sponsoring a trip to the cities to see "Frankenstein" and "A Bed Full of Foreigners" on Feb. 26. Anyone on campus is invited to participate. The bus leaves from Harvey Hall Circle at 12 p.m. and arrives at the Minneapolis Children's Theater for the 2 p.m. performance of "Frankenstein."

Following the show and a quick McDonald's stop, the bus travels to

Continued on page 19



Campus Cuisine

Party tips

by Cindy Schwartz

At this time of year many students suffer from the winter blues. This results from the ending of the holiday festivities and returning to school and the cold Wisconsin temperatures.

These cold temperatures, for the most part, force many of us to remain indoors for comfort and entertainment. Of course, there are those who take advantage of the winter weather and enjoy many winter sports such as skiing, skating and sledding.

But even after a day in the cold, all must return to the indoors for relaxation and comfort. In search of entertainment and a social life, students turn to parties which bring together both friends and strangers for a night of laughter and fun.

What would a party be like without food and beverages? The most popular beverage among students in this area is beer. This is understandable considering it is cheaper than other alcoholic beverages, and this region's cultural background of German and Scandinavian people are noted for their breweries.

Beer has been around for 6,000 years, since the time of the Babylonians. Through the years it has been a part of religious ceremonies, used as medicine and a substitute for water.

By definition, beer is an alcoholic beverage flavored with hops and obtained by the fermentation of malted cereals. The alcoholic content measures an

average of 3.5 percent by weight compared to the 10-50 percent found in wine and other spirits.

For an average person, a maximum of 12 ounces per 1½ hours is a safe amount to consume. But for the average student, consumption usually exceeds this figure.

Volume of consumption is a personal choice. But keep in mind these facts about drinking beer and other alcoholic drinks in excess amounts.

•Beer causes mood changes that deviate from the individual's usual personality.

•Extensive drinking causes malnutrition because it destroys many essential nutrients and eventually damages essential body organs such as the heart and liver.

•Mixing medication with alcohol is risky.

•Because alcohol directly affects the nervous system, a person experiences a loss of coordination, reflexes and balance. Thus, there is a higher chance of accidents. This is the main reason why driving and drinking are not a good combination.

•Also, mental disfunctioning and confusion accompany intoxication. This can be serious at this time of year with the cold temperatures and the risk of developing hypothermia.

So on those occasions when your drinking may exceed safe amounts, be wary of the facts and make an effort to take precautionary measures. Don't turn a fun party into a bummer experience.

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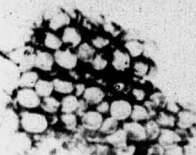
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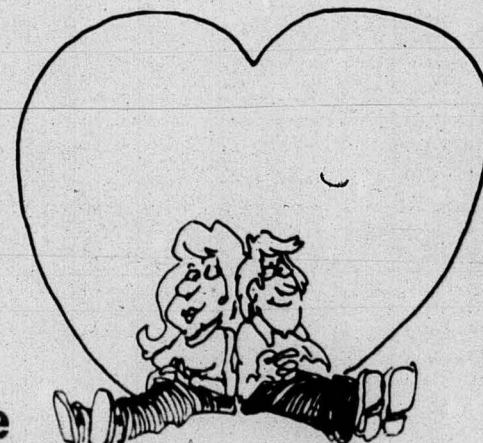
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Center Stage

"Midwinter Magic," entertainment and royalty

By Sara Jane Harkness

It's Winter Carnival time! Not only does that mean that royalty candidates from various organizations on campus will be competing for the king and queen titles, but it also means a week of excellent entertainment.

At this point the royalty candidates are gearing up for a week of competition and fun which will come to a climax next Thursday when the new king and queen are crowned.

"Midwinter Magic," the theme of this year's carnival, will start for the candidates on Monday night with a "Royalty Fued."

The fued, which is a take-off of the TV game show "Family Feud," will have teams of five from each participating organization answering questions. Off-campus and on-campus students, as well as faculty, were recently called to provide the answer to the questions to be asked. Get ready to hear answers to questions like "what is your favorite toothpaste?", "how often do you do your laundry?", and "what is your favorite entree at the Commons?"

The teams will be narrowed down by the process of elimination and the winning team will be awarded the maximum number of points. Other high ranking teams will be awarded points also. In addition, points will be given to organizations who supply security personnel for the evening.

On Tuesday the royalty will again be competing for points when they take part in "Royalty Magic" at 4 p.m., south of the Nelson Field. The afternoon will consist of two events, a sled contest and a snow shoe relay.

Contestants will be required to design their own sleds which will be judged on design, creativity and the distance the sled travels when put into actual use. Should be interesting! The snow shoe relay will involve both the queen and king candidates who will be plowing through the snow for points.

Points will also be awarded on Tuesday to the contestants who

receive the largest number of votes when royalty voting takes place in the Student Union.

Finally, the candidates' battle for points will come to an end when the new king and queen are crowned in the Snackbar Thursday evening at 8 p.m. Crowning the new royalty will be last year's Winter Carnival king and queen, Gary Kriegal and Darlene Groeschel.

And now for the entertainment! I think the best part of these special event weeks, such as Homecoming and Winter Carnival, is the effort that is made by different commissions on campus to provide us with a packed program of entertainment to choose from. Absolutely no one can find a valid excuse for not having anything to do.

On Sunday night University Cinema will run the movie "Psycho" at 7 & 9 p.m. in AA 210. On Monday and Tuesday U.C. will play the newer movie, "Psycho II," same time, same place. What a perfect way to get "psyched" up for this winter weather!

The Special Events Commission will bring comedy and ventriloquism to Stout on Tuesday evening with the team of Still and Max at 7:30 p.m. in the Snackbar. Jimmy Still and his dummy, Max, have been together since 1974. To this date they have made three Presidential appearances. Max was "quoted" in the team's promotional material as saying, "When I gave advice to the presidents, Reagan ignored it, Carter listened to it, Ford didn't understand it, but Nixon followed it!"

Magic and illusion will take place in the Snack bar at 7:30 p.m. when the Recreation Commission sponsors Kramer and Company, who call themselves the "greatest magic and illusion show in the world." That we will decide on our own; if anything, the show is certainly consistent with the week's theme.

The week of activities will come to a rocking finish with the music of Zig Zag, which will follow the royalty coronation in the Snackbar



WHO'S THE DUMMY?—

The comedy and ventriloquism of the team Still and Max will be here to entertain during Winter Carnival Week on Tuesday at 8 p.m. in the Snackbar. The dummy Max was created by the same artist who designed the figure in the motion picture "Magic."

on Thursday evening.

Zig Zag, "the premier rock group from Mexico City" also performed at Stout in the fall of 1982, when they received a very enthusiastic response from students. Their show is made up of original

compositions as well as those of other artists. I remember the band as very energetic, so don't miss this one.

Oh, and for those of you who still haven't been entertained enough, be sure to check out Stout Com-

munity Talent Night in the Pawn on Thursday, Friday and Saturday evening at 8:15 p.m.

So there you have it, one solid, packed week of good times. Chase those winter blues away, get up to these activities, and enjoy!

Winter Carnival Calendar

"Midwinter Magic"

Sunday

University Cinema presents "Psycho." 7 & 9 p.m., AA 210.

Monday

Royalty Feud/Royalty Competition. 7:30 p.m., Snackbar.

University Cinema presents "Psycho II." 7 & 9 p.m., AA 210.

Tuesday

Royalty Magic/Royalty Competition. 4 p.m., South of Nelson Field.

Still and Max Ventriloquism. Snackbar, 8 p.m.

University Cinema presents "Psycho II." 7 & 9 p.m., AA 210.

Wednesday

Kramer and Co.—Magic and Illusion show. Snackbar, 7:30 p.m.

Royalty Voting in the Student Union.

Thursday

Royalty Coronation. 8 p.m., Snackbar.

Music by Zig Zag, immediately following coronation.

The Pawn presents Stout Community Talent Night. 8:15 p.m.



What's Happening

THURSDAY

The Ko-Thi Dance Co. will perform in HHA at 8 p.m.

The Pawn presents Micah and Laura Mime Theater at 8:15 p.m.

FRIDAY

The Ko-Thi Dance Co. will present two master classes in the Student Center Ballroom. African drumming will be covered at 2 p.m.; a variety of dances at 4 p.m.

The Pawn presents Micah and Laura Mime Theater at 8:15 p.m.

SATURDAY

Matinee at the Bijou. "Is My Palm Red?" (1933); "The Dentist" (1932), and "The Undersea Kingdom." Ch. 28, 4 p.m.

The Pawn presents Micah and Laura Mime Theater at 8:15 p.m.

SUNDAY

The Cinema of Stanwyck. "Lady of Burlesque" (1943). This film is set in the gawdy,

backstage world of Burlesque. 9 p.m., Ch. 28. University Cinema presents "Psycho." Showtimes 7 & 9 p.m., AA 210.

MONDAY

University Cinema presents "Psycho II." Showtimes 7 & 9 p.m., AA 210.

Winter Carnival Royalty Feud in the Student Center Snackbar, 7:30 p.m.

TUESDAY

An evening of ventriloquism with Still and Max will take place at 8 p.m. in the Snackbar.

University Cinema presents "Psycho II." Showtimes 7 & 9 p.m.

"A Woman Called Golda." Ingrid Bergman stars as the last Israeli Prime Minister Golda Meir. Ch. 28, 8 p.m.

WEDNESDAY

Recreation Commission presents "Kramer and Company — Worlds Greatest Magic and Illusion Show" in the Snackbar; 7:30 p.m. Free with student I.D.



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SPORTS

Devil grapplers take beating

By Therese Blee
Sports Reporter

The UW-Stout Blue Devil Wrestling Squad took a tough beating last week. Wednesday the team traveled to UW-Oshkosh and lost 38-14. Head Coach Perkins speculated, "Oshkosh is a decent team. They won the conference two years ago, but they're not really great."

"They weren't overpowering, but they won the matches," Perkins said. Only three men won for Stout. At 150 pounds, Steve Spreader was successful, as was Chris Coupland at 158. Each won by decision. Jon Dworak pinned his man at 177 pounds in 2:11. Perkins was extremely happy with Dworak's performance. "He just went out and got the job done," he said.

Perkins reflects back on the loss. "The whole team was not mentally ready for Oshkosh. We didn't wrestle well at all. I have seen us look worse but I thought that we could have done better."

After seven matches on the road, Stout finally hosted a match. UW-Whitewater came to Menomonie Saturday to challenge the Blue Devils. The score was 36-12 in favor of Whitewater. Perkins said, "Everyone wrestled much better Saturday than on Wednesday."

Whitewater is ranked 12th in the NCAA (National Collegiate Athletic Association) District III.

"I seriously thought that we were going to get blown out by scoring only three or six points, but we didn't," We still scored our average of 10 to 15 points."

Perkins was very optimistic: "We won a psychological battle by scoring our average against such a good team. Hopefully, this psychological victory will carry us into the conference tournament."

Once again, there were only three winners on the Blue Devil squad against Whitewater. At 150 pounds, Chris Coupland pinned his man within 6:12. Perkins was very proud of Coupland's performance. The two other victors for Stout were Bill Canfield at 167 and Dave Witt at 190 pounds.

Coach Perkins said the wrestler of the week had to be Coupland. "He's steadily improving and looking tremendous. If Chris can survive this next match with River Falls, he'll be one of the top three men of the conference in his weight class of 150 pounds." Coupland has just dropped from 158 to 150 pounds.

Head Coach Perkins is not ashamed of the Blue Devil record, 2-7. He explained, "Our conference is very tough. Just look at the

teams we wrestle: Augsburg College is ranked second in the NCAA District III, Whitewater is 12th, Platteville is 14th, and Morris College is 15th in the NCAA District III."

The big test will be today, with UW-River Falls. River Falls beat Oshkosh 35-10, and they are ranked seventh in the NAIA Conference. "If our consistent winners win on Thursday, we'll have a good attitude going into the conference

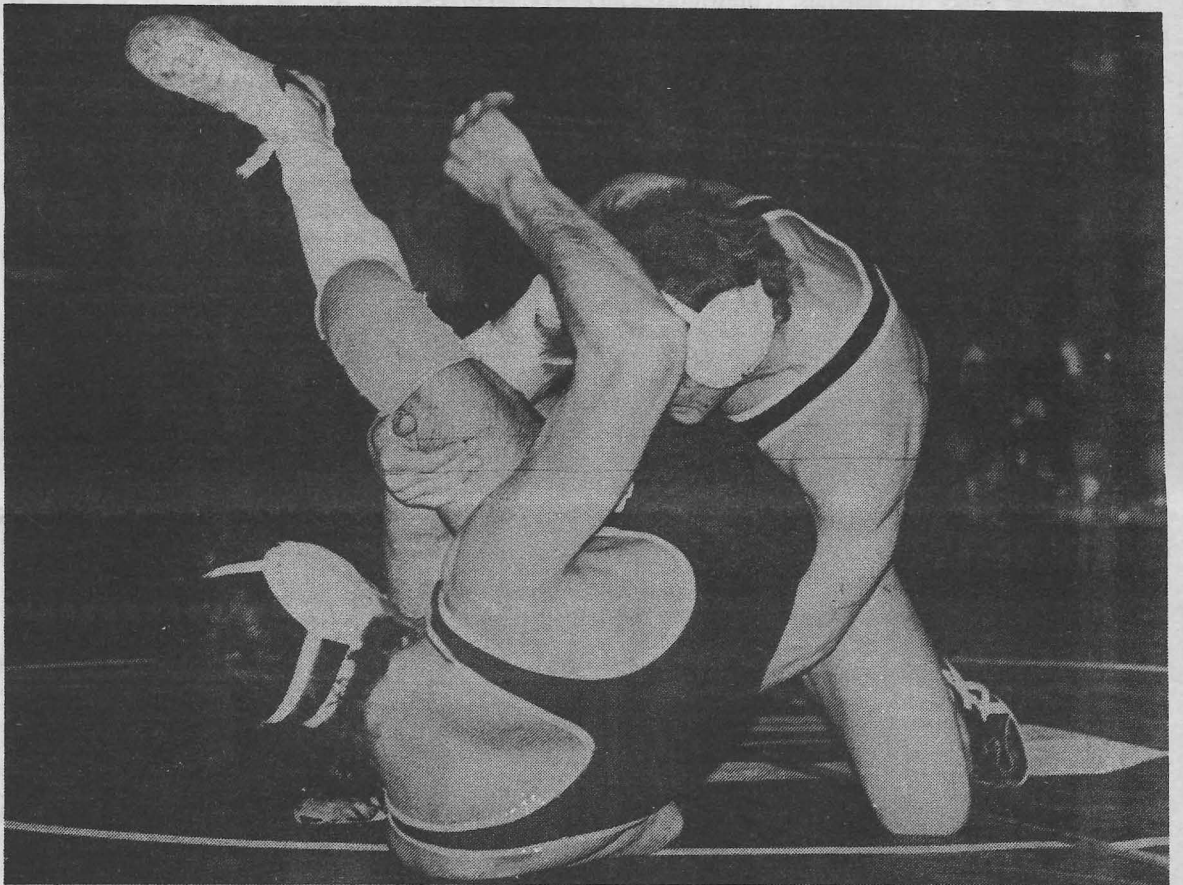
tourney," Perkins added.

Stout is closing down the season with only three dual meets left before the conference tournament begins. Coach Perkins said "Coupland and Witt have the best chance at a national tournament birth at this point. You can't count out our 167 (Canfield) and 177 (Dworak) pounders though." The tournament will be at UW-Whitewater on Feb. 10 and 11.

Perkins concluded on an op-

timistic note. "I'm real happy with the eight men we still have. They have come a long way. If we get four to eight of them back next year, we'll have a real strong program. Right now it's hard to be a contender with only eight men and giving up 12 points each match."

The last matches take place today against River Falls and tomorrow against Platteville and Stevens Point. Both matches are at home in the Johnson Fieldhouse.



NEAR FALL—

In one of the better moments a Stout wrestler scores a near fall in the Jan. 26 meet against UW-Oshkosh. The team was decisively beaten by a strong Titan team, 38-14. (Stoutonia photo by Brian Kirley)



PASSING EFFORT—

The Lady Devils fell short to UW-Milwaukee 76-52 in Saturday's game at the Johnson Fieldhouse. In a well-rounded effort, senior guard Kerrin Futhey (No. 15) attempts a scoring pass to Gina U'ren (No. 14). (Stoutonia photo by Keith Oelke)

Lady hoopsters drop two

by Eric J. Erickson
Staff Reporter

The Lady Devil basketball team played against two very tough opponents this past weekend and ended up with the short end of both games.

Friday, UW-Stout hosted a much bigger UW-Stevens Point team and fell 77-53. The Pointers sported three six-footers and according to head coach Vicki Rees, "Gina U'ren, our tallest girl, who is a six-footer also, was pretty well contained. She was matched up against a big, aggressive girl. Gina wasn't feeling too well and was tired. As a result she had three quick fouls, so I only played her about ten minutes all night."

To make up for the loss of U'ren, it seemed as if some of the other Blue Devils took the matter in their own hands. Karen Heinig scored 16 points while Kara Quilling put in 13 and pulled down eight rebounds. Lori Klingler had 10 rebounds and Mae Rens pulled down eight. Although this was a valiant effort by the Lady Devils, the final result showed a 24 point deficit.

Saturday, the Stout team played a very quick aggressive UW-Milwaukee team and just couldn't seem to keep pace with them. Heinig was the high scorer again, with 14, while Quilling put in seven. Klingler was the most aggressive rebounder again, as she pulled down ten points. But Klingler was the only player with more than six rebounds. This probably contributed to the 76-52 loss.

Although Rees is not pleased with her squad's record at this point in the season, she feels they still have the fighting spirit. "I keep telling the girls we're going to fight until we win," Rees said.

The team still has a chance to salvage a few Wisconsin State University Conference wins since the majority of the remaining season is against conference teams. Remaining conference games are against UW-Eau Claire, UW-River Falls, UW-Superior and UW-Platteville.

Rees concluded, "We'll keep working and working hard. We're not going to lay down. We still could finish with a respectable season—not as good as we originally anticipated, but we could still win a few."

Black belt karate: body & soul

By Eric J. Erickson
Staff Reporter

Some sports were developed for fun and team unity. Other sports were developed to alleviate boredom. And some sports were developed for self-defense, karate, in particular, was developed out of a need for survival.

One particular style of karate, Okinawan Shuri-Ryu, was developed in 1609. The Satsuma clan of police roamed and brutalized the Okinawan people while banning the use of weapons.

These simple farmers had no means to protect themselves from this band of warriors, so secretly they developed the Shuri-Ryu style. To coincide with this brand of self-defense, these farmers incorporated the tools of their trade. These farming implements included the tonfa, sai, kama, nunchaku and bo. The tonfa is similar to a "billy club" of today with handles. The sai is similar to a devil's fork and is used to deflect staffs or bos. The kama is a "sickle"-type device that originally was used to cut stalks and was later developed as a blocking and striking instrument. The nunchaku's, known better today as nun-chucks, were originally used to knock rice off stalks. The Okinawan farmers developed these as deflectors and could get them rotating faster than 100 miles per hour.

Dan Clazmer, a Stout student who studies this style of karate, has received a black belt degree in just over five years. Clazmer explained that he had to work out mainly nights, weekends and sum-

mers to earn his belt, since he is a full-time student. To add to his busy schedule, Clazmer was required to instruct karate as part of his black belt training.

Clazmer maintains, however, that this required instruction time helped him to fine tune his karate skills. "Learning something and then teaching it to someone else correctly makes us learn our methods inside out," he said.

Discipline is also instilled into their training. In his particular style of karate, an introductory course of five lessons is required. This gives the instructor and the pupil a chance to learn each other's personalities. Unless total discipline is devoted to the instruction, the pupil will not be accepted for further training. According to Clazmer, it really does take a lot of discipline to reach the black belt stage. The classes are very formal and strict.

One of the reasons discipline may be so important is that in the time it takes an individual to reach the black belt stage, generally four to six years, they have endless tasks to learn. Some of the course content includes knowing all of the techniques, terminology, history of the art, body anatomy and target areas, and the spiritual and mental aspects of the art. The student is also taught stances, kicks, blocks, strikes, strangle-holds and throws. Course content becomes more difficult as the student progresses to higher levels.

Although Clazmer admits that it takes many different qualities to master the art of karate, one of the most important traits is the willingness to master the mind and body. This is accomplished

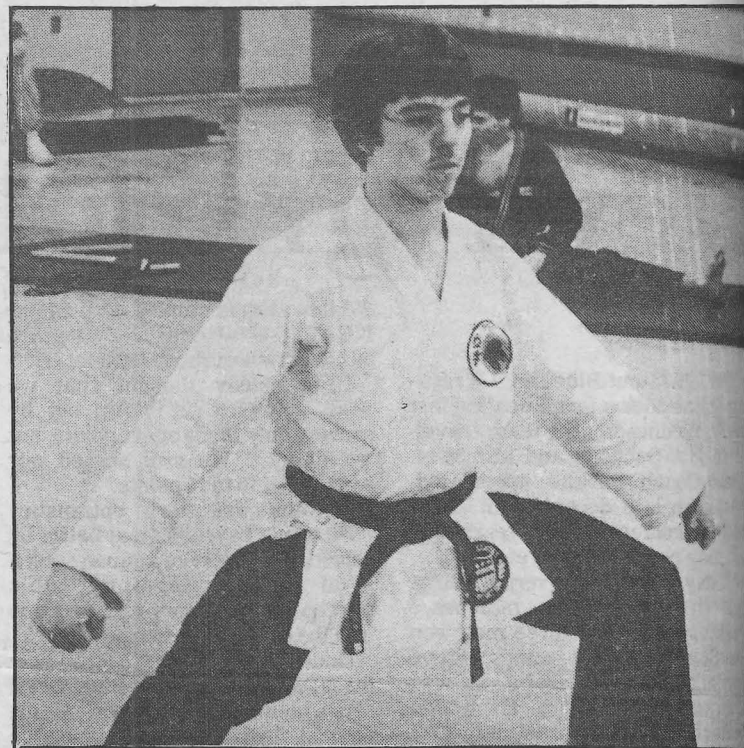
through long and tough discipline and goal setting. Clazmer said, "Karate helps a person to discipline his mind and instills respect in an individual. I've been taught not to fight unless it is vital. I don't go out and look for fights, but if someone pushes me to my limit, I'm ready to defend myself."

Clazmer's particular style of karate is actually a street-style form of karate. Shuri-Ryu is considered hard karate, compared to other styles such as Kung Fu, which is a soft style. Hard karate means that when a person blocks and counter-strikes, he is attempting to break bones or joints in both instances, whereas soft karate means that the individual is blocking to deflect an attack, not injure.

"We are taught not to fight unless necessary. We're taught how to injure, maim and kill but not to use these unless we are to be injured ourselves. We're taught that we only have one chance to break a bone with a hard drive, unlike Kung Fu, which uses soft-circular blocks with a hard counter-attack. Kung Fu style does not try to break, just deflect," he said.

Clazmer feels that too many people have the wrong attitude about karate. He said, "People tend to think of karate as just fighting because that's what they see on television. Karate is actually an art. We're taught history, mind control and form—not just fighting. People think we go around looking for fights, but it's just not like that."

As for actual tournament fighting, Clazmer has competed at the various levels of his style in several Midwest tournaments. He



CONCENTRATION—

Dan Clazmer, a UW-Stout student, is shown here practicing the ancient art of karate. Clazmer, a black belt in the Shuri-Ryu style, has had to keep a rigid training schedule in order to attain and maintain his black belt status. (Stoutonia photo by Todd Howard)

concedes, "I normally place in forms and weapons forms (nun-chucks and bo), but I am kind of inconsistent when it comes to tournament fighting. The competition varies greatly from one tournament to the next. One weekend I may fight someone who has just recently attained his black belt and the next week I might fight someone who has had his black belt

for several years."

As for the future, Clazmer feels that he will continue his pursuit of the Shuri-Ryu style and hopefully continue to progress upward to the higher levels of the black belt degree. Clazmer explained, "Reaching the black belt degree means you've only reached a mastery of the basics. This is where the learning really begins."



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Moher Sports

A miracle on ice?

By Mike Moher

Beginning next Tuesday, the eyes of 228 million Americans and countless others around the world will be watching as the 1984 United States Olympic Hockey Team attempt to capture the gold medal at the '84 Winter Games. People who couldn't even spell "puck" four years ago will be anxiously awaiting the results from each international ice battle. Americans are hoping for another "Miracle on Ice."

No matter what any of the players say, the pressure is on, more than it has been for any other U.S. Olympic hockey team. We, the American people, expect them to win. We expect them to "beat the Russians." We long for a new set of American heroes. I can't imagine any other group of athletes in Sarajevo, with the exception of the Soviet Union's hockey team, whose country expects so much from them.

But what is the chance of the 1980 miracle repeating itself? Slim to nil, the way I see it. The '84 team is really up against the odds. No matter how well they play, it will take a double miracle to repeat what happened in 1980.

The hockey team representing the United States in Sarajevo, Yugoslavia, is missing three things that I believe made the difference in 1980 and allowed the United States to stun the world hockey powers: the home ice/home crowd

advantage, the element of surprise and Herb Brooks. (Not necessarily in that order.)

Playing in Sarajevo puts our team on an equal level with the other 11 teams. Sure, there will still be chants of "USA! USA!" ringing out when the U.S. plays, but it won't be anything like it was at Lake Placid.

The element of surprise that the '80 team had in their favor is also gone. In 1980 the U.S. Olympic team attracted little attention, either at home or abroad. They were considered good, but not a threat to the Soviets. And they certainly weren't the defending Olympic champions.

This year's team is. The Soviets have spent four long years not forgetting their loss to the United States that cost them the gold. The 1984 Soviet team is young and hungry. Most members have never won a gold medal. And they've got an overdose of motivation for revenge fueled by the loss at Lake Placid.

Perhaps the biggest thing missing is Herb Brooks. Brooks had a mystical aura about him when he coached the '80 team. He had an unexplainable knack for doing or not doing something, saying or not saying something, at just the right time. Brooks was a master at mind games — cool, aloof, conniving. Always a step ahead of his players, the press, the opposition.

Don't misunderstand me. Lou Vairo is a talented, internationally-seasoned coach. He's picked the strongest players, available and prepared them physically and mentally as well as anyone could. He's even been showing the team films of Sarajevo, the arena they'll be playing in, and the rooms they'll be sleeping in, so they won't be shocked when they get there. But Brooks was a one-time miracle maker. I doubt if Vairo can provide the magic Brooks did.

Those things aside, this year's team may be the best Olympic combo the United States has ever assembled. They're speedy, quick-passing and smart. The man to watch is No. 16, Pat LaFontaine. The 18-year-old from Michigan leads the team in scoring with 55 goals in 63 games. He centers two other teenagers, 17-year-old Ed Olczyk and 18-year-old David A. Jensen, on what is known as the "Diaper Line."

Former Badger and Madison native Marc Behrend, the only player from Wisconsin, looks like the no. 1 goaltender. If he's hot, the United States could go far. Minnesota is again well represented, with 10 of the 21 rostered players from the Gopher state.

Despite how good this team is, it could have been better. Four of the best high school hockey players the United States has produced chose to go directly from high school to

Thursday, Feb. 2, 1984
the NHL, including Minnesota North Star Brian Lawton, the first U.S. player to be chosen first in the NHL Draft.

Olympic hockey works like this. Twelve teams are divided into two divisions, based on rankings from the previous world championships. The six teams in each division play each other once, round-robin style. The two teams with the best records in those five games advance to the Medal Round, and face the top two teams from the other division. Those four teams play each other once, and the final standings are based on the results of those games.

This year, in the Blue Division, the Czechs are seeded No. 1, and the United States No. 4. In the Red Division the U.S.S.R. is No. 1, and Sweden No. 2. The only way the United States can get another shot at the Soviets is if they qualify for the Medal Round. And it isn't going to be a cakewalk.

The United States' first task is to win the opening-round game against Canada. Even though the United States beat the Canadians handily in their last two meetings in mid-January, they are only 5-4-3 against them for the year. Canada is not to be taken lightly. Unfortunately, a loss in the first game would just about eliminate the U.S. team's chances of making the medal round. Game No. 2 is against the always powerful Czechoslovakian squad (Feb. 9). Then it's Norway on the 11th, Austria on the 13th and Finland on the 15th. That's one tough week of hockey.

In pre-Olympic action the squad compiled a 37-18-8 record against various professional, college and international teams. They are currently in Austria, where they were scheduled to play the Austrian Olympic team yesterday and to-

Stoutonia—19
day. They'll leave Austria tomorrow aboard the Austrian Olympic train, bound for Sarajevo.

I've followed the team closely since September, and I realistically can't see them winning the gold. They have a problem with consistency. Maybe that will change when everything is on the line. Olympian Scott Bjugstad, the team's second leading goal-scorer, summed it up best. He said, "When we're playing our game we can play with any team in the world. But if we're not, we're just an average team."

I don't expect any big surprises in the hockey action. Look for the Soviets to go unbeaten, probably even untied, and reclaim the gold. The Czechs could give the Ruskies a good run but will likely end up with the silver. The U.S., hopefully, will be in the hunt for the bronze, which would be as sizeable an accomplishment this year as winning the gold was in '80.

But we all know that anything can happen. So don't stop praying for another "miracle" yet.

IM Weekly

The Intramural wrestling champions have been determined and are as follows: John Palof at 130, Kelly Meer at 140, Rick Dorn at 150, Randy Secrist at 160, Rob Moon at 170, Tom Bastin at 180, and in the heavyweight division, the winner was Paul Kuckuk.

The Vagabonds are the champions in the level III beginning basketball league.

Up-coming events for February include table tennis, badminton, a bench press tourney and a swim meet.

Any questions on any IM event can be directed to the IM office at x-1392.

Theater Fieldtrip

Continued from page 14

the Old Log Theater for their 7:30 p.m. performance of "A Bed Full of Foreigners," a funny comedy about two couples stranded in a French hotel and forced to share a room for the night.

The bus returns to Menomonie about 11:30 p.m. Tickets may be purchased from Natalie Bothwell, 117 C HH, X-1420. Seating is limited so make your reservations soon.

Air Jam III

Air Jam II is coming! Circle K's third annual Air Jam is coming to the Ballroom on Feb. 23 at 7 p.m. Tickets will be \$1.75 in advance

and \$2 at the door. Proceeds will go to Kinship of Dunn County. There will be drawings for door prizes.

The Air Jam idea was first brought over from the U.W. Eau Claire by John Lee. The first year the Air Jam was held at Stout, \$400 was raised for Kinship. Air Jam II proved to be even bigger and better with \$1000 going to Kinship.

Kinship is an organization dedicated to matching adult volunteers with children who come from single parent families or have other special needs. Circle K invites everyone to come and support their favorite band! For more information, call Tim Kemper at X-2285.

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Gymnasts compete

By Melissa Lamers
Staff Reporter

The UW-Stout men's and women's gymnastics team competed this weekend to end up with many well rounded scores.

The women traveled to UW-Whitewater to compete in a triangular meet, scoring 146.05 to place second behind UW-Oshkosh, who had a score of 160.60. Then the women motored down to the Wheaton Invitational Tournament in Wheaton, Ill., to take another second place, scoring 139.75, trailing UW-Milwaukee's 153.10.

The women's top scorers were senior Terri Traczyk, scoring a 32.05, capturing first place in the all around event, and sophomore Pam Fujioka who scored an 8.25, taking second place on the vault and uneven bars.

The men finally had a home meet on Thursday against Eastern Montana University, a Division II school. The Devils put on quite a show but fell short of points and found themselves a few points away from Montana's 229.0. The Stout gymnasts had a score of 218.3.

The men packed up and moved down to UW-Platteville to find themselves outshining the Pointers' 203.4 points and UW-Whitewater's 94.5. Stout ended up with a total of 216.1

While in Platteville, a number of exciting outcomes occurred. Senior Paul Speltz, currently ranked number one in the NCAA (National Collegiate Athletic Association — Division II) on the pommel horse, scored a 9.4. Senior Mike Beaupre is ranked second in the same event. Beaupre scored a 9.3. Another highlight of the meet was freshman Jaye Schroeder who broke the school record on floor exercise with a 9.1, edging the old record of 9.0.

One more injury hindered the men. Freshman Don Otto sprained his ankle in the first event at Platteville but is on his way to a quick recovery.

Gymnastics is presently in full swing and it's in the heart of the season. The next meet for the ladies is Saturday, Feb. 4 at the UW-La Crosse Invitational, in La Crosse.



DANCE DANCE DANCE—

UW-Stout Pom Pon squad performs one of the new dance routines at last Saturday's basketball game against UW-River Falls. The team won a long awaited victory, 68-63. (Stoutonia photo by Keith Oelke)

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p.m. - 6:30 p.m. and on Feb. 23 in the Union - 9 a.m.
- 1 p.m.

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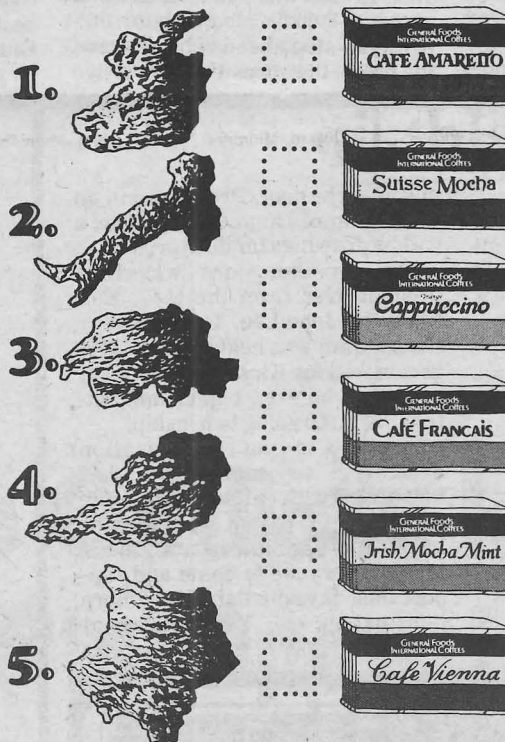


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1. NO PURCHASE NECESSARY. 2. To enter, complete this ad or a 3" x 5" plain piece of paper with your hand-printed name, address, zip code and the name of your college. When using the ad as entry, hand-print the answers to the six questions in the spaces provided; when using a 3" x 5" entry, hand-print the six General Foods International Coffees flavors in a list on a separate 3" x 5" plain piece of paper and next to each indicate the European country that inspired it by hand-printing the number of that country's map. Mail this entire completed ad or other entry to: GFIC Taste of Europe Sweepstakes, Department 177, P.O. Box 8886, Westport, CT 06887-8886. Each entry must include either one proof-of-purchase of General Foods International Coffees (the "cup with letters GFIC" cut from the plastic lid) or the words "General Foods International Coffees Come In 6 Flavors" hand-printed on a separate 3" x 5" plain piece of paper. 3. Enter as often as you like, but each entry must be mailed separately. Entries must be received by March 17, 1984. Not responsible for illegible, damaged, lost, late or misdirected entries; mechanically reproduced entries not accepted. 4. One Grand Prize of \$5,000 and 177 Second Prizes consisting of a \$10 gift certificate to each of the 177 participating college bookstores will be awarded. Winners will be determined by random drawing on or about March 23, 1984 from among all correct entries received by Promotional Marketing Corporation, an independent judging organization whose decisions are final. Odds of winning will be determined by the number of correct entries received. There is a limit of one prize per person and one Second Prize per college. Prizes may not be substituted, transferred or exchanged. Winners will be notified by mail provided they are available at the address shown on the entry or have furnished a proper forwarding address to sweepstakes headquarters (PMC, 65 Jesup Road, Westport, CT 06880). 5. Sweepstakes is open to registered college students 18 years of age or older at participating colleges in the U.S., except employees and their families of General Foods Corporation, their affiliates, subsidiaries, advertising and production agencies, and Promotional Marketing Corporation. Void wherever prohibited or restricted by law. All Federal, State and local laws and regulations apply. Taxes are the sole responsibility of the winners. Winners may be required to sign an Affidavit of Eligibility and Publicity Release. 6. To obtain the name of the Grand Prize winner, send a stamped, self-addressed envelope to: GFIC Winner List, P.O. Box 2925, Saugatuck Station, Westport, CT 06880 by March 17, 1984.

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Blue Devil cagers make a turnaround

By Steven J. Minucci
Sports Editor

After a disappointing "blow-out" in La Crosse Jan. 25 against the Indians, 86-65, the UW-Stout men's basketball team heightened their spirits with an exciting come-from-behind victory versus the UW-River Falls Falcons at the Johnson Fieldhouse, beating River Falls, 68-63.

At La Crosse, the Devils had another game that was much like their earlier contests. The first half, Stout was put down 38-25 by La Crosse, and the Devils went into

the locker room with a 13 point deficit.

Four minutes into the second half, several technical fouls were called because of fighting by both teams. These converted into free throws which added four points to the Devil tally. Then a tip-in and layup by Greg Jansen put the Devils within two, 43-41.

But after that, according to Head Coach Dwain Mintz, "We were blown out." The Devils didn't stick to their game plan and again down the stretch just couldn't hold onto the game.

High scorers for the Devils in-

cluded Jamie Angeli with 13 points, Kurt Stellpflug with 12 points and eight rebounds, Dale Nerison had 10 points, while freshman standout Mark Stevens added eight notches in both the points and rebound totals.

But Saturday against River Falls at the Johnson Fieldhouse was a different story. Although the Devils were down by six at the half, 38-32, they found enough power to propel themselves over the charging Falcons and put their second mark in the conference win column.

The Devils were ahead at the

outset of the first half only once, 11-10, and Stout didn't go ahead again until there was 2:27 left in the game. That score was 60-59 and Stout was ahead to stay.

It was six completed free throws that put the victory away for the Devils.

Mintz said, "We finally stuck to our game plan throughout the game. We also controlled our turnovers." That they did.

Gone were the Devils of the past—the team that literally fell apart when it came time to win. Being behind the whole game put even more pressure on Stout and they found the finesse to win that they had been lacking until then.

Stevens, who started the River Falls game, finished the game with team high honors in both points and rebounds. Stevens had 19

points and 14 rebounds to lead the Devils.

Freshman teammate Ron Hunter again was quick and impressive with 17 points. Scoring nine points and 10 rebounds was Kurt Stellpflug who came off the bench at two critical times to help spark the Devils. Senior Dale Nerison also added 12 points for Stout.

Are these the new Devils? Could this be a turning point in their season? After four straight losses it has to boost Mintz's squad emotionally, and going into these weekend games, the "New Devils" could emerge. Let's hope so.

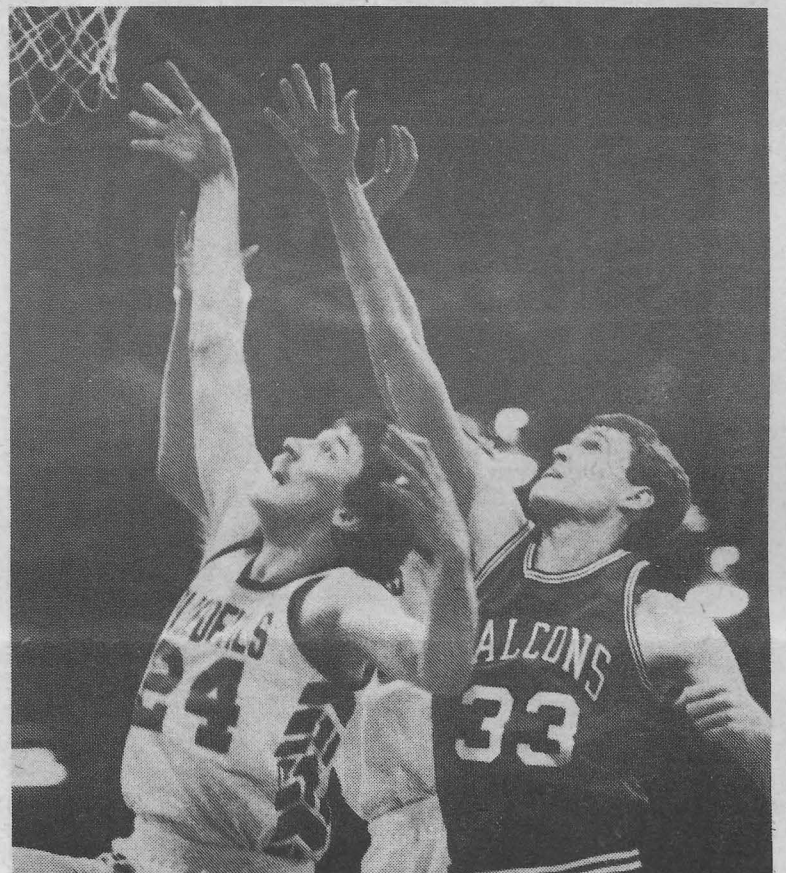
Stout, now 2-6 in the Wisconsin State University Conference, will travel to Oshkosh and Stevens Point for two weekend games.

Open Rec

	POOL	CENTER GYM	SIDE COURTS	WEIGHT ROOM*
THURSDAY	7:30-8:45 a.m. (lap) Noon-1 p.m. (lap) 6:30-9:30 p.m. (open)	8 a.m.-12:30 p.m. 10 p.m.-Midnight	8 a.m.-12:30 p.m. 10 p.m.-Midnight, E. Ct.	9 a.m.-10 p.m.
FRIDAY	Noon-1 p.m. (lap) 6:30-9:30 p.m. (open)	8 a.m.-1:30 p.m. 8:30 p.m.-Midnight	8 a.m.-1:30 p.m. 8:30 p.m.-Midnight	9 a.m.-10 p.m.
SATURDAY	Closed: Varsity Swim Meet	6 p.m.-10 p.m. only	6 p.m.-10 p.m. only	10 a.m.-10 p.m.
SUNDAY	1-4 p.m. (Family Swim) 4-5 p.m. (lap)	Noon-1 p.m. 1-3 p.m., 1 Court 3-10 p.m.	Noon-10 p.m.	Noon-10 p.m.
MONDAY	7:30-8:45 a.m. (lap) Noon-1 p.m. (lap)	8 a.m.-9 a.m. Noon-2 p.m. 8:15 p.m.-Midnight, 1 Court	8 a.m.-9 a.m. Side Courts	8 a.m.-10 p.m.
TUESDAY	7:30-8:45 a.m. (lap) Noon-1 p.m. (lap) 6:30-9:30 (open)	8 a.m.-2 p.m. 10 p.m.-Midnight	8 a.m.-2 p.m. 8 p.m.-Midnight, E. Ct.	9 a.m.-10 p.m.
WEDNESDAY	7:30-8:45 a.m. (lap) Noon-1 p.m. (lap) 6:30-9:30 p.m. (open)	8 a.m.-9 a.m. Noon-2 p.m. 10:30 p.m.-Midnight	8 a.m.-9 a.m. 11 a.m.-2 p.m. 9 p.m.-Midnight, E. Ct.	8 a.m.-10 p.m.

*Weight Room: 6-7 p.m., Monday-Friday, WOMEN ONLY!

Call Info Rec x-2465 for daily update.



REACH—

Devil guard Kurt Stellpflug reaches for the ball in front of a UW-River Falls player. Stout defeated the Falcons Saturday night in the Johnson Fieldhouse. Stellpflug ended up with nine points and 10 rebounds. (Stoutonia photo by Keith Oelke)

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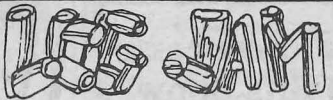
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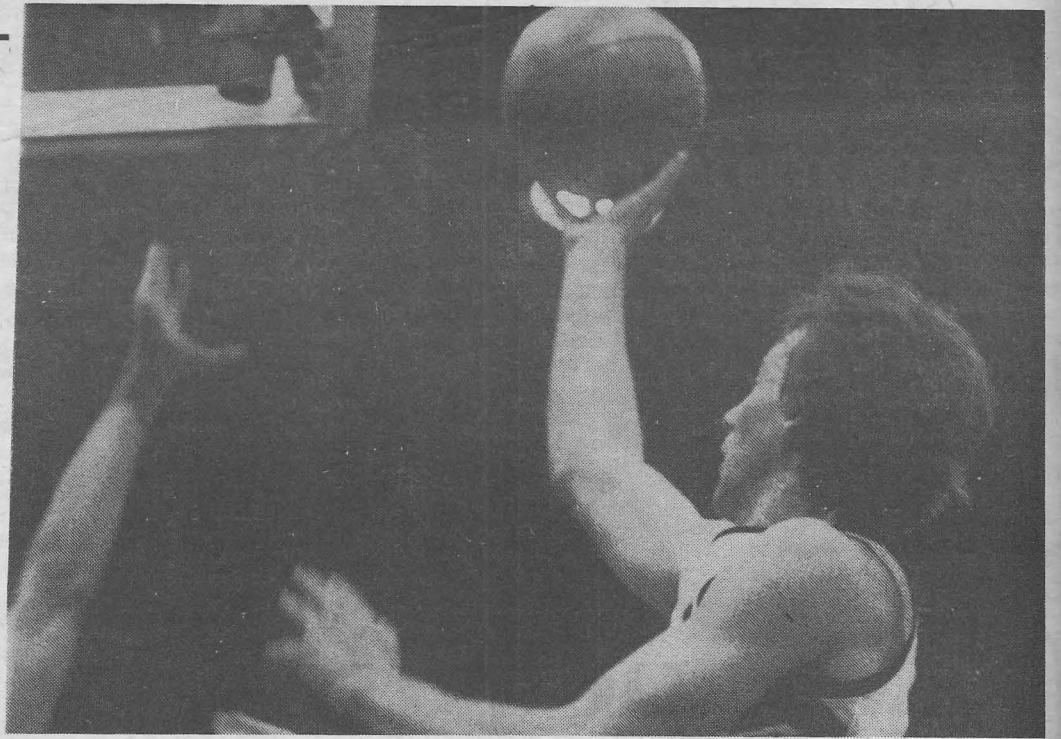
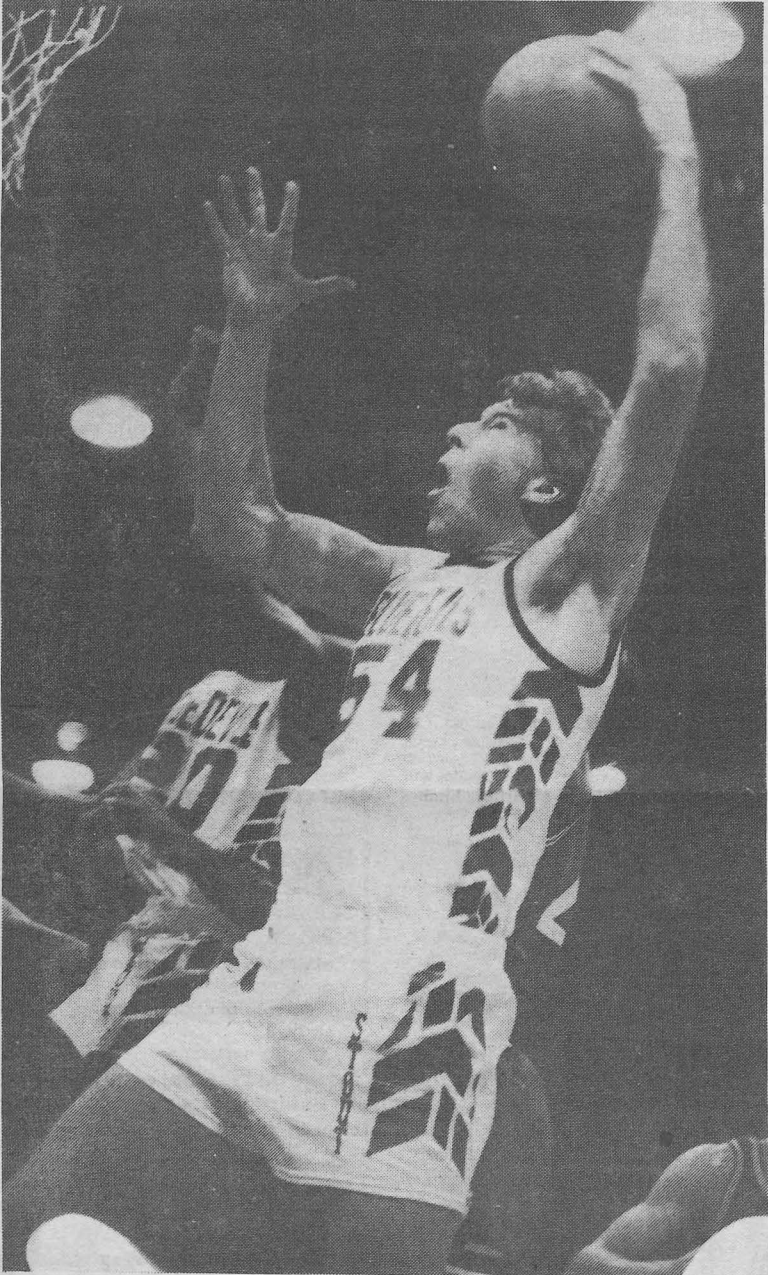
FEBRUARY



SUN	MON	TUES	WED	THURS	FRI	SAT
			1 MARGARITAS ON THE ROCKS BLENDED DRINK OF THE WEEK DEEP DISH PIZZA	2 GROUND HAWAIIAN MAI TAIL \$1.25 ITALIAN LASAGNE	3 AFTER- NOON JAM 2:25 PITCHED FISH & CHIPS 12:00-12:30	4 HOT DRINKS 12:00-12:30 
5 ICE CREAM SUNDAY	6 DOUG'S TOP SHELF DELIGHTS BLUE MONDAY SPECIAL	7 2nd Night 9-12:00 CHICKEN BACON THACO BOWL	8 MARGARITAS ON THE ROCK BLENDED DRINK OF THE WEEK FAT BELLY PIZZA	9 HOURLY SPECIALS 9:00-12 ITALIAN LASAGNE	10 PITCHED \$2.25 2:00-5:00 RED BATTERED FISH & CHIPS	11 PITCHED \$2.25 9:00-12:00
12 ICE CREAM \$1.25 	13 TOP SHELF SPECIALS BLUE MONDAY SPECIAL	14 2nd Night \$1.25 ENCHILADAS SUNDAY SPECIAL	15 MARGARITAS ON THE ROCK BLENDED DRINK OF THE WEEK PAN STYLE PIZZA	16 LOWENBOW NIGHT BOTTLES 75¢ ITALIAN LASAGNE	17 2:25 AFTERNOON JAM PITCHED FISH & CHIPS WHOLE	18 2:25 AFTERNOON JAM PITCHED FISH & CHIPS WHOLE
19 ICE CREAM Sunday \$1.25	20 TOP SHELF SPECIALS BURGER CHICKEN FISH & CHIPS	21 2nd Night BURRITO DECHODDO 4 CHIP 2:25	22 MARGARITAS ON THE ROCK BLENDED DRINK OF THE WEEK FAT BELLY PIZZA	23 2:25 AFTERNOON JAM PITCHED FISH & CHIPS WHOLE	24 PITCHED \$2.25 2:00-5:00 RED BATTERED FISH & CHIPS	25 PITCHED \$2.25 9-12:00
26 ICE CREAM SUNDAY \$1.25 	27 DOUG'S TOP SHELF SPECIALS BURGER CHICKEN FISH & CHIPS	28 2nd Night SANTA FE TESTADA SUNDAY	29 NORTH STAR TRIP 2:00 PASTRY PIZZA DEEP DISH	NIGHTLY SPECIALS		

DEVILS WIN—

The UW-Stout men's basketball team was on their way to victory against the UW-River Falls Falcons Saturday as Rick Stephan (below) grabs a rebound and Mark Stevens (right) prepares to lift the ball over the outstretched arms of a River Falls defender. (Stoutonia photos by Keith Oelke)





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Feb. 9 - Pres. Room

Following Thursdays:
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Winter Carnival SKI NIGHT '84

Time: Mon., Feb. 6

Place: Coffee Mill Ski Area

Buses leave 3:15 - 5:30 every 30 minutes. Buses leave Coffee Mill 10:30 - ?

•Door Prizes

•2 Main Events

\$10 Member

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5 p.m. "Top Album Hits Show"

6 p.m. "The Jazz Experience"

8 p.m. "Rock in the Evening"

Mini Concerts & New Releases / Mon. - Fri. - 9 p.m.

Feb. 6 "Little River Band"

Feb. 7 "Wang Chang"

Feb. 8 Radio Free America

Feb. 9 "Wang Chang"

Feb. 10 "Clash"

10-12 p.m. "Rock Out the Night"

12-2 a.m. "Friday Night Owl"

"YOUR STUDENT RADIO STATION"

Winter Carnival Week -- "Mid-Winter Magic"

February 5

University Cinema presents **"PSYCHO"** (PG) in Applied Arts 210, 7:00 and 9:30 p.m. \$1.00 per person.

February 6

SKI NIGHT AT COFFEE MILL in Wabasha. Tickets are \$12.00 for non-members of UW-Stout Ski Club and \$10.00 for members of UW-Stout Ski Club. Price includes: bus transportation, lift ticket, refreshments, and a live band. Buses start leaving from Harvey Hall Circle at 3:15 p.m. and every half hour after that. For more information, call Gary Steinhorst at 235-2943. This event is sponsored by the UW-Stout Ski Club and The Recreation Commission.

Special Events Commission presents **ROYALTY FEUD/ROYALTY COMPETITION** in the Snack Bar, 7:30 p.m. Free with student I.D.

University Cinema presents **"PSYCHO II"** (R) in Applied Arts 210, 7:00 and 9:30 p.m. \$1.00 per person.

February 7

Recreation Commission presents **ROYALTY MAGIC/ROYALTY COMPETITION** which includes a sled contest and snowshoe relay, south of Nelson Field by the practice softball field, 4:00 p.m.

ROYALTY VOTING in the Student Center from 9:00 a.m. until 6:00 p.m. This activity is coordinated by the Stout Student Association.

University Cinema presents **"PSYCHO II"** (R) in Applied Arts 210, 7:00 and 9:30 p.m. \$1.00 per person.

Special Events Commission presents **"STILL AND MAX"** - ventriloquist act - in the Snack Bar, 8:00 p.m. Free with student I.D.

February 8

Recreation Commission presents **"KRAMER AND COMPANY - WORLD'S GREATEST MAGIC AND ILLUSION SHOW"** in the Snack Bar, 7:30 p.m. Free with student I.D.

February 9

ROYALTY CORONATION for Winter Carnival King and Queen in the Snack Bar, 8:00 p.m.

ZIG ZAG in concert in the Snack Bar, immediately following coronation. This activity is sponsored by the Special Events Commission.

STOUT COMMUNITY TALENT at the Pawn Live, 8:15 p.m. Sponsored by the Pawn Coffeehouse Commission.

Coordinated by



CONCERNED ABOUT MONEY FOR COLLEGE?

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The Army National Guard now offers several options to help pay for your college costs. With your enlistment you may qualify for \$1,000 per year to help pay for your tuition, books, fees and lab costs. A second option offers a cash bonus of up to \$2,000. In addition, the Guard, offers a student loan repayment program to help pay your outstanding student loans.

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News

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Entertainment

Seek and embrace rhythm of African culture page 11



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Gymnasts suffer losses but prep for nationals page 21

The

STOUTONIA

Vol. 74—No. 19

University of Wisconsin-Stout, Menomonie, WI 54751

Thursday, Feb. 9, 1984

Faculty assets for bargaining

Dave Fink
Staff Reporter

Should faculty and academic staff in the UW System be given the right to bargain collectively?

The question, which has divided both faculty and administration for the last ten years, may receive a definite answer in the State Senate this spring.

Bill 174, which would grant collective bargaining rights to UW faculty and academic staff, has survived two committees and is now entering the State Senate.

Proponents of the bill say that faculty should at least be given the right to vote if they want collective bargaining rights.

Edward Muzik, executive secretary of The Association of University of Wisconsin Faculties (TAUWF), said the bill (if passed) would "create a collective bargaining atmosphere more agreeable to sound, accountable management than the present shared governance."

"In Wisconsin unionized state employees within the UW System have fared far better than faculty

and academic staff so far as salary issues are concerned," he said.

According to Muzik, the Association has proposed eight electoral units around the state, two at each of the following locations: UW-Madison, UW-Milwaukee, the University Cluster and the Center System.

"Only those institutions where a majority of faculty or academic staff vote in favor of collective bargaining will collective bargaining be instituted," Muzik wrote in a position letter.

For faculty who vote for collective bargaining, they would not be allowed to strike but they could negotiate salaries and fringe benefits with the State Department of Employee Relations, Muzik said.

"We're the only group of state employees who do not have the right to bargain collectively," Howard Heise, representative of the Stout chapter of TAUWF, said. "We have to ask for the right to decide our working conditions. Collective bargaining will give us a little more control over our future."

The present system of labor rela-

tions includes the concept of "shared governance" in which faculty and academic staff resolve their issues with the University Board of Regents. Students also are allowed to give their input in the negotiations.

Opponents of the collective bargaining bill maintain that the current faculty governance concept is adequate. They also contend that collective bargaining will create an adversarial relationship in the UW System and undermine the UW-Board of Regents.

"Evidence nationally has shown that collective bargaining destroys the delicate balance of power that works so well in universities like the one we have in Wisconsin," four UW professors wrote in a position paper.

The opponents of the bill also contend that collective bargaining will reduce the role students have in the decision-making process.

One opponent of the bill is Brian Schimming, SSA legislative affairs director, who believes the faculty already have adequate control over the issues that concern them.

"I don't believe this is your

typical management-labor situation," said Brian "They (the faculty) are the only profession that can decide who their colleagues are, how long they can stay and their office hours. They have a lot of say in how things are run."

Schimming said if Bill 174 passes, issues such as student evaluations and instructors' office hours "are going to be bargainable subjects which cannot be controlled by students."

The bill's opponents also contend that the bill would cost 1.7 million just to implement.

But the supporters of bill 174 refute the above claims.

In response to the contention that collective bargaining creates an adversarial relationship on college campuses, Heise said, "We maintain that it (the power struggle) already exists." He added: "There is nothing wrong with an adversarial relationship if both partners (the faculty and the Board of Regents) respect one another."

"Collective bargaining has worked in other university

systems," Heise added. He pointed out that with collective bargaining, faculty in other states have received pay raises, as opposed to the UW System faculty who received no increase in salary this year.

Regarding students' rights, Heise said, "Collective bargaining couldn't possibly have a negative effect on students. Every right the student has in Section 36.90 (of the Wisconsin Statutes) is protected. The students would have the right to attend all collective bargaining sessions and to speak at the sessions."

In response to claims that the bill will cost \$1.7 million to implement, Heise said, "The opponents of the bill have never broken that cost down and shown a viable estimate."

Bill 174 is now entering the State Senate for full debate. If it clears the Senate, its fate depends on the Assembly Education Committee. Schimming said if the bill passes the Assembly Committee, it would be signed into law by Gov. Anthony Earl, who has pledged his full support for the bill.

CKTO wins in Carnival feud competition

By Lisa Leffin
Staff Reporter

"Midwinter Magic" was not the case Monday evening in the Snackbar, as the Winter Carnival events got underway with the Royalty Feud. The turnout for the feud was a little less than impressive. In fact, three-fourths of the people in the audience were themselves competing in the feud.

The feud was a take-off of the television game show, "Family Feud," and the teams participating were made up of five people from each organization competing in the Winter Carnival. Each team had to answer questions which were taken from a survey given recently to on-campus and off-campus students, as well as staff and faculty members.

The questions weren't real difficult to answer, at least not for most of the competitors. One question asked was "What is a common high school graduation gift?" The top three answers were money,

luggage and a watch; however, the North Hall team said a car and a house were the most common graduation gifts they could think of.

An HKMC representative had no difficulty naming the favorite color of winter, which was white. It was easy because the Sales and Marketing team gave the answer out of turn and also received the points.

When 50 staff and faculty members were polled on, "What car do you wish you had?" The top five answers were Mercedes, Corvette, Cadillac, Ferrari, and Honda Accord. The Fleming team, however, thought that a Volvo or a Volkswagen would be the typical faculty choice.

The teams competing seemed to be having a good time, with many of them dressed up in funny outfits. The Fleming clan were all dressed in Hawaiian shirts, leis and sunglasses. The CKTO team all wore yellow T-shirts and the JTC

Continued on page 9



FEUDING ROYALTY—

Winter Carnival royalty candidates competed for points in a "Royalty Feud" Monday evening. Here a group from Fleming Hall guessed at the popular answers from questions asked of faculty and students on campus. (Stoutonia photo by Brian Kirley)

News Briefs

Compiled by Jean Wolfe
Editor

State

D.A. must identify source

The Dunn County district attorney was ordered by circuit court judge Donna Muza Monday to reveal the identity of a person who officials say notified them of an alleged marijuana operation in 1982.

Deputies searched the Boyceville property of Donald Dickel in Sept., 1982, after receiving a tip from the unidentified source. One and a quarter million dollars worth of marijuana crops were confiscated and destroyed during the September, 1982 incident.

Muza has failed to make any comment and neither Peterson nor Donald Fast, Dickel's lawyer, would give a reason for Muza's decision.

Muza said the name should be made public by Feb. 21. A hearing to determine the legality of the search warrant used in the incident is scheduled for March 19.

Nation

Shuttle cargo malfunctions

Due to a technical malfunction, Palapa B2, the twin to the Westar VI communications Satellite that was unsuccessfully launched by the space shuttle Challenger just three days earlier, has also failed to reach the specified 22,300 mile high orbit.

According to Richard Brandes, spokesperson for the Hughes Aircraft Corporation which built the satellites, both rocket motors shut down 15 seconds earlier than the time necessary to reach the desired orbit. Consequently, both the satellites achieved an orbit that was too low for them to be able to perform their mission.

Stocks plummet

Stock prices plummeted Monday for the second consecutive session and the Dow Jones Industrial average closed at its lowest level in six months.

Heavy dumping of stocks by institutional investors and forced margin selling by small investors has caused the down trend in the stock market. Analysts feel that the institutional investors, who make up the major portion of the market's volume, have been rapidly unloading their stock positions to increase their cash reserves, insinuating that they are apprehensive over the slowing economy and the impact of the record federal budget deficits on interest rates.

World

Hockey players disqualified

Five hockey players — two from Canada, two from Italy and one from Austria — were declared ineligible on Monday for the XIV Winter Olympic games because they played in the NHL.

Disqualifications came the day before the Games started and were the direct result of days of debate among hockey officials as to what constituted an amateur player.

The International Olympic Committee ruled Monday that anyone who had an NHL contract was a professional. Four other players, whose amateur status was under challenge after a protest made by Finland, will be able to play under the decision.

U.S. retaliates against Syria

U.S. planes and naval guns attacked pro-Syrian positions in Lebanon Monday. The attacks were in retaliation to shelling, small arms and grenade attacks on U.S. Marine positions at the Beirut airport. One Marine was wounded.

The situation reflects a broad-based anti-government Moslem militiamen revolt against President Amin Gemayel, a Maronite Christian.

The decision to provide continued American military support apparently was made at a meeting of the National Security Council Sunday. The Reagan Administration is coming to Gemayel's aid in hopes of stopping the pro-Syrian advance.



The Weekly Review

Stout Student Organizations

By Britt Reller
Features Editor



University Cinema

Approximately 17 UW-Stout students form what is known as the University Cinema Commission.

The University Cinema is a commission which sponsors a contemporary film series on a weekly basis. These movies are offered to the university community for a minimal charge, and often even free. The commission members are responsible for Campus Box Office, which are films shown over a closed circuit television. Foreign films are also sponsored by the Commission on a monthly basis.

The University Cinema members brainstorm and select films from among a large group. Once five top films have been narrowed down, the commission makes a decision as to how they perceive it will go over on campus.

The University Commission students are also in charge of film promotion, operation of film equipment and security during showtimes.

Lucy Nicolai serves as the adviser.

Recreation Commission

Under the direction of Joe Krier and Julie Hegman, the Recreation Commission is one of the largest organizations on the UW-Stout campus.

The Recreation Commission is composed of two different divisions: the Community Activities division and the Club Sports division. Community Activities include such member organizations as the pom-pom squad, cheerleading squad, Project Friendship, and the Alfresco Outing Club.

The various club sports include soccer, rugby, men's volleyball, weightlifting, karate and women's fast-pitch softball just to name a few. All of these sports offer competitive, non-varsity participation.

Each individual organization housed under the Recreation Commission is concerned with one specific area of activity. However, all of the organizations work cooperatively to provide a variety of general recreational programs for the University.



USSC

The University Speakers Series Commission (USSC) is responsible for the development, establishment and production of a year-long formalized program of presenting both major and minor speakers on a wide variety of topics with an emphasis on current issues and problems facing the American people.

USSC is unique in the fact that it is composed of members of the Stout community as well as the Menomonie community. This commission is dedicated to the belief that a university can contribute to society and serve its citizens by providing an environment where diverse ideas and opinions can be openly expressed to the general public. The commission, therefore, strives to provide an informative as well as entertaining program.

Speakers thus far have covered such topics as alcohol in advertising, Viet Nam war stories, and the future of the earth.

The USSC adviser is Lucy Nicolai.



Menomonie Foot Clinic

Dr. Rex A. Huber

1700 Tainter Street, Menomonie, WI 54751, (715) 235-4274

Podiatric Medicine and Foot Surgery, Sports Medicine, Children's Foot Disorders and Routine Foot Care

In our last issue we discussed how quality performance in ice skating focuses more attention on the foot. In this issue we are going to be talking about roller skating. Although roller skating uses a different boot, many of the problems and things to watch for are similar. The roller skate is made up of four components: the wheel, plate, truck, and boot. Most roller skaters today prefer to use the plastic wheels. The older wood wheels and faster wearing urethane wheels are not as popular. The type of wheel can also vary with the type of performance. In school figures, the wheels should not only be taller and bigger, but they should move easier. Preskaters should use a stickier wheel and if available, plaster floor. Lastly, the truck and placement of the wheels and plate to the boot and foot should be examined. The truck's function is to vary the action of the wheels. This setting is, to a large degree, based upon personal performance as it enables the roller skater to get on the edges easier. The front wheels should fall under the ball of the foot, back wheels under the heel, and the center of the plate should be aligned with the midline of the foot.

The boot, blades, or wheels and their placement are important. Due to the critical effect of foot function on skating performance and the balancing and acrobatics involved, minor problems and imbalances of the foot have a major effect on skating performance.

In the next issue we will talk how skiing, ice and roller skating are common sports.

NEWS

Gourman ranks Stout fifth among schools

By Robb Zimdars
Assistant News Editor

The Gourman Report, an independent study rating undergraduate and graduate institutions around the world, recently ranked UW-Stout fifth of the 32 surveyed Wisconsin colleges.

The yearly report is written by Jack Gourman, an associate professor of political science at California State University in Northridge. Gourman is assisted by approximately fifty evaluators, who rate the colleges on the basis of "curriculums, their flexibility and ability to adapt to changing conditions."

Gourman has been compiling statistics since 1955, but his format has become both larger and more complete. In fact, Gourman usually completes two reports per year. Although the UW-Stout campus ranked fifth in the state, they were still considered only "adequate"

by the report. In fact, only the two top universities, Marquette and UW-Madison, ranked in the "good" category or higher.

The UW-Madison campus, which is ranked in the top ten graduate schools in the nation, received a score of 4.89 out of a possible 4.99. In contrast, UW-Stout received a total of 3.34 in the survey.

The \$300,000 evaluation is sponsored by the National Education Standards Institution, a private group based in Los Angeles. The purpose of the report is to give potential students and the institutions which hire students an "objective evaluation of college and university programs."

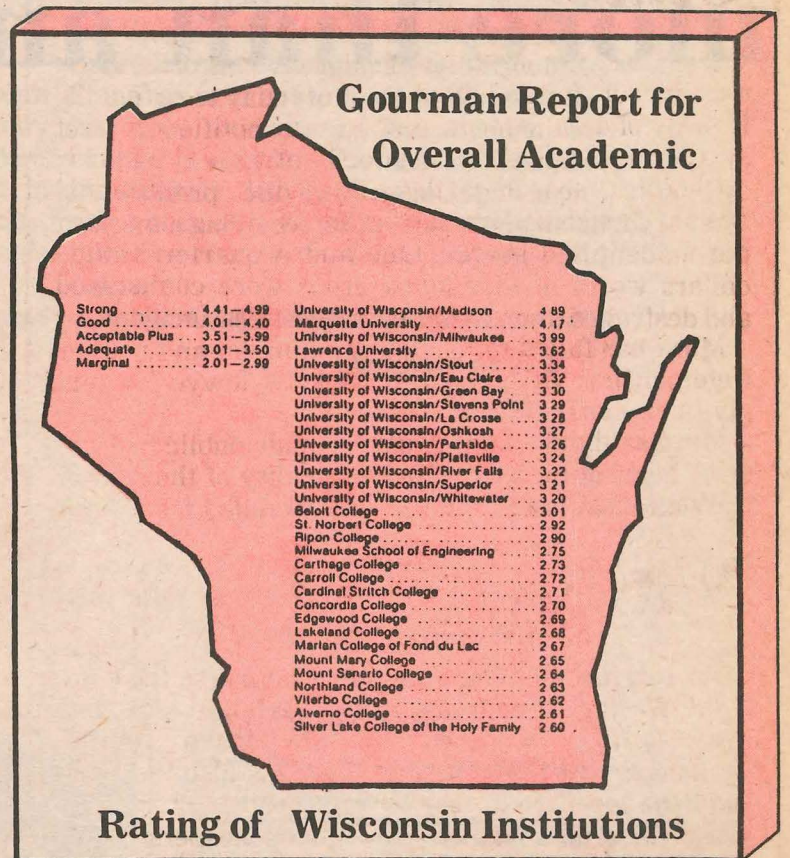
The main criteria for high marks is completeness of offered programs, according to Gourman. In the views of the evaluators, a fewer number of majors and broader coverage of the offered courses is the key to more complete and beneficial programs.

The program seems highly critical, in that only 241 of the 1,800 institutions in the country received commendation for having one or more highly ranked fields of study. Fifteen states did not have any institutions in the "good" category or above.

Commenting on the Gourman report, UW-Stout Assistant Vice-Chancellor Dr. Earl Gierke expressed disappointment in not being able to obtain the report. According to Gierke, the rating is pleasing but not exactly surprising, since UW-Stout has ranked highly in many similar polls.

Gierke also mentioned a regret in not being able to review the exact elements examined by the staff. "I only question the accuracy of the report in general," he said.

The report should be available in select bookstores in the near future.



Crisis in Central America

By Beth Rynders
Staff Reporter

"I'm not a ranting communist. I just think the United States needs to straighten out a few things in Central America" were the opening lines of Professor George Ann Huck's presentation, titled "Central America: Roots of the Crisis," at the Memorial Student Center Monday.

Huck is a professor of Spanish and Latin American studies at Central College, Iowa. She is also the director of the college's Yucatan program in Mexico and has a strong interest in the social, economic and political problems of Central America.

Nicaragua, Guatemala and El Salvador were the three countries that Huck spoke about in detail. Her main objective in speaking

about those three specifically was to educate the people attending the meeting and to change their long-standing ideas about the United States' actions in Latin America.

"Let me say personally, as an American citizen, that I find the use of U.S. tax dollars for the covert destabilization of another government in Central America to be unwise, unjustified and destructive of the very values a democratic society should support in the world," Huck said.

She spoke very candidly. More money for more guns does not seem to be an answer to solve the unrest in Central America, but the United States continues to throw billions of dollars for "developmental" aid into the countries. Unfortunately, the dollars seemingly are not being used for development, but appear to be buy-

ing weapons, she said.

Latin American scholars "are stumped at the motives for the consistently hostile actions our government takes in Central America," Huck said, "the United States has a paranoid fear of communism, and this fear outweighs our administration's concern for human rights. By harping on the communist/capitalist theme, our government has turned the heads of the American people from the real issues. We're supporting repressive, brutal regimes in Central America and maintaining an illegal, covert war against Nicaragua, a country which we malign as being Marxist."

Is there any way that the United States can correct their mistakes in Central America? Huck apparently thinks so. She feels that America must sincerely approach and speak with the leaders of the Latin American countries. That might be difficult because the United States is generally not trusted in Central America.

"History has given us a bad name. We always stuck our nose in, but never on the side of a popular movement. It was, however, usually on the side of who we would finally recognize to be losers," Huck said.

She added, "Before successful dialogue is possible, we must somehow come to grips with the fact that revolution has appeared to be the only path to popular democracy and national independence in Latin America."

Her closing statement was emotionally packed.

"I ask you to make a stand now. We must make a strong commitment to democratic values. Or finally, even here at home, there will be no civic virtue. Our ideals will have eroded as our apathy grows. And we will have forgotten that in 1776, a small group of subversives changed our destiny as a nation."

Stout graduates tough competitors in job market

By Paul Attah
Staff Reporter

Gone are the days when the sole purpose of the academic qualifications was to seek higher ideals. Education is no longer merely "for the sake of knowledge."

That philosophical concept no longer holds any meaning for present-day college students who have to contend with the challenges of a competitive job market.

Training to get a good job is the order of the day in most colleges, and this is where UW-Stout, by this past year's placement record, has got a good rating.

"The nature of the majors offered at Stout is in high demand. This, coupled with the hard working staff of the placement office, is responsible for our good placement record," Richard Anderson, dean of counseling services, said.

"Many of the students who come to Stout are career-oriented, and the majors lend to the development of on-the-job skills so that the industries who employ our graduates have less on-the-job training to do."

Anderson said, "Our graduates have got a history of good performance at their places of employment and that helps to create a good record with many employers who come here every year for recruitment."

The 1982-83 year's 93 percent placement record reflects a high rate of job acquisition for Stout graduates. A higher placement record of 95 percent was also

achieved the same year for those with master's and education specialist degrees.

According to Robert Dahlke, director of Career Planning and Placement, 85 percent of those who reported employment took jobs that were related to their area of preparation.

"There is no doubting the fact that the good placement record has led to an increase in the enrollment figure as more and more applicants seek admission to Stout," Anderson said.

According to Dean Wood, assistant chancellor and director of Students Services, the staff of the Career Planning and Placement office continues to work on improving career and employment-related services. Office automation, he said, has improved their ability to provide career and employment information for students and employers.

Stout recorded the highest placement record of about 99% in 1977-78 for bachelor's degree graduates.

Graduates from the applied math and industrial technology programs lead all majors in achieving the highest salaries.

The highest reported salaries for applied math and industrial technology graduates of 1982-83 were \$26,400 and \$28,800, respectively. The average salary was \$20,704 for applied math and \$19,912 for industrial technology.



IOWA PROFESSOR LECTURES—

Professor George Ann Huck lectures to students and other interested listeners at the Memorial Student Union Monday. Her powerful presentation and candid style made for an interesting debate. (Stoutonia photo by Todd Howard)

Studying abroad - more than an education

Karla Gehrke

Karla Gehrke was in the first group to go through the Foreign Exchange program to Wales in 1982. "There were so few of us over there then that the people were more friendly. They can't invite 25 people over for dinner now like they did with me."

Gehrke, who will graduate this spring in vocational rehab/special education, got interested in an overseas experience when her sister at UW-Stevens Point went to Mexico. "I didn't know what I was getting into. When I got there it was no real culture shock, but they have a pre-established picture of what Americans are, so I always felt on my guard."

Gehrke was able to do an independent study in special education and to work with handicapped children. "The experience was really good. Wales' students just train in one area. They don't understand why we have to study anything outside of our major."

"Wales has a very good intra-country travel by train or bus. It's not as expensive to travel there as it is here. I think the younger you are the better it will be. I don't want to say too much because I think people should find out for themselves what it's like."



Wales

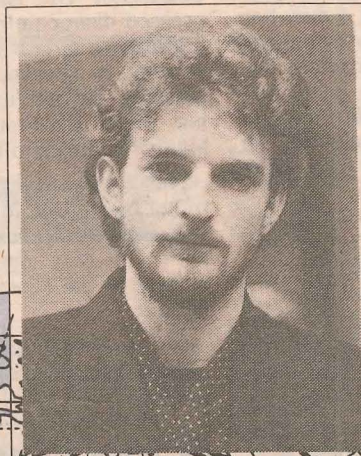
Dave West

"The beer is too weak. You can get drunk, but you have to drink a lot more!" That was Dave West's biggest complaint about America. West is a Foreign Exchange student from Wales, majoring in small communications (audio visuals). West decided to come to Stout when a friend of his fell in love with a girl from Stout and they made plans to come.

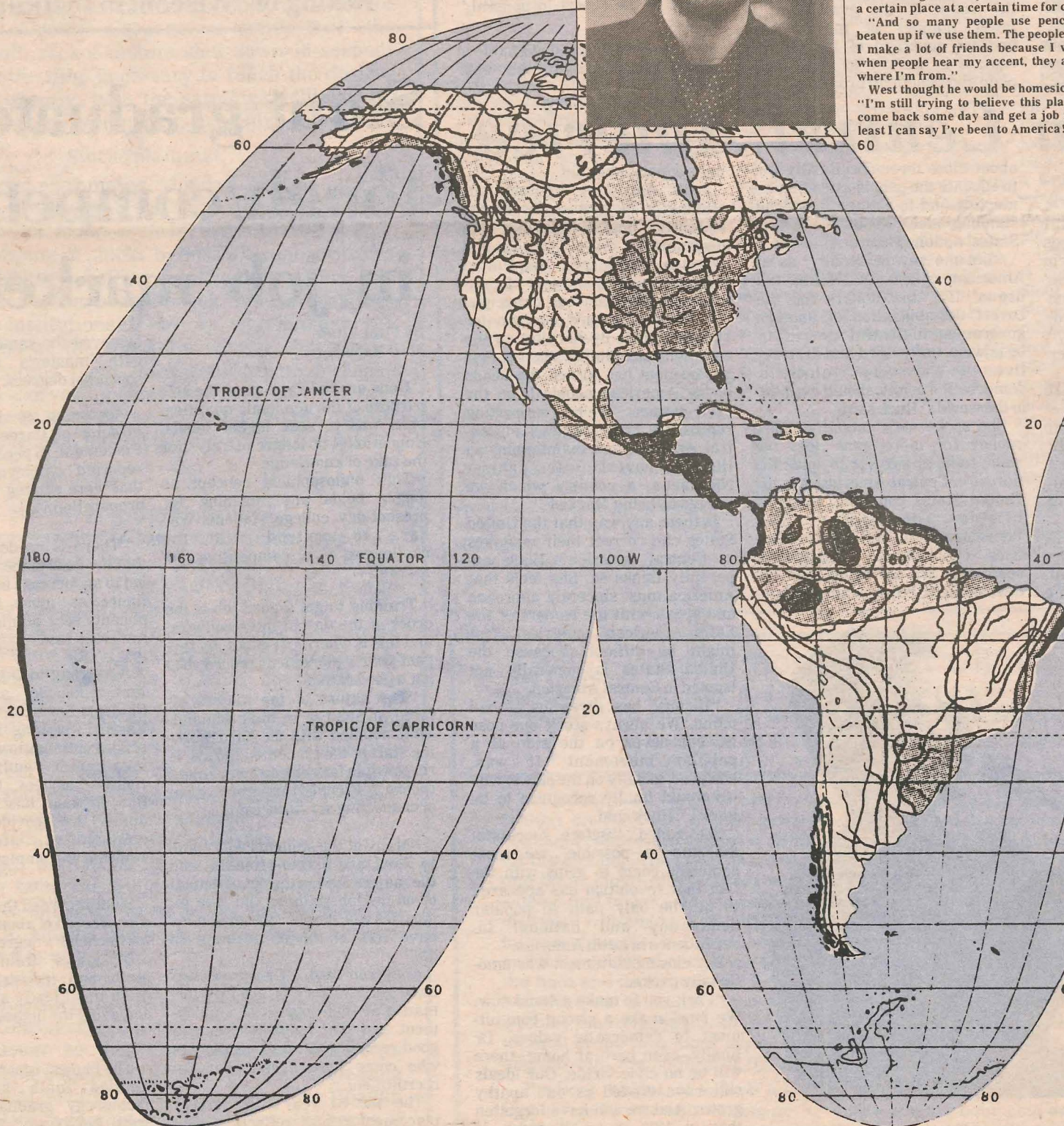
"I saved all summer for it, and then my friend backed out on me. In Wales everybody leaves school at age 16. Then you can go on to college. We go to one desk at 9 (in the morning) and stay there. It's different having to be at a certain place at a certain time for classes."

"And so many people use pencils! We almost get beaten up if we use them. The people are really nice here. I make a lot of friends because I walk into a bar, and when people hear my accent, they always want to know where I'm from."

West thought he would be homesick, but says he is not. "I'm still trying to believe this place is real. I want to come back some day and get a job for a year or two. At least I can say I've been to America!"



Wales



By Chris Pelkin
Staff Reporter

Foreign countries—most of us know little more of them than what we hear on the news. Yet 90 percent of our companies are multinational, one in six Americans work in international trade, and 20 percent of our production is for exports.

These are statistics supplied by John Stevenson, the director of International programs at UW-Stout. "There's the whole world out there. Here, in the Midwest, we are relatively isolated from it. But tomorrow's world will demand a broad understanding of other cultures."

According to a recent article in the New York Times, global knowledge presents a much more effective resume. "an international experience stimulates you thinking and helps you to explore," Stevenson said. Stout offers numerous overseas opportunities for students and faculty alike. These opportunities range from studies to work or just to travel.

Students may study overseas through Foreign Exchange Programs or Study Abroad. Study Abroad requires a student to enroll at a foreign institute and to become like one of their students. Thus, the student must pay the same tuition as all the others.

On the other hand, Foreign Exchange

students pay only what they would at Stout. Stout has set up such a program at the Northeast Wales Institute, at Kansai Gaidi in Japan and at London. Students enrolled in these programs literally exchange places with each other for a semester. The exchange program has its benefits in that it saves the student much financial and administrative difficulties. Stout has sent 88 students to Wales in the last five semesters. The London exchange is only for Fashion Merchandising students. The institute in Japan is unique because it requires the students to take five credits of oriental language and culture.

By working overseas a student can help

Continued on page 15

John Repa

John Repa, who is majoring in h & r, had a summer internship in Oslo, Norway last year. "It was one of those last minute things," Repa said. "A friend who lives in Norway but is going to school here told me about it."

Repa worked at Annenethag, a "top notch" restaurant and hotel. He started in the kitchen and was moved to management. "Annenethag is very quality- and tradition-conscious. Their standards are unreal. People came twice a week just to check the threads in the furniture. My job was to look for things that could be improved. I was really surprised at the trust and responsibility they put in me."

Communication, he said, was really no problem because most people spoke English. "What really bothered me was walking down the street, hearing everyday Norwegian, and not knowing what everybody was talking about. I did make some very close friends and it was hard to leave."

Before Repa left Norway, he visited several hotels to see if there was an interest in having a Stout student come to their establishment. Repa also put together a slide show of Oslo to present on campus when he returned. "It was the best experience in my life. I want to go back someday—to visit, not to work!"

Han-Wei Chang

Han-wei Chang, who holds a bachelor's degree in tourism, came to Stout from Taiwan last January "to learn and get another degree in h & r."

In Taiwan, students must pass an exam at each level; other than that the education system is very similar, in much the same way that Taiwan is a lot like America. "We are a democratic country with McDonald's and American movies. Many people are surprised to hear that. It's basically a difference in cultures. Most of us live in the dorms where we can practice English and learn American social life, as well as make friends. The hardest thing for me to adjust to is the food, so I just make my own. It's also too cold here! This is the first time I've ever seen snow."

Chang, who speaks fluent English, says that it doesn't matter how well a foreigner speaks English, "there are still problems with slang words and other terms." "When I first got here, I'd sit for five or six hours in front of the television trying to understand sports and other American pastimes. Most American students are here to have fun. I am more serious about what I'm doing." Chang wants to take over the family restaurant when he returns to Taiwan.

Andrew Kumar

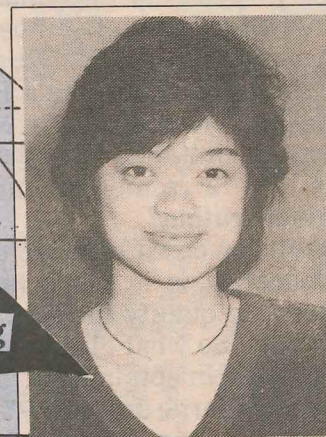
This is Andrew Kumar's first year at Stout. He was working at a Holiday Inn in Bombay, India, when a friend of his, who had graduated from Stout, told him about Stout's H & R program.

"I came here as a transfer student, basically. I completed our 10 plus 2 system, which includes 10 years of school, after which we decided if we want to go into commerce, science, or the arts. We then go for two years of higher secondary school, which makes us eligible for any professional line."

The studies are a lot different here because you don't have to memorize so much, you just have to know the concepts." He added that "the emphasis is not so much on the text; there's much less pressure here, also, because there are no comprehensive finals. I've found that Americans like to enjoy themselves every second of the day. Their lives are easy compared to ours, because everything is computerized. It's not that India is backward; America is too forward."

When Kumar returns to India, he hopes to establish a health spa and resort, "a place to relax from life's frustrations."

"Coming here has really increased the prospect of making my dreams coming true," he said.



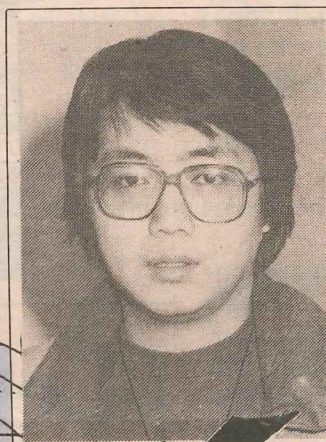
Stella Chow

Stella Chow came to America from Hong Kong because the only two universities over there don't have an h & r major. "I picked Stout because it has a good reputation and it's in the northern part of the world." Hong Kong students go through kindergarten and six years of primary school. After that they take an open public exam. The better their results, the better their choice of a secondary school. Upon the completion of secondary school, they take another open public exam, the Ordinary Level. This qualifies them for Form 6 and 7. They can take the Higher Level Exam after Form 6 if they want to go to a Chinese university.

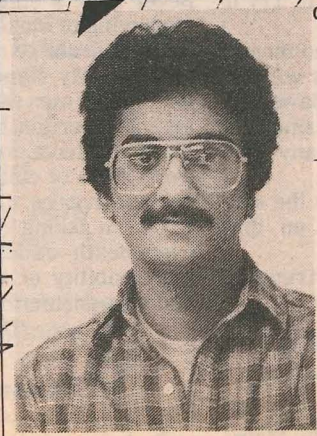
If they want to go to a Hong Kong university they take the Advanced Level Exam after Form 7. "We are taught English and Chinese from kindergarten on," she said. "Hong Kong is more or less the same here. Hong Kong is pretty much westernized except for the food. People here don't take the initiative to talk to me; I have to talk to them first. I like the dorms because I have met so many friends and there are a lot of activities to do."

This is Andrew Kumar's first year at Stout. He was working at a Holiday Inn in Bombay, India, when a friend of his, who had graduated from Stout, told him about Stout's h & r program.

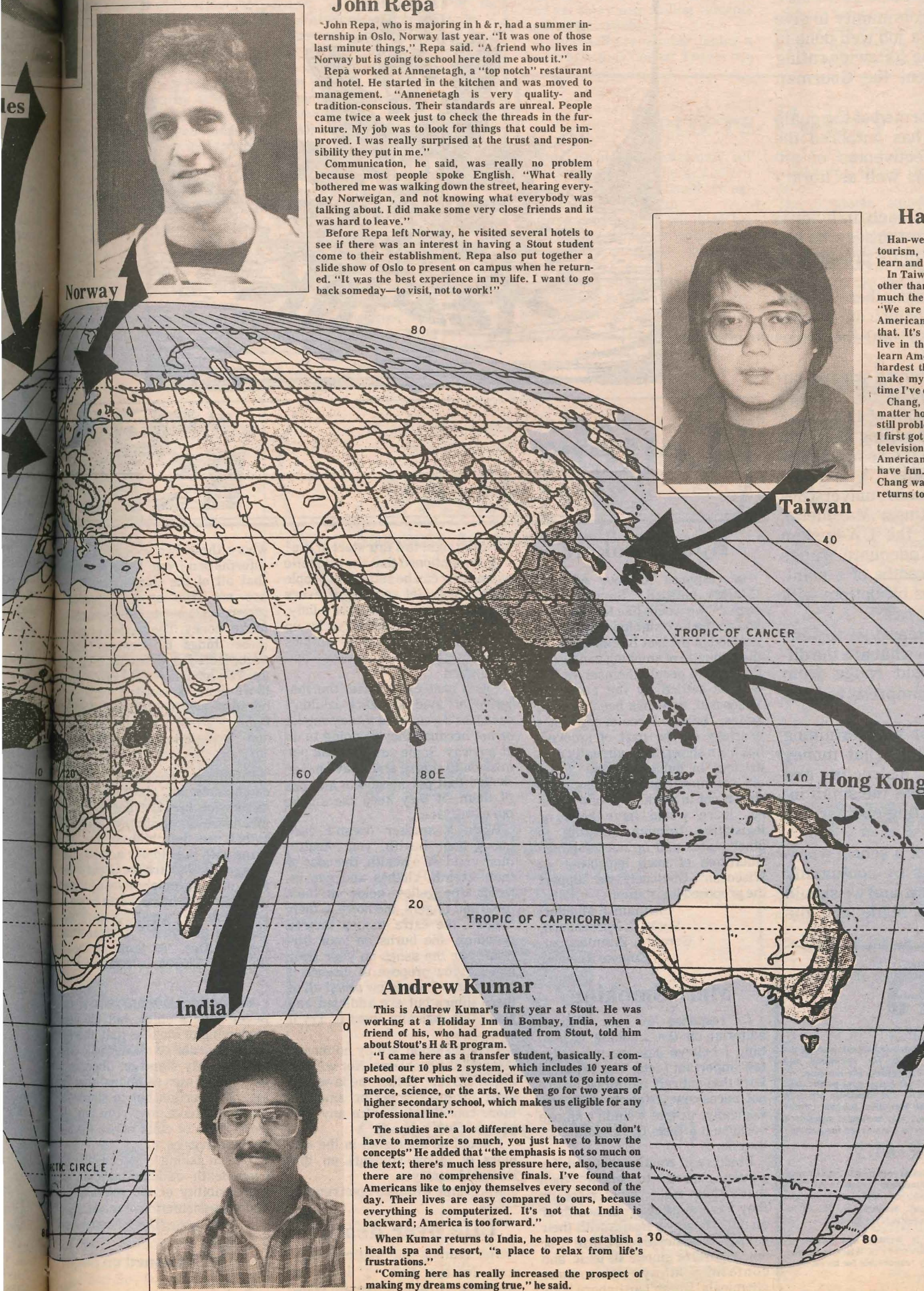
"I came here as a transfer student, basically. I completed our 10 plus 2 system, which includes 10 years of school, after which we decided if we want to go into commerce, science, or the arts. We then go for two years of higher secondary school, which makes us eligible for any professional line."



Taiwan



India



O PINION

Editorial

Stout is adequately placed

Congratulations are in order for UW-Stout's administration, faculty and student body for placing fifth amongst Wisconsin's universities and colleges in the latest edition of the Gourman Report, a rating of undergraduate and graduate programs at American and international universities.

Or, is it in fact too soon for the Stout community to give itself the proverbial pat on the back for a job well done in the field of academic excellence when the statewide rating says little of the nationwide assessment the Gourman report strives for?

In his quest to see that students be informed of the quality of different institutions, Gourman has authored the Gourman Report, a study of the effectiveness of administrations, faculties and curricula as well as library resources.

It is this report that, in effect, pits each individual university and college together in a contest to see who has the highest quality education available to its prospective students.

When compared and contrasted against other U.S. institutions, Stout received a mere 2.34 points on a scale from 2.01 to 4.99, putting the university into the "adequate" category for academic quality.

Looking at the ratings of the other Wisconsin schools, only one was fortunate enough to be worthy of the "strong" classification. UW-Madison received a rating of 4.89.

With Madison leading the list and Stout pulling in at fifth place with an adequate rating, where do the remaining 30 Wisconsin schools fall on the Gourman scale?

With the exception of three Wisconsin universities receiving good and acceptable-plus ratings, Marquette, Milwaukee and Lawrence, the rest of the UW-System schools managed to pull together in the "adequate" range with ranks varying by only a few hundredths of a point. However, the smaller private institutions hit bottom with the marginal placement.

Taking just a sample of Gourman's Report — say the state of Wisconsin for convenience sake — what are the differences between institutions that would range from a solid "strong" to a somewhat unimpressive and mediocre "marginal" rating?

Is it possible that size could be a factor in determining academic excellence? It is if you consider that money means better access to quality facilities, instructors and educational resources. So what chance does the small institution like Stout have in obtaining a rating comparable to Madison or any other large university?

We feel that Stout is a prime example of a school working within its present economical means by continually striving to improve and update its programs and we should be proud of the academic gains we've made and the recognition we've received for them.



Letters

Rude smokers

In response to your editorial (2/2/84) entitled "Smoking law stinks," we would like to commend you on the fore-sightedness you expressed in the last half line, "...for the etiquette of smoking can be settled by the people themselves." It will be settled by the people in Wisconsin, as it has been in other states, through force of law since courtesy on the part of smokers has been shown to be virtually nonexistent in public places. "Plain old common courtesy" has been shown not to work. If it had worked, there would have been no legislation banning smoking in other states and no need for consideration of such legislation in Wisconsin. Obviously we support the proposed legislation.

William J. Mueller,
Susan C. Nurrenbern,
Gerald L. Zimmerman,
Eugene Ruenger

More Smoking

In response to your Feb. 2 editorial on the smoking legislation, I believe you are missing a few important facts. You say rigid laws that entirely ban smoking are not necessary. I totally disagree. Logically, people wouldn't smoke because it affects their health, but they do.

I believe in equal rights and if a person chooses to smoke, then that's their right. What right do they have to affect your health or an unborn baby's health with their smoke? Whether they realize it or not, cigarette smoke is toxic and contains many hazardous chemicals. Doesn't an unborn baby

have the right to a fair start at life?

You mentioned that the etiquette of smoking can be settled by people themselves. Get serious! If every smoker was a gentleman or a lady, then maybe. You better wake up and realize that many serious smokers are not ladies and gentlemen.

From past experience, the majority of avid smokers couldn't care less if you mind if they smoke or not because they're going to do it anyway. Some smokers ask permission to smoke and I have never denied that permission to any one of them—if they keep the smoke out of my face.

When a smoker doesn't care about their health, your health, their children's health, the odor of their breath, clothes and car interior, the yellow color on their teeth and fingers, the holes in their clothes, the extra money they're spending, the burns on your furniture, or the ashes on your floor how do you propose to discuss it with them? They know about all of these things but are addicted and won't talk logically about it. Try it some time.

This legislation will by no means solve all the problems. Nor will the minor \$25 fine. Either the laws will have to get stricter or smokers more considerate before any real progress will be made.

I would be interested in the opinions of fellow students on this matter. Thank you.

Name withheld upon request.

"Life over death"

After reading the "Letters" column in the Feb. 2 issue of Stoutonia, I would like to know

where these two women got their information from. I, for one, know that all of the things they stated are not true or are emotional screens put out by abortionists to make money. The reason I can say these things is because I have documented articles to back me up. You have none. If I could write more than 500 words I would, but because of "established Letters Policy," I can't, but not because I don't have that much information.

Pro-life doesn't mean a woman can't have an abortion. It just means for life, not death. It just means we (Pro-Life people) would rather see the children live. The same with the elderly and the handicapped. Who are we to play God with other people's lives, judging whether their life is worth living or not? Instead, "we abuse 1.5 million children per year." (Taken from the Oct.-Dec. '83 issue of the "I Believe in Life Newsletter.")

Yes, I am a man; yes, I can never have a child; but the point I'm trying to make is that abortion is still murder no matter who talks about it. My stand on abortion is not to show men (humans) that I'm against abortion but to show God that I will have no part in this, the worst form of child abuse there is or could ever be.

All I'm asking is to consider life over death and to take on the responsibility of the mistake you and your partner have made.

Dave Fredrickson

Continued on page 7

The STOUTONIA

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The Stoutonia is written and edited by students of the University of Wisconsin-Stout, and they are solely responsible for its editorial policy and content.

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200 scholarships now available

By Lisa Nate
Staff Reporter

The Office of Development and Alumni Services will be giving away approximately \$60,000 in Foundation Scholarships for the 1984-85 academic year. The only problem is that not many students are applying for the scholarships.

"If I have a concern about the scholarships, it's that not more students apply than do," David Williams, director of Development and Alumni Services, said. "Last year we had just over 600 students apply when at least 7000 would be eligible. That's the problem."

The Stout University Foundation was started in 1962 by UW-Stout alumni. The scholarships are financed through contributions of mainly alumni, friends and faculty of the university.

Over 200 scholarships for undergraduates and graduate students are sponsored by the Foundation. The two main categories of scholarships are for students in home economics and industry and technology. There are also various scholarships with no restrictions at all.

Various factors considered from the applicant include: academic

performance, professional activities and extra-curricular activities. Also considered is the neatness and care in completing the application, written statements, and the teacher evaluation and comments.

The deadline for submission of these applications is March 1. The Financial Aids Committee will review the applications and make selections this spring. The only requirement is that recipients write letters of appreciation to the donors before payment is made.

The scholarships range from \$250 offered by the American Hotel and Motel Association to \$1,000 from the Kell Container Company for juniors and seniors in industrial technology.

"All I can do is encourage people to apply," said Williams. "They never know when they might get one. There's a very good possibility that the student would."

Scholarship application forms are available through the Office of Development and Alumni Services, Room 235 in the Administration Building. Forms are also available at the Student Information Desk and at the Stout Student Association office, both in the Memorial Student Center.

Letters

Continued from page 6

Travel agencies

Do you know who you're traveling with this year? It's another year for vacationing in the sun over spring break, but what about the vacations themselves? Do you know what type of traveling agency you'll be vacationing with?

Over the past 10 years, agencies have been allowed on campus to sell students their vacation packages. These agencies have now returned to sell trips to Daytona Beach or the South Padre Islands. But although students continue to go, they sign up with travel agencies and take trips they know very little about. A lot of travel agencies come here every year and get away with selling students nothing but trouble.

I personally remember taking a bad trip with O'Conner Travel two

years ago. The accommodations all the way around were just terrible. Some of the problems were unbelievable. O'Conner Travel is now back on campus as American College Travel.

Don't get me wrong. There are excellent travel agencies, but students don't always seem to find them. Most students end up complaining about the trip they took.

According to Nov. 11 and 12, 1983 news articles in the Chicago Tribune and the Chicago Sun Times, O'Connor and American College Travel both are named as defendants in a lawsuit brought by the attorney general under the state Deceptive Practices and Consumer Fraud Act.

Some of the posters advertising spring break trips featuring posh hotels and big name entertainment are hard to believe. Popular bands and Playboy bunnies simply do not perform for free by poolside decks. I've done my homework and I

don't think some of these agencies can fulfill their promises. And it's really too bad that legitimate agencies like the one I represent are being confused with the crooked ones. I just hope that students will be careful in choosing the agents they want to travel with this year.

Paul McDonnell
Chi Lambda Fraternity;
Representative,
Friedman's Hobbit Travel

Hospitality plus

I did a great deal of thinking before making a decision to write this letter and I do realize it may have little value.

In 1933 I graduated from Stout — then known as Stout Institute. After 18 years of enjoyable teaching, I retired in 1973.

Thursday night, Jan. 19, my youngest son, David, had the pleasure of having his band, The Dave Steffen Band, play at Stout.

After talking to him he said, "I never played anywhere where the students had so much enthusiasm, good manners and appreciation. Their display of hospitality was super!"

Because too often our young people are so severely criticized and only seen as bad, I thought you should be informed of the good.

Stout students are super! And I'm sure some of the credit should go to the fine staff of teachers and supervisors.

Irene (Meyer) Steffen

Letters Policy

The Stoutonia welcomes all viewpoints from readers. Letters must be signed and should not exceed 500 words in length.

Anyone wishing to withhold his or her name from publication may do so if appropriate reason is given.

All letters must be typed, signed and include telephone number for verification purposes. Unsigned

letters will not be printed. The deadline for letters is Tuesday noon.

The Stoutonia editorial board reserves the right to edit letters, delete parts of letters if necessary and refuse publication of letters with defamatory or unsuitable content. Letters are published at the discretion of the editorial board of The Stoutonia.



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By Karen Teske
Staff Reporter

After hours of collecting, tabulating and compiling data, the results are finally in — senior males have a better self-image than freshman males. This is the conclusion reached by Joe Mertens, a senior in psychology at UW-Stout.

As an assignment for his Psychological Methods class, Mertens researched this subject of wide interest. Incorporating the methods taught in class, he surveyed a random sample of 100 freshmen and 100 seniors.

The survey listed 20 items of consideration for the male body image, such as height, weight, physique, cleanliness, sports ability and overall looks. These items were checked off by the participant to show how he compared with his peers and how he himself felt about each of the items.

Mertens conducted his survey at the library and in the residence halls. To the subjects, he gave an explanation of his purpose and asked for their cooperation in filling out the survey completely and honestly. He then left them for 10 minutes and upon returning tucked the "folded survey in a small box to show that his survey could and would not be singled out," Mertens explained.

The results showed that 80 percent of the seniors felt good overall about their bodies as compared to 69 percent of freshmen. Freshmen were also more likely to give themselves a "bad" rating than seniors were. This is illustrated by their 12 percent rating in the "bad" category compared to a four percent rating by seniors.

Joe Krier, director of club sports, explained the freshmen's low feeling, saying that "this is a

hard time in their life." Krier felt that freshmen "experience a let-down when they come to college because of the new environment, less involvement," and added, "because it's difficult knowing what they want at this point in their life."

Steve Sweet, a senior in hotel and restaurant management, admitted that "as freshmen, we come in scared...often with an attitude of 'let's get drunk, party and be rowdy.'"

The results of the study didn't surprise Mertens.

His original hypothesis was that "senior males have a better self-image than freshman males." Mertens felt that the major factors involved in the varying self-image were "age, advanced education and exposure to social attitudes." He explained that the advanced years of the seniors has "increased their knowledge of their body's potentials and abilities."

Bob Kamish, head football coach, attributed a large part of the improved self image to the aging process. "We've had young men come here after two or more years in the service rather than coming straight from high school who display much more maturity," Kamish said.

The factor of social exposure is verified in that "through comparison, we settle with the idea that we have what we're going to have," Mertens said.

When asked if there is a stereotypical senior, Mertens replied, "There are certain characteristics which can be attributed to the typical senior. His maturity is reflected by his way of life. The typical senior has more meaningful relationships, is career-oriented and realizes his potential."

Sweet, who will graduate in

December, said that upper classmen begin to realize that "reality is coming near. December comes faster than you think." He agreed that seniors "start to care more about themselves and school."

It is generally held that a young man's self-image seems to be greatly affected by the shape his body is in. Krier agreed that getting in shape can contribute to self esteem. Kamish added that "the goal of most of our athletes is not

an improved self-image — this is merely a side benefit."

Once a young man is involved in athletics, the coach becomes a strong force in molding the self image. "He teaches cleanliness, proper appearance and just how to be a gentleman," Kamish said. To this, he added, "They become attuned to showing it on and off the field."

"In a somewhat contradictory comment," Sweet said, "we feel

better about ourselves...and appearance doesn't matter as much." He added, "Some of the guys kind of dress like slobbs, but they know who they are and where they're going." Sweet, therefore, didn't feel that snappy dressing was a needed part of the image. Sometimes, he said, it's a coverup for a low self-image.

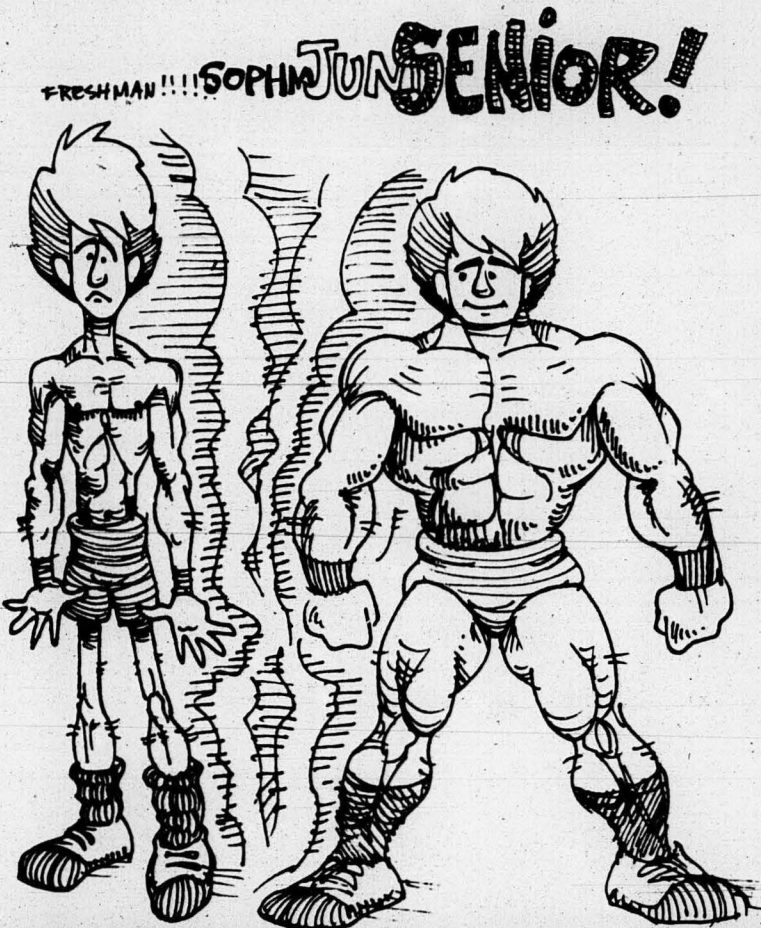
A young man's physique could also have a strong effect on his career. Kamish offered an example: "If I were boss...and had to choose between two equally qualified applicants but one was slovenly and fat and the other had a good physique, I would have to choose the latter."

When asked about the importance of his physique, Sweet commented, "If I didn't work out, I would tend to put myself down more — 'God, I'm a bum...I wish I was in shape.'"

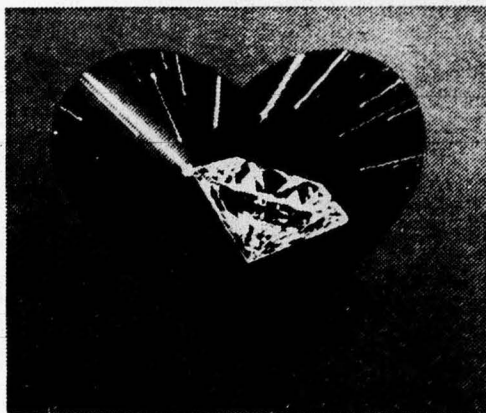
Bulging quads and biceps, however, are not the main goal for most of them. "You don't just have a massive chest...or muscular thighs. You work toward improvement of your entire body — face, hair — the works," Sweet said.

Mertens' study held up under the scrutiny of numerous people who work with the young men throughout their college years. In all modesty, Mertens asserted that his study is certainly not a proclamation handed down by God. "It does, however, have validity because of the large sample used," Mertens said.

After graduation in May, Mertens will seek a master's in school psychology and certification as a licensed school psychologist. He is enthusiastic about the psychology program and encourages others "to take more psychology courses because they apply to working with people and just make life more easy."



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Traditional gifts appropriate

By Britt Reller
Features Editor

Another gift giving holiday will soon fall upon us. However, St. Valentine's Day seems to be a somewhat special, more affectionate time for the gift giver.

Valentine's Day has the uncanny ability to bring out obscure romance in us all. Many people spend long, hard hours searching for the ideal gift in order to make a lasting impression on their special person.

Many UW-Stout students have offered their assistance to make your gift-giving chore less mundane. These students, who wish to remain anonymous (possibly due to their unique Valentine surprises), may have the heartiest of ideas created specially for you.

For example, one heart-struck student visualizes a romantic picnic. Picture a sparkling fire and a bottle of refreshing, chilled wine with two long stemmed glasses to accompany. To complement this

adventure, no picnic would be complete without typical Valentine treats.

'Tis the season of hearts. The picnic goodies must then of course coordinate with this symbolic festivity. Personalized heart shaped cookies, cakes, and even sandwiches could be prepared to set the precise mood.

Now to be a bit more down to earth. Another student who hopes to make Valentine's Day more than just one single day of the year visualizes a season of love and heart-filled romance.

This rather inexpensive idea can save you some money, but your message will be loud and clear. All one needs to do is purchase those grade school Valentine's Day cards and personalize them with individual messages.

Upon completion, the cards should be scattered around in all of the places where your special someone will be sure to find them. Folders, clothing items, desks, dressers, and beds would be ideal

hiding spots. However, the more creative you get, the more special the cards will be once they are found.

For those of you who have recently entered into a new relationship, fear not, for students on the UW-Stout campus have just the answer for you.

Flowers have long been a symbolic part of the Valentine's Day custom. Thus, re-create the beginning of your relationship through the use of flowers. Simply fill a garden pot with gravel, add a couple of bulbs, and water. In no time at all the plant will begin to grow and your special someone can be a part of this growth all year round.

The new person in your life may associate the growth of this plant and the beginning of a new and prosperous relationship.

A new trend has recently been introduced into the Valentine gift giving scene. Bouquets of balloons are now being given to add a sense of upward mobility for the expansion of an existing relationship.

The recent upsurge of the balloon will surely be the hit for young and old alike.

But those brave souls on campus who don't mind being recognized may have captured the spirit best.

Wendy Thomas, a senior majoring in Industrial Technology has two special gifts on her mind, "men and machines."

Nancie Dietzen, a senior majoring in Early Childhood Education, wants the more simplistic items of life - "two beers at Import Night."

You calorie counters may want to join Debbie Schlichting, sophomore in Interior Design, in her quest for Valentine goodies - "hugs, kisses, and a big chocolate heart."

Wood steps down as Senate adviser

By Robb Zimdars
Assistant News Editor

The 22nd session of the Stout Student Association (SSA) was called to order at 7 p.m. Tuesday by President Kelly Meer.

The main topics of the evening concerned The Romantics and the resignation of SSA adviser Sam Wood, who will be leaving shortly for Australia. Wood has served the SSA in the position of adviser since 1971 and leaves the position with the memory of "very rewarding experiences."

The possibility of hosting a concert including national recording artists, The Romantics, was again discussed. There is still some controversy concerning the use of an alcohol-related trademark in the advertising, but alternative sources of funds are now being sought.

Another development in the SSA was the welcoming of two new off-campus senators, Andy Vanderloop and David Kipp. The new members were chosen from a total of three applicants.

Vice President of Academic Affairs Kent Oakland announced that there were five positions available on various committees.

Also mentioned was the fact that there were 439 votes cast in the battle for Winter Carnival King and Queen, approximately five percent of the total student population.

Applications for student senate positions are available in the SSA office; deadline for submissions will be near the end of February.

Meer announced that he and any interested persons would be traveling to the courthouse to discuss the problem of weekend plowing; Meer expressed a concern in the event of an emergency.

The board adopted the Amnesty International Constitution after striking from it the second line of article two, section two.

It was announced that The Pawn is looking for a new logo and will offer \$25 for the winning entry.

The Media and Advertising coordinator discussed various upcoming attractions, including comical shows and various speakers.

A representative from AT&T will speak at the next IRC meeting, which will be held in the West-Central Ballroom on Feb. 17. The representative will explain the new billing procedures.

Board members who assisted in voter registration were thanked. About 200 voters, registered within two days.

There was a call for the returning of voter registration cards. The final issue of the meeting was the announcement that the University Speaker Series will meet tomorrow in the Red Cedar Room and are looking for a person to fill the empty seat on the board.

The next SSA meeting will be next Tuesday at 6 p.m.

Royalty fight it out

Continued from page 1
team were all wearing red and white shirts.

The announcer, Paul Robinson, did a nice job. He had a good sense of humor and kept both the audience and the competitors laughing throughout the show.

The winner of the feud was determined by a process of elimination during three rounds of competition. The Hovlid team made it to round three of the competition, but left the event. Therefore they forfeited their spot to CKTO, moving CKTO into the finals. The final result of the competition was

CKTO taking first place with 326 points and Fleming taking second with 240 points.

Was the Royalty Feud a good idea? North Hall's candidate, Elmer Neiderhauser, thought so, stating, "The Royalty Feud was a good incentive to get people together for a Winter Carnival event. It was a change of pace and a lot of fun." The feud did give the candidates a chance to get to know one another and it also gave the audience an opportunity to get to know the candidates. It was a good way to start off the Winter Carnival.

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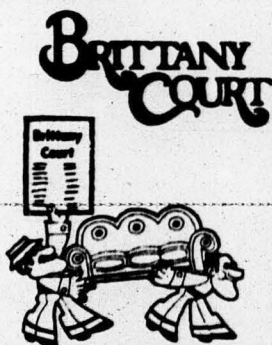
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But there is a basic difference between the two subjects. Excelling at the former can be highly productive. Excelling at the latter, very destructive.

If you choose to drink, drink responsibly.

Then the next time someone tells you how lousy he feels because he had "one too many," you can tell him how great you feel because you had "one too few."

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"SPONSORED BY SUDS"

Foreign students owing fees dropped from enrollment record

By Krishna S. West
Managing Editor

One Pakistani and six Nigerian students have been "dropped" from Stout's spring enrollment count due to their failure to pay fees in arrears since the 1983 summer session.

And nine other Nigerian students on Benue state scholarships will suffer the same fate unless their sponsor sends them enough money by March 15 to cover overdue fees for current and past semesters.

The seven whose names have already been expunged from the records were initially allowed to preregister and attend classes; they had until Jan. 25, the date of the official enrollment count, to settle their debts.

Two of the six Nigerians are sponsored by Oyo state, which is notorious for its poor credit record. Four of the Nigerians are privately sponsored. Together, the six owe nearly \$12,000 in fees for the 1983 summer session and fall semester.

John Enger, director of University Relations, said the deadline was extended for the nine Benue scholars because funds from their sponsoring state have traditionally been sent in February.

Chancellor Robert Swanson sought, and received, the UW-System Administration's permission to extend the deadline and, if necessary, expunge the Benue students' names from the enrollment count on March 15.

The Benue scholars collectively owe \$27,000. This amount includes

fees for the 1983 summer session and the 1983-84 academic year.

Enger says the "situation that's unveiling now is a continuation" of the Nigerian financial crisis that developed last August, but acknowledges that the circumstances of most of those students have improved considerably since then.

"If the money doesn't arrive, we have a mechanism to correct that in the enrollment count."

John Enger
University Relations

The problems of the Nigerian students' inability to meet their financial obligations "are similar to problems that have occurred in universities elsewhere in the nation," Enger said. "But the focus was on Stout (last fall) because we went public to pressure the Nigerian government" into expediting students' funds.

"And we think it really has helped," Enger says. "The Nigerian government does realize now that we are taking deadlines seriously."

Stout's Nigerian student population, numbering over 130, is by far the largest in the state and, says Enger, one of the largest in the country. The Nigerians comprise the majority of Stout's international community.

"Stout has a very strong commitment to international educa-

tion," Enger said. "We want to have international students here and we want to have Nigerians here."

Last semester, the university decided to "toughen some of its policies regarding students who owed money to the university or couldn't meet basic financial requirements."

"Up until last fall," Enger said, "we made exceptions in the case of certain international students because being a student from a land many miles away puts an individual in a much tougher position than being one from a neighboring state."

"What we've tried to do is balance compassion with consistency," he explained. In the case of the Benue students, "we have a feeling that the money is going to arrive. But if the money doesn't arrive, we have a mechanism to correct that in the enrollment count."

This unusual correction process, Enger said, will mean that the nine Benue scholars will neither be counted as part of (and therefore owe nothing for) the spring semester enrollment, nor receive credit for the classes they have attended.

None of the students who have been, or will be, dropped from the enrollment count can return to Stout this semester. In order to be readmitted for summer classes or the 1984-85 academic year, Enger said those students whose sponsors have proved to be "habitually in arrears" must pay the whole year's tuition in advance.

Announcing A Residence Hall Scholarship

Applications are now available for one \$200 Residence Hall Scholarship to be awarded to an individual who has contributed leadership and service to the residence halls at UW-Stout. A minimum of 2.1 cumulative GPA is required. Applicants need not currently be a resident in a hall; financial need is not a requisite. Applications available in SSA, IRHC, Housing Offices, and at hall front desks.

Deadline

MONDAY, MARCH 5

4:30 p.m.

Housing Office

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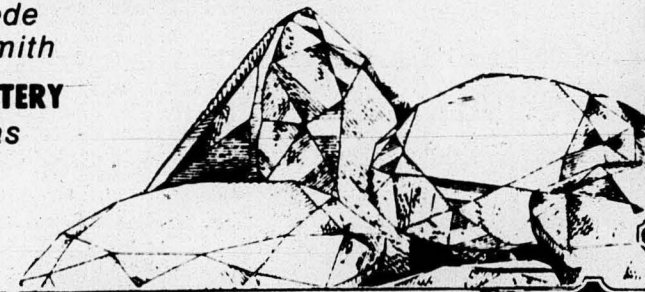
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ENTERTAINMENT

African culture set to mime

By Lisa Leffin
Staff Reporter

"We are not just performers; we like to think of ourselves as dancing and playing anthropologists here to preserve genuine African culture."

This statement was made by Ferne Yangetie Chaulker-Bronson, a native of Sierra Leone, West Africa, and the founder of the Ko-Thi Dance Company. Thursday night, the Ko-Thi Dance Company performed before a large audience at the Harvey Hall Auditorium.

The dance company also held workshops and led master classes on African drumming and dancing on Wednesday and Friday. Anyone who had the opportunity to watch the company perform and listened to them lecture would have to agree that it was an excellent learning experience.

I went to the Thursday night performance knowing nothing about the African culture or what to expect from the performance. What I discovered was a group of performers who have a genuine love for their culture and a real interest in passing on their knowledge to others.

The company's name, Ko-Thi, comes from the Shebro language, meaning "go black" or "seek and embrace the African culture." All of the music was authentic African music, based on thorough and painstaking research. It was very different but also very beautiful music.

The show started with a "bag woman" coming down through the back of the auditorium. She gave the audience a background of the

African culture and also introduced the show. This was followed by the Ko-Thi dancers and musicians coming down through the audience, singing and dancing in unison. The music ranged from a harvest dance to a ritual piece titled "Shango."

The drumming was incredible; each section of music was composed of different African rhythms and a different instrument was featured in each section. The dances were all accompanied by drums and other percussion instruments, all of which were handmade.

Although the singing and chanting was done in different languages, I was still able to grasp the meaning of the songs through the dancers' motions and the tone of the music. The women who sang had beautiful voices that carried the emotions of the African stories they were telling.

so the costumes were as authentic as they could make them.

After the performance Thursday night, the company sat on the stage and gave the audience the opportunity to ask questions. Many good points were brought up at this time, such as the reason for the company starting. "While majoring in fine arts dance, I found few opportunities for dancers interested in the African genre. Therefore, I decided to start my own dance company, taking on the responsibility of providing the opportunity to study for myself and others like me," Bronson, the company founder, said.

Someone in the audience also asked how the company felt about performing for white audiences. They said they didn't mind at all and that the reaction of a white audience was usually one of fascination.

I would have to agree, I was very fascinated. I had not been exposed to African culture until I went to that performance. At the end of the performance I wanted to go out and recruit 300 other people who were in the same position that I had been in.

It was a good performance. I was not only thoroughly entertained along with the rest of the audience, but I also learned a great deal. I now have a much better understanding of how the foreign students that go to Stout must feel — being bombarded by American culture and American music, without having a full understanding of what it all means. I'll remember that performance for a long time to come.

Review

The costumes throughout the show were very simple in design and plain in color. The dresses were gathered at the shoulder and waist with draw strings and hung straight from the waist. The men wore drawstring pants that were also gathered at the ankles. The colors were very neutral in browns and beiges, and there was very little decoration on their costumes. Again, the company did research,



AFRICAN CULTURE LESSON—

Providing Stout students with a lesson in black African culture, the Ko-Thi Dance Company performed in the Harvey Hall Auditorium Thursday evening. The company was founded in 1969 for dancers interested in African/ethnic genre. (Stoutonia photo by Todd Howard)

Mime act proves creative

By Tony Mans
Staff Reporter

Mime was on the slate last weekend at the Pawn as the duo of Micah and Laura performed before a larger-than-usual crowd.

Originally from the East coast, they spend up to 10 months out of the year traveling around the country with their mime act. The highlight of their career was entertaining people at the 1982 World's Fair in Knoxville, Tenn. They spent most of their time there entertaining lines of people waiting to get into other shows. They also recently completed a three month stint in the Caribbean performing aboard a cruise ship.

Differing from traditional mime acts, they perform what Micah calls "new mime." They use classical pantomime as a foundation and add limited dialogue, music and props to create a very unique style of mime.

Micah and Laura use real-life occurrences as an inspiration for many of their skits. "We see mime as the 'mirror of life,'" Micah said. "In order to truly reflect life, we try to show both sides of the story — not just what people always see."

This concept is best illustrated in their routine titled "Breakfast," in

which Laura prepares herself breakfast and Micah acts like the coffee, eggs, toast, and bacon, giving breakfast a whole new dimension.

Although they do many of their shows in front of high school crowds, they did one skit which was definitely geared toward the college crowd. After doing a re-enactment of the old fairy tale, "Goldilocks and the Three Bears," they did an updated version titled "Blondie and the Three Bears," in which Blondie eats Baby Bear's pizza, sits in his chair, and crashes in his bed. Baby Bear walks in, finds Blondie in his bed, and they end up leaving arm-in-arm.

Review

By using familiar experiences as the inspiration for many of their skits, Micah and Laura were able to let people relate to certain experiences and laugh at themselves. This is exactly what took place in their act "First Date," in which they portrayed the awkwardness and embarrassment of that certain event. From meeting the parents

of your date to trying to steal that first kiss, they did a super job of depicting this moment in everyone's life.

Mime often involves the creation of illusions with a limited use of props. Micah's solo act, "The Trained Balloon," takes a simple balloon and gives it the appearance of having a mind of its own. He first has to hold on to it so that it doesn't fly away from him, then it suddenly gets heavy and he has problems hanging onto it. He goes through several other similar struggles, all with this simple little balloon. He does a super job of creating this illusion and stimulating the imaginations of the audience.

Micah and Laura have been performing mime together for five years, and their expertise at the craft is evident. Many of their skits found Micah on one side of the stage and Laura on the other doing totally different yet related actions.

Considering they weren't able to see each other while they were doing them, their close timing was rather impressive. This near-perfect timing and creative acting made Micah and Laura an act definitely worth seeing.



MAKE BELIEVE—

The Micah and Laura Mime theater entertained students with their talents in mime, dance, theater and art in the Pawn on Thursday, Friday and Saturday evenings. By incorporating occasional dialogue the team has created a different approach to mime which has been enjoyed by audiences nationwide. (Stoutonia photo by John Fickau)

Salad purchased by the ounce

By Mike Moher
Staff Reporter

"Salad by the ounce" is the idea behind the new salad bar that opened up recently in the Memorial Student Center. Located in the SnackBar's "Eastline Express" serving line, the new soup and salad lineup gives diners the opportunity to custom build their own salad and pay for only what they take.

Jim Selz, assistant director of the food service, said he first saw the idea for "salad by the ounce" when he was in Madison. He thought it would be a good way to improve the east line, which he said had been "rather boring—sort of a waste of space."

"Salad by the ounce" operates the same as other salad bars, with one exception. After each salad is made, it is weighed on a digital scale, and the customer is charged 10 cents for each ounce of salad.

"The nice thing about it is that light eaters don't subsidize heavy eaters the way they do at regular flat-rate salad bars," Selz said.

The East Line Express salad bar presents a nice selection of salad

goodies, minus some of the niceties that many people have come to expect from some of the finer salad bars. Customers can choose from two sizes of clear, lightweight plastic containers to put their salad in. While no one loves to eat out of throwaway plastic, the bowls are economical and simplify the job of weighing the salads since they weigh next to nothing.

The line is headed up by the traditional salad mainstay, iceberg lettuce, which is fresh and crisp (but chopped up a bit too much for my liking). The lettuce is complemented by an array of raw veggies, including carrot and celery sticks, alfalfa sprouts, slices of onion, green pepper and tomato, plus garbanzo beans, chopped hard-boiled eggs and pickles.

A taco salad with meat and bean filling is another option. Four types of dressing (including low-cal yogurt), croutons and bacon bits are available to top the salads off.

Missing, to the dismay of some customers, were the extra goodies like meats, grated cheeses and sunflower seeds. The reason for this, Selz explained, is that these

items cost the food service more than 10 cents an ounce, and the goal is to keep the cost of the salads down.

Selz added that the traditional chef salads with meat and cheese are still available in the main line. However, the Eastline Express does offer a small cup of grated cheddar cheese for an additional 25 cents.

The three times I have tried the "by the ounce" system, I have spent between \$1.30 and \$1.70 for a fairly substantial, large salad. In terms of value, it seems like paying for salad by the ounce is a better value for the light eater. A person with a hefty appetite could easily spend \$2 or more on a large salad. Compared with the salad bar offered in the Commons (\$2.45 for off-campus diners, which includes one trip to the salad bar, plus all-you-can-eat from the beverage/dessert area), the East Line Express loses its value as the amount of food eaten increases. But for convenience, salad by the ounce compares favorably with the ready-made salads available in the SnackBar and the Pawn.

Continued on page 15



SALAD SERVICE—

Tina Hoverson gets her salad by the ounce at the new salad bar at the SnackBar. The new service is located in the East Line Express.

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3-9

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4-8

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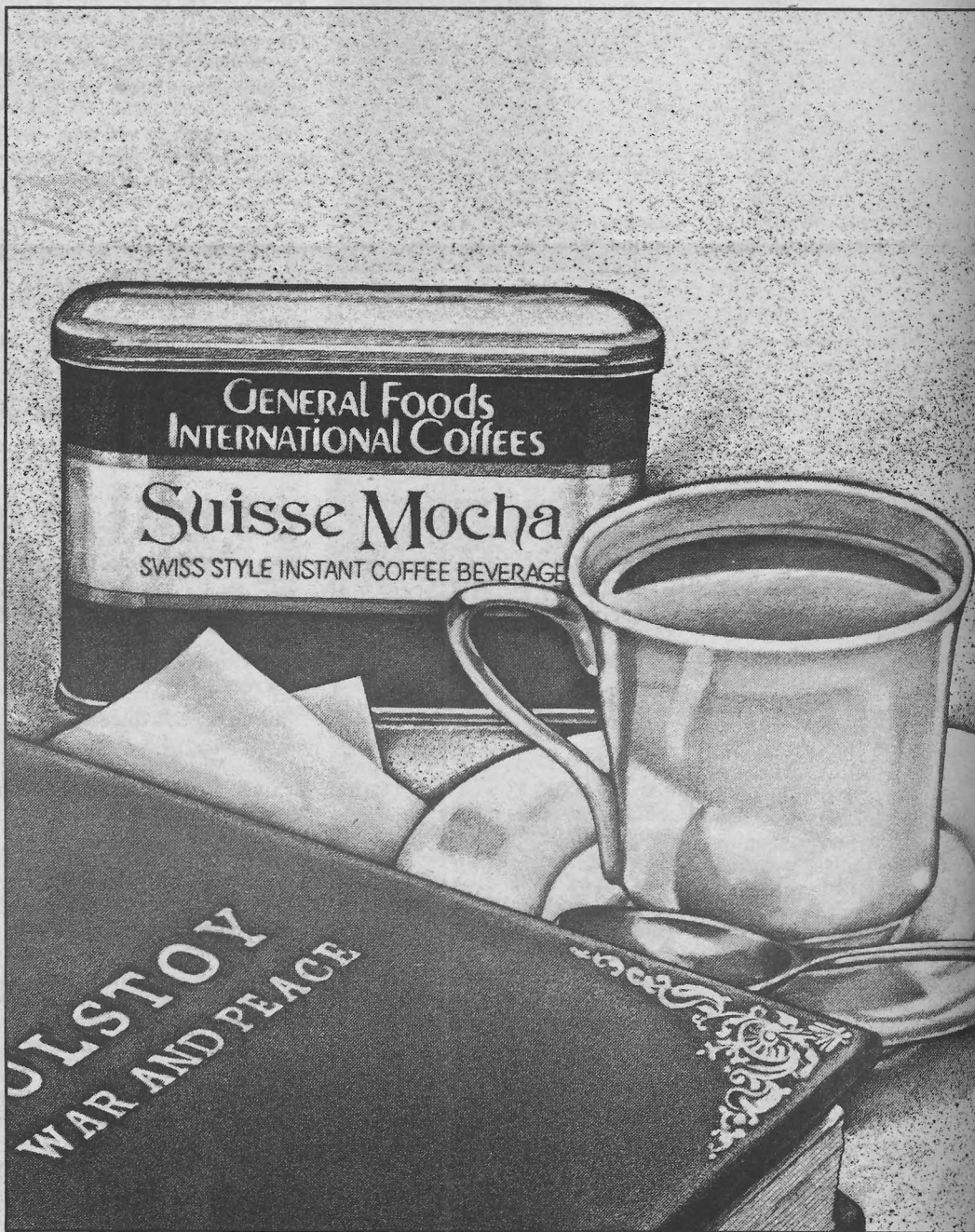
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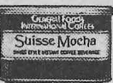
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Center Stage

Vulgar ventriloquism

By Sara Jane Harkness

Have you ever wanted to tell a crude joke or make a totally lewd comment but didn't have the guts to do it? I've now got the solution to this dilemma! Have some dummy say it for you!

No, really, I'm serious. I learned this from Jimmy Stills and Max, who entertained in the Snackbar Tuesday evening.

You see, Stills is a ventriloquist and Max is his dummy. Through the wooden lips of Max, Stills told jokes and made comments on anything from incest to homosexuality.

Probably the most popular portion of Stills' performance was when he incorporated the audience into the act by either bringing students up on stage to "play the dummy" or by walking through the audience making random, and obnoxious comments during the procession.

So now maybe it sounds like this was a truly tasteless act that must have offended every viewer in attendance. No way, the audience ate it up!

For a year now Stills has been entertaining on college campuses and it's this rather crude approach that he feels works best with the college crowd. "Sometimes we get a little cruder," he said, but as he mingled with students before the show he sensed that Stout students are a little more "wholesome" than other campuses (there's something to write home about!).

Stills began his ventriloquism career ten years ago at the ripe age of 14 when he opened for comedian George Kirby. His lucky break into show business came about that evening because Gerald Ford happened to be in the au-

dience and Stills added a joke to his routine pertaining to the former Vice President.

The joke, along with Ford's reaction, went over big and the newspapers loved it. By the next day this cute little 14 year old and his dummy made news when the Associated Press picked up on the story and printed it in newspapers across the country.

From there on it was smooth sailing for Stills and his dummy for "everyone loves a little kid," Stills said. He was immediately signed up to open for all of Kirby's shows and continued to do so until Kirby was arrested for drug use two years later.

Stills had met many agents though his years with Kirby so he had no problems keeping booked in night clubs.

But when the night club business fell into a rut a couple of years ago and Stills found that ventriloquism just wasn't going over very big anymore, he decided to take a different approach to sharing his talents. In what might seem to be an unusual switch, Stills went from entertaining in night clubs to performing in elementary schools.

He continued with the grade schools and a cutesy routine for a while until he discovered a new audience which appealed to him much more—the college crowd.

Of course, he couldn't entertain a college audience with the same routine as he had used with children, so Stills is in the process of developing routines with a "new twist" which will appeal to college students.

At this point Stills is still trying things out, trying to decipher what

exactly it is that will turn students on to a ventriloquist and his dummy. This was evident in his performance this week.

Stills knew he couldn't rely on any of his former cute and corny routines that got him big laughs as a youngster in night clubs and elementary schools, so he substituted routines with an angle he feels many college students laugh at—sex and vulgarity. This approach is working so well for him that this year he was nominated for the National Entertainment College Association's campus entertainer of the year award.

He used his new approach on Tuesday when he and Max wandered through the audience, poking fun at individual viewers. To one student, whose name was John, Max responded "We've got a room in our house named John, I p---d on you last night." (I'll let you readers fill in the blank).

Another routine Stills used was when he pulled two Stout students, Kate Redeker and Rich Stephan, from the audience and made them his "dummys."

By pinching the backs of Redekers' and Stephans' necks, Stills was able to indicate to them when to move their mouths.

From there he created a conversation between the two which appeared to be, through Stills' ventriloquism, actually spoken by the students. Although the pseudo conversation embarrassed the couple a bit, the audience found it very entertaining.

There were points in Stills' performance where I felt the rudeness got a bit out of hand and I think the audience may have felt the same way.

This might have to do with Stout's "wholesomeness," but perhaps Stills could have hit on some other subjects as well to smooth out his format a bit. As he admitted himself, Stills is still experimenting with his college performances. Perhaps in the future he'll have the kind of show I'll be able to enjoy without taking offense.



FUNNY DUMMY—

A type of entertainment which was a bit unusual for Stout was exhibited Tuesday evening with the comedy of ventriloquist Jimmy Stills and his dummy, Max. Stills and Max have been performing together for 10 years. (Stoutonia photo by Todd Howard)

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Album Agency

Romantics' new LP

By Deno Elmergreen

Romantics "In Heat"

As the title suggests, the latest release by the Romantics, "In Heat," is just what it may imply—the sexual desires of the young and wild.

Although the Romantics have been on the music scene for a number of years, they have not achieved as much success with any other attempt at an LP. "In Heat" may be an attempt to lure listeners by enticing them with an "expectation" of the makeup of the music.

The release opens strong with three tunes: "Rock You Up," "Do Me Any Way You Wanna," and "You Got Me Where You Want Me." All three entail a theme surrounding meeting women and having a good time. One particular tune, "One In A Million," seems to put this woman high on a pedestal, and praising her as being one of a kind individual, an illusion imagined by many.



"Talking In Your Sleep" is the first cut on side two, and as most know, may be a bit overplayed on most radio stations. The song does have a solid beat with streamline

talents on the guitars and keyboards.

Then side two fades into a series of repetitious tunes all with the same general concepts and rhythms.

As a whole, the Romantics have a popular hit nationwide, but they could use a bit of change in the writing of their tunes.

The Romantics success in video music has helped them popularize their well-defined rock with a dance quality the music listeners have been requesting. In all, the new LP should be a welcome addition to any album collection.

Manfred Mann

"Somewhere in Africa"

The Manfred Mann band has long been the forerunner in innovative and unique musical discoveries. With their recent release of "Somewhere in Africa," they have lived up to their creative expectations.

The LP starts out with a selection titled "Demolition Man," which is Mann's version of the same tune that the robot-like Grace Jones performs in her popular MTV video.

Mann adds a unique twist of wild sound effects such as smashing glass and high-pitched sirens that give the new version a contemporary funk sound.

Side one continues with a collection of songs such as "Runner and Rebel," which pinpoint reasons for why our routine lives are such a struggle.

Again, electronics play the role in creating violin and saxophone melodies to add to the apparent big band influence.

The last selection of side one,

"Eyes of Nostradamus," springs into a reggae/rock beat that is an egocentric prediction of how futures are predicted.

"Think upon it, barbarians, idiots. Fools stay away." These lyrics appear to be a play with the minds of people caught up in labeling individuals.



A new tempo and theme enlighten side two in songs such as "Third World Survive," "Somewhere in Africa," and "The Redemption Song." All three selections can be interpreted as a cry for help in South Africa.

Much heritage is exposed in the lyrics by the use of specific African language such as "Amandla and Awethu," the black power slogan often chanted at funerals and meetings where opposition is expressed.

Manfred Mann's latest release has renewed faith in avid listeners by another successful album in a long string of many. As a matter of fact, this album is one of the more creative new releases of 1984.

What's Happening

THURSDAY
The music of Zig Zag. SnackBar, 8 p.m.
Stout Student Talent Night in the Pawn. 8:15 & 9:15 p.m.

FRIDAY
Stout Student Talent Night in the Pawn. 8:15 & 9:15 p.m.

SATURDAY
Matinee at the Bijou. "It's Got Me Again" (1932), "The Undersea Kingdom" (1936) and "Half Shoot at Sunrise" (1932). Ch. 28, 4 p.m.
Stout Student Talent Night at the Pawn. 8:15 & 9:15 p.m.

SUNDAY
The Cinema of Stanwyck. "Meet John Doe"

(1941). Gary Cooper and Barbara Stanwyck. Ch. 28, 9 p.m. Sprockets. "One Rainy Afternoon" (1936). Ch. 28, 11:05 p.m.

MONDAY
University Cinema presents "First Blood" & 9:30 p.m., AA 210.

TUESDAY
American Playhouse. "Popular Neurotics" 10:30 p.m., Ch. 28.
University Cinema presents "First Blood" & 9 p.m., AA 210.

WEDNESDAY
"Rockin' and Rollin' with Phil Spector," film celebrating Spector's music. 9 p.m., Ch. 28.

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International programs

Continued from page 5

defray the cost of his or her trip. Stout has work opportunities in regular employment as well as internships. Although there are no established programs in this area, students do go for one time openings. These have led to expanded possibilities for Oslo hotel exchange positions, AIPT internships and summer farm and camp experiences.

Also available for those who don't want to study or work are Cultural/Travel opportunities. These usually involve attending seminars, with optional credit. Stout provides experiences in the Soviet, China, or Welsh Folk studies.

Stout students may come in contact with foreign countries through an entirely different experience; an international student at Stout. Stout has a long history of educating international students and carrying out projects in other countries. "Unofficially, the first foreign student came here in 1916," Don Osegard, director of Admissions, said. "The figure now stands at roughly 260 students from about 27 countries."

Salads

Continued from page 12

It would be hard to call the quality of the salad makings anything but average. But considering what time of year it is, the selection was certainly ample. Selz said the food service management plans to add additional items and make changes based on customer demand.

In addition to the salad bar, the Eastline Express offers a lunchtime selection of three specialty soups, bagels, croissants, garlic and parmesan bread, and a variety of beverages, bars and cookies. The salad bar is open from 10:30 a.m. until 1:30 p.m.

"Most of these students come to Stout because of its specialized programs in industrial technology and hotel and restaurant. 90 percent of the students in Vocational Education are international," Stevenson said. "They take this knowledge back to their countries and teach undergraduate studies."

International students come here on federal scholarships, private funds, their own income, or through the Agency of International Development, a federally funded American organization.

The concept of a global society will continue to gain importance, with education a crucial means of bringing it about. In the words of President Ronald Reagan, "There is a flickering spark in us which, if struck at just the right age...can light the rest of our lives, elevating our ideals, deepening our tolerance, and sharpening our appetite for knowledge about the rest of the world. Education and cultural exchanges, especially among our young, provide a perfect opportunity for this precious spark to grow, making us more sensitive and wiser international citizens throughout our careers."

On the Scene

Zig Zag

The SnackBar will be rockin' this evening when the music of Zig Zag takes the stage following the Winter Carnival Royalty coronation, which starts at 8 p.m.

Zig Zag, originally from Mexico City, will make this their second visit to Stout. They entertained here in September of 1982.

Highlights of their previous performance included almost flawless harmony and outstanding instrumental solos. The band's promotional material explains that "Zig Zag adds energetic dance, a lighting show, and other special ef-

fects to make for a show you'll never forget."

Stout Student Talent Night

This weekend Stout students will take over the entertainment in the Pawn.

On Thursday night Mike Peterson and Katy Redeker will feature vocals and guitar music. Juggling talents will be displayed by John Landahl on Friday. Saturday night will bring two acts: Doug Jaeger and Wendy Weinbauer with guitar and vocals at 8:15 p.m. and Jim Nelson on guitar, piano and vocals at 9:15 p.m.



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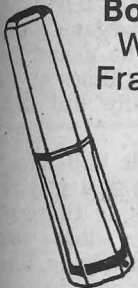
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SPORTS

Stout grapplers prep for tourney

By Therese Blee
Staff Reporter

UW-Stout wrestlers hosted their last three dual matches of the season and lost all three. On Thursday UW-River Falls came to Menomonie to prove their superior skill. The final score was 41-9, River Falls.

Stout had only two winners. Terry Gleason at 126 won by a 6-4 decision and Dave Witt at 190 pinned his man in 4:20. Head Coach Walt Perkins was happy with the meet's outcome. "I thought they'd hold us to six points or less because they held UW-Whitewater to 10 points and Whitewater held us to 10 points," he said.

Perkins was satisfied with the lighter weights. Even though Keith Rusch lost at 118, "He is still coming off an injury but he's looking better every day. I expect a lot from him in the conference tourney," he said.

Perkins also pointed out that, "Bill Canfield lost a tough match to the second-seated 167-pounder in the conference. The biggest surprise came when Chris Coupland was pinned in the last period of his match. I knew it would be a close match," commented Perkins. "It was tied 7-7 in the final period and Chris tried to take the man down to win instead of taking the tie. The River Falls man was quick and flipped Chris over."

Coupland is still ranked second at 150 in the conference. The River Falls man is ranked first after

completing his seventh pin in a row. "I guess it didn't hurt him too badly to lose. He's still ranked second, but I know that it will have a psychological effect on him. I don't think that he will get the best draws in the conference tournament," Perkins said.

"We wrestled them as well as can be expected. They are a powerful team and we just don't have the strength to compare to them," Perkins admitted.

On Friday afternoon Stout hosted UW-Platteville and lost 43-10. Once again the Blue Devils had only two victors, Coupland at 150 and Witt at 190. Both men won by decisions.

Coach Perkins was still satisfied with Rusch at 118. "He looked really good. He's finally coming back on track. He lost 7-5, a real close match." Perkins also commented on the 126-pounder, Gleason. "Terry lost 24-15, really high scoring. If he can score that many points, he's doing great," he said. Both Rusch and Gleason wrestled well against a good team.

Perkins gave Platteville a lot of credit. "They are a well-coached, respectable team," he said. Perkins explained that Stout gave up 18 points — three forfeits. "My consistent winners came through and the lighter weights came close so I was happy with that."

Right after the Blue Devils finished the match with Platteville, Stevens Point came onto the floor. Stout lost this match 33-15. "Of all our matches this week,

this was the one we could have won," Perkins reflected.

This time around Stout had four winners. Gleason at 126 won with a 9-5 decision, Coupland won 8-4 at 150, Steve Sprader at 158 won 20-18 and Witt won by forfeit at 190."

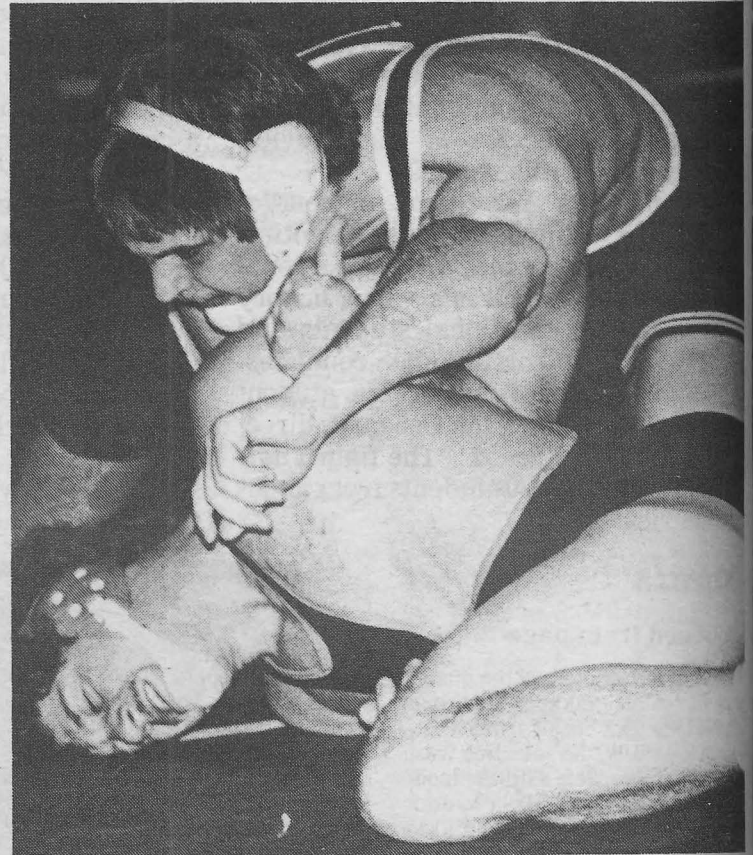
Perkins was so impressed with Sprader's high-scoring victory he honored him with wrestler of the week. "He showed his ability like I thought he should have been doing all year." Perkins went on to say, "His conference record is only 2-9, but he wrestled with great intensity and anyone who sticks with it after taking such a beating deserves wrestler of the week."

The loss was not as severe as the score indicates. Stout gave up 18 points again this match. Perkins stated, "We had to pay the price and that price was a loss."

As the Blue Devils enter the Wisconsin State University Conference tournament, the team record stands at 2-10. As for individual statistics, Witt holds the record of the most team points with 50 and most pins with six. Coupland has the most takedowns with 25.

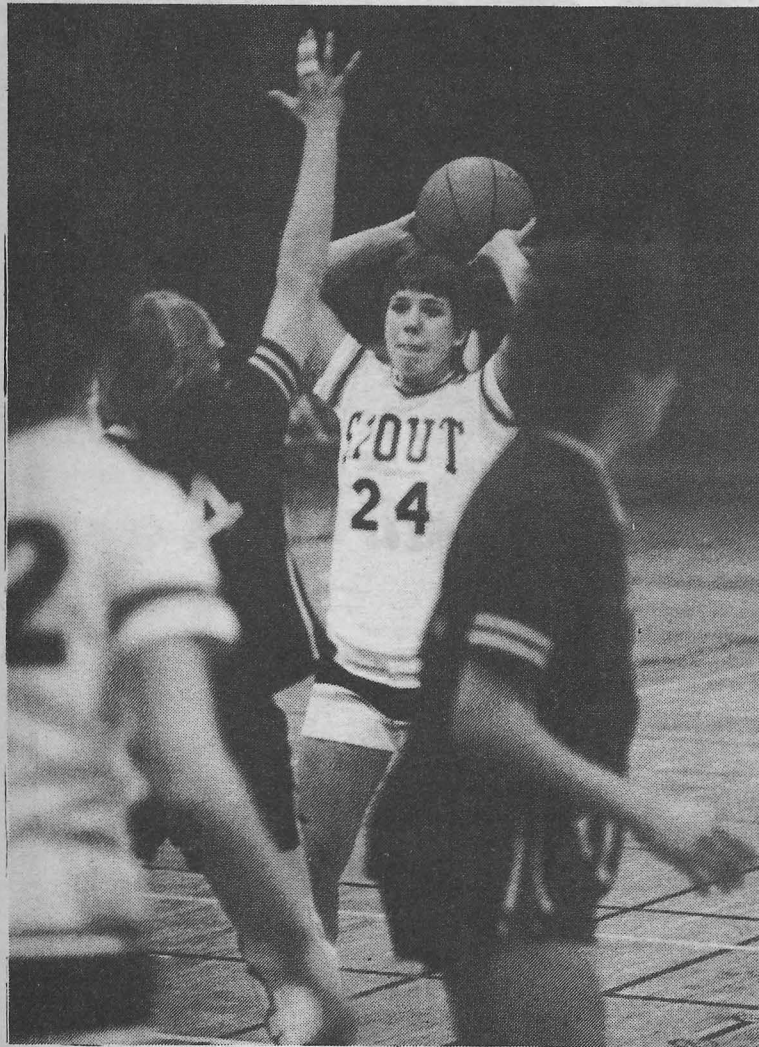
Perkins still remains as optimistic as ever. "I still think we'll do really well in the conference tourney," he said.

The Blue Devils have been practicing in Eau Claire all week and will be practicing in River Falls all next week. Perkins explained, "Just for a change of pace and some new atmosphere." The conference tournament will be at Whitewater on Feb. 10-11.



TAKE THAT—

Ho'ling down an opponent, UW-Stout wrestler Dave Witt tries to achieve a pin on Pioneer Bill Solderholm during a recent meet versus UW-Platteville. Platteville won the meet by a score of 35-9. (Stoutonia photo by Brian Kirley)



LADY DEVILS SHOOT TO VICTORY—

The Lady Devils registered a potpourri of results in basketball action this week. Here, Laura Vanderwegen (no. 24) looks for an open teammate in action against UW-Eau Claire. The Lady Devils led throughout the contest and held on for a 64-59 victory. (Stoutonia photo by John Fickau)

Lady cagers inconsistent

By Eric J. Erickson
Staff Reporter

The UW-Stout women's basketball team completed this week of action with a potpourri of results.

Head coach Vicki Rees commented that the three games completed this week ranged from, "...our finest game of the season," through "...they basically just completely outran us," to "we ate them up."

These comments followed games against UW-Eau Claire, Carroll College and UW-Platteville, respectively.

On Feb. 1, the Lady Devils registered their first conference victory of the season, against Eau Claire. Stout jumped off to a fast lead and Eau Claire just couldn't seem to keep pace with the Lady Devils, who continually led by as many as 14 points at times. Rees seemed most impressed by the fact that the Lady Devils played two good halves; not in the spurts of good play that have plagued the team in the past.

Rees commented, "We finally played two good halves! At one point in the second half our offense went into a dry spell and didn't score for several minutes, but their tough defense made up for it."

"I guess the reason we didn't score for those few minutes was due to the fact that we started playing the game at their pace instead

of ours. We played our finest game of the season. I think we can beat Eau Claire again, but they're going to want us bad," Rees said.

Lori Klingler tossed in 21 points to lead the Lady Devils in scoring, while Gina U'ren added 15 points and 10 rebounds.

The next game on the schedule saw the Stout squad travel to Carroll College on Friday. The Lady Devils fell 86-50 to a fast-breaking team. Rees said, "They had a very fast team that just completely outran us. They kept running, running, and running harder." The game statistics can basically summarize the defeat to the Lady Devils. They were penalized with 27 turnovers while shooting a mere 27 percent from the floor and pulling down only 37 rebounds in the whole contest.

However, Saturday saw the Lady Devils turn over a new leaf in their Jekyll-Hyde type of play. The final score against Platteville was a 76-67 defeat to Stout, but realistically the game was much closer than the score indicated.

From the opening tipoff to midway through the second quarter, when the Lady Devils fell behind by 13, they seemed to regroup and pick away at the score. Eventually, with five minutes left in the contest, the Devils reduced Platteville's lead to 62-59.

But, as fate would have it, just as

Stout was within striking distance, frustrating things began to happen. Starter Kerrin Futhey fouled out for the Lady Devils with four minutes left in the contest. Within a minute, another starter, Jan Matye, also fouled out. Next Gina U'ren, a third starter, fouled out, too. At this point, the Lady Devils were still close, but down 66-61. However, at this point it seemed as if losing the three starters seemed to take some momentum away from the team, which eventually fell 76-67.

After coming so close at points in the contest, the loss was a hard one to accept for the Lady Devils. According to Rees, "The game should have been ours. The momentum was on our side. At times we ate them up. We really had them frustrated."

The Lady Devils will have a chance to regroup and play two more Wisconsin State University Conference games this week. Saturday Stout travels to River Falls and will try to avenge an earlier season loss to the Falcons. Wednesday, the Lady Devils travel to Eau Claire to attempt to take their second straight game against the Blugolds this season. In closing, Rees said, "We've been holding our own lately. We're not going to finish high in the conference, but could have at least a respectable record by season's end."



Moher Sports

Olympic dos & don'ts

By Mike Moher

All right sports fans. So you think you're ready for nine more days of heavy Winter Olympic action, huh? You think you know all about the events—who the top U.S. hopes are, and who will win the medals? O.K. then, which sport matches up with 70 and 90-meter competition? Which sport has "compulsories"? In which sport do the competitors carry rifles? Which event finds athletes sliding down an icy chute at upwards of 70 mph?

If you answered ski jumping, figure skating, biathlon and luge, you did O.K. But if you were a bit confused, don't worry. You're not alone.

Since the Winter Olympics are only held every four years, most Americans don't have a chance to learn the finer points of each sport the way they know baseball, football and basketball. While some events (Alpine skiing, figure skating and hockey) receive decent exposure in the United States, the lesser known ones (biathlon, luge, bobsledding, speedskating and cross-country skiing) receive little or no exposure, making it quite hard to figure out exactly what it takes to be successful at them.

Another problem is with the competitors. Every four years

we're looking at a new group of athletes, most previously unheard of in the United States. While some of the top Americans have had their names in the news for the past few months, most have not. So we have two weeks to get to know our best amateur athletes, most of whom we'll never hear about again.

Many newspapers printed a complete Olympic preview section last Sunday. If you managed to get one of them, most of the information you will need to know is in it—schedules, event information, medal favorites and top U.S. entries. But in case you didn't get one, I've compiled a short list of do's and don'ts that will help you look and feel like a seasoned Olympic spectator, even in the comfort of your own home.

Do:

- wear red, white and blue when watching any official Olympic event.

- keep a small American flag handy for waving whenever U.S. athletes compete.

- know who the U.S. hockey team is playing on any given day. (Today it was Czechoslovakia).

- know the basics of the nordic combined and biathlon events.

Don't:

Thursday, Feb. 9, 1984

Stoutonia—17

- say you like "skiing." Say you like "Alpine skiing" or "Nordic skiing", and know what the difference between them is.

- reminisce about Eric Heiden's five gold medals while watching the figure skating competition. Instead, talk about Peggy Fleming or Dorothy Hamill.

- cheer or rejoice when an athlete makes a little boo-boo, especially the ski jumpers, lugers and bobsledders.

- get overly depressed if no Americans win medals in cross-country skiing, ski jumping, luge or bobsled competitions.

Olympic Ringers

I knew I was on the right track when I said all eyes would be on the U.S. hockey team this week. You couldn't turn on the radio Tuesday morning without hearing the latest score from the U.S.A./Canada hockey game. Unfortunately, the Americans dug themselves a big hole when they lost that one.

Soviet hockey goaltender Vladislav Tretiak, playing in his fourth Winter Olympics, made the strongest pre-Olympic prediction on the outcome of the hockey tournament. He said, "We'll get the gold and there is no doubt about it."

Men's Gymnastics

Time is running out if you want to see men's gymnastics action on Stout's campus. The program is being dropped after this season, and only two more home meets remain on this year's schedule. The first one is tomorrow evening when the Devils host UW-La Crosse in what promises to be a very close meet. The Blue Devils are finally healthy again and have closed the gap between themselves and the Indians since the last time they met. The meet starts at 7:30 p.m. in the Johnson Fieldhouse. The final home meet is set for Feb. 25 against UW-Oshkosh.

Devils basketball picks up tempo

By Steven J. Minucci
Sports Editor

Head Coach Dwain Mintz's freshmen recruits picked up the tempo for the UW-Stout men's basketball team last weekend, and the frosh's efforts helped the Devils to a 1-1 split.

In a tough Wisconsin State University Conference game Friday night, Stout defeated the UW-Oshkosh Titans, 66-65, in a game that went to the wire.

The Devils were in the lead the majority of the game, but with 17 seconds left, Stout was on top by only one. After an Oshkosh foul, Mark Stevens went to the line with 14 seconds left and sank two free throws to put the Blue Devils up with a three point lead.

With three seconds left, the Titans made a layup, but the Devils ended up with a one point victory.

The two freshmen who pulled Stout to victory were Stevens with nine rebounds and 15 points, (seven of 10 free throws, and four for nine from the field) and Ron Hunter who had 12 points.

Kurt Stellflug also helped balance out the attack with seven rebounds and 10 points.

Senior Randy Merg led both teams with a fine effort of seven assists.

Todd Potokar of Oshkosh led all scorers with a 26-point effort and seven rebounds.

Saturday the Devils traveled to UW-Stevens Point to take on the Pointers in what could have been a big upset for Stout.

After the Devils tied it up late in the game, they ended up with a 59-49 loss.

Stout was down by 11 at halftime, but gradually fought their way back to tie the Pointers, 47-47 with 4:46 left.

But in the remaining time Stout just wasn't getting any breaks, and Point went on to win. Point is now at third place (8-2) in the WSUC behind UW-Whitewater and UW-Eau Claire.

Again it was freshmen who were at the top of the Devil scoring tally.

Freshman Hunter had 14 points and Stevens had nine points and five rebounds. Stellflug tied Hunter with 14 points.

Terry Porter from Point led all scorers with 16 points.

The Devils, now 3-7 in the WSUC, and 12-8 overall, are at home Saturday against UW-La Crosse in the Johnson Fieldhouse.



NO GUTS NO GLORY—

In a frisbee game called "Guts," three area participants had a chance to find out who really was the most daring. The contest was sponsored by the UW-Stout Discateer Club. (Stoutonia photo by Steve Minucci)



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IM Weekly

Intramural champions in the table tennis doubles tournament were named last week. The team of Mark Talley and Guan Chew was victorious.

Badminton entries are due on Tuesday by 5 p.m.

Other events scheduled for the month of February include: a bench press tournament, a swim meet, and pickleball singles, for which entries are due.

Information about IM events can be obtained by calling the IM office at x-1392.

Swimmers fire up for nationals

By Eric J. Erickson
Staff Reporter

"Right now we're starting to get really fired up with the conference meet in a week and nationals coming up right around the corner." These were the words of a very optimistic UW-Stout head swim coach, John Miller.

Miller further explained, "Right now we're where we want to be. Everybody is swimming exceptionally well. We have a little way to go before conference, next Thursday at Whitewater, but we're bringing our times down weekly and that's what counts!"

At this point in the season, four women have qualified for nationals. The relay team of Jana Jannene, Gail Doerr, Cheryl De

Baker and Kathy Beach have qualified, as has De Baker as an individual in the 100- and 200-backstroke events. Miller also sees a possibility of Beach qualifying in the 500 freestyle, since she is swimming the fastest she has all season.

"The girls have reached their team goal. They've qualified for nationals. We don't have real high expectations for nationals since many teams don't send in their stats, so we don't actually know where we stand. Our original goal was to qualify, and since we've reached that, our revised goal is to finish the season with our fastest times," Miller said.

The men's swim team has not fared as well in the national level, but conference-wise, they continue to drop times. "All the men are

dropping their times. We're not exactly where we want to be, but by conference we should be as sharp as a razor's edge," Miller said. The men's qualifying times are much more stringent than women's, so this is a possibility why no men have qualified. Jon Lerbs, the men's backstroke, has come closest to qualifying by attaining the status of optional cuts. Optional cuts means that if not enough men qualify with faster times, his time qualifies him automatically for nationals.

"Jon still has the possibility of qualifying and so does the 400 medley relay team of Lerbs, Claypool, O'Reiley and Fischer if they each drop a fraction of a second. I expect to see some tough swimmers at conference, which

should help the guys push themselves even harder. They know who they have to beat and the qualifying times they have to beat. I'm hoping for a good meet," Miller said.

Last weekend the Stout swim teams hosted a triangular meet against UW-River Falls and UW-Oshkosh. The highest either team placed was a men's team tie with River Falls. But according to Miller, "This is the type of meet that is a good way to round out the season. We dropped our times and almost beat River Falls," Miller said.

The final scores for the men were Oshkosh beating the Blue Devils, 62-34, and Stout tying River Falls, 48-48.

The Lady Devils were defeated

in both meets. They fell to Oshkosh 61-32 and River Falls 62-45.

Unless individuals qualify for nationals at the conference meet this Wednesday, the season will end at conference for the men's swim team. Miller added, "We have a very tough conference. We're not only swimming against teams who are shooting for the conference title, they are eyeing the national crown."

The women's swim team finishes their regular season tomorrow in a triangular meet at Stevens Point against Stevens Point and River Falls. After the conference meet this Wednesday, the Lady Devils that qualified for nationals will have no more competition until nationals, which begin March 1.

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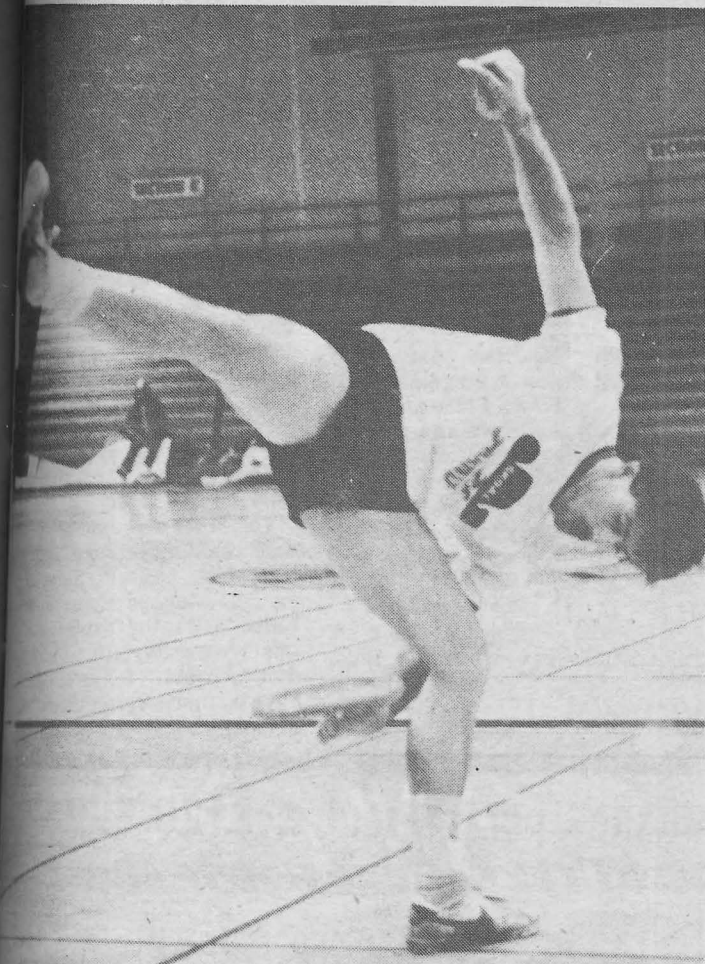
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FREESTYLE—
This weekend proved to be a testing ground for local frisbee fanatics as the Stout Discateer Frisbee Club hosted an open competition at the Johnson Fieldhouse. (Stoutonia photo by Brian Kirley)

Open Rec

	POOL	CENTER GYM	SIDE COURTS	WEIGHT ROOM*
THURSDAY	7:30-8:45 a.m. (lap) Noon-1 p.m. (lap) 6:30-9:30 p.m. (open)	8 a.m.-2 p.m. 8:15 p.m.-9:45 p.m., 1 ct. 9:45 p.m.-Midnight	8 a.m.-2 p.m. 8 p.m.-Midnight, E. Ct. 10:30 p.m.-Midnight, W. Ct.	9 a.m.-10 p.m.
FRIDAY	Noon-1 p.m. (lap) 6:30-9:30 p.m. (open)	8 a.m.-2 p.m. 10:30 p.m.-Midnight	8 a.m.-2 p.m. 10:30 p.m.-Midnight	9 a.m.-10 p.m.
SATURDAY	1-4 p.m. (Family Swim) 4-5 p.m. (lap)	Noon-3:30 p.m.	Noon-3:30 p.m.	10 a.m.-10 p.m.
SUNDAY	1-4 p.m. (Family Swim) 4-5 p.m. (lap)	Noon-10 p.m. with: 1-3 p.m., 1 ct. & 6-8 p.m., 1 ct.	Noon-10 p.m.	Noon-10 p.m.
MONDAY	7:30-8:45 a.m. (lap) Noon-1 p.m. (lap)	8 p.m.-Midnight only	10:30 p.m.-Midnight only	8 a.m.-10 p.m.
TUESDAY	7:30-8:45 a.m. (lap) Noon-1 p.m. (lap) 6:30-9:30 p.m. (open)	8 a.m.-2 p.m. Coretta King Speaking	8 a.m.-2 p.m.	9 a.m.-10 p.m.
WEDNESDAY	7:30-8:45 a.m. (lap) Noon-1 p.m. (lap) 6:30-9:30 p.m. (open)	8 a.m.-9 a.m. Noon-2 p.m. 8 p.m.-Midnight	8 a.m.-9 a.m. 11 a.m.-2 p.m. 8 p.m.-Midnight, E. Ct. 10:30 p.m.-Midnight, W. Ct.	8 a.m.-10 p.m.

*Weight Room: 6-7 p.m., Monday-Friday, WOMEN ONLY!

Call Info Rec x-2465 for daily update.

Lady tumblers break three school records

Melissa Lamers
Sports Reporter

The UW-Stout Lady Devil gymnastics team clipped three school records over the weekend, taking a promising fifth place in a 10 team invitational meet held at UW-La Crosse Saturday. They placed second in a quadrangular meet in St. Paul, Minn., Wednesday.

In St. Paul, the ladies scored a second place victory over Augsburg College but trailed Hamline University. Hamline scored 154.35; Stout had 149.25; and Augsburg followed with 130.80. Terri Traczyk placed second in all-around with a score of 29.85. Karen Rein was third with 29.45. Cosmas Witten placed eighth on floor with a score of 7.7. Margie

Christianson placed second on beam scoring a 7.7. Barb Parent followed with a third place with a score of 7.6.

Pam Fujioka nabbed second place on vault with a score of 8.6 and a fourth on uneven bars with a score of 7.85.

At La Crosse the Devils finished fifth behind Iowa in the La Crosse

Invitational. "This is where we expect ourselves to be," Head Coach John Zuerlein said.

Iowa scored 139.51; and Stout pulled a National Athletic Intercollegiate Association school record of 124.05, just tipping the old record of 123.00. Stout also broke the National Collegiate Athletic Association school record of 151

points with a score of 152. Pam Fujioka shattered her vaulting record of 8.85 capturing a second place with the new record of 9.25. The ladies motor to UW-Superior for the Sweetheart Invitational Saturday, Feb. 11. Feb. 16, the Devils host a dual meet with UW-River Falls at 7 p.m. in the Johnson Fieldhouse.

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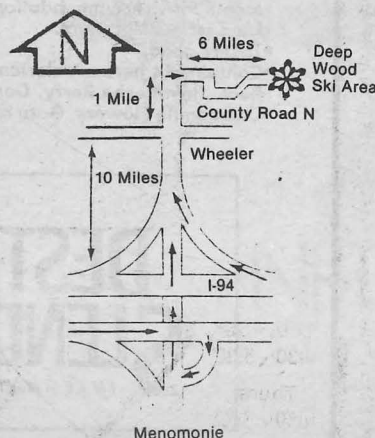
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Men gymnasts drop two

By Melissa Lamers
Staff Reporter

The UW-Stout men's gymnastics team held two meets this week and ended up losing both of them.

The Devils had a dual meet with UW-Madison Thursday at home. And on Saturday the Devils placed

third in a quadrangular meet at UW-Oshkosh.

Versus Madison the Devils scored 191 points, falling short of Madison's 251.3. Jaye Schroeder captured an 8.45 on floor exercise and a 9.05 on vault, while Scott Gay followed with an 8.7 on the vault.

On the pommel horse Mike

Beaupre scored a 9.35 and Paul Speltz wound up with a 9.15.

At the Oshkosh meet, the Devils finished third behind UW-La Crosse and Oshkosh. The Titans scored 226.9; the Indians followed with 222.1; Stout recorded 187.8; and Whitewater followed with a 186.2.

Head Coach Jeff Thielke said that, "Gary Sandin and Jaye Schroeder both had a productive meet and accomplished a good score for themselves."

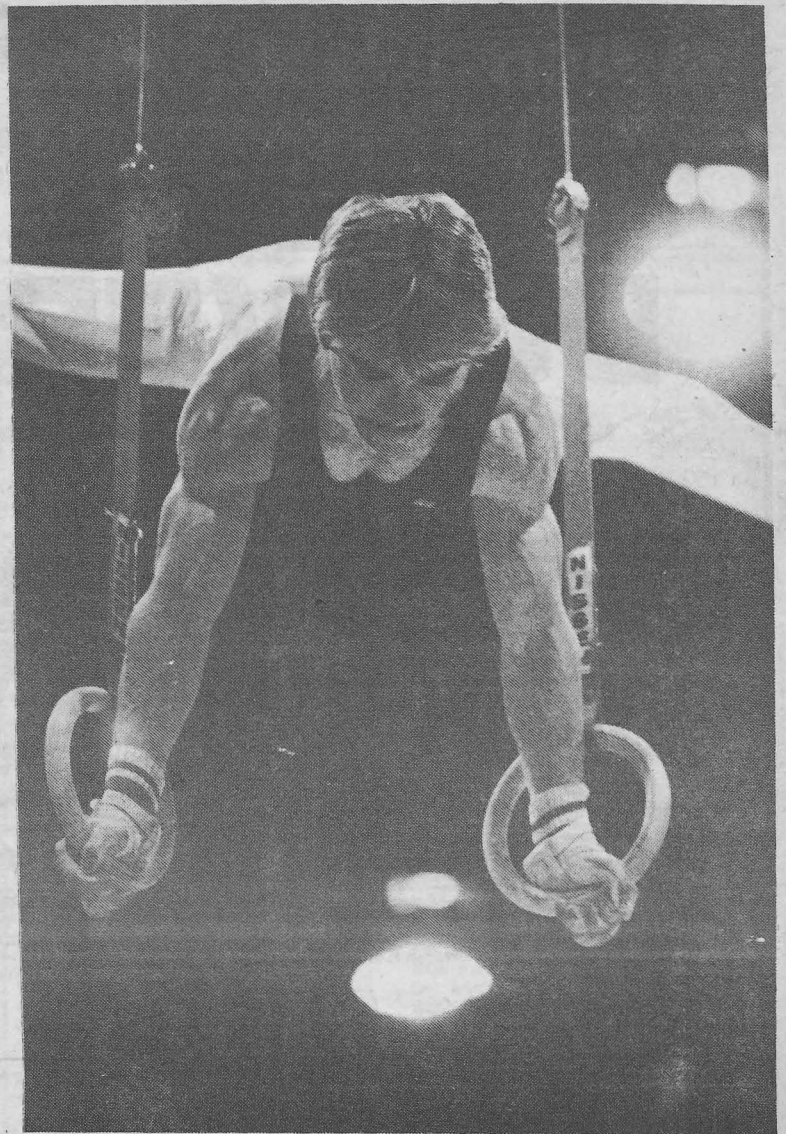
Schroeder scored an 8.5 on floor exercise, and an 8.15 on rings. Schroeder was Stout's top all-arounder with 38.8. On rings Sandin scored an 8.0.

Stout had to take five zeroes in the quad meet. This results in no points being recorded for a particular event. This has resulted from the amount of injuries on the team. "We are hoping to qualify for the NCAA (National Collegiate Athletic Association) championships even though we are hurt. But we are trying our hardest to come back strong," Stout pommel horse athlete Mike Beaupre said.

"We are sitting back taking the losses now in order to recover for nationals," Thielke said. "Nationals is the meet that really counts — these other meets are just practice," he added.

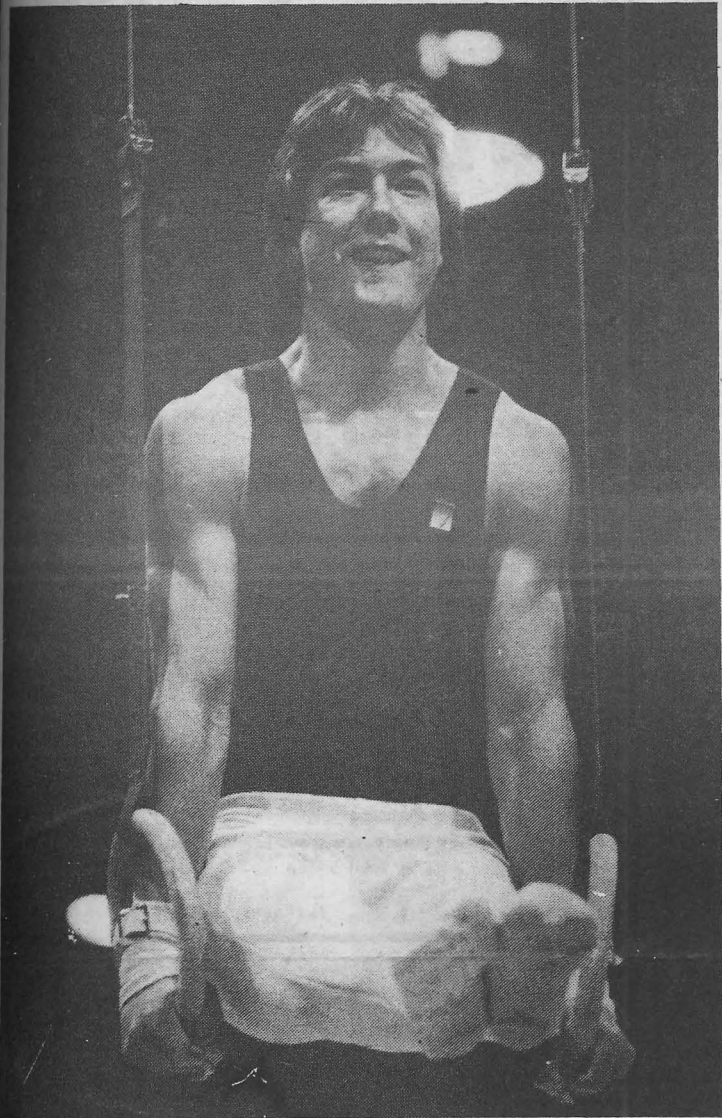
"This will be the first time we will be competing with a full team and we won't have to take any zeroes," Thielke said. "Some of the guys are even offering to help out the team by competing in events that they never have competed in, but at least it's some points," Thielke said.

Stout hosts a dual meet against La Crosse Friday at 7:30 p.m. in



FLEX—

Stout gymnast Jaye Schroeder shows his finesse and strength on the still rings during a meet against UW-Madison in the Johnson Fieldhouse Thursday. Schroeder ended up with a final score of 7.65, and was the top Devil all-arounder. The Badgers defeated Stout in the dual meet. (Stoutonia photo by John Fickau)



TOWERING ABOVE THE REST—

Todd Hollins displays both confidence and poise on the rings, yet the Blue Devils fell short on points and were defeated by the University of Wisconsin Badgers last Thursday, 251.3 to 191. (Stoutonia photo by John Fickau)

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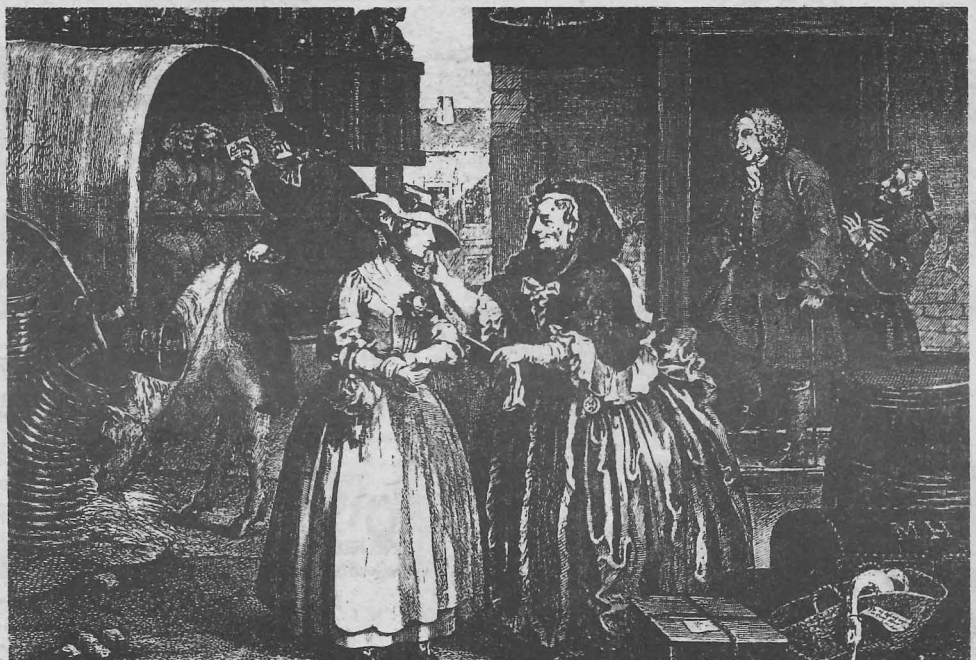
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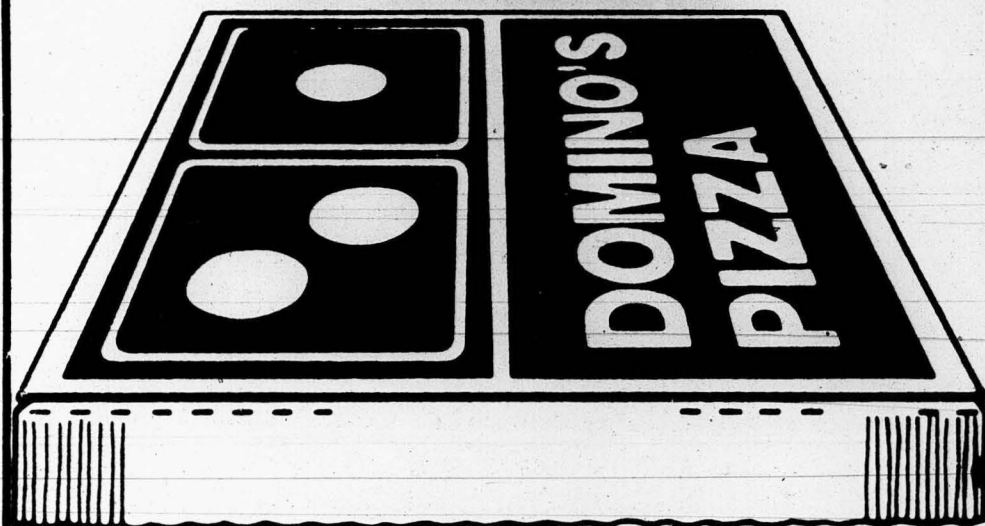
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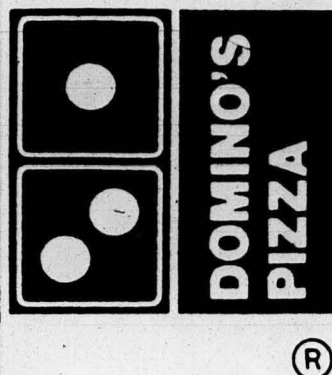
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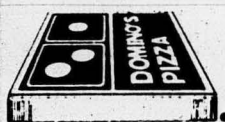
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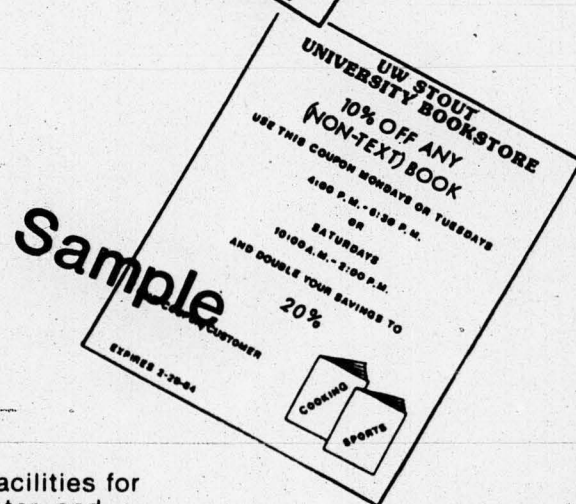
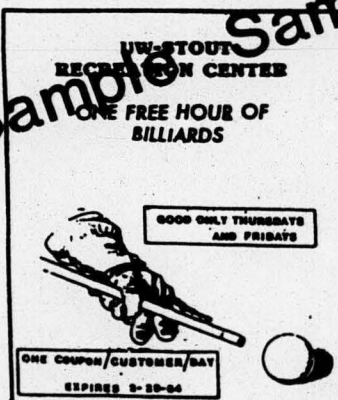
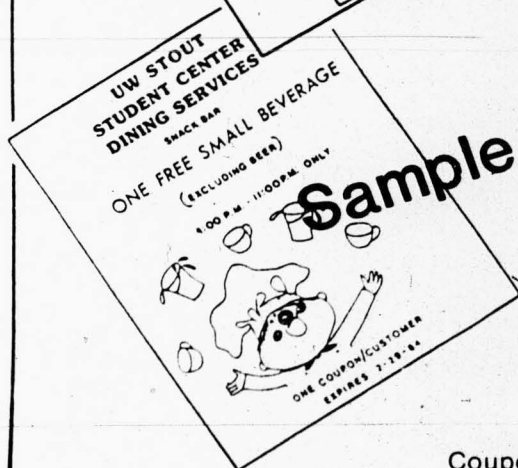
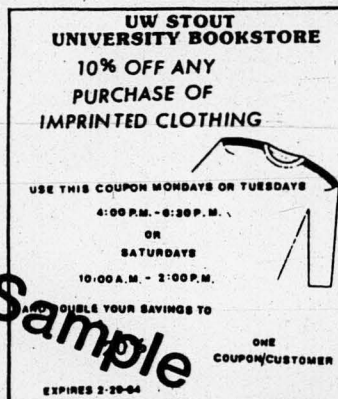
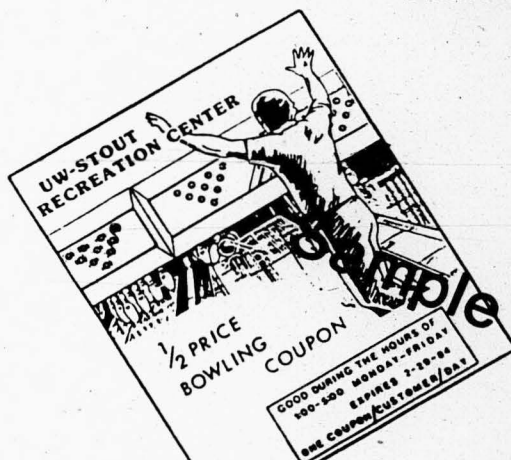
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TO MY SOUTHERN SWEETHEART HAPPY VALENTINES DAY! HOPE USC IS KEEPING YOU WARM AND OUT OF TROUBLE. LOVE, A FROZEN UW-S STUDENT XXO.

What do Jim Nelson, Katie Redeker, Michael Peterson, John Landahl, Bill Crandall, Doug Jaeger, and Wendy Weinburger have in common? They are all going to be on the Pawn live stage this weekend. Patronize the Pawn this Thurs., Fri., and Sat. Your support is needed. Later win 25 clams (\$25) by developing a new logo for the Pawn Live. Here's your chance to be recognized as the creator of our new logo that brings our coffeehouse into the 80's. Logo guidelines and criteria are available outside of Kimmy P's office across from TV Lz.

McMooner — Even though you probably won't get this Valentine until March, I wanted you to know how special you still are to me and that is my own way I still love you. Happy Valentines Day, Miss ya, your very own B-Cakes.

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To The Sexy Female Distance Runners On The Stout Track Team-Happy V-Day. Love, The Real Men On The Team.

Mr. Mike - Hope you like your VD present - maybe you can wear it if you get tired & need a nap. Love Mrs. Mike.

DAWN - Your always on my mind and I wish you were here. HAPPY VALENTINES DAY. LOVE ALWAYS J.J.

KIM - Had a great time at the Purple Glove! Happy Valentines Day Love S.A.

BOB - I love you tons and I miss you very much. Happy Valentines day. Love Always K.J. XX-OO

KLN Happy VD. My heart and soul are yours always. You're all my dreams come true in every way a perfect 10. Rest Up-You'll Need it for 3 days of moosing around-Can't Wait! Love JT.

THANK YOU STUDENTS AND FACULTY FOR THE BEAUTIFUL TRIBUTE YOU GAVE LYNN ON JAN. 29th. IN SO MANY WAYS YOU HAVE BEEN A PART OF HIS LIFE AND OURS. THE STOUT COMMUNITY HAS BEEN GOOD TO ALL OF US. WE THANK YOU FOR YOUR SUPPORT AND CONCERN, THE PRITCHARDS.

Steve, One Year-is not enough, how about 100 more? Looking forward to this weekend-and keep an eye out for Scooby-Doo! All my love just for you, Sue.

NOEL-With All The World Around You And I, I'm So Happy We Become Us-Forever. Have A Good Valentines Weekend. Yours Always From Iowa, RB.

Kathy H Happy Birthday and Valentines Day. Hope all your dreams come true in the coming year. G.I. Joe.

Abby, Here's to a sweetheart on sweethearts day, Luv Ya! 1 B7S

May 12 is getting closer — perhaps a long look back at orange tents, B. Hut and Arbutus will make you think in terms of endearment. Love Ya, J.

STOUTONIA

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9:30 - 1:00 Sat.

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LOST & FOUND

Tow Chain Lost in North Hall Parking Lot. Feb. 1st. If Found Call 5-5461.

LOST: A short Grey jacket with Rhonda on the front and Country Courts Racquet Club on the back. All in black lettering. Please call Chris at 235-4533. Sentimental value.

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Feb. 12-19

CLUB NEWS

YOGA CLUB, FREE YOGA CLASSES, THURS, FEB 9 7-8:30 p.m. Presidents Room, Student Center.

Project Friendship Meeting-Fundraiser. Feb. 14 8 p.m. South Hall Lobby.

AIDD American Institute For Design and Drafting. Memorex Tour in Eau Claire. Meet at 5:00 p.m. Tech Wing Circle.

Apparel, Textiles and Design Assoc. Feb. 15 7:30 Home Ec 208.

ALFRESCO, X-country Skiing and Winter Camping. Sat Feb. 18 Hoffman Hills.

DECA, Valentines Day Flower Sale Feb. 9, 10, 14, 8-4, Student Union.

Women's Rugby Club practice, Feb. 12th-8 p.m. Fieldhouse.

Enjoy movies? University Cinema is seeking active new members. Come join us, International Room, Thursdays at 6:00. For info call Jon x-3920 or Luci at x-2330.

Support Group for Alcoholics and Chemical Dependents. Meets every Tuesday, 8 p.m. in the Red Cedar Room of the Memorial Student Center.

Stout Management Society will meet Tuesday at 6 p.m. in the International room of the Memorial Student Center. William Heilecker of the Doboy Corporation will be present to speak.

AFTERNOONS

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At
MARION BAR
Green Bottle Nite

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- ★ 70° - Export
- ★ 70° - Lowenbrau
- ★ 40° - Blatz Creme Ale
- ★ 1.00 - Heinekens, Molsen, Mooshead, Labatts, Okeefe

8:00 - 11:00

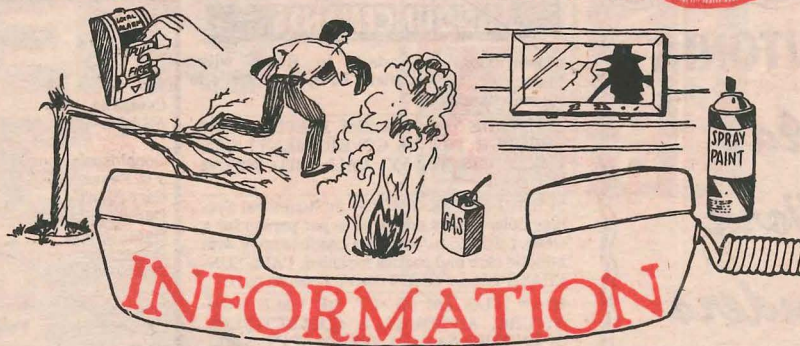
Recruiting

Company	Date	Academic Background
ARA Services	Feb. 27	H&R, Dietetics, Food Serv. Mgmt, Hospitality/Tourism
Donaldson's	Feb. 27	Applied Math
J.C. Penney	Feb. 28	I.T.-Mfg. Eng., Plant Eng.
Carnation Co.	Feb. 28	Fash. Merch.
Duckwall-ALCO	Feb. 28, 29	H&R, Hospitality/Tourism
Hyatt Hotels	Feb. 28	
Onan Corp.	Feb. 29	
The Good Earth	Feb. 28, March 1	H&R, Hospitality/Tourism
Ehler's	Feb. 29	Fash. Merch., Bus. Admin.
Baraboo Sysco Food Services	Feb. 29	
Edward Don & Co.	Feb. 29	
Giddings & Lewis	Mar. 1	
Davanni's	March 1, 2	
Rax Restaurants	March 1	
Red Roof Inns	March 1	
Bennigan's	March 2	
Warner Electric Brake & Clutch	March 2	
Frito-Lay, Inc.	Feb. 9	
Geo. A Hormel	Feb. 9, 10	
Professional Food Service Mgmt.	Feb. 9	Diet., FS&N, Food Serv. Mgmt. H&R, Hosp/Tour
Marshall Fields	Feb. 9, 10	Fash. Merch.
Sterling Drug	Feb. 10	I.T. (Pkg. Eng.)
Bishop Buffets	Feb. 14	H&R, Food Serv. Mgmt., Hosp/Tour.
W.H. Brady	Feb. 14, 15	Bus. Admin., Graphic Arts, I.T. (Mfg. Eng.)
Howard Johnson's	Feb. 15, 16	HEIB, Food Serv. Mgmt., H&R, Hosp./Tour.
Ground Round	Feb. 15, 16	
IBM (Rochester)	Feb. 15	App. Math., I.T. (Elec.)
T.G.I. Friday's	Feb. 15, 16	
Stouffer Hotels	Feb. 17	H&R, Hosp./Tour.
Gilbert Robinson	Feb. 17	
American Food Mgmt.	Feb. 17	
Diamond's Department Store	Feb. 20, 21	Fash. Merch.
Casa Gallardo, Inc.	Feb. 20	H&R, Hosp./Tour.
K Mart Apparel	Feb. 20	Fash. Merch., Bus. Admin.
Brown Printing	Feb. 20	
Furr's Cafeterias	Feb. 21, 22	
Pizza Huts of the Northwest	Feb. 21	H&R, Hosp/Tour., Food Serv. Mgmt., Bus. Admin.
Saga Corp	Feb. 21, 22	
Hospitality Management Group	Feb. 21	H&R, Hosp/Tour, Food Serv. Mgmt.
Red Lobster Inns of America	Feb. 21-23	H&R, Hosp/Tour, Food Serv Mgmt
Taco Bell	Feb. 23	H&R, Hosp/Tour, Food Serv Mgmt, Diet., Bus. Admin.
Far West Services	Feb. 23	H&R, Hosp/Tour
Nichols Homeshield	Feb. 23, 24	I.T. (Mfg. Eng., Plant Eng., Prod. Dev.)
Stouffer Restaurants	Feb. 23, 24	H&R, Hosp/Tour
Clorox Company Technical Center	Feb. 24	
Foxmoor	Feb. 24	I.T. (Pkg Eng.)
Wisconsin Badger Camps (Union)	Feb. 9	
Marriott's Great America	Feb. 20-22	H&R, Hosp/Tour, Food Serv Mgmt.
Wisconsin Lions Camp	Feb. 23	
Far West Services	Feb. 24	H&R, Hosp/Tour
Mackinac Hotel & Conference Center	Feb. 27	
Walk Disney	March 1, 2	H&R, Hosp/Tour
Days Inns	March 5, 7	H&R, Hosp/Tour
Walgreen Company	March 21	
Burger King	March 28	

Sign up sheets will be posted on the bulletin board outside the placement office two weeks prior to the date of interview. Thank you.

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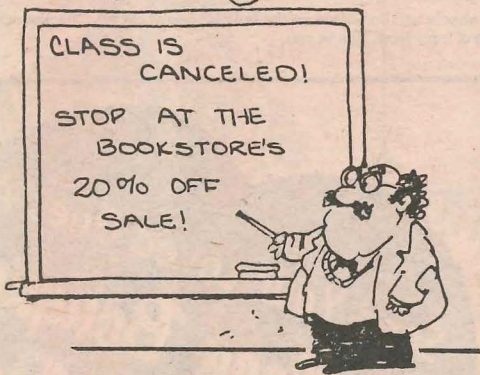
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News

NSP can help
you save
money Page 3



Entertainment

Zig Zag concert
was a wet
fuse..... Page 10



Sports

Stout athletes
hit showers
at dawn Page 15

The

STOUTONIA

Vol. 74—No. 20

University of Wisconsin-Stout, Menomonie, WI 54751

Thursday, Feb. 16, 1984

King stresses youth activity

By Dave Fink
Staff Reporter

The civil rights movement was in large part a youth movement, and young adults must be politically active if they want to carry on the ideals of Martin Luther King.

That was the main message of Coretta Scott King, widow of civil rights leader Martin Luther King, Jr., when she spoke before a near-capacity crowd at the Johnson Fieldhouse last Tuesday.

King, who is the president of the Martin Luther King Center for Non-violent Social Change in Atlanta, added that "Apathy is the root cause of the government's failure to eradicate social problems."

King said that in the civil rights movement of the 1950s and '60s, blacks achieved more equality than in the previous four centuries. "We have come a long way," she declared, "but we have a long way to go to eliminate racism."

She also explained the philosophy of non-violence, which was first made popular by Mahatma Gandhi. Quoting her husband, she said, "The Gandhian method of non-violence is one of the most potent weapons for oppressed people in their struggle for freedom. This principle became the guiding light for our movement."

She explained, Martin Luther King's "triple evils," which were: poverty, racism and violence. She said, "the three are inter-related. We cannot solve one without solving all three. Not to use the voting right is to cooperate with economic injustice."

King went on to say that every issue which affects young people today, such as government cuts in financial aid, can be impacted by more political involvement.

She pointed out that her husband was only 26 years old when he began his career as a civil rights leader in 1955. Nine years later, he became the youngest person to win a Nobel Peace Prize.

Referring to young adults of today, she stated, "Too many people are not voting. In the 1980 election, the 18-24 age group had the lowest turnout - less than four percent of eligible voters actually voted."

"It is not enough just to care—we must act on the values we hold, and a good place to start is the ballot box."

She added that her husband spent more time on voter registration than any other issue.

In addition to active voter participation, King said another facet of non-violent social change is the monitoring of elected representatives. "Students should be more informed of current political issues and understand how their government works."

"Politicians respond to their constituents," she said. "They count their letters and telegrams. Voters can make a difference by writing to their elected representatives. When politicians don't do what we want them to do, it is our fault."

As King ended her speech, she stated, "(Martin Luther King's) method of love and non-violence is needed today more than ever before. The dream lives within each one of us as long as we believe, if we hope."

Following her presentation was a question and answer session with the audience.

When asked about the enforcement of the 1965 Voting Rights Act, King answered that in the previous administrations, there has not been as vigorous enforcement as there should have been. The Reagan administration, she added, has done even less to ensure enforcement of the Act.

Regarding equal rights for women, she said that women of all colors and religious beliefs need to work together to insure passage of the Equal Rights Amendment.

"Women should work together not just for their own liberation, but for the liberation of humankind," she said. "We need a women's movement that focuses on issues that are not just women's issues, but issues that affect deprived human beings."

When asked about a black presidency, King said it is possible for a black to be a president in this century.

But, she said, a black presidency will not happen in 1984 with the Rev. Jesse Jackson. Blacks, she added, still do not hold enough key government positions to create a climate favorable to the election of a black president. Also, there is fear that a nomination of Jesse Jackson for the Democratic presidential candidate would create a voter backlash among many whites, resulting a Reagan victory.

Instead of supporting Jesse Jackson, King supports Walter Mondale, the current leader in the race for the Democratic nomination.

One of King's final and more emphatic messages concerned the concept of freedom. "Freedom is never free," she said, "you have to win it in every generation."



URGES USE OF RIGHTS —

Addressing the topic of youth involvement in political issues, Coretta Scott King spoke to a near-capacity crowd at Johnson Fieldhouse Tuesday evening. King urged the American youth to use their voting rights effectively. (Stoutonia photo by Keith Oelke)

News Briefs

Compiled By Kim Steen
Community Editor

State

Compensation committee
recommends raise

The Wisconsin State Compensation Study Committee has recommended pay raises for Wisconsin judges ranging up to nearly 21 percent. The study committee based its recommendation on the basis that the judiciary has gotten only a three percent raise since 1980 and the proposed salaries would allow judges to catch up with other state employees. The increases, which would cost the state approximately \$2.5 million annually, will be recommended to the Employment Relations Secretary Howard Fuller this spring.

Nation

Administration announces sale

The Reagan administration has announced that it intends to sell up to 1600 anti-aircraft missiles to Jordan and continue trying to persuade Israel to go along with plans for a U.S.-armed Jordanian strike force. Now that the intended sale has been announced on Capitol Hill, Congress has 50 days with which to initiate a process to block the deal.

Olympic team receives a gold

The U.S. Olympic Team received its first gold medal and second silver Monday after being shut out in the first 13 events. Debbie Armstrong, Seattle, Wash., earned a gold and Christin Cooper, Idaho, a silver for a 1-2 finish in the women's giant slalom, marking the first time since 1952 that the United States has earned medals in this sport.

Reagan blamed for lost jobs

Lynn Williams, acting president of the United Steelworkers of America, has charged the Reagan Administration with systematically destroying the middle class by eliminating millions of middle-income jobs in such industries as steel and automobiles. "Our goal is the election of a new president for the purpose of getting America back on a path of economic growth and prosperity," Williams said.

The United Steelworkers is supporting former Vice-President Walter Mondale for the Democratic presidential nomination.

World

Andropov replacement named

The Soviet Communist Party's Central Committee named Kostantin U. Chernenko as General Secretary Monday, succeeding the late Yuri V. Andropov. At 72, Chernenko is the oldest man ever selected to serve in the Soviet Union's most powerful position. Chernenko's appointment as General Secretary still leaves the office of the presidency vacant. A new president will not be named until the Supreme Soviet meets in the spring.

Princess Diana announces pregnancy

Princess Diana, the 22-year-old wife of England's Prince Charles, is expecting her second child in late September. Odd-makers have already begun taking bets on sex and names with a girl being favored and the names Elizabeth and George predicted. The baby will be the third in line of succession to the throne behind 35-year-old Charles and the couple's first child, 19-month-old Prince William.



The Weekly Review

Stout Student Organizations

By Britt Reller
Feature Editor

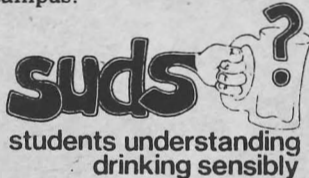
SUDS

Students Understanding Drinking Sensibly (SUDS) began on the UW-Stout campus as an advertising/public relations project. In Gerald Donley's advertising classes, students were required to produce public relations projects addressing an interest of concern.

Two students decided to address the topic of alcohol-related problems. In order to obtain some sort of direction, the two discussed the topic with Anne Ramage, assistant director of residence halls.

Due to the success of the project, the organization was adopted as a major influence on the UW-Stout campus.

SUDS, which is affiliated with a national alcohol awareness program called BACCHUS, encourages responsible drinking on campus.



Through this encouragement, SUDS sponsors social, recreational and educational programming related to alcohol awareness. SUDS also makes themselves available for individuals who have alcohol concerns.

All UW-Stout students are eligi-

ble to attend the SUDS meetings. Ramage serves as the adviser.

IRHC

Under the direction of Judy Spain and Anne Ramage, the Inter-Residence Hall Council (IRHC) is comprised of student representatives from each residence hall.

Each hall has a governing body called a hall council. From each hall council, three members serve on IRHC.

The purpose of IRHC is to provide an effective means of self government, provide for cooperation among the residence halls, foster a spirit of unity among its members, and to provide social, intellectual and cultural development for the individual students.

Seven standing committees exist on IRHC to promote the interests and concerns of those who live in the residence halls. These committees include the leadership committee, activities committees, committee on progressive environment (COPE), residential dining service committee, recreation committee, parents' weekend committee, and the energy committee.

HMMA

The Hotel/Motel Management Association (HMMA), works to enable the prospective hotel/motel manager to define and analyze the nature of work and to realize that there are, in fact, interrelationships present amongst the separate operating departments.

HMMA also works in conjunction with other professional organizations striving to understand similar problems and interests.

Within a few short weeks, HMMA will be affiliated with the American Hotel and Motel Associations (AH & MA). This affiliation will make Stout's hotel and restaurant program the first in the nation to have a nationally recognized student chapter.

HMMA is presently working with the Minneapolis chapter of the AH & MA in trying to set up a work program with various Minneapolis area hotels, whereby club members would be able to work at these establishments as needed during the weekends.

In addition, HMMA plans various field trips to hotels throughout the tri-state area. To compliment the field trips, HMMA brings in several guest speakers and offers each member the opportunity to attend conventions to widen their knowledge on the hotel/motel industry.

Robert Olson and Steve Vandenberg serve as HMMA advisers.

Correction:

In the Feb. 9 issue of the Stoutonia, we highlighted the University Cinema in our section entitled Weekly Review. We stated the Campus Box Office (CBO) was run by the University Cinema. CBO has become defunct and the Residence Halls now run what is known as Residence Hall Network — Channel 2.



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NEWS

NSP offers alternatives to colossal utility bills

By Robb Zimdars
Assistant News Editor

Unusually low temperatures have resulted in higher-than-average utility bills this season, frustrating and confusing many off-campus students.

According to figures published by the Northern States Power Company, last December's temperatures averaged 32.7 percent lower than normal for that month. November temperatures averaged four percent lower than normal, and January showed a 1.9 percent decrease as well.

Since temperatures greatly affect amounts of energy consumed, residents have been presented with energy bills up to twice the normal size for this time of year. According to NSP District Superintendent Clayt Steinmetz, the local NSP office has received "a very large number" of calls from area residents who are concerned about

their heating and utility bills.

Steinmetz also pointed out that user rates have remained at their present level since July of 1983. The NSP has had no problems to date in keeping up with the increased energy demand.

For those who have the time, there's a wealth of information available concerning energy conservation at the NSP office at 320 Heller Road. Brochures outlining average costs of operation for various appliances are available, as are pamphlets which discuss every aspect of conservation from insulation to alternate energy sources. The definition of terms such as "kilowatt-hour" and "wattage" are also available.

By carefully studying the available information and personal energy needs, residents may find ways to decrease power usage considerably. For instance, a microwave oven can be used for less than one-sixth the cost per

hour of an average oven with range.

Commenting on the unusually high bills, Steinmetz hopes that "the year will average out with regard to energy consumption."

In addition to professional advice, NSP offers a "Customer Finance Program" where an NSP customer can borrow up to \$2,500 at an interest rate of 12 percent for home energy conservation improvements.

The NSP office also offers a free Home Energy Analysis. Dual heating systems are another energy saver, whereby one can use electrical heating during non-peak hours.

There are numerous routes to lower heating bills that both students and other community members should be aware of. Sacrificing a couple of minutes per shower or wearing more clothes around the house could have a large and pleasing effect on your next utility bill.



Clothing alterations meet handicap requirements

By Britt Reller
Features Editor

While many people complain about the difficulty they have finding clothes that suit and fit them properly, the problem is multiplied for the handicapped. Yet, a few simple alterations can make clothes more comfortable and functional for those with special needs, according to Donna Albrecht and Carol Siewert, associate professors in apparel, textiles, and design at UW-Stout.

"Life can be made so much simpler with just a few clothing alterations," Albrecht said.

Albrecht said that one of the most useful products on the market to alter clothing is nylon pressure tape, commonly known by the commercial name Velcro.

For the elderly or others with limited hand movement who find buttons impossible to handle and zipper tabs a struggle, pressure tape provides an alternative. "Fewer small motor muscles are needed to open and shut pressure tape," Albrecht said.

An example of this idea is to sew buttons directly over a buttonhole to give the buttoned look, while applying pressure tape to the reverse side of the buttonhole and the opposite side of the garment.

Albrecht pointed out that pressure tape may be sewn into a garment to replace a zipper, such as in pants, without changing the appearance of the fly front.

"The seams of shirts, blouses, dresses and undergarments may be slit and replace with pressure tape. Depending on the need, seams can be opened to allow for dressing from above or to one side to avoid reaching behind or bending immobile arms," Albrecht said.

Siewert said that pressure tape is easy to attach with a few simple stitches and little more than a scissors, needle, thread and pins.

Siewert added that care for a garment doesn't change with pressure tape, other than the fact that it is very important to keep the tape closed while laundering. If the tape is not closed, foreign material may collect in the tape and keep it from functioning.

A simple idea that may help those who have difficulty grasping zipper tabs is to attach a long ribbon or large decorative medallion or a ring the size of a nickel to the tab for easier handling, she said.

Siewert noted that once zippers are easy to operate, they too may be used to replace side seams in pants, dresses and shirts to allow for easy dressing.

Opening the side seams in pants and replacing the seam with pressure tape or zipper may be of particular assistance for the wheelchair-bound.

Albrecht said that another example of a slack adaption for the wheelchair-bound was to add extra length to the back crotch seam and cut down the length of fabric in the

front crotch seam. Extra length added to the legs may also improve the appearance and comfort of slacks when worn in a sitting position, she said.

The use of elastic may make dressing easier also, Albrecht said. "Cuff buttons may be sewn with elastic thread and kept buttoned so that the individual could slip the hand in and out of the sleeve without ever buttoning or unbuttoning," she said. Elastic used in waistbands and cuffs is another good idea, she said.

Siewert suggested that wraparound skirts, dresses, shirts and blouses make dressing easy yet stylish. "Ponchos provide warmth and are easy to put on because they may be easily slipped over the head," she said.

Since many disabled people must use special equipment such as crutches or braces, they often have heavy wear on special areas of the clothing. Underarm padding and reinforcement patches where equipment touches clothing is usually helpful in adding a longer wearing life to clothing, Albrecht said.

Adaptive clothing courses are presently integrated into the curriculum of Stout's Apparel, Textiles and Design department. Albrecht and Siewert hope to have students working directly with the handicapped people in the completion of the course work.

Radio program represents female views

By Lisa Nate
Staff Reporter

"Moving Right Along" is a radio program presented on WVSS Radio Station every Tuesday from 9 a.m. to 10 a.m. that deals with women's music.

According to Lori Schroeder, a teacher from the Speech Department who serves as coordinator and musical adviser of the program, "women's music is basically music by, for and about women."

The program plays music and discusses issues relevant to women and their lives. The show may present one certain artist and their music for the hour, or it might present a discussion with an authority on a topic relevant to women and their lifestyles.

The first show, which aired in October, featured the music of a well known singer/songwriter on the women's music circuit, Chris Williamson. Since then, the show has featured music and discussion on such topics as friendships between women, the role of single and married women in Nigeria, and singlehood.

Ace Matthews, the radio station coordinator, initially approached Schroeder on the subject of a women's radio program. Since she did her master's thesis on women's music, he knew that she had the necessary background and interest on the subject.

In April 1983, a core committee of mostly faculty women was formed to discuss the possibilities of such a program. Through various women's study classes on campus, word got out about the program and brought Schroeder her first disc jockey, Sue Doll.

Along with Doll, there are two other disc jockeys working on the program, Connie Nadler and Melinda Hayes. All three of the women are doing this work on a volunteer basis.

According to Schroeder, the response from the disc jockeys has "been really positive. I believe that everyone likes what they're doing and they feel like they're really contributing to Stout. The program couldn't be done without them."

The shows have introduced such prominent women songwriters as Ann Reed, Therese Edell and Meg Christian to the Stout Community. Future shows will explore such issues pertaining to women as premenstrual syndrome, domestic violence, dual career families, and raising feminist children.

According to Schroeder, the women's movement has done a lot to better the women's place in the music industry. But she wants to stress that contemporary women's music is not "a bunch of angry, hostile feminists trying to make their voices heard. It's beautiful music and it's not meant to alienate or exclude men."

O PINION

Editorial

Legal castration is uncivilized precedent

Last April three men raped a 23-year-old woman for six hours in an Anderson, South Carolina hotel. Not only was the victim violently and repeatedly raped, but physically assaulted with a cigarette lighter and a broken bottle as well. She lost four pints of blood and was hospitalized for five days.

The three men, now ages 27, 21 and 19, were recently sentenced for their heinous crime, but in a rather peculiar fashion. In a one-of-a-kind sentence, one that may very well set the precedent for an uncivilized return to cruel and unusual punishment, the three convicted rapists were given a choice between 30 years in prison or submission to surgical castration and five years probation.

Massachusetts, New Jersey and other states are also considering physical or chemical castration as an alternative form of punishment for rape. A few enthusiasts, most likely the same politicians who advocate capital punishment, are even carrying this absurd idea to the point of introducing it to the Senate in the form of legislation. By doing so they are trying to revive a medieval and barbaric practice of making the punishment fit the crime; kind of like cutting off the fingers or hands of thieves.

Granted, rape is an unforgivable and horrifying act of violence, one that has a devastating and lifetime effect on the victim, both physically and mentally. Rape is also probably the crime that has the most impact on society, causing a natural but unrelentless desire for revenge. In our so-called civilized society, revenge that would leave rapists mutilated but free to assault new victims or commit other acts of violence is inhumane and would hardly deter future crimes of this nature.

Those persons who are so adamant on making physical castration a legal form of punishment are under the misguided belief that rape is a crime of uncontrollable lust, when in fact rape is more a form of uncontrollable violence, not a sexual crime. Castration will reduce the production of testosterone in the testes of the male, but it will do little to impede the thought patterns of anti-social human beings. In fact, castration will perhaps only serve to intensify the rapist's need to vent his violence, causing him to become more embittered, and consequently more dangerous.

Rapists don't deserve a choice — they deserve many years behind bars. Because rape is a crime that begins in the head and not the testicles, a lengthy prison sentence remains the only rational and just form of punishment. But most importantly, it gets the rapists off the streets and reduces the chances of their being repeat offenders.



Melange

Crocodile tears

By Krishna S. West

Incredible as it may seem, the United States and the Soviet Union are gonna become drinkin' buddies in no time.

If nature takes its course — and provided the scientists don't screw things up by inventing a cure for rigor mortis — the bastard Bolsheviks and infidel Imperialists are bound for everlasting brotherly love.

Death, my friends, is the key to the superpowers' reconciliation. And Leonid Brezhnev and Yuri Andropov were the two locks nature picked to open the door to "peaceful coexistence."

When Brezhnev bought it, a whole horde of Western VIPs rushed to Russia to ogle his hearse. Now that Andropov has mounted the stairway to wherever Kremlin bosses find nirvana, another troupe of indignitaries has invaded Moscow (That's a switch, huh?) to wish an 18-month-old has-been a fond farewell.

Yeah, it's a charade. You know it, I know it, the White House knows it, even the Russians know it. But they let the snotty NATOites in because all that foreign traffic is a legit way to bolster a crumbling economy without losing face. Besides, veneration of the dead proves that even the Communists are human, right?

Ronnie's too stiff-necked to set foot on Soviet soil, so he sent his errand boy, George Bush, to "represent" him at the funeral. But the Limeys outdid the Yanks by sending their top star: Prime Minister Margaret Thatcher, no less.

Of course, we all know why George went to Russia. Ronnie's showing the 1984 electorate what a good sport he is.

In reality, all of us are jumping for joy 'cause the Yuri kicked the bucket...but we gotta shed crocodile tears and hope for "overtures of peace" from the new Soviet leader, Konstantin Chernenko. Meanwhile, we'll be counting the days till he, too, bites the dust.

Chernenko was Brezhnev's hand-picked baby, but Andropov beat him to the inheritance in 1982. Now that the Pullet (sic) Bureau's finally let him have what he believes is rightfully his, the world's looking down his watery blue eyes and telling him to eat canned spinach. But the last thing Konstantin can afford to do is take time out for lunch, 'cause the same world's breathing down his neck, screaming "detente."

Especially Ronnie & George. Hey, don't they know Chernenko's got better things to do right now than hold a Camp David accord on

the backwaters of the Volga? Sure they do. That's why the missiles are still sitting in the silos in Western Europe. And that's why their kazoo's stuck on the same one note. They know Konstantin has more important symphonies to conduct.

Death is probably the quickest way to end all hostilities. There's a 72-year-old man fronting for the Soviet government, a 73-year-old man acting as the American chief executive and an 80-year-old man riding herd in Peking. The geriatric musketeers: one for one and all for none.

If enough of them croak in rapid succession, and more senior citizens follow in office only to die a very short term later, we'd have so much parade politics there'd be no time for planting or shooting missiles. The old geezers may, absentmindedly, actually order them all defused.

In the final analysis, death is the ultimate panacea.

Ain't it strange, though, that a superpower kingpin's death is about the only thing that has any chawing effect on the Cold War? Too bad the deaths of ordinary folks can't melt the Iron Curtain. Or convince the wardens of free democracy that bombs do nothing to keep the peace.

Why worry about the daily death toll of innocent people caught up in East-West war games? They're nobodies! What do we care about the holocaust the superpowers may unleash upon us tomorrow? Let's just observe diplomatic etiquette and play the game strictly by the book, The Abysmal Guide to Perverse Protocol.

The STOUTONIA

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The Stoutonia is written and edited by students of the University of Wisconsin-Stout, and they are solely responsible for its editorial policy and content.

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Letters



Review is incomplete

To the Editor:

This is in regard to the recent review of the Restaurant and Tavern Management Association by Britt Reller in the Feb. 2 addition of the Stoutonia.

We do appreciate the recognition. However, with the lack of participation on campus of students we were dissatisfied with the coverage of our club. If you want to report about an organization, why don't you interview the executive board or members? This will give you a better idea of the club's latest activities.

Our club has been involved with more than "assisting in the development of educational resources in the university community and restaurant and tavern industry through workshops and seminars." Those "educational resources" may have been referring to the trips we take. Our most recent trip was on Feb. 3-5 to the Hyatt Regency in downtown Chicago. We stayed at this 2000 room hotel, toured the property and talked with the department heads. We had dinner at Beniahna's of Chicago and Sunday brunch at the Marriott.

Other trips included the Chula Vista Resort in the Wisconsin Dells and the Kahler Hotel in Rochester, Minn. In Rochester we also toured the SAGA food service in the Mayo Clinic and the Le Bistro Restaurant. These have all been

weekend trips that give us a chance to talk with members of our industry. Other events have been camping, a door-prize party, brat sales, a phone-a-thon, and attending the Chanhassen dinner theatre to see "Annie."

We deserve better representation to maintain and encourage student participation in our club. Again, with the general lack of involvement in clubs by students on campus, an incomplete review does more harm than good for all clubs.

Restaurant and
Tavern Management
Association
Membership

Student apathy

To the Editor:

To the approximately 7000 students at UW-Stout who suffer student apathy: what seems to be your problem? As a member of the University Programming Board (UPB) and as past chairperson of Contemporary Music Productions (CMP), I'm aware that lack of student interest and participation seems to be a problem plaguing student activities. Did you know that the UPB spends approximately \$100,000 of student funds each year on programming and activities? It seems to me that more than 60 students would be interested in spending this amount of money.

Each year, the eight commissions, Contemporary Music Pro-

ductions, University Cinema, Speaker Series, Special Events, Performing Arts, Publicity for Programming, Recreation and the Pawn, under the UPB, program approximately 265 major events. It is hard to believe that only 60 students produce all these events which are available to all students who attend UW-Stout.

For a school so highly ranked, we are lucky that student activities do not play a role in the rankings. At the present time, some of the commissions, such as Special Events, only has four members, with hardly anyone interested in filling the chairperson position. I give the four members of Special Events Commission a hand for pulling off a successful Winter Carnival. My only problem with Winter Carnival is that it could have been even more interesting and more unique if ten more people had been interested in joining that commission or any other commission.

One of the biggest problems I see with student activities is not the funding of the activity, but people who are interested in spending this money wisely. Why not take advantage of what you, the student, have already paid for? There are two ways in which you can participate: one way is to attend activities that are planned year-round for you, or even better yet, join the UPB and one of its eight commissions. Since it is your money being spent, why not voice your opinions or ideas on how to spend it?

As a closing statement, I ask, "Why aren't there more students interested in student activities?" I will gladly answer any questions or replies that you, the students, may have. Leave a message in my mailbox in the SSA office or contact one of the following numbers for more information: x-2432, x-1114, x-2692, or x-2320. As the students, you are the only ones who can make for better programming.

Join a Commission today!

Michael Brewe
UPB Senator

Cover your tracks

To the Editor:

Kindly allow me space in your newspaper to correct some information in the article published in the Stoutonia on Feb. 2, titled "Nigerian Coup: A Welcome Shift?" by Mr. Obum Akawor.

Some of the information presented in the article was inaccurate and could be misleading. It should be corrected before the readers finally assimilate it as true and accurate.

First, Nigeria practiced the parliamentary system of government from Oct. 1960 to Jan. 1966, with the prime minister as the head of the country. The prime minister was elected at the poll as the head of government of the Federal Republic of Nigeria. The president was nominated by the Parliament from the opposition party as the leader of his party to be a ceremonial president. He was responsible to the prime minister. It would be more appropriate to address the leadership of Nigeria during the parliamentary period (Oct. 1960 to Jan. 1966) as "the prime minister," not the president. For your information, the prime minister was Sir Abubakan Tafawa-Balewa and the ceremonial president was Dr. Nnamdi Azikiwe.

Second, the civil war experienced in Nigeria started in July 1967. It ended in Jan. 1970. It lasted approximately two and a half years (30 months) not 3 years (36 months) as indicated in Mr. Akawor's article.

Third, I cannot recall any discussion with Mr. Akawor regarding the change of leadership in the Federal Republic of Nigeria on Dec. 31. I read with some surprise that I was one of the people who debated on the change of leadership in Nigeria from Shehu Usman Shagari to Mohammed Buhari. According to the article, "John Jamok, a Stout alumnus, has this to say, 'I welcome the coup because we reached a point where we had no option other than to welcome a change in the leadership of Nigeria.'" This information is false and misleading, particularly since a publication of this nature must be correct and accurate.

I respect true journalism. I do not respect half-baked journalism. I respect individuals who seek to publish genuine information and individuals who present true and accurate information to the audience.

I suggest that information of this

nature should be cross-checked thoroughly before presenting it to the readers. This would ensure the correctness and accuracy of similar articles that may be published in the Stoutonia in the future

John Jamok

For mums and babes

To the Editor:

Your article "Pro-Lifer's March Against Abortion" was sent to me from Menomonie to Alabama where I am now living. I thank you for your honest coverage of the March for Life that displayed the American holocaust of more than 15 million babies.

I believe it is exciting to know that each one of us were once a baby that was once a fetus that was once a fertilized ovum. We are so wonderfully and fearfully made. This fertilized ovum has had nothing added since day one of conception except nutrition.

Furthermore, I would like to point out that abortion kills beautiful unborn children in particularly brutal and painful ways such as tearing them savagely out of the womb by suction, by dismembering them or by eating away their flesh and internal organs by corrosive salt poisoning. There is no doubt that properly functioning brains, nervous systems and vital organs are destroyed during the abortion process. These facts only consider the wonderful unborn child. Other studies concerning the physical and psychological damage to the mothers are yet another unbelievable account.

Over 100 years ago, this country fought to set the slaves free. I believe this generation will be the one that will save the lives of the 4400 babies who are slaughtered each day by abortion. Every 20 seconds a baby is thrust from the womb to the silence of the tomb.

Let us be the individuals who will make a difference in stopping the holocaust of abortion! This letter is from a friend of your campus who is concerned for you mothers and babies.

Bob Perry
University of Alabama

Letters Policy

The Stoutonia welcomes all viewpoints from readers. Letters must be signed and should not exceed 500 words in length.

Anyone wishing to withhold his or her name from publication may do so if appropriate reason is given.

All letters must be typed, signed and include telephone number for verification purposes. Unsigned

letters will not be printed. The deadline for letters is Tuesday noon.

The Stoutonia editorial board reserves the right to edit letters, delete parts of letters if necessary and refuse publication of letters with defamatory or unsuitable content. Letters are published at the discretion of the editorial board of The Stoutonia.



CKTO VICTORIOUS—

Last Thursday at the winter carnival coronation dance Cathy Heili and Ron Wynne of CKTO were crowned as this year's carnival King and Queen. (Stoutonia photo by Keith Oelke)



The World According to Men's Liberation

By Rick Hutter

Men's Liberation. The sound of the phrase seems a little funny, if not the idea itself. But most people have heard of it by now, as it has slowly received increasing local and national media attention.

Indeed, after the media gave exposure to the Civil Rights movement, the Women's movement (Feminism) and the Gay Rights movement, many people felt it best to be ready for anything. Seemingly, there was no telling which oppressed out group would be next, rallying its populace to demand fairness in the system.

And so now we have Men's Liberation. A contradiction in a way, if we're talking oppression, because while the people represented by the Civil Rights, Women's and Gay Rights movements are certainly oppressed, white men are usually doing the oppressing! I believe this is generally agreed upon.

When Men's Liberation first came about, many people wondered what men needed liberation from. Men generally earn higher wages, enjoy higher social status, and benefit from greater

ease in dealing with society's many institutions. There is no doubt about this. There's a lot of truth in the old saying "It's a man's world."

So how can men be oppressed? Well, as a white male I can honestly say that we are. However, it is because men are the oppressors. It is possible to be both the promoter and the victim of the system at once. It's more than possible: it's what is happening. This isn't such a good situation to be in. It's pathological.

Before I go any further though, I need to interject and say something about my constant use of the word "oppression." It's the best word I can find to describe the situation. Webster's first definition of "oppress" is: To subjugate or persecute by unjust or tyrannical use of force or authority. A little strong, perhaps, but symbolically it's accurate.

Most people are probably not aware of all the ways our society is dominated by men and male beliefs. That's partly because

Continued on page 9

Infant test predicts future personality

By Chris Pelkin
Staff Reporter

"Children and their parents will interact better if the parents know what to expect from the child." This is Dr. Calvin Stoudt's major goal in performing the Neonatal Behavioral Assessment Test, which assesses the personality and neurological strengths of infants. "Parents who understand and know their child's personality and learning capabilities, form stronger and more meaningful relationships as well as aid in the learning process," Stoudt said.

Stoudt is a professor in Counseling and Psychological Services at UW-Stout. He developed his interest in this area when he received a University Faculty Improvement Grant and went to Hennepin County Medical Center in Minneapolis for training. Stoudt then went to Harvard where he received his certification and met Dr. T. Berry Brazelton, the man who developed the assessment test.

Stoudt's certification makes him eligible to teach. He presently teaches classes at Luther Hospital in Eau Claire. "These classes are aimed at educating elementary counselors, school psychologists and pediatric nurses," he said.

The test is easy to perform, but parents should not try it on their own children, Stoudt explained. "Parents are not trained to see the slight changes in the baby's expression or body state that signal healthy development," he said.

Parents contact him to do the examination because they want to know all they can about their new child.

Stoudt likes to perform the 30- to 45-minute examination within 10 days of birth. He usually does the test in the hospital with both parents participating in handling the baby. "Parents have a very positive response to finding out all about the baby and his or her capabilities," he said. "It's fascinating when you see that a

two-day old baby is already starting to show the reflexive response of walking."

Through a series of 27 tasks and 20 reflexes, Stoudt watches for indications of basic neurological wellness and tests the child's positive reactions to people and his environment. He counts the number of smiles, looks at the baby's general tone, the fluidity of its movement, and how the child responds to various stimuli.

"The child is tested during six behavioral states, ranging from deep sleep to intense alertness to furious crying," Stoudt said. He watches how often the baby moves from one state to another.

The examination begins when the child is asleep. Stoudt stimulates the infant by flashing a small light on the baby's closed eyelids and notices the response. Stoudt continues to test the baby for responses to light and sound after the child awakens.

"Usually what you get is grimacing in the face and little movement in the body," he said. "We want to see how many times we can stimulate the baby before he will ignore us." Stoudt explained that the baby's ability to shut out the stimulus gives some indication of the child's personality.

"A baby who cannot shut out the environment is at the mercy of the environment," he said. "We want to see to what extent this baby was born with the ability to filter out annoying stimulation. That forms part of his personality. The ability to put up with something will govern his development as he grows. A very capable baby can filter out the light or sound after one or two stimuli.

Babies who cannot filter out the stimulus will be bombarded with it and may be cranky babies, Stoudt added.

When the child is alert, Stoudt moves his face along with a brightly colored ball before the infant's face and notes how the baby follows objects with his eyes. "It's amazing to most parents that two-

day-old babies can use their eyes to track objects," he said.

Through undressing and handling the baby, Stoudt said he can find out if the child is sensitive or reacts positively to touch. Throughout the examination Stoudt notes how the baby consoles himself and reacts to irritation.

"We want to know if the baby can console himself or if he needs someone else to console him," Stoudt said. "The baby may comfort himself by putting his hand in his mouth or making little sounds. Sometimes the child will just turn away from the irritation."

Even a child's desire to be cuddled is included in the test. "A baby's cuddliness tells you something about his need for physical contact with another," Stoudt said. This will have a major impact on the way the baby relates to people and how people will relate to him. "Some babies mold themselves to the examiner's neck and even try to hold on, while others use their feet to actively push away from the examiner and stiffen their bodies to minimize contact," Stoudt said.

"Parents may stop trying to comfort a non-cuddling baby because they feel the child is rejecting them," Stoudt said. "Understanding the baby's personality might allow the parents to use other forms of interaction, and could change the way they feel about the child."

Stoudt said more medical professionals are accepting the Brazelton technique as a valid analysis of a child's development and at least one hospital in west-central Wisconsin is training its nurses to perform some of the tests on all newborns.

Two years ago, Stoudt performed the test on 10-day-old Jonathan. He told the infant's parents he would be an easy-going child, not easily frightened or startled.

"That's been evident by his last two years of life," Max Herbach, the boy's father, said. "He is a very pleasant child."

Stout hires family planning specialist

By Beth Rynders
Staff Reporter

"If a student recognizes that they're going to be sexually active, and take contraceptive precautions, then it is a step in their own development," said Ann Langmack, a new employee of the Stout Student Health Service.

Langmack was recently hired as a specialist in the area of family planning. Since it is the "woman who usually takes precautions," her main involvement is with the female students at Stout.

"Many girls come to the health service for birth control information and contraceptive prescriptions," she said. Langmack also deals with women in the areas of breast examination, pap smears, and pelvic examinations.

Her position has only been in existence for about one month. It was created because the need was indicated by the number of students coming into the health service for family planning information.

The appointments that deal with family planning take an average of 45 minutes, instead of the regular 15 to 20 minute time-slots allotted for illness or injury cases. The physician was not able to spend as much time as he would like to with each student as consequence.

"When a girl, or a guy, or even a couple, comes to my office, I spend some time talking to them about the different forms of contraceptives," Langmack said. She commented that most girls request "the pill," which requires that she spend some additional time explaining the use, precautions, and possible complications for use of that method.

Langmack also deals with unplanned pregnancies. She wishes that young adults would use contraceptives before "they are faced with the very serious problem of dealing with a pregnancy."

When a girl or a couple comes to the center with an unplanned pregnancy, Langmack talks with them in length about the different possibilities for dealing with the problem. "This includes abortion, or having the baby and putting it up for adoption, or keeping and raising the child," Langmack said.

Her hope is that once more students are aware of the service, that they will take advantage of it. "It's here for them, and it's a needed position because of the population that we serve," he said.

Langmack added that all records will be kept in strictest confidence and that people should not be afraid to come to her.

Outlook for aid favorable

By Lisa Nate
Staff Reporter

Once again that time of year has come when many of us become concerned about financial aid. Right now is the appropriate time to apply for aid for the 1984-85 academic year.

As of Jan. 1, financial aid applications were accepted by the Financial Aids office. Kurt Kindschi, director of financial aids, urges all students who are seeking aid to complete and send in the necessary forms by April 15.

The financial aid packets, which are available at the Financial Aids office, contain two forms. The first form is a UW-Stout financial aid application which can be handed in at the Financial Aids office when completed. The second form to fill out is the Family Financial Statement which requires a fee when handed in.

According to Kindschi, even though it was difficult to receive aid last year, those students who applied early received financial aid. "If you apply after April 15,

flexibility," he said.

After the student's forms are sent in, he/she should get a response within three to six weeks. They receive the student financial aid report (which should be kept for further reference) and a student aid report from the Pell Grant. The Pell Grant form should be returned to the Financial Aids office.

Although the Pell Grant is more restrictive than other programs, over 2000 Stout students received a grant this year. About 50 percent of all students applying for the grant receive it. When students apply for financial aid, they are automatically considered for a Pell Grant.

The Financial Aids office takes the information they receive from the forms and does an analysis of need. The analysis is based on aid the student is already receiving and family income. If the student has been claimed as an independent on their parent's tax return for two years, family income will not be a deciding factor in the you're not going to have the same

analysis.

The number of students receiving some type of aid this year was 5600. "The total amount of aid distributed this year (including student loans, student employment, and value of reciprocity)" roughly estimated by Kindschi, "amounted to approximately \$17 million." About 15 percent of that was student employment, 35 percent were grants, and 40 percent were loans.

The amount of students eligible for financial aid next year will be about the same as compared to this year. The amount of Pell Grants and Guaranteed Student Loans given out will be slightly higher.

Some more good news for students needing the services of the Financial Aids office is that the office will be moving. After spring break, the Financial Aids office will be located in Bowman Hall. According to Kindschi, "It's going to be convenient, much nicer...although the services offered won't be much different. There won't be as many lines for students to stand in, though."

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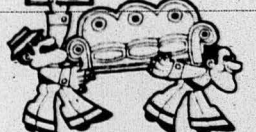
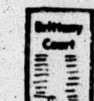
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BRITTANY COURT



Sharpen your pencil - it's financial aid time

By Karen Schubert
University Editor

For the second year, VITA (Volunteer Income Tax Assistance) program is offering free tax service assistance to students.

Beginning this year VITA is offering their tax assistance to the surrounding Menomonie community.

The primary purpose behind VITA is to offer free tax help to people who cannot afford professional assistance with students

making up a large percent of these people.

VITA is entirely made up of Stout students who have volunteered their time to train themselves from a course book provided by the IRS (Internal Revenue Service).

Rhea Axiotis, a junior majoring in business, is one of twelve Stout students volunteering their time and service this year.

Axiotis said she first heard about VITA through her Marketing teacher, Wayne Nero. Axiotis was then directed to Mr. Stan Johnson,

associate professor in Accounting, who is in charge of the program.

Students acquainted themselves with taxes through the course book Johnson obtained for them.

"What we did," Axiotis said, "was read about taxes so we could help people do their taxes."

The program is set up as self-paced where different modules were assigned and then discussed with Johnson and the other students.

"It was all independent study and a representative from the IRS came and spoke on dealing with

people. We then took a test which was sent to the IRS and sent back with our certification if we passed."

Axiotis passed and said she really enjoyed the program, mainly because she doesn't mind doing taxes.

According to Johnson the program has many benefits which include a free service offered to students, a better rapport between Stout and the community, a learning experience for the volunteers, and a hands-on experience for the volunteers which can be used for

employment purposes.

VITA is sponsored by the IRS and the volunteers assist taxpayers with the form 1040A, 1040EZ, and 1040, including exemptions, deductions and special credits some taxpayers are eligible for.

Taxpayers interested in such a service should bring all pertinent information to the Leisure Services Center, 1412 6th Street on every Tuesday evenings until April 17 between 7-9 p.m.

Proposed calendar may omit instructor evaluation week

By Paul Attah
Staff Reporter

A proposed calendar for 1985-86 that will include an evaluation week has been approved by the faculty senate. The calendar was drawn up by the educational activity committee.

However, the Stout Student Senate (SSA) has passed a motion for the removal of evaluation week from the proposed calendar.

"I think the SSA's decision will have some effect on the chancellor's decision," Oakland said.

Two students, Todd Trautmann and Kent Oakland, are on the educational activity committee that was set up for the calendar week.

"By my position, I stand behind the decision of the SSA. But as a person, I would like to see how the proposed calendar will be operated if I'm around in 1985-86," Oakland said. "The proposal may come back to the committee if it does not pass the different levels of approval."

"My constituents didn't like the idea of finals week," Brian Wood, an off campus SSA senator, said.

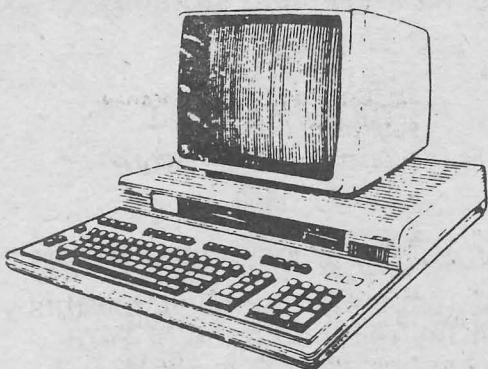
On the academic prestige attached to finals in some schools, Wood said, "In a recent independent survey, Stout was rated fifth overall for colleges and universities based on academic standing. But Stout was first in the Wisconsin University Conference (W.S.U.C.)."

According to the committee's report, evaluation week is intended to alleviate the pressure now on students during the last few days of the semester.

Evaluation week will put pressure on instructors and teachers to have a comprehensive final...

Kent Oakland, SSA

"The student senate felt that evaluation week will put pressure on instructors and teachers to have a comprehensive final during evaluation week," Kent Oakland, SSA vice president for academic affairs, said. "The proposed calendar will go to the chancellor (Robert Swanson) for approval and UW System Administration will have to approve or disapprove the chancellor's decision."



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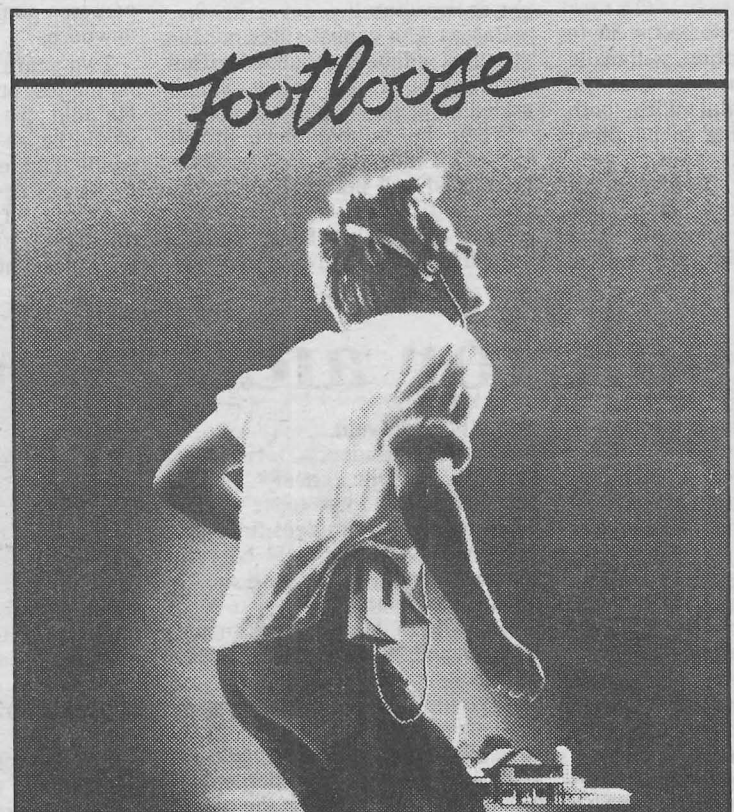
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EVEN IF HE HAS TO BREAK EVERY ONE OF THEIRS.



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Men's Liberation

Continued from page 6

there's never been anything else to compare it to; it's been this way for a long, long time. It's also because the male system is so all-encompassing, coloring everything in society.

Many feminists have identified something called the White Male System in our society. I consider this a major finding and a huge breakthrough for Western society.

I first learned of it from a book by Anne Wilson Schaef called *Women's Reality*. I can usually understand most of what I read, but when I also experience it as truth, well, that's something! Schaef's presentation of the White Male System ideas are not imposed on the reader, opening up space for full comprehension without defensiveness. She also does not apologize for her ideas, which are brilliant; they are from her own experience.

Everybody knows that men run the governments, the religions and churches, the schools and universities and the corporations, just to name a few. In fact, they were all created by men, too. In other words: power.

And everyone (well, almost everyone) knows that men have traditionally been conditioned to be unemotional, cool, tough, athletic, the breadwinner, competitive, competent, sexually potent, virile and active. In other words: macho.

These two areas are a large part of what the White Male System has created and encouraged. Power in the world and machismo in the man. They are both inextricably linked together. Each helps the other to exist and survive. And they are both major forces dictating men's roles in society.

Men's Liberation has addressed

the macho issue, but not the power issue.

In most groups, men encourage each other to be more sensitive, show their feelings, be nurturing with children, and the like. And of course, all this definitely needs to happen. The Clint Eastwood game just won't do it anymore. With rewards like early heart problems, high stress, alienation from people, difficulty with intimacy, and a host of others even less savory, most men now know how dangerous a macho approach really is to mental and physical health.

Men involved in the movement, either actively or passively, know this, and for the most part are doing something about it. But the matter of power and control is a touchy one, because if someone stands to gain from the present system, he or she won't like the idea of changing it. In fact, from my experience, those involved in the Men's Liberation movement are people who don't reap benefits from the male-dominated system, for any number of reasons. And of course, most men just are not aware of the system at all. It's just "the way the world is." The door to awareness is often closed.

Frankly, men are tired of hearing how bad they are. Many aren't sure what appropriate masculine behavior is anymore. Confusion arises from the new and varies messages endorsing new behaviors, coming from all directions, clashing with the more rigid, traditional male roles. Many men have grown defensive to change, trying to save what little certainty about roles they may still have. For some of these men, feminism is a dirty word.

In fact, for chauvinists-at-heart wearing the mask of a New Male, Men's Liberation is welcome retaliatory ammo to be flung, however subtly, in the direction of New Women.

Men are afraid. Threatened by what seems to be an encroaching androgyny, we now have phrases like "anti-family" to devalue anything that might disturb the traditional system of male domination. On the other hand, many people are scared to death of doing or saying anything sexist. The word has been in use for a while now,

and it's harder to define exactly what is sexist and what is not.

Trying to cleanse yourself of sexism is like trying to control your cell growth. Everyone is sexist (and racist) to some degree. You can't not be and have been raised in America as well. This is not a justification, but an observation. But I digress.

Men's Liberation must address itself to power. Men control nearly everything in our society. This is unfair, and it isn't working. For true liberation of men to occur, we need to liberate ourselves from this practice of keeping everyone out of the economic picture but the white male.

JUDGE US BY THE COMPANY WE KEEP STOUT GRADUATES:



Tom Butz
1977 Hotel & Restr. Mgt.
District Manager
Campus Recruiter
Hospital Food Mgt.
Rockford, IL



Joseph Herzog
1982 Hotel & Restr. Mgt.
Food Service Director
General Telephone
Bloomington, IL



Nancy Drumm
1979 Dietetics Food
Serv. Admin.
Food Service Director
Campus Recruiter
Aurora West School Dist.
Aurora, IL

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Includes Fries, Coleslaw & Bread

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With meal for all children under 12



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Bulletin

from:
CAREER PLANNING & PLACEMENT

Any Stout student is welcome to attend any or all of the workshops. December 1984 graduates should make every effort to attend one registration meeting. There are two listed.

WORKSHOP TOPIC	DAY, DATE, TIME	LOCATION
	FEBRUARY	
Interview Strategies for Business & Industry Jobs . . .	Tues., 2/21, 4-5:30	HE 182
Resume Construction	Thurs., 2/23, 4-5:30	HE 182
Interview-Business/Industry Video Tapes	Tues., 2/28, 4-5:30	HE 182
	MARCH	
How To Find Summer Jobs, Internships-Co-op Jobs .	Thurs., 3/1, 4-5:30	HE 182
Resumes & Letters for Co-op, Intern, & Summer Jobs	Tues., 3/6, 4-5:30	HE 182
REGISTRATION FOR ALL DECEMBER '84 GRADS . . .	Wed., 3/21, 4-5:30	West Central Ballroom
Interview Techniques	Thurs., 3/22, 4-5:30	West Central Ballroom
Job Search Techniques	Tues., 3/27, 4-5:30	West Ballroom
Resume Construction	Wed., 3/28, 4-5:30	East Ballroom
	APRIL	
Summer Jobs Workshop	Tues., 4/3, 4-5:30	West Ballroom
Jobs for Teachers	Tues., 4/10, 4-5:30	West Ballroom
REGISTRATION FOR ALL DECEMBER '84 GRADS . . .	Thurs., 4/12, 4-5:30	West Central Ballroom

ENTERTAINMENT

Zig Zag wasn't a crowd pleaser

By Lisa Leffin
Staff Reporter

The "Midwinter Magic" celebration continued Thursday night with the music of Zig Zag, sponsored by the Special Events Commission. Zig Zag entertained a small crowd in the Memorial Student Center Snackbar, following the Winter Carnival coronation.

This group, from Mexico City, put on a show made up of high energy rock, combining original compositions with those of other artists. The quality of their performance was good, but their stage show lacked enthusiasm.

Review

The band worked well together instrumentally and vocally. The harmony between the two lead vocals, Robert Nieto and Pepe Cortes, was very nice.

One of the highlights of the show was a solo by Gerardo Gomez on the acoustic guitar. He interpreted

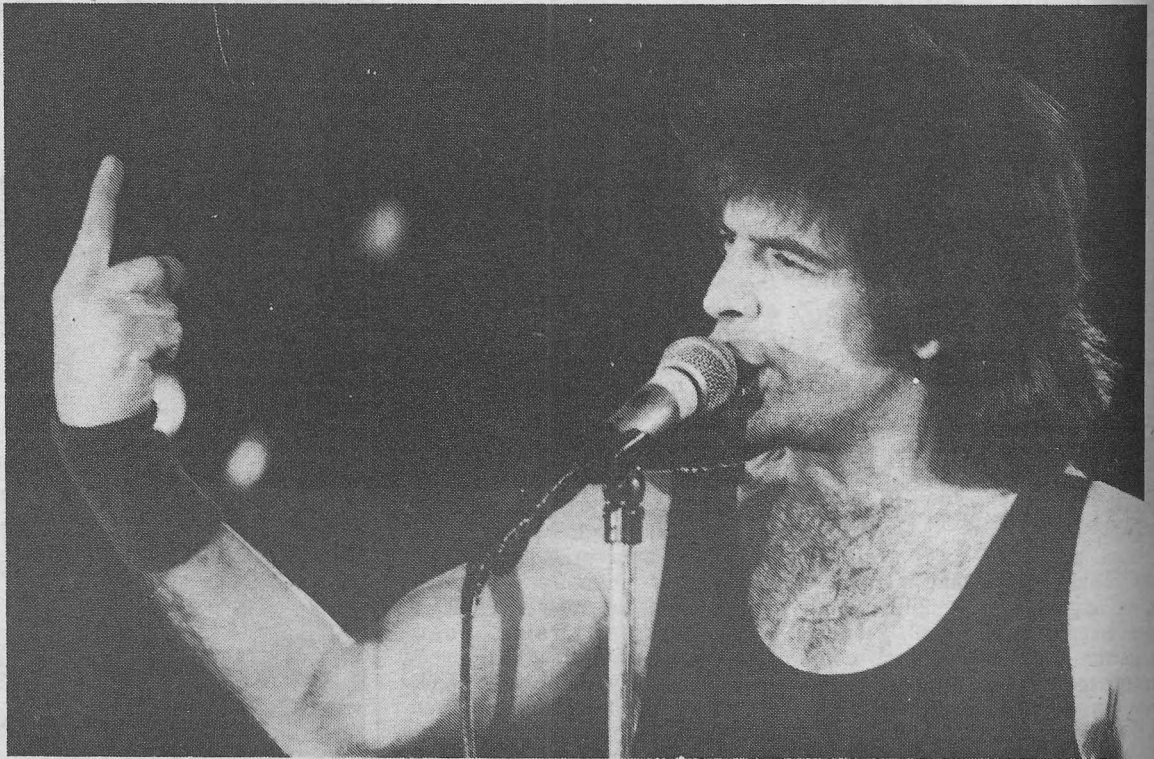
a variety of songs with style and energy.

The entire group was dressed in bright-colored costumes which added to their appearance. Robert Nieto was dressed in a rust metallic jumpsuit, and Gerardo Gomez wore black leather pants and a white satin blazer.

Nonetheless, they did not put on a very impressive show. They attempted, at times, to get the audience fired up by having them clap along with the music. They had little luck, except for a few people standing right in front of the stage.

The music was good, but they had a lot of trouble relating to the audience in-between their songs. Their attempt at humor failed, and their lack of enthusiasm caused the show to drag.

This was the second time Zig Zag had entertained at Stout. The first time was in September, 1982. They are an okay band, but you didn't miss a whole lot if you were unable to attend either of the times they played at Stout.

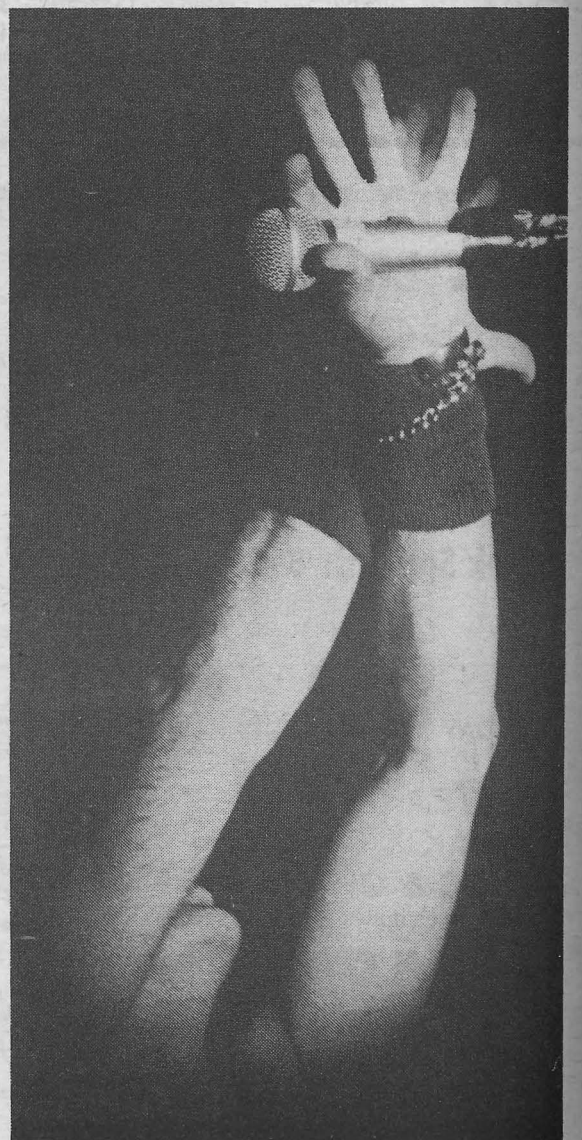
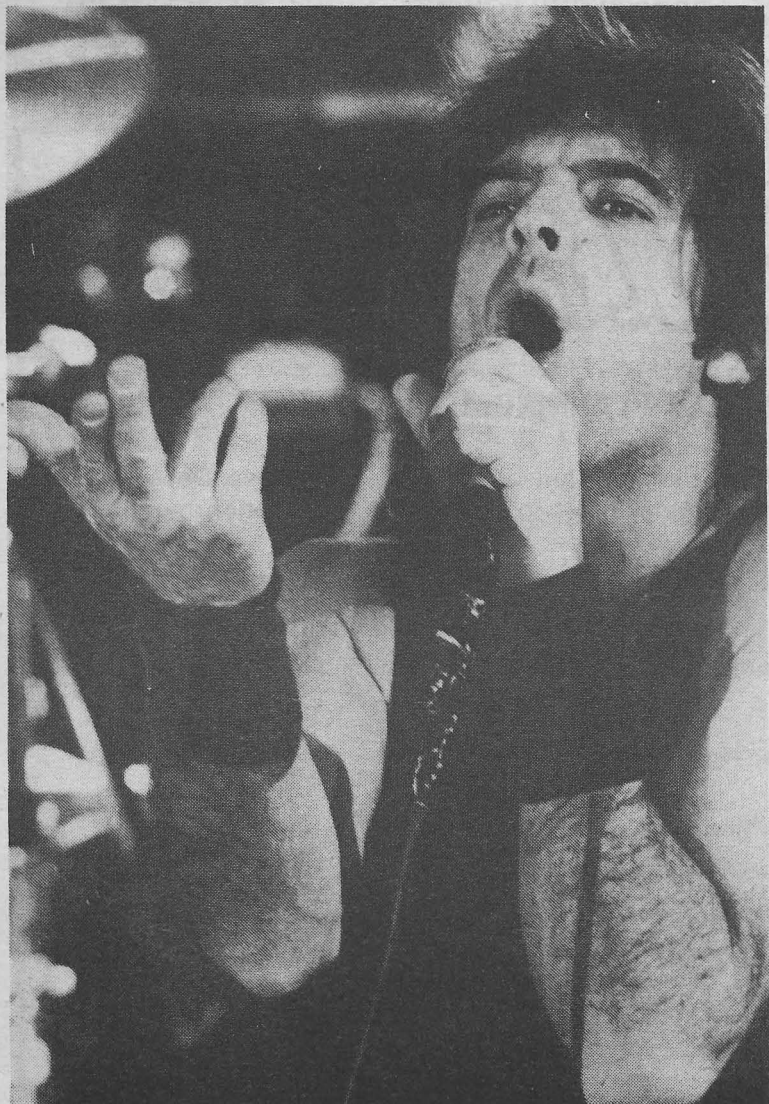


Photos by John Fickau



MUSIC FROM MEXICO—

The Special Events Commission sponsored the band Zig Zag as part of their "Midwinter Magic" week. The group, dressed in bright colored costumes, played a variety of original tunes as well as the music of other artists. (Stoutonia photos by John Fickau)



Kramer's magic is disillusioning

By Tony Mans
Staff Reporter

Billed as "The Greatest Illusionist in the World," Bob Kramer & Co. performed before a packed Snackbar on Wednesday as part of Winter Carnival Week.

A huge, balding man, Kramer has been doing magic for 18 years and has been seen on the David Letterman show, an HBO special and in numerous major hotels.

He started his show off with a bang. Doing his routine to loud, fast-paced music, he had doves and rabbits disappearing and reappearing at an incredible rate. After seeing this bombastic opening, I was really set for a super show.

made it appear like he lit it on fire. When the "smoke" cleared, he opened the box to reveal a skeleton. It was a pretty good illusion, but it wasn't as great as he built it up to be.

Maybe it was because I was expecting too much from Kramer & Co., but I was disappointed by their show. Having been a magician for 18 years and featured on numerous TV shows, he's definitely not a rookie. He did have some good illusions, but he insisted on dragging some of them out so long that I got bored.

If he would have developed his illusions more and left some of his other basic tricks, it would have been a much better show.

Review

But then it died. For some reason Kramer resorted to some very basic illusions that I was not at all impressed with. Calling on a young volunteer from the audience, he performed a simple card trick which anyone could learn out of a library book.

He then turned to the audience for volunteers and proceeded to make total fools out of them. After doing a rope trick in which he cut it in half, tied it together, then made the knot disappear, he asked for a volunteer to show it to. Kramer held the rope so that it was off-center and asked the volunteer to cut it in half.

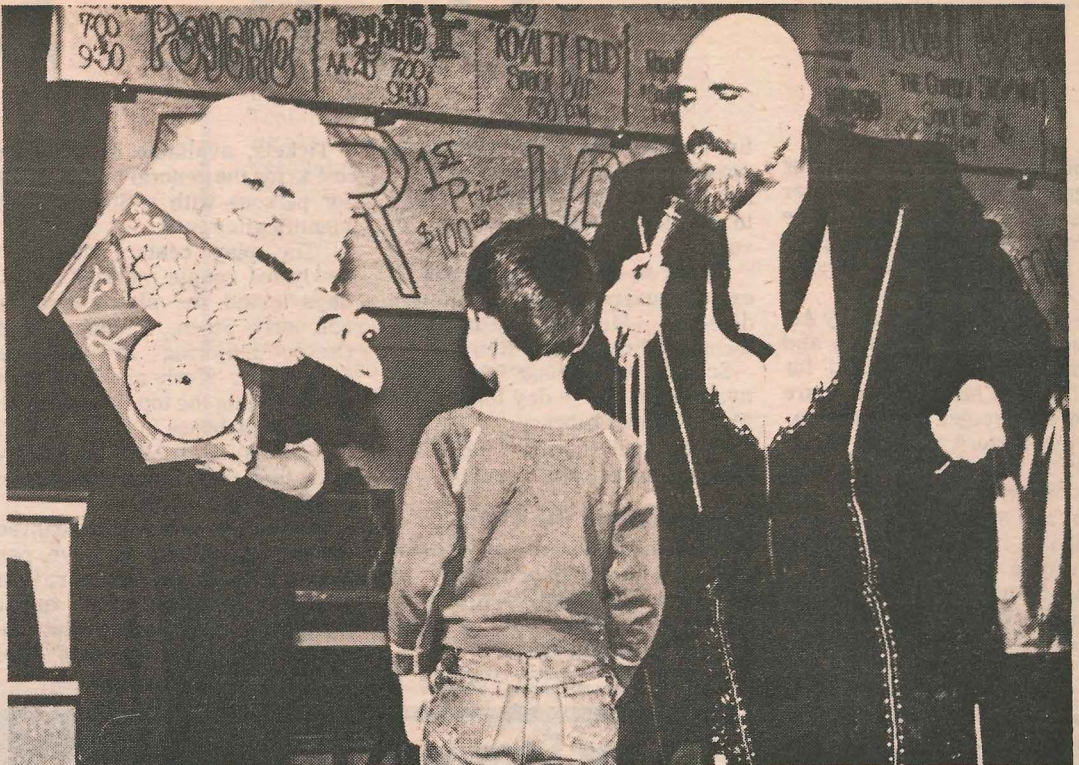
Seeing it off-center, Kramer insisted that there was something wrong with the volunteer's eyes and pulled out various goofy-looking glasses to "help him see better." While it was pretty funny, I didn't really see it as being part of a magic show.

Kramer then called upon another volunteer and put her in a replica of an ancient guillotine and pretended that he was going to cut her head off. The whole process took forever, involved no illusions, and wasn't even funny.

Kramer did have some high spots during the show. He called on a third volunteer, gave her two silk handkerchiefs, had her tie them in knots and stuff them down the front of her shirt. He then counted to three and pulled out the two handkerchiefs with a bra in the middle. Instantly the crowd went into shock, trying to figure out whether he had actually pulled off her bra.

Kramer also did a lot of traditional acts which I have seen on TV, but never live. He did his own version of sawing the lady in half and also put her in an upright box and stuck swords through it. Although I had seen the acts before on TV, seeing them live left me really wondering how he did it.

His finale was one which he said was filmed at the Aladdin Hotel and was featured on HBO. He had his assistant lie in the box and



AMAZING—

Bob Kramer performed magic and illusion in the Snackbar last Wednesday evening. Kramer relied primarily on volunteers to help out with his tricks which included rope and card tricks, as well as the classic "sawing a woman in half" illusion. (Stoutonia photo by Todd Howard)



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80 PROOF "SEVEN-UP" AND "7 UP" ARE TRADEMARKS OF THE SEVEN-UP COMPANY.

On the Scene

Auditions

Auditions and crew sign-ups for "Wings," Menomonie Theater Guild's spring production, will be held Feb. 27, 28, and 29 at 7:30 p.m. in the MTG Off-Broadway Studio, 110 W. Main St., Menomonie.

Rehearsals for this drama by Arthur Kopit will begin in March, and performances are scheduled for April 27-29 and May 3-6. There are roles for five women and four men.

The characters include Emily Stilson, 70, former aviatrix who suffers a stroke; Amy, her insightful and supportive therapist; two doctors, two nurses, and three other stroke victims: Billy, Mr. Brownstein and Mrs. Timmins.

Because "Wings" deals with the fragmented world of the stroke vic-

tim and because this world will be presented in a non-realistic manner, it offers enormous challenge to the actors and technicians involved.

"Work on this production will be exciting and rewarding," promises director Marion Lang and technical director Dan Riordan.

Scripts for "Wings" are now available on three-day loan at the Mabel Tainter Library.

Please call Marion Lang (235-5686) if you have any questions.

"Barefoot in the Park"

University Theater will present a student-directed production of Neil Simon's "Barefoot in the Park" at 8 p.m., Feb. 23-25 in Harvey Hall auditorium.

Tickets, available at the door, are \$2 for the general public and \$1 for persons with a Stout student identification card.

"The play centers around a newlywed couple married for six days," said the play's director, Kimberly Steen, a junior from Osseo, majoring in industrial technology. "Corie and Paul Bratter move into the top floor of an old brownstone house in New York City. The play deals with the first few days that they spend together in their new apartment."

She went on to say that the three-act comedy deals with "love, passion, adventure, frustration, misunderstandings and quick-tempered arguments" that the couple experiences. "As Neil

Simon's productions work, the combination of emotions are worked into an enjoyable comedy for all ages," Steen said.

Steen is being assisted in the production by Alise Athern, a senior from Fridley, Minn., majoring in industrial technology.

Benischek in the Pawn

John Benischek, a native Chicagoan, will be performing in the Pawn this evening through Saturday at 8:15 and 9:15 p.m. Primarily a folk singer, Benischek also has experience in country, rock, and blues bands. A veteran of more than 50 clubs and colleges, he rounds out his repertoire with a mix of traditional and contemporary tunes.

The Caruso Brothers

The Caruso Brothers will be entertaining with their music this evening in the Snackbar at 8 p.m.

Four brothers, ages 20-25, the Carusos play a total of 12 instruments, including guitars, percussion, keyboards, trumpet and woodwinds. They have a unique style of pop rock, influenced by The Clash, Duran Duran and Billy Joel. A typical Caruso concert consists of 75 percent original material. The rest of the songs are cover tunes of artists like The Tubes, David Bowie and The Romantics.

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Advance Tickets Sold on Feb. 22 in the Union
9 a.m. - 3 p.m. and in the Commons 4 p.m. -
6:30 p.m. and on Feb. 23 in the Union 9 a.m. - 1 p.m.

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Center Stage

Teen porn

By Sara Jane Harkness



While paging through the movie listings in the newspaper last weekend I saw several film titles I had to laugh at.

What I'm talking about are those flicks that revolve around teen sex, or, in movie critic terminology, "teenage sex exploitation."

One advertisement that really grabbed me was "Angel — high school honor student by day, Hollywood hooker by night." What I want to know is, does her mother know how she spends her nights? Maybe "Angel" tells her mother that she is busy at the library, keeping up her grades.

And why haven't I read about this film in any movie reviews, or seen it on Sneak Previews or At the Movies? Obviously, the critics took a look at the caption and, just like me, decided that it wasn't worth the time to view. By merely reading the caption it's obvious what the film is like. Need I explain?

One film that fits into the same category as "Angel" I did manage to catch a review of on Sneak Previews. Of course, this one, "Hot Dog — The Movie," was featured as more of a touch of humor to the weekly televised movie review show than a serious review.

The caption on "Hot Dog" read "there's more to do in the snow than ski." Well sure there is, there's snowmobiling, sliding, snowball fights... I'm not quite sure that's what the caption is suggesting, however. I guess what it comes down to is that the movie producers were looking at a time of year when a teenie bopper flick would look silly staged in the typical summer surroundings, so they put the sex-seeking kids on skis in the snow for a bit of variety. How ingenious.

I found a written review of a teen sex film in last week's People by Peter Travers. The movie "Blame it on Rio" features two business men who take their two teenage daughters on a vacation in Rio. One of the daughters, played by model-turned-actress Michelle Johnson, develops a passion for her father's associate, who is played by Michael Caine.

To quote Travers "the climax arrives when Johnson pulls off Caine's swim trunks. The ensuing explicit Caine/Johnson love scenes are a natural target for the Moral Majority. Roman Polanski was arrested for doing what Caine does in this movie."

Blame it on Rio? I would be more likely to blame it on the screenwriters. What justification is there for putting out movies such as this, I'll never know. There must be some money generated from some, but with the number of flops there generally are, I can't see how it all evens out in the end.

With these films I think the producers are operating in a sort of hit or miss style. Everyone knows that these films do, once in a while, make it big.

"Fast Times at Ridgemont High" was a moderately successful box office draw. Why, I'll never know. Perhaps it was the music, or the appearance of then upcoming star Sean Penn.

Even if it does seem that these movies are purposeless and tacky, I'm sure we'll continue to see the titles popping up in the movie listings. After all, what else would the lower rate drive-ins have for viewers in the summer if they didn't have this host of skin flicks to choose from?

OPEN HOUSE SCHEDULE

Spring 1984

STOUFFER HOTELS

Thursday, February 16, 7-9 p.m.
Home Economics Building, Room 436

RED LOBSTER INNS OF AMERICA

Monday, February 20, 7-9 p.m.
Tentatively in Home Economics Building

HYATT HOTELS CORPORATION

(Mandatory for Interviewers - Others Welcome)
Monday, February 27, 7-9 p.m.

East Central Ballroom - Student Union

WALT DISNEY WORLD CO.

Wednesday, February 29, 8-10 p.m.
Glass Lounge in the Commons

WARNER LEISURE & DDA GADGETS

(Dennis Minchella - Interviewer)
Thursday, March 1, 7:30-9 a.m.

Glass Lounge in the Commons

BENNIGAN'S (Breakfast)

Friday, March 2, 8-10 a.m.

Glass Lounge in the Commons

SKY CHEFS

Tuesday, March 6, 7-9 p.m.

Tentatively in Home Economics Building

BURGER KING CORP.

Monday, March 26, 7-9 p.m.

Glass Lounge in the Commons

STEAK & ALE RESTAURANTS

Tuesday, March 27, 7-9 p.m.

Glass Lounge in the Commons



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The 5th Annual Kappa Lambda - Beta ICE-SOFTBALL TOURNAMENT

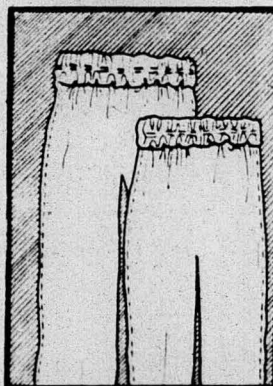
Feb. 18 & 19

The Tap will be open at 8:00 a.m. on Feb. 18

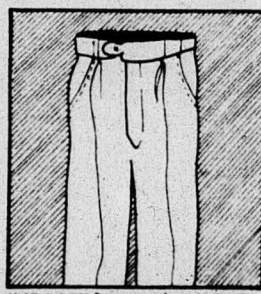
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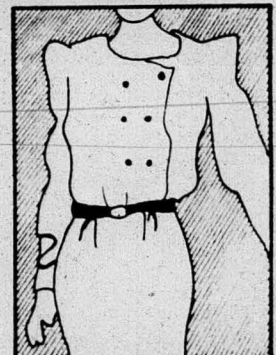
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At Your University Bookstore

Pawn features juggler

By Tony Mans
Staff Reporter

While you usually see jugglers at the circus or carnival, this time it was the Pawn which featured juggler John Landahl on Friday as part of Stout Community Talent Night.

Landahl, a native of LaGrange, Ill., is a senior in Industrial Design. He started juggling as a freshman in high school because "my best friend knew how to do it and I wanted to learn." After learning the fundamentals from his friend, he taught himself the rest.

He started the show with juggling the traditional rubber balls. He began with two balls and worked his way up to four. Relying on basic juggling techniques, he would occasionally throw one behind his back or between his legs and continue juggling uninterrupted.

While he was juggling Landahl talked non-stop, cracking jokes and making hilarious little comments. He talked in an Italian ac-

cent and told Italian jokes, even though he doesn't have a drop of Italian blood in him.

He sees the comedian side of his show as something which separates him from other jugglers. "I don't want to get into a numbers game," he said. "I have seen guys juggle 5-6 balls, but they're not as exciting — I just want to keep my audience entertained."

Review

After juggling the rubber balls, he picked up a little doll and juggled that with two balls. Then it was time for his most bizarre act of the night — he juggled two balls and a can of Sure underarm deodorant. The tricky part was that he sprayed his armpits while he was juggling.

Before the show was over, Landahl juggled plastic bowling pins, tennis rackets, basketballs, and

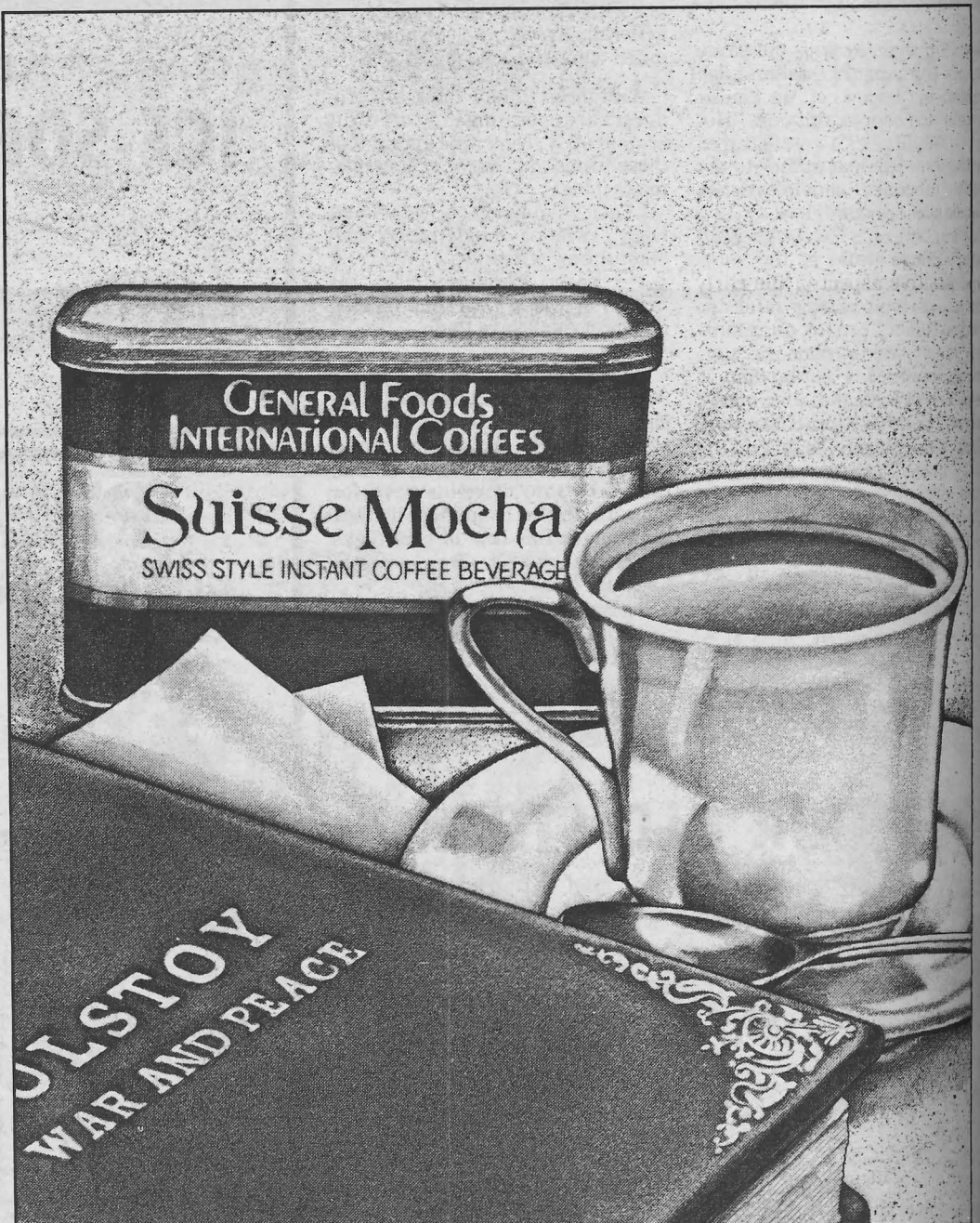
apples, which he took bites out of while he was juggling them. No matter what it was, he appeared to remain equally comfortable and continued joking through it all.

Even though he is obviously talented at it, Landahl insists that juggling is just a hobby. "I'd like to do it more," he commented, "but there just isn't enough time." He does most of his performing in the Chicago area in the summer. Be it library clubs or Goodwill Industries, he seems to have no problem finding an audience.

Landahl wants to get a little more involved in juggling and is looking for other students on campus who are interested in juggling to form a club.

I was pleasantly surprised by the outstanding performance by John Landahl. While I have seen people juggle more items and trickier objects, I was still impressed with Landahl's ability. His use of jokes and funny remarks while he juggled provided for a very entertaining show.

How to make peace with Tolstoy.

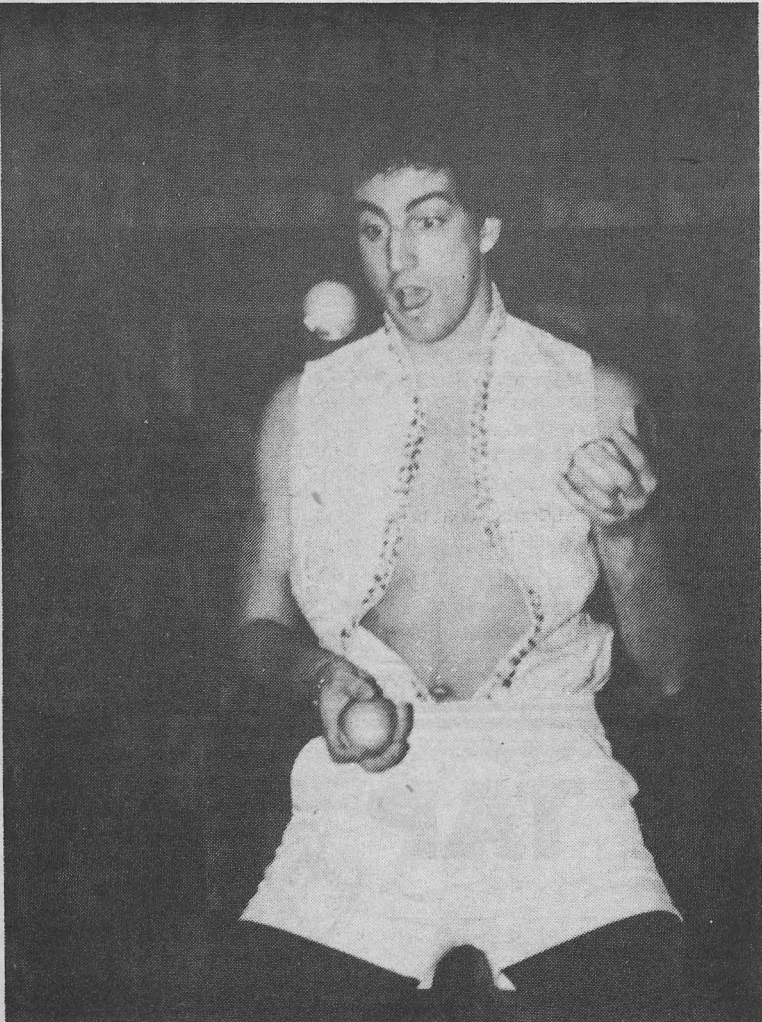


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University Bookstore



UP IN THE AIR—

Juggling as well as comedy was presented to a Pawn audience by John Landahl Saturday evening as part of the Stout community talent night. Landahl started his show by juggling rubber balls and moved on to other objects such as tennis rackets, apples and an underarm deodorant can. (Stoutonia photo by John Fickau)

What's Happening?

WEDNESDAY
"Rockin' and Rollin' with Phil Spector." This film vividly celebrates Spector's music. 9 p.m. Channel 28.

THURSDAY
John Benischek will perform at the Pawn. Showtimes 8:15 & 9:15 p.m.
The Caruso Brothers in the Snackbar. 8 p.m.

FRIDAY
John Benischek will perform at the Pawn. Showtimes 8:15 & 9:15

SATURDAY
Matinee at the Bijou. "Wagon Wheels" (1934), "Hollywood on Parade" (1932) and "The Undersea Kingdom" (1936).

John Benischek will perform at the Pawn. Showtimes 8:15 & 9:15.

SUNDAY
The Cinema of Stanwyck. "Theres Always Tomorrow" (1956). 9 p.m., Ch. 28.
University Cinema presents "Trading Places." 7 & 9 p.m., AA 210.

MONDAY
University Cinema presents "Trading Places." 7 & 9 p.m.

TUESDAY
American Playhouse. "The Cafeteria." 8 p.m., Channel 28.
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SPORTS

Facility cramps athletic style

By Karen Teske
Staff Reporter

RRRRING! Hit the alarm. Pull on sweats. Dash to the fieldhouse for early practice. This has become the regular routine for many UW-Stout athletes, especially those on the baseball team, who have been practicing early since the beginning of the semester.

Head Coach Terry Petrie admits that he has a hard time getting up for the 6:00 a.m. practices, "especially when it's cold and dark."

Lori Klingler, a member of the women's basketball team, agrees that it's "too early to get up." The Lady Blue Devils practice early whenever there's a gymnastics meet in the afternoon.

Rick Des Jarlais, a football and baseball player expressed it best with his comment on the first day of practice, "I don't believe I'm doing this for the third year in a row."

Actually, the complaints are minimal because the athletes are enthusiastic about their sport. "They all definitely have a good attitude," Petrie said.

One positive aspect of the early practices is their uniting effect on the team. Explained Petrie, "It brings 'em together because they know everyone else will be there." The penalty of a two-mile run in 14 minutes for missed practices may be one of the incentives, but on the whole, attendance is very good, Petrie said.

After two hours of early practice, the athletes are tempted to crawl back between the sheets, but most of them don't, Rees com-



ALL CAGED IN—

Six o'clock in the morning is pretty early for playing catch and swinging bats, but, the players go into an almost choreographed routine as morning practice progresses. (Stoutonia photo by Keith Oelke)

mented. Petrie added with a hopeful note, "I like to think that they go back and hit the books."

There is a loss of potential players because of the practice

time, admitted Petrie. "We lose a lot of fair-weather ballplayers...of six potential pitchers, three changed their minds when they found out when practice was held," he said.

thing: Why is everyone so worried?

Before we go on any further, I'd like any of you who are having doubts about the U.S. athletes to take three deep breaths and tell yourself "It's not so bad, it's not so bad, it's not so bad." Feel better now? Good.

But back to my original question.

seen a team in such a tough spot before they even had a chance to step on the ice. Things could have been very different if the schedule would have let Team USA open up against a couple of easier teams, say Austria and Norway.

But the team had the misfortune of playing their two toughest opponents—Canada and

"We need a new facility," is the common cry of students, coaches and athletes of Stout. The limited facility is the major reason for our early practices explained Petrie.

Other teams are forced to practice together, resulting "in a drastic loss of intensity." Continued Rees, "It's very difficult to concentrate on basketball when you've got pole vaulters whizzing by on either side."

The women's basketball team is also forced to practice at the high school gym occasionally. "It's a completely different atmosphere which takes time to get used to," Rees said.

The lack of concentration is evident whether practices are early morning or late night. "When they get here at 6, it takes an hour and a half for their bodies to click and then it's time for class," Rees said.

Des Jarlais agreed that "at first everybody's walking around like zombies." Rees feels that late-night practices are a problem because "you don't unwind until two in the morning, and then you don't get any sleep."

"Good students will still perform regardless of conditions," was Petrie's reply when asked how the abnormal scheduling affects the athletes' grades. It throws their eating and sleeping off, but their body adjusts eventually," Rees said.

When the present facility was built, Stout's enrollment was 3,000. Since that time, enrollment has doubled and the facility has stayed

the same. Dwain Mintz, head basketball coach, feels that a new building "isn't probable in my lifetime." Plans were drawn up at a cost of \$50,000, but "that was just a political scheme." Numerous proposals have been made, but "Earl put the big ax on them," Des Jarlais said.

"I've complained to the administration so many times that they're sick of me," Petrie said. Mintz feels that our only hope for a new sports arena is through the students. "Theirs is the only voice which will be heard," he said.

A new fieldhouse would not only allow for more practice time, but also attract many more recruits. Freshmen would visit the large, attractive facility and say, "Wow! This is where I want to play!" Des Jarlais said.

As well as helping recruitment, a new fieldhouse would contribute to an expanded intramural and open recreation program. "Employers want diversified students," Petrie said. Without this opportunity, students are missing out on "an integral part" of their education, he added.

Despite the inconvenience, the teams have managed to put in some quality practice time and displayed their talents in competition. "We have more potential than what the records show," Klingler said.

Des Jarlais feels that "we've made good use of what we have." When it comes right down to it, the players will practice where they can and when they can for the love of the sport.

sion to try and find an ultimate winner of the Olympics, which there was never meant to be.

Did we, or did we not beat the Soviet Union, the East Germans or whoever? Who cares? The Olympic Games do not recognize any winning country. There is no place in the Olympic record books for the overall medal standings. Yet many Americans are totally preoccupied with the number of medals we've won. And the feeling that some of the U.S. athletes let us down last week proves it.

Actually, there were some fine performances by Americans last week, but they just weren't quite good enough to earn them one of the three prized medals. And we Americans, in our medal-happy state, often fail to appreciate an individual's finest effort, just because it falls a few hundredths of a second or a couple tenths of a point short of winning a medal.

So as these Winter Olympics draw to a close, instead of looking back on what happened and asking "What went wrong?" or "Why didn't we win more medals?" try to remember the great individual performances, no matter what country the competitor hails from. That's what the whole thing is about.

Scheduling was the main reason more medals weren't won by Americans in the first week. Most of the events contested early in these Games were the ones the United States is generally weak in. One event that could have produced some medals was the men's downhill, but high winds and falling snow caused it to be postponed until this week. Most of the other events that Americans are traditionally strong in — individual figure skating and the other alpine events — were also scheduled for the second week.

One thing people don't understand is that the United States is not the same gigantic training ground for winter sports that it is for summer sports. Americans have never completely dominated the Winter Olympics, and probably never will. Yet because we are from the United States, we can't accept that we are not the best.

Too often the people of this country judge the overall success of an Olympics solely on the final medal standings. The problem with counting medals is that it causes us to miss the whole point of the Games — individual competition.

Medal standings and counts are a tool of the newspapers and televi-

Czechoslovakia—in the first two games, and when it lost twice, the American public felt let down. The big dream was shattered. The 3-3 tie with lowly Norway was an added shock, and another chance for Americans to ask "What went wrong?"

The only thing that went wrong with the hockey team was that the American people expected too much, and didn't get it.

What are people so worried about? There are a number of reasons that the first week of competition wasn't the medal harvest some people expected it to be. Notice that I said reasons — not excuses. None of the first week's results were that unpredictable.

Obviously, the biggest disappointment, and the thing troubling most Americans so far, has been the hockey team. But, realistically, it was bound to be. I've never



Moher Sports

Medals aren't everything

By Mike Moher

people have asked me what the problem is in Sarajevo. Why aren't U.S. athletes winning more medals, or at least coming close? Where are the Heidens and Jim Craigs of '84? What happened to this group that many called the finest Winter Olympic squad ever?

I've tried to give these people reasonable answers to the questions they've asked. But each time I do, I find myself wondering one

Blue Devils break records

By Melissa Lamers
Staff Reporter

The UW-Stout men's gymnastics team hosted a dual meet against UW-La Crosse and, in the end, found themselves overpowering the Indians.

Friday at the Johnson Fieldhouse the excitement was quite evident as the Devils got ready for the meet. And after the meet was over, the Devils had plenty of reasons to be even more excited.

The Devils won with a running total of 225.2, which is a new NAIA (National Association of Intercollegiate Athletics) record. Stout

broke the old record of 224 that Kansas University had set earlier this year.

Stout is now ranked number one in the nation for Division II schools. Five firsts were recorded and three records were broken during the meet.

Jaye Schroeder captured two firsts. On the floor exercise Schroeder out-placed the rest of the field with an 8.55 on the floor exercise and a 9.05 on the vault.

Mark Rezac returned for Stout and also had two first place finishes. On rings Rezac had an 8.25 and on parallel bars he hit with a score of 8.6. Rezac also placed second on the high bars with a score

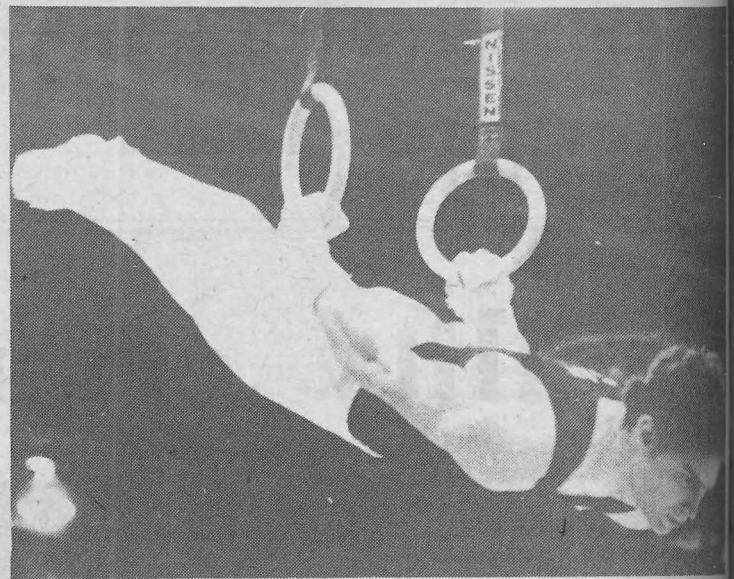
of 7.3.

On the pommel horse Paul Speltz also had a first place with a score of 9.25 and Blue Devil gymnast Marty Franzkowiak placed second on parallel bars with a score of 8.2.

Scott Gay captured a second place on vaults with a 8.9.

The men have a lot to be happy about with these scores. They really had it together and took the Indians by surprise by having a competitor in every event, which resulted in no zeros being recorded for Stout.

UW-Madison is the host for Stout's next meet on Saturday. The Devils will take on both the Badgers and Michigan State.



Track team weak but gaining momentum

By Therese Blee
Staff Reporter

The UW-Stout tracksters started the season slowly. Head Coach Steve Terry is not worried though. "We came into this meet not stressing team point totals too much. The important thing to stress this early in the season is continued individual improvement," Terry said.

The Lady Blue Devils went to UW-La Crosse Saturday. The team placed last in the five-team meet. Despite the team finish, the meet provided a chance for individuals to qualify for the National Athletic Intercollegiate Association (NAIA) national meets in Kansas City, Feb. 24-25.

Captain Kay Rehm qualified for

the national meet in the mile run with a time of 5:15. Another qualifier was Kathy Niederberger in the 100-yard run with a time of 2:44.

Vicki Neal continued her dominance by winning first place in the high jump for the third week in a row. She jumped 5'6" at the meet in La Crosse.

"There was extremely strong competition in the field. La Crosse was NCAA (National Collegiate Athletic Association) champion last year, and both Marquette and North Dakota State are scholarship schools," Terry said. However, team captain Sue Donay placed sixth in the shotput with a throw of 35'8".

Two other individuals who scored points for Stout were Kelly

Lindstroth (fifth in the 60-yard dash and fourth in the 300-yard dash) and Margene Toranson (fifth in the 600-yard run).

The men's track team was also at La Crosse and placed third out of five teams. Terry said, "La Crosse has 120 men out for track and that depth will be hard to overcome for the conference championship, but I think that we can realistically compete with Stevens Point and hopefully get the runner-up position."

Terry was happy with the performances from his Blue Devils. "We had an unexpected first place finish by our 880-yard relay team," he said. The only other first place finisher was Jeff Wachter in the

mile run, who had a time of 4:12, five-tenths of a second faster than the conference record.

"Mike Moher and Matt Christensen had an excellent race in the three mile run," Terry said. Moher placed second and Christensen placed sixth.

Mike Kraimer placed third in the long jump with a jump of 21'3", and he also placed third in the 60-yard high hurdles.

Terry was happy with the performances of two of his freshmen. Eric Bretl had an outstanding, smart race in the 880-yard race. He placed second with a time of 1:59. Darrin Swagel did a good job in the 300-yard run, finishing sixth.

Stout dominated the pole vaulting contest. "All six of our men made 13 feet. We have the most depth in the conference," Terry said. Co-captain Rob Moon, two time all-American, placed second, Brian Smith placed third and Scott Romanesko placed sixth.

The mile relay team ran the best time this year with 3:34 and placed third. Members of the team are Darrell Hauge, Todd Zuerlein, Lloyd Taylor and Steve Hoeschele.

The next meet for the men's track team will be Saturday in Minneapolis for the Minnesota Relays. The women will travel to La Crosse for the La Crosse Invitational on Saturday.

Lady gymnasts set new school records at Sweetheart meet

"The records we broke in this meet are sure to be around for a while." These were the words from a very happy UW-Stout gymnastics Head Coach John Zuerlein after the ladies won the Sweetheart Invitational in Superior.

"We finally won a big one," Zuerlein said. That they did. From a field of seven teams, the Lady Devils were sharp and went on to their best performance of the season.

Competing against such teams as Minot State, Minot, N.D., Northern Michigan, UW-Eau Claire, Mankato State, University of North Dakota, and UW-Superior, the Devils broke their National Collegiate Athletic Association (NCAA) and National Association of Intercollegiate Athletics (NAIA) team scoring record by almost 10 points and set new all around, balance beam and uneven parallel bars scoring records.

The Devils new NAIA record of 132, topped their old team total of 124. The old NCAA record of 152 was topped with the new 161.9 record.

The Ladies competed, Zuerlein said, "with confidence, with determination, with emotion and with a great deal of pride in what they have been able to accomplish. We've felt the potential was there

to do this. We've known it all year. We knew it would happen, but didn't know when."

All-arounder Terri Traczyk pulled a fifth place finish in her specialty, while Pam Fujoka placed third in both the vault and bars (each with 36 competitors).

On beam, Margie Christenson tied for first and Traczyk placed third.

Both Traczyk and Fujoka broke their own personal records in the all-around and bars, respectively.

Zuerlein commented on the good scores, saying, "They were very good, and we hit in every event instead of just in three. Our strength lies in our depth, which is very good. They are so even, I don't always know in what order to compete them," he said.

To show the relative importance of this meet, Minot State, who Stout beat by three points, are rated in the top five nationally in the NAIA. Zuerlein has many good reasons to be happy about his team this year.

The ladies have qualified for the National Division III (non-scholarship schools) championships to be held at Hamline University in St. Paul, and they have qualified for the NAIA National in Milledgeville, Ga.

The Devils host UW-River Falls in conference action today in the Johnson Fieldhouse at 7 p.m.

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Double-whammy for lady cagers

By Eric J. Erickson
Staff Reporter

The UW-Stout women's basketball team dropped two more tough games this past week, but not without showing spurts of intensity.

According to Head Coach Vicki Rees, "We let both River Falls and Superior get ahead by 12 or 14 points in the first half, and we had to play catch-up ball in both games. The girls played excellent defense, but the turnovers killed us."

Feb. 8 the Lady Devils hosted UW-Superior. The first half proved to be the downfall for Stout, as they fell behind early and never quite caught up. The final score was Superior beating Stout, 70-59. About the only bright spot in the Lady Devil lineup was Karen Heinig, who was both high scorer with 20 points and high rebounder with 10. Rees said, "I really depend on my big girls a lot and Karen really came through."

Saturday saw the Lady Devils perform a repeat story, only the teams had changed. Stout fell behind by 12, 32-20, at halftime and never did gain the upper hand.

Rees said, "They beat us in the first half. We played an excellent second half, but the momentum couldn't be reached because of turnovers. We had River Falls shaken up the second half, but it's hard to hack away at a 12-point opponent lead."

Rees was particularly concerned about the amount of turnovers that occurred in the game. She commented, "Our goal is to commit no more than 14 turnovers in a game. We committed 29 against River Falls. We kind of defeated ourselves by getting overanxious and forcing passes."

Rees added, "Mae Rens had a good game against River Falls. She always seemed to be in the right places at the right time. Jan Matye had a good game also. She finally had confidence in her outside shooting and utilized it. Lori Klingler also had a good game making eight points and pulling down 13 rebounds. In all, it wasn't a bad game, it's just hard playing catch up ball."

The Lady Devils conclude their season Saturday against Whitewater. Rees summarized Whitewater as, "big, really tough, but beatable." Game time is 3 p.m. in the Johnson Fieldhouse.

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FRIDAY	Noon-1 p.m. (lap) 6:30-9:30 p.m. (open)	8 a.m.-2 p.m. Closed Eve.	8 a.m.-2 p.m. Varsity Basketball Game & Track Practice	9 a.m.-10 p.m.
SATURDAY	1-4 p.m. (Family Swim) 4-5 p.m. (lap)	Noon-2 p.m. Closed Eve.	Noon-2 p.m. E. ct. Varsity Basketball Games	10 a.m.-10 p.m.
SUNDAY	1-4 p.m. (Family Swim) 4-5 p.m. (lap)	Noon-10 p.m. with 1-3 p.m. 1 ct. & 6-8 p.m. 1 ct.	Noon-10 p.m.	Noon-10 p.m.
MONDAY	7:30-8:45 a.m. (lap) Noon-1 p.m. (lap)	8 a.m.-9 a.m. Noon-2 p.m. 8 p.m.-MID	8 a.m.-9 a.m. 11 a.m.-2 p.m. 8 p.m.-Mid. E. ct. 10:30 p.m.-MID. W. ct.	8 a.m.-10 p.m.
TUESDAY	7:30-8:45 a.m. (lap) Noon-1 p.m. (lap) 6:30-9:30 p.m. (open)	8 a.m.-2 p.m. 8 p.m.-MID	8 a.m.-2 p.m. 8 p.m.-MID. E. ct.	9 a.m.-10 p.m.
WEDNESDAY	7:30-8:45 a.m. (lap) Noon-1 p.m. (lap) 6:30-9:30 p.m. (open)	8 a.m.-9 a.m. Noon-2 p.m. 8 p.m.-Midnight	8 a.m.-9 a.m. 11 a.m.-2 p.m. 8 p.m.-Midnight. E. Ct. 10:30 p.m.-Midnight. W. Ct.	8 a.m.-10 p.m.

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Grapplers place sixth in tourney

By Therese Blee
Staff Reporter

UW-Stout wrestlers have had a tough season. They have completed their regular season matches and the NAIA (National Athletic Intercollegiate Association) conference tournament.

Head Coach Walter Perkins said, "We did about as I expected." The Blue Devils placed sixth out of nine teams. "UW-River Falls was the dominant team," Perkins said. River Falls had won first place by the first round of the second day of the tournament. UW-Platteville was second and UW-Whitewater was third in team scoring.

"Our goal was to not finish last and we succeeded," Perkins said.

"It's hard to not finish last when you don't have a full team," Perkins explained. "We only carried seven men into the tournament and still placed sixth. I feel really good about that."

Three individuals placed for Stout. At 150 pounds, Chris Coupland placed second, along with Dave Witt at 190 pounds. Jon Dworak placed third in his weight class of 177. Perkins said, "Witt and Coupland gave a real good match in the final round." He also was extremely happy with Dworak's performance. He said, "He was a real surprise in the tourney. He wasn't even seeded and still placed third."

"There was a lot of good wrestling at the tournament," Perkins said. "We have four nationally-ranked teams in our conference so the competition is pretty tough."

Many veteran coaches complimented Perkins for a fine showing at the tournament. Many think that our conference is stiffer competition than the regional competition.

The Blue Devils departed for the

regional tournament Wednesday in Morris, Minn. Four Blue Devils will be competing. They are Keith Rusch at 118, Coupland at 150, Dworak at 177 and Witt at 190.

The UW-Stout women's swim team concluded their regular season Friday in a triangular meet. The host team UW-Stevens Point beat the Lady Devils and went on to eventually win the meet.

Both the men's and women's swim teams are competing in the conference swim meet at UW-Whitewater which began today and lasts through Saturday.

The UW-Stout men's alumni basketball game is scheduled for Saturday at 5:10 p.m. in the Johnson Fieldhouse. It is a preliminary contest to the game

Sports Shorts

between the Blue Devils and UW-Whitewater.

Reserved tickets for the UW-Stout/UW-Eau Claire basketball game on Tuesday, Feb. 28 will go on sale at the Johnson Fieldhouse

Feb. 22, 23, 24, 27, and 28. General admission is \$3. Stout students can get tickets for \$1.

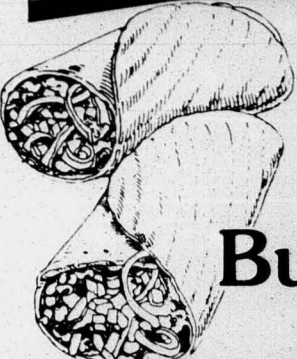
UW-Stout veteran Head baseball Coach Terry Petrie has been selected state college coach of the year by the Wisconsin High School Coaches Association.

Petrie, who has been head baseball coach since 1971, led the Devils to a 26-21 finish last year — their most wins in a single season.

Stout missed the NAIA national championship playoffs by one game last season, but were District 14 NAIA champions.

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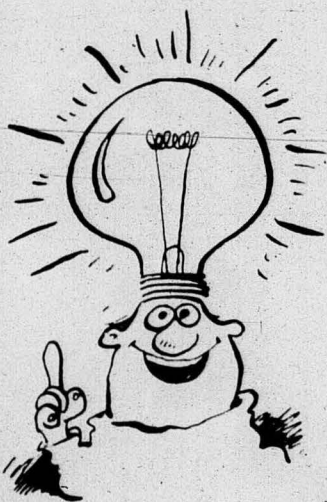
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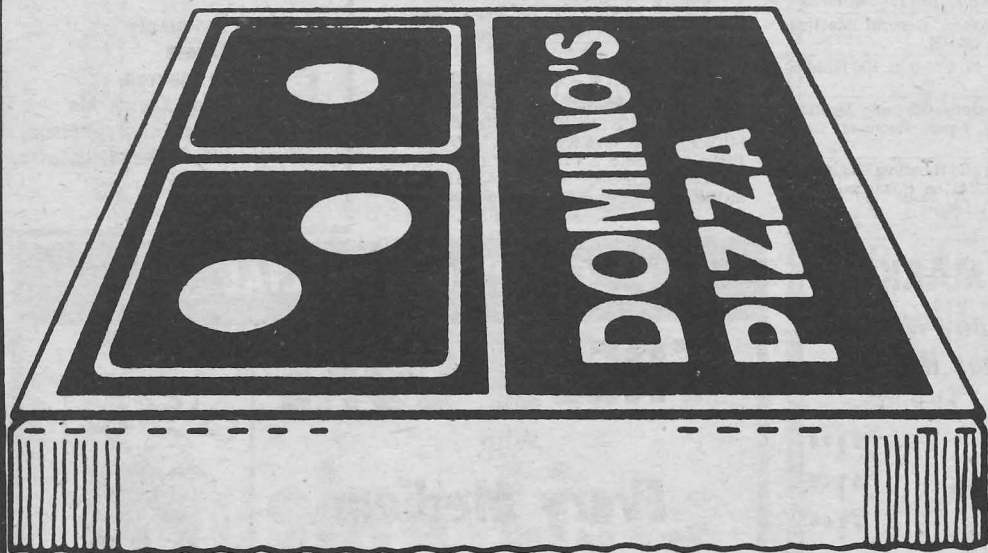
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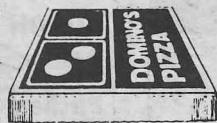


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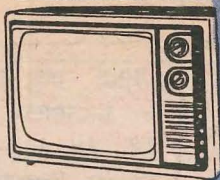
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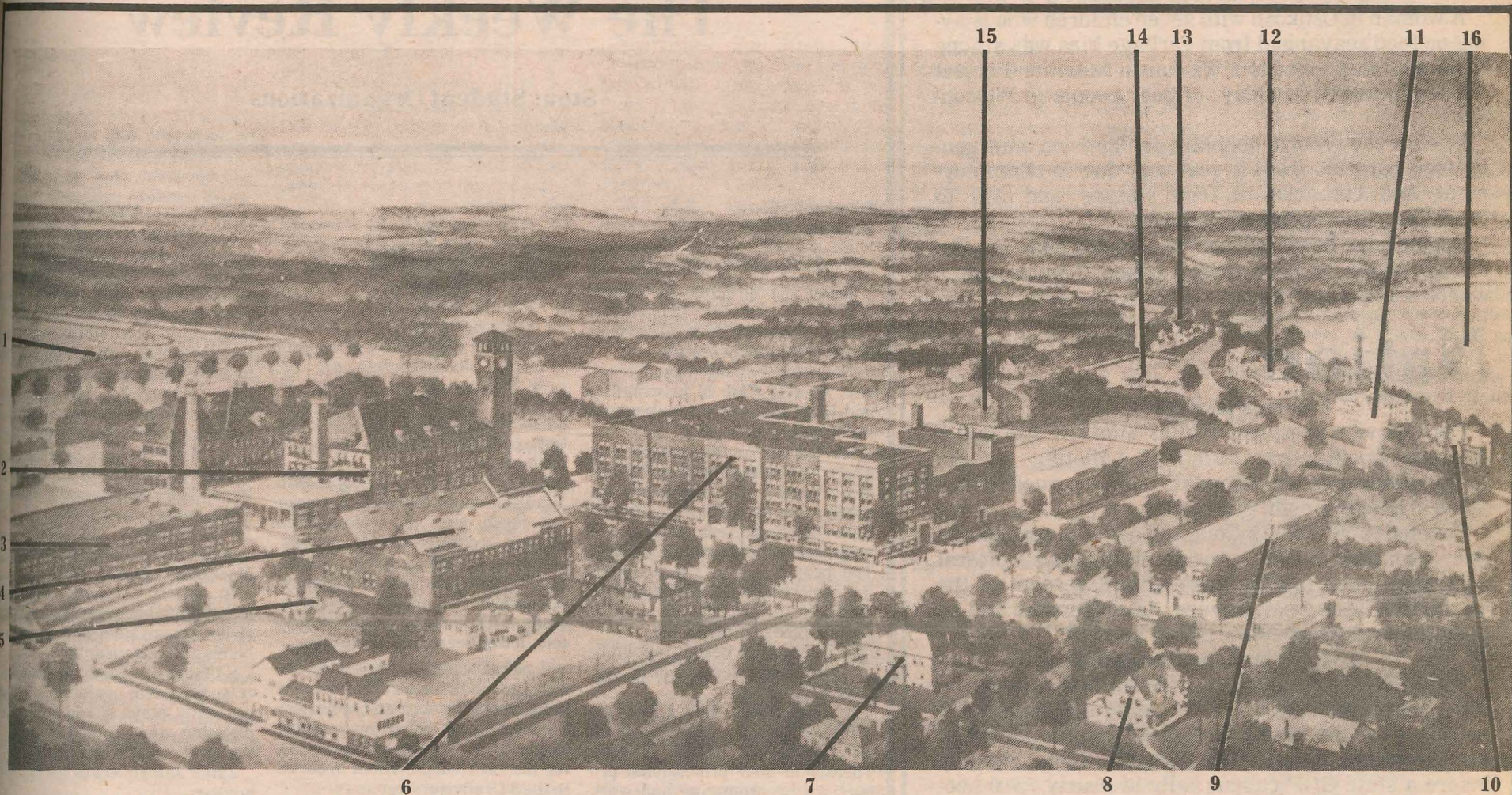
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The STOUTONIA

Vol. 74—No. 21

University of Wisconsin-Stout, Menomonie, WI 54751

Thursday, Feb. 23, 1984



Editor's Note: The Stoutonia will be taking a chronological journey backwards in time exploring Stout from its conception to its present day form. This weekly section will

combine nostalgia, photographs, and historical facts to give the reader a better appreciation of our university as it is today.

1—Burton E. Nelson Athletic Field; 2—Industrial Education Building; 3—Trades Shop Building; 4—PhyEd Building (Gymnasium and Swimming Pool); 5—Navy House (Dormitory); 6—Main building (Includes Home Economics); 7—Home Management House; 8—Infirmary; 9—Lynwood Hall (Men's Dor-

mitory); 10—Eichelberger Hall (Women's Dormitory); 11—Tainter Annex (Women's Dormitory); 12—Tainter Hall (Women's Dormitory); 13—President's Residence; 14—Women's Athletic Field; 15—Memorial Library and Auditorium; 16—Lake Menomin. For more of Stout's history, turn to page 6.

Computer ends early signups

By Dave Fink
Staff Reporter

Graduating seniors, say goodbye to camping in sub-freezing temperatures at the Administration Building in order to register for that job interview. The computer has once again come to the rescue with a computerized matching system which began last fall. "It's 1984," said Bob Dahlke, director of Career Planning and Placement. "We think the computer can (arrange interviews) for us."

The new scheduling system, which began last year, uses information supplied by the student and matches that student with the appropriate companies.

Dahlke said the new process for seeking job interviews involves several steps:

- The senior has the option of making a credential file six months prior to graduation. The file in-

cludes the student's name, address, grade point average, major and minor programs and other personal demographic data.

- Seniors should research information on the companies to which they are applying. Dahlke said the placement office is receiving three new computer terminals which will provide instant information on dozens of companies. He added that students should read the job descriptions posted outside the Placement Office and carefully select the companies with which they wish to interview. Dahlke said that companies, at Stout's request, are sending more complete job descriptions.

- Along with the company research, the student should prepare an attractive resume. Information on resume preparation is available in the placement office.

- On a Monday afternoon or Tuesday morning two weeks prior

to the interview, students should attend a meeting in AA210 and sign up with the companies of their choice. Information on the time and place of each meeting is available outside the placement office on the wall. At each meeting, the student fills out an interview request form. In addition to supplying personal data, students also mark the box labeled "Priority" if they have a strong desire to apply with a particular company. If the priority box is not checked, they still have a chance to interview with the company. They also list the number of job interviews they have already completed.

After all the data is compiled, the computer matches the company with students' choices. Whether or not a student is awarded a job interview depends on: graduation date; the major and minor field(s) of study; and the previous number of interviews. When there is a large number of

applicants for a limited number of interview time slots, the selection also depends on whether or not the student listed the company as priority.

Dahlke added, "The student with the lower number of job interviews will be selected over the student who has already had a high number of job interviews."

If a group of students is too evenly matched on the above criteria, they are chosen at random by the computer, Dahlke said.

He said the new interview selection process was designed by Pat Freer, a Stout graduate.

"She served as a part-time placement counselor," Dahlke explained. "She went to the computer center and designed the whole (computer scheduling) system."

Several universities, including Marquette, have contacted Stout regarding the new computerized placement system.

Student reaction to the new

registration system has been positive. "After student evaluations of the new system, there has not been one bad comment on the process," Dahlke said.

Cindy Miller, a senior in hotel and restaurant management, said the new computerized process "makes registration fair, but it makes it harder on you. You have to really narrow down the companies you want to apply for. It gives you a little better chance."

One of the most enthusiastic supporters of the new computerized registration system is Dahlke himself. "The whole system is more convenient, more common sense and more fair," he said; in the old registration system, some students would camp at the doors of the Administration Building, lining up as early as 2 a.m.

"I'm tickled pink that I've held true to my promise that the situation would be alleviated," he said.

News Briefs

Compiled by Krishna S. West
Managing Editor

State

State employees may get a raise

Non-union Wisconsin state employees will probably receive more than \$1 million in total raises if Governor Anthony Earl approves wage and fringe benefit improvements passed by a legislative committee last Wednesday. These changes are expected to produce equity with union contracts.

Poor rely on food pantries

A woman in Oshkosh with seven children who is living on food scavenged from garbage bins was among those who responded to a Wisconsin Nutrition Project survey, released Monday, of poor people in Wisconsin.

The survey reports doubling demands on emergency food pantries from a year ago due to unemployment and cutbacks in food stamps and Aid to Families with Dependent Children.

People have been fighting for depleted supplies, the survey noted, or been turned away at pantry sites where the food has run out.

Nation

Mondale takes the lead

Former vice president Walter Mondale has had a big win in the first round of balloting for the Democratic elections. Mondale had 45 percent of the votes in a field of eight candidates.

Senator Gary Hart of Colorado came in second and Sen. John Glen of Ohio, considered Mondale's closest contestant, was in fifth place with 6 percent of the votes, after George McGovern, Alan Cranston and an uncommitted group comprising 7 percent.

Reagan launches campaign

Taunting the Democrats with barbed attacks on their inner party strife, past failures and impossible promises for the future, President Reagan launched his re-election campaign at Waterloo, Iowa, Monday before a state GOP caucus rally of nearly 7,700 people.

"Let them promise the moon, they'll deliver green cheese," he said, contrasting Democratic declarations with his own fulfilled 1980 visions for a revitalized economy.

World

New Soviet missiles deployable

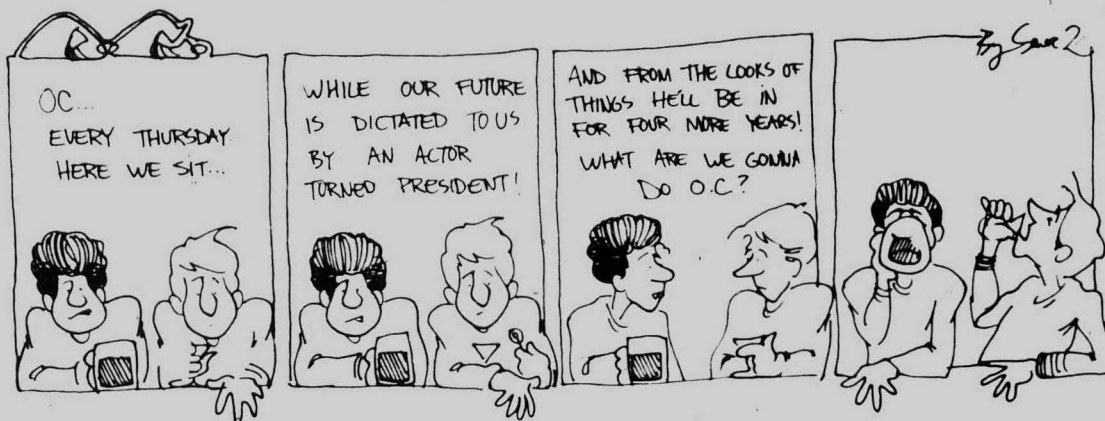
The Soviet Union is going ahead with the construction of new SS20 missile bases within striking distance of Japan, China and South Korea, Richard Burt, assistant secretary of state for European affairs, said Monday. The bases are being built in the eastern and western part of the U.S.S.R. Burt said that of the 380 missiles deployed by the Soviet Union thus far, 240 are aimed at Western Europe.

This announcement follows an editorial favoring a thaw in U.S.-U.S.S.R. relations in the Sunday edition of the Communist Party newspaper Pravda. The editorial called for "measures strengthening trust" between the two nations.

Asian media lacks management skills

A report released by the Press Foundation of Asia says senior journalists in Asia are concerned about erosion of their freedom. The report was released in Manila and reviews a six-day conference in the Philippines held earlier this month and attended by journalists from nine Asian countries.

Referring to media management, the report said lack of management expertise was the most serious problem facing both the print and electronic media in the region.



The Weekly Review

Stout Student Organizations

By Britt Reller
Features Editor

University Theater

Under the direction of Natalie Bothwell, Stout's University Theater Club is open to all students on the UW-Stout campus.

The primary goal of the University Theater Club is to stimulate and maintain a strong interest in the stage and in the arts.

Started as a student-initiated goal, University Theater Club has since grown and expanded. Annually, the University Theater Club develops and produces a large scale theatrical production. The project offers the members the opportunity to participate in many of the aspects involved in drama. The members play a key role in costume design, publicity, technical and even directing portions of the show.

In addition, the University Theater Club often assists Menomonie's Mabel Tainter Theater in their professional productions by promoting and working closely with the Theater Guild.

University Theater also sponsors annual trips to metropolitan showplaces. These trips enhance and complement the entire goal of the University Theater Club.

STS

The Stout Typographical Society (STS) aids in the promotion



between educators and the printing, publishing and packaging industries.

STS, which is open to people with a graphic communication major or for those who have completed graphic communication classes, complete several projects regularly. STS develops and fills graphic communication orders which include such jobs as resumes, letters, letter heads and invitations.

A primary goal of STS is to encourage work under professional guidance of the staff and faculty of the Stout Graphic Communications Department. Thus, it is only fitting for the entire department to serve in the STS advisory capacity.

In order to broaden the members professional leadership skills and prepare them for employment, STS takes an annual three-day field trip. This field trip, which usually centers around the tri-state area, brings a sense of cohesiveness between the STS members and the graphic communication industry.

SATI

The Society for the Advancement of the Tourism Industry (SATI) is a tourism-related club which began in 1973. SATI, which is open to all students on the UW-Stout campus, attempts to broaden the members' knowledge of the tourism industry.

In order to increase the members' opportunity to have a taste for the industry and its purpose, SATI invites several guest speakers to address topics of interest. Recently, speakers have offered a sort of travel log for the SATI member, as topics have centered around the countries of Korea and China.

In order to widen the SATI members' background the club also sponsors several tours to area hotels and restaurants.

SATI, which began the hospitality and tourism conference in 1973, presently plays a key role in the planning and implementation of the conference to this day.

Jafar Jafari serves as the SATI adviser.



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NEWS

Store acts as liaison for students of varying ages

By Lisa Nate
Staff Reporter

Saturday, Feb. 18, was the Grand Opening of the Mini-Bird model store in the Thunderbird Mall. The ribbon cutting ceremony was at 11:30 a.m. with special guests Chancellor Robert Swanson, Herbert Mehne (the local vocational education coordinator) and Lee Score (the president of the Chamber of Commerce) giving short presentations.

The model store is a joint venture between the UW-Stout Marketing and Distributive Education students enrolled in the model store simulation class and the Menomonie High School Marketing and Distributive Education program.

What exactly is a model store? Well, a model store is, according to the program handed out at the Grand Opening Ceremony, "a method of instruction in Marketing and Distributive Education whereby a marketing laboratory is stocked and arranged to duplicate an actual store environment. It provides a controlled learning environment in which activities and experiences normally found in a typical retail store can be integrated with classroom learning."

The students involved in the project from Stout will be capable of teaching a vocational program in a high school or post-secondary situation. The program will prepare the high school students

for various marketing and business careers.

The model store program is one of the on-the-job training programs that can be taught to vocational students. Another program is the cooperative plan. Students in this program receive on-the-job training in a local business. The teacher's job is to coordinate the program and find the students a job suitable to their career objectives.

Sometimes it's not possible to have a cooperative program, so the model store program is used as an alternative. Some examples would be if the community were too small to supply enough businesses for the cooperative program or if a lot of students are involved in sports after school.

The Mini-Bird model store is the only one in the world that combines a university and high school program along with local businesses.

Working with the high school students gives the UW-Stout students practical experience before they go out student teaching.

According to Dean Tabor, instructor of the model store simulation class, "the positive point in the teacher education program is the fact that the students will learn another method of instruction and have a lot more contact with the students before they go out and student teach."

The Stout students also feel that the experience is worthwhile. Jeff Vitali, a senior in Marketing and

Distributive Education, said "Knowing how this operates and how it will work when I'm out there, is going to make me a more proficient teacher, as well as give the high school students the hands-on experience of what goes on in a business."

Most of the high school students also found it a positive experience. "I thought it was really fun and exciting getting to know everyone," said Kay Kistner, a high school junior. "I learned how to cooperate with people and get along."

Most of the high school students in the program are juniors, although there are a few sophomores. Many of them feel that the project will give them valuable experience for future employment or for the cooperative program in their senior year. They also believe it has been a valuable experience working on the various groups with the college students.

Four main groups have been set up for the operation of the store. These groups are: finance and security, sales and purchasing, promotions and personnel. Each group has a certain number of Stout students supervising a certain number of high school students working in the groups.

Chancellor Swanson said, "It's an excellent education experience and it's in keeping with Stout's tradition of hands-on experience." He also reminded the crowd at the grand opening that it was the end of National Vocational Week.

Black History commemorated with soul food

By Karen Teske
Staff Reporter

The sound of voices raised in celebration of black history echoed through the Memorial Student Center Saturday night. An evening of delicious food and inspirational entertainment was to be had by those who attended the Soul Food dinner.

The dinner was in celebration of Black History Month. Other events were Coretta Scott King's lecture and the Ko-Thi dance troupe. The TV series "Roots" was also shown on the Residence Hall Network. Those activities were coordinated by the Ethnic Services Center here at UW-Stout.

"If they would have let me in the kitchen it would have been a lot better."

Loretta Smith

Before the dinner, the group Sounds of Blackness conducted a career information seminar. The members of the group are employed in various fields. Some of these include botanical scientist, flight attendant, social worker and IRS investigator. The Sounds of Blackness performs for the Minnesota Foundation for sickle cell anemia every year.

At the seminar, every member told a little bit about their occupation. Robert Jones, a research scientist at the University of Minnesota, is currently working on increasing the yield of corn. He is enthusiastic about his field and encourages others to study science.

Otis Montgomery also enjoys his job, which is a position with the IRS, but "considering what Uncle Ronnie is doing with the budget" he didn't recommend that others pursue a career in government.

An interesting display of black art was set up in the President's Room. It ranged from modern paintings to little black Raggedy Ann and Andy Dolls.

The dinner followed immediately after the seminar. And what a dinner it was. Warm cornbread, southern-fried chicken, Louisiana gumbo and mixed greens with ham hocks tempted the taste buds of the somewhat scanty group. Banana pudding and sweet potato pie provided the finishing touches.

The meal met with approval from most, but Loretta Smith felt that "if they would have let me in the kitchen, it would have been a lot better." Although it was meant to be representative of what blacks ate in the past, Smith commented

that this was food which was just for special occasions.

As the guests were savoring the last bites, the Sounds of Blackness emerged, dressed all in black. After a short introduction by their director, Gary Hines, they burst into a song they called the black national anthem. "It is a song of hope and love and the sun rising on a new day of freedom," Hines said. Twenty-five strong voices filled the room with this song, which related their history. "We have come out from the grueling past until we stand at last under the god of silent tears...who has led us into the light."

The group then launched into a song in the language of their ancestors. The accompanying drum beat gave it a touch of Africa.

Selections from their years of slavery provided a "narrative of bondage," Hines said. They speeded up the tempo with "The Entertainer." By this time the audience had caught the enthusiasm and clapped along to several upbeat songs.

Hines introduced the song "Rockin' Robin," explaining that "Rock 'n Roll" is a synthesis of music from the black's past — ragtime, gospel, jazz and the blues.

The group's closing message, "We can make it over the hills and mountains," related the hardships Blacks had to overcome in their search for "the crystal fountain."

The audience showed their appreciation of this outstanding performance with an extended standing ovation. This prompted the Sounds of Blackness to give an encore. They chose the song made famous by Kool and the Gang, "Celebration," to express their feeling that we should celebrate life to its fullest.

Despite the meager attendance, the dinner seemed to be a success. This was reflected by the positive comments of several audience members. "It was great...I'm so glad I came," Barbara Bunday said.

Barb Stockhausen, hall director of CKTO, "enjoyed it immensely — good food, great entertainment." She credited the sparse crowd to the high cost and to the fact that it was the first such event at Stout.

The audience emerged into the cold rain Saturday night with a warmth inside them from a satisfying meal and a renewed sense of brotherhood.



RETAIL EXPERIENCE—

This past week the UW-Stout Model Simulation Classes and Menomonie High School Marketing and Distributing Education Classes set up a model store so students could gain experience in store operation. Vicky Cockery and Jay Yoder take inventory of the Minbar Model Store in the Thunderbird Mall. (Stoutonia photo by Keith Oelke)

OPINION

Editorial

Anonymity is essential

After nearly two years, Dunn County's only claim to fame when it comes to large drug busts is once again making headlines.

On trial is Daniel Dickel, a 37-year-old native of Minneapolis who chose this seemingly safe, quiet and fertile townships of Hay River and Stanton over the hustle and bustle of the big city in which to take up farming.

Unfortunately, these unobtrusive rural communities weren't as quiet and safe as Dickel had hoped, for one law-abiding citizen felt it was his moral duty to let the authorities in on Dickel's little farming enterprises.

As soon as law enforcement officials got wind of this juicy little tidbit of information, Dickel was arrested and his \$1.25 million prize crop of what authorities call high quality marijuana (Boyceville Gold) was confiscated and destroyed.

But this particular trial has taken a rather peculiar twist, for Dickel's innocence (or guilt for that matter) is no longer the main concern. Instead, major significance is being placed on the identity of the person who supplied the information leading to Dickel's arrest.

Dunn County Circuit Judge Donna Muza has ordered that the name of the informant be released to the courts, and consequently to the public. Muza contends the name of the informant is necessary for the defense counsel to prepare motions and to "protect the rights of the defendant."

The defense lawyer, Donald Fast of Baldwin, requested the name be revealed so he could call the person as a witness and determine his credibility. Fast is also questioning the reliability of the information used in obtaining a search warrant.

Peterson has countered with the argument that in order to protect the identity of such individuals, they should remain anonymous — at all costs. Revealing their identity would jeopardize their safety and possibly endanger their lives.

Peterson is right and should insist upon honoring the anonymity of the informant. These people play an integral part in the enforcement of any laws, not just those aimed at stopping the drug epidemic. If we lose the ability to protect informants and to accept their information under complete confidentiality, we will lose them as sources of information.

In our present-day society, one laden with apathy and where the prevalent attitude is to not "get involved," court protection of those rare individuals who will become involved is all the more necessary.

Muza's concern for the rights of the defendant when she ordered the name of the informant to be revealed is valid. However, the informant's rights are a little more urgent, like his right to personal safety and perhaps even his right to live.



The World According to

Local commercials

By Rick Hutter

Lately, I've been watching more late night television than I normally do. After only a few nights of viewing, in fact, I think I've figured out why I'm not a habitual nocturnal boob tube fan. Local commercials. They're so bad, they make me sick.

Every commercial break (which seems to be about every five minutes), I find myself running to the bathroom — not to relieve myself but to throw up.

Yes, I know without commercials we'd have no free television. And yes, I know nighttime is the only time many local sponsors can afford to pitch their products. But that doesn't explain why local commercials are so incredibly bad.

Speaking of pitching, that's exactly what I'd like to do with these products advertised—pitch them at the obnoxious television salespeople, that is. I've had it up to here

with waterbeds, used cars, record albums by artists nobody cares about, Ronco this and Ronco that, and half a dozen stupid things only people who collect oil-on-black-velvet portraits of Elvis Presley could love.

Granted, not every local commercial is bad, but most of them elicit a groan.

In fact, most local commercials are so bad they probably defeat their purpose. Who wants to shop at a place after being assaulted with a terrible television ad? While one could argue that a bad commercial is likely to be remembered more often by consumers (which is what advertisers want), can't this work against them too? A person can remember not to shop somewhere.

I know that most of these sponsors have limited advertising budgets to work with. All the more

reason they should be concerned with good taste. They can't afford to offend viewers. But they do. (They offend me, anyway).

Lack of skilled and creative writers and technicians and actors in a certain area is not really the cause either, because bad local commercials can and do come from everywhere. Even Los Angeles and New York have bad commercials, and in these two places one would not expect this.

There's little doubt that used car lots are the biggest offenders. What about that loud, obnoxious, preachy used car salesman who asks us to "pickup-the-phonegiveusacall"? I'd like to to pick up a club, that's what.

The problem with most used car lot ads, and indeed many others, is the appearance of the sponsors themselves (or their wives, their best friends, their kids, etc.). They can't perform, though they try, and it shows. It would probably work better if they just relaxed and spoke to the viewer as in a normal conversation. I saw this done once and it was pretty refreshing.

I realize, too, that some things just can't look good no matter how you advertise them—like those idiotic car crashing or stock car events.

The only answer I can arrive at is that these sponsors do not consider their commercials poorly done. (I'm assuming they've seen them, although I can sympathize if they haven't.) If this is the case, I think bad local commercials are here to stay.

The STOUTONIA

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The Stoutonia is written and edited by students of the University of Wisconsin-Stout, and they are solely responsible for its editorial policy and content.

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Letters Policy

The Stoutonia welcomes all viewpoints from readers. Letters must be signed and should not exceed 500 words in length.

Anyone wishing to withhold his or her name from publication may do so if appropriate reason is given.

All letters must be typed, signed and include telephone number for verification purposes. Unsigned

letters will not be printed. The deadline for letters is Tuesday noon.

The Stoutonia editorial board reserves the right to edit letters, delete parts of letters if necessary and refuse publication of letters with defamatory or unsuitable content. Letters are published at the discretion of the editorial board of The Stoutonia.

Letters



Helplessness

During the last few weeks, Stout was fortunate to have two outstanding speakers on our campus. Dr. George Ann Huck spoke on the situation in Central America and Dr. Coretta Scott King spoke about the civil rights movement and the work that continues to go on in her late husband's name in Atlanta. Both speakers had important messages, and I wish to thank the people responsible for bringing them to our campus.

So often in today's world many of us feel powerless to change situations which we may see as unjust. We may feel that decisions are made and actions are taken by people far removed from us, and we are not able to influence outcomes. I think that both speakers left us with an opposite message — the message that we can make a difference in what happens in our world.

Dr. King emphasized that we all have the power to change things through the use of our vote. We get tired of hearing how we as a group — 18 to 24-year-olds — have the lowest turnout of voters...but it's a statistic we can change. The only way to change unjust government policies is to vote out of office those people who are setting the policies. We can do that with our vote.

Dr. Huck made her listeners aware of the terrible injustices being committed in Central America. The crisis there may seem far removed from Menomonie, Wis., and you may think there is nothing you can do. There is a group on campus, Amnesty International, which is working to help stop the injustices faced by people in Central America and many other parts of the world. By joining this group or a similar group, you can make a difference.

The feeling of helplessness can be overwhelming at times. To fight that feeling, we need to start to get involved in whatever ways we can.

Patti Herman

Security problems

This letter is not to cut down Stout Security, rather to inform them that not always do they do things the right way.

Recently, our RA (who happens to be a friend to everyone on our floor) lost or had his master key stolen. This key, which opens 41 locks throughout our building, had to be replaced at an expensive cost. The day the locks had to be replaced brought security to our floor. Our doors were knocked on and our rooms were entered without any kind of acknowledgement. We were then told to go to an adjoining lounge to talk. This talk consisted of nothing but threats to us, as we were accused of stealing the key and had one hour to return it or our floor would be billed for the damages.

The surprising thing is, they did this without our Head Resident and RA knowing anything about it. When Judy Spain and Barb Stockhausen came to our floor meeting that evening, they both explained that they knew nothing like this was about to happen. They both apologized for security's actions, and we thank them very much for that. We do feel that security took the wrong angle to the problem, and feel that they should have attended our meeting for an explanation of why things

were handled the way they were.

We ask that security realize how wrong they were in this ordeal, and that they handled the situation very poorly, at least from our point of view.

1st Floor
Tustison Hall

Wimp rock!

I am writing to your paper today in order to comment on what seems to be a trend at UW-Stout that seems to be more and more evident at the musical events put on by CMP, Contemporary Music Productions.

Since I have been here at Stout, it seems as if we are stuck in a musical rotation of bands in the Union.

The Suburbs, Flamin' Ohs, and The Phones, The Suburbs, Flamin' Ohs and etcetera. Get my drift?

CMP says they try to please everyone. Bullshit! Every band they have had is either new wave, punk or just plain "Wimp Rock." Most people go for an hour or so (probably for the cheap beer) and leave. Why? Because the same four chords and keyboard sound get boring after 30 minutes or so.

A band has got to move you in some way or another; ie, make you cry, laugh, sing or horny, but it has to move you.

I'm not saying that my life is all fun, fun and boogie, boogie, boogie! But I am built for comfort, not speed.

I think CMP should be more into the Zen Philosophy. I am predisposed to believe that the rear view mirror is there so that you can tilt it and see how cool you look when you're getting somewhere! Ya know? CMP spends too much time looking in the rear view mirror and worrying "Oh, did I do this right? Did I calculate this right? I'm not burning any bridges, am I?" And that's why they don't know where they are on the musical map of life!

I am not asking for Van Halen, or Judas Priest, or anything this town couldn't handle, but some Cities favorites could be obtained easily and provide great satisfaction. Dareforce, or Obsession to name a few, would be excellent. I hope the expression "heavy metal" does not strike fear and panic into the hearts of some at Stout.

Look at what sells. Van Halen tickets for the March 11, 1984 show at St. Paul sold out in five hours.

The Heavy Metal Day at the 1983 U.S. Festival out sold two days of new wave music combined, including David Bowie, The Clash and The Pretenders.

So why don't you try what sells, CMP? Bang your head.

Jeff Coggins

Parent's reception

The members of the UW-Stout Pom Pon Squad and their parents would like to recognize and send thanks to the UW-Stout Food Service Executive Association. We appreciated the wonderful catering service they provided for our Parent's Reception held at Corner III on Feb. 18. The University should be proud to have such a fine organization as this one that can extend their hospitality and professionalism to the community of Menomonie.

Thanks again,

The UW-Stout
Pom Pon Squad and
their parents.

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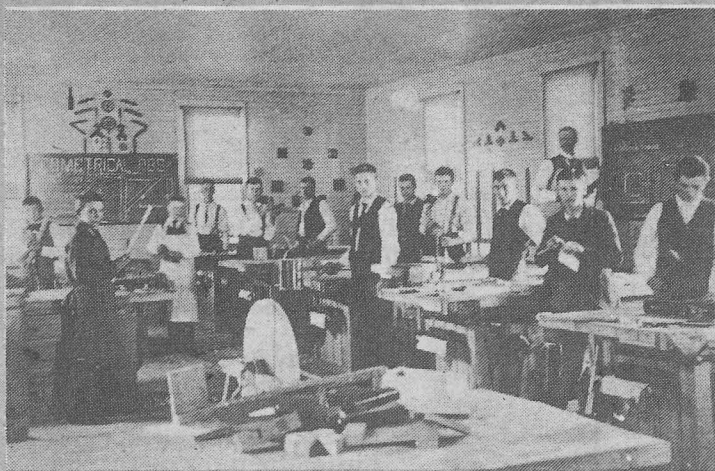
FOR RESERVATIONS CALL CHAR OVREN AT 232-2672
BETWEEN 12 - 4 DAILY

Following Stout's beginning

In 1889, James H. Stout traveled from Reed's Landing up the Mississippi to where it joins the Chippewa and Red Cedar rivers to settle in Menomonie. Almost immediately, he became involved with the education of the growing community's young people.

According to the Dunn County News, Stout was an "early day educational prophet." He became interested in what was referred to then as manual training education when he was in St. Louis attending to family business. Manual training is similar in method and philosophy to today's technical schools.

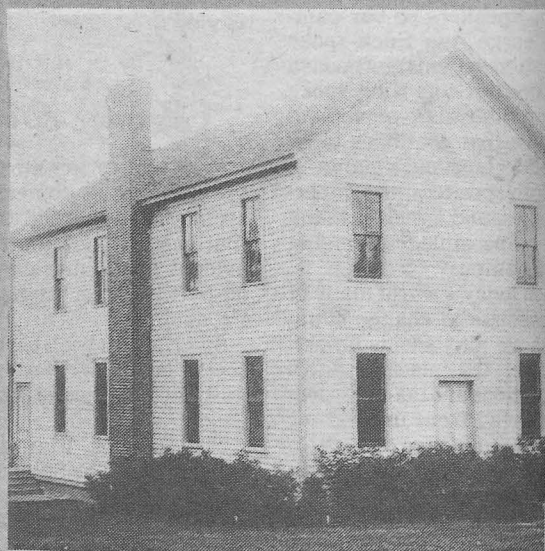
Stout eventually invested approximately \$600,000 toward education in Menomonie. His philanthropy began when he financed the education of several boys at the St. Louis school.



1890

Stout arranged with the Menomonie school board to build a manual training school for the high school students.

1893



The subsequent two-room, two-story building was staffed with three teachers, all provided by Stout. They taught practical skills to interested boys and girls.



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Feb. 29 "Radio Free America"
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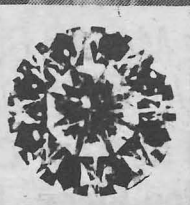
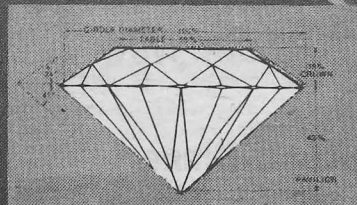
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Cooperative education aids in career choice

By Beth Rynders
Staff Reporter

Last semester nine students with majors in fashion merchandising were given the opportunity to learn if they were happy with their career choice, before they graduated.

They did this through a program called Cooperative Education. According to Mary Thompson, the associate dean of Home Economics, the co-op program is a "learning approach where studies and work experience are combined." Under the plan, the student leaves Stout for the first semester of their senior year, and they are placed in an actual employment situation.

The nine fashion merchandising students were placed in such stores as Dayton's, Kohls and the Boston Store. One of the main objectives of the program is to "give the student a good taste of what it's like to manage a store during the busy Christmas season," Richard Hoffman, the program director for the fashion merchandising cooperative, said.

The program obviously benefits the employer as well as the employee. "An employer would be smart to hire a highly motivated co-op worker for the busy season," Hoffman said.

A bulletin on cooperative education listed eight student benefits for the program. These included a first-hand view of one's career choice before graduating and a stronger resume because of the experience.

The third and fourth benefits listed were improved employment contacts and possibly better employment after graduation. The student also earns credit toward graduation while earning a salary to help defray educational costs.

"Through the co-op process, you will learn how to make your way through the hiring process, interviewing, understanding fringe benefits, personnel policies and other issues concerning employment," Hoffman said.

Finally, a student will develop interpersonal skills and should learn to see the importance of classroom theory, and this will lead to increased educational motivation.

Although the program is new in the School of Home Economics, it has been used successfully before in the School of Industry and Technology. In both schools, "the student is encouraged to plan for participation in the program throughout their first years at Stout," Thompson said.

Because the co-op experience is for an entire semester when the student will be off-campus, it must be planned for well in advance. Students are advised to take a slightly heavier classload in their freshman to junior years to allow for the semester, and to insure that they graduate on time.

In the fashion merchandising cooperative, there are three requirements for participation: the student must have senior standing, must have completed their summer work experience, and must have a cumulative grade point average of 2.5 or above.

Driving course increases handicapped mobility

By Britt Reller
Features Editor

To be confined to a single wheelchair in a hectic, extremely mobile society such as ours would make most of us cringe. However, this problem can be overcome with the assistance of Dave Kraemer, director of driver education for the handicapped, and his support program.

Kraemer, who began at Stout in 1975, was a key individual in the planning and implementation of this program designed to address this crippling concern. The driver education program for the handicapped course, which was originally funded by a grant from the State of Wisconsin, has since become self-supporting.

The program offers handicapped individuals the opportunity to learn and effectively maneuver a vehicle. This accomplishment alone will add a sense of fulfillment to the handicapped individual.

"Knowing that you had a part in helping these people learn to adjust is personally rewarding in itself," Kraemer said.

The program which can be uniquely designed to meet the needs of each individual, has many aspects.

The first area is designed to evaluate the extent of the student's disability in accordance with their ability to operate a motor vehicle. This step is accomplished by an interview with a member of the staff,

and in some instances an outside resource person. The student is then evaluated on their capabilities.

"Knowing that you had a part in helping these people learn to adjust is personally rewarding in itself."

Dave Kraemer

The second portion of the program provides instruction to the beginning driver. The student is then required to have a current Wisconsin Instruction Permit and appropriate medical form on file with the State of Wisconsin Motor Vehicle Department.

The third area of the program is designed for the recently disabled person with previous driving experience. These individuals are evaluated and behind-the-wheel driving is then incorporated.

In the behind-the-wheel portion of the program, the vehicles are equipped specifically for the individual student's needs. This driving experience is similar to that of high school drivers education.

After the successful completion of the behind-the-wheel program, the students are then eligible to take the Wisconsin Driver's License examination.

"To assist the student, they have the option to use the car or van they have been trained in to take their final road test," Kraemer said.

"This added plus to the program can give the student a sense of security and confidence," he said.

To further assist the disabled student, the Vocational Rehabilitation Center will have a specialized room well-equipped to meet the needs of the disabled. This equipment will include three simulators designed especially to meet the needs of the handicapped, self-paced individual road tests, and several driving games.

These new developments will not only assist the disabled, but the entire program will be enhanced as well.

Because Kraemer and his staff serve as a median between Stout and the overall community, this specialized equipment can in a sense be shown off as a public relations tool for the general public. "During workshops, seminars, and in courses designed to train fellow professionals, the equipment will offer an understanding of all the materials involved in adequately training the disabled," Kraemer said.

As long as the handicapped driving program will consistently meet the needs of the disabled, Kraemer will be there to help. "The expressions on their faces once they know they are not totally disabled speaks for itself," Kraemer said.

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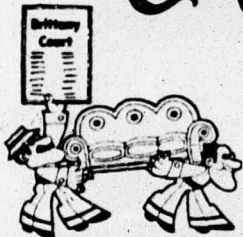
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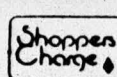
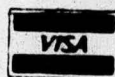
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CDs offer high tech alternative to LPs

By Karen Schubert
University Editor

There are two kinds of records now available — the traditional LP (long playing) and the digital audio disc often referred to as the CD (compact disc).

The latter is a four and three quarter inch silver disc which can handle up to an hour of music. To record companies and electronic dealers throughout the nation, this disc is the record of the future.

This little disc can also be handled, dropped and scratched and still maintain a sound superior to an LP on a stereo.

Ace Matthews, general manager

of WVSS (UW-Stout campus radio station) has been familiar with the CD for about three years through the journals he subscribes to.

"Jim Engendella, owner of EME Audio Systems in Menomonie, informed me of a Consumer Electronics Show, held in Chicago last spring, which would feature demonstrations of the CDs," he said.

Matthews was unable to get in to see the demonstration (not being an owner of an electronics store), but Engendella, who carries Yamaha systems, was able to get a CD player and order the discs.

As of this week, EME has listings of all albums available in CD form and are able to order them upon request.

The disc players EME carries are Yamaha, the original ones from Japan, and all information on the player and instructions are in English.

Originator of the CD was the Phillips Company which Matthews said "is a giant conglomerate that also invented the cassette and razor."

Matthews is amazed at the disc's size, which he describes as being a bit larger than the label on an LP,

for the amount of playing time (an hour).

Music on the CDs is on the disc as a series of ones and zeros in patterns of sixteen at a time.

"The numbers are stored on the disc as pits or flat places with the pits being ones and the flat places being zero," Matthews said.

The microprocessor located in the playback machine interprets these numbers and turns them into music.

When a CD is put into a CD player, a laser beam is focused on the light.

"The beam hits the surface the way light is focused, and because the surface is shiny, light is reflected back from the pits in the disc surface," Matthews said.

As the disc moves under the laser, it extracts the patterned numbers and the microprocessor reads back the numbers and turns them into music.

Matthews said the only problem in making a CD would be getting

the numbers back without errors.

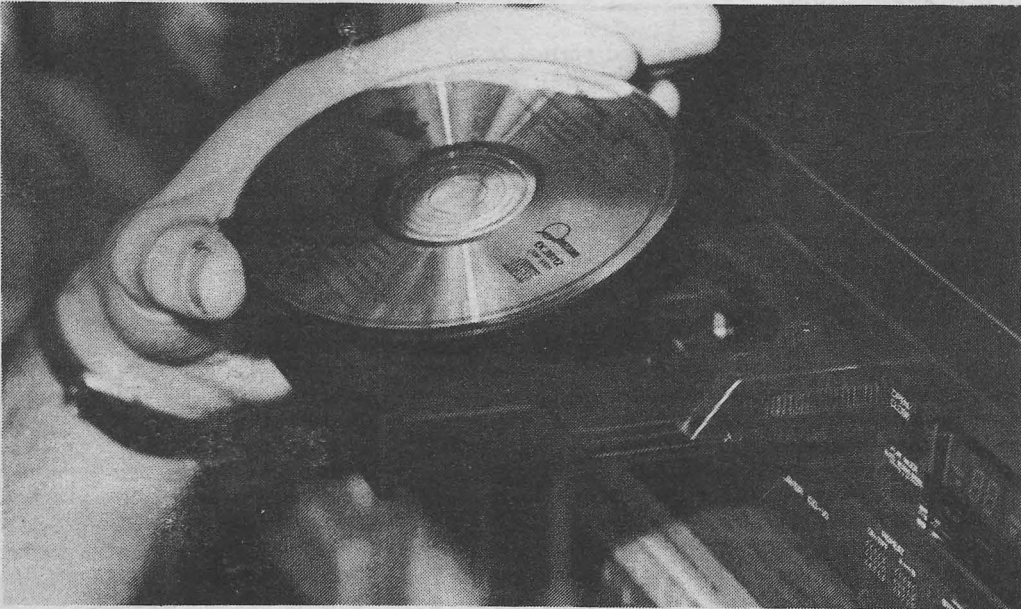
This past week, Smith and Matthews have been demonstrating the CD and player over WVSS. "We will be conducting a five-minute tape on what digital audio is and follow it by a complete album."

Matthews has hopes of the CD and players being one of WVSS's ways of producing sounds.

Distortion, however, is a slight problem Matthews foresees. "Over the radio the CD will not sound as good as on the CD player itself due to frequency limitations," he said.

What makes the CD superior to the LP is the sound the disc produces and the wear and tear it can handle.

Smith is very pleased and excited about the CDs. "In the CD you are getting the best of two worlds — convenience of cassettes which you can't destroy and the beautiful fidelity of the sound of an album," he said.



LASER DISCS HIT MENOMONIE—

With the cooperation of EME Audio System here in Menomonie, WVSS was able to gain access and demonstrate the use of a compact disc player. (Stoutonia photo by Keith Oelke)

University Notes

Graphic Design Show

An Industrial and Graphic Design Show will take place in the Merle M. Price Commons in the Glass Lounge Feb. 23-25.

The Industrial Design Society of America is sponsoring the show. Admission is free and exhibits will be on display from 1-8 p.m. on Thursday and Friday and 9 a.m.-5 p.m. Saturday and Sunday.

Cain to Speak

"The Changing Labor Force: Public Policy Implications," will be the topic of Glen Cain, professor of economics at UW-Madison on Feb. 28.

Cain's speech is the fourth in a series on Population Dynamics and Public Policy sponsored by the social science department here at UW-Stout.

The public is invited to attend the speech at Harvey Hall Auditorium at 8 p.m. Admission is free.



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New system for phoning

By Paul Attah
Staff Reporter

The breaking up of American Telephone and Telegraph (AT&T), which took effect on Jan. 1, generated much media attention and national concern to consumers. Not the least concerned are international students at UW-Stout who, under the auspices of the International Relations Club (IRC), invited a speaker, Bob Wincek, local exchange and testing assistant manager of Wisconsin Bell based in Eau Claire, to speak on the new ways customers will deal with the telephone company under the new dispensation on Feb. 17 in the Merle M. Price Commons.

"As consumers of telecommunications services, we all have an interest in the services provided by Wisconsin Bell," Sandra Reece-Puit, public relations officer of IRC, said.

"The breaking up of AT&T, which occurred after a long-standing anti-trust dispute, means that there is no longer a Bell system. At the time we were Wisconsin Telephone, and now we're Wisconsin Bell," Wincek said.

"For the vast majority of our customers, those who do not move or need other services, there would

be no change; you are still customers of Wisconsin Bell and your monthly bill is pretty much the same.

"While we were once owned by AT&T, Wisconsin Bell is now owned by a holding company called the Ameritech Company."

According to Wincek, Ameritech Company also owns the Illinois, Indiana, Michigan and Ohio Bell companies, and there are six other such holding companies across the country.

What are the changes between how to do business with the new company and the old one in light of the changes? "Now you are doing business with companies that are brand new in one sense and old in another sense. A local company like Wisconsin Bell has been serving the public for more than 100 years," Wincek said. "The changes are only in the way you do business with us." On the issue of whether customers should buy their own phone or lease from the company, Wincek said there is "no single answer to that question. It depends on individual circumstances and your own personal judgement."

Wincek gave economics as one advantage for customers to buy

Continued on page 10

Teacher education analyzed

By Robb Zimdars
Assistant News Editor

A task force formed to inspect and analyze Wisconsin's teacher education programs and policies is making excellent progress, according to the study director of that committee.

Doctor Ellen Notar of the University of Wisconsin-Madison has indicated that the task force is making "excellent progress" in its collection of data. "Everything is going quite smoothly and according to schedule."

The majority of the work being performed at the present time is the extraction of data from the university's extensive computer data center. This information is being used to supplement data already collected by the department of public instruction.

The task force is organized into three sub-groups; the first is studying the average grade point averages of Wisconsin teachers. National reports have ranked teachers as a whole low in comparison with the GPAs of persons in other fields, a finding which will be either reinforced or disproven by the first sub-committee.

The second sub-group will study the area of continuing education for teachers. This includes teachers of all subjects and grades.

The third sub-group will study the linkages and communication between teachers in the grades from kindergarten through twelfth grade.

The group's next meeting will take place on March 9. A preliminary progress report is ex-

pected to be submitted to UW-System president Robert O'Neil by May 1; a final report is expected to be completed "no later than November 1, 1984."

Notar stated that there is a possibility that the task force will hold public hearings in order to receive input from students, parents and concerned community individuals. However, this measure is still speculative and no dates have been set at this time.

The group itself consists of 13 instructors and university officials from across the state. Professor of education and administration Joseph Kauffman is the task force chairman.

The announcement of the study was made early last November by UW-System President Robert O'Neil "in response to the budget pinch and recent national reports on the quality of teaching."

According to O'Neil, the program will provide the UW system with a "well-articulated philosophy of the appropriate role of university education in the preparation of educational professionals and identifying those responsible we need to address better."

The task force is expected to do the following:

- Examine the appropriate role of the university in preparing educational professionals and the essential components of quality programs to prepare educators;

- Consider UW-System responsibility for continuing education for teachers and school administrators;

- Recommend how the university might develop stronger partnerships with the elementary and secondary schools;

- Examine current teacher education programs and their relationship to the needs of schools and other education agencies in Wisconsin;

- Recommend incentives to attract gifted young persons into teaching careers.

Dr. David A. Sabatino, dean of the school of education and human services here at Stout, is aware of the survey but very doubtful that any university officials here have been interviewed. Furthermore, he is disappointed with the representation which the western Wisconsin schools are receiving. For instance, none of the members of the task force are from UW-Stout.

Sabatino is nonetheless happy to see the survey taking place. "In my personal view," he stated, "I think it's a good time to upgrade the system."

He went on to say that he agrees with several of the proposals concerning teacher education which have been brought up recently, such as the mandatory five-year teacher education period.

Although no official preliminary reports have been filed to this date, all indications point to a prompt conclusion of the committee's investigation. Following the submission of the report, steps may be taken to revise certain aspects of Wisconsin's education process at the discretion of the concerned university officials.

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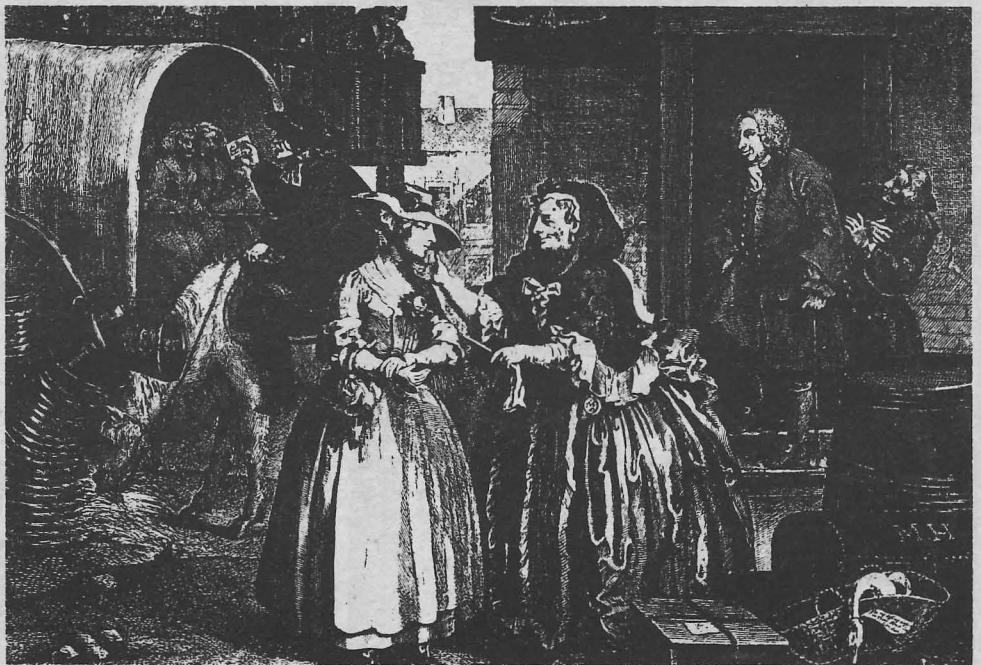
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SSA may hike president's salary

By Robb Zimdars
Assistant News Editor

Assistant Director of Auxiliary Services Bill Siedlecki was unanimously elected Tuesday as the new adviser to the Stout State Senate.

Siedlecki will replace former adviser Samuel Wood, dean of students and assistant chancellor for student services, who stepped down from his adviser position after 13 years of service.

"I'm very happy to be appointed," commented Siedlecki. "Although I've been associated with the senate for a number of years, it's never been in a legislative body."

A report was given regarding the salaries of the top SSA executives. The salaries have been under observation by a senate subcommittee, which has decided to increase the president's salary and reduce two others.

Presently, the top executives all make the same wage—100 percent of the in-state tuition. The subcommittee has recommended that the president's salary be increased to 125 percent of in-state tuition and that the landlord-tenant position and executive secretary be reduced by 25 percent and 50 percent respectively. The motion was tabled until next week.

It was announced that last week's presentation by Coretta Scott King drew and audience of 931.

The upcoming student elections were a major topic of discussion; several motions were made which would regulate the type of campaign materials and methods which may or may not be used.

With Spring Spruce-Up Day drawing near, it was announced that there will be an organizational meeting at noon on February 29. The meeting will be held at Hattie Maxwell's.

Chancellor Swanson is currently making suggestions and additions to the proposed "evaluation week" for the 1985-86 year.

The vice-president of legislative affairs announced that her committee had formally invited Congressman Steve Gunderson to a luncheon date in the near future.

A new bill by Congressman William Shoemaker was discussed. The bill involves the practice of "hazing," a test often administered to fraternity pledges. Wisconsin Senate Bill 690 would amend statute 949.03 and create 940.26, defining hazing and providing penalties "which vary on the basis of the harm" resulting.

Presently, hazing which results or is likely to result in bodily harm is punishable by a penalty of not more than 30 days, a fine of not more than \$500, or both. The bill would allow terms to nine months and fines to \$10,000, depending on the severity of the resultant injury.

What Wisconsin Bell has to offer

Continued from page 9

their own phone since those who rent phones from the company have to pay for renting the equipment.

Wincek said Wisconsin Bell can no longer provide long distance service throughout the entire state. "The geographic territory we serve is divided into Local Access Transport Areas (LATAs). Wisconsin Bell and other local exchange telephone companies provide facilities to make calls within LATAs, and AT&T and other companies provide the facility for calls between LATAs and states," Wincek said.

Wincek gave examples of calls

between Milwaukee and Racine as being within the same LATA, which Wisconsin Bell handles, and calls between Milwaukee and Madison as being different LATAs, which AT&T or other companies of the customer's choice handles.

According to Wincek, the bills that come from Wisconsin Bell include changes for basic monthly service, customer calling services, directory assistant usage, Televisit and some distance calls only within Wisconsin.

"Long distance calls between LATAs and states will be billed by AT&T, and it appears on the third page of your bill," Wincek said. "You will receive separate bills

from any of the long distance companies you use in a particular call unless Wisconsin Bell does the billing for them."

As to the main advantage of the existing telephone companies to consumers, Wincek said, "One of the advantages of the new competitive environment is wider customer choice. If the long distance service provided by one particular supplier gives you the best deal for the long distance call, you can choose that company as your primary long distance supplier. You may also take no action and have your long distance calls as in the past. In that case, AT&T will be your long distance supplier."

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ENTERTAINMENT

"New pop" adds appeal to Carusos' act

By Tony Mans
Staff Reporter

Throw together four brothers and add a friend — what do you get? A sandlot basketball team? Nope. A bowling team with a substitute? Wrong again. You get the Caruso Brothers, a five-piece band that performed Thursday night in the Memorial Student Center Snackbar.

Rob, Dave, Joe and Mike Caruso make up the nucleus of the band. Jason Tobias, lead guitar player, has been added to give them more versatility in their music. Hailing from Trenton, Mich., they started playing for weddings and began taking music seriously eight years ago.

Review

Mike Caruso, spokesman for the group, described their music as "new pop." "We don't play rock, but we don't really play pop music either," he said, "it's kind of in the middle."

Their music ranged from David Bowie to Duran Duran to Men at Work, as well as some of their original material. "We planned on playing more of our own stuff," Mike said, "but the audience seemed more receptive to familiar songs."

The Caruso's version of Bowie's "Let's Dance" loosened up the crowd early in the show. A booming bass carrying a heavy funk beat spiced up the song. Add to that a well-done guitar solo and tight vocals and you've got a superb song.

Rob, the drummer, got his chance to show off his talent in a revised edition of the Commodore's "Brick House." Midway through the song, everyone else left the stage. Rob then went into a five-minute rampage in which he drummed on everything from his microphone stand to the floor.

Having finished his solo, Jason then came out and played a three-minute guitar solo. They then combined their efforts and did something I've never seen before. Jason held up his guitar while Rob hit the guitar with his drumsticks to produce one of the most bizarre versions of "Mary Had a Little Lamb" that I've ever heard.

Their original material was okay, but it wasn't anything that really caught your attention. Mike remarked that "a lot of our strongest music comes from our ballads." While their ballads were pretty well done, they weren't really appropriate for the crowd that was there. Consequently, the ballads found people flocking to the exits.

The Carusos proved that they do have a lot of musical talent. Their



DRUMMER CARUSO—

Midway through the performance Rob Caruso went into a solo on the drums which made use of the mike stands and stage equipment. He was then joined by Jason, slowly taking over with his guitar solo. (Stoutonia photo by Todd Howard)

vocal harmony was tight throughout the whole show. The use of a saxophone and trumpet greatly enhanced their sound. But Tobias' talented work on the lead guitar stood above all of it. It's really neat to see this kind of talent

together in one band.

Overall, I felt the Caruso Brothers put on a really good show. Although they shouldn't have played their ballads, they did make a smart move in choosing

familiar music over their original work. Add their outstanding musical abilities and you get a show better than you'd ever get from a sandlot basketball team. Or a bowling team.



HEAD CARUSO—

Thursday at the snackbar the Caruso brothers played a variety of Duran Duran, Men at Work as well as some of their own music. They were well received by a sparse crowd. (Stoutonia photo by Todd Howard)



Center Stage

Reel addiction

By Sara Jane Harkness

I have an addiction which is affecting my sleep, grades and social life.

It's not an abnormal addiction, at least it seems pretty normal to me. But then again, I haven't heard of any other college students with the same problem. You see, I'm hooked on the old movies on late night TV.

Even as I write this column I am being distracted by a W.C. Fields movie on the tube. There's this great scene where they try to make Fields appear as if he's hunting caribou in the wilderness, but the caribou are actually a whole different film behind Fields, who is upstage with a horn that doesn't really work all that well and — oops, I'd better get back to the subject at hand.

Let's see, I was saying that this obsession affects my sleep. Many a time I've been all set to shut off the TV after the news to prepare for bed when suddenly I'll hear that familiar roar of the MGM lion and,

once again, I'll be caught up in a movie of old.

These movies never seem to air until well past midnight as it is, so it's usually way into the wee hours of the morning when I can finally shut off the set.

A few weeks ago I did manage to get to sleep at a reasonable hour, but that was only because I knew my alarm was set to go off at 3 a.m., when the old musical "Showboat" would be airing.

This musical involved one of Hollywood's first attempts at color film. I couldn't miss movie history in the making, could I? It was kind of unfortunate, however, that I had to watch the movie on a black and white portable.

My grades, too, have occasionally had to be sacrificed in favor of an evening of viewing. Some evenings the temptation is just too great to toss aside texts and notes and lose my worries in front of a black and white classic.

I have come to realize that, unfair as it may seem, teachers just don't take the excuse of watching Shirley Temple until 2 a.m. as a legitimate excuse for not having a paper done.

And, crazy as it may seem, this addiction has even taken precedence over my social life on occasion. Why, just last week I was supposed to meet some friends uptown when I suddenly realized that that very evening "Gone With the Wind" was to air. Obviously my uptown appointment was history as I settled back to once again view the burning of Atlanta.

I guess the best way for me to deal with this problem would be to refrain from buying TV listings. At least that way I'd never know what I was missing as long as I kept the TV turned off. But then, simple pleasures in life are so few, wouldn't that be a bit drastic?

Well, I've got to bring this column to a close, there's this great Bogart film starting in 10 minutes and I still have to make popcorn....

Warren presents polished performance

By Sara Jane Harkness
Entertainment Editor

A bit of humor, a touch of emotion and a whole lot of talent graced the stage when musician Scott Warren played at the Pawn Tuesday evening.

Warren, a native of Afton, Minn. brought the Pawn audience a performance so finely polished and full of excellent original compositions that not a murmur of criticism could possibly exist.

A few copied songs from other artists were also slipped in, yet it was Warren's originals which kept the show at a high level of excellence. Even when he did do music not of his own he did so in his own style, making the songs belong to him.

Review

His original works were continuously impressive. Once Warren began a song, or rather, as soon as he began his performance, he became entirely committed to his purpose and the feelings he was communicating with the audience.

Never before have I seen a singer put so much undivided emotion into his work. His songs were of observations of human nature and personal experiences with a warming style of humor.

Energy also abounded from subtle to appropriately exaggerated in each of Warren's numbers. One such song was Mr. Roger's famous "It's a Beautiful Day in the Neighborhood," which Warren used to warm up the audience in the beginning of his performance. Although his impersonation was not exactly a true Mr. Rogers, it was cute, nevertheless, with a charming twang.

Several of Warren's songs were of a ballad type where his emotional voice really shined.

A song that was particularly touching was one which he had written in memory of his grandmother. Singing lyrics like "old folks never die, they just put down their heads and go to sleep one day" and "the old silver clock hanging on the wall waits for us all" stirred emotions throughout the crowd.

From his eyes and mouth to the way he stroked his guitar strings, all of Warren's music was laden with feelings. It was refreshing to see a musician who truly enjoyed what he was doing, an attitude the entire audience could sense.

On the more humorous side Warren sang a tongue-in-cheek "sing-a-long" song where he actually got the audience up on their feet to belt out the chorus. Throughout this country style song he was relentless in getting the crowd to participate by egging them on by rating each chorus on a scale of one to ten. He added that "in country music its quantity, not quality, that counts."

Although his vocal abilities were the highlight of the show, his instrumental abilities were nothing to ignore either. His smooth guitar playing served as a delightful compliment to his superb voice. Toward the end of his show he

even brought out a violin for a fast paced instrumental which was reminiscent of a country square dance.

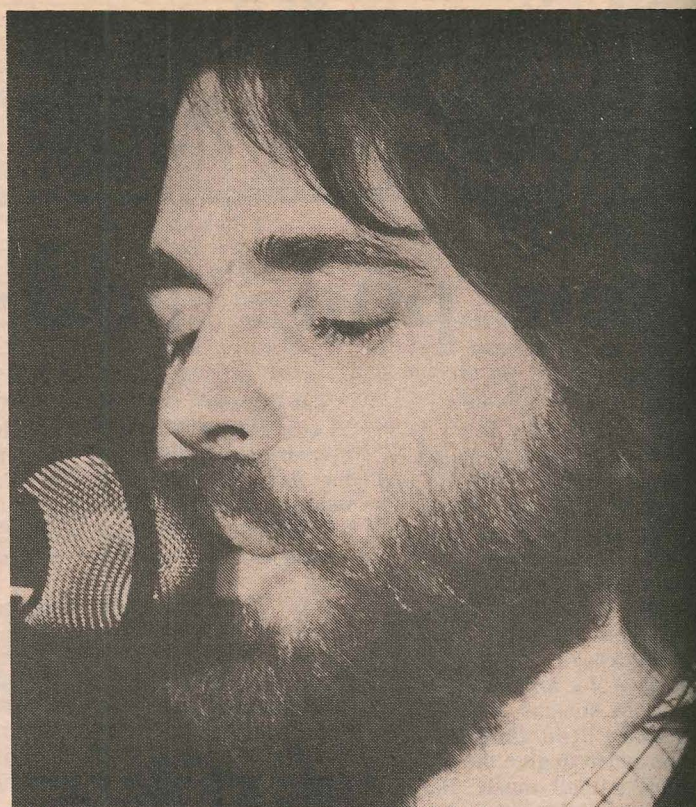
Music aside, the commentary Warren used between his numbers was also very pleasing with a humorous touch. He commented that "I must admit that sometimes the things I say on stage are very boring." Not so! The audience as thoroughly entertained.

Even though Warren had gone overtime, at the end of his two sets he asked the audience for permission to do "just two more songs." The audience gave their unanimous approval. Now, there's an entertainer who's out to please!

Warren is an excellent entertainer on all counts who was well worth every cent the Pawn Commission spent on him. Bring him back!

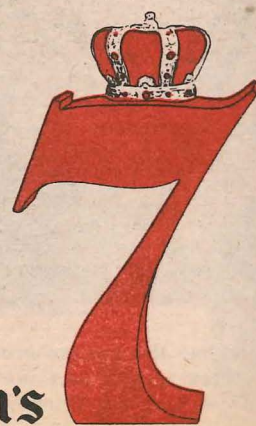
EMOTIONAL ORIGINALS—

Musician and songwriter Scott Warren entertained a Pawn audience with his original compositions Tuesday evening. At one point in the performance he had the audience on their feet, belting out the chorus in a sing-a-long.



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On the Scene

Beneschek puts on good show

By Lisa Leffin
Staff Reporter

"I've tried regular jobs, but I work for two weeks and then I have to start entertaining again. I can't quit. I guess I'm just a 'Music Junkie,'" commented John Beneschek, the folk singer who entertained at the Pawn Thursday through Saturday.

It is obvious that this native Chicagoan likes what he is doing. "I enjoy playing anywhere... college crowds are especially nice because I'm dealing with fairly intelligent people... bar crowds don't always comprehend my music or my jokes, which is a real drag," Beneschek said.

Beneschek is an easygoing, fun-loving guy. He looked like part of the gang, in his T-shirt and faded blue jeans. Lori Schaap, a member of the audience, commented during the break that Beneschek reminded her of James Taylor. That was a good comparison. He has dark hair and a moustache, a carefree style and his voice is full of life. His music was sung and played with feeling, taste and wit.

Not only were his jokes funny, but his songs were also done with humor. He started his show with a song titled "Coldest Damn City in the Whole Damn World." This was supposed to be a love song about Chicago in winter, but he changed it to a love song about Menomonee. During this song he asked the audience to hum along like electric blankets, which warmed the audience up immediately.

I asked him what would inspire him to write such a song. His answer was, "When there is a wind chill factor of 87 degrees below zero, what else can you write about except keeping warm with a lovely lady!" He had a point.

His love song, titled "Party," won him first place in the 1981 American Songwriters Festival and also paid his rent for a month. He recorded that song on a 45 and it sold out. He hopes to put out an album in the near future, but has no definite plans thus far.

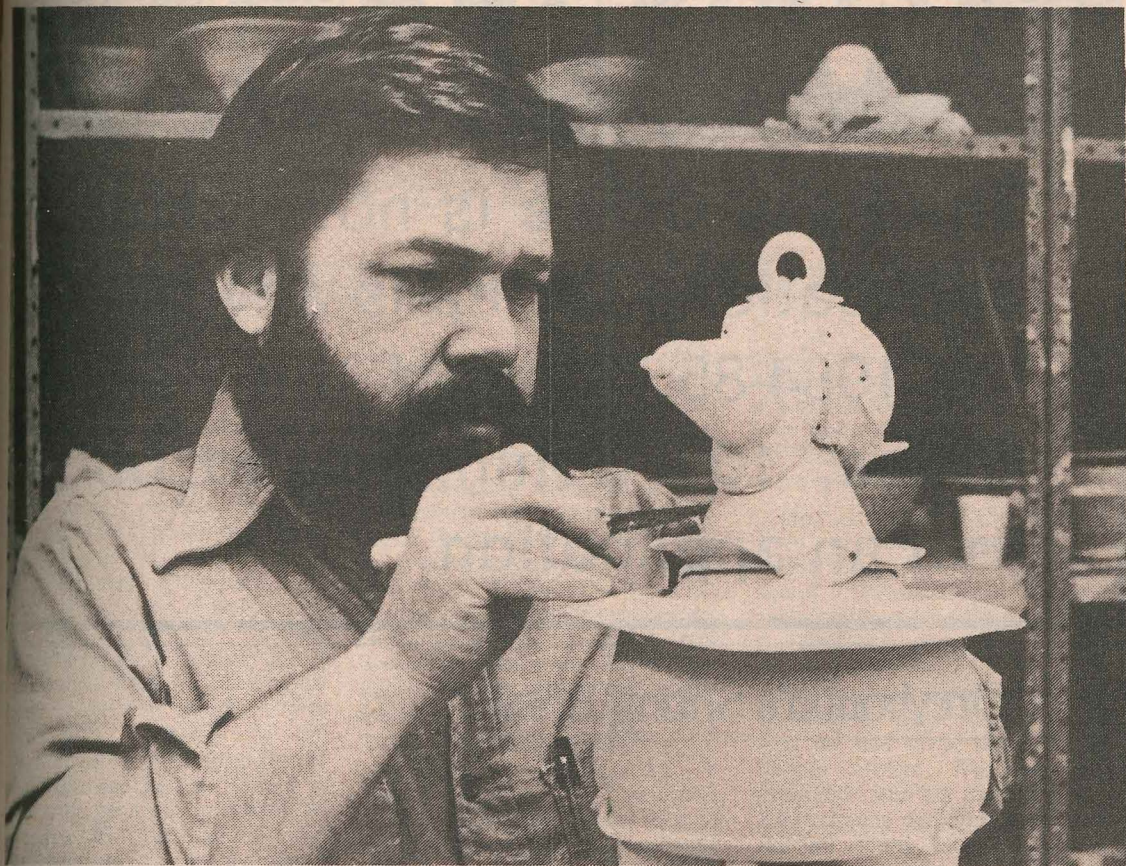
Beneschek is a talented guitarist. He said he taught himself how to play. His mother made him take clarinet lessons but discouraged his ideas of wanting to become an entertainer. He said, "The more she discouraged me, the more I wanted to entertain."

He is very versatile as far as where he will entertain. He plays at colleges, coffeehouses, county-western bars, jazz bars, churches, bar mitzvas, wedding receptions and divorce parties; he has a varied repertoire. "Love Stinks" is a great crowd pleaser at divorce parties, he said. He will play anywhere and for anyone who wants to listen.

What inspires this crazy man to write songs like "How I Fell In Love With a Woman Wrestler." He said he gets most of his ideas by watching people, especially his friends. The woman wrestler was his friend's macho girlfriend.

He wrote "Everybody Needs a Little Love" while working as a bartender. He said, "A lot of my song ideas came walking right into the bar during that period of my life. Occasionally I wouldn't be able to serve them, but I never had trouble writing about them."

Beneschek put on a good show. He got the audience involved and everyone seemed to be having a good time. He cares about his audiences and he has the talent to adapt to the mood of the people who come to see him and give them a good performance.



CREATING WITH CERAMICS—

Professor of ceramic design at Southern Illinois University, Paul Dresang will hold a ceramic workshop beginning at 9 a.m., Feb. 29 and March 1 in Room 103 of the Applied Arts Building. The workshop is open to the public free of charge.

Ceramic Workshop

A ceramic workshop with Paul Dresang, professor of ceramic design at Southern Illinois University at Edwardsville, will be held on the UW-Stout campus beginning at 9 a.m., Feb. 29 and March 1 in Room 103 of the Applied Arts Building. Sponsored by the Stout Fine Arts Association, the workshop is open to the public free of charge.

Dresang, who is on sabbatical from his institution, is living in Menomonee. He has been in recent group shows at Western Illinois University, Crafts Alliance Gallery, St. Louis; Lill Street Gallery, Chicago; Calloway Gallery, Rochester, Minn.; and Ceramic Invitational, Macalester College, St. Paul, Minn.

In 1973, he received the Lakefront Festival of Arts award in Milwaukee. His work has been represented in numerous collections and was recently illustrated in Glenn Nelson's fifth edition of "Ceramics—A Potter's Handbook."

Aileen and Elkin Thomas

The Pawn will present the singing duo of Aileen and Elkin Thomas tonight and tomorrow

evening at 8:15 and 9:15 p.m.

Aileen and Elkin met in Nashville in 1970 when they came together to play and sing with Leonard Cohen on his European tour. Along with Charlie Daniels, Bob Johnston and Ron Cornelius, they toured Canada, America, and Europe with Cohen in 1970.

Elkin came to Nashville with the Avant-Garde, a folk-rock duo that recorded with Columbia Records and is best remembered for "Naturally Stoned," which gained them national recognition in 1968.

After the Avant-Garde split to pursue separate writing careers, Elkin's song, "Joli Girl," was recorded in 1970 by Marty Robins, who had a Top Ten country hit with it.

Together and singly, Aileen and Elkin have played or sung on albums with such artists as Bob Dylan, Leonard Cohen, Pete Seeger, Earl Scruggs, Waylon Jennings and Ramblin' Jack Elliot. Elkin remembers with particular fondness his appearances with Earl Scruggs on the Grand Ole Opry.

They took leave of absence from performing following the Cohen tour and spent the next four and a

half years living on a boat. Those peaceful years produced many of the songs that they do and the style in which they present them. Elkin plays 6- and 12-string guitars and 5-string banjo, and Aileen plays bass. Their desire to share the joy they have both in their music and in their lifestyle has brought them back before the public again.

What's Happening

THURSDAY

University Theater presents "Barefoot in the Park." HHA, 8 p.m.

The Pawn presents Aileen and Elkin Thomas. Showtimes 8:15 & 9:15 p.m.

Air Jam III, presented by Kinship. 7 p.m., Student Center Ballroom.

FRIDAY

University Theater presents "Barefoot in the Park." HHA, 8 p.m.

The Pawn presents Aileen and Elkin Thomas. Showtimes 8:15 & 9:15 p.m.

SATURDAY

Matinee at the Bijou. "Betty Boop's Kerchoo" (1933). "Hollywood Beauty Hints"

(1932) and "The Undersea Kingdom" (1936). 4 p.m., Ch. 28.

University Theater presents "Barefoot in the Park." HHA, 8 p.m.

SUNDAY

The Cinema of Stanwyck. "All I Desire" (1953). 9 p.m., Ch. 28.

University Cinema presents "Blue Thunder." Showtimes 7 & 9:30 p.m., AA 210.

MONDAY

University Theater presents "Blue Thunder." Showtimes 7 & 9:30 p.m., AA 210.

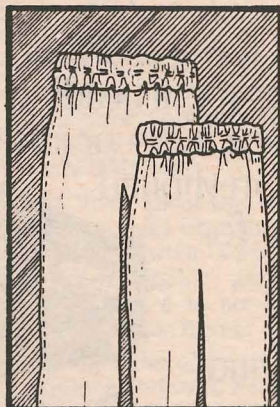
TUESDAY

American Playhouse. "Refuge." 8 p.m., Ch. 28.

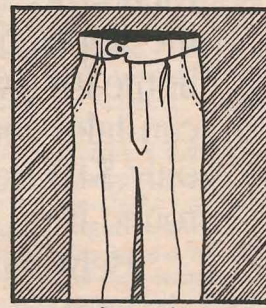
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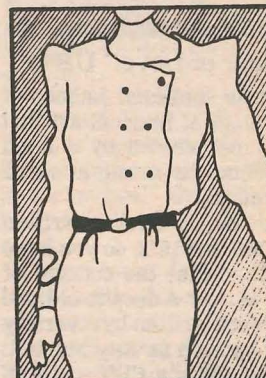
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Album Agency

Judas Priest

By Deno Elmergreen

"Defenders of the Faith"

It's difficult to be objective when reviewing a heavy metal rock and roll band, but with time, a certain degree of satisfaction may be gained by this electronic rock in its own complex category.

"Defenders of the Faith" is the title of Judas Priest's latest collection of blazing vocal and guitar solos produced into an album that was promoted heavily in early 1984.

The LP opens with a high energy cut titled "Free Wheel Burning," which sets the tempo for the entire album. The album continues with a variety of cuts ranging from "Eat Me Alive," "Some Heads are Gonna Roll" and "Love Bites." Priest seems to convey simple messages among it's electrifying synthesizers and the massive drum sessions, opening one's beliefs to mind control and male domination.

Some discontent with the album is due to the display of high-pitched guitar and synthesizer solos that blend aimlessly, creating serious repetition throughout the album.

As a whole, heavy metal is one musical category that one must acquire a liking for but should not by any means be forgotten as a variety of music molding to qualities unique to electronic rock and roll.



"Labour of Love" UB40

As the title suggests, Labour of Love is a work of musical art that could only be created by a band that introduces its music as more than just music.

All the songs were written between 1969 and 1972, so you have to understand that the concept of the music is over a decade old. All the songs were written by a variety of top artists such as Ray Martell, Boy Friday, Jimmy Cliff and Bob Marley and the Wailers.

The album quotes "In those days, reggae appealed not to the intellect or the social conscience, but to the heart and hips. The UBs were young and they loved these songs only as kids can."

The UBs' talents surpass the modest expectations they pressed into the shiny black vinyl. Reggae with an electronic funk and reggae was in the late '60s.

Adding some electronics to the album is what enhances the funk aspect in the new release.

UB40 is not on the record breaking charts, but has long been popular in Southern and Western United States.

It is difficult to describe the album in any one way or to describe any one song because the entire album is a creative piece of

music that should be recorded in history as one of the truly "artsy" LPs to experience in the stereophonic reproduction mode.

Details were not spared as the UB's creativity produced and performed a group of proven successful songs with their special air of individualism.

For all to appreciate, UB40 is more than recommended. They should be added to your collection of the music of the '80s.

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SPORTS

Co-ed cheerleaders exist from steady enthusiasm

By Eric J. Erickson
Staff Reporter

"Sometimes we get pretty high," commented Mike Weisenberger. "And other times we land face first in the mud," added Danielle Anderson. These comments came from two members of the UW-Stout co-ed cheerleading team.

The team consists of seven men and seven women. These cheerleaders can be seen at almost every home football and basketball game, performing antics, stunts and mounts, generally to the astonishment of spectators. One of their more spectacular stunts is the human pyramid in which all members of the squad join together to form a towering human maze, estimated to be 18 feet tall from top to bottom.

According to member Craig Checkai, "The fans especially like our mounts because we get pretty high. Sometimes we can get the fans pretty fired up and that's what we're there for." But other times crowd participation is somewhat lacking. Rohan Forkner said, "Not as many fans show up for basketball as football, but the ones that do show up can be enthusiastic at times." Anderson added, "The fans aren't usually too lively. Occasionally they don't really watch us...we may get a couple of 'oohs' and 'ahs' when we do splits, but other than that they're not too lively."

But, things aren't all fun and games for the cheerleaders. Gregg Bartel said, "We start practice in the summer, a week before football season starts and we go until basketball season is over." Practices

include several weeks of intense training in the end of summer and two weekly practices, on Tuesday and Wednesday evenings, thereafter.

Team captain, Lori Schaap said, "We have no set practice schedule, but in the back of our minds we know what we have to accomplish each night." Forkner added, "It's nice because we're our own bosses. Lori may come up with a new routine and she'll tell us who goes where and what each person is supposed to do. We then practice a routine until we get it right."

Forkner taught at a cheerleading camp last summer, so he brought many ideas back to Stout with him. But, he contends, "Our ideas come from everywhere: pamphlets, television, other cheerleaders...we just piece routines together to fit our team."

Besides Forkner, several of the previous cheerleading experience. Bartel said, "Most of the girls were cheerleaders before coming to Stout, but only a couple of the guys were. I was a cheerleader in high school and I think it helped me out here."

There seem to be as many reasons for going out for the co-ed cheerleading team as there are cheerleaders. Mark Monson said, "It's helped me to get back into shape. I'm using muscles I've never used before. Also it gets pretty boring sitting around the house. This gives me a chance to get out more. Checkai said, "Cheerleading is a good chance to do something for the school, meet

people and have a good time." Anderson commented, "I was out in high school and liked it. But, it's a lot more fun with guys because we can do many different and more advanced routines."

Although many of the members have previous experience, for others this is their first time on a squad. Weisenberger jokingly reflected back on tryouts, "This is my first time ever cheerleading. To try out we had to do two stunts of our choice, such as tumbling or cartwheels. That went fine, but next we had to do stunts with a female partner. We had never practiced together before and in the middle of our routine my partner fell off my back. She got up, walked away, and I don't think she ever came back."

Tryouts are held every fall and the selection committee consists of alumni and returning cheerleaders. The future prospects are tested on their ability to perform different stunts. The women are required to do a cartwheel and roundoff, while men can choose any two routines. Next, three partner stunts are required, followed by routines with the school song and jumps. The grand finale is a big mount with six people.

"Co-ed cheerleading has been at UW-Stout at least since 1932," according to Forkner. And with the present enthusiasm and participation, it should be here for many years to come.



FIRE UP—

The 14 member co-ed UW-Stout cheerleading squad performs for the fans and players alike at football and basketball games. Here, Linda Koch (center) and Lori Schaap (right) are essential in forming a human pyramid, one of the squads' many stunts. (Stoutonia photo by John Fickau)

New hope for gymnasts

By Steven Minucci
Sports Editor

My first gymnastics meet.

NO, this isn't kindergarden show and tell, but this writer is ashamed to say that the UW-Stout women's gymnastics meet I attended on Thursday was the first such event that I have ever had the opportunity to see—and I wish I would have gone much sooner.

Impressive. Confident. Talented. These and many more things the Lady Devils were when they competed against UW-River Falls in the Johnson Fieldhouse.

The first thing about the meet that caught my eyes were all the smiles. The girls, while being introduced, were giggling, smiling and looking forward to not only competition, but some fun too.

Secondly was the setup of the events. While one school is working on one event, the other school is on another. While Stout was on the balance beam, River Falls was working on their floor exercise. The only hitch is that River Falls had a hefty "boom box" that was blaring music all over the Johnson Fieldhouse.

Can their concentration still be high? According to the top beam contender for the meet—yes.

Freshman Margie Christenson, who placed first in beam and third

behind Lady Devils Terry Traczyk and Karen Rein in the all-around scoring, says she likes the music.

"Sometimes it's better if the music is on because then you don't feel that everyone is watching just you. If I'm just starting my routine after a floor event has stopped, I get even more nervous," she said. "But if some really weird music comes on, then it gets tough," Christenson said.

Camaraderie. This was the third important aspect of the meet that I noticed.

Before, during and after an event, there was a tremendous amount of hugging, yelling and screams of support. During the vault, uneven bars and the floor exercise, it seems common practice to give quite a bit of vocal support.

But during a beam routine, one of the ladies let out an "alright" after one of her teammates successfully completed a move. "Uh-oh," she whispered as another team member gave her a nudge. Mum is the word on the beam.

Head coach John Zuerlein has a very exceptional squad as far as team unity is concerned. "They truly are unique; I've never coached a team like this before," he said, "They really are a close group of ladies."

"They are a fun team to be around and coach. They respond to coaching and comments well and

they just want to learn," Zuerlein said.

As far as the River Falls meet is concerned, Stout truly dominated. "This is the second meet in a row that we hit in every event, not just in one or two," Zuerlein said. The Lady Devils placed first in every event.

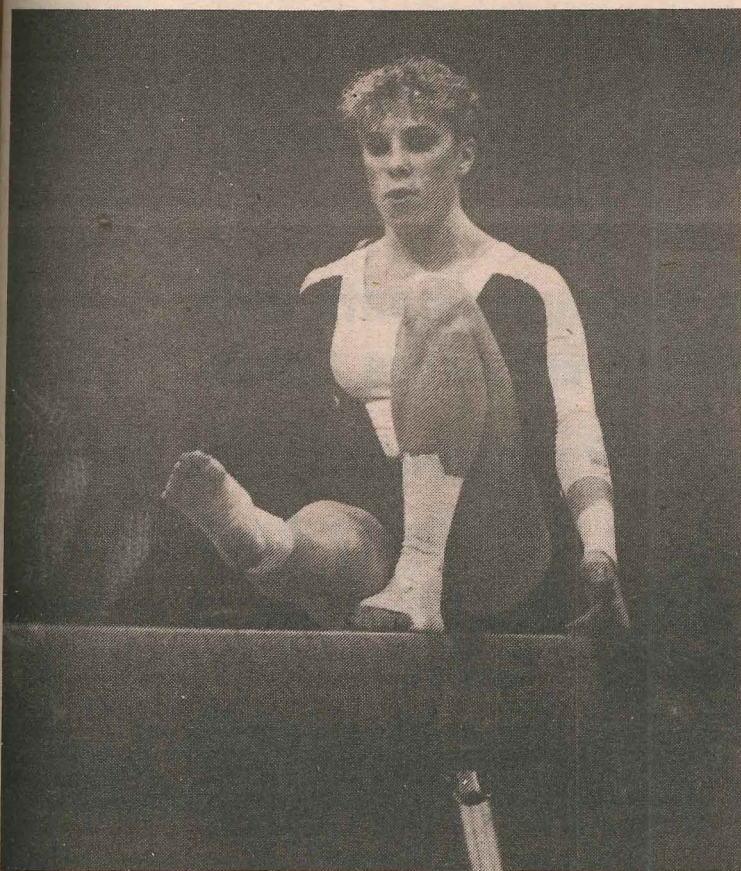
Christenson placed first on the beam, while Traczyk took first in all-around and in the floor exercise, while tying fellow Devil Pam Fujioka on vault. Fujioka took a first on uneven bars with an 8.65 score; the closest competitor had a score of 8.15.

With a National Association of Intercollegiate Athletics (NAIA) team score of 127.10, compared to River Falls' 111.75, the ladies are ready for their next meet.

Saturday the ladies travel to UW-Oshkosh where they will compete in a conference meet.

Zuerlein and his ladies have their sights set on the NAIA nationals in Milledgeville, Ga. "If we are consistent, or get better, we will definitely qualify for the national meet," Zuerlein said.

I never thought I'd catch myself near the fieldhouse during a women's gymnastics meet, but once there I didn't want to leave. And it looked as though the other spectators in the crowd were quite content to be there, rather than being "out and about" on a Thursday night.



BALANCED ATTACK—

Barb Parent performs on the balance beam and helps the close knit Devil Gymnasts to a victory over River Falls. (Stoutonia photo by John Fickau)



Moher Sports

Mahres help USA

By Mike Moher

When I sat down Sunday afternoon to start writing this column, I had no intentions of writing anything about the Olympics. I had just finished watching the Swedish hockey team beat Canada 2-0 for the bronze medal and the Soviets defeat the Czechs by the same score in the gold medal match. Both games were well played, but since I had inadvertently seen the final scores on CNN Headline News before ABC broadcast the games, any suspense the contests may have held originally was lost for me.

No, I thought, this was not the time for another rambling column on Olympic ideologies, probabilities or realities. I reasoned that by the time this column was printed, the 14th Winter Olympics would be four days into the history books, much to the relief of a good many Americans who felt that the U.S. athletes had not lived up to their pre-olympic billing. America, it seemed, had had enough of the fabled snow and ice games to last until 1988. Therefore, I would not bandy the Olympics about anymore.

I would write about something else; anything else. Stout basketball, Brewer baseball, the overcrowding of the Johnson Fieldhouse. But a short while later, with only a couple pages of thoughts scribbled down, I flicked on the TV to catch the final evening of Olympic action. And what I saw that night told me what I had to write about.

Obviously, I'm talking about the men's slalom - the final event on the alpine schedule. I never thought I'd thank ABC for showing something on tape that could have been shown live earlier in the day, but for their slalom coverage I have to thank them.

I knew that the men's slalom was the last chance for the United States to pick up one more medal before the Olympic flame was doused, but I had written off the Mahre brothers' chances of doing anything extra special. So had the Associated Press story that ran in Sunday's Milwaukee Journal, which said the Mahres had "a very outside chance" to win a medal and that "a victory by either of them would almost be a shock." How true, I had conceded. The Mahres were great skiers, but they

hadn't had much success this year, and I didn't see any good reason to get excited about their chances.

But as I watched the first run, watched the Mahres ski aggressively, but still within their limits, while many of their strongest competitors failed on the icy mountainside, I sensed that something special - an upset performance was in the making. And when the first run was complete and Steve Mahre sat in first and Phil in third, I knew that something special was on the way.

And, oh, what a storybook situation it was. Twin brothers, in their last Olympics, their last moments in the world's spotlight, taking on the world. Two Americans who were, despite their enviable histories, underdogs on this day. If only they could pull it off! If, If, If...

Then, as I watched the skiers come down the course the second time, I felt something I had not felt since the USA/USSR hockey game in '80. The electricity in my spine, the pounding in my chest, the flexing of my muscle and twisting of my limbs with every cut the skiers made.

Could they do it? Oh, please, yes! I felt like a kid on his first roller-coaster ride. My heart jumped with every swoosh and crunch of Phil's skis as he smashed his way down the hill into first place. And my fists clenched, tight and sweaty, as brother Steve fought-battled-to hang on for a strong second run that would keep him in the medal race. As I sat on the edge of my chair, wanting so badly to cheer out loud for the two of them, I imagined that plenty of other persons across the country were feeling the same way.

And when it was over, when Phil had won the gold and Steve the silver, I knew it was the moment that Americans had waited 12 long days for the Sarajevo Olympics to provide. It provided an unforgettable climax to the Winter Olympics that was, up to that point, less than satisfactory in the eyes of many Americans. But after Sunday's gold-silver performance, what more could Americans ask for?

To borrow a well-worn expression from ABC figure skating commentator Dick Button, "How nice. How very nice."

Three wrestlers qualify

By Therese Blee
Staff Reporter

Three UW-Stout wrestlers traveled to the NAIA (National Athletic Intercollegiate Association) tournament in Morris, Minn. on Wednesday, and three of Stout's eight men qualified to compete.

Chris Coupland wrestled at 150 pounds. He won his first match but lost the second to a man from UW-Whitewater who was seeded first in that weight class. Head coach Walt Perkins said, "He wrestled well. He had a good tournament and a good season." Coupland is only a sophomore so he has a lot to look forward to.

Jon Dworak competed at 177 pounds. Dworak was injured in the conference tournament so he was not at full strength. He wrestled the best he could, considering his injury. Dworak is only a freshman so he has more tournament action

in his future. It is very impressive for a freshman to finish as strongly as he did.

Dave Witt is Stout's 190 pounder. Witt placed first in his weight class. He was seeded second to a man for UW-Oshkosh whom he beat in the final round of the tournament. Witt went undefeated in the regional tournament. He will advance to the NCAA (National Collegiate Athletic Association) tournament in Binghamton, N.Y. on Wednesday for a three-day tournament. Witt has a record of 31-2. Perkins said, "If he wrestles like he did in the regional tournament, he could be an All-American." To get the All-American award one must place in the top eight of one's weight class.

Perkins said, "Our conference and region are known to be tough competitors and have produced many All-Americans."

B-ballers miss by one

By Steven J. Minucci
Sports Editor

The UW-Stout men's basketball squad played the old "king of the hill" game Saturday night. A few times the Devils were on top of the hill as UW-Whitewater was looking up, but in the end the Warhawks came out on top.

Whitewater beat Stout 63-62 in an exciting double overtime game. A one-point game. What else can you say? A lot.

"What ifs" don't count here, but the Devils should have beaten the Warhawks. And the smiles of relief on the faces of the Whitewater team conveyed one message. They were lucky they won.

Stout had it, but it just wasn't meant to be.

The Devils played fine ball in the first half, while Whitewater got into foul trouble early. With 12:11 left in the first half, the Devils were already in the bonus.

Head coach Dwain Mintz used quite a few subs, which kept the Devils hustling. Whitewater played a frustrated half and made quite a few mistakes and turnovers, which the Devils graciously converted into points.

The halftime score: Stout 28, Whitewater 24.

Stout came out in the second half

ready. Well, kind of. The Devils built up a 10-point, 42-32, lead with 11:48 to go in regulation.

And this is where the Blue Devil breakdown occurred. From that 11:48 mark until there was 5:34 left in the game, the Devils were outscored 17-2.

Stout, then down by five, 49-44, had some catching up to do. But behind Ron Hunter's layups, free throws, steals, and a short jumper by Dale Nerison with :04 left, Stout evened the score at 52-52 and the game was forced into overtime.

The first overtime put Whitewater ahead 54-52, but then with 2:51 left, Hunter scored to tie it up, 54-54.

Overtime number two wasn't as nice for Stout's Blue Devils. Although exciting, some critical mistakes cost the Devils the game.

Stout, while down by one, waited until there was :31 left before they fouled a Warhawk player, and it was a Whitewater player that has a very high free throw percentage.

Mintz feels that down the stretch the Devils just lost it. "Our turnovers were quite high (19) and we just can't win games with that many turnovers," he said.

Devil freshman Hunter led all scorers with 25 points. Hunter was

11 out of 17 from the field for a fine 65 percent.

Hustler Glen Fischer played very well and contributed 12 points to the Devil total. Fischer was perfect (6 for 6) from the free throw line and he initiated quite a few big plays for Stout.

Friday night the Devils took on UW-Platteville in a considerably less exciting game and went on to a 77-68 victory.

After being down by seven at halftime, 41-34, Stout came back with solid defense and a calmer game.

Nerison had 18 points and nine rebounds, while Stevens continued to be strong with a respectable 14-point performance.

In contrast to Saturday night's game, the Devils were excellent in both field goal and free throw percentage. They shot 58 and 83 percent, respectively.

With two games remaining, Stout, now 13-11 overall and 4-10 in the Wisconsin State University Conference (WSUC), travels to Superior Saturday and will close out the season Tuesday at home against UW-Eau Claire. Game time is 7:30 p.m. in the Johnson Fieldhouse.

Devil gymnasts hoping to travel

By Steven J. Minucci
Sports Editor

Have you ever flown to Springfield, Mass.? If you belong to the UW-Stout men's gymnastics team, you just might get the chance.

Springfield is where the National Collegiate Athletic Association (NCAA) division II championships are held, and the men have a very

good chance to be there.

The NCAA takes the top six teams in Division II. Stout is presently ranked ninth, and according to head coach Jeff Thielke, "We're confident that we can move up and make it to the finals."

The Devils, who now have seven out of their nine-man NCAA team qualified individually, want to move their team scores up so that they can compete nationally as a

team. This goal seems quite fantastic, but Thielke feels that the team is capable of reaching it and the nationals.

Saturday, the men traveled to UW-Madison to take on the Badgers and Michigan State University. Thielke was very pleased with his teams perfor-

Continued on page 18

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as usual, prior to commencement.

Lady cagers end season

By Eric J. Erickson
Staff Reporter

The Lady Devil basketball team ended their season Saturday with a very enlightening display of camaraderie.

Not many good things have happened to the women's basketball team this year. The end result was a 1-18 overall record. The final loss of the season came Saturday, as the Stout team fell to UW-Whitewater 77-38. The final score is the most obvious indication as to how the Lady Devils were literally manhandled. However, much more can be said about the Lady Devils post-game activities, than the game itself.

What followed the game was a very enlightening display of team unity. Head coach Vicki Rees announced her graduating seniors: Mae Rens, Kerrin Futhey, Gina U'ren and Jan Matye. The team applauded their seniors and very wet-eyed, congratulated each other on a successful season; maybe not in the win-loss column, but probably because they had grown together as a team.

Every team member saw at

least limited action in the Whitewater game. No one seemed discouraged when Coach Rees brought them out of the game, with the exception of a handful of spectators who chanted, "Put in the seniors." U'ren, a senior, turned around and smiled at these spectators, as she was sitting on the bench. This display of unselfishness typified this year's team.

Reflecting back on their years at Stout, the graduating seniors had various feelings. Rens commented, "I wouldn't want to have missed one game. The years on the basketball team were very precious to me and helped me grow up a lot." U'ren said, "Basketball was a lot of hard work...morning practices, midnight practices, but it was worth it."

Futhey concluded, "Being on the team meant a lot to me. Losing so badly to Whitewater was a very depressing way for the seniors to end our basketball careers at Stout, because Stout basketball is so much better than that."

There were several different reasons given for the Lady Devil team ending their season with such

a poor record. Junior Laura Vander Wegen said, "Not too many players tried out this year — probably around 13, so there wasn't a lot of competition for positions."

Sophomore Kara Quilling said, "We have a new coach this year, so in the transition of coaches, there was no recruiting at all. All the players on this year's team were walk-ins and we had to get used to a new coach."

Jeanne Bengtson said, "We lost several senior starters from last year's team who were good leaders." U'ren added, "The team was basically a young one. At times there was a lack of teamwork and we needed more organization."

Basically it was a year of problems, with a new coach getting used to the team and the team getting used to a new coach. Rens said, "Because of losses, the momentum was down, physically and mentally. It's hard to come back after losing season, but a lot of the returners for next year got experience this year."

Former racer reflects upon vast achievements

By Chris Pelkin
Staff Reporter

Roxann Steinke, age 42, married 33 years, mother of two, UPS truck driver, and rural resident of Menomonie, Wisconsin — maybe you've heard of her...She's an ex-snowmobile racer with a list of awards and achievements as long as her trail.

"I started snowmobiling because of a bet and a dare by a bunch of guys in a barroom," Roxann said. "I didn't even own a snowmobile, but I was always noted for being a good driver because I drove everything from motorcycles to tractors to trucks." A farm girl from Menomonie, Wis., Mrs. Steinke was working in the fields, haying, cultivating, driving tractors and combine harvesters since

she was strong enough to do it.

She had never seen a snowmobile race before, but she bought a machine from a local dealer in January 1971, and with no practice, entered her first race.

"It was a stock event held in Glenwood City, Wisconsin," she said. "I took second. Right then and there it got in my blood and I had to keep going."

She succeeded in taking the trophies at several more local events that winter of 1971. "I began going to races every weekend, starting the first weekend in December and going until March 15," Mrs. Steinke said. "I started out placing and got consistent at winning."

In 1972, she joined the pro circuit and raced for three years in the women's stock classes, winning or

placing in most of the races she entered.

"When the United States Snowmobile Association (USSA) allowed women to race in the men's division in 1975, I joined," she said. "I didn't switch to the men's class for the money even though you can win much more; it was mostly to have somebody to compete with. I like good sports and there is no satisfaction for me in winning easily."

In 1976 at St. Paul, Minn., she became the first woman to win a men's event in the World Series. This victory was added to an already impressive list of achievements, including the Women's World Series in 1974, Top Woman Money Winner from 1972-74, Woman Driver of the Year in 1975, and several trophies for the

Treaders await nationals

By Eric J. Erickson
Staff Reporter

"They swam out of their minds!," commented an ecstatic head swimming coach John Miller.

This comment came following the Wisconsin State University Conference (WSUC) swim meet held last week at UW-Whitewater. Although Miller has only 11 members combined on his men's and women's teams, six of the participants qualified for the National Association of Intercollegiate Athletics (NAIA) national competition.

The 400-medley relay team of Cheryl De Baker, Terri Inman, Gail Doerr and Jana Jannene qualified, as did the 400-freestyle relay team of De Baker, Doerr, Jannene and Kathy Beach. Competing individually for the women will be De Baker in the 100- and 200-backstroke.

Although nearly all of the Lady Devils qualified for nationals, they still had to settle for a meek ninth-place finish in conference standings. Miller said, "With the numbers it was no great surprise. I'm just happy the girls placed as well as they did. I'm very pleased with them."

The men's swim team accomplished a feat that very rarely happens with a team so small in numbers. Miller said, "The men swam an extremely exciting meet.

The relay teams came as close as 0.8 of a second to qualifying for nationals, and several individuals accomplished personal bests. That says a lot about the team. The competition really picked up, especially in the last two days. It turned out to be a real team effort."

Although the team did place fifth in conference competition, the only member to qualify for nationals was Jon Lerbs in the 100- and 200-backstroke. Lerbs explained, "It was very exciting to qualify for nationals, especially since it was at conference." Lerbs' goal now is to place in the top 12 at nationals, which would qualify him for All-American swimming honors.

Lerbs added, "For us to place fifth in conference being a first-year team and being so small, is quite an accomplishment. We turned around at conference and beat both UW-River Falls and UW-Oshkosh, who defeated us earlier in the season."

In all, Coach Miller is pleased with his team's seasons. He concluded, "I'm surprised, pleased and ecstatic, all at the same time. I'm looking forward to nationals and our future seasons. We have a strong nucleus to build on, since most of our members are freshmen and sophomores. The future looks quite promising."

The national meet will be held March 1-3 in Arkadelphia, Arkansas.



highest points.

"1976 was our good year," Mrs. Steinke's husband, LaVerne, said. "She not only won the Men's World Series, but all three classes of the Women's World Games plus the Michigan Governor's Cup. She earned the Union Carbine Trophy for winning the most prestigious races and the Rislane Trophy for top achievement racer. She was also elected to the Hall of Fame at the St. Paul State Fair Grounds."

Mr. Steinke didn't race but he went along to work on the machines in the pit. Mrs. Steinke doesn't profess to be a mechanic, but she does understand the vehicle.

"LaVerne is really my P.R. man," Mrs. Steinke said. "We met when I took my father's tractor down to the local implement dealer where LaVerne was working as a mechanic. He asked me for a ride on my motorcycle, and I gave him one that he'd never forget."

"Our sons, Randy and Eddie, were both racing," Mr. Steinke said. "And running four sleds and three drivers was pretty expensive. We had some sponsorships, but the whole lot only paid for the

expenses of one weekend. Sleds ran from \$2,000 to \$3,000 each and the cost to race was going up, but the winnings remained the same. We got parts at dealer cost but that's about it."

In 1977, the Steinkes were hit with "bad luck." "We were in tear-down 3 weeks in a row. You've got to be crazy to do stuff like that; the money we made all went toward racing in the winter," Mr. Steinke said. "Roxie liked the competition and when things were working right, she was pretty much unbeatable. We've got over 600 trophies to show for it!"

The rising expenses finally caused Roxann to retire in 1978. "I miss the action," she said. "If I had to come to a race and just watch it, would kill me. I like the smell of the engine, the grease and speed."

Mr. and Mrs. Steinke now own a second home in Florida where they go each year for the month of March. "We go there to get away from the weather," Mr. Steinke said, "and Roxann teaches waterskiing."

"We don't even do any trail riding, never did," Mrs. Steinke said. "But I sure do miss the racing."



SPLENDID FORM—

Former world class professional snowmobiler Roxann Steinke maneuvers her Polaris as if it were merely a toy. Steinke went on to clinch several world titles to complement her skill and expertise. (Stoutonia photo by Keith Oelke)

Devil tracksters top records

By Therese Blee
Staff Reporter

The UW-Stout men's track team had last weekend off but 10 men went to an open meet in Oshkosh to complete in the Titan Open.

Three of the 10 men placed. Todd Zuerlein placed third in the 600-yard run with a time of 1:16, and Darrell Hauge placed fourth, tying his personal best time of 1:16.3. Head coach Steve Terry commented, "Darrell Hauge ran a good race." Tom Mackrie was the third Stout man to place. He was sixth in the triple jump with a leap of 43'11".

The Lady Blue Devil tracksters traveled to UW-La Crosse on Saturday.

Sue Donnay had a personal best

in the shotput with a throw of 37'2". She placed fifth in the meet but only two women who placed above her were from the NAIA (National Athletic Intercollegiate Association) conference, so she placed third in the conference standings.

Kelly Lindstroth won the 60-yard dash with a time of 7.3 seconds. Coach Terry was very happy with Lindstroth's performance.

Six members of the Blue Devils squad qualified for the NAIA Indoor Conference Championship in track and field on Feb. 24-25.

For the men, Tom Mackrie will be competing in the triple jump and Jeff Wachter, former All-American, will run the two-mile race.

Four women qualified for the indoor conference meet. Vicki Neal,

a senior, captain and former All-American will be in the high jump. Kay Rehm, a senior and captain, will run the one-mile race. Kathy Niederberger, a junior, will compete in the 1000-yard run. Kelly Lindstroth, a freshman, will be a competitor in the 60-yard dash.

To qualify for the All-American award one must place in the top six in one's race or event. Stout carries high hopes for more All-Americans to come out of the conference meet this season in Kansas City.

One sour note to add to the men's

track team is that Paul Loderhose, last year's indoor and outdoor hurdle conference champion, ineligible to compete this season.

Both men's and women's teams will be traveling to the NAIA Indoor Conference Meet in Kansas City, Missouri on Saturday.

Men's gymnastics

Continued from page 16

mance. Stout did very well considering Michigan and Madison are both division I teams, while the Devils are division II.

Competing against division I teams is very beneficial to his team, Thielke thinks. He said, "The competition is better, the judges are tougher, and it gives us good preparation for the national meet if we go."

The Devils had an NCAA team score of 227.5, again beating the school record. The previous record was set one week before with a 225.7. Thielke said, "If we continue breaking the record we will definitely be a contender."

The Badgers won the meet with 265.05 points. Michigan State was second with 262.91.

Placing last in the meet is really of no importance to Thielke. "As long as we place high in every meet (in points) and beat our score

every week we can reach our goal (nationals)."

One of the Devils' biggest problems thus far has been that of injuries. "None of these injuries has been serious," Thielke said. "But when the guys compete injured it really hurts when they make their landings." By nationals Thielke feels his team will be in top shape and in contention.

The Devils are preparing for a meet Saturday versus UW-Whitewater. This meet is of great significance to Thielke and his team. Thielke said, "Because there will be no men's (gymnastics) program next year this will not only be our last meet of the season, but unless something is turned around, this will be the last men's gymnastics meet at Stout forever."

The meet is scheduled for 7 p.m. in the Johnson Fieldhouse.

Open Rec

	POOL	CENTER GYM	SIDE COURTS	WEIGHT ROOM*
THURSDAY	7:30-8:45 a.m. (lap) Noon-1 p.m. (lap) 8:30-10 p.m. (open)	8 a.m.-2 p.m. 8 p.m.-Midnight	8 a.m.-2 p.m. 8 p.m.-Mid, E. Ct. 10:30 p.m.-Mid, W. Ct.	9 a.m.-10 p.m.
FRIDAY	Noon-1 p.m. (lap) 6:30-9:30 p.m. (open)	8 a.m.-2 p.m. 8 p.m.-Midnight	8 a.m.-2 p.m. 8 p.m.-Midnight	9 a.m.-10 p.m.
SATURDAY	1-4 p.m. (Family Swim) 4-5 p.m. (lap)	Noon-3:30 p.m.	Noon-3:30 p.m.	10 a.m.-10 p.m.
SUNDAY	1-4 p.m. (Family Swim) 4-5 p.m. (lap)	Noon-10 p.m. with: 1-3 p.m., 1 ct. & 6-8 p.m., 1 ct.	Noon-10 p.m.	Noon-10 p.m.
MONDAY	7:30-8:45 a.m. (lap) Noon-1 p.m. (lap)	8 a.m.-9 a.m. Noon-2 p.m. 8 p.m.-MID	8 a.m.-9 a.m. 11 a.m.-2 p.m. 8 p.m.-Mid, E. ct. 10:30 p.m.-MID, W. ct.	8 a.m.-10 p.m.
TUESDAY	7:30-8:45 a.m. (lap) Noon-1 p.m. (lap) 8:30-10 p.m. (open)	8 a.m.-2 p.m. 10:30 p.m.-Midnight	8 a.m.-2 p.m. 8 p.m.-MID, E. ct.	9 a.m.-10 p.m.
WEDNESDAY	7:30-8:45 a.m. (lap) Noon-1 p.m. (lap) 6:00-Intramural Swim Meet 8:30-10 p.m. (open)	8 a.m.-9 a.m. Noon-2 p.m. 8 p.m.-Midnight	8 a.m.-9 a.m. 11 a.m.-2 p.m. 8 p.m.-Midnight, E. Ct. 10:30 p.m.-Midnight, W. Ct.	8 a.m.-10 p.m.

*Weight Room: 6-7 p.m., Monday-Friday, WOMEN ONLY!

Call Info Rec x-2465 for daily update.

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- Serve as a representative of the students of UW-Stout to the U.P.B.
- Develop and conduct formalized evaluations, gathering data from students, faculty and staff of UW-Stout about U.P.B. sponsored activities.
- Serve as appointed member of U.P.B. committees.
- Assist program commissions in recruitment of new members.

Nominations are February 27
Elections March 5

For more info contact Kimary
x-2692, Lucy x-2320, Brenda or
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CLUB NEWS

There will be an important informational meeting pertaining to the old style show ski weekend (March 16-18) at Powderhorn Michigan on Feb 27 at 7:30 p.m. in the Fireside Lounge. Anyone who wishes to join in on the fun must attend this meeting or contact Bill at 235-5386.

Sales and Marketing Assoc. Meeting & Phon-A-Thon 5:30 Fireside Lounge.

Enjoy movies? University Cinema is looking for new members. Elections are in a few weeks. International Room, Thursdays at 6 p.m. For more call Lucy x-2320.

Lutheran Collegians, Discussion of "Life Of God" Series. Tues Feb 28 1984 7 p.m. Room 110 Commons.

ASID-American Society of Interior Designers, Annual Beax Arts Costume Ball, Sat-Feb 25-9 p.m.-1 a.m. Thunderbird Mall.

Stout Academic Honor Society Meet the top 20 teachers. Feb 22nd 3-5 p.m. Fireside Lounge, Union.

HMMA Hotel-Motel Management Organization Weekly Meeting Feb 29 8 p.m. Room 436. Society of Packaging and Handling Engineers.

Society of Packaging and Handling Engineers. Speaker: Dick Behling. Tues March 6, 6 p.m. 115 AA.

Stout Academic Honor Society General Meeting, Feb. 21 112 Commons.

Society of Manufacturing Engineers. Executive Board Meeting. Mon Feb. 27 6 p.m. Badger Room.

Campus Bible Fellowship Discussion of Great Men of the Bible. Feb 28, 8 p.m. North Hall Council Room.

AIDD-American Institute for Design and Drafting. Herb Colwill From Toro speaking on quality in engineering. Mon Feb 27, 6 p.m. Commons, Rm 111-112.

Yoga Club, Thursday 7-8:30 p.m. Renaissance Room-Student Center.

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ASID presents - The Annual Arts Ball Nights on Broadway Sat. Feb. 25 9-11 a.m. at the Thunderbird Mall. Refreshments Served. Featuring Bat City Swing. Costumes welcome Tickets \$5 At The Union or Applied Arts.

To those who walk Barefoot in the Park: You are a great bunch to work with. All your hard work, patience and talent will certainly pay off tonight. Thanks for putting up with such a biddy-bag. Break those eggs!

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It ain't no bologna this time, more like Hot Dogs and they're going to be on the Pawn Live Stage for Open Mike! If you want to ham it up for 5-10 minutes on our stage, call Kimary x-2692. Thursday March 1. The hottest show ever to hit our stage! Come and eat it up.

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SERVICES

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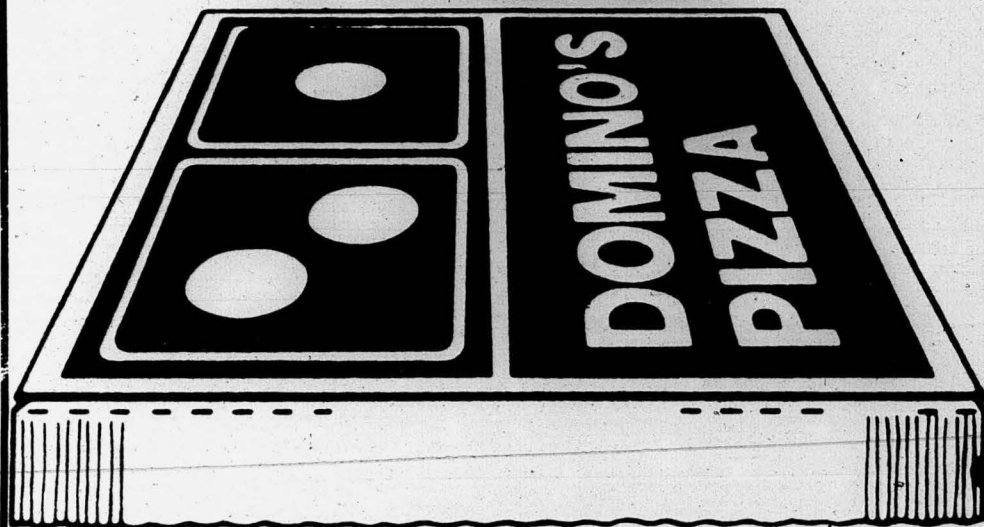
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The

STOUTONIA

Vol. 74—No. 22

University of Wisconsin-Stout, Menomonie, WI 54751

Thursday, March 1, 1984

Leap year is courting year

By Karen Teske
Staff Reporter

Look out, men! Women are after you this year! Not only will they be asking you out on dates, they may also be asking for your hand in marriage.

And what, pray tell, is the reason for this new-found female assertiveness? Leap year. Traditionally, women have received the right to propose marriage every leap year.

Men's only reprimand lies on the extra day of the year, Feb. 29. This day is known as Bachelor's Day and according to Chase's Annual Events, is considered "a day of immaturity during a year when bachelors are regarded as free game for dates and proposals of marriage by women."

Are women taking advantage of this unique opportunity? "Yes," says Jim Huber, family relations teacher, "lots of women ask men to marry; many don't even wait for leap year." Huber agrees that this is a reflection of the emerging freedom of women. "Along with many other rights, women have earned the right to initiate a marriage proposal," he said.

A different view is held by Mary Dyer, a sophomore at UW-Stout. "People are still too traditional to accept a woman's right to propose," she said. Dyer believed that "if a guy were proposed to, he would probably just laugh it off."

Leap day originated hundreds of years ago, not as a way for girls to get dates, but as an adjustment for the extra minutes accumulated and not accounted for by the calendar. Contrary to popular belief, leap year does not occur every four years. The exception is the turn of each century. The Gregorian rule states that years of even century length which are divisible by 400 without a remainder are designated as leap days.

In Moses' day, it was realized that an extra day must be added to the calendar. Because they weren't sure when to put it, it was tacked on the end of the year and used as a celebration day.

An anonymous Stout student found this to be a very appealing practice and expanded on it, saying that "we should have no class in February just to celebrate this important event." She also initiated the idea of a Leap Eve party. "Every four year, we leapers

deserve a party; we might as well make good use of all those extra minutes," she said.

Keith Firlau, a resident adviser, was willing to go along with the idea of a day off for Leap Day, but instead of partying, "I'd use it for studying," he said.

Somehow, over the centuries, time got out of sync, and by 1752, 11 extra days had accumulated. At this year, the day after Sept. 2 became Sept. 14 and time continued on its merry way.

Interestingly enough, this occurred during George Washington's lifetime and allowed him to claim two birthdays — Feb. 11 and Feb. 22. He was known to celebrate both of them and we, for convenience sake, have once again moved it to the nearest Monday to allow for a long weekend.

Benjamin Franklin accepted the change with good humor. He wrote in *Poor Richard's Almanack* "What an indulgence... to lie down in peace on the second of this month and not perhaps awake till the morning of the fourteenth."

Mary Carpenter, a fashion merchandising major, was all for the "indulgence" Franklin wrote of. "We should have the day off to just



sleep or whatever," she said.

Leap year was so named because it changes the day of the week which the year starts with. On a more personal level, it changes the day on which your birthday will fall. The usual pattern of Monday one year, Tuesday the

next is broken. In other words, your birthday leaps a day.

For most people, Feb. 29 passes by just like another day, but there's certainly no reason not to celebrate this accumulation of leftover minutes, whether it be by sleeping or leaping



VICTORY SWEET VICTORY —

Last Tuesday night at Johnson Field, Stout hosted arch rival UW-Eau Claire. After a hard fought battle that went down to the wire, the Stout Bluedevils came out on top 51-52. See p. 17 for details. (Stoutonia photo by Keith Oelke)

News Briefs

Compiled By Kim Steen
Community Editor

State

Unemployment drops

Wisconsin's unemployment rate has dropped to the lowest percentage in 22 months. The state Industry, Labor, and Human Relations Department announced Monday that unemployment has dipped to 8.6 percent in January—down from December's 9 percent and from the recessions peak unemployment rate of 11.8 percent in December 1982. With only two setbacks, the monthly unemployment rate has steadily declined since January 1982. With only two falls, the monthly unemployment rate has steadily declined since January 1983. However, Wisconsin's percentage remained above the national average of 8 percent for January.

Nation

Jackson blunders in private conversation

The Rev. Jesse Jackson appeared at a Manchester, N.H., synagogue Sunday evening to admit that he had used the terms "Hymie" and "Hymietown" in reference to Jews and New York City. Jackson apparently used the offensive expressions during a private conversation and was overheard by a reporter. In defense of his comments, Jackson claims that he sometimes lets his guard down in private and becomes Southern. "It cannot remotely be construed as anti-Semitic or anti-Israel," he said.

During his appearance, Jackson invited the audience to join his Rainbow Coalition and said, "We must forgive and redeem."

World

Administration accused of destruction

Soviet Foreign Minister Andrei Gromyko accused the Reagan administration of destroying the achievements of the previous administration.

Gromyko said Monday that the Kremlin was ready to tackle the problem of nuclear arms in Europe but he denounced the North Atlantic Treaty Organization's deployment of U.S. missiles in Europe and accused Washington of recklessness and irresponsibility. Although Gromyko stressed the resumption of talks, he did not put forward any concrete new proposals and has generally repeated the Soviet's current view on negotiations.

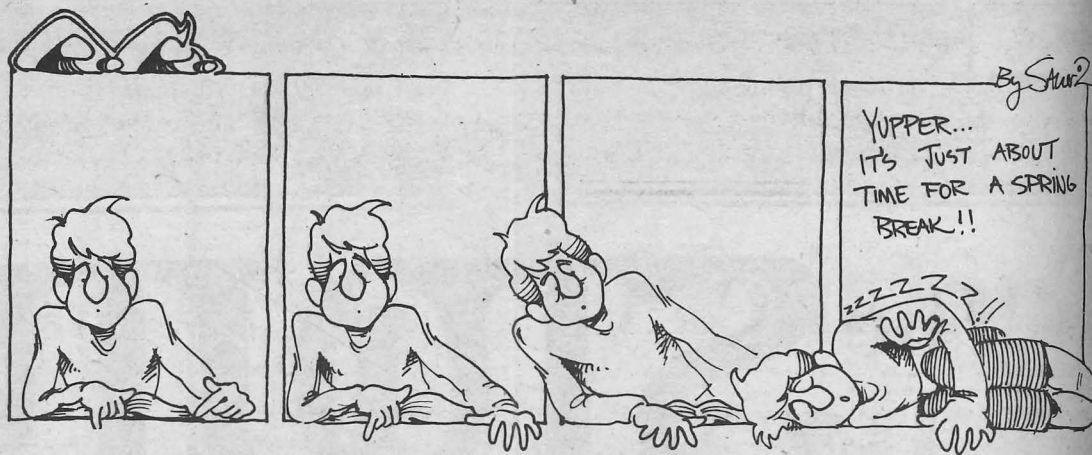
Attack on Oil Tanker

According to Baghdad radio, Iraqi warplanes attacked oil tankers anchored near Iran's vital oil export terminal on Khang Island in the Persian Gulf Monday. Iraq did not report any damage estimation from the attacks inflicted nor did Iran present confirmation of the attacks.

U.S. State Department spokesman Diane Kelly said that the attacks hadn't been officially confirmed but "we don't have any reason to doubt that the reports are true."

Marines complete pullout

As U.S. Marines pulled out of Beirut Sunday and were settling into new quarters on Navy ships off Beirut's coast, rebel militiamen began taking over some of Americans' vacated bunkers at the international airport. Approximately 100 Marines have remained in Beirut to guard the U.S. Embassy.



Perspective: The Kremlin sequel

Compiled By
Krishna S. West
Managing Editor

Yuri Andropov may soon be little more than a fading memory if the Communist Party's hard sell campaign for the new Soviet leader, Konstantin Chernenko, is successful. Chernenko's portraits are quickly replacing his predecessor's in Moscow, and the Party is procrastinating plans to erect an Andropov monument.

By giving him greater public exposure, the Party hopes to increase Chernenko's popularity with the Soviet military, secret police and youth.

THE SOVIET SUCCESSION

Lenin (1917-24)

Stalin (1924-53)

Khrushchev (1953-64)

Brezhnev (1964-82)

Andropov (1982-84)

KONSTANTIN CHERNENKO (1984-)

•Age: 72; oldest man to ever top the Soviet leadership ladder.

•His background: A Siberian villager by birth, he has had little formal education. His health is poor -- he may be suffering from pulmonary problems.

•His advantages: After 53 years in the Communist Party, he knows it inside out.

•His drawbacks: Experienced mainly in propaganda and organization work, he's a Brezhnev protege who belongs to the traditional school and is trying to please too many people all of the time.

•Notable characteristics: Loyal, hardworking, conservative.

•His only innovation: Believes in monitoring the pulse of public opinion.

•His attitude toward the U.S.: Probably benign, but nobody expects any quick dramatic changes in Soviet-American relations.

•His position: General Secretary of the Communist Party -- in effect, the nation's chief executive. He is believed to rely on the support of Foreign Minister Andrei Gromyko and Defense Minister Dmitry Ustinov.

•His potential successor: Mikhail Gorbachev, 52; as the chief ideologist, second only to Chernenko. He is the Politburo's youngest member, Andropov's protege, holds university degrees in law and agronomy, has some experience in foreign affairs and is considered relatively liberal.

THE SOVIET YOUTH

Young Soviets don't dissent from Communist ideology, but question

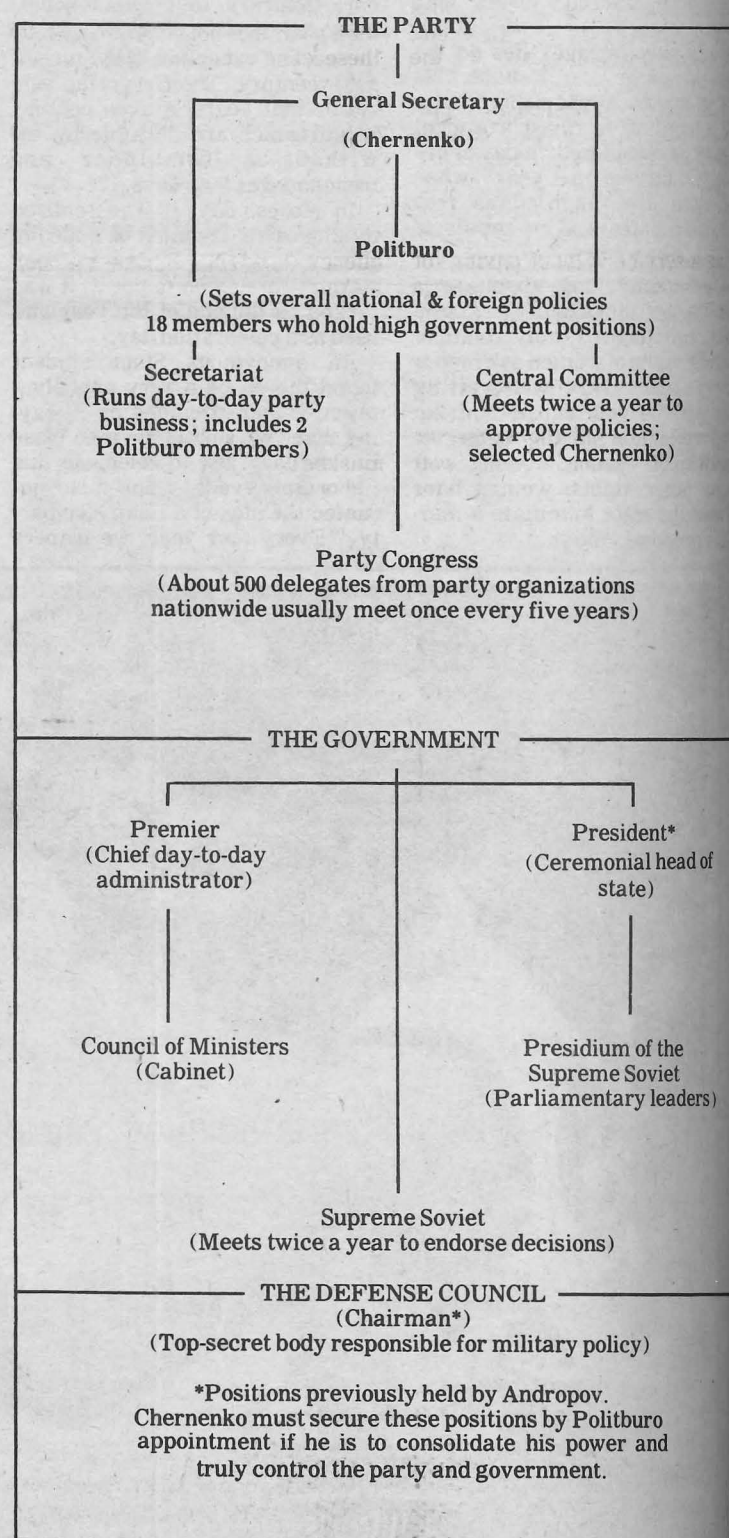
the efficiency and integrity of the Party and government; they can't relate to the Kremlin's generation gap.

Despite the strong emphasis on nationalism in the school curriculum, English is the most popular foreign language, the United States the most popular

foreign destination. Current fads in the U.S.S.R. are video games, discos and pizza. And Western goods are valued as status symbols.

Editor's Note: "Perspective" is a topical synopsis which should enable readers to become more familiar with key points behind current issues and news events.

The Soviet Power Structure



Cable crimes rise

By Lisa Nate
Staff Reporter

Imagine yourself (a nice, clean cut, All-American college student) being put into a cell with a group of tough, hardened criminals. Your're asked what got you in there and you answer, "I stole a cable television converter box." Funny as this may seem, it has happened.

Cable piracy and theft is a crime that has been increasing at an alarming rate in the last several years. Many people don't realize that it is a serious crime with serious consequences resulting from it.

Here in Menomonie, legal action has been taken in many cases of cable privacy. For the bail bond alone, the cost is \$67.50 and this is only for if you were cited for the crime and did not wish to enter contest. For the first offense, fines of not less than \$20 and not more than \$100 (and cost of action) are charged. Failure to pay the fines subjects the violator to jail for not more than thirty days or until the fines are paid.

Cable piracy in Wisconsin, if prosecuted at state levels, can be classified as a Class A misdemeanor or a Class A felony (depending on the dollar amount and the length of time a person has been using a service without paying for it), with penalties as serious as a fine up to \$10,000 and imprisonment up to 2 years.

Cable privacy or theft is defined as "people illegally receiving cable TV service without paying for it or people stealing cable TV equipment," according to Scott Kingzett, chief technician for Cablevision of Dunn County.

Many people do not realize that it is such a serious offense. They also do not realize the effect their tampering will have on others.

According to the Community Antennae Television Journal, "customer drops are the most fre-

quent source of RFI (radio frequency interference). Most of the customer drop radiation (leakage) problems occur inside the home where the customer makes a few changes and ends up radiating (leakage) signals all over the neighborhood."

When someone illegally hooks up their television to cable, they are affecting many of the sets in the neighborhoods. These affected sets will either have a fuzzy reception or a double on the screen resulting from the improper hook-up.

It is relatively easy for Cablevision to discover the leakage. Everyday Cablevision is checking for leaks because, if there are leaks occurring which haven't been checked into, Cablevision is violating Federal Communications Commission (FCC) rule and could be prosecuted. The ultimate penalty for this violation would be a total shutdown of the entire system by the FCC.

There are two main ways that the Cablevision company looks for these leaks. One way is keep an eye out visually for cable hook-ups which were not installed by Cablevision. The other way is by driving the Cablevision trucks around town. While driving the trucks, the truck radio is tuned to 107.2 on the FM band. At this frequency, the radio picks up any leakages.

These leakages are not always caused by illegal hook-ups. They could also be a loose connector, a broken or cracked cable, or improper housing. Since all leakages are in violation of FCC rules, they must be checked and serviced.

If a leakage is discovered by Cablevision that is now caused by anything in the cable system, a technician will check with the office to verify the level of service that person is receiving. If the service the person has doesn't correspond with what they are paying for, Cablevision then calls the

police department.

In most cases, many people claim they didn't know it was illegal. As an illegal subscriber, you don't have to be the one who did the tampering. As long as you are watching it and are not paying for it, you are in violation of the law.

Another problem here in Menomonie is theft of the converter boxes. People who subscribe to cable service receive these boxes to hook up to their televisions so that they may reach all cable stations offered.

Dean Sinclair, assistant manager at the Cablevision office here in Menomonie said, "people who steal these converter boxes to take with them wherever they are moving to, don't realize that they only work her in Menomonie." They are ineffective anywhere else.

because the people who are stealing these are violation of their Cablevision contracts. If these violators are not found, warrants are put out for their arrest.

"Education is the main process," Sinclair said. "Menomonie does not have a large problem but people need to be informed about it. Many of these violations are due to ignorance of the laws and ordinances concerning cable piracy and theft."

Meetings held for strengthening minority retention

By Beth Rynders
Staff Reporter

A public hearing was held last Wednesday in the Memorial Student Union to obtain suggestions of ways in which the University of Wisconsin System and the Wisconsin Public School System could work together to improve the education of minority students; specifically native Americans, Blacks, Hispanics and Asians.

Stout has a commitment to minority students.

**Ray Rivera
Coordinator of Hispanic
and Asian Services**

"Stout has a commitment to minority students," Ray Rivera, the coordinator of Hispanic and Asian Student Services at Stout, said.

Richard Anderson, the dean of Counseling Services at Stout, said, "The purpose of the meeting was to gather testimonials from students, parents, area residents, and school and university personnel on minority students' enrollment and retention in post-secondary education."

This was the last of four regional meetings conducted by the Joint University of Wisconsin/Department of Public Instruction Committee on Minority Student Affairs in Wisconsin. The other three meetings were held in Milwaukee and Green Bay. "They (committee) wanted to get information from a cross-section of the state," Anderson said.

In joint statement made by Robert O'Neil, president of the UW-System, and Herbert H. Grover, superintendent of Public Instruction for Wisconsin, five major responsibilities were named for the committee.

"The committee's responsibilities will include identifying what information on minority students is needed to help understand the problem of low minority participation in post-secondary education, explore cooperative ways on increasing the pool of minority students and of improving these student's preparation for college and examine current efforts toward identification, intervention and support, as well as possibilities for new and innovative approaches.

In addition, the committee will explore ways of improving cooperation between the public schools and the universities in making available opportunities for minority students to attend Wisconsin universities. The committee will also suggest activities designed to increase interchange between UW personnel and personnel from public schools with

minority student populations.

Finally, the committee will explore ways of increasing the excellent tradition of long-term cooperation and interaction among the University of Wisconsin, the Department of Public Instruction, and local education agencies.

Interested parties were invited to present their views at the hearing. Javier Sanchez, a senior in industry and technology was the first witness. "The world is there and it's there for everybody," Sanchez said. He added that "if minority students don't look out for themselves, they had better not expect anyone else to."

Richard C. Nelson, co-chairperson of the committee, and assistant superintendent of the department of Public Instruction, asked Sanchez where he was from and why he was able to have such a good attitude on this predominantly white campus.

Sanchez answered, "I came to the United States from Mexico when I was young and had to adjust to living here. That was a pretty big change for me, and I didn't even know one word of English. I'm able to make it at Stout because I want to make something of myself and I don't get intimidated very easily."

But what of the more shy, less motivated student? Paul T. Spraggins Jr., director of the Bureau of Educational Opportunity in Milwaukee, asked, "Do you think that there is anyway to get the non-minority student body to reach out and embrace as equals the minority students on campus?"

Sanchez suggested an "education project" to allow the white students to learn about cultural backgrounds and traditions.

Sam Hernandez, a consultant on minority student retention at Stout, felt that most minority students must have motivation outside of themselves or their families, to go on to college. "The minority student is not expected to go to college, is not motivated by family to go to college, does not have a historical background of anyone going to college, has a history of failure with college."

Anderson added, "If (minority students) can make it through two or three semesters at Stout, they feel pretty good at that point, and will probably continue with college."

Unfortunately, "Stout is a prime example of having low minority registration and retention," Anderson said. Stout is isolated in a small community, and minority students are easily singled out of the crowd.

"As the population of minority students grows, so will the retention rate," was the simple observation of Sanchez.

The Committee on Minority Student Affairs is now responsible to examine the testimony gathered and to report their results by May 1, 1984.



OPINION

Editorial

What's an amateur?

During the 1984 Winter Olympics in Sarajevo, eleven hockey players were declared ineligible for competition because they had signed contracts with or had played for professional hockey teams. They were not "amateurs."

The United States, with its gross misconception of amateurism, was the one nation which had the greatest impact on the last-minute decision to disqualify the athletes. After all, they failed to play by the rules and could not qualify as amateurs because they had received material gain (money) for their athletic endeavors.

Of course, the United States plays by the rules and sends only amateur athletes to the games, right? Or do we? Does any nation, for that matter?

With 46 nations competing in the Winter Olympics and over 130 in the Summer Games, how can the International Olympic Committee ever hope to come up with a satisfactory definition for an "amateur"?

In 1981, the International Amateur Athletic Foundation defined amateur as "one who competes for the love of sport and as a means of recreation, without any motive for securing material gain from such competition."

If this were the definition that governed the Olympic qualifications for amateurism, how many nations could legitimately partake in the Games? Not too many, and certainly not the United States.

Even Carl Lewis, the U.S.A.'s big hope for four gold medals during the Summer Olympics in Los Angeles, questioned this so-called amateur status. In an article that appeared in the Jan. 26 issue of *USA Today*, Lewis said, "It's a scam to call us amateurs. What's the meaning of the word?"

Who is an "amateur", and how does an "amateur" compare to a "professional"? Some claim the solution lies in simply observing the fact that professionals get paid and amateurs do not.

If the solution were that simple, there would be no dispute. But in actuality, the distinction between amateurs and professionals is no longer that clear-cut.

U.S.A.'s amateur athletes are not openly paid in cash as professionals are, but they forfeit any claim to an amateur status when their training is subsidized by the government; their living expenses are paid for and they receive as much as \$100,000 yearly in consulting fees, for making endorsements, and for appearing at select events.

So, while the International Olympic Committee is busy trying to determine how to define an amateur, the United States is busy claiming that our athletes compete "for the love of the game and as a means of recreation," pushing hypocrisy to the limit by insisting they receive no "material gain" for competing.

LONG DISTANCE DIPLOMACY!



Melange

Pollster's folly

By Krishna S. West

Congressional representatives around the nation are conducting a poll to sound their constituents out on the president's 1985 budget proposal for \$925.5 billion, which'll put Uncle Sam another \$180.4 in the hole.

Nancy and Ronnie, egalitarians that they are, didn't want to be left out. So they filled out a questionnaire, too.

Unfortunately, the people who wrote the questionnaire failed to consider the First Family's...er...peculiar perspective on the nation's economy and the "other major views" the questionnaire asks about.

So, Ronnie and Nancy took the liberty -- or, if you look at it their way, went to the trouble -- of attaching a short answer form to the reply card.

Our man in the White House managed to intercept their completed poll and sent us copies. We've reproduced the questions and their replies below.

1. Which of the following do you feel is the most important economic issue facing the nation? (a) Inflation; (b) High interest rates; (c) Unemployment; (d) Excessive government spending; (e) Excessive taxes; (f) the deficit.

•Ron: (b) High interest rates...on the money I owe the networks for my re-election commercials.

•Nan: (c) Unemployment...mine and Ronnie's after Mondale wins in

4. Where would you raise taxes, if any? (a) Raise individual income taxes; (b) Close tax loopholes; (c) Federal sales tax; (d) Raise corporate taxes; (e) Eliminate indexing for inflation; (f) I would not enact any new taxes.

•Ron: (g) Hike taxes for all non-WASPs.

•Nan: (h) Tax the illegal aliens.

5. The National Commission on Education recently stated that education in America is in a serious state of decline. Despite that report, how would you rate your school system? (a) Very high quality; (b) Average quality; (c) Needs better teachers; (d) Needs better discipline; (e) Needs more federal funding.

•Ron: (f) Needs more acting classes.

•Nan: (g) Needs more fashion classes.

6. Recognizing its closeness and importance to our security, what do you think our role in Central America should be? (a) Absolutely no involvement; (b) Economic assistance with no military assistance; (c) A combination of military and economic assistance.

Continued on page 5

The STOUTONIA

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The Stoutonia is written and edited by students of the University of Wisconsin-Stout, and they are solely responsible for its editorial policy and content.

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Letters Policy

The Stoutonia welcomes all viewpoints from readers. Letters must be signed and should not exceed 500 words in length.

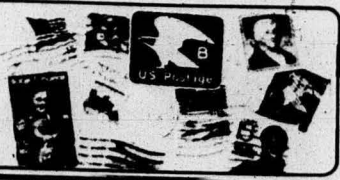
Anyone wishing to withhold his or her name from publication may do so if appropriate reason is given.

All letters must be typed, signed and include telephone number for verification purposes. Unsigned

letters will not be printed. The deadline for letters is Tuesday noon.

The Stoutonia editorial board reserves the right to edit letters, delete parts of letters if necessary, and refuse publication of letters with defamatory or unsuitable content. Letters are published at the discretion of the editorial board of The Stoutonia.

Letters To the Editor



No wimp rockers here

I am writing in regard to last week's article titled "wimp rock." The person who wrote this article has a good point, yet he fails to provide you with all the information and at the same time creates a few misconceptions. As ex-chairperson of Contemporary Music Productions (CMP) I would like to set a few things straight in the eyes of the students.

I would like to thank Mr. Coggins for the time spent on writing his article. If more people would take time out to express their opinion, maybe CMP could improve their quality of programming. Mr. Coggins seems to be in favor of heavy metal, yet he has not taken the time to become a voting member of CMP and participate in the other diversified shows that we do.

I am not trying to cut down heavy metal. I personally enjoy Judas Priest, Van Halen, Night Ranger, etcetera, but at the same time I feel there are better ways to go about expressing your opinion than to cut down CMP. If you are so interested in seeing heavy metal, maybe you should think about joining CMP and not spending all your time practicing Zen. CMP is always looking for new members and since elections of officers are coming up, maybe you should consider running for a position.

One misconception Mr. Coggins creates is that CMP only does rock. Too bad he did not include a definition of wimp rock! Maybe Mr. Coggins would like to demonstrate his talent at heavy metal, since he is a rock n' roll star. CMP has brought in such

shows as the Ozark Mountain Daredevils, country rock; Chameleon, original rock; Deluxury, rhythm and blues; Java, reggae, the Phones, new wave, plus as Mr. Coggins should know, CMP is bringing in Montana, March 22, country rock. Also CMP is looking into doing a heavier rock show in April, plus maybe we have a few surprises up our sleeve.

A second misconception Mr. Coggins creates is that shows such as the Flamin' Ohs and the Suburbs do not sell. I have some bad news for him. These two shows were two of the most highly attended shows in the past years. So don't tell us what sells! We are not working with 16- and 17-year-old high schoolers who go screaming over Van Halen; we are working with mature college students.

Mr. Coggins also does not understand how a student-funded organization works. The senate who allocates CMP money to do shows is always looking for how many students we represent best with their money. I am sure he has no foresight into this problem since he has never been involved in a student-funded organization. Maybe he would enjoy doing a survey of the students here at Stout, and report back to us his findings.

I encourage anyone who is interested in joining CMP to do so. We are always looking for students with constructive viewpoints and opinions. If more students would take time to write letters or to join CMP, maybe CMP could become better than it already is!

Michael Brewes

Continued on page 6

Melange: Poll the prez

Continued from page 4

•Ron: (c)
•Nan: (d) None of the above.
Didn't the Marines just pull out of there?

7. What do you think our policy should be in arms negotiations with the Soviet Union? (a) We should lead by example and reduce our weapons regardless of what the Soviets do; (b) Reduce arms on an equal basis with the Soviets and with verification; (c) Continue our arms buildup as the Soviets continue their buildup.

•Ron: (c) (Arms wrestling is my favorite sport -- read all about it in my new health book.)

•Nan: (d) Father knows best!

8. Statistics indicate that many Americans are losing their jobs to high technology. In the areas of vocational education should we: (a) Increase funding; (b) Decrease funding; (c) Maintain current funding levels.

•Ron: Bring back the draft. That'd keep the bums off the streets!

•Nan: (e) Recruit more people for the Barbizon School.

9. Concern about sulfur dioxide emissions has prompted Congress to consider different methods to control acid rain pollution. (a) "You pollute-you pay" legislation which would affect utilities that pollute the most; (b) A national cost sharing plan charging user fees to utilities; (c) Cap emissions and step up research of problem.

•Ron: (d) Charge the consumers. If they didn't need

utilities, we wouldn't have these problems.

•Nan: (e) I think that the chemical dependency problem in this country is deplorable and we need federal support to fight it.

10. As we prepare for the 1985 farm bill, our efforts in the dairy area should be directed toward: (a) Keeping the current milk diversion program; (b) Moving to a strict supply management program; (c) Eliminating federal government involvement in dairy agriculture.

•Ron: (d) Frankly, dairy products give me diarrhea.

•Nan: (e) We're the first family, not Ma & Pa Kettle!

11. The Equal Rights Amendment (ERA) reads as follows: "Equality of rights under the law shall not be denied or abridged by the United States or any State on account of sex." Do you support this amendment? (a) Yes; (b) No.

•Ron: (b) (a? You gotta be kidding!)

•Nan: (a) Does father know best?

12. Should Congress pass an amendment which would prohibit abortions nationwide unless the life of the mother is endangered? (a) Yes; (b) No.

•Ron: (a) Yes. The hell with privacy!

•Nan: (b) If abortion had been legal back then, we wouldn't have an unemployed ballet dancer for a son now.

13. Age: (a) 18-24; (b) 25-34; (c) 55-64; (d) 65 or older.

•Ron & Nan: (e) Guess again.

County highways lack snow removal

By Paul Attah
Staff Reporter

The impassability of County Highways N and Q after a weekend of bad weather forced a Knapp couple to contact the Stout Student Association and the county administration, but their efforts to reach the county highway commissioner were in vain.

So Jim and Pat Dotseth invaded a Dunn County highway committee meeting with about a dozen people, primarily from the Knapp and Downing areas.

SSA President Kelly Meer also attended the meeting.

"A lady (Mrs. Dotseth) called me to say that county highways were no longer plowed on weekends and I thought it was of concern to students because we use the roads on weekends," Meer said.

"I attended the highway committee meeting, which was my first meeting with the City Council as an observer acquainted with the highways policy because it is of interest to students," he said. I did not attend the meeting on SSA's mandate."

Mrs. Dotseth, who graduated from Stout in home economics education 20 years ago, said that her neighbors kept complaining about the condition of the highways after a heavy snowfall without going to the proper authorities.

"Our neighbors only grumble about the unplowed highways and we felt the matter should be taken to the highway commissioner or his assistant who were not in when we called," Mrs. Dotseth said.

"Some people don't like complaining and others are just timid and apathetic but our neighbors kept going into the ditch when the road was not plowed and we kept pulling them out each time and got tired of it. So we had to let the highway officials know their duty to the taxpayers," Mr. Dotseth said.

"We felt that when there is really bad weather, there is a need to clear the road on weekends. When you are out in the country, the snow looks worse than in the city—where there is no drifting snow—and it's slippery everywhere," she added.

Mr. Dotseth told the committee that the roads—particularly Highway Q, were covered with snowdrift and, for all practical purposes, impassable on the weekend in question. He stated that milk haulers, veterinarians and people who work on weekends were greatly inconvenienced by the blocked roads. More important, said Dotseth, is the "safety factor"; fire fighting equipment, ambulances and school busses must have plowed roads. "We feel the road should be safe seven days a week," he said.

Curt Olbert, Dunn County highways commissioner, said that because of the high cost of paying the crews overtime, county trucks are sent out on weekends only when the roads are considered impassable.

The present highway policy allows for the crew's employment Monday through Friday, from 7 a.m. to 3 p.m. Jim Dotseth asked why the highway department could

not work on weekends.

"We don't have a continuous operation," Olbert said, adding that having men sit around on weekends would "be a waste," especially when there is no snowstorm on the weekends.

"The highway commissioner didn't really say there is a policy against plowing the highway on weekends when it becomes impassable. (He said) money for double overtime payment is not available," Meer said.

"We only ask for the only policy of plowing the road when it is needed; we don't know why the old policy was changed," Mrs. Dotseth said. "As dairy farmers, we don't have to travel far to do our work but we are concerned for others who have to."

The aftereffects of the meeting with the highway committee appears uncertain to the Dotseths. "We don't know if anything is going to change. Maybe we will get more people to be concerned in future to have the highway policy changed," Dotseth said.

"Asking for the highways to be plowed on two weekends in a year when the weather is bad is not asking for a tremendous amount of time," Mrs. Dotseth said.

She went on to say, "I was aware that a number of Stout students had difficulty returning to school (from the weekend) on Sunday. So I had to contact the SSA president about the meeting with the committee."

"Not many people realize that the condition of roads in the country is worse than in the city," she said. "The city is better protected."

The Weekly Review

Stout Student Organizations

By Britt Reller
Features Editor

SSEA

Open to all education majors, the Stout Student Education Association (SSEA) gives students preparing to teach practical experience in working together and in working with local, state and national education associations on problems of the profession and of society.

At each SSEA meeting, the group sponsors influential speakers to address current and relevant topics in the field of education.

To complement these speakers, SSEA attends several workshops and conferences sponsored by their state affiliated organization Wisconsin Education Association (WEA). These workshops and conferences enhance the members' knowledge of education by offering the SSEA member the opportunity to speak with educators.

SSEA is also proud to be affiliated with a nationally-known education group, the National Commission of Teacher's Education and Professional Standards (NCTEPS).

Dan Paulson serves as the SSEA adviser.

Mathematics Club

The mathematics club on the UW-Stout campus promotes the interaction between faculty, students and industry in the fields of applied mathematics and computer science.

In order to bring the mathematics and computer industry to the math club member, the club sponsors several guest speakers and alumni to address the group.

The mathematics club also sponsors an annual math conference. In mid-April, the math club seniors present their math models and answer questions that high school delegates may have in regards to the field of mathematics. This conference also offers the high school delegates the opportunity to compete in a computer contest and a math bowl. The conference is developed and initiated by the math club.

Company tours, such as Sperry Univac, Control Data and Century Insurance are incorporated into the club in order to provide the math club member with a taste of industry.

Eino Maki serves as the mathematics club adviser.

SME

Under the direction of co-advisers Zeke Smolarek and Chuck Yost, the Society of Manufacturing Engineers (SME) has the primary goal to bring education and industry together.

Two times yearly, the SME member has the opportunity to become certified by their nationally-affiliated organization, the National Association of Manufacturing Engineers (NAME). The members who wish to become certified must successfully complete a standard of proficiency in five categories of engineering. This certification gives the SME member recognition beyond that of education achievement.

Guest speakers, who address up-to-date topics such as computer application of robotics and laser application, offer the SME organization additional knowledge to enhance each member's educational background.

The SME members also receive the opportunity to tour such plants as Allen Bradley, Anderson Window, Ford Motor Company and Uniroyal in order to accomplish the SME's primary goal.

Bowman's doors to reopen soon

By Robb Zimdars
Staff Reporter

With the approach of Bowman Hall's grand reopening comes a barrage of questions from students and faculty members: What will the new classrooms look like? Will we be moved in before the end of the year? Are the renovations substantial enough to justify their \$2.3 million price tag?

If you find yourself to be one of the many persons with these or similar questions, have just a bit more patience. According to university officials, we will all be able to see the "new" Bowman Hall beginning March 19, the first day of the fourth quarter.

A walk through Bowman Hall reveals a curious mixture of old and new. Major layout changes have been made on each floor of the building, and the layout of the rooms may lead to initial confusion for the first few days of classes.

As of today, the building awaits only final touch-ups and trim. Several of the classrooms have already been furnished with desks, screens and provisions for computer terminals. The rooms have been carpeted, painted and cleaned thoroughly in preparation for classes.

Every floor of the building is wheelchair accessible via ramps and a central elevator. Handicapped accessibility is further aided by special drinking fountains and restrooms. Rooms are identified by both printed and Braille numbers.

While the layout of the rooms may appear confusing at first, the

bright colors and general size of the rooms lend them a homey, comfortable look. A notable tribute that the company responsible for the modifications is the fourth floor graduate college area which occupies a space formerly held by a gymnasium.

The building retains traces of its former design by the retention of the large iron and wood bannisters. The old stairs and high ceilings provide a definite contrast for what may be the only chaise longue classrooms on campus.

Although a supplementary budget of \$200,000 had to be added in the middle of the project, the final price of the project will be approximately \$2.3 million.

Director of Planning and Management Glen Schuknecht, expressed his enthusiasm concerning the project "We feel that the remodeling went really well; we have a usable, efficient and I think, very attractive facility." He added that he was very happy with the accurate completion date and the adequate budget.

Schuknecht added that as a result of structural weaknesses discovered within the building, nearly one-third of the floors had to be reworked.

The counseling center and biofeedback facilities will occupy the basement, along with several offices and the access channels to the heating and electrical components of the building.

The first floor of Bowman Hall is to contain a registration and records section, the advisement and school relations department, and the admissions office. Project ASPIRE will occupy a small por-

tion of the floor also.

Second floor will contain the ethnic services center and all financial aids departments. There is also a "group room" and several miscellaneous office spaces.

Five large classrooms and a full computer laboratory make up the third floor. Room 306 is unique in that it substitutes large, permanently mounted tables for desks and utilizes a gradually stepped floor.

A large planning office and graduate college facilities occupy the fourth floor, which has served in years past as the UW-Stout gymnasium. Several offices are also located on this floor. The room's spacious appearance is enhanced by a high ceiling and brightly colored walls.

While some disturbances of services are expected during the moving process, the involved offices will attempt to "maintain most services to the fullest extent possible." Moving the offices before the classes will help to prevent unnecessary disruptions.

While the chancellor's office has no plans for a grand opening ceremony at this time, there has been some speculation from staff officials that the building may be featured at next year's homecoming ceremony. The theory behind this idea is that Homecoming is typically the time which finds the most alumni returning to the campus.

Following the completion of a few minor details, such as counter-top installations and a small amount of insulation, Bowman Hall will again be ready to be utilized as a multi-purpose university facility.

Letters

Continued from page 5

CMP serves students

In response to Jeff Coggins' "Wimp Rock" letter, I have a few pertinent times that I would like to make clear. First of all the purpose of CMP, as stated in the constitution, is that Contemporary Music Productions Commission is dedicated to bringing high quality entertainment to the UW-Stout community. Programs sponsored by CMP shall also provide out-of-class educational experiences.

CMP members are those students dedicated to this purpose. Each member plays an important role in the commission with each having their own musical preferences. The decision of which bands are brought to campus is not based on what the CMP members want, but also on what the student body wants.

A recent survey showed that the student body wasn't into heavy metal, only 7% of that responding student body enjoying heavy metal, and just to clarify: heavy metal is energetic and highly amplified electronic rock music having a hard beat.

In comparison, 52% of the responding students preferred music. Just to set the record straight, rock music is: popular music played on electronically amplified instruments and characterized by a persistent heavily accented beat, much repetition of simple phrases in often country, folk, and blues elements.

If any of you are concerned about what type of music CMP brings to Stout's campus, come and voice your opinion at our next

meeting Monday at 4:00 in the International Room.

CMP Chairperson
Christa Sanicola

Intermission festivities

Dear Folks:

The shoddy way a film is advertised to draw the public doesn't necessarily predict its quality. That is why it's customary to view a movie before critiquing it. It is not true, as Ms. Harkness suggests, that we can "by merely reading the caption" decide "it's obvious what the film is like."

I saw both the movies shown at the State last week: "Hot Dog", because I had to take my kid to the Smurf's for Saturday matinee and "Angel", because I wanted to view this latest popular rendition of street life. Hot Dog was nauseating but Angel was a surprise.

In Hot Dog, sexuality was waggled, with all the T & A, "your mouth says no, no; but your eyes say yes, yes" sexual bullshit one would expect. The only sex in "Angel" was implied and, unless you had taken your kids to "Hot Dog" first to get crudely educated, they would have missed it entirely. "Angel's" violence was not indulged so much for its own sake as for its dramatic impact on the characters' lives.

Dick Shawn, as the transvestite protectress of the young street walker and Susan Tyrell, as her bull-dyke apartment manager, did charming and admirable jobs. Robert Vincent O'Neil, who co-wrote and directed the film, exhibited a message of honesty in dealing with the subject of prostitution. As "Angel", Donna

Wilkes, with her prepubescent body and (predictably enough) neglectful father, did a descent job of trying to be real about what some girls, by the way, really do with their time.

The nice twist was that the heroic little girl rises to defend herself. Sure, she looks a little awkward running down the street with her eyes glazed over in angry pursuit: high heels, mini-skirt and a high-caliber handgun in plain sight—all the way down Hollywood Boulevard. No marry-her-off-to-some-nice-boy solution for this young lady! I was cheering her on, imploring that she put her piece away lest her quest be aborted.

A "Taxidriver" style buildup for the murderous sex-maniac was tedious though they did try to imply some reason for the poor boy's madness. My guess is that the kid had a confused sex life at home and then watched a bunch of movies with the same bullshit to say about women as "Hot Dog" did.

"Hotdog" was pure porn, complete with sex acts and aplenty with drooling stupidity but "Angel" actually tried to raise questions about the way we look at "The Life". They really tried to talk about the lives of people who sell what the slobbering fans of "Hot Dog" are buying. Really quite corny and heroic, relatively honest and sometimes even cute, it had that all too rare element of depicting a little girl taking charge of her own life and that beats the dickens out of the "save me, save me" routine, for sure!

Tracy Lea Landis
Continued on page 8

91 FM

4 p.m. "Open Request Show" (Call 232-2332)
5 p.m. "Top Album Hits Show"
6 p.m. "The Jazz Experience"
8 p.m. "Rock in the Evening"

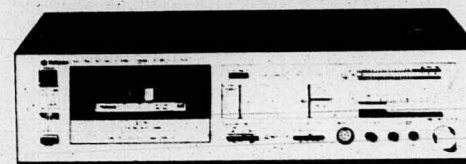
Mini Concerts & New Releases / Mon. - Fri. - 9 p.m.

Mar. 5 "X"
Mar. 6 "Freida Parton"
Mar. 7 "Radio Free America"
Mar. 8 "Freida Parton"
Mar. 9 "Prince"

10-12 p.m. "Rock Out the Night"
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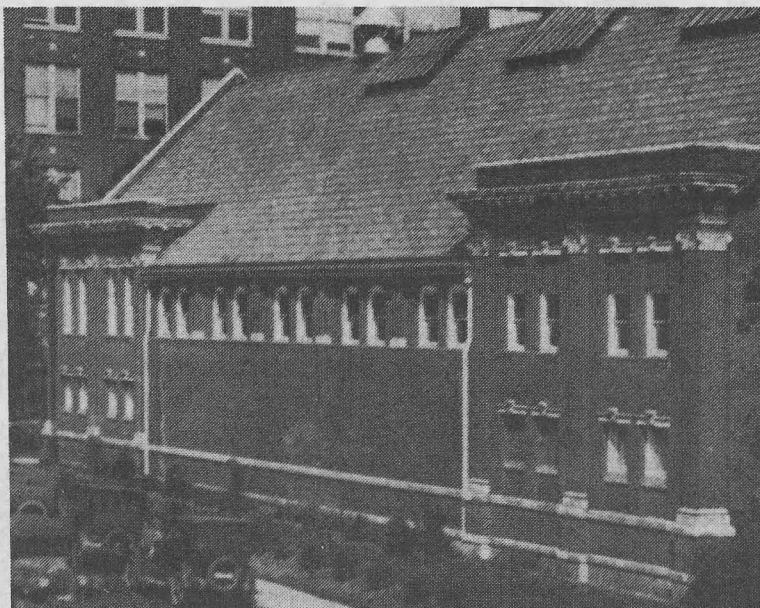
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Following Stout's Beginning



Feb 3, 1897 - The school was in use only four years when a small explosion in the school's furnace room started a fire. Both schools burned to the ground. The tragedy led to a new and better manual training school. This \$150,000 structure (complete) was later named Bowman Hall and is still in use today. The brick used in its construction was made right in Menomonie.



1903 - It is only after 1903 that the school began to resemble what is today one of the 13 campuses in the UW-System. The Stout training schools produced much-needed teachers in the areas of domestic science, kindergarden work and manual training.

Also in this year, Dr. N.D. Harvey became the new school superintendent. Under his leadership, enrollment at the Stout schools rose steadily from 25 in 1903 to over 500 in 1913.



Menomonie.

When Stout died in 1910, he lay in state in this building because it was the only one in town which could accomodate the crowd of

visitors.

1901 - The school of physical training, which contained a gymnasium and a natatorium (an in-

door swimming pool) was built, costing complete about \$100,000. A large percentage of the funding was raised by citizens of

Plan ahead for placement

By David Fink
Staff Reporter

Looking for a meaningful summer job? Then plan early—like right now—and be flexible to meet the needs of the employer, says Bob Dahlke, director of Career Planning and Placement at UW-Stout.

"The student should decide whom to work for and develop job leads and personal contacts well in advance," Dahlke said. "An ideal time to plan for a summer job is before Christmas, such as the Career Day in October."

For actual applying, Dahlke said, "Now (February and March) is the perfect time. Students must manage their time well to allow for applications and interviewing."

He said some students will use their spring break as a time to prepare for summer work.

"A couple of kids are taking their suits with them on the way to Florida," he said. "They plan to stop and interview with companies they're interested in."

Students should try to find a summer position in an area as closely related to their major as possible, Dahlke said.

"One or two experiences (in the

field) are the best teachers," he added.

It is also important for a student to get away from home before he or she graduates. Dahlke said living away from home while working gives the student a real-life experience and helps build maturity.

Students interested in summer work should check the bulletin board at the Career Planning and Placement Office, the dean's offices of the various majors, or the bulletin board next to the Stoutonia office.

The student should then place his/her resume in the company packet (at the placement office) at least 48 hours prior to the interview date. Some companies also require completed application forms.

Interviews for summer positions are held at the placement office. Sign-up sheets are posted at 7:30 a.m., two weeks prior to the interview.

Following the interview, a short thank you note to the employer is appropriate, Dahlke said.

Students interested in a summer internship should contact their program adviser or dean of their major. Interviewing procedures for summer internships follow the

same format as for regular summer employment.

He said students interested in co-op positions should inquire at cooperative education office at Room 218 in the Applied Arts Building.

Dahlke said if a student is flexible to the demands of the company, a summer job or internship can evolve into a co-op position, which is longer (usually six months) and more meaningful.

"If the company wants you to work nine months instead of three, give them nine months," he said. "Maturity comes through a quality work experience." When writing a letter of inquiry to a company, neatness in the letter is very important.

Letters of inquiry should be well-written, with no grammatical or typographical errors. They should also be done on good quality paper. "First impressions are lasting," Dahlke said.

A follow up letter or telephone call to the employer is also very important," Dahlke said. Students who do a good job at a summer position, a co-op or an internship have the potential of getting a full-time offer. If that happens, they may have little to do (in job-hunting) in their senior year."

SSA appoints minority reps

By Robb Zimdars
Assistant News Editor

Two seats have been added to the Stout Student Senate in order to allow full representation of the minority and female students at our campus.

Minority and Women's Representatives Alana Decora and Patty Strassman have been appointed by SSA President Kelly Meer and UC Coordinator Chuck McGinnis as this year's delegates to these positions. New appointments will be made this fall by the new SSA members.

As Meer stated during the meeting, several other UW campuses already have delegates for women and minorities; creating these positions was a natural step, and Meer expressed his satisfaction with the job done by Decora and Strassman.

The Financial Affairs committee is looking into various methods of preserving the memory of the late Lynn Pritchard. Several alternatives are being discussed within the committee, but no decisions or announcements have been made as of this time.

Junior Lee Michaels attended his first meeting after being appointed

off-campus senator. Michaels expressed his elation and feels that "filling an opening now will give me an edge in being able to work with next year's senate. I'm looking forward to getting involved with the delegates."

Michaels will be running again in April for the same position; he was appointed this year by Meer. Michaels replaces former representative Terry Arthum.

It was announced that United Council elections will take place at the next UC meeting. There are presently three presidential candidates; the remaining positions are appointed.

The Wisconsin United Residence Hall Association (URHA) is to be revived by the IRHC of Wisconsin. The revival conference, which will be held here at UW-Stout, will allow further discussion and investigation to be completed.

Senate Bill 174, which would give collective bargaining rights to university teachers, recently failed to pass.

A special committee has been formed to study the effects of the new drinking age on the operation

Continued on page 8

SSA Report

Continued from page 7

and alcohol policies on the student center. The committee is formed of members from the IRHC, UPB, administration and other areas. The committee will deal strictly with the residence halls.

The newly-formed Stout Student Politicians have added \$44.00 to their budget by participating in the recent alumne phone-a-thon. The organization, which is made up of senate delegates, is self-supporting and relatively informal.

The phone-a-thon is an organized solicitation of contributions from Stout alumni for the benefit of the general budget. More than 22,000 alumni were contacted, with each profitable contact worth one dollar commission to the club represented by the caller. The commission raised by the SSP will be put toward the club's upcoming picnic or social event.

Another of the points mentioned was the fact that JTC hall succeeded in capturing the overall winner honors of the "IRHC Week" contests.

The SSA will begin holding voter registration sessions in the coming weeks. Volunteers within the senate are now being sought.

Letters

Continued from page 6

Alternative music advocate

As an advocate of alternative music, I offer a rebuttal to Mr. Coggins' views. If he or anyone else doesn't understand the music or the movement then they can just buzz off! Mr. Coggins is wrong on three points.

•CMP members vote for the band that they want to hear and what best reflects what is happening in music today. CMP is democracy in action. If you want heavy metal bands here, then join CMP and vote your preference. You have to get involved to realize the scope of the situation.

•"Wimp Rock" is music with a message. It won't make you "horny" like heavy metal, but it will make you dance or maybe think about democracy and our leaders' oppression of us. It isn't meant to be popular, it is meant as an alternative to the stale popular music of today.

•Van Halen and other heavy metal bands sell through the support of their recording companies under the title of accessible music. Singles, albums and posters are sent to radio stations and are distributed widely in record stores. With that kind of help any band could be successful.

As far as the repetitive chords in "punk" bands that have been to Stout, if Mr. Coggins' ears weren't so wasted from heavy metal he could hear the intricate rhythms of bands like the Suburbs, Phones and Flamin' Ohs or any other Permanent Wave band.

In my eyes, Van Halen are a bunch of low talent-assholes. One guitar doesn't make a band. New music is also having an open mind, advocating change, and having the guts TO BE DIFFERENT FROM THE CROWD.

Brian "Slash" LaFreniere

By Chris Pelkin
Staff Reporter

Worried about that certain test next week? Bored with the monotony of school? Not getting along with your roommate? All of these are situations which can cause a student stress. Big deal, you say? As a matter of fact, it is.

According to Paul Fenton, assistant professor of education at UW-Stout, stress is any pressure on you to change or adapt. "When you look at it that way, almost everything that has an impact on you is stressful," he said. "And that doesn't always mean it's negative."

A little bit of stress is good, explained Fenton, because it forces us to work towards a goal in order to alleviate that stress. "But when stress starts to affect our performance, that's when it becomes harmful."

Stress can be both psychological and physiological. "As students your stress is not so much physical," Fenton said. "Most commonly students' stress deals with relationships."

Stress is accumulative, Fenton continued. Lots of little things add up. "Stress itself is a three-stage process as a generality. The first is the alarm stage in which you encounter the stress and decide whether to fight it or run from it. After that comes resistance and then the exhaustion stage. The latter is where illness or death occurs," Fenton said.

Stress is not only a major cause of mental disturbances stated Fenton. "Stress caused illnesses that are learned or acquired from being of the defensive as a result of stress."

According to a recent article in "Time", stress is now known to be a major contributor, either directly or indirectly, to coronary heart disease, cancer, lung ailments, accidental injuries, cirrhosis of the

liver and suicide - six of the leading causes of death in the United States.

This same article stated that no one really knows if there is more stress now than in the past, but that many experts believe stress has become more pervasive. We live in a world of uncertainties, everything from nuclear threat to job insecurity to the lacing of medicines with poisons.

"The Western half of the world has always had more stress as a result of our lifestyles," Dr. Robert Hoyt said. "The amount of change in our lives increases at an unbelievably rapid rate." Hoyt is a professor as the Stout Counseling Center.

"College students receive a bit more stress because they are faced with frequent changes almost every day," he said. "They are changing their living conditions, financial state, circle of friends, and classes at a steady pace."

"I don't think our generation is under more stress and neither are students," Fenton said. "The rate of change seems to be higher, but it's mostly our conception of that change." Fenton went on to say that we do have a lot of threat but that our generation doesn't have to worry about the threats of earlier generations.

"We're just as human as the rest. We've always experienced stress and we always will. It depends on the individual." In other words, how an event is understood by the person experiencing it determines how stressful it is.

"In my opinion you can't eliminate or alleviate stress. You have to solve the problems causing stress," Fenton said. "You have to cope; learn how to adapt. You can't just ignore stress or put it aside." Fenton suggested that one should attack the problem - look at it as a challenge, and learn to relax. "Relaxation, exercise, nutrition

and assertiveness are all important in managing and coping with stress," Virginia Peter said. Peter, professor of education and psychology at Stout, recently did extensive research on stress. Her findings have led to the introduction of a new class of stress management which will be available the fall semester of 1984.

"The class is a result of an awareness that all of us are under stress," she said. "There is a lot written these days about the emphasis of wellness and methods of achieving it."

Peter added that the class is an organized way of looking at the causes, not just the symptoms of stress. "The class will look at how stress is related to class, sex, race and other social institutions. If we can see the problems that cause stress, we will understand that it is stress and be able to handle it effectively."

Stout students seem to have the usual problems with homework, finances and relationships. "Many students come to the Counseling Center because of anxiety, depression, loneliness or restlessness," Hoyt said. "We offer professional counseling, biofeedback and cardiovascular exercise, as well as relaxation techniques."

Hoyt explained that disengaging the body temporarily from the hectic pace of life is the key to stress management. "Stress management is probably important skills for everybody, not just those who are experiencing real problems."

"Alcohol has always been a typical response to stress and it's becoming more and more abused," he said. "We need to practice effective means of coping with stress."

"Living is experiencing stress," Fenton said. "The only person who can avoid it is living in a box."



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Menomonie, WI

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Signature _____

(parent or guardian if under 18)

Check one in each category

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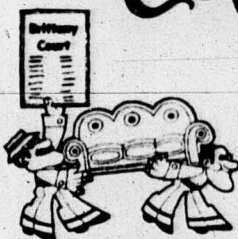
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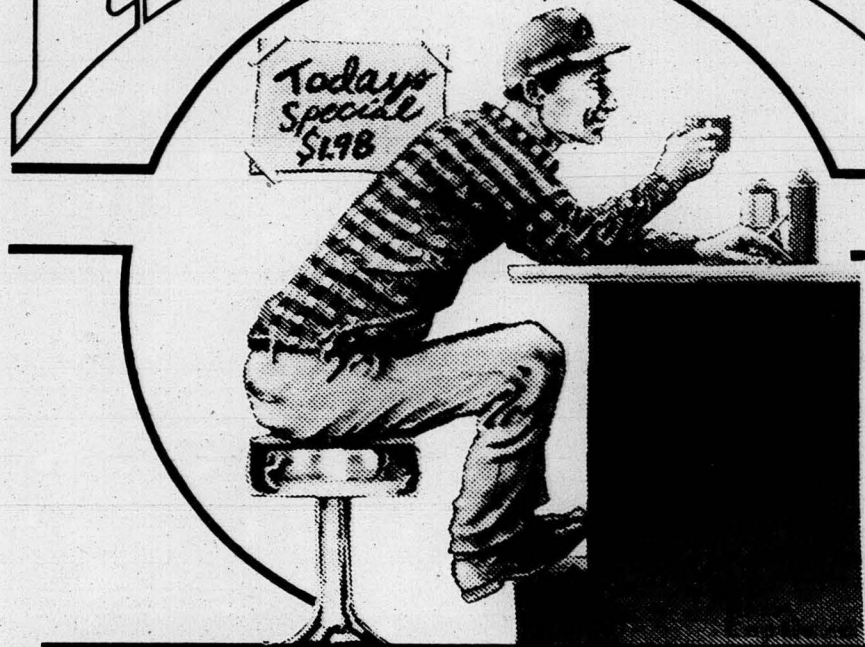
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Bad checks under control

By Paul Attah
Staff Reporter

An ordinance governing the issuing of worthless checks of less than \$500 has been adopted by the Dunn County Board of Supervisors. Prior to the adoption, the county did not have an ordinance which dealt with worthless checks and had to prosecute offenders in the past by the Wisconsin State ordinance.

"We passed the ordinance to help the small business people in the county whose business can be affected by the loss of any amount up to \$500," Dallas Chryst, chairman of the law enforcement committee, said. "We can prosecute anyone for worthless checks written for less than \$500 which is term-

ed misdemeanor under the ordinance."

According to Chryst, worthless checks written for more than \$500 are considered felonious criminal acts which would be prosecuted as

Worthless checks written for more than \$500 are considered felonious criminal acts...

a state charge.

The ordinance will apply to the two following conditions: Checks that are stopped due to insufficient funds and proof that the check is issued without an account with a bank. A five-day grace period is

allowed for a check that involves loan transactions that fails for the ordinance to apply. The ordinance does not apply to post dated checks.

On the enforcement of the ordinance, Chryst said, "The local sheriff is to take it upon himself to collect the money for a worthless check from the person who issued the check to the drawee. The district attorney will enforce the ordinance after the sheriff fails to collect the money involved from the offender. It is easier to do so locally without getting the state involved.

Issuing worthless checks, according to Chryst, has not been a major problem in the Dunn County

area, but the ordinance is intended to act as a safeguard against the offense.

"Bad checks have not been an epidemic, but we want to discourage it," Chryst said. "We want people to be responsible for their own actions. We do not want to prosecute anybody, but as the county government, it is our duty to protect the citizens and in doing so we do not single out anybody. The ordinance is for everybody.

Anyone who violates the ordinance is liable for a fine of not more than \$200.

"Anyone who is prosecuted under the ordinance and is unable to pay the fine will be sent to jail," Chryst said.



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ENTERTAINMENT



WALKING BAREFOOT—

"What do you think I've been doing, Cori, I've been walking barefoot in the God damn park!" Paul (Jim Wollman) and Cori (Donna Biro) Bratter experienced numerous trials and tribulations during their first few days of marriage before coming to a mutual agreement of love. "Barefoot in the Park," a comedy by Neil Simon, was presented by the University Theater this past weekend. (Stoutonia photo by Kim Steen)

"Barefoot in the Park" talent is outstanding

By Lisa Leffin
Staff Reporter

"This is one of the best productions I've ever seen," commented Craig Kottke, a member of the audience at the Friday night performance of the Neil Simon play "Barefoot in the Park." I heard many comments like that after the performance. The cast, made up of Stout students, gave an excellent performance to a near capacity crowd in the Harvey Hall Auditorium.

This comedy revolved around a newlywed couple, Paul and Corie Bratter, and the marriage problems they faced because of their opposite personalities.

James Wollman played Paul Bratter, a stuffy young attorney married to Corie (played by Donna Biro), an energetic and adventurous young woman. Wollman did an outstanding job with the part of Paul considering that Paul was stuffy, then out of breath, happy then angry, and the next minute drunk and very funny; all in the course of the second act - a very challenging role.

In her first leading role as Corie Bratter, Biro proved to be a very talented actress. Corie was a

young, adventurous and lovely newlywed full of hope for the future. Biro put emotion and energy into her part.

When asked what she found most difficult about this play, Biro said, "the time factor...I worked 40 hours a week on this play, and we've been practicing since December. It was like a job, I didn't have much of a social life, but all the hard work was worth it. The cast was really happy with the results."

Playing Mrs. Banks, Corie's mother, was Colleen Wiczorek. As Mrs. Banks, Wiczorek played an out-of-date elderly woman who found her life changing as time went by. Wiczorek faced the challenge of playing an older person and at times she had difficulty with that. She had trouble making her voice sound older and at times it came out sounding whiney.

Tim Haunty did an excellent job in his first stage production as Mr. Velasco, an eccentric upstairs neighbor. He put on the charm and he did it well. The only problem was that Velasco was supposed to be 58 years old, yet came across as much younger.

One of the interesting twists student director Kimberly Steen took

in the show was changing a stereotyped male role to a modern-day woman's role. Jill Garretsen played the updated telephone repairperson, and she was hilarious. West Peterson also appeared in the show as a delivery man, and although it was a very small part he added an extra touch of humor.

Steen decided to do "Barefoot in the Park" last spring and she worked on the student production all year. Her assistant director was Alise Athearn who coordinated all the props, called cues and helped with rehearsals. They worked long and hard on this show and the polish showed through.

The set was designed by Paul Stauffacher and was very professional looking. He paid a lot of attention to details with a real refrigerator and oven, lamps that worked, a nice couch and matching chair, mirrors, wooden tables, and pictures.

There were two intermissions and the first one was a bit long. The audience became impatient, but this was only because they wanted to see the rest of the show. It was a fun and entertaining production; I thoroughly enjoyed it.



Center Stage

Montana's coming!

By Sara Jane Harkness

The word is out. Contemporary Music Productions (CMP) has recently signed the band Montana for a March 22 concert in the Snackbar. And, even though their country/bluegrass style is as old as the hills, in this rock music age a Montana concert should definitely be a breath of fresh air for Stout students.

CMP chairperson Krista Sanicola explained that CMP chose to book a country band because "in CMP's constitution it states that we are to bring a variety of music. Since we haven't done a country rock show (this year) we decided

to do one." The last country concert on campus was the Ozark Mountain Daredevils in February 1983, which had "an excellent turnout," Sanicola said. "It's a change and people go for changes."

I personally prefer a country concert compared to new wave or rock. Where else can you do a fast partner dance like a polka or two step, clap your hands until the palms are sore and generally have a wild time?

Country is a music that fires a person up. Although I can't see

myself listening to country on the stereo on a regular basis, a concert of this caliber has definite advantages.

People enjoy country because the songs are about real life. Country lovers shift away from more popular rhythmic-oriented music towards melody and lyrics. The song is the focal point.

In 1980 country music became a once again popular trend with the release of the movie "Urban Cowboy." Although that trend is dying a bit now, the music is still enjoyed among young listeners as an unsophisticated sound in this sophisticated age.

Montana is a band which has been together for more than a decade as a five-member band which specializes in country and blue grass styles, as well as some tasteful, rock-edged songs.

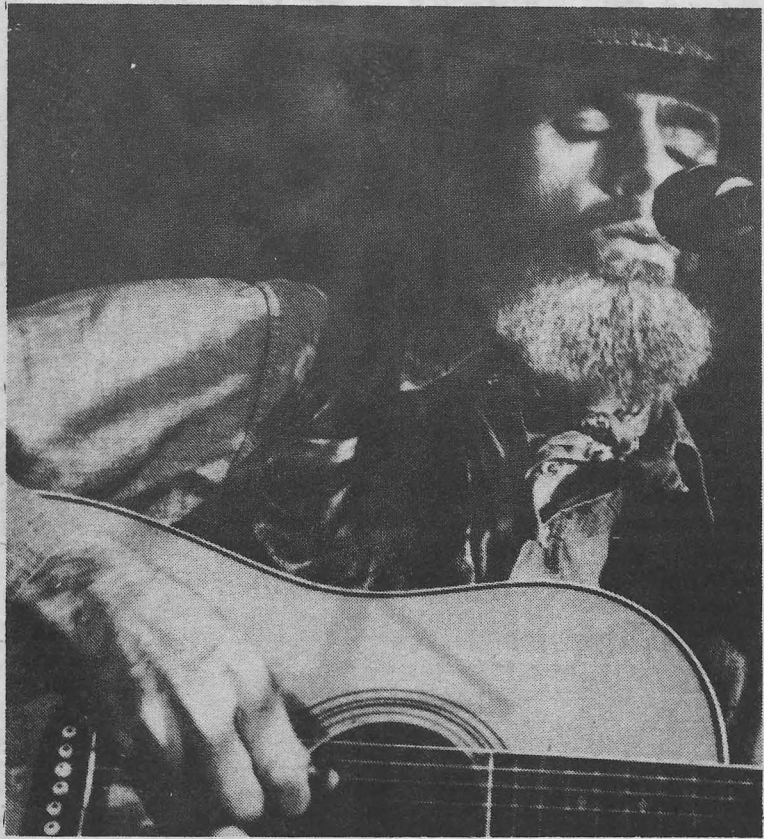
They started out as a bar band that toured ski resorts. In 1973 they packed off for New York City where, according to their promotional material, they "starved, auditioned, became intrigued, were robbed and formed a cohesive maturity and dedication that would last."

From there they went on to record a first album, "In Without Knocking," with sales in the neighborhood of 40,000 records. They are probably best known for their singles "Snowfall on the Mountain" and "The Shoe's on the Other Foot Tonight."

I haven't written this column to do anyone favors, CMP or Montana. I've written this because I'm personally optimistic and excited about the concert and what it will have to offer. So get out the dancing shoes and prepare for March 22 and Montana!



Singing duo reflects simple pleasures



By Tony Mans
Staff Reporter

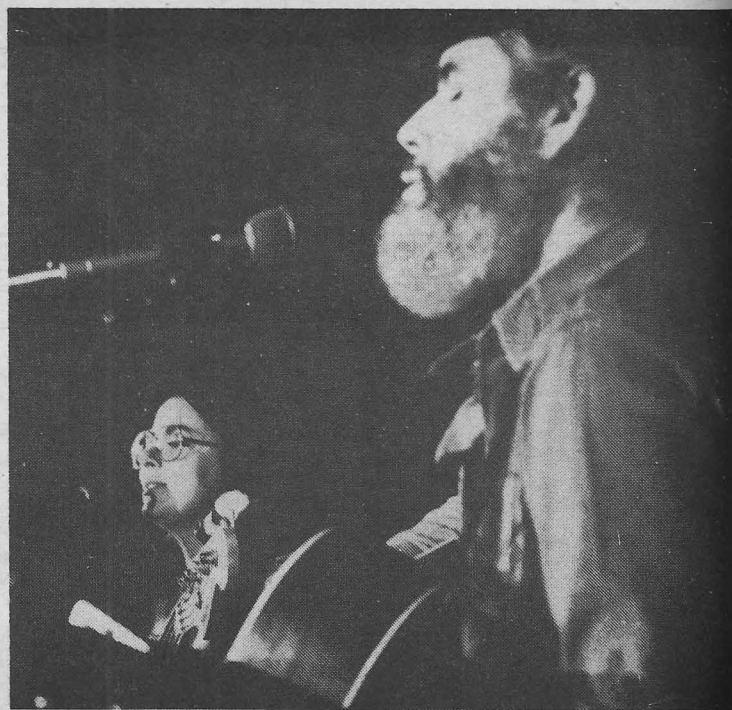
Plain. Laid back. Down-to-earth. I still don't know which best describes Aileen and Elkin Thomas, last weekend's feature at the Pawn.

Aileen and Elkin met in Nashville where they were both doing studio work for other musicians. With Aileen on the bass and Elkin on guitar and banjo, they often played with another up and coming studio musician -- Charlie Daniels. But at the same time Charlie hit the big time, Aileen and Elkin became frustrated with the music industry and retreated to a boat off of the Texas shore.

There they spent 4½ years singing and writing music while they got their lives back in order. After experiencing the seclusion of the boat and regaining their peace of mind, they went back before the public to share what they had found.

One of the subjects which they sang repeatedly about is the Rocky Mountains. "There is something very special about the first time you see the Rockies," Aileen commented. "There's a natural high you get from it -- it's very special."

"Rocky Mountain Rainbow" is a song off their latest album which tells about their first trip to the Rockies. When they recorded it, their old friend Charlie Daniels was in the studio and decided to sit



SMOOTH MUSIC—

Elkin Thomas, along with his wife Aileen, performed in the Pawn last weekend. In a song titled "Homecoming Sunday" Elkin recalled his childhood days when he went to singing school. (Stoutonia photo by Brian Kirley)

in and sing with them. But even without Daniels they did a good job at attempting to describe this very nondescript feeling.

Another unique song they did was called "Homecoming Sunday." Elkin recalls his childhood days when he went to a singing school. After weeks of practicing music with the "Do-re-mi" method, they all got together and ended the summer with an old-fashioned picnic and a day full of singing. This song included a verse of "Do-si-re-do" and other little nonsensical phrases.

Midway through the performance Aileen asked the audience

about something she noticed here in Wisconsin. Apparently their home base of Crum, Texas is in an area very dry of alcohol and coming up here was obviously a big change. She was surprised by the number of bars in this area, especially the Hilltop Bar, which is out in the middle of nowhere. She just couldn't understand who ever goes to those type of bars.

Aileen and Elkin brought a very different lifestyle to the Pawn. It's kind of neat to experience this other view of life. Through their music you could see what life was like in the not-so-distant past. Laid back. Down to earth. Enjoyable.

ROCKY MOUNTAIN ENTHUSIASTS—

Performers Aileen and Elkin Thomas sang repeatedly of the Rocky Mountains as part of their weekend engagement in the Pawn last Thursday and Friday evening. (Stoutonia photo by Brian Kirley)



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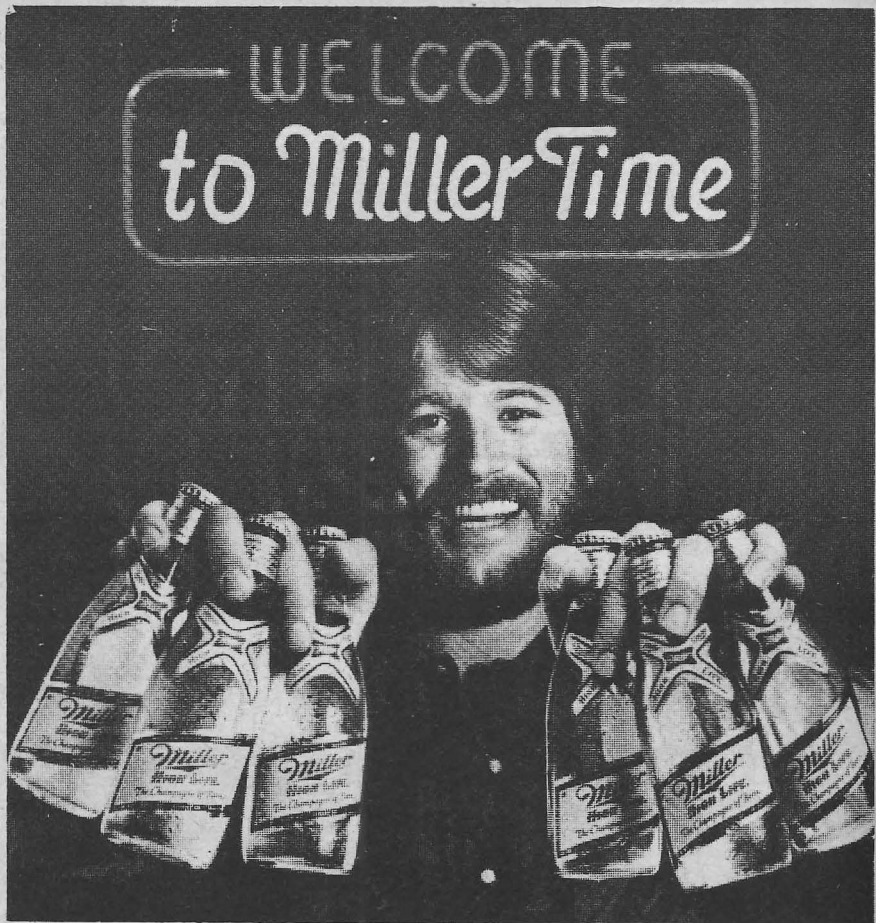


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On the Scene

Poet Philip Dacey

Poet Philip Dacey will present a reading at 8 p.m. on Monday in the town.

Dacey's work has appeared in "Esquire," "Poetry," "The Nation," "Paris Review," "Partisan Review," "The New York Times" and more than a 100 other publications.

Three books of his poems have been published: "How I Escaped from the Labyrinth," "The Boy Under the Bed," and "Gerald Manley Hopkins Meets Walt Whitman in Heaven." All received strong praise from critics. Critic L.J. Kennedy said, "To write in the voices of Hopkins and Whitman is a bold design. Philip Dacey executes it brilliantly and touchingly. His sequence, besides being a joy as poetry, must be the freshest contribution to Hopkin's commentary as we have had in years."

He has been teaching at Southwest State University of Marshall, Minn., since 1970. He was a Woodrow Wilson Fellow at Stanford where he earned a M.A. in American Literature. He also received a M.F.A. in Creative Writing from the University of Iowa.

Dacey's appearance is sponsored by the Pawn, the English Department, the School of Liberal Studies and Student Services.

Dakota Theater Caravan "Welcome Home"

"Welcome Home," an original play with music by the Dakota Theater Caravan, will be presented at 8 p.m. on Tuesday, in the Student Center Ballroom. Tickets for this production are available at the Printery in the basement of the Center.

The play to be presented at Stout is the story of Welcome, South Dakota, caught up in the excitement of its centennial celebration. A major news magazine based in New York sends a journalist to cover the event. The reporter given the assignment happens to have been born in Welcome, although he and his parents moved away to the big city years ago.

He remembers little about the small town in which he was raised: a barn where he used to play, the barber shop where his father took him for haircuts. His fantasies about life in South Dakota quickly give way to reality. Indians are not hunting buffalo on horseback and the majority of the roads are paved. The people of Welcome are glad to have an East Coast journalist involved in the town's birthday. But they have fantasies of big-city life as farfetched as the reporter's concept of the rural Midwest.

"Welcome Home" is the Dakota Theater Caravan's third original play. The company spends large amounts of time interviewing, researching, compiling and producing plays that speak with authority about life in the Midwest.

The Caravan is locally sponsored by the Stout Performing Arts Commission, in cooperation with the Affiliated State Arts Agencies of the Upper Midwest. Additional information can be obtained by calling 232-2692.

classics: "The Sword in the Stone," "20,000 Leagues Under the Sea," and "Peter Pan." The films will be shown on Sunday afternoons at 1:30 and 4:00 p.m.

The first film to be shown is "The Sword in the Stone," an animated feature about the adventures of young King Arthur in medieval England. The highlight of this film is the colorful and imaginative magical duel between good Merlin the Magician and the evil Madam Mim. During their battle, they turn themselves into a succession of animals, each larger and more ferocious than the last. Finally, Madam Mim changes into a huge,

fire-breathing dragon. Merlin outwits her though, by becoming a tiny but deadly germ, causing her to become deathly ill.

The dates and times of the films are:

Sunday, March 4 at 1:30 and 4 p.m.: "The Sword in the Stone".

Sunday, March 11 at 1:30 and 4 p.m.: "20,000 Leagues Under the Sea".

Sunday, March 18 at 1:30 and 4 p.m.: "Peter Pan".

Tickets may be purchased at the Mabel Tainter Box Office in the Mabel Tainter Memorial Library for \$1.50.

What's Happening?

THURSDAY

Stout Community Talent Night at the Pawn. Showtimes 8:15 & 9:15 p.m.

The Foreign Film Society presents "Conformist" (Italian). AA 321, 7 & 9 p.m.

FRIDAY

Stout Community Talent Night in the Pawn. Showtimes 8:15 & 9:15 p.m.

The Foreign Film Society presents "Conformist" (Italian). AA 321, 7 & 9 p.m.

SATURDAY

Matinee at the Bijou. "High Gear" (1932), "Betty Boops Kerchoo" (1933), and "Hollywood Beauty Hints" (1932). 3:40, Ch. 28.

Special—"Woody Guthrie: Hard Travelling." 7 p.m., Ch. 28.

Special—"The Everly Brothers: Rock and Roll Odyssey." 8:30 p.m., Ch. 28.

Stout Community Talent Night at the Pawn. Showtimes 8:15 & 9:15 p.m.

SUNDAY

Special—"Making of the Return of the Jedi." 1:30 p.m., Ch. 28.

"Bananas," starring Woody Allen and Howard Cosell (1971). Ch. 28, 9:20 p.m.

"The Sword in the Stone." Mabel Tainter Theater, 1:30 & 4 p.m.

University Cinema presents "Spring Break." 7 & 9:30 p.m., AA 210.

MONDAY

University Cinema presents "Spring Break." 7 & 9:30 p.m., AA 210.

The Pawn presents poet Philip Dacey 8 p.m. in the Pawn.

TUESDAY

"Welcome Home" by the Dakota Theater Caravan. Ballroom, 8 p.m.

WEDNESDAY

Special—"Ingrid." The career, personal life and artistry of Ingrid Bergman. Ch. 28, 8:10 p.m.

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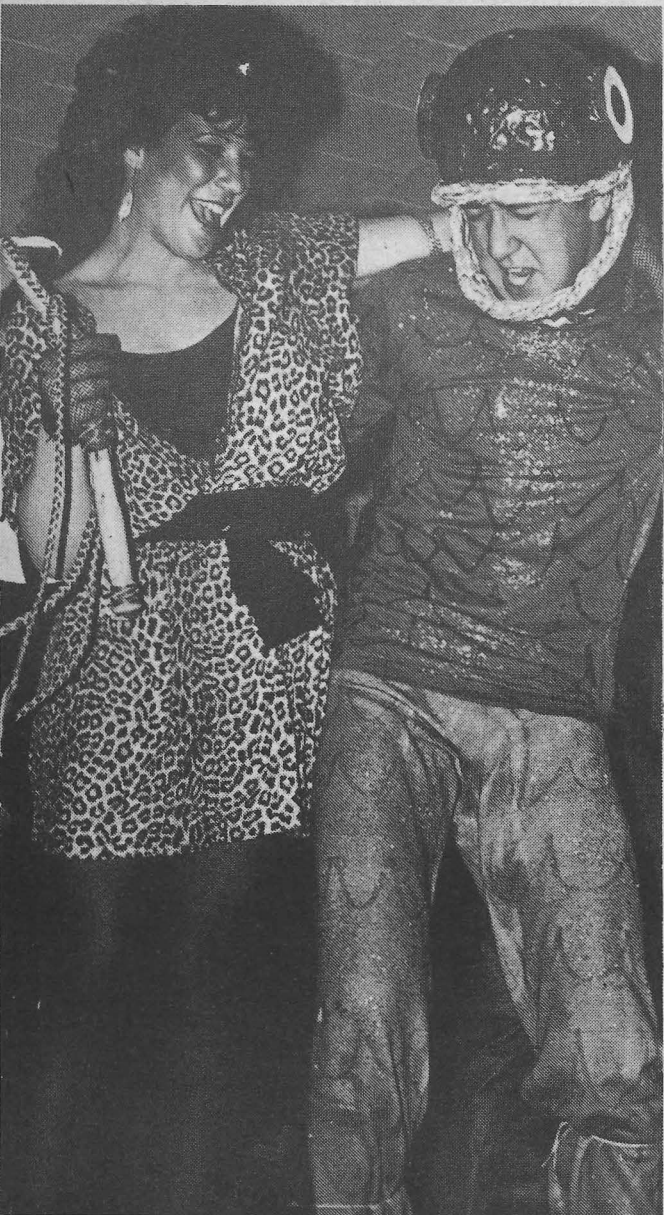
VISA

Upcoming Tainter Flicks

Beginning March 4th, the Mabel Tainter Memorial Theater will show three Walt Disney film



Ants Invasion
"Stand and Deliver"



By Sara Jane Harkness
Entertainment Editor

Contestants from JTC took the winnings from Air Jam III, the 14-band contest which was held last Thursday in the Memorial Student Union Ballroom. The event was the annual fund raiser for Kinship, an organization which matches adult volunteers with children who come from single-parent families or have other special needs.

This is the third year that Kinship has sponsored this event, which has enabled the all-student group to make considerable donations, from the audience admission charges, to the program. The Air Jam idea, which is a competition where a group pretends to sing a song, mouthing the words to a popular soundtrack, was first brought over from UW-Eau Claire by John Lee, who served as a judge at Thursday's event.

Air Jam is

The first year the Air Jam was held at Stout, \$400 was raised for Kinship. Air Jam II proved to be even bigger and better with \$1000 going to Kinship. This year the Kinship group, which was headed by Stout students Tim Kemper, Dean Nicoli and Bonny Richerman, anticipates once again contributing \$1000 from Thursday's event.

Taking the first prize was a group of women from third Jeter, who did their version of Michael Jackson's "Thriller." The group used Jackson's video of the song as a basis for their act. They watched the video "about four times and used whatever we could remember," Susan Joerres, who played Jackson's sole role in the act, said.

A half barrel of beer was the prize for another JTC group who took second place. This group of six men from first Tainter who called themselves Night Rangers jammed to the song "Rock in America." They wore bright red and white costumes and used



The Living Dead
"Thriller"

Stoutonia photos
by Brian Kirley

s a thriller

red, white and blue props to add to their performance.

A group called Eddie and the Currants won a quarter barrel of beer for taking third place in the competition with the song "Upper Mississippi Skakedown." To complete the Mississippi theme, the performers wore fish and lobster costumes, as well as a Tom Sawyer outfit for the drummer. A wooden fishing bait doubled as a harmonica at one point, and the group's pseudo guitars took the form of fish.

The winning bands were decided by a panel of eight judges who were chosen by Kinship. Stage presentation, dress, creativity, audience reaction and overall impression was the criteria used by the judges to tally up a possible of 100 points for each band.

Something different from past Air Jams was introduced Thursday when the top four ranking bands

were required to repeat their performance at the end of the competition. They were then rejudged to determine the top three. Air Jam III coordinator Kemper felt that this would "give that extra shot in the end."

Stout student Tim Bailey, who served as the master of ceremonies, announced each band and raffled off door prizes between each performance. He became involved because he knew some of the Kinship members in charge of the event who recognized that "I have a bit of comedy in me," Bailey said.

The size of the audience, which was packed into the ballroom, and the students who waited up to one hour previous to the show for seats, served as evidence of the popularity of this yearly event. Hopefully, the success of this fund raiser will continue with Air Jam IV next year.



So Unusual
"Girls Just Want to Have Fun"

Ants Invasion
"Stand and Deliver"





Campus Cuisine

Springtime snacks

by Cindy Schwartz

Hurray! Spring break is only one week away! Excitement is building as everyone looks forward to the completion of third quarter and one week of vacation.

To the sun worshippers, it means that long awaited trip to the South Padre Islands or Florida. Imagine bathing in those warm rays while sipping on mai tais. Have fun, but one suggestion: don't forget the sunscreen.

Or there are those who prefer to spend their vacation in the sun, clothed from head to foot in ski gear. Their destination may be Colorado or Michigan.

Maybe you are the adventurous type who is planning a backpacking trip. You enjoy hiking, sleeping under the stars and sitting around a campfire.

Usually the first concern is your gear. Since you are the prime source of transportation for you and your belongings, you will want to limit your gear. But there are necessities such as a comfortable pair of boots, warm and cool clothing, a rain poncho, a nylon jacket and a hat.

For equipment, include a tent,

sleeping bag, sleeping pad (to retain body heat), knife, compass, flashlight, first aid kit and, of course, a backpack.

Your next concern will probably be the food supply. Don't plan on living off the land, for it is still early spring.

Water is a necessity in all situations. In backpacking, it can be used in creating soups and beverages with the help of dried and powdered foods.

Dried foods are very handy in this situation. Beef jerky, dried fruits, dried vegetables, seasonings, dried soup mixes, instant coffee and powdered drink mixes are a few.

Much of your food can be prepared before your trip with little worry of spoilage. To name a few, granola can be used for breakfast or as a snack, hot cocoa mix as a beverage, and meatless chili mix as entree. Many of these recipes can be found in backpacking books at the library.

Gorp is probably the best known backpacking food and is a good source of quick energy. This trail mix has no special recipe for it re-

quires only throwing together your favorite snackfoods.

Some suggestions are M&M's, raisins, carob-coated peanuts or nuts, peanuts, soybeans, corn nuts, and sunflower seeds. The list is endless.

In addition, consider peanut butter, smoked sausage (to be used within a few days), pita bread and of course, for your sweet tooth, cookies. Remember to include extra food for emergencies.

Most of the previous suggested foods can be stored in plastic bags, thus cutting down on the weight. Try to keep the amount of canned goods to a minimum. Not only are they heavy to carry but they will also pollute the environment; that which you want to enjoy.

When choosing your food, keep in mind the type of cooking equipment you have chosen. Most backpackers take along a stove, water and frying pans, utensils, cup and plate. These will certainly limit your food selection.

It sounds like too much planning? To many it is well worth the trouble. Backpacking has a way of keeping one in touch with nature.

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3. Applicant must possess knowledge of the field of contemporary music entertainment and production.
4. Applicant **must** be in good academic standing.

Applications available: Feb. 28 - March 9. Applications due: March 9

Applications are available from Bill Siedlecki, Assistant Student Center Director-Activities located in the Memorial Student Center main office across from the Information Desk, ext. 1114.

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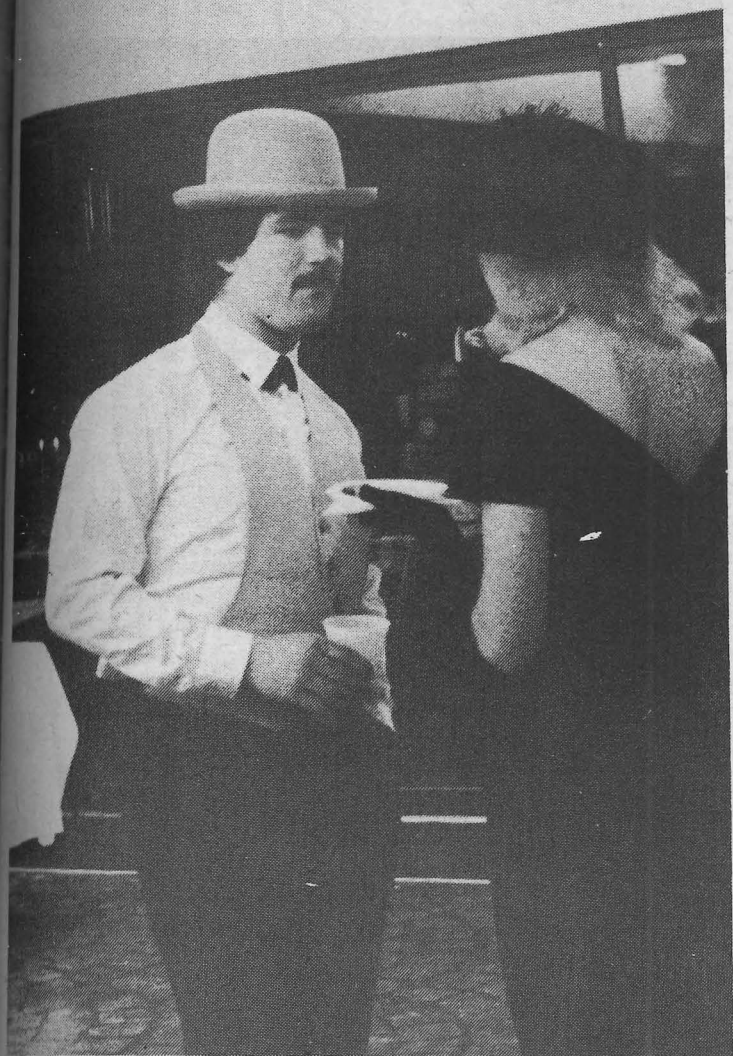
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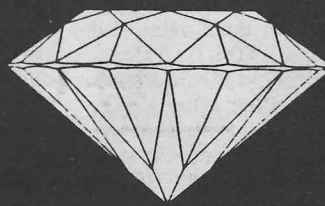
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Nights on Broadway—

Costumed for the occasion, Bill Gibbs and Jill Rohloff make an appearance at the annual Beaux Arts Ball sponsored by the ASID Club. This was the first time the event was held at the Thunderbird Mall. (Stoutonia photo by Keith Oelke)



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Suitcase Party's instant grand prize: Florida

By Britt Reller
Features Editor

Anticipation and high hopes filled the Ballroom of the Student Center Friday evening as approximately 450 students anxiously awaited the announcement of the winner of a trip for two to Orlando, Florida. This weekend vacation of sorts was merely one of the prizes to be awarded at CKTO's First Annual Suitcase Party.

The idea, which was borrowed at a National Convention for Hall Council this past summer at Penn State, was presented to the

delegates in attendance. The Michigan State delegates present, explained their original idea and its fairly simple format.

With the idea in their notes and in their minds, CKTO's Hall Council members brought the idea back to Stout, Teresa Blee, Amy Heise, and Christie Jensen, Suitcase Party chairpeople, explained the idea to the Inter-Residence Hall Council (IRHC) in order to gain support for their newly initiated project.

The party, which is similar to a raffle, involves contacting companies for prizes, publicity, obtain-

ing proper licenses, and developing tickets.

The tickets, which sold for \$3 a piece, made it eligible for the bearer to get into the dance and also win the grand prize—a weekend for two in Orlando, Florida.

To accompany the \$3 ticket, everyone received an additional ticket making them eligible for the other 80 prizes to be drawn that evening. These prizes included tickets to the Carlton Dinner Theater, Telemark ski passes, watches, prime rib dinners, and an assortment of novelty prizes.

To increase a person's odds, one could buy additional tickets prior to the party or at the door at \$1 each.

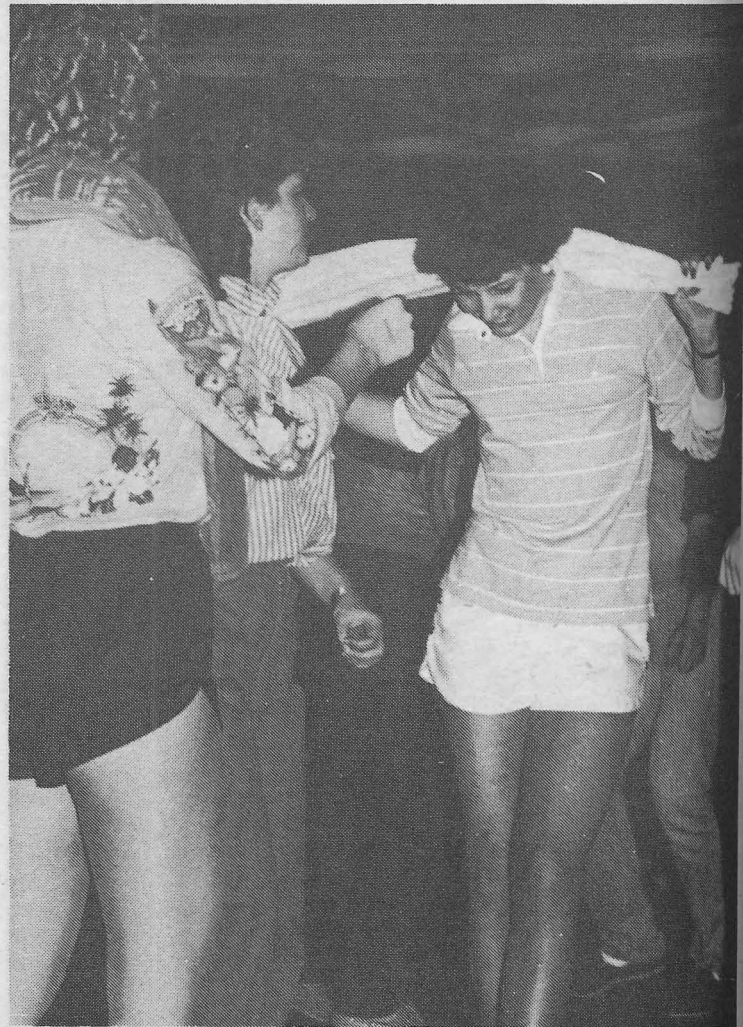
CKTO, which received financial support and manpower from the other residence halls on campus, took charge of all of the existing complications. "We needed financial support from the residence halls in order to get the party off the ground. So, we developed a quota system for each residence hall to fill and asked for their support that way," Heise said. Each resident hall donated 25¢ from each ticket they sold to CKTO to cover their expenses and are able to keep the rest of the profits as they see fit.

CKTO, on the other hand, has committed their profits to the Ronald McDonald House. These houses, which are located near large metropolitan treatment centers, provide lodging for parents who have had children going through cancer treatment. This free lodging cuts down on a family's expenses and offers the parents a sense of home away from home.

Tim Kern, assistant manager of Menomonie's McDonald's, maintains that McDonald's franchises all across the country initiate projects such as aluminum can drives and car washes in order to provide funds for the houses. "Although McDonald's develops their own projects, we are always happy to see others help out. It shows us that people really care," he said.

Nevertheless, the key attraction of the party was the trip. This package, complete with Disney World passes, hotel accommodations, flight, and \$150 spending money sold the tickets.

The students, who were led into the ballroom with the energy of Electra-Sound, a group of area disc jockeys, had one thought on



TWIST N'SHOUT—

Sue Brey feels the Florida sunshine in the Student Center Ballroom at CKTO's First Annual Suitcase Party. The party, which was held last Friday, was a release for energy for our upcoming Spring Break. (Stoutonia photo by Todd Howard)



AND AWAY WE GO—

Jim VanDyke, pictured right, and his friend next door, head out for a sun-filled weekend in Orlando, Florida. VanDyke was the grand prize winner of a fully paid weekend for two, as CKTO sponsored their First Annual Suitcase Party. (Stoutonia photo by Todd Howard)

their mind -- Florida. Sharon Flock, a 1st Wigen resident, exclaimed, "I am going to Florida to see their main state attraction -- men!"

Another young hopeful, fourth Tustison resident Luke Lautenbach, planned to relax, spend money, pick up girls, and tan, although "not necessarily in that order," he said.

Finally the time came. As the clock struck 11:00, the name was announced. Jim Van Dyke, a sophomore from CKTO had 15 minutes to gather his luggage and find a travelling companion. The two would then head for a car that would take them to the Sheraton Hotel in Minneapolis. Van Dyke, who was unavailable for comment

(possibly due to the Florida rays), arrived back in Menomonie Monday evening.

As the evening came to a close, the committee from CKTO stood back and released a sigh of relief. "We really feel a sense of accomplishment. Now maybe we will realize the goal that we set for the year -- to become Hall of the Year," Blee said.

Karen Nistler, Head Resident from North Hall felt that although participation was a bit low, those who participated had a great time. "What a success, there was so much energy," she said.

Although Van Dyke and his friend next door were the grand prize winners, CKTO and the other residence halls involved will reign in the minds of the students.

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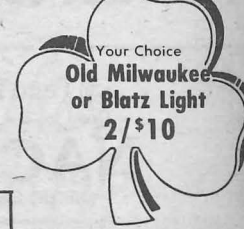
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SPORTS

Devils cap season, defeat Eau Claire

By Steven J. Minucci
Sports Editor

Sweet revenge. Spoilers. Winners. These three ideas came across my mind after seeing UW-Stout stick it to rival UW-Eau Claire, 52-51.

I said sweet revenge because the Devils played Eau Claire earlier this season in their "pit" and were decisively beaten.

Spoilers, because Stout knocked Eau Claire out of a possible three-way tie for the Wisconsin State University Conference title (WSUC) with UW-Whitewater.

Winners because after this victory against the Bugolds, Stout had a win...to cap off their season. It was a somewhat frustrating season, but after this game all that really doesn't matter.

The Johnson Fieldhouse, filled to near capacity, was an exciting place to be. Eau Claire brought along a large contingent of fans who saw a good game, and a great Devil victory.

In the first half head coach Dwain Mintz started a line-up that he had previously used earlier in the season. Seniors Randy Merg and Dale Nerison started their last games at Stout. Jamie Angeli, Rick Stephan and Kurt Stellflug rounded out the Devil line-up.

Blugold head coach Ken Anderson went with 7'0" center Jeff Dorrchner, Tom Saxelby, Rick Dahl, John Binetti and Chester Smith.

The Devils were intense. Jumping high, diving and forcefully diving to the basket.

After being down, 8-5 with 13:42 left, the Devils went ahead with 8:44 left, 13-12 on a Nerison jump-shot.

But Eau Claire wanted the lead back and Smith was right there with a picture-perfect dunk shot, only to be called for a technical. It was contested by the Blugold, but Smith hung on the rim for this one.

Stout tied it up again, 20-20, with 6:19 left on a Mark Stevens shot jumper. But the Devils were outscored 10-5 by Eau Claire in the last six minutes and headed into the lockerroom with a 30-25 deficit.

It was a fast-moving first half in which Eau Claire outshot the Devils 50 percent to 38 percent from the field. But Stout went 7-9 from the field and were only one rebound away from the Bugolds 16. Stout had 15 rebounds.

Angeli scored all of his eight points in the first half, along with Nerison's nine.

The Devils didn't come out in the second half with the same enthusiasm they had in the first half and Eau Claire jumped to a 34-25 lead with 18:09 still left. The Devils whittled the lead down to two with 12:01 left. Eau Claire was on top 38-36.

But on successive baskets by Stellflug and Merg to tie it up at 40-40 with 9:29, and on a two-foot jumper by Nerison at the 8:16 mark, the Devils were in the lead.

And in the lead to stay.

It did get close a couple of times though the Bugolds were within one, 44-43 with 5:03 left, but Stout built up their lead to 52-47 on efforts by Ron Hunter, Stellflug and Stephan.

But Eau Claire's Smith dropped three baskets and again the Bugolds were within one. This time with 11 seconds left. Devil Stephan was fouled intentionally with nine seconds left but missed both.

The Bugolds took one last shot and missed, with the Devils pouncing on the ball. Stout's bench emptied and it was a great scene—the Bugolds sulking in defeat, and Stout's Devils jumping and shouting. One Devil player even motioned as if he wanted to cut down the net. It was a good thought, but...

The Devils played well, and according to Mintz, "They followed the game plan well and the execution was there."

Mintz was quick to point out the performances of his two departing seniors, Nerison and Merg. "Dale played very well and Randy was quite a catalyst," he said.

Nerison fouled out with 2:16 left in his last game as a Blue Devil. He ended the season with an excellent 13-point effort while pulling down 11 rebounds.

Stellflug was the Devils' high scorer with 14 points and he also grabbed 11 rebounds plus eight assists. Stephan had a fine physical game and held his own against Smith and Dorscher. Stephan ended the game with an 11 rebound, four point tally.

Smith wound up with honors for the game in points with 23.

It was a fine game as Stout has to feel proud of beating a team like Eau Claire and knocking them out of first place.

Saturday the Devils traveled to UW-Superior to take part in their last away game of the season. Stout didn't fare well away from the confines of the field house and lost by a score of 73-56.

According to head coach Dwain Mintz, "It was Superior's last home game and they really wanted to win, but we were outplayed from the first minute."

It was a disappointing following game after their performance against UW-Whitewater one week earlier. Mintz said that his team felt a definite letdown from the Whitewater loss. "Emotionally they lost so much from that (Whitewater) game," he said.

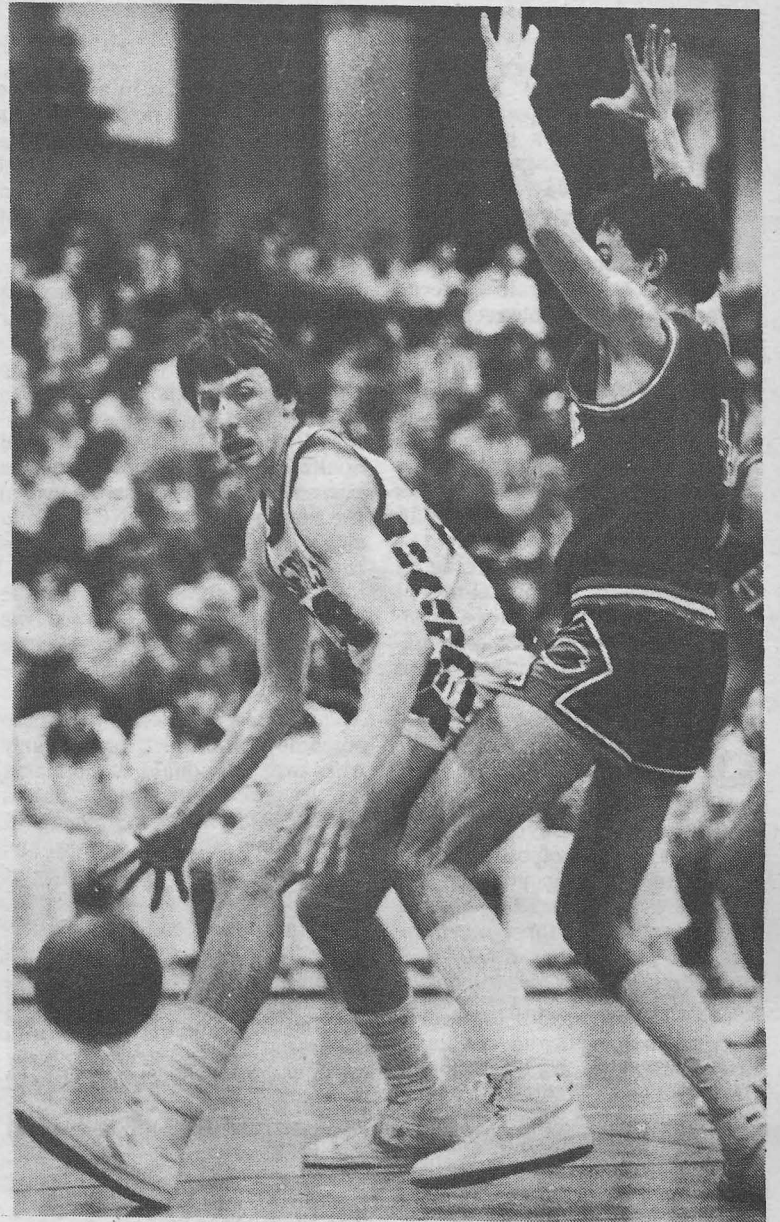
Stout shot a miserable 35 percent from the field, while committing 22 turnovers.

Kurt Stellflug dropped 12 points for Stout and Ron Hunter contributed 10 points.

Stout's bright statistic for the evening was an 80 percent (16-20) free throw tally.

The Devils finished the season with a 5-11 WSUC record and went 14-12 overall.

The Blue Devil Basketball Banquet will be held this Sunday at noon in the Memorial Student Center. This event will give Mintz time to recognize his seniors and outstanding players.



Strength to Strength—

Rich Stellflug pressures in on the tough Bluegold zone defense. Stout the underdog snuck up on highly ranked Eau Claire team and came out victorious 51-52. (Stoutonia photo by Keith Oelke)

Close Win—

UW-Stout track competitor Jeff Wachter is shown here accepting the award for winning the NAIA indoor two-mile championship. A senior from Neenah, Wis. Wachter defeated Troy Quelling of Saginaw Valley, Mich. by two-hundredths of a second. The NAIA indoor track and field meet was held in Kansas City, MO. The victory makes Wachter the only Blue Devil trackster ever to win a national title. Wachter won the event with an 8:54.36 finish.



Gymnasts prep for NAIA tourney

By Steven J. Minucci
Sports Editor

Continuing their upward trend, the UW-Stout men's gymnastics team competed against UW-Whitewater Saturday and recorded a resounding victory.

With the goal of the NCAA Division II championships on their minds, the Devils again bettered their previous school record by almost eight points in posting a 235.4 total, compared to the Warhawks' 200.4.

Stout, now ranked eighth in NCAA Division II, must move their team scores up in order to be in the top six, since only the top six teams are invited to the national meet in Massachusetts.

Head coach Jeff Thielke again feels optimistic that his team will qualify for nationals. "If we move the scores up every week and continue hitting in every event, we can do it," he said.

The National Association of Intercollegiate Athletics National championships will be held this weekend in La Crosse. Thielke is confident that the Devils will take first place in this competition.

However, the big goal is the NCAA Nationals. Thielke has recently scheduled three meets to give his team more meets and more time to qualify for nationals.

The NCAA averages the scores of one home meet and one away meet. After the NAIA nationals this weekend, Thielke has four meets scheduled—two away and two home. Out of those four meets, the Devils need two excellent scores, one in the home and away categories.

The scores to qualify for NCAA nationals must be in by March 19. Thielke said that most of the other teams that are trying to qualify do not have meets near that March 19 date. Thus, before the Devils go into their last few meets, they will

know what scores they will have to score.

Will the Devils be in a pressure situation? "No," Thielke said. "In most other sports this would be a high pressure situation, but I feel this is a good position to be in. It's a pickup, an incentive to go to that national (NCAA) meet," he said.

This heavy end-of-season schedule will give his team a chance to improve and refine their moves, so that if invited to the national meet, they will be in top shape, Thielke feels.

Stout doesn't have many nationally ranked athletes, but Paul Speltz and Mark Beaupre (who are currently ranked one and two in the pommel horse in NCAA Division II), are the exception to the rule.

On Saturday Speltz broke the school record with a 9.5 on the horse, beating his record of 9.45. Beaupre was consistent in the number two spot with a 9.3 score.

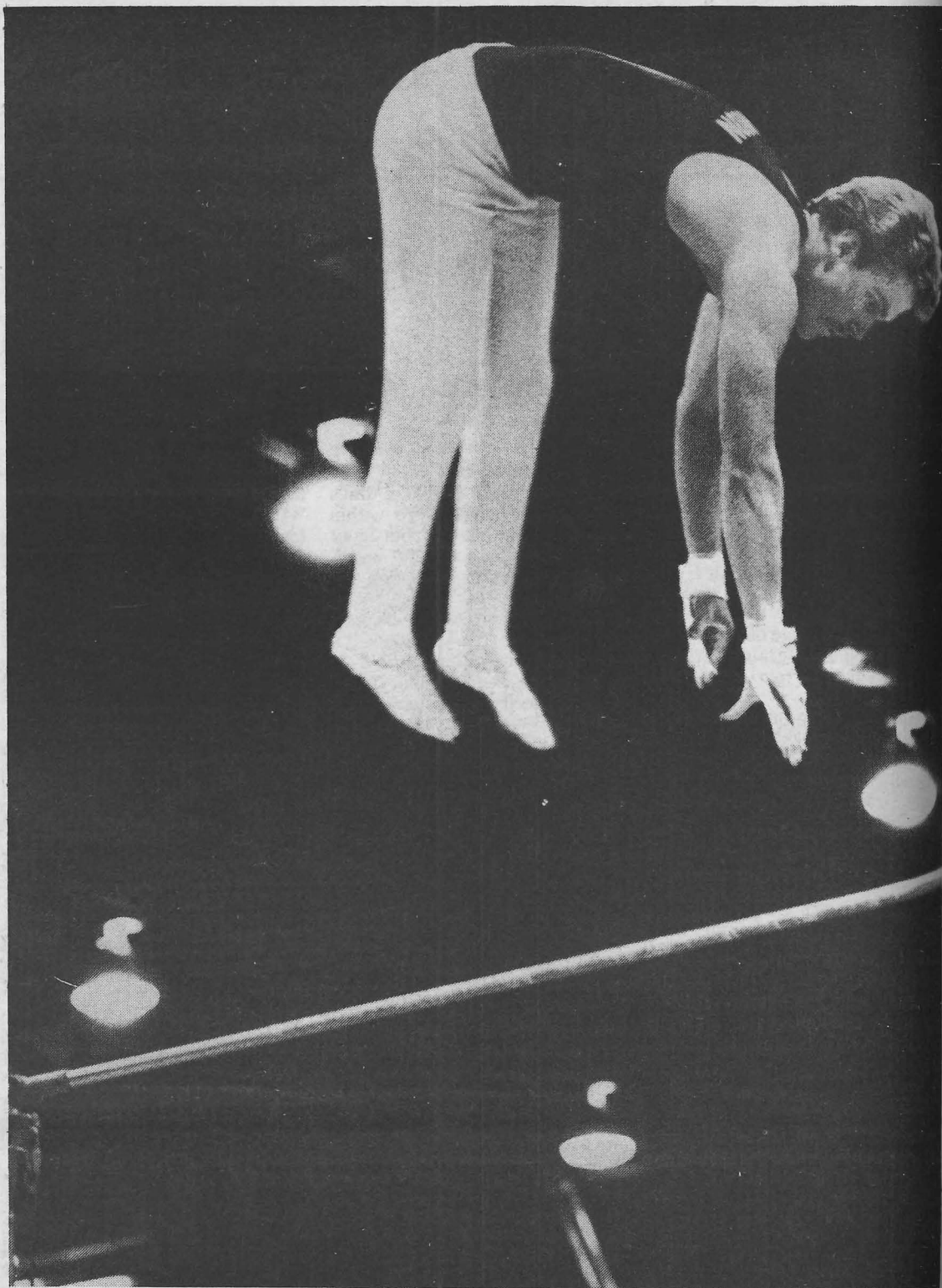
Thielke was very happy with the outcome of the meet, particularly with two individuals. "Scott Gay hit 100 percent and really outdid himself. Scott is now realizing how much a part of the team he is, and how much he can contribute," he said.

Another outstanding Devil performer was Mark Rezac. Although hampered by an ankle injury, Rezac placed first in the high bars, parallel bars, vault and rings, and he placed third in the pommel horse. Because of his injury, Rezac did not compete in the floor exercise, but he will work that event this weekend.

Taking first in the floor exercise was Stout's Jaye Schroeder.

Thielke said, "We only have three days of practice this week to get ready—but they will be good ones."

Stout travels on Thursday to La Crosse in the hopes of bringing home the NAIA National championship.



PERILOUS LEAP —

Mark Johnson, fourth ranked in NAIA Division III on the pommel horse, shows his skill on the horizontal bar. His performance helped the Devil gymnasts score an overwhelming win against UW-Whitewater. (Stoutonia photo by Keith Oelke)

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Witt complements wrestling team

By Britt Reller
Features Editor

UW-Stout junior David Witt is a goal setter and goal achiever. Relatively new to UW-Stout and its

Profile

wrestling program, Witt developed a goal to attend the 1984 NCAA Division III wrestling championships in Binghamton, NY.

Prior to attending these championships, Witt had to qualify at the

Regional wrestling championships held in Morris, Minn. In the 190-pound weight bracket, Witt beat Mike Fisher (UW-Oshkosh), the Wisconsin State University Conference Champion, 12 to 4 in the final match.

The national competition, which took place on Feb. 24, had Witt seeded seventh in a field of 24 other men.

Witt arrived in Binghamton with a bye in round I of the competition. In round II, Witt faced John Hags of New Harlem, New York. This round found Witt in a heart breaking 10-8 loss. His only hope for further competition was for Hags to win in the quarter finals. This dream was shattered as Hags lost

in the quarter finals.

Witt's wrestling background is quite extensive. As early as the fourth grade, he has been wrestling in his native home town of Wisconsin Rapids. This experience and expertise gave him the State Championship in 1981 for the 185-pound weight bracket.

This state championship also gave him a scholarship to attend and wrestle at Indiana State University. "At Indiana wrestling is more like a business than an enjoyable sport," he said.

Unhappy at Indiana State, he applied at Stout. Due to the transfer, conference rules state that he is ineligible to wrestle in the Division III competitions. "Wrestlers from

a Division I school that transfer and attend a school in a smaller division can only wrestle in tournaments." With this in mind, he sat out of last year's season and served as a strong supporter for his soon-to-be teammates.

During the wrestling season, Witt concentrates on weightlifting and running. "If I plan to enter the heavy weight bracket, which is somewhat of a long term goal, I plan on doing more weightlifting and weight control exercises," Witt said.

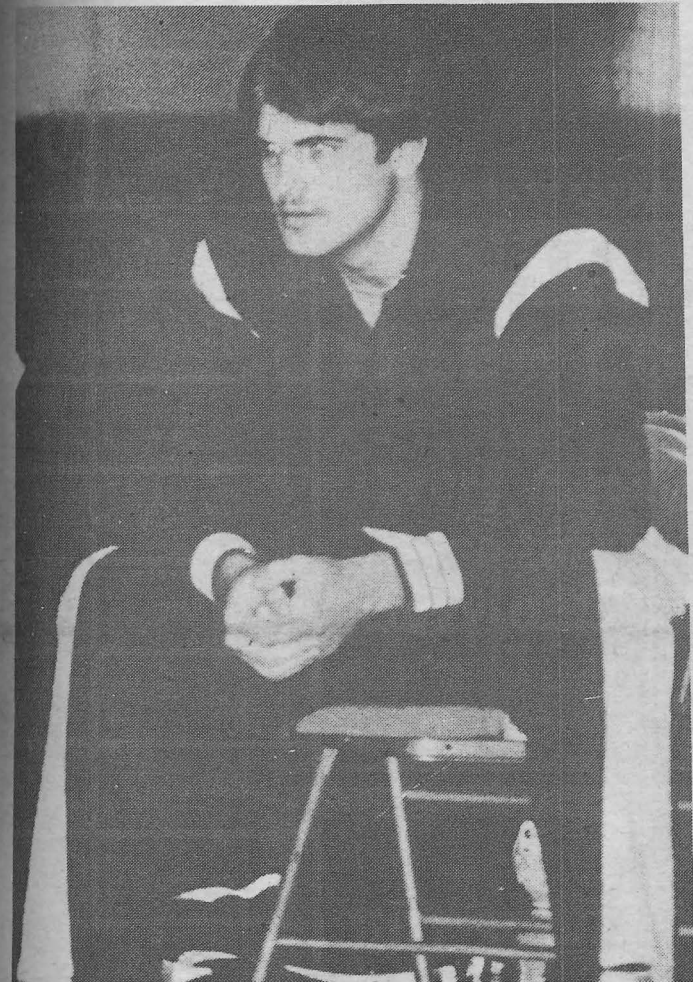
Stout's wrestling team, which finished with a 2-10 season, has promise. "The record is dismaying. Our young team placed very

well at several tournaments," Witt said.

Witt's coach, Walt Perkins, had confidence in his new wrestler. "I knew he would qualify for nationals. He's quick and his basic technique is fundamentally sound," Perkins said.

Perkins sees hope for the wrestling team in the future. "There are a lot of good wrestlers in this area. When I recruit, I will be looking for people who will complement the entire team. Witt, for example, is a fine addition," Perkins said.

In the meantime, Witt has set another goal which he plans to achieve -- to attend the 1985 national competition and place.



INTENSITY IS THE KEY

Making it his goal, Dave Witt steadily competed all season in hopes of going to the 1984 NCAA Division III wrestling championships. Last weekend he realized that goal, but fell short of his quest to place.

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FRIDAY	Noon-1 p.m. (lap) 6:30-9:30 p.m. (open)	8 a.m.-NOON ONLY	8am - Noon only	9 a.m.-10 p.m.
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MONDAY	7:30-8:45 a.m. (lap) Noon-1 p.m. (lap)	8 a.m.-9 a.m. Noon-2 p.m. 8 p.m.-MID	8am - 9am 11am - 2pm 8pm-Midnight	8 a.m.-10 p.m.
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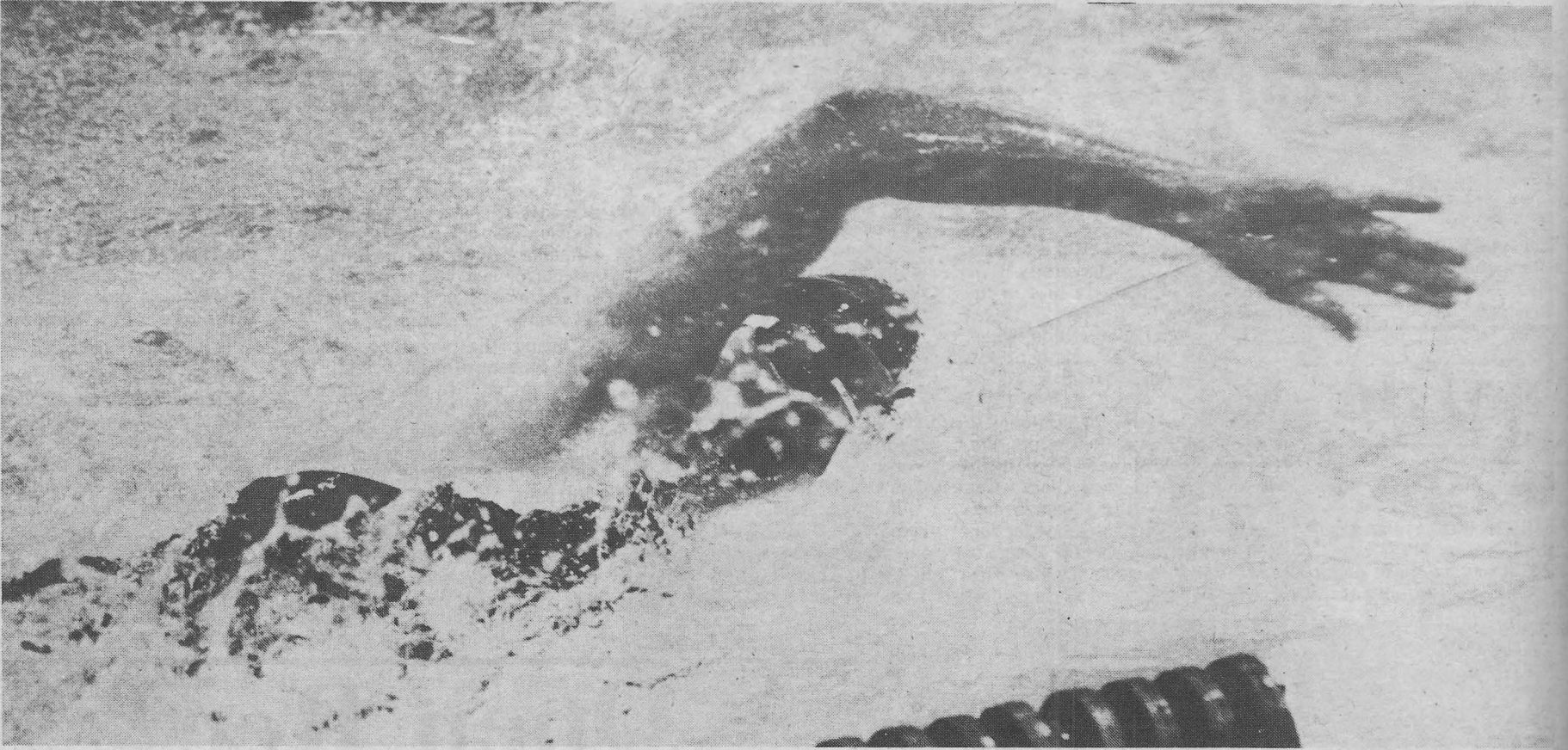
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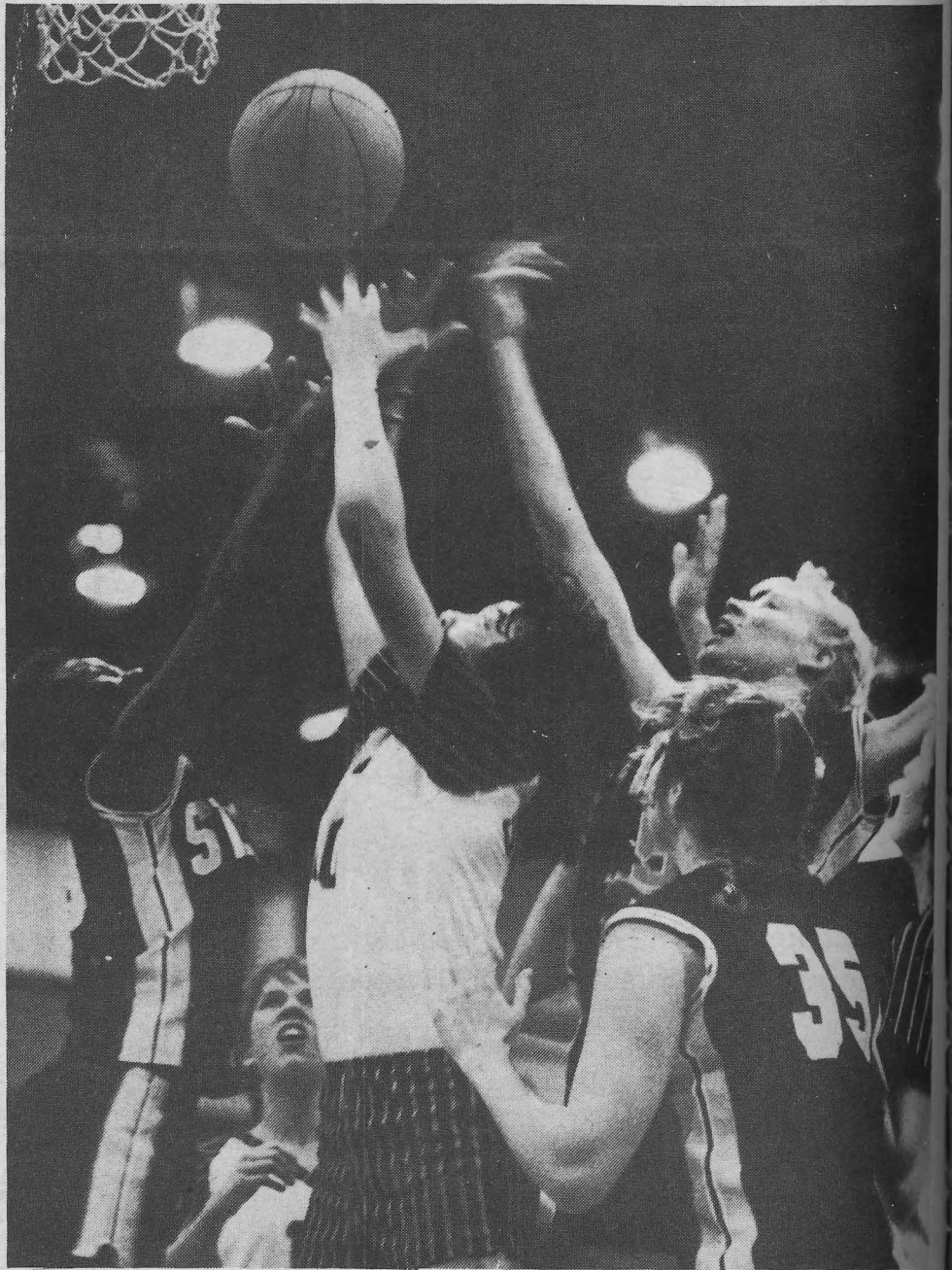
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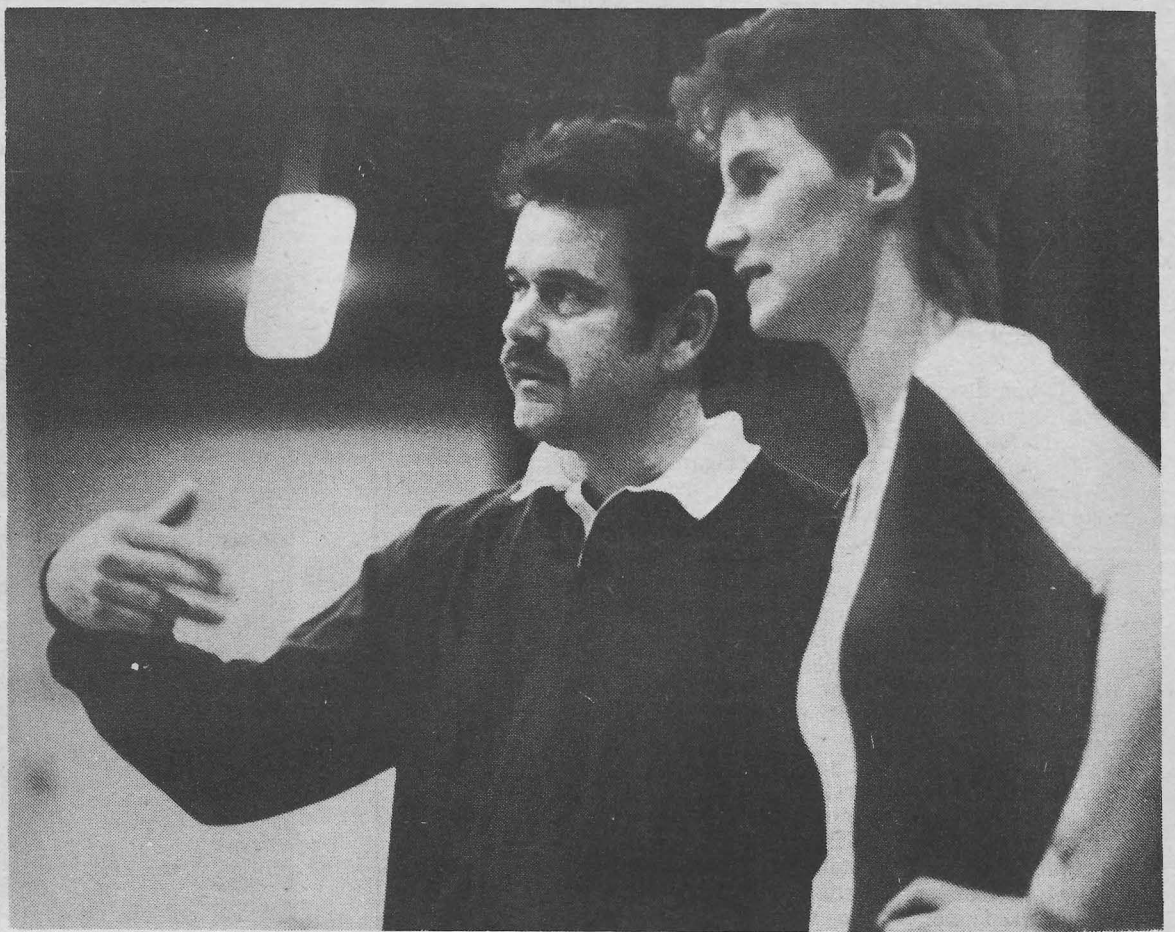
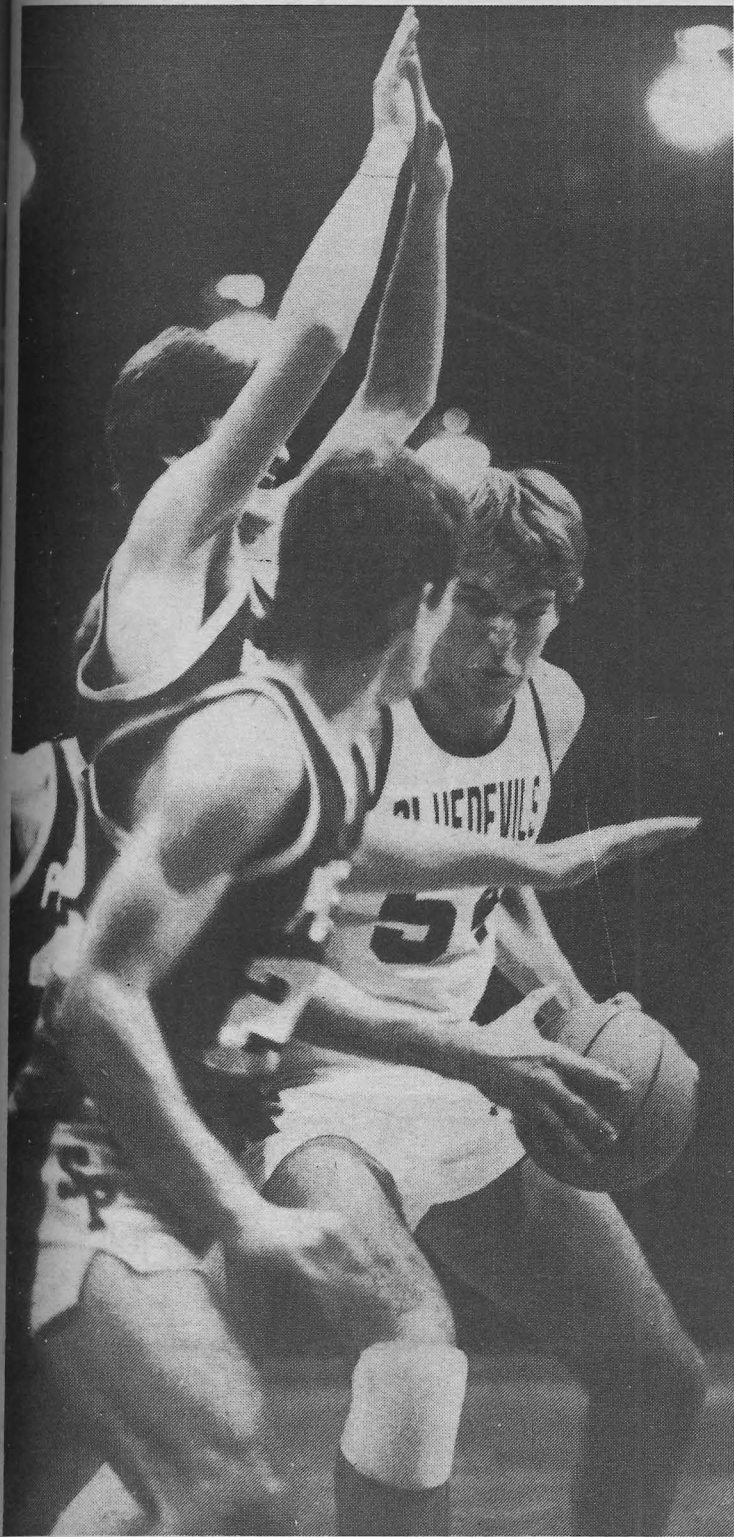
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Blue Devils



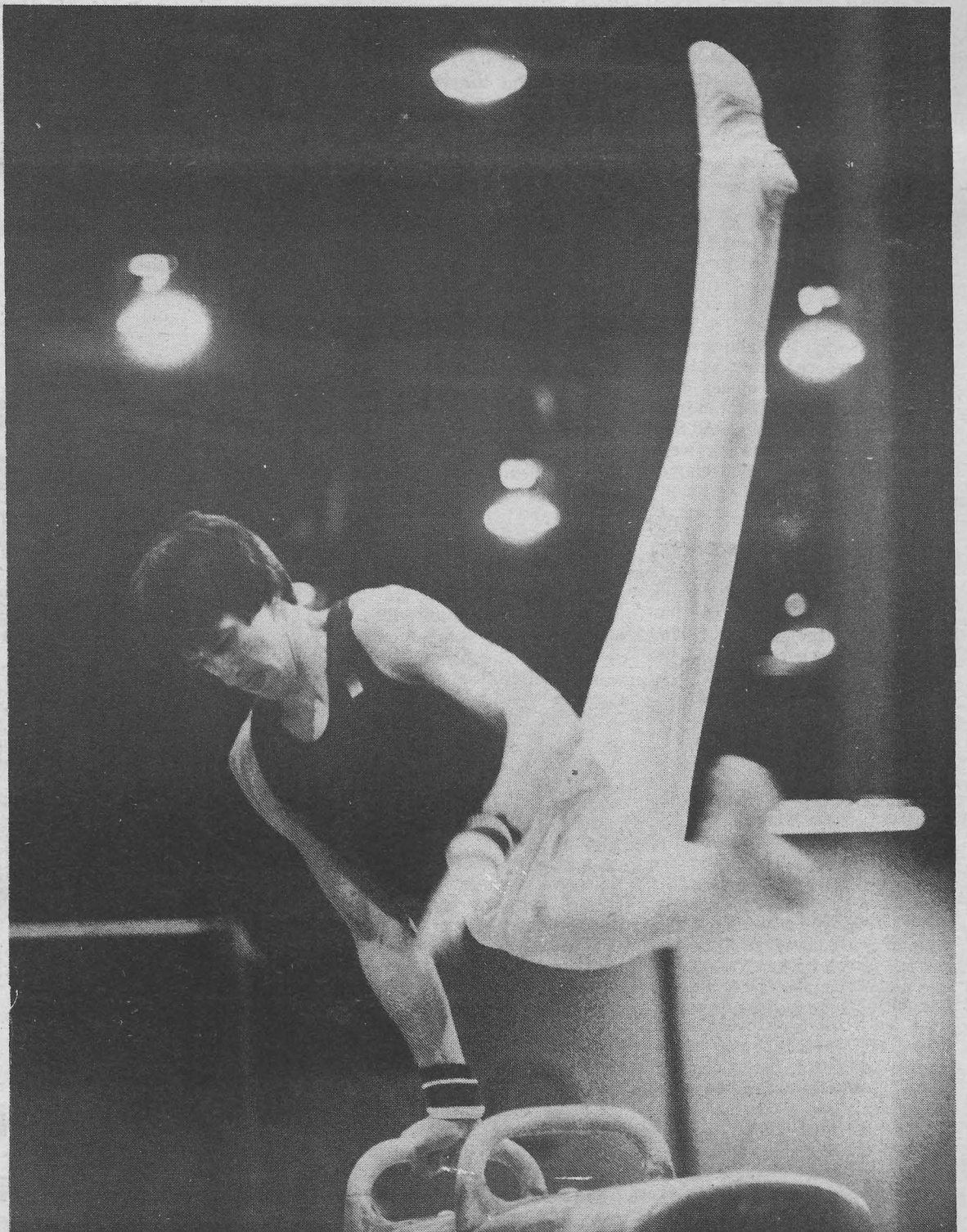
DEVILS



in Sports



Stoutonia photos by
Keith Oelke
and Brain Kirley





Moher Sports

Ice fishing derby

By Mike Moher

While I was listening to the results of Saturday's Birkebeiner ski race roll in on the radio, a friend of mine — a true red and white Wisconsin native — made an interesting comment. He said that despite this state's great sporting tradition, he knew of only two outdoor sporting events in the state that attract much attention from the news and television people on the national level: the Birkebeiner and the World Lumberjack Championships, both held in the Hayward area.

Now, I'm not qualified to say what is, or what isn't, an important Badger Land sporting spectacle, but the idea that there were only two bigtime events in the state, with all of its outdoor potential, really surprised me. C'mon, I thought, there has to be something else.

But as I was thinking about other famous Wisconsin happenings, an idea came to my mind. A great idea, I might add. What winter sport, I asked myself, combines the fun and excitement of three of Wisconsin's most popular winter pasttimes -- beer drinking, snowmobiling and card playing? What winter sport has relatively simple rules and can be understood by persons of all ages? What winter sport, if promoted properly, could put Wisconsin on the map for more than just its beer brewing capabilities?

Simple. Ice fishing.

I've always felt that ice fishing as a spectator sport would be a gold mine of untapped potential, certain to be a big hit across the United States, and an instant crowd-killer in Canada.

Actually, what I'm talking about is competitive ice fishing, as in ice fishing contests. For money. Professional. If people will sit in front of their TV's watching All-Star Wrestling and pro-bowling week after week, surely they'd clamor over a few big-time, nationally televised ice fishing contests, right?

The way I see it, Menomonie and Dunn County could become household words -- outside of Dunn County -- if someone took the time to put on a first class ice fishing contest on, where else, Lake Menomin.

Of course, getting a major network to televise the event live would be the key to success. But with no Winter Olympics to cover until '88, I'm sure ABC would send their best people if they had the chance. I can see it now....

"Hello everyone, I'm Jim McKay, perched high atop the Bowman Hall Tower in beautiful downtown Menomonie, Wisconsin, where today you'll be seeing live, uninterrupted coverage of the first annual Greater Dunn County Ice Fishing Derby. Shortly we'll be going to the shores of Lake Menomin and our expert on ice fishing, Frank Gifford, for the start of the contest. But first here's Howard Cosell with a brief look at Menomonie's past. Howard?"

"Thanks Jim. The town of Menomonie got its start in the mid-1700's when a group of French explorers paddled their canoes into

what is now Lake Menomin during their search for a water route through Wisconsin to Lake Michigan. Unable to find their way out of the lake before it froze in mid-September, the men were forced to set up camp. They erected crude log houses from the abundant stands of white pine that surrounded the lake, and settled in. Pretty soon a logging company was formed, numerous taverns opened, and trainloads of loose women arrived...and, well, the rest is history.

"Strangely enough, the lake got its name from the Indian word meaning 'wild rice.' But no one ever really saw wild rice growing in the lake, and historians now feel the Indians probably called the lake 'Menomon,' which meant 'green, slimy water,' but the French just misunderstood them. Back to you, Jim."

"Thanks, Howard, for that fascinating look at Menomonie's history.

"The Greater Dunn County is the second stop on this years World Series of Ice Fishing circuit and most of the big names are here today. The Soviet Union has sent a strong contingent, as have the East Germans. But the United States hopes rest with a local Wisconsin fisherman who's been fishing this lake for more than thirty-five years. He'll be the subject of an up-close-and-personal later in the day, but right now let's go to Frank Gifford for the start of the competition."

"Thanks, Jim. I'm Frank Gifford, and today you'll be watching some of the world's top ice fishermen as they angle for the \$150,000 first prize. Lord Swiley John DuBuque III, the eighteenth-century British Empire ice-fishing legend, once said, 'Ice fishing is a sport of cold men, with cold hearts and even colder feet.' I'm not sure what he meant, but it's probably true..."

So, do you get the idea? See the great potential? Exciting huh?

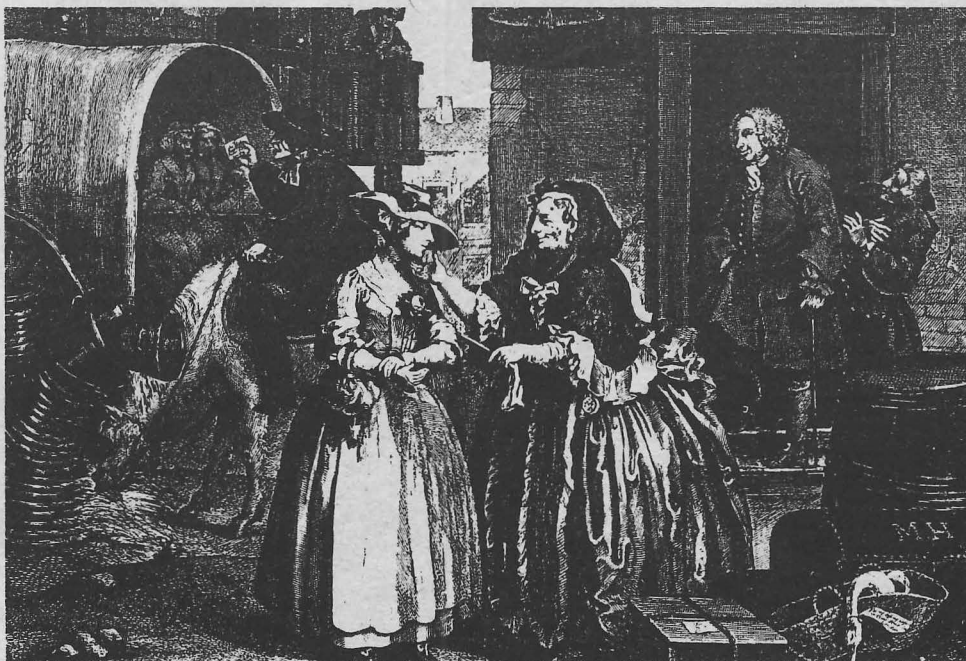
Once the competition starts the cameras could pan and scan the lake awaiting the first strike...tight angle shots could capture the hard features of each competitors face as they stare coolly at the dark watery hole between their feet...underwater cameras could scope out the action beneath the ice, a real treat for the on-land crowd. The network could run features on the latest in power ice-augers, high-tech tip-ups, new baiting techniques and strategies. What fun!

I see big-time ice fishing as the Northland's answer to stock car racing. It would be a great chance for families to spend some time together on the weekend. Couples could pitch tents on the lake. Hardcores could cut fishing holes in the floors of their motorhomes and join in with the pros.

It would be tough to get a Dunn County event together this year before the ice goes out, but next year....

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Tracksters shine

By Therese Blee
Sports Reporter

The UW-Stout track team has finally produced a first place national track and field champion.

Jeff Wachter placed first in the two-mile race in the National Association of Intercollegiate Athletics (NAIA) Indoor conference track and field meet in Kansas City, MO.

The two-mile race was extremely close. The race consisted of 24 laps. Wachter lead for part of the second mile, but fell into second place with only two laps remaining. He made his final move with 20 yards to go. The winner was not declared for several minutes because the judges had to study an Accu-track photo. It turned out that Wachter beat the defending champion by two-one-hundredths of a second.

Assistant track coach Lou Klitzke said, "Give all the credit to Wachter. Jeff is a person with average talent who is willing to make a strong commitment to do the work necessary to be successful."

Wachter made up his own workouts and racing schedules and it finally paid off. Wachter said after the race, "Before and after the race I had confidence, I believed that my training was right and I believed in myself." This was Wachter's third All-American award. He placed fourth in the mile race in 1981 and sixth in the 880-yard run in 1982.

Stout has one other All-American, Vicki Neal. Neal placed

second in the high jump with a jump of 5'6". The winner, Sybil Reddick of Southern Texas University cleared 5'7".

Two other women from Stout placed in the national meet in Kansas City. Kathy Neiderberger placed seventh in the 1000-yard run with a time of 2:46. The other Lady Blue Devil was Kay Rehm. Rehm placed eighth in the mile run with a time of 5:15. But she set a school record of 5:12 while qualifying for the finals.

The women had the weekend off but the men traveled to the Don Bremer Invitational in LaCrosse. Stout placed fourth out of 12 teams.

Stout had one man place first, freshman Eric Bretl. Bretl won the 1000-yard run with a time of 2:16. Head coach Steve Terry said that this was the second fastest time in the conference so far this year.

Other place winners were Darrell Hauge and Vic Chapel who placed second and third respectively in the 600-yard run with times of 1:17 and 1:17.2. In the pole vault, Brian Smith placed second with a vault of 13'6" and Russ Miller placed fifth with a vault of 13'.

Mike Moher placed fourth in the two-mile run with a time of 9:25. The mile relay team of Stout placed fourth with a time of 3:34.

In the 60-yard high hurdles, Mike Kraimer placed fifth with a time of 7.9 seconds. In the 440-yard dash, Todd Zuerlein placed fifth with a time of 53.4 seconds.

This week the women travel to Macalaster College in St. Paul, and the men go to St. John's University in Collegeville, Minn.

Lady gymnasts excel

By Steven J. Minucci
Sports Editor

Women's gymnastics continues to be one of the strongest and most encouraging sports for UW-Stout, and the 1983-84 team is no exception.

Last weekend the ladies squad packed up and traveled to Oshkosh for the Wisconsin Women's Intercollegiate Athletic Conference (WWIAC) championships.

Nine teams competed in this meet, and head coach John Zuerlein and his ladies, with their usual sharpness, placed third in the meet behind UW-Oshkosh and UW-La Crosse.

Previously, the highest the ladies had ever finished in the conference meet was sixth place. UW-Milwaukee, who Zuerlein had figured to be in third place, ended up in fourth place trailing Stout by two points. Only two points separated second place La Crosse and Stout.

"What the girls have done this year will do more for the future of our program than anything I can think of. They proved we are a contender in any meet," Zuerlein said.

Individual recognition was also given to the Lady Devils. On vault, with a field of 53 competitors, Stout gymnast Pam Fujioka placed first with an 8.80 score. Her closest rival had a score of 8.70. Fujioka also placed third in unevens for the Devils.

Stout had three women in the top 10 in the all-around competition. No other team had more than two in the top 10. Margie Christenson, Terry Traczyk and Karen Rein took fifth, seventh and ninth place, respectively.

Lisa Hille, who just returned after suffering from a broken hand, competed for the first time in a month and received Stout's highest score on the vault and tied the Devils highest score on the floor exercise. Hille placed sixth on the vault.

Zuerlein feels that the ladies and the program have gained a new respect from judges, coaches and that "hopefully some high school gymnasts who were at the meet," he said. "Two judges in particular gave me personal compliments after the meet. Those kinds of things feel good and let you know you must be doing something right," he said.

The ladies are on the road again this weekend and will travel to Hamline University of St. Paul where they will compete in the Division III nationals. It is a meet for all non-scholarship schools in the United States. The top eight schools with the highest season averages (top four team scores) are invited.

The following weekend, March 3, the ladies head south again. This time they're going to the National Association of Intercollegiate Athletics (NAIA) Nationals in Milledgeville, Ga.

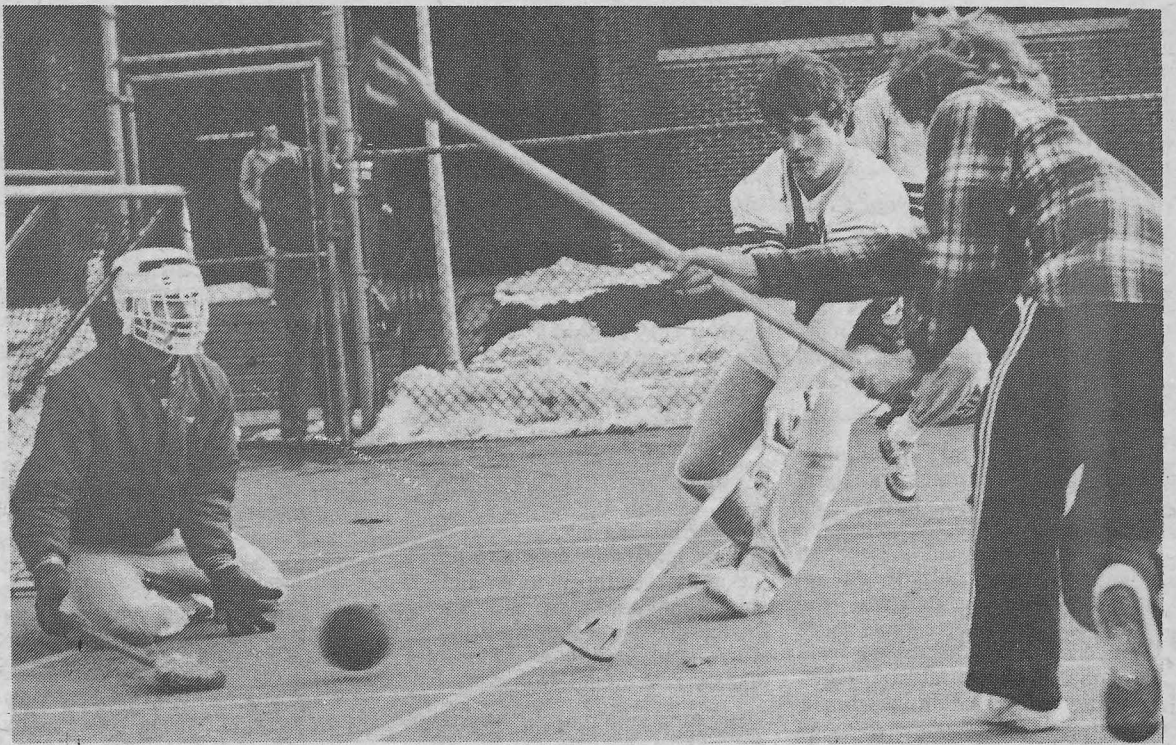
As an extra bonus to the season, Zuerlein has been selected as "Co-coach of the Year" in the WWIAC, along with the UW-Superior Coach.

"It is a vote of confidence...that we are heading in the right direction...It reflects the work that Kay Carter, John Rauth and Corita Schilling have put into our gymnasts," Zuerlein said.

"It indicates the obvious dedication and progress of our Lady Devil gymnasts," he added, "It was a group effort all the way."

Thursday, March 1, 1984

Stoutonia—25



BROOMBALLIN' ON ASPHALT —

Due to warm weather, the intramural broomball games had to be played on the tennis courts outside the Commons. Curt Coshenet and Joe VanElzen of the Bandits, take on Curt Jacobson of KMA in a scoring attempt. (Stoutonia photo by Todd Howard)

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Escape to ice fishing

By Karen Teske
Staff Reporter

Sick of eating Mrs. Paul's fish sticks? Why not go for the real thing? Lake Menomin holds an ample supply of tasty perch, crappies and other gamefish that are just waiting for a minnow on a hook. And what could be more relaxing than an afternoon spent out on the ice?

For years now, sportsmen have challenged frozen lakes and come forth with strings of fish. Traditionally, ice fishing has involved boring holes with an auger and dropping baited hooks to an appropriate depth. Because the fisherman is often tending more than one hole, the tip-up was developed. This device has a spring which snaps a flag up when a fish bites.

If you were to trek out onto the ice equipped with your summer fishing gear, you would probably be the laughing stock of the lake. The long poles used for summer fishing don't measure up when it comes to the winter version. Sitting five feet from the edge of the ice hole, hanging onto the reel of a huge pole, is not the ideal position for successful ice fishing.

Because quick reaction is needed when the prize fish strikes, a short, three-foot-long pole is recommended.

"Jigging." No, it's not a dance to keep warm. It is a popular method of ice fishing which involves jerking a weighted lure or "ice fly" up and down. This appeals to large fish because it simulates the motion of lively minnows or bugs--their favorite snacks.

If you're the type who like to commune with nature by looking out the window of a warm house, ice fishing may still be the sport for you. Shanties complete with carpeting, heaters, and TVs have made the sport much more comfortable.

No matter how much you like fish, you can eat only so many. For this reason, there is a legal limit of 50 panfish and five large gamefish, such as walleye or northerns, per day. Another reason for the limit is to eliminate needless waste.

If the desire to compete burns

deep inside you, the opportunity is there. Ice fishing competitions are held regularly throughout the area. Just two weeks ago, a 12-pound northern was pulled from Lake Menomin. The proud owner of this fish won the contest sponsored by the Dunn County Fish and Game Organization.

The secretary of this organization, Jim Mense, was pleased with the turnout for the contest. "Because they were spread out and it was foggy it was hard to tell, but I know there were several hundred," he said.

What motivates people to brave the subzero temperatures and sit on a bucket and stare at a hole in the ice? They get sick of sitting inside and watching TV, Mense explained.

Randy Peterson, an avid ice fishing fan, replied that he "likes to get away from school and likes to eat fish." He agreed that some of the guys like it because it's an excuse to drink beer and socialize.

Socializing is one of the high points of the sport. "During the contest," Peterson said, "guys were going from shack to shack checking out how everyone was doing."

When they're not visiting others, ice fishermen can take advantage

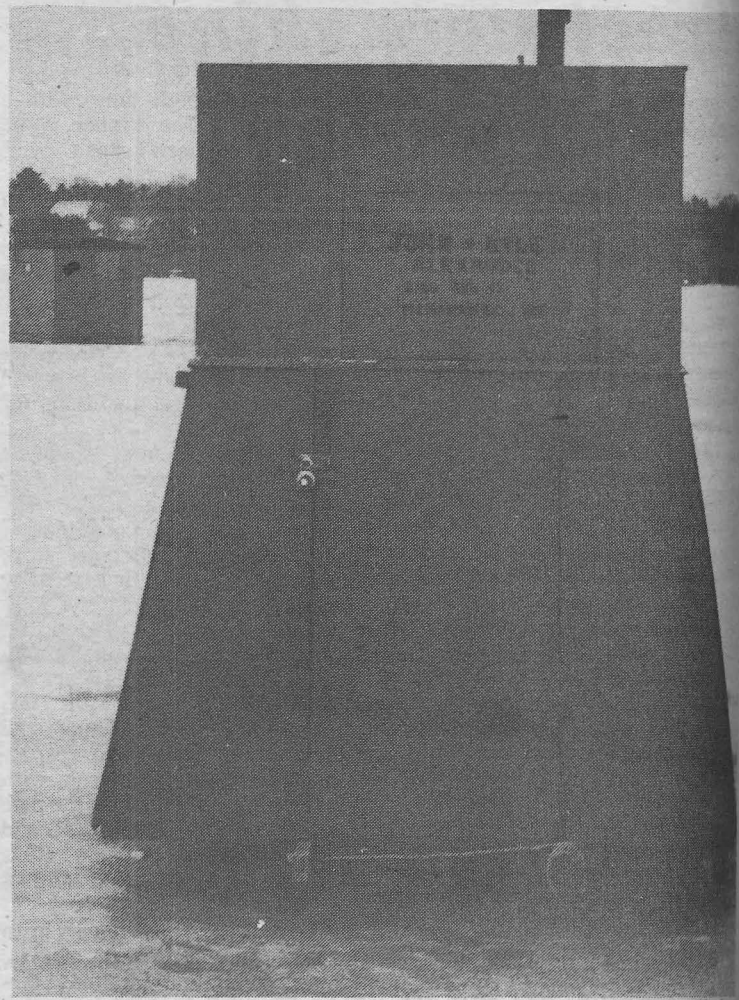
of the peacefulness of a lake in the winter. Beavers, otters, deer and other hardy winter animals are often the only audience a fisherman has.

Due to the length of our winters, ice fishing has become more and more popular. The only limitation on the season is the solidity of the ice. "Only five inches are needed because it's resting on the water," Mense said.

With the elevated temperatures of the past few weeks, some of the fishermen have brought in their shacks for fear of losing them through the ice. Peterson estimated that there is a one and a half foot layer of ice on Lake Menomin and that fishing will be safe for at least another month.

When the ice will break is very unpredictable. This is reflected by the fact that the car placed on the ice by the Lions has fallen through as early as the first week of March. It often remains on the ice until the end of April.

With only a few weeks remaining in the season, now is the time to get out on the ice. Although it may not be as exciting as its summertime counterpart, ice fishing offers a pleasant alternative to a boring Sunday afternoon. And best of all--mosquitoes!



FOR RENT

The 1983-84 cold season has left a thawing effect on winter conditions. This ice fishing shanty seems vacant as temperatures hit the mid-50's. (Stoutonia photo by Brian Kirley)

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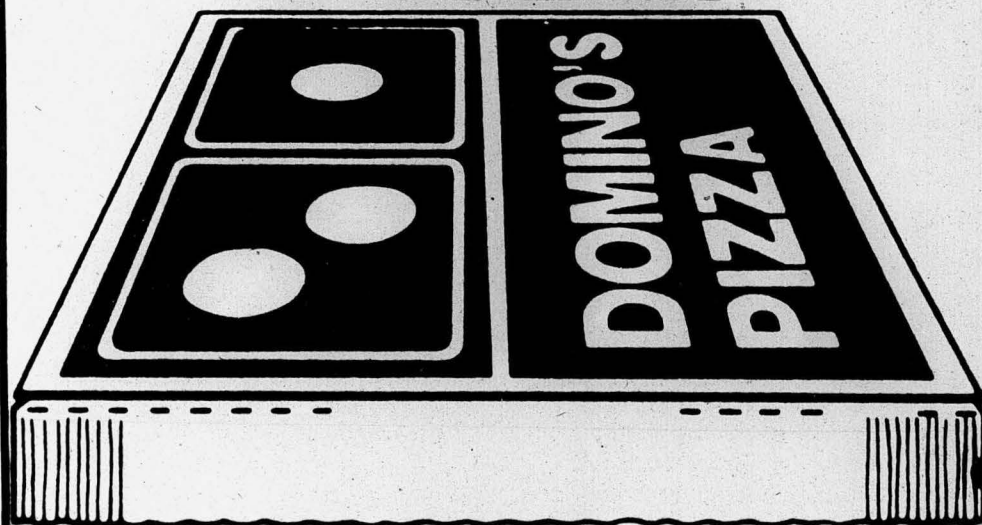
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The STOUTONIA

Vol. 74—No. 23

University of Wisconsin-Stout, Menomonie, WI 54751

Thursday, March 8, 1984

Students feel impact

Graphics budget depleted

Editor's Note: This is the first article in a series dealing with the graphic communications department. Next issue's story will deal with the future of the department as it plans to move into new facilities.

by Kim Steen
Community Editor

There is only enough film developer to last approximately two weeks; all phototypesetting paper and developer is gone; two mini-disk terminals (MDT's) are in need of repair; two presses are down because company service contracts have expired; and there's no solvent or lacquer thinner. This organization can't even afford to purchase masking tape for their dispensers.

Sounds like a business about to go under? Close. It's the UW-Stout graphic communications department. The only difference is that the students will be the ones to suffer if funding cannot be generated in time to complete their course work.

As of March 1, the department was \$31,000 in the red. "We're in a position where all our accounts are on hold," Dr. William Amthor, graphic communications department chairperson, said. "The business office will no longer process our requisitions. The department as a whole has not been allowed to spend any money for supplies and services and capital since August, 1983."

Being short of funds isn't a new concept for this department. Over the years, the total student credit hours has risen but the general level of funding has remained basically the same in recent years.

"We've always been broke—only now it has happened to us earlier in the year," James Herr, professor of graphic communications, said. "The number of students that we have allowed in our program over the past years and the level of funding that we're allocated has come to choke us—it's really that bad," he said.

Amthor believes that the present condition is deep-rooted and it can be traced back to enrollment versus funding. Although the shortage of funds affects the department across the board, the most affected areas are the services and supply (which also includes a travel budget of \$1,000 per year) and the capital budgets.

In comparison, the total student credit hours for 1976 was 6,046, an increase of 1,248 over the previous year. Student credit hours are determined by taking the total number of students enrolled in each graphic communications class and multiplying it by the number of credits assigned to that class.

At the beginning of the 1976 fiscal year, the department received an increase of \$7,350 in travel, supplies and services, an increase of 97 percent. The reason the department was allotted such an increase was because a student fee was charged at registration for department classes in 1976.

A smaller increase of \$2,906 in services and supplies was realized in 1977 and a larger capital increase of \$4,289 was allocated that year with total student credit hours increasing by about 250. The fees were cancelled for the next academic year.

Minimal changes occurred in 1978 and 1979 and from 1980 up through the present fiscal year the allocated budget for the travel, services and supplies, as well as capital, has remained constant. The travel, services and supplies budget was allocated \$18,261. This figure can be broken down into travel expenses of \$1,161 and a services and supplies allocation of \$17,100. The capital fund has remained constant at \$6,848 since 1979.

With the consistent increase in student credit hours and the constant budget, the fall student credit hour production has increased by approximately 27 percent since 1977, whereas, the total budget was increased by less than three percent.

With an allocated amount for services and supplies totalling \$17,100 for the 1984 academic year, Amthor pointed out that it was nearly impossible to keep up with costs. The typesetting materials, chemistry and maintenance alone requires approximately \$7,000 a year—leaving \$10,000 to be divided among other expendable supplies and service maintenance throughout the entire department. Items include everything from building maintenance to telephone bills.

The immediate effect this entire situation is having on the students is that they are either forced to complete their assignments without the needed materials or entirely scrap their project.

A student stopped by Dr. Amthor's office on Tuesday asking to purchase print paper. Amthor had to tell the student that the department was all out of that supply. "It's the perfect example of what has happened...we can no longer offer the services to the students we once did," he said.

The graphic arts department has been surviving for the most part on donations from businesses and industries. "We have been living off of donated chemistry since December," Herr said. "Now we are on our last five-gallon cubes." There may not be enough chemistry left to finish color separation and line and half-tone projects.

Donated chemistry is only a small portion of the supplies and equipment donated to the department in the past year.

From Dec. 1, 1982 to Dec. 1, 1983, the graphic communications department received a total of \$49,539.22 in donations of everything from screen printing ink through skids of paper to a Brown Camera.

Funds are so low at this point, however, that there is no money to cover the costs of the installation of the camera.

Not only is the shortage of funds affecting the morale of department's staff, which Herr indicates is "terrible," but it is also affecting the students' attitude toward the department. Many are wondering where their tuition is being spent.

"I think it's time to update the

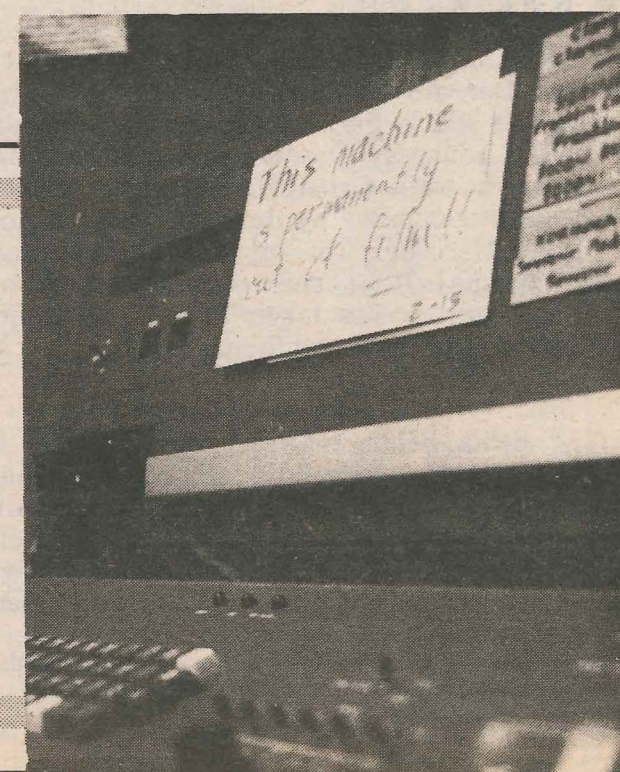
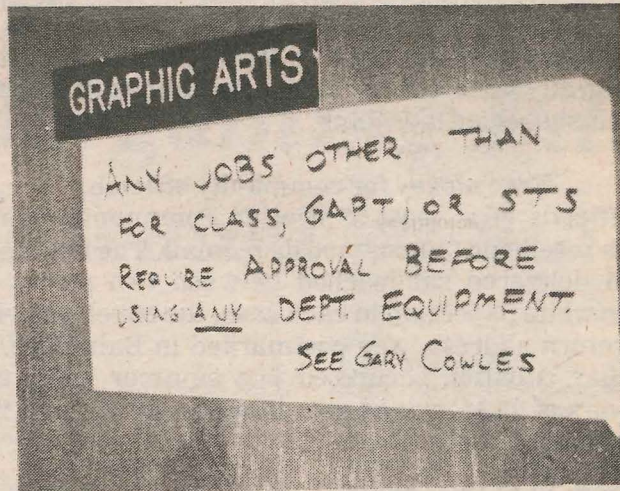
facilities. As it is we don't even have the money to finish all the assignments—I wonder where our tuition is going," Alise Athearn, a senior in industrial technology said.

Craig Yolitz, a junior in industrial technology, said, "Without supplies and new equipment our education is lagging behind technology."

There are serious doubts about even being able to furnish adequate supplies, little hope of addition of new equipment in the near future. In commenting on a few items in the graphic arts lab, Herr

referred to the gold stamping machine as a machine that "should have been used as a boat anchor a long time ago," saying that the model was one of the first built from as far back as the 1930's.

"The graphic communications faculty constitutes a very aggressive, young staff," Amthor said. "They have great ideas, tremendous enthusiasm—all of which is being tempered, muffled by the lack of being able to provide quality education due to a lack of supplies. They are innovative and forward and know what has to be done but do not have the resources to do it."



OUT OF SUPPLIES—

The UW-Stout graphic communications department has been forced to "do without" in many areas because a lack of funding has put a damper on all service and supplies requisitions. (Stoutonia photo by Keith Oelke)

News Briefs

Compiled By Kim Steen
Community Editor

State

UW-La Crosse stiffens standards

In order to ensure that students have the necessary language, math and science skills for college entrance, UW-La Crosse has announced tougher admission standards which are scheduled to be implemented the fall of 1987.

The tougher standards require high school graduates to have studied three units of English; two each of math, science, social sciences; and four elective units, including speech and a foreign language.

Eau Claire bans Playboy Channel

Eau Claire City Manager Eric Anderson has asked Wisconsin CATV to remove the Playboy channel from its program lineup until the company can regulate its usage to keep the channel out of the homes of residents who haven't ordered it. Many citizens had complained that their children might see the Playboy programming and that it would create a threat to the "city's moral well-being."

Nation

Supreme Court allows religious symbol

The Supreme Court ruled Monday by a 5-4 vote that communities may include Nativity scenes in their official Christmas displays without officially violating the constitutionally required separation of church and state.

Chief Justice Warren E. Burger noted that the display of such a religious symbol is no more an advancement or endorsement of religion than the congressional and executive recognition of the origins of the holiday itself as "Christ's Mass", or the exhibition of literally hundreds of religious paintings in government supported museums.

Free money for community officials

Officials of at least 53 Florida communities have each received \$1 anonymously by mail. The bills have been delivered sandwiched between two pieces of plain white paper and in each case, the envelope, with no return address, was postmarked in Baltimore. A similar situation occurred last summer when the mayors of 25 Maryland communities got \$1 each the same way.

World

U.S. Marine Shot

Col. Dale Dorman, U.S. Marine stationed in Beirut, Lebanon, was shot in the shoulder and chest Monday near the U.S. Embassy. Dorman was apparently ambushed while he walked along the waterfront about 50 yards from the embassy by three men waiting in a pale-colored Mercedes. This marked the first attack against a Marine in Beirut since the peacekeepers left last week. Dorman was taken to the USS Guam, where he was reported in stable condition.

Israel denounces Lebanon

Calling it "a death sentence for Lebanese independence," Israel denounced Lebanon's cancellation of its troop withdrawal agreement. Although no movement of troops is expected immediately, Jerusalem sources suggest that the Israeli army will pull back by spring or early summer to bases along the Zaharani or Litani Rivers.

"Now it means we definitely have a 'North Bank,'" an Israeli army reservist said, referring to an expected long-term occupation similar to one on the West Bank conquered during the 1967 war.



Perspective: The EDB controversy

Editor's Note:

"Perspective" is a topical synopsis which should enable readers to become more familiar with key points behind current issues and news events.

Compiled by Krishna S. West
Managing Editor

•EDB - What it stands for: Ethylene dibromide is a petroleum-based pesticide and soil fumigant widely used by the citrus and grain industries.

•Its effects: Environmental Protection Agency (EPA) administrator William Ruckelshaus says EDB poses no immediate health threat to human consumers, although it does cause cancer and genetic defects in laboratory animals. Ruckelshaus has, however, called EDB a "long-term health risk."

•The roots of the controversy: EDB was exempted from the Food and Drug Administration's carcinogens list in 1956 when scientists believed cooking destroyed the minute chemical residues in food. (Actually, tests show cooking only reduces the residues.)

In 1974, EDB was found to cause cancer in lab animals. The EPA

established a futile three-year deadline in 1980 for the development of alternatives to EDB.

Traces of the chemical were found in groundwater supplies in fruit-growing areas of Florida, Texas, Hawaii, California and Arizona last September; the EPA then banned it as a soil fumigant.

In November, Florida and, later, several other states, found and pulled over 200 consumer grain-based products with EDB concentrations ranging from one part per billion (ppb) to 26,600 ppb.

•What's being done about it: On Friday, the EPA decided to phase out all EDB-contaminated citrus fruits by Sept. 1. The agency also set safety levels—effective April 1 to Sept. 1—for EDB in the pulp of citrus fruits and papayas sold in the United States at 30 ppb.

Last month, the EPA stopped the use of EDB as a grain fumigant and determined new safety levels for EDB in some grain-based products at 900 ppb in raw grain, 150 ppb in products to be baked, and 30 ppb in ready-to-eat products. (One ppb equals 1.5 drops in 20,000 gallons of water.)

Contaminated grain stock can be treated to reduce EDB concentrations to acceptable levels; the

chemical decomposes rapidly when exposed to temperatures above 65 F.

California is refusing to let EDB-treated fruit into the state. Texas has halted Mexican orange imports. New York, New Jersey, Connecticut, Vermont, New Hampshire and Maine have requested a ban on fruits treated with EDB.

The EPA, however, has not established any safety levels for 87 million pounds of imported mangoes treated with the fumigant because government and industry officials say there's no suitable alternative pesticide.

And the government has taken no action on U.S. citrus exports treated with EDB. Ruckelshaus said the EPA wasn't responsible for other nations' public policies. Japan, America's largest citrus export market, will be most affected.

•Possible alternatives for EDB: Carbon tetrachloride, which also may be hazardous to health, is one of the grain fumigant replacements still being evaluated.

Substitutes for EDB as a citrus fruit pesticide are undergoing tests and include methyl bromide and radiation treatments.

STOUTONIA 1984-85 POSITIONS AVAILABLE

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APPLY AT THE STOUTONIA OFFICE

Madison prof analyzes U.S. labor force

By Beth Rynders
Staff Reporter

Labor means work, and work is a subject on all of our minds. What has influenced, and what will influence, the labor force in the coming years?

Dr. Glenn Cain, a professor in the department of economics at the UW-Madison, spoke on the changing labor force last Tuesday at the Harvey Hall Auditorium. He was a guest speaker for the series on labor, sponsored by the social science department at Stout.

"There have been some remarkable changes in the labor force," Cain said. In ancient times, labor was closely related to slavery. Victorious nations often made slaves of the prisoners they captured in war. The Greek philosopher, Aristotle, described a slave as "a tool with life in it."

In the Middle Ages, labor gained dignity and respect as slavery declined and Christianity spread. But by the time of the Industrial Revolution, conditions were created that led to the modern labor movement.

During the 1700s and 1800s, factories that used machinery instead of manpower to produce goods appeared in Europe. These factories needed large number of workers, so men, women, and children flocked to the cities for work. This created a whole new class in society.

Cain said, "Child labor was a harsh product of the Industrial Revolution. Children worked long hours in mines or textile mills." A committee of parliament summed up the situation in

England in 1840 "Food is dear, labor scarce, wages in many branches are low; consequently...disease and death are making unusual havoc," Cain said.

Fortunately, as most of us graduate and enter the work world, we will not be faced with the same sweatshop conditions.

Cain used government censuses data to illustrate recent trends in the labor force. His focus was on the quantity and quality of market work for both men and women.

"In recent years, there has been a steady decrease in the time spent in market work by men, as compared to a steady increase by women," Cain said. In 1890, 17 percent of the labor force was women. But by 1970, that figure had doubled to 34 percent.

In 1981, the statistics showed that women still made up less than 50 percent of the labor force in the United States. Cain gave two possible explanations for this.

"Women are still largely responsible for the care of the children. It has become somewhat voluntary instead of mandatory, but they are still largely responsible. The second reason is probably one of simple discrimination."

Quality of work is less easily measured than quantity. Although consumers might feel that quality of labor has decreased, Cain feels that "there has been a significant trend towards quality in the work place."

Cain closed with the challenge that since labor has become a very important factor in the world it is important to follow closely the changes in it.



WORK AND LABOR—

Dr. Glenn Cain, a professor in the department of economics at UW-Madison, spoke on the changing labor force. The talk was held in the Harvey Hall auditorium and was sponsored by Stout's social science department. (Stoutonia photo by Todd Howard)

Three candidates for UC president ballot

By Karen Schubert
University Editor

Although the presidential seat of United Council does not go into effect until June 1, elections for next year's president will be held on Saturday.

Three candidates have filed a statement of candidacy to Sue Znidorka, United Council president. Znidorka took office after Scott Bentley resigned last semester.

The candidates expressing a desire to run are Scott Zingler from UW-La Crosse and Scott Dacey and Nichole Gantschar from UW-Milwaukee.

According to Znidorka, "Any student on a member campus can run for president." UW-Platteville and UW-Eau Claire are the only schools in the UW System not affiliated with United Council.

On March 10, Znidorka will be presiding officer at the general assembly which consists of 49 members. A general meeting will be held on March 10 in Madison, with a debate forum following the meeting.

"I'm having each candidate prepare a 10- to 15-minute, timed statement," Znidorka said.

Each member school will then submit two questions to the candidates, one being of primary im-

portance and the other secondary.

Of the 49 member voting assembly a candidate must receive two-thirds vote, which is 25.

Voting will be done via closed ballot according to Znidorka.

Although Znidorka's term does not end until June 1, she said she will not make any major decisions without consulting with the president-elect who will be announced after the ballots have been tabulated on Saturday.

Znidorka said she came into office to set the ground-work for the next president and clean up the files that were left after Scott Bentley resigned.

All three candidates running have had extensive background with student governments.

Zingler of La Crosse is running a campaign calling for United Council to return to its original mission of disseminating information and lobbying.

For his administration, if elected, Zingler sees top priority issues such as placement of a student on the Board of Regents, increasing the system's emphasis on recruitment and retention of all students and continuation of United Council's strong opposition to collective bargaining for UW faculty.

Also having strong interests in

student lobbying is Gantschar from Milwaukee.

Being active in student lobbying for three years, Gantschar wants to continue this strong interest if elected.

Leadership skills are another important asset for a United Council president, according to Gantschar, as well as a strong background in student government.

"I feel I've reached a point where I could handle a presidential position," Gantschar said.

The final candidate, Dacey, also from Milwaukee, is centering his campaign on the "grass roots" of United Council. Dacey says these grass roots are the individual campuses and wants to see lobbying efforts at these individual campuses brought to Madison.

United Council for input, not just Milwaukee and Madison. United Council can't survive on just those two big schools."

Dacey feels he has an advantage in understanding the grass roots of United Council as he served on Eau Claire's student government and is currently vice president of Milwaukee's student government.

Coming from two different backgrounds, Dacey feels he understands each school's (small school vs. large school) needs to fight for higher education, which, Dacey says is the primary goal of United Council.

Bargaining bill defeated again

By Dave Fink
Staff Reporter

Assembly Bill 174, which would grant UW faculty and academic staff the option to bargain collectively, was defeated 17-14 in the State Senate Feb. 28. It was the sixth time in ten years that the bill was introduced in the legislature.

But the issue is far from over, according to the bill's proponents.

"We will introduce it (a collective bargaining bill) next year," Edward Muzik, executive director of The Association for University of Wisconsin Faculty (TAUWF), said.

Howard Heise, representative of the Stout chapter of TAUWF, said, "We must look at a new approach. We must make a new legislative attempt with a new bill and we must improve our lobbying techniques."

One alternative strategy, according to Muzik, may include an omnibus collective bargaining bill. Such a bill would amend the current law to include bargaining rights for faculty and academic staff.

The issue of collective bargaining for faculty and academic staff has been a decisive one for the past ten years.

The bill's supporters maintain that collective bargaining would let faculty and academic staff control their own destiny by negotiating pay increases, office

hours and other work-related issues.

The proponents also say that collective bargaining would grant faculty on smaller UW campuses (such as Stout) equal status and similar pay increases as those faculty members at the larger campuses, such as UW-Madison and UW-Milwaukee.

Opponents of the bill say that collective bargaining would disrupt the present balance of power found in the present shared governance concept. With the shared governance idea, there exists a three-fold system in which students, faculty and administration resolve issues among themselves. The Board of Regents acts as a final authority on issues involving curriculum.

The bill's opponents also say that collective bargaining would reduce the role students have in negotiations.

Dave Kelly, legislative affairs director for the United Council of University Student Senates, said issues such as faculty office hours and number of credits taught will be subjects which cannot be controlled by the students.

Although the bill is dead for this year, its supporters are optimistic about the bill's chances for passage next year.

"My guess is that Gov. Earl will sign the bill sometime in 1985," Muzik said.

OPINION

Editorial

Sad, sad situation

The graphic communications department has found themselves in a very grave financial predicament.

And even though every department on campus can validly claim that they, too, are suffering from insufficient funding, the graphics department's plight is the most abominable.

They are currently \$31,000 in the red and have not spent an actual penny since August.

Unless the present situation changes drastically, and they can acquire emergency funding, members of the department have little hope of even completing this semester's courses as scheduled.

And the present state of affairs is fast deteriorating. But what, pray tell, is the cause of the problem? Simple -- overcrowding and underfunding.

In a gallant attempt to accommodate Stout student's and alleviate their problems with class scheduling, the administration made a mandatory request of the department to increase their class sizes and create additional sections for the majority of the courses.

Vice Chancellor Wes Face passed this policy on to the department heads under the misguided notion that increased class size does not necessarily mean learning deficiencies.

This may hold true for a strictly lecture-oriented course, as a few more students probably will not have any adverse affects on the ability of the instructor to effectively teach.

But the same definitely does not hold true for courses structured around lab activities, which most of the courses offered through graphic communications are. Consequently, the administration's attempt to aid the students by creating more course sections has back fired and possibly caused irreparable damage to the entire graphic arts program.

The crisis only begins with overcrowded classrooms. It is doubled in severity when you add to it the current lack of funding. You see, while the administration was busy handing down their increased course enrollment mandate, they neglected to simultaneously increase the funding to allow the department to accommodate the barrage of students.

Anyway you look at it, the student suffers the most in light of the current condition of the graphics department. The graphic arts management and education programs at Stout have for years had a reputation that is unequalled by most other similar programs, mainly because Stout produces highly skilled and technically competent graduates by stressing the importance of hands-on experience in the classroom environment.

Unfortunately, their reputation is in danger of becoming tarnished and soon the graphics program will no longer be able to claim fame for having superior grads.

The overcrowded classrooms and insufficient funding has already resulted in the lack of supplies and equipment necessary to complete assigned lab activities, thus drastically reducing the amount of actual lab hours and applicable hands-on experience.

If additional funding isn't made available, and soon, this semester is bound to set a negative precedent for future ones. Classes will revert to formal lecture structures and actual graphics and technical concepts will no longer be reinforced through lab-oriented assignments.

As Dr. James Herr, Coordinator, Graphic Arts Management Concentration puts in, "It's a sad situation." It is definitely sad, but what it basically comes down to is the student suffers the most and now has little hope for the quality education they expected to receive when they enrolled in the graphics program.



The World According to . . .

Career planning

By Rick Hutter

As graduation time nears, most seniors are busy juggling interviews, writing resumes, doing homework, and biting their nails. For a May graduate, locating a career-related job takes second precedence over everything else. (Staying sane is first.)

The last semester is a bitch. I know I'm not making this up, because I personally know of people who are fit to be tied. They are at nerve's end trying to fulfill their remaining program requirements, worrying about a job, maintaining their friendships, worrying about a job, making career contacts, and worrying about a job.

For the rest of us, though, this semester is much like any other. Nary a thought we give to just what we'll do when we get out of here. No wonder the last semester's a shocker, with preparation like that.

You know when the Space Shuttle returns from a voyage, piercing the upper atmosphere? They call that "reentry." Well, a more earthbound version is when students graduate from college. That's reentry too -- into the proverbial Real World.

Isn't it funny how we call everything off-campus (I mean, way off campus) the Real World? Hey, if that out there's the real world, what's this -- Fantasyland? Hardly.

However, this differentiation between academic life and the Real World is not so far from the truth. Not in the sense that college

is unreal, but that it is very different from the world surrounding it.

It's designed to be that way. We literally pay to be removed from society at large so that we can experience the things we came here for (assuming we all came here for the same things) in a controlled, stable environment. The real world is not often stable or controlled; rather, it is mostly about economics. Here at school, if we should fall down, we simply pick ourselves up, brush ourselves off, and start over -- without losing a job or a paycheck.

We pay to be in a place that promises not only to hold classes, but to provide us the protection to ex-

periment, grow, learn, fail, succeed, have fun and the like.

This is all fine, but I think career planning often gets lost in the shuffle. Not being a part of the economic game of the Real World has a lot to do with this, of course, but at the same time this exact situation allows us the opportunity to look at career planning in a more open way.

Some of the trauma of re-entry that begins in your last semester is unavoidable. After all, college and the Real World are two different ways of life, with different underlying motives for participation. Also, leaving familiar places, friends and routines doesn't help.

But you don't have to resign

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The STOUTONIA

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PRESS

The Weekly Review

Stout Student Organizations

By Britt Reller
Features Editor

Stout Investment Club

Under the direction of Al Curry, the Stout Investment Club educates interested students, staff and faculty members regarding investments.

In order to receive a wide array of knowledge about the investment world, several stockbrokers, real estate agents and financial advisers address the club on topics related to the investment field.

A co-op exists within the Investment Club. The club members analyze potential companies and stocks in which they would like to invest.

In turn, research is gathered and formulated. This data is reviewed and discussed and the members pool their funds together in order to invest in the company that they feel will provide the greatest gains for their money.

Due to tax laws and the non-profit organization standards, the participating members receive an 8 percent profit on their investment.

Stout's Investment Club is the only one of its kind with a co-op.

SHEA

Stout Home Economics Association (SHEA) promotes professional development of home economics students by focusing on the needs of people and taking positive steps to help meet their needs.

SHEA, which is affiliated with the Wisconsin Home Economics Association (WHEA) and the American Home Economics Association (AHEA), provides all students in the School of Home Economics with the opportunity to learn through their sponsored activities.

Each year SHEA develops a theme around which they plan their activities. This year's theme, "Home Economics: The Umbrella of the Future," was selected. SHEA has thus had several guest speakers attend their meetings in order to provide career decisions. Topics such as computers in home economics and dealing with disabilities have been presented.

Rita Mahan and Karen Zimmerman serve as co-advisers.

IFSEA

The International Food Service Executives Association (IFSEA) on the UW-Stout campus is open to all students with food-related majors.

In order to provide the IFSEA member with adequate learning tools in the food service industry, the club hosts several field trips throughout the tri-state area. IFSEA has toured the Betty Crocker Kitchens, the Sofitel Hotel and the Hyatt-Regency Hotels, to name a few.

A key fund raiser for IFSEA is their catering services. Using the facilities of Corner III, the IFSEA members make it possible for clubs and organizations in the area to receive professional catering services at reasonable rates. The members are entirely responsible for the planning, preparation and serving of the required food.

IFSEA is also proud to be a student chapter of the National Food Service Executives Association (NFSEA). In turn, students receive the opportunity to travel to the nationally sponsored conferences.

Phillip McGuirk and Carol Wilson serve as co-advisers.

Gunderson lunches with Stout students

By Robb Zimdars
Assistant News Editor

she added, "we will have more such luncheons in the future."

Third District Congressman Steve Gunderson lunched with a small group of students last Friday and talked about issues ranging from the new drinking age to the New Hampshire primaries.

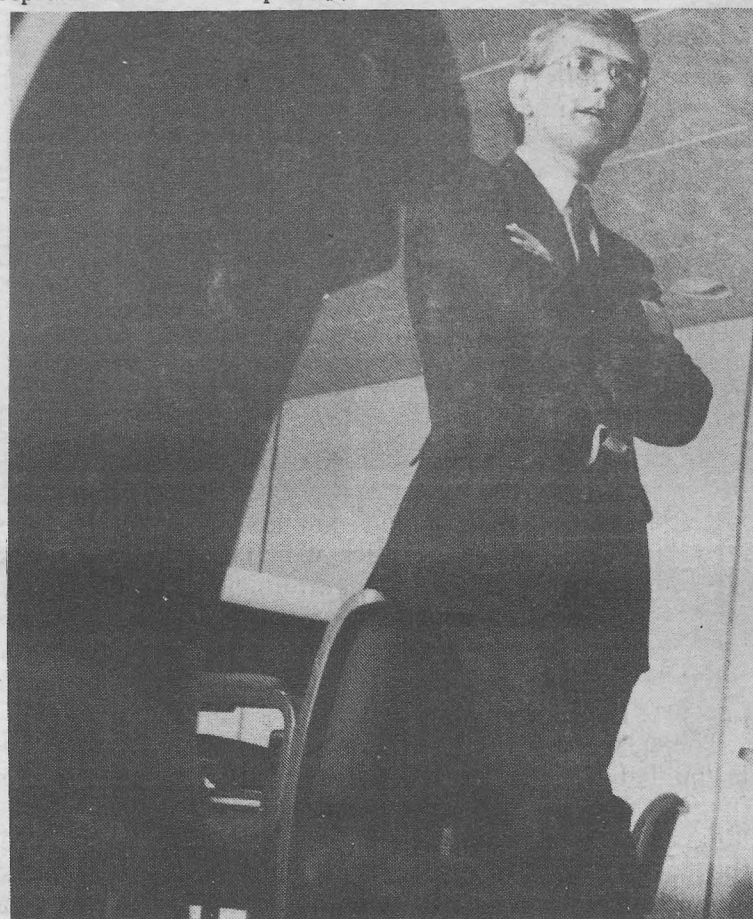
The luncheon, which was held in the Tower Room of Merle M. Price Commons, provided the attending students with a chance to get to know Gunderson on a more personal level, as well as seek answers to their own questions.

SSA Vice President of Legislative Affairs Joann Prange arranged the luncheon and expressed her satisfaction with the results. "It's really nice for us to be able to gain an inside view into the issues and decisions of our representatives." "Hopefully,"

Gunderson was quick to point out that the single largest issue of the coming year would be our huge budget deficit. In Gunderson's own words, the deficit "dominates everything; it is obviously going to continue to dominate the remainder of the political year."

Gunderson explained that there would be three steps necessary to get the deficit under control. The first will be a major slowdown in the growth of the national defense budget. Also necessary are tax controls and the abolishment of "automatic contracts, whereby contractors who meet government standards may have bids accepted without regards to their prices. "I

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A CHAT WITH GUNDERSON—

Third Congressional District Congressman Steve Gunderson spoke with several Stout students and advisers last Friday. The luncheon, arranged by the Stout Student Association, allowed concerned students to ask questions and offer suggestions to our representative. (Stoutonia photo by Keith Oilke)

Graduation should be first priority

Continued from page 4

yourself to an agonizing last semester just because "that's the way it is." You don't have to let that last semester creep up and catch you unprepared for all it entails. You can plan your career right alongside your college activities. Consider these ideas:

To thine own self be true. William Shakespeare never wrote a better line than this one. In other words: what is it that you like to do? Not your mother, your father nor your Aunt Tillie, but you. After all, it's your life. Some ways to locate what you really want to do are to ask yourself questions like: What would I be doing if I had one year to live? Or what would I be doing if I had a million dollars? (Note that I say "doing" and not "buying.") Have you found something? Now if you're lucky you can make a living at it.

Think about doing, not being or having. In other words, worry about tangibles, not symbolics. Let's say you want to be a movie star (a realistic choice, I'd say). If you want to be a movie star because you like pretending to be other people—acting—and being in front of a camera, fine. You'll be happy because you're doing what you like to do. That's tangible, and any symbolics that come along will be icing on the cake. Symbolics (things like money, fame, power) are by-products and not ends in themselves.

But if you want to be a movie star because you want a six figure income, a huge estate, glamorous friends, and a lot of people to like you and know who you are, good luck. You'll be about as happy as a

traffic accident. In essence, it's the having and being that attract you. That doesn't work.

Interview people who do what you (might) want to do. My parents told me to do this when I was about eighteen and I thought they were crazy. They weren't. What better way to find out about a career than from someone already in it? It's called an informational interview, and all it has to offer you are advantages. It's not difficult finding people to interview, but making the first contact takes planning and professionalism. Write a letter, and follow up with a phone call. Do not submit a resume.

Remember that you are interviewing them, so the pressure's off you; you're not asking for a job. Don't be afraid of them—even the big cheeses—because you've got nothing to lose. Be clear in saying who you are and what you're asking them to do. Often it flatters them, and they will most likely remember you, so you should seek them out for a job later. This is an excellent way to make contacts, as well as really learn something about a career.

Also remember to be prepared and have questions ready that reflect what you really want to know. Ask them what they like and dislike about their job. Ask them how they spend their day, and what it is they actually do (titles can be misleading). Ask them how they got where they are. (You might want to rephrase that last one.)

If you can afford it, take them out to lunch. This puts you on neutral territory, and the answers you get may be more honest.

Read. That's right, read. Everything you can get your hands

on that has to do with what you want to do as a career. magazines, trade journals and books are all receptacles for current information written by people already doing what you want to do. It's an excellent way to become familiar with any trade jargon, as well as to keep abreast of new developments in your area of interest.

Finally, write your resume as you go through college. Most people wait until their last semester to even compose their resume. While you don't need it printed until then, you may forget things you did early in your college career, and since your first resume is your skimpiest, you can't afford that. Record all clubs and organizations you were (are) involved in. Don't forget all achievements, awards, exhibitions, jobs and any other extracurricular activities. When you print your resume you can leave out anything that isn't appropriate.

While in no way did I exhaust all the career planning possibilities, this is a good start. It helps to think of career planning as an extra class, so give it the attention it warrants. The only person who can do this is you!

Letters To the Editor

Editor's Note:

The Stoutonia welcomes and appreciates feedback from our readers; we respect the opinions you express in Letters to the Editor.

However, we cannot devote any more space to the issues of Contemporary Music Productions and "Wimp Rock." We feel Jeff Coggins, Mike Brewe, the members of CMP and other concerned individuals have adequately voiced their opinions on the issue of CMP's choice of entertainment. The subject has been explored and attacked from virtually all angles.

In future, all letters submitted for publication must be typewritten on a 50-character line, double spaced and must not exceed 500 words in length, as stated in our Letters Policy.

Also, all letters must be legibly signed and include a current phone number for verification purposes.

Any letters we receive that fail to meet these requirements will not be considered for publication.

Letters Policy

The Stoutonia welcomes all viewpoints from readers. Letters must be signed and should not exceed 500 words in length.

Anyone wishing to withhold his or her name from publication may do so if appropriate reason is given.

All letters must be typed, signed and include telephone number for verification purposes. Unsigned

letters will not be printed. The deadline for letters is Tuesday noon.

The Stoutonia editorial board reserves the right to edit letters, delete parts of letters if necessary and refuse publication of letters with defamatory or unsuitable content. Letters are published at the discretion of the editorial board of The Stoutonia.

New SSA women's rep takes over

By Lisa Nate
Staff Reporter

Patty Strassman has replaced Rita Balvka as the new SSA women's affairs director, and her main objective is to increase stu-

dent involvement in the upcoming elections.

After attending a United Council meeting, Strassman was asked by SSA president Kelly Meer if she would like to take the position and

she agreed. She agreed because she saw a need for representation of women here on campus.

"The main and most important task is to acknowledge, support and represent the women of Stout," Strassman said. She feels that there is not a lot of women involvement here on campus and that can be changed.

One way she feels that this can be changed is through a drive that will be held here on campus. The Women's Voter Registration Drive, which will be held on April 16 and 17, is an effort to involve the women of Stout in the upcoming national elections. The drive, although aimed at women, will encourage all students to participate in the upcoming elections.

"The success of the voter project is dependent on the participation and enthusiasm of our women on campus. As a group we can translate our awareness of issues into action," Strassman said.

Strassman also believes that the use of their vote is the most powerful expression women have. Many of today's issues involving women could be affected by a large woman voter turnout. "Many things could be changed."

In comparing Stout with other universities, Strassman noted that students aren't as involved in student government and student affairs, especially women. Strassman hopes that the upcoming drive will help change that.

She stated, "It is important to ensure that women's voices be heard by using the vote as a tool to back related issues."

"There is a motion pending in SSA that would solve many problems in the representation of special interest groups here on campus. If this motion were passed we would restructure the human services board to better facilitate organization and participation," Strassman said.



NEW WOMENS' AFFAIRS DIRECTOR—

Patty Strassman replaced Rita Balvka as the new SSA Womens' Affairs Director. She hopes to get more women involved at Stout through a womens' voter registration drive. (Stoutonia photo by Brian Kirley)

Library concerns affect SSA

By Robb Zimdars
Assistant News Editor

Library Learning Center public services coordinator Brooke Anson addressed the 26th session of the Stout Student Association (SSA) Congress last Tuesday seeking help in providing library space for students to study in toward the end of the year.

According to Anson, the library has typically stayed open late at night for the last two weeks of the year, providing students with a place to study for exams. However, this has caused some problems in the past.

The problems have been limited to noise; however, some small amounts of property damage have been experienced. Among the solutions proposed by members of the senate were voluntary patrols, a reduction of available space (which would make the center easier to patrol), and signs.

Anson added that in the past, Room 220B of the former library building had stayed open all night

for the convenience of the students, but said this idea is now impractical.

The concerns of the library were far from being the only important topic of last Tuesday's meeting. Vice President of Legislative Affairs Joann Prange introduced three bills for immediate vote.

A motion opposing the change of the Fall resumption date for the college year was unanimously passed. In the past, various members of the Wisconsin touring industry have urged that the date be changed until after Labor Day; this would move first semester exams back until the beginning of the year.

The congress also voted to support the passing of a bill up before the state which would require persons drinking in Wisconsin to be of legal drinking age in their own state.

The third resolution announced by Prange reinforced the law which prohibits residence hall campaigning, which the senate feels would be an infringement of student's rights of privacy.

It was announced that the date of elections would be moved to April 5 in order to coincide with the IRHC elections. Officers will be sworn in to office on April 24.

President Kelly Meer announced that he and United Council Director Chuck McGinnis will be attending the United States Student Association meeting in Washington D.C. March 22-25. Meer hopes to "make some contacts on the national level" and learn what they can regarding lobbying procedures, effective voter registration and other issues.

Meer also mentioned that the Positive Action Procedure (PAP) progress was "going beyond what Kent (Oakland) and I hoped it would do."

In other university news, petitions are now being passed which will "endorse the creation of a student position on the University of Wisconsin System Board of Regents..." The bill to create these positions will be coming up before the state legislature in the near future.

ADA promotes nutrition month

By Britt Reller
Features Editor

March 1 marked the beginning of National Nutrition Month throughout the nation. This month, initiated by a request from the American Dietetic Association (ADA), was created to arouse people's awareness of the importance of good nutrition.

In order to recognize this month, the Nutrition and Food Association (NFA) and the Graduate Student Food and Nutrition Association (GSFNA) at UW-Stout have set aside the week of March 5-8 to inform the local and campus communities of the importance of good nutrition.

According to Dr. Anita Wilson, professor and administrator of food and nutrition at Stout, ADA has left it up to each individual state and local area to formulate their own nutrition promotion programs. "Each area in the nation faces different nutritional needs. Thus, it is important for each area to concentrate on these specific needs," Wilson said.

In our immediate area, the Tri-County Diet Forum has formulated and set specific standards that pertain to the needs of the people in Dunn, Eau Claire and Chippewa counties.

Wilson outlined these guidelines as follows: lowering cholesterol intake, lowering sugar and fat intake and increasing the consumption of fruits, vegetables and dairy products.

Wilson feels that it is important to work in conjunction with other professionals such as hospital and dental agencies in order to spread the word. "Each specific group's needs should be addressed throughout this month," she said.

National Nutrition Month also attempts to educate the general public on new issues and research that has recently been discovered. Included among the topics to be

presented to the public this month are dietary goals, aspartame, Nutra Sweet and sports nutrition.

A bit closer to home, NFA and GSFNA have set aside one week in which to inform the public of proper nutrition habits. "A lot of planning and time goes into a project such as this. So due to students' time allowances, we have concentrated on one week to get the word out," Dr. Janice Timmer, NFA and GSFNA adviser, said.

Dawn Gelmo, student chairperson of Stout's National Nutrition Week, feels the key to the week is getting the campus and community together to become more aware of how nutrition affects people and what they can do to help themselves.

The organizations planned their activities with that goal in mind. The organizations had a computerized diet analysis which viewed a person's calorie intake and advised improvements in a person's daily diet.

Guest speakers addressed topics such as motivating your clients toward exercise and fitness, weight lifting and jazzercise. These speakers also gave specific demonstrations related to their topic.

Three graduate students will present their master thesis topics tonight at 7:00 in the West Central Ballroom of the Memorial Student Center. These topics involve extensive research in the areas of alcoholism and malnutrition, altered body images and anorexia nervosa on adolescence, and new treatments for multiple sclerosis.

Cookbooks on good nutrition are also being sold throughout the week.

Through NFA and GSFNA's promotion in the community, banks and the Red Cedar Clinic and Myrtle Werth Medical Center, the groups hope they have accomplished their goal—spreading the word of good nutrition.

RESIDENCE HALL STUDENTS

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Spring break cures college blues

by Karen Teske
Staff Reporter

Ocean waves crashing on a sandy white beach, brilliant rays of the sun beating down on your body, a cool tropical drink situated at your side and a perfect view of the brown-bodied lifeguard directly in front of you.

These are some of the thoughts which have been going on behind the study-weary eyes of UW-Stout students these days. As the fourth week of the quarter draws near, the cry, "Let me out of here!" becomes quite common.

Jim Murphy, director of South Hall, feels that spring break is definitely a necessary part of the schedule. "It keeps us from going crazy," he said. Murphy asserted that it has been proven that students who have a break tend to perform better.

"Having it over St. Patrick's Day also helps us out," Murphy said. Due to the obnoxious St. Pat's celebrations in Oshkosh, they have also opted for a March 9-18 break.

Murphy believes that the trips students take provide a great opportunity to "do things now that you'll never have a chance to do again."

As students memorize theorems for their upcoming tests, travel agents are brushing up on their selling skills. "We're even busier now than we were a Christmas," said Edie Nittelstadt, a travel agent as Sunchase Travel Service, calling Florida's Daytona Beach is

the most popular destination.

Renee Clements, student coordinator of a Daytona bus trip, is looking forward to a sundrenched week. She admitted that the only difference between the various trips lies in the hotels they offered and the number of people per room. "All you really need is a place to sleep or pass out or whatever," she said.

"... a great opportunity to do things now that you'll never have a chance to do again."

Jim Murphy
South Hall-Director

Marijane Dufek a sophomore in fashion merchandising, chose the South Padre Islands over Daytona "because Dayton's so commercialized." The idea of staying in a condominium instead of a hotel appealed to her also. "They make you feel like you're important -- a step above the rest," she said.

Some students prefer to stray from the beaten travel path. Sue Groves, a sophomore in business administration, is flying out to California to "seduce beach men, make contacts in the movie business, get a tan, and above all -- have fun."

Fun is just one part of the motto for Barb Vischulis' trip to Florida. "Beer, fun and sex" will be the key words for this sophomore interior

design student. Along with three others, Vischulis plans to rent a car and drive to the only available hotel in Miami. "I called everywhere," she said, "but there's no place to stay unless you're on a tour or you've got megabucks."

Vischulis said she is stepping lightly these days and looking both ways before crossing the street. "I'm not going to let anything mess up this vacation," she said.

Her advance packing includes "a case of solarcaing, booze...mason jars for ocean water and cans for Fla. sunshine."

One item which is an absolute essential when packing for your southern trip is a UW-Stout beach towel. The industrial practicum students are selling the towels, which sport the famous Stout symbol -- the tower.

Nancy Bongard, a junior in Dietetics, has opted for an unusual spring break trip. "We're renting tents from the Union, driving to the Padre's and camping out on the beach." When asked what her main goal of the trip was, she replied in typical Wisconsin fashion, "I just want to be warm."

Because she is the out-of-doors type, Bongard doesn't think this trip will provide any major difficulties. "It's kind on my style...roughing it." As souvenirs she plans to bring back "a pail of sand and some great memories."

One option for spring break which probable hasn't crossed your mind is a backpacking tip to the

Rio Grande. Nance Gehlhar, a freshman, is taking such a trip along with other members of the Alfresco Club.

Although she's never been there before, Gehlhar is convinced that she'll like it and "it's a place I want to go -- new territory." She admitted that it will be a bit tiring and "different from the social life here in Menomonie."

Gehlhar is also looking forward to a side tour to Mexico. She feels that this will top off a great trip. Another positive aspect is that she

can "get in shape while getting a tan."

Other options for the adventurous type include a ski trip to Steamboat Springs, which promises a week of champagne powder skiing, or a scuba diving trip to Key Largo.

Whether you choose the usual Daytona Beach sun 'n' fun package, or something a little more off-the-wall, spring break is sure to be the ultimate cure for prolonged exposure to Menomonie.



Questions answered at luncheon

Continued from page 5

will support any fair, bipartisan, realistic agreement to reduce taxes," he added.

Although he continually stressed his belief in our governmental system, Gunderson seemed somewhat tired of election year activities. "It's frustrating to realize that 'there aren't many states whose primaries are going to mean much anyway.'"

In regard to US-USSR relations, Gunderson feels that everything will be "status quo" until after elections; he doubts that we will see a signed treaty of any kind soon, as such a treaty could have an influence on the outcome of our elections.

Alcohol-related issues were on the minds of several of those in attendance, and Gunderson had several things to say concerning the new drinking age. More important than the drinking age, however, may be the rising age of the majority. Gunderson foresees a possible raise to age 21; right now the chances are "anybody's guess," but the proposal seems to have a great deal of support.

Although he would oppose a 21-year-old drinking age "to get it (alcohol) out of the high schools,"

Gunderson has two questions regarding the drinking issue; the first, whether we are going to continue putting the responsibility for crime punishment of state statues. His second question is when we are going to "stop punishing 95 percent of the population for the mistakes of 5 percent."

Many of Gunderson's comments were directed at the college students themselves. In his opi-

nion, we must exercise our right to vote if we wish to be heard and given more rights in the future.

There have been major revisions in the state road tax distribution system. According to Gunderson, as of 1982 no state may get less than 85 percent of the money they have paid in road taxes to the federal government. By 1986, federal aids will have doubled from \$100 to \$200 million. These two factors will add up to produce higher quality roads for Wisconsin in the near future.

A major concern for college students is financial aids, and we

can look forward to several changes in the Wisconsin aid system. Gunderson sees financial aid being available in the near future for all students regardless of parental income; he says we can also look forward to a \$600 million increase in student loans and a \$300 million increase in the work study program.

Finally, Gunderson sees possible problems for the current farm bills. They may be revised in 1985 and if the committee revising the bills is comprised of mainly urban representatives, major cuts in these programs will be likely.

Commons & Tainter PM
Wish the Stout students
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APPLY AT
STOUTONIA OFFICE

Fund raiser sponsored by Kinship

By Lisa Nate
Staff Reporter

The Kinship Program of Dunn County is sponsoring a fund drive through the month of March to raise funds. The drive will be aimed at anyone who wishes to contribute to the program.

According to Sue Noye, the director of Kinship, "Our organization is much like the Big Brother organization. We match volunteers with children from single parent families." The volunteers then spend a few hours every week with their child, doing activities together and spending time together.

Kinship is a national organization and they have had an office here in Dunn County for five years. The children in the organization are between six and 17 years of age with the average age being 10.

Anyone can be a Kinship volunteer. Ninety percent of the volunteers in Dunn County are UW-Stout students. To become a volunteer, you need to go to the Kinship office here in Menomonie and fill out an application. The application asks for references and basic information. Kinship then contracts the references and sets up an interview with the applicant.

Once a match is made, the volunteer makes a commitment for a year. "Most of the kids," Noye stated, "have had people drifting in and out of their lives for some time so they need someone who'll be there awhile." Stout students who volunteer can make a commitment for two semesters.

Volunteers provide guidance and friendship for the children. Each week the volunteer and child spend a few hours together. They can plan various activities for that time or they can just get together to watch TV or talk.

Many of the children are shy or lacking self-confidence. Some of them just need to be exposed to a more positive lifestyle. Their relationship with their volunteer provides them with a friend whom they can confide in and who can give them self-confidence.

Besides individuals, many of the volunteers are couples and families. Once a month, Kinship tries to meet with the volunteers to share ideas and discuss their problems with the children. Kinship also tries to plan an activity for the children and their volunteers once a month.

Fifty percent of the programs funds are from the United Way and the other 50 percent are generated by the program itself. The program holds a raffle each year for a quilt and afghan, and they also have a food stand at various county fairs. Proceeds from the annual Air Jam here on campus also go to Kinship. The rest of the program's funds come from contributions and donations.

Kinship hopes to raise \$1500 from the fund drive. Donating funds during the drive makes you a Kinship member. As a member, you are entitled to any publications put out by Kinship, and you receive voting rights at the annual meeting.

There are several categories for these donations. A lifetime membership for a family requires a donation of \$100. For an individual lifetime member, a \$50 donation is made. A \$75 donation is made for a business, club, or organization. There are other donations besides these which last for one year.

The fundraising drive will end March 31. Donations can still be made after the drive is finished.

Librarians advise grads

By Karen Schubert
University News Editor

Reference librarians at UW-Stout have expanded their current consultation service to all graduate students. In effect, the consultation service is the most effective method of library instruction for graduate students.

Jana Reeg Steidinger, reference librarian, said the service began during the 1982, winter semester incorporating it with the Research Foundations class. Until then, the only method of library instruction for graduate students was a library lecture.

Incorporating the service with the class proved inadequate as the class size was over 100 with students coming from 15 graduate programs with a wide variety of subject areas.

"The consultation's purpose is to acquaint students with library

resources that will be used in their lit. review. The librarians do not advise students how to write their thesis or what to "include," Steidinger said.

A one-to-one session, the consultations are an uninterrupted meeting away from the activity and "bustle" of the reference desk. Some preparation is involved as students are requested to make appointments two working days in advance to allow the librarians adequate preparation time. It is also requested that students submit their thesis topic in advance.

According to Steidinger, the completion of the first year of consultation service was greeted by enthusiastic response from graduate students who participated in the program.

"Such comments from students included that the librarian showed sources some students never knew existed, the librarian was well-

prepared and had a possible plan of attack, and that the service was very worthwhile and should be continued," she said.

Not all graduate students participate in the program, and Steidinger explained that this is because "graduates receive enough help from the librarian at the reference desk."

Of the graduates that did use the service, the degree programs they came from included vocational rehabilitation, vocational education, food and nutrition and guidance and counseling.

"Hospitality and tourism was another program we received a lot of graduate students from," Steidinger said.

Steidinger also noted that for graduate students spending spring break in Menomonie, consultations will be offered from 9 a.m.-4 p.m. Monday through Friday of next week.

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ENTERTAINMENT



COMMERCIAL BREAK—

Halfway through the Pawn's second annual "Open Mike" entertainment night, a staged commercial was presented by Beth Woletz. Depicting a character named Roxanne, she advertised a fictitious "Wonder Belt," which was invented by her husband "Plaster." (Stoutonia photo by John Fickau)

Limelight shines on "Open Mike"

By Lisa Leffin
Staff Reporter

The second annual "Open Mike" entertainment night was held Thursday night in the Pawn. "The idea behind it was to give talented Stout students the opportunity to perform in front of a live audience," Kimary Peterson, the Student Activities adviser, said.

Michael Peterson, one of the show's announcers, organized the "Open Mike" event. It was advertised around campus and any interested student could apply. Many of the performers in the show were veterans of the Pawn stage.

The show started off with a duet by Mike Peterson and Katie Redeker. They sang two songs: Carly Simon's song, titled "Anticipation" and Melissa Manchester's song, titled "Midnight Blue." They were followed by the Chamber Singers who sang "Boogie Woogie Bugle Boy," accompanied by Dave McConnel on the piano.

Beth Ditchendorf, the other show announcer, and Mike Peterson then did two different sign language interpretations of the song, "You've got a friend." Peterson did actual sign language and Ditchendorf did her own interpretation, making a funny duet.

While most of the show was made up of singers, accompanied by either the guitar or piano, there were a variety of other interesting acts. A poetry reading was done by Bill Hamlin. He read a collection of his own poems covering such subjects as atomic bombs, cartoons and the definition of art in present time.

Ventriloquist Beth Sallen

(former Miss Menomonie), entertained along with her puppet Henry. She was followed by Kimary Peterson and Mike Peterson doing a duet of Loggins and Messina's song, "A House at Pooh Corner."

Halfway through the show there was a staged commercial presented by a character named Roxanne, played by Beth Woletz. She tried to sell the audience a fictitious "Wonder Belt," invented by her husband Plaster, and guaranteed to melt away unwanted pounds. The audience enjoyed her comical routine.

What followed were more music productions, all very different in style. Mike Peterson and Bruce Siebert sang an unusual ballad about apartment living. McConnel accompanied Salina Bruzek and John Urbach on the piano, as they sang a duet titled, "Falling in Love With You."

The audience's favorite, John Landahl, came toward the end of the show. He could juggle anything—silver balls, apples (while eating them), or a basketball, baseball and tennis racket all at the same time. In addition, he told stories and jokes, which had the audience in stitches.

The show closed with singer Vickie Donahue, a veteran of the Pawn. She came to watch the show and the announcers asked her to perform, so she had fifteen minutes to prepare. She sang a song for her "daddy."

I asked Kimary Peterson if she felt the show was a success. She said, "yes, it was definitely a success and I attribute that to the fact that we had such a large variety of acts in the show."

Philip Dacey entertains with unique poetry at Pawn

By Lisa Leffin
Staff Reporter

Poet Philip Dacey entertained a small audience Monday night in the Pawn as part of the reading series. He presented a large variety of his own poems ranging from very emotional to quite obscure.

Dacey started his reading with a poem called "Obscene Caller." The explanation for starting with this poem he said was, "I think poetry reading is like obscene calls in a way. Sometimes they are hard to relate to, but they're still interesting to listen to."

Another poem Dacey read was "Porno Love," which he dedicated to Darlene and May. These were two women who were in a pornographic picture he received in the mail when he first started working at Southwest State University in Marshall, Minn. The picture was signed, "We think you're swell," and he was so flattered that he wrote a poem about them.

The audience's favorite poem was one titled, "From a Rejection

Letter." It was dedicated to anyone who have ever been rejected at one time or another. It was about a rejection letter from a magazine for an article he had sent them. One line of it read, "... we hope this does not discourage, but we do not want to encourage you..." The audience could relate and thought it was funny.

Review

Some of Dacey's other poems were "The Perfectionist," "Raised Fist of a Father," "Mystery Baseball," and "Paying Attention." I asked Dacey what sort of things inspired him to write. He explained, "domestic issues mostly and also human relationships—those are two very broad subjects and my mind can go wild."

Dacey has been writing poetry for twenty years and his work has appeared in "Esquire," "Poetry," "The Nation," "The New York Times," and more than a hundred

other publications. Five books of his poems have been published, and all have received strong praise from critics.

Dacey read several poems from his book "Gerard Manly Hopkins Meets Walt Whitman in Heaven." He also selected a few poems from his book titled "The Condom." A woman from the audience asked Dacey to stop reading poems about condoms. She felt these were not artistic; Dacey disagreed but changed the subject matter.

I asked if Dacey had any special place he liked to go to when he wrote. He said, "My favorite place is a little room up in my attic, which is very quiet. I also like to write while I jog; the rhythm of the run just gets my mind moving."

Dacey said he tries to write everyday but that doesn't always happen. He said, "I look at writing like Jack Nicklaus looks at golf...he said the more he practices the luckier he gets...the more I write the luckier I get-or better, whatever the case may be."



PAWN POET—

As part of the reading series, poet Philip Dacey entertained a small audience Monday night in the Pawn. Dacey's topics ranged from "Porno Love" and "Obscene Caller" to "Mystery Basketball." (Stoutonia photo by John Fickau)



Album Agency

"Rebel Yell"

By Deno Elmergreen

Billy Idol

The aristocracy of the record empires should be commended for giving Billy Idol the chance to prove his abilities in his new release "Rebel Yell."

All my impressions from past experiences led me to believe Idol was just another wave artist with an original hair cut, but it turns out

the wiry blonde can do more than manipulate his leather and chain-bound body across a stage.

Idol has introduced a link between talent and originality with the gnarly blessing of being intense dance music. The omnipotent Idol rasps out the lines in "Rebel Yell," the title cut which is the most popular one off the album to date.

The LP continues on with luscious dance rhythms with an influx of serious rock and roll to finish off side one.

Side two opens with an erotic song titled "Flesh for Fantasy." The cut, scary as it may sound, is actually a dance-evoking hit mixing a fast beat with a frenzy of guitars and keyboards.

Sadly, the album ends in a more morbid way with the selection named "The Dead Next Door," a creepy song with "funeral parlor" organ parody.

The scary thought:

"...a silent terror
...one error
and were the dead next door"
Wild as it may seem, Billy Idol can be considered a top notch musician worth every penny required to obtain the new LP, "Rebel Yell."

Huey Lewis

Never before have I had so many requests to review an album until the release of Huey Lewis and the News' recent LP titled "Sports."

The title is no indication to the contents which appear to be a mix of the Blues Brothers and a rhythm dance band adding a few new lyrics.

Huey Lewis is not a newcomer in the business. He has been together with the News for several years

and together they have released two previous albums.

"Sports" was introduced late in 1983 when the music industry was struggling with the invasion of many new striving artists.

The band's first cut to reach

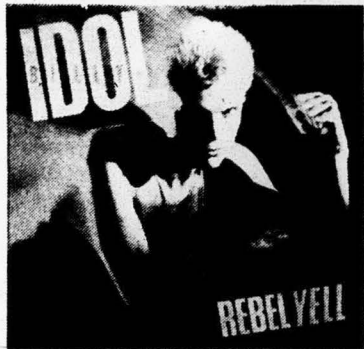
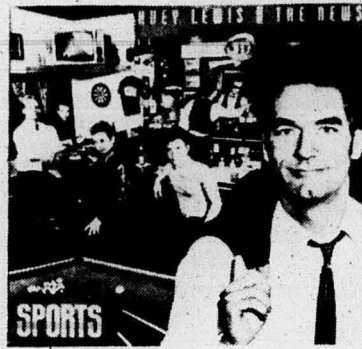
popularity was "Heart and Soul" which helped boost the band's music, again with the help of MTV.

Their most recent singles release, "I Want A New Drug," is moving up on the charts with it's combination of continuing guitar solos and max-sax emanating a popular idea into music.

In general, Lewis has a grasp of the concept of rock and roll, but fails to a degree in originality.

Simple bass rhythms and short verses are unimpressive throughout the album, as well as repetitive short choruses found in the first seven selections.

Despite some minor flaws in production, "Sports" emerges as an innovative alternative to a new class of rhythm rock and roll.



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Center Stage

Tabloid terror

By Sara Jane Harkness

It's that time of year when everyone is sick, sick, sick of school—myself included. Primarily, I'm tired of reading confusing, supposedly meaningful textbooks and I'm tired of thinking.

I figured my mind needed a refresher, something to make me grateful for education instead of dreading it. So a few nights ago I walked up to the drugstore and bought some junk reading to help wash my mind of all this collegiate knowledge.

And I'm not talking about a trashy novel or a magazine my mother wouldn't approve of; I'm talking about the National Enquirer, the Weekly World News and the Star. See, I told you it was junk.

Maybe I'm jumping to false conclusions by assuming that everyone who's reading this column agrees that Hollywood gossip and outlandish "tales of true drama" are totally junk, but I think that once you've actually read an Enquirer, World or Star, as soon as you catch your breath from laughing you'll have to agree with me.

In all honesty, these magazines, or newspapers, or whatever you choose to call them, were quite amusing. And they did make me grateful that I have the opportunity to be exposed to higher levels of information than what these publications have to offer.

The headlines are probably the

best part. My favorite was "Thomas the tubby tabby terrorizes a neighborhood." Then there was "My hubby got a divorce and didn't tell me!" "Want to be a better parent? Behave like an animal," and "Weird old man vows to rid Las Vegas of sin."

Once I got over chuckling at the headlines I decided to dive into the stories for some real fun. I really enjoyed the story titled "Dead man wakes up during autopsy." Morbid, aren't I?

You see, a pathologist was just beginning to "slice open his (the dead man's) body" when the man suddenly "coughed and screamed... blood was gushing everywhere!" Heck, who needs to go to the movie's for violence when you can pick up gruesome stories like that in the drugstore?

Oh, and remember "Thomas the tubby tabby," the terror of the neighborhood? I must tell you about him. It seems that this feisty feline has put two neighborhood women in the hospital after "viciously attacking" one (biting her twice in the leg) and leaving the other woman's leg "ripped to shreds" (infected from a single bite). The owner has offered to get Tommy neutered because "he won't even want to go out and carouse after that."

Animal stories seem to be a favorite in the World News for as soon as I had read about the terrorizing tabby I turned the page to

read about "puppy nightmare." This was definitely a major newsmaker! Lucky, a "once frisky beagle," has been sulking around with her tail between her legs ever since the day "she was swept off her feet by a Hoover vacuum cleaner!"

Poor dog—while enjoying her daily snooze her owner mistakenly sucked her tail up in the machine, and after Lucky's master tried unsuccessfully to pull his pet's tail free of the now silent Hoover, he called the local fire department to help him out. One of the firemen turned the reverse suction action on and Lucky's tail was freed. Whew! What a lucky Lucky!

Then there's the articles that papers like the Enquirer are famous for: the exaggerated, nose and hardly believable stories about Hollywood personalities.

The headlines on both the Enquirer and the Star had to do with the court protection Charlene Tilton has gotten to deter her brutal husband. According to the Star, Tilton said, "I was beaten and terrorized, but I still want him." The Enquirer emphasized the details such as "he tried to push my nose up into my brain."

Michael Jackson was also a hot topic. The Star reported that his weird diet of avocados, fruits, nuts and fruit juices is alarming his family and friends. His sister Latoya said in the Star that "Michael doesn't eat enough to keep a bird alive." Michael feels that "eating is just too ordinary a thing to do," reported a friend.

Maybe I haven't gotten away from thinking by reading these publications, for almost every story I read I was on the constant lookout for facts which made the tales completely ridiculous, but at least it was fun thinking!

Thursday, March 8, 1984

Stoutonia—11

On the Scene

Painting Exhibit

An exhibit of recent paintings by Chicago artist Nancy Hild is now on display in UW-Stout's Gallery 306, located on the third floor of the Applied Arts Building.

Hild's work is a blend of verbal and visual puns, pop art and colorful decorative form. Her imagery includes rubber toys, fanciful dinosaurs and colorful birds. These images are played against tightly patterned forms such as floral wallpaper and woodgrain walls. Hild's work is considered a well-disciplined representation of graphic style communications.

The show continues through March 29. Admission is free. Gallery hours are 9 a.m. to 4 p.m., Monday through Friday.

"20,000 Leagues Under the Sea"

"20,000 Leagues Under the Sea," a Walt Disney adaptation of the Jules Verne undersea science fiction adventure, will be shown at the Mabel Tainter Memorial Theater on March 11 at 1:30 and 4 p.m.

Set in the year 1868, the story details the adventures of mad Captain Nemo, creator of the atomic-powered submarine, Nautilus. Highlights of the film are the "dance of the cannibals" on top of the electrified hull of the Nautilus, a gun battle between the Nautilus and an armada of warships, and a fight to the death between the crew

of the Nautilus and giant squid during a raging Pacific storm at night.

The final Disney classic, "Peter Pan," will be shown March 18, at 1:30 and 4 p.m. Tickets for both films may be purchased at the Mabel Tainter box office in the Mabel Tainter Library for \$1.50.

"Homosexuality: Right or Wrong" Debate

The Intervarsity Christian Fellowship and the Gay and Lesbian Community at Stout are sponsoring a debate entitled "Homosexuality: Right or Wrong" to explore the religious and moral aspects of the homosexual lifestyle.

The event will be held March 20 at 7 p.m. in the West Central Ballroom of the Memorial Student Center and is co-sponsored by the University Speaker Series Commission. Spokespersons will be Jeff Ford of the Outpost Counseling Agency of St. Paul and David Antongiovanni of the Twin Cities Lesbian/Gay Interfaith Council. Max Herbach, host of WHWC's Spectrum 28, will act as moderator.

The first half of the debate will consist of eight questions covering areas of Biblical and moral viewpoints on homosexuality. In the second half of the debate, the spokespersons will respond to written questions from members of the audience.

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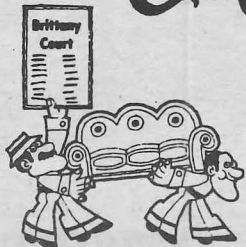
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Play depicts very human aquarium

By Tony Mans
Staff Reporter

What really happens in a small town? This was addressed Tuesday night as the Dakota Theater Caravan presented "Welcome Home" in the West Central Ballroom.

The cast of five presented their original version of life in Welcome, S.D., in a very realistic and entertaining style. The story revolved around Curtis Daily, portrayed by Tom Roberts, who is a newspaper reporter from New York City assigned to do a feature story on the centennial of his hometown of Welcome. The other four cast members played the numerous citizens of this small town.

Review

Daily uses interviews with as many of the residents as he can as the basis for his story. Along the way he meets Collin Decker, played by Rod Pierce, who tries to control the whole town.

Other major characters included Hannah Shea, a schoolteacher and organizer for the Centennial celebration; Lucy McAllen, waitress at the local cafe; and Duane Decker, son of the school board chairman and also a teacher.

The interaction between these characters was very typical of what actually happens in a small town. When there are so few people in a town there can be drawbacks as well as benefits.

"Life in a Fishbowl" was used to describe the worst part about this closeness. No matter what you do, the gossip flies and before you know it the whole town is aware of your situation. This is best shown in a scene which begins with a simple occurrence and the story gets stretched totally all out of proportion.

Daily, the reporter, stops by to ask a few questions of Hannah Shea on her front porch. It happened late at night but by the next morning the story gets twisted around to say that he spent the night in a hotel room with two women. Being from a small town, I can easily see how this could happen.

But there are also good things about living in such a close environment. When the basketball team was in the state basketball tournament, the whole town was there to cheer them on to their championship. On the other hand, they all grieved together when two kids and a teacher were tragically killed when the school burned down. This togetherness in these situations is an experience which cannot be matched.

What complemented the lifestyle of this area exceptionally well was the simplicity of the set and costumes. Chairs and bar stools were the only pieces of furniture used throughout the whole show. Their costumes were just simple, everyday clothes which they

changed behind a small wall at amazing speed.

What was really fascinating was how the cast members were able to change characters so many times throughout the show. Tom Roberts, who portrayed the reporter, did a superb job of changing from his main character to other supporting roles. In the last scene he is a ninety-nine year old man who tells a brief history of Welcome during the Centennial celebration. His facial contortions and realistic actions made it hard to believe that he was a young reporter only moments sooner.

The Dakota Theatre Caravan wrote and acted this whole production and did a fantastic job of it. Their all-around talent was evident in this extremely well done performance. I think other audience members will agree with me in saying that the Dakota Theatre Caravan gave a truly outstanding show.



SMALL TOWN ON STAGE—

The Dakota Theater Caravan told the story of the small town of Welcome, S.D., with their play "Welcome Home." The cast of five wrote the entire production, which was performed in the West Central Ballroom Tuesday evening. (Stoutonia photo by Brian Kirley)



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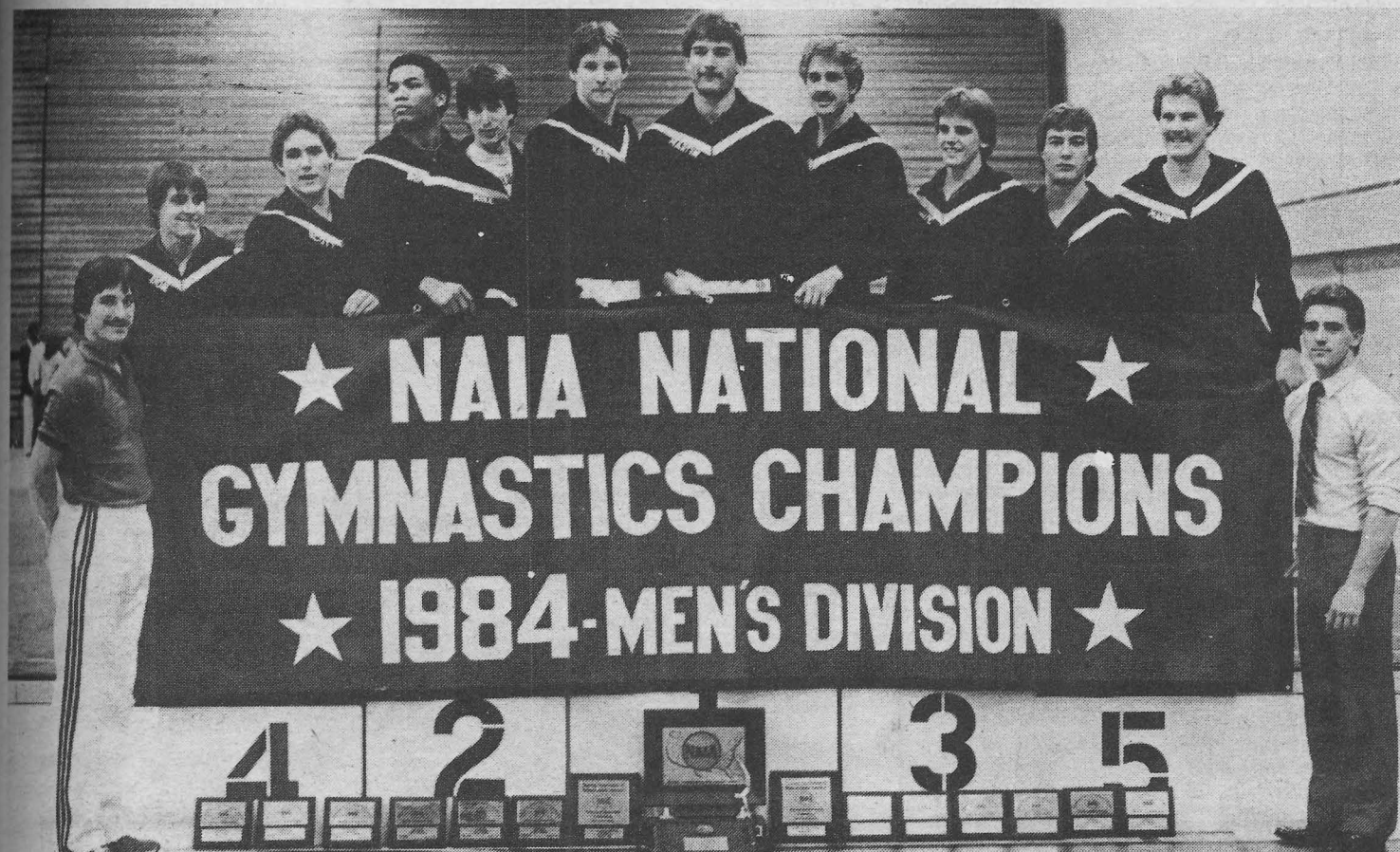
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SPORTS

National champions crowned



NATIONAL CHAMPIONSHIPS—

The men's gymnastics celebrated after they won the NAIA National championships in La Crosse last weekend. From left to right are: assistant coach Chris Gill, Don Otto, Scott Gay, Ron Nairne, Mike Beaupre, Mark Rezac, Marty Franzkowiak, Paul Speltz, Jaye Schroeder, Todd Holland, Mark Johnson and head coach Jeff Thielke. Not shown is Gary Sandin. (Stoutonia photo by Steve Minucci)

By Steven J. Minucci
Sports Editor

"We did it! We did it!"

Those exuberant words of triumph were yelled by the UW-Stout men's gymnastics team Saturday in La Crosse.

They did it, alright. The men's team realized their primary goal of becoming national champions Friday night during team competition by taking the National Association of Intercollegiate Athletics (NAIA) National team title.

Against UW-Platteville, UW-La Crosse, and Fort Hays State of

Kansas the Blue Devils totalled 238.05, which is a new school record. The nearest team, UW-La Crosse, scored a 231.2. And incidentally, that 6.85 point difference between Stout and La Crosse is almost unheard of in gymnastics—kind of like a blowout.

Being national champions sounds great, right? Well, besides that title, the Devils brought home 15 other trophies and honors. Here's a synopsis:

•Five Blue Devils were awarded All-American status in gymnastics. The five are: Mark Rezac on all-around, Scott Gay on vault,

Mike Beaupre and Paul Speltz on pommel horse, and on the parallel bars, Marty Franzkowiak was honored.

•Two individual national champion awards were given to two Devils. Rezac won the all-around honor, and in doing so also set a new school record in that event. Speltz successfully defended his NAIA crown, by maintaining his title on pommel horse. (In order to be considered a National champion the gymnast must place first in their event.)

•Speltz was also honored with the NAIA Senior Award, which is in effect, a gymnast of the year

award. Gymnasts are evaluated by all of the coaches as to GPA, major and minor in school, accomplishments and team leadership skills. The award is only given to seniors.

•Rezac received trophies for placing second on rings and vault, third on parallel bars, fourth on high bar and fifth on pommel horse.

•Beaupre placed second on pommel horse.

•Gay wound up in third place on vault.

•Mark Johnson took the fourth place title on pommel horse.

•Franzkowiak took fourth on parallel bars.

•On vault, Blue Devil Don Otto took fourth place.

•To round out the awards, freshman Jaye Schroeder took sixth place in both rings and floor exercise.

During the team competition on Friday night the Devils "really did a job—to perfection," head coach Jeff Thielke said. "All week, the only thing the guys were interested in was getting the team title. We didn't say a word about any individual honors. Winning the team title meant more than any individual title."

But Thielke and his squad got BOTH the team title and individual honors.

Thielke was quick to point out that, "This is the first team title to ever come home to Stout."

The award has even more significance because this was the last NAIA National championship that will be held.

Because of the number of schools that no longer have men's gymnastics programs, the number of competitors in the NAIA has drop-

ped and more sanctioning by the NAIA was deemed not feasible. The schools with men's gymnastics programs have moved up to NCAA Division 2.

So the Devils will never have to defend their title. It will be theirs forever—or at least until there is another men's NAIA event, which doesn't look too likely.

Stout had nine out of 11 individuals competing in the finals—more than any other team at the meet.

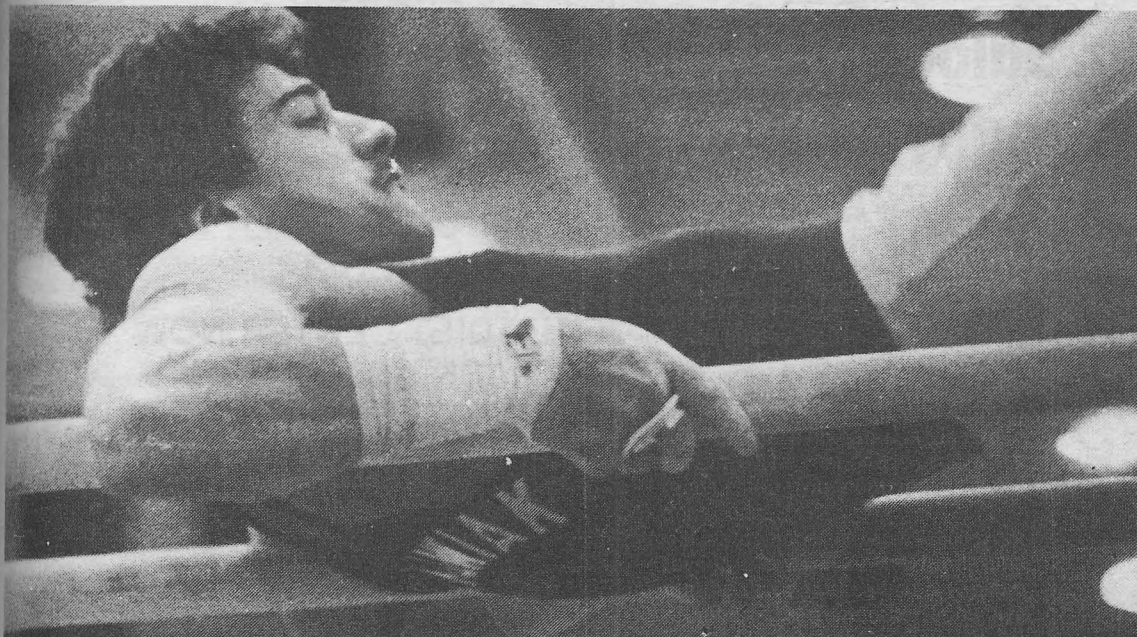
The Devils didn't do as well on Saturday for individual competition as they did on Friday night for the team title.

"It's much more of a pressure situation for individuals. It's you alone competing and everybody—teammates, coaches, judges, and the crowd—is watching you. During the team competition there are a lot of events going on at the same time and you don't feel as much pressure," Thielke said.

Another Friday night competition is scheduled for the Devils this week. Stout will travel to Oshkosh for the Wisconsin State University Conference meet.

"We're shooting for number one, of course," Thielke said. Oshkosh will be the team to beat, and we also want to score higher than them so that we can knock them out of the NCAA rankings, so that we can go to nationals (NCAA)," he said.

Wednesday the Devils will be in Madison for a meet with the Badgers. Two home meets are scheduled for the week of spring break. The first meet is against La Crosse, March 16 and against Platteville, March 18.



HOLD ON—

UW-Stout gymnast Marty Franzkowiak is shown here maneuvering on the parallel bars. Franzkowiak placed fourth in this event. The Devils won the NAIA National championships held in La Crosse Saturday. (Stoutonia photo by Todd Howard)



Moher Sports

Buckets review

By Mike Moher

The final statistics and standings for the '83-'84 basketball Blue Devils are in, and a close look at them would leave you believing one of three things: A) That the team played their best ball against non-conference opponents. B) That the team struggled to beat all but the lowliest teams in the Wisconsin State University Conference (WSUC). C) That the team was just starting to come around at the end of the season.

You could take your pick -- A, B or C -- and be right to some extent.

Starting with option A, the Devils did rack up an impressive 9-1 record against non-conference foes. But while a few of the teams

they played were pretty respectable, (Augsburg, who lost to Stout 102-89, went on to win the Minnesota Intercollegiate Athletic Conference crown), an equal number could hardly be classified as varsity teams. These games gave Stout a chance to develop some rhythm and confidence, but at the same time I wonder if they didn't also give the Devils a false sense of security when they should have been playing some stronger teams to toughen themselves up for the higher level of competition the WSUC would provide them with. Which brings us to option B.

Every conference match this season was a struggle for the

Devils. There were no "easy" games. Teams they had dominated in the past were playing right with them, and teams they had been even with were running right over them. The wins were few, and the scores of the losses were not usually close.

While the Devils handled lowly UW-Oshkosh (last in the nine team conference with a 2-14 record) easily the first time around (85-71), the second meeting provided only a close one-point win. Those wins, coupled with victories against eighth place UW-Platteville and fifth place UW-River Falls appeared to be the only conference wins the Devils would cop as they headed into their last three games.

But then came UW-Whitewater, and your third choice, C. League-leading Whitewater. A team that had only lost two conference matches all year.

What seemed to be a sure Stout loss turned into an almost Stout win, as the Devils appeared to have found something that let them stay in the game with the Warhawks. Even though the Devils

came up one point short, it was easily the most encouraging loss of the season.

Whatever the team had in the Whitewater game, they certainly didn't have it in the next game, against Superior, as the sixth place Yellowjackets rolled to an easy 73-56 win over Stout. But somehow, as if to prove the Whitewater game wasn't a fluke, the team responded with a strong game against arch-rival UW-Eau Claire. The one point win was a nice way to close the season and leave at least a glimmer of hope for better things next season.

So, like I said, you can take your pick -- A, B or C -- and live with it until next year. The Devils' 5-11 record sunk them to seventh place in the WSUC, and their overall record earned them a 33.4 Dunkel Rating in the NAIA District 14 standings, seventh out of 12 teams.

Things aren't going to get any easier next year, but nothing says that Stout can't get tougher. The team will lose the leadership and skills of seniors Randy Merg and Dale Nerison, but a number of ex-

perience players who have seen what it's like to lose and what it takes to win in the WSUC should be ready to take their places. Let's hope they can.

Buckets Awards

The men's basketball team had their annual awards banquet Sunday.

Senior Dale Nerison was named Most Valuable Player, senior Randy Merg earned the Best Defense Award, Glen Fischer received the Hustler Award and Scott Ginsbach the Sportsmanship Award.

Kurt Stellflug was given the Tom Fortney Memorial Hustler - Attitude Award for his "never quit attitude." Merg was also given an additional honorary award.

The winners of a number of awards determined by year-end statistics were announced, as well. Mark Stevens won the Best Field Goal Percentage Award with a 54 percent average. Nerison earned Best Free Throw Percentage award with an 80 percent average, and also the Best Rebounder award with a 7.9 rebounds a game average.

Meet challenges swimmers' skills

By Karen Teske
Staff Reporter

Swimmers, take your marks... The water parted as the competitors carefully swam across the pool. Carefully? Yes, the swimmers were practicing precision strokes in this unusual race.

The reason for their special care was the spoon in their mouth which held a ping pong ball. This was not as easy as it might seem. "We had to swim cross-eyed," said sophomore Kevin Berg. This unusual race was part of the intramural swim meet which took place last Wednesday in the Johnson Fieldhouse pool.

The meet had serious races along with the usual ones. Most of them were 25 yards in length. Freestyle, breast stroke, backstroke and butterfly races offered the first test of ability. Linda Betzner, a senior, and Brad Knigge, a freshman, both chose the butterfly as their favorite event. They agreed that the meet was very fair. This was partly "because the swim team wasn't allowed to compete," Betzner said.

Knigge's only complaint was that "it wasn't enough of a challenge." Dave Paul, a freshman, suggested longer races and adding diving.

A spirit of sportsmanship was evident as the swimmers shook hands before taking their stance at the edge of the pool. Then it was no holds barred as they raced neck-and-neck down their lanes.

After the 50-yard freestyle, competitors pulled their dripping bodies from the water, it was time for the kickboard race. Like overgrown tadpoles, the racers propelled themselves across the pool using only their legs.

The next event found the swimmers looking almost as ridiculous as the last. After the innertubes were rolled out, intramural director Linda Bishop explained that "you must be on the tube." This prompted some to crawl in their tubes while others sprawled awkwardly across the top.

The final event was probably the most unique -- the ping pong ball on a spoon. As Bishop explained the "hands off" rule, one of the competitors realized what he was in

for. "You mean we have to scoop it up with our spoon?" he asked, incredulously.

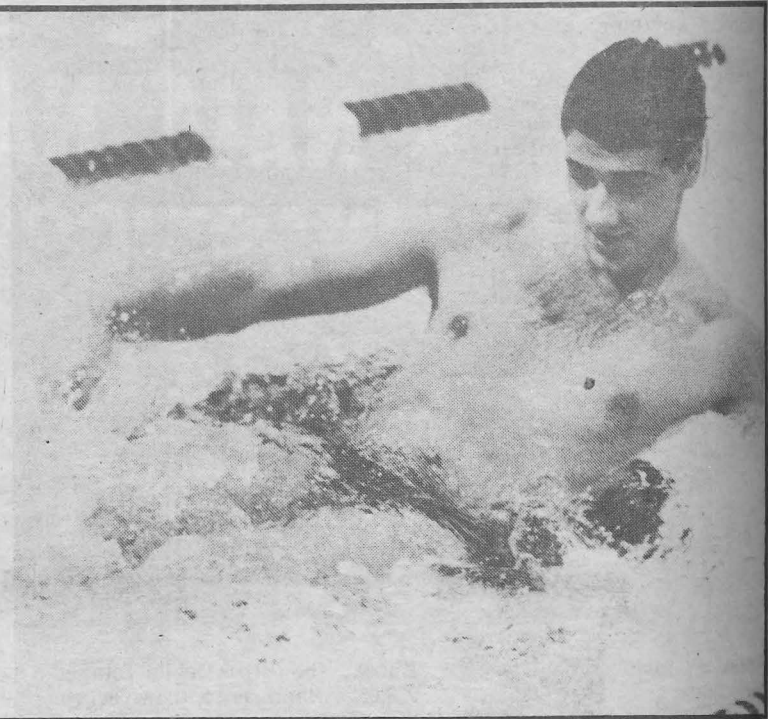
Although there wasn't a capacity crowd, "There were enough to warrant having it, and, Bishop added, "those who came really got into it."

The swimmers seemed to have a pretty good attitude. This was evidenced by an overheard conversation. "Should we do it?...Yah, what the hell."

The audience was very enthusiastic, cheering the racers on and welcoming them back to their seats with comments like "you guys were awesome!"

ALL HANDS ON DECK—

The UW-Stout Intramural Department sponsored a funfilled co-ed swim meet last Wednesday in the Johnson Fieldhouse. Pictured above is Brad Stark as he paddles his way to the finish line. (Stoutonia photo by Keith Oelke)



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Bucket squad looks to tomorrow

By Steven J. Minucci
Sports Editor

Another UW-Stout basketball season has passed us by, and in looking at the 5-11 conference mark and the 14-12 overall record, you might be confused. How did the team really do?

Analysis

My response to that question would have to be a "so-so." As any team does, the Devils had their ups and downs. The Devils showed enthusiasm and determination, and at other times they literally couldn't do anything right.

Head coach Dwain Mintz, who was criticized for his easy pre-season schedule, racked up an impressive looking 7-2 record early in the season.

It is quite apparent that the teams the Devils played earlier in the season (Northland, Northwestern, St. Scholastica) were nowhere near the caliber of teams that Stout played later in the season (Stevens Point, La Crosse,

Whitewater and Eau Claire.)

"Just wait a minute," I can hear you saying. "We lost to Whitewater by one in double overtime and we beat Eau Claire."

Here's my point: Those were games that were close, they could have went either way. In fact, the Devils should have beaten Whitewater. But look back at the scores earlier in the season versus those two same two teams. Stout lost to Eau Claire Dec. 17, 70-49, and lost to Whitewater, 104-84 on Jan. 14. Obviously, neither game was close.

The four other Stout conference victories came against less than mediocre Oshkosh (2-14), and consequently one of those wins was a one point win.

The other two victories were split between River Falls and Platteville (4-12). Both of these teams beat Stout in their other conference games.

It comes down to two very important points for this year's Devils: mental attitude (discipline) and consistency.

This year's team was not strong in either of those categories. Usually one caused the other.

In many games the Devils hit what I tend to call "the four-minute syndrome." Most of the

time you could count on Stout to play a respectable first half (either leading or within striking distance), start the second half, and with about four minutes left you could count on the Blue Devils to fall apart.

Of course this isn't inclusive of all of Stout's games, but it fit a good majority of them.

The Devils were able to compensate for this in some later games, but not in the one point loss to Whitewater. Turnovers and the decision to foul the wrong person and also waiting too long to foul that person led to that heartbreaking defeat.

Mintz sensed toward the middle of the season that his team needed more discipline and made his practices a lot tougher. He added drills that he felt would improve his squad and to increase what he calls their "mental toughness."

It helped somewhat, but some of the team seemed to be in their own "groove" and it was hard to jump out of it.

Mintz feels that next season he will start those drills at the beginning of the season and try to increase their mental attitude and strength.

As far as individual performances go the Devils had their ups and downs.

Lester Dodd and Brian Ellingson did not play in that many ball games. They were considered to play an integral part in the Devils season.

Conversely, Ron Hunter and Greg Jansen played a considerable amount of time as the season progressed, and both of these players could move into future Devil leaders.

Mintz sees a lot of help coming from Jansen and Rick Elkins, who was redshirted this season.

"Rick is a hard competitor, a great outside shooter," Mintz said. "He will help us as a consistent guard."

Jansen is an aggressive hustler who had a fine season. He will be looked at next year as one of the Devils' sparkplugs.

Returner Kurt Stellpflug also fits into the category as a tough, hard-nosed player. Stellpflug proved not to be an easy player to go up against.

Mark Stevens has to be one of the players that Mintz is the most happy with. Stevens, a freshman, averaged 6.5 rebounds and 8.3 points per game.

A highly-recruited player from Pine Island, Minn., Mintz feels very fortunate to have landed Stevens in his program. Rick

Stephan, Scott Ginsbach, Glen Fischer, Dave Buelow, Rich Bourget, Ken Tyrrell and Jamie Angeli all will be back next year for Mintz.

Next year's squad will only lose two players. Seniors Dale Nerison and Randy Merg are both being lost due to graduation.

Nerison averaged 12 points and eight rebounds per game, while Merg averaged five points per game.

Can next year's team improve on this seasons 5-11 record?

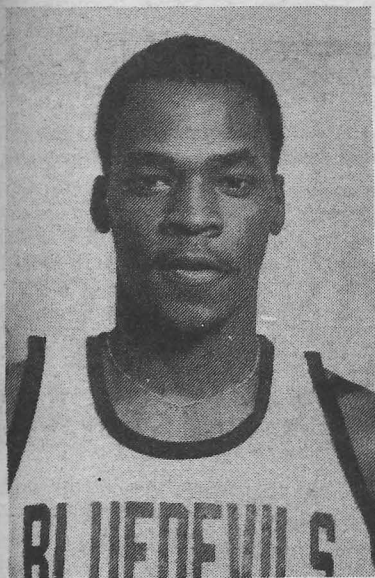
It won't be easy. Most of the other WSUC teams will not be losing many players and in most cases they will be back with fine, if not finer, teams.

Mintz's hopes lie in recruiting (too early to tell now) and his returning players' summer activities.

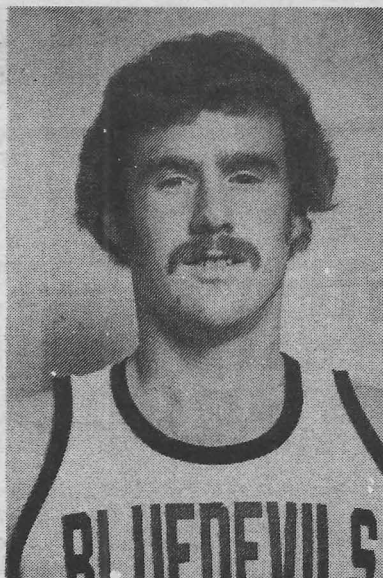
Mintz said, "Players are made in the summer, and teams are made in the winter."

Coach Mintz's assessment of the season: "I'm not disappointed, of course we would like to win more ball games. But we're building for tomorrow."

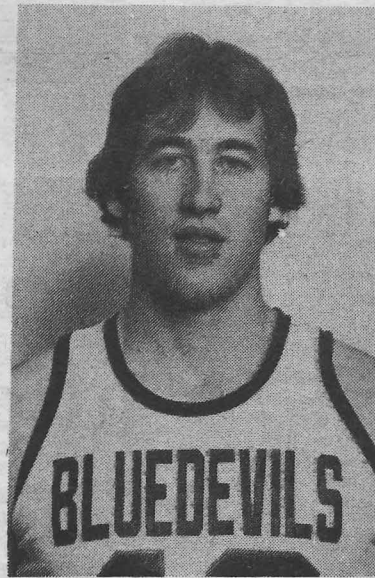
It will be an uphill battle, but this inherent confidence will be an important factor.



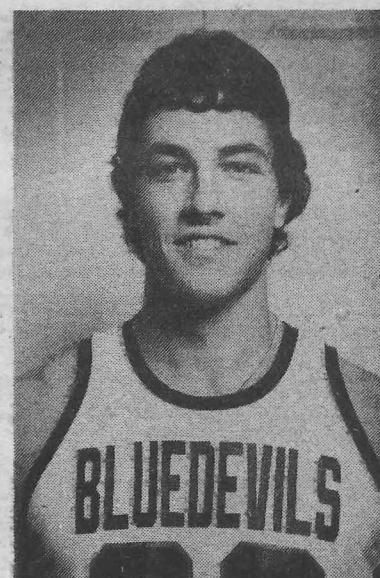
Ron Hunter



Rick Elkins



Mark Stevens



Greg Jansen

Rugby game is a free-for-all

By Eric J. Erickson
Staff Reporter

Have you ever been involved in a ruck or a maul? Been charged with a scrum lately? Probably not. That is, unless you're a member of the UW-Stout men's or women's Rugby Club.

Profile:

But what exactly is rugby? Picture a team with 15 players, eight forwards and seven backs, with the main objective of scoring a try (goal) by kicking and passing the ball back and forth. Now, add another rugby team of the same composition, with the same objec-

tive, and you've got a rugby match.

A rugby match is played on a field similar to a football field in length, but one that is wider from side to side. The ball, although similar to a football in shape, is heavier and more awkward. The game is played in a manner somewhat similar to soccer, but unlike soccer rules, the ball can be carried and kicked. However, the only legal way to move the ball forward is to kick it. The ball may be carried laterally or in reverse.

The game starts out with a coin toss. The winner of the toss can elect to receive the ball or choose which goal to defend. The team that receives the kickoff will usually elect to allow a back to return the ball. A unique aspect of rugby is that all players on the team that have the ball in their possession

must stay behind the ball carrier.

The opposing team members, on the other hand, attempt to tackle the ball carrier, since he must throw or kick the ball before it hits the ground. The ball carrier is not allowed to touch the ground with the ball in his possession.

After the receiver has kicked or thrown the ball, the match actually becomes a free-for-all, with each team attempting to retain possession of the ball.

Very often with both teams attempting to gain possession of it, the ball will be smothered by players in a huge pile of bodies. This is when a "scrum" occurs. A scrum is formed by the forwards on both teams arranging themselves in three rows, linking their arms and shoving their opponents who are in the same position.

The ball is set on the ground between the opposing front rows and each pack of players tries to kick (or heel) the ball to the back of its scrum. When the ball clears the back row it is picked up by a player who delivers it to his backs. Loose scrums (rucks) form around loose balls, usually after a man has been tackled. This involves the positioning of forwards in the same manner as in set scrums.

Whenever the ball has been kicked or carried into touch (out of bounds) it is returned to play by a line-out. The two packs of players line up opposite one another, perpendicular to the side-line where the ball went out of touch. A player on the team which did not put the ball out of bounds throws the ball between two lines of forwards, who attempt to catch and pass the ball back to the scrum

half, who relays it to the backs. When the ball travels out of bounds is one of the few times that play is stopped in the match. Other than place kicks or conversions and a five-minute half time break in which the teams switch ends of the field, the game is a 80-minute free-for-all.

Although rugby can be considered a very aggressive sport, it is also a game of sportsmanship. The referee is a very respected component of the game and his decision is final. His decisions are rarely disputed since most rugby players feel it is unethical to argue with the referee. After the game, players from both teams shake hands and their differences in the game are left on the field. Almost always the host rugby team throws a party for the visiting team, since rugby is considered a social event.

Lady gymnasts take fourth place in national meet

By Steven J. Minucci
Sports Editor

More national honors came to UW-Stout last weekend as the Lady Devil gymnastics squad competed in the National Collegiate Gymnastics Association Division 3 championships, held at Hamline University in St. Paul.

It is a new competition in which only Division 3 non-scholarship schools can compete.

The ladies placed fourth in the meet out of eight teams. Stout placed behind Gustavus Adolphus, UW-La Crosse and Hamline. The fifth through eighth places were filled by Tarleton College, UW-Superior, Cortland College and UW-Eau Claire.

Only 3.65 points separated Stout and first-placed Gustavus.

The Devils didn't "hit" on all of their events at this meet when compared to previous meets.

The balance beam was where the ladies just couldn't put it together. "We didn't hit on beam, if we would have hit we could have done a lot better," head coach John Zuerlein said.

The closest Stout got to the leaders in the beam was a 15th place showing by Karen Rein.

"Mentally and physically, beam is the toughest event to compete in," Zuerlein said.

Two Devils were awarded All-American status in gymnastics at the meet. Pam Fujioka received the honor by placing second on vault and third on the uneven parallel bars. Terri Traczyk won the award by receiving a sixth place finish on the vault.

This was the first year the ladies' program has ever qualified as a team to compete in a National event.

Tuesday the ladies departed for Milledgeville, Ga. to compete in the National Association of Intercollegiate Athletics (NAIA) Nationals.

This meet will be quite different from last week's competition in that Stout will be competing against schools that give "full-ride" scholarships.

Even though the Devils are unable to offer scholarships they are still seeded eighth out of 14 teams that are qualified.

Besides Stout, Wisconsin will be well represented at the meet. UW-La Crosse, Superior, Eau Claire and UW-Milwaukee are all expected to be in attendance.

Zuerlein is confident that his team will place in the top eight but concedes that in a national meet, "anything can happen."

This will be the ladies last competition of the season.



PROMISING KICK—

Scott Herbst practices with Mike Hollister during a recent Tae Kwon Do demonstration at the dance studio in the Johnson Fieldhouse. Scott (9 yrs. old) just promoted from a white belt to a green belt. (Stoutonia photo by Todd Howard)

Wachter eyes Olympics after winning national title

By Chris Pelkin
Staff Reporter

On Feb. 25 at the NAIA national indoor track meet in Kansas City, Mo., Stout history was made. Jeff Wachter became the first Blue Devil ever to win a national title.

Wachter's story is one of hard work, dedication and determination.

"In high school I wasn't good enough for any other sport,"

Wachter, a senior from Neenah, Wis., said. "I joined track and cross-country because they didn't cut. My dad wanted me to get involved in extracurricular activities. He said he'd be proud if I lettered in just one thing."

According to Stout Coach Steve Terry, Wachter was just an average miler in high school. "I didn't take running seriously until my junior and senior years," Wachter said. "I was top miler in track and number two in cross-country then, but I never made it to the state meet."

As his times dropped he started getting letters from colleges. "I never even thought of going to college. But Lou Klitzke (Stout cross-country coach) kept me interested." One night at the supper table, Wachter announced that he was going to college.

Wachter placed fourth in the mile at the NAIA nationals when he was a sophomore and sixth in the half-mile when he was a junior. "I knew I could race nationally and it gave me added incentive," he said.

He started training last year after the cross-country season but felt that he wasn't running at his full potential.

He took two months off from training then started from scratch last winter. He ran every day in 1983, compiling a total of 3,651 miles or an average of about 10 miles a day.

Over the summer, from June to October, Wachter set up a schedule including numerous road races. He ran in a race about every other week, his most prestigious one being "Al's Run" in Milwaukee in which he took third place out of 22,000 runners.

"I was originally planning on running the one-mile, but found that I was stronger and more confident in the two-mile," he said. "I had never run the two-mile competitively until this year."

His times were steadily improving as well as his confidence. He also lost 10 pounds, which "really helped." His diet consisted of lots of carbohydrates, fruits and vegetables, and very little meat.

When the indoor track season started, Wachter was ready. He qualified for the NAIA nationals with a time of 8:56, the third fastest entry time. There were 20 entries in the semi-finals, ten runners each in the two preliminary heats. The top four in each heat then went on to the finals the next day.

"You want to go just for place, not time when you're running the preliminaries," Wachter said. "The top four in my heat were pretty well determined by the time the race was half over, so we just jogged the last half mile." Wachter's time was 9:13.

According to Wachter, there were three contenders for the first place title: himself, a runner from Metro State College, Col., and last year's defending champion Troy Quellette of Saginaw Valley, Mich.

"I felt confident before the race," Wachter said. "I believed in my training and in myself as an athlete in top condition. I knew I would take at least second."

The first mile went at 4:36, "a slow time for Wachter." "I was planning on staying with the pace of the leader, but it was too slow," he said. "Quellette and I went out in front with eight laps to go. Then he passed me like I was standing still."

Continued on page 17



IN HIGH STRIDE—

UW-Stout senior Jeff Wachter is setting strides in order to become the first Blue Devil ever to win a national title. Wachter's attempt became a reality on Feb. 25, in Kansas City, Mo., at the NAIA national indoor track meet. (Stoutonia photo by Keith Oelke)

Hurlers to spend break warming up in the South

By Eric J. Erickson
Staff Reporter

While most of us will be either traveling home or to some exotic destination tomorrow, the UW-Stout baseball team will be traveling to Poplarville, Miss.

You may be asking yourself, "Where in the world is Mississippi?" Poplarville, Mississippi, none-the-less. To most of us, this destination is only the name of a city, but to head baseball coach Terry Petrie and his Blue Devil baseball team, it has much more significance. Poplarville, Miss. sports Pearl River College, which will host the Devils Saturday on the first leg of their spring break baseball road trip.

Saturday through Tuesday, the Blue Devils will play Pearl River 12 times, three games each day. Wednesday and Thursday the Devils travel to William Carey College in Hattiesburg, Miss. and will play double-headers both days. Friday the Devils will visit Jackson State College in Jackson, Miss. for a double-header and will end their road trip Saturday, as they head north to play Memphis State University at Memphis, Tenn. in their final double-header.

The main goal for the Blue Devil seven day, 20-game road trip is to "find out who can play," head coach Petrie said. Petrie will bring all 29 players with the goal of hopefully having all players to see as much action as possible.

Kurt Heffel, last year's most valuable team player commented, "The trip will give us a lot of good experience. The teams we'll be playing should all be tough teams. They're from the South where it's

warmer, so they could possibly have played 20 games already. This is good experience for us. It really helps us to get the butterflies out of our system before our conference season starts."

Although this is only Heffel's second year of Blue Devil baseball, Petrie is expecting big things from him. Heffel, quite versatile, could see both action as a pitcher and a catcher this year. He batted .418 last season, with seven home runs and 31 runs batted in. On the mound, Heffel pitched a 2-5 season and could be considered a top contender for a pitching position again this season. Petrie commented, "We expect even bigger things from him this season."

Other top returners include Tom Armstrong and Kurt Stellflug, this year's co-captains. Armstrong, who achieved all-conference honors last season, led the team in several batting categories in the Wisconsin State University Conference. Petrie boasted, "He's the best hitter in the state." Stellflug led the team in several pitching categories last year including games pitched (18) and relief appearances (17). He had a 4-2 record with four saves. Petrie said, "Kurt was our top reliever last year, but this year we may use him for a starter."

Other players Petrie is looking for good seasons from are Rick DesJarlais, Keith Gernentz, Mike Carpenter, Jeff Kloes and Ed Space. Heffel said, "I think we'll do real well in conference this year if the team comes around like it should, but there are quite a few freshmen this year, and they're going to have to do some good things for the team to be successful." At

this point in the season, the general consensus is that three or four freshmen will be starting regularly.

Heffel added, "One of our weak spots this year could be our pitching. We lost a few pitchers from last year, so right now some of the newer pitchers are inexperienced." Six of nine starting pitchers from last year's team either graduated or transferred.

One positive point Heffel does see on the team is batting. He said, "Last year we were a good hitting team and this year we should be just as tough, possibly tougher."

Petrie sees this year's Devil team as a conference contender, coming off its best season ever last year with a 26-21 overall team record, but concedes, "Superior, River Falls, La Crosse and Eau Claire will all be tough teams this year."

Heffel said, "Our trip down South over break will give us a chance to play a lot of games together and try out new things. It gives the coach a chance to experiment with different ideas and a chance to see how some people perform together. We're going for wins, but it's a great chance to get some experience playing together."

So, most of us will be road tripping home or to a beach in a warmer climate, the Blue Devil baseball team will be in Mississippi playing baseball, attempting to keep up the winning tradition Coach Petrie has instilled in the baseball program at UW-Stout. Heffel concluded, "We'll be a tough all around ball club if things go as planned."

Tracksters top a five-team tourney with mile relay

By Therese Blee
Staff Reporter

The UW-Stout men tracksters won a close meet last Saturday at St. John's College in Collegeville, Minn. Head coach Steve Terry said, "It was really exciting because it boiled down to the mile relay."

The Blue Devils were behind by two and a half points going into the mile relay and won the race to clinch the meet victory with 79.5 points. UW-Eau Claire was second with 79 points and St. John's College, Bethel College and Hamline University of St. Paul were third, fourth and fifth, respectively.

Terry said, "I am particularly pleased with our first year freshmen." Three freshman took first place honors at St. John's. Brian Smith vaulted 14' 6" to win the pole vault. This is the third best vault in the conference this season. Smith also placed third in the long jump.

Another freshman placing first was Vic Chapel. He ran a respectable 1:15 time in the 600-yard dash. This win placed him fifth on the conference honor roll. The third freshman placing first was Eric Bretel. Bretel won the 1000-meter race with a time of 2:19.

There were several other winners for the Blue Devil Squad. Lloyd Taylor won the half-mile race with a time of 1:57, the fastest time in the conference so far this season. Taylor is also the anchor in the mile relay team. Mike Kraimer

won the long jump competition with a leap of 22' 2". This jump places him second on the conference honor roll. In the triple jump, Stout captured first and second place with Dennis Jefferies and Tom Mackrie.

Darrin Swagel and Mike Witek both placed in the 200-yard and 300-yard dash. Witek placed fourth in the 200-yard dash and fifth in the 300-yard dash. Steve Hoeschele placed second in the 400-yard dash with a personal best of 53.1 seconds.

In the 1500-meter run Paul Bons took fourth place and Steve Schmidts placed fifth. In the two-mile race Mike Moher placed third with a time of 9:25. Scott Mueller had a personal best in the shot put with a throw of 44' 6".

Terry said, "I'm pleased to see that we have so many top performances in the conference." This shows Stout's ability to score in the conference meet. The close meet at St. John's brought the Blue Devils closer together by getting members involved in cheering for events other than their own.

The women tracksters traveled to Macalester College in St. Paul, Minn. The Lady Blue Devils competed in a non-scored co-ed meet.

Top performers were Margene Toraason, who placed first in both the 600-yard dash and the 1000-yard run; Kelly Lindstroth who won the 300-yard dash and placed second in the 60-yard dash; Karla Nitz, third in the 60-yard hurdles; and Sue Donnay, second in the shot put.

Swimmers just miss All-American honors

By Eric J. Erickson
Staff Reporter

Last week several UW-Stout swimmers participated in the National Association of Intercollegiate Athletics (NAIA) swim meet held in Arkansas.

The young Blue Devil team, consisting of only freshmen and sophomores, placed in nearly every event it participated in but fell just short of All-American honors. All-American honors are

attained by placing 12th or better nationally and the Devil swimmers just missed on several occasions with 13th place finishes.

The closest the Lady treaders came to placing was in the 400 yard-medley relay, which consisted of Jana Jannene, Gail Doerr, Cheryl DeBaker and Kathy Beach. The relay team qualified for the final 12, but after a false start, were disqualified in semi-finals.

Head swim coach John Miller

said, "The 400-medley was a heart-breaker. The girls got into the finals, but jumped the gun. Ironically, they finished 12th, but they won't be recognized because of the disqualification."

Individually, DeBaker missed the 200-yard backstroke. She settled for an impressive 13th place at All-American honors by three tenths of a second in the 100- and four tenths of a second in the Nationals.

Jon Lerbs, the only male treader to qualify for Nationals, placed 15th and 17th in the 100- and 200-yard backstroke, respectively. Miller said, "A little luck here and there at Nationals and we'd have come back with some awards. We had some bad breaks."

But not to slight the first year swim team of any praise due to them on an impressive season, he added, "It's a definite compliment

to the swimmers who made it to Nationals this year. The team has been working hard since September and many goals were accomplished. I was only there as a motivating factor, the hard work and respectable conference finish came from within the individuals on the team. It's been a very successful season, especially since we are a first year team. The future looks very promising."

Goal of Olympic trials possible

Continued from page 16

Coming into the last lap they were stride for stride. "It just came from within. On the last turn, I saw the finish line and dug down deep." Wachter said. "I saw the finish line and dug down deep." Wachter said. "I got him on the lean by a couple of inches."

Wachter won the race with a time of 8:54.34 to Quелlette's 8:54.36. "It was closer than the first and second place finishes for the 60-yard dash," he said.

Wachter is hoping that his national title will get him into a big meet, like Drake Relays, where he can run against tougher competition. "After I graduate this spring, I'd like to get a part-time job with a company who will sponsor me," he said. "Then I could concentrate on my training and travel around the

United States and hopefully get noticed."

"Up through high school I saw the Olympic trials as a dream," Wachter said. "Now I feel I'm capable. It's just another step to accomplish for me." He added that for him to get to the Olympic qualifying trials he has to do it against better runners. "I can't see doing it on our track."

"I just want to thank my parents and coaches who have given me tremendous support and taken a genuine interest in me," Wachter said. "I'm looking toward the 1988 Olympics now. The qualifying times are within my reach."

"I feel like I've come a long way," Wachter said. "My determination and dedication finally paid off."



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Netters have weak start

By Therese Blee
Sports Reporter

The UW-Stout men's tennis team has been practicing daily all winter. The defending Wisconsin State University Conference (WSUC) champions began their season Friday. The Devil netters were divided into two squads, the white and the blue team.

The blue team traveled to the La Crosse Invitational at UW-La Crosse. The Blue Devils won the first match 8-1 against the University of Illinois-Chicago. From there, they advanced to the quarterfinals and lost to Gustavus Adolphus College of St. Peter, Minn. Gustavus Adolphus is ranked second in the nation and Stout is ranked 19th. The Blue Devils came back to beat La Crosse in a close match, 6-3. That made Stout third out of eight teams.

The white team hosted Luther

College on Friday in Menomonie. They lost 9-0. Head coach Bob Smith said, "We had a good match even though we got beat nine-zip."

On Saturday, the white team hosted Northeastern Illinois. The Blue Devils fell short losing 5-4. There were a few close matches that Stout lost and the final score dictated that.

The white team is composed of two seniors, Tom Huftel and Chris Bell; a sophomore, Rick Skyles; and three freshman, Tony Pfeifer, Steve Schoessow and Mike Di Paolo.

The blue team consists of two seniors, Ty Coulliard, who was nationally ranked last year, and Pat Bell, who was third in the WSUC last year. Junior Larry Chambers received a lot of playing time last year and should do well this season. There are two sophomores, Rob Ortel, who finished second at the number six position last year

and Joel Vogler. John Leehy, a freshman, will be playing in the top six.

For spring break the two teams will split up. The white team will depart on Thursday for Memphis, Tenn. and the blue team will travel to Atlanta, Ga. Both teams will return home on March 18. Smith said, "This is the reason for the conference championship last year." The men will be playing every day except the last day so they will have a big jump on the rest of the WSUC teams.

Smith says the goal for the year is to maintain the conference championship title. Stout only graduated two men off the 1983 tennis team. This isn't substantial, so the goal is very realistic and encouraging. The toughest competitors Stout will encounter in the conference this year are UW-Whitewater, La Crosse and UW-Oshkosh.



ANTICIPATION—

Steve Schoesson's race fell short along with the entire UW-Stout men's tennis team Friday at the fieldhouse. They were beaten 9-0 by Luther College. (Stoutonia photo by Todd Howard)



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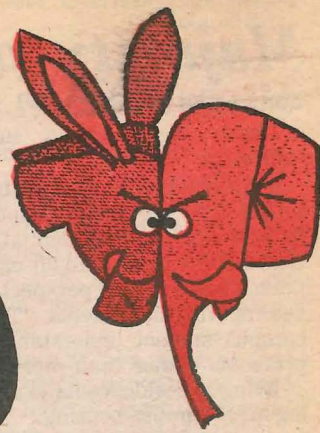


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Students vie for SSA positions

By Britt Reller
Features Editor

On April 5, students and faculty on the UW-Stout campus will have the opportunity to vote for and elect their future Stout Student Association (SSA) representatives for the 1984-85 school year. These future leaders will analyze and carefully make policies which will influence the students, faculty and university as a whole.

Among the seats available include the office of president, vice president of legislative affairs, vice president of financial affairs and off-campus senatorial seats.

In order to become a candidate for one of the fore-mentioned positions, students had to successfully complete a nomination form and obtain 100 signatures from fellow peers.

The applications, which included questions regarding the candidates' qualifications, background, and intent, were to be turned into the SSA office no later than Feb. 29.

On March 1, the official candidates were announced. With the exception of the positions of vice president of legislative affairs and the off-campus senatorial seats, candidates for the remaining available positions are all running unopposed.

Running for the presidential office is Brian Good, a senior majoring in industrial technology. To highlight his leadership experience, Good points out his present term as an off-campus senator, a financial affairs committee member, a collegiate council member for 3rd District Congressman Steve Gunderson, and a member of State Representative Richard Shoemaker's Educational Advisory Board.

Moreover, Good feels his past and present leadership training and experience will greatly assist him in serving in the presidential capacity. "I feel I have the authority and responsibility to represent all of the students of UW-Stout equitably and conscientiously," Good said.

Good's goals center around continuing the good relations between the university and its students and the community. "The Senate this year seemed to make real progress in serving as a mediator between the university and the community. This must be continued," he said.

Another key goal in Good's campaign is increasing the awareness and support of the rights of students. Good feels that it is vital that students keep current with local, state and federal legislation. "I have developed the proper chan-

nels to accomplish this goal and I have the know-how to cut through the red tape," Good said.

Although Good is unopposed, he

plans to campaign with the above mentioned goals in mind. He feels that the SSA needs someone who is a leader, rather than just a

manager. "This is a high visibility job. In order to serve in this capacity, it is extremely important

continued on page 2

Low turnout expected in elections

By Britt Reller
Features Editor

As the SSA elections gradually draw near, voter turnout is already projected to be low. According to SSA President Kelly Meer, a great deal of the success of the election will depend on the candidates themselves.

Meer stressed that there are more people running altogether this year, than those who ran in the past. "With the exception of the office of president, all of the executive seats were unopposed last year," Meer said.

Historically, most of the candidates who run for executive positions have been involved in the SSA and have served in their respective committees. This year, however, many SSA senators were content with their positions and wished to continue serving the students in that capacity. "The decision to move up or remain where they are is strictly personal," Meer said.

"Traditionally, turnout has been based on who is running and how much campaigning they decide to do," he said. Meer feels that if the candidates promote heavily throughout the campus and get the word out, people will then take an interest in the election.

Meer feels that because all but one executive of-

fice is unopposed, turnout may depend largely on the 16 candidates running for 11 off-campus senatorial seats.

Another major problem Meer perceives in the projected low voter turnout may stem from the single contested presidential seat. "Last year, for example, three candidates sought the presidency. Two of us did heavy campaigning in order to get people to vote for us," he said.

Although presidential candidate Brian Good plans to campaign, Meer feels that he alone cannot make the difference. "All of the candidates have to let their constituents know that there is going to be an election and that they are running," Meer said.

Meer also cites that student apathy may play a key role in the number of students who get out and vote. Meer feels that student apathy is everywhere. "There seems to be a decrease in interest toward the SSA, Homecoming, Winter Carnival and other student organizations. People feel that they need not get involved as these activities will continue — they think someone else will do it," he said.

To combat the low voter turnout problem, the SSA is presently making posters, fliers, banners and radio spots to inform the Stout community of the election. "Hopefully through these measures people will get out and cast their votes. We would like to think that we did more than our share to spread the word," Meer said.

City elections add to political festival

By Chris Pelkin
Staff Reporter

With all the ado about the upcoming presidential elections, one can't help but get caught up in the struggle for one party or another. Menomonie will be contributing to this political festival with city elections for the Dunn County School Board members, Dunn County Supervisors, Supreme Court Justice and the Presidential Preference primary. City council members will also be elected in a five-way race for three seats.

The city council is the governing body of Menomonie, as well as a great influence on UW-Stout. There are seven members on the council, each member holding a two-year position.

The council, which takes the place of a mayor, nominates a city manager and council president who preside over it. The city manager does a great deal of the "homework," such as collecting information and preparing proposals. The council then discusses this material and makes the final decision. "We try to run the city in an economic way," Councilman J. Richard Emmert said. "We vote on the budget and enact ordinances."

As of last year, the city wards were phased out as a means of electing representatives. Members of the council are now known as Councilmen-at-large, representative of the whole city, not just one district.

This does not mean that the members do not support various interest groups and policies. Their concern for certain issues is a reflection of the people who have elected them. This year's candidates expressed their ideas and policies in support of a variety of upcoming or present issues, ranging from neighborhood preservation to tax reduction to the establishment of improved communications between the city and Stout.

Dr. Pinckney Hall, presently a counseling psychologist at Stout, is running for his first time. "I decided to run because I became aware of things that were going to happen to my neighborhood," Hall said. "I wanted to get involved in the decision-making process."

Hall went on to say that neighborhoods are an important part of the community. He feels that they should be preserved as residential areas only. "Who likes a gas station for a neighbor?"

continued on page 3

Stout students included in the race

Chris Pelkin
Staff Reporter

Although there has never been a Stout student on the City Council, there are two running this year. There is much controversy over whether a student is entitled to the position, since he is only here for four years. This year's student candidates expressed their views in support of their qualifications, in addition to what they would like to accomplish.

Jay H. Schroeder, a major in business administration, is a licensed state real estate broker. He also has an assessment technician's license. "I feel that these two designations give me a unique knowledge that I could contribute to the city in the areas of land use and zoning," he said.

Schroeder, who has an immense interest in government and how it functions, has been exposed to the intricate workings of a city through his father, who is water and light superintendent in his hometown of Clintonville, Wis.

"I am running because there isn't a student representative on the council and there should be," he said. "I want to establish a better relationship between the city and students."

Schroeder supported his qualifications for the job with the fact that he is living here now and what the city decides affects him as much as it does a resident. "I wouldn't be working just for the students,"

he said. "I would represent the whole city. I don't want Stout fighting the city; we should all work together."

Alan Zipp, who is running for the second time, was concerned about the same issues. Zipp is a junior majoring in hotel and restaurant management.

"Stout and the community need to get involved with each other," Zipp said. "And it isn't going to happen without a student representative on the council."

Zipp's motto is "a community without change is a community without growth." He would like to see something done about parking policies, the new library, and homecoming activities.

"I've got a lot of creative ideas," he said. "I put a lot into everything I do and the council could use a younger point of view."

"I feel that I am a resident of this city and therefore eligible for the position," Zipp said. "I'm here long enough to fill out my term. Any resident of Menomonie could move within a four-year span."

Zipp would like to see more students out voting. "I tell students that I'm running and they get interested, give me ideas," he said. "I'm hoping that more students will vote this year because of the presidential primary. Students have to realize that city ordinances affect them too."

Majority of candidates unopposed

continued from page 1

to have the students support behind me," he said.

If Good becomes elected, he will be the first off-campus candidate to serve in the presidential position. Good feels that an off-campus person has a larger perspective in dealing with the students. "The off-campus student understands two problems rather than merely one — living in residence halls and living in off-campus housing."

Equal rights for minority groups, graduation schedules and student apathy are a few of the problems which Good cites as issues the 1984-85 Senate will address. "It is important that students form their opinions and promote their views," he said.

Perhaps the key executive race is for the office of vice president of legislative affairs. This matchup will square off incumbent Joann Prange and Michael Schuster.

Prange, a sophomore in business administration, is a member of Shoemaker's Educational Advisory Board, Gunderson's Collegiate Council and an active member of the United Council.

Due to Prange's present experience in the legislative affairs position, she feels she knows how the office should be run. "My connections with Gunderson, Shoemaker and the members of the United Council keep me up-to-date with issues concerning the Stout student," she said.

More importantly, Prange feels she has her foot in the door in working with the local legislators. "I know these legislators and through our working relationships, the lines to better communication have been opened," Prange said.

Schuster, a junior in business administration and marketing, presently serves as the president of Maranatha Christian Fellowship and played a key role in leading issues of the legislature, namely pro-life.

Schuster feels that apathy among students is the main issue he must address. "I must do my best to get information out to the students. After all, lack of information leads to student apathy," Schuster said.

Schuster would like to set up several open air speakers throughout the school year in order to inform students about topics of interest. "The university should be educated in listening to both sides of an issue and then make rational decisions," he said.

Tom Eberle, a senior in industrial technology, is the sole candidate for the office of vice president of financial affairs. Eberle is currently an off-campus senator, a member of the Stout Student Advisory Board for United Bank.

"My present involvement with the financial affairs committee has opened my eyes as to how the committee should operate," Eberle said.

Eberle feels that the key to being successful in this office is working effectively as a liaison between the SSA and the Stout student organizations. "We, as a financial affairs committee, need to see how organizations spend their money and in turn, we can offer our support or advise," Eberle said.

Sophomore Brian Block, a hotel and restaurant major, is the only candidate for the office of vice president of academic affairs. Block currently serves as the Inter-Residence Hall Council (IRHC) representative to the SSA, a member of the academic affairs committee, secretary of the committee on Progressive Environment, and a residence hall floor representative.

Block would like to set up a test file in the SSA office. This file, which is a culmination of tests from instructors throughout the campus, will assist students in preparing for exams. "This process will familiarize students with their classes and with their instructors. Hopefully, it will ultimately lead to academic success," he said.

Block, if elected, wants to create even better relations between the faculty and the students. "The students and faculty should exchange ideas productively and openly," he said.

The other major SSA race involves 16 students running for 11 off-campus seats.



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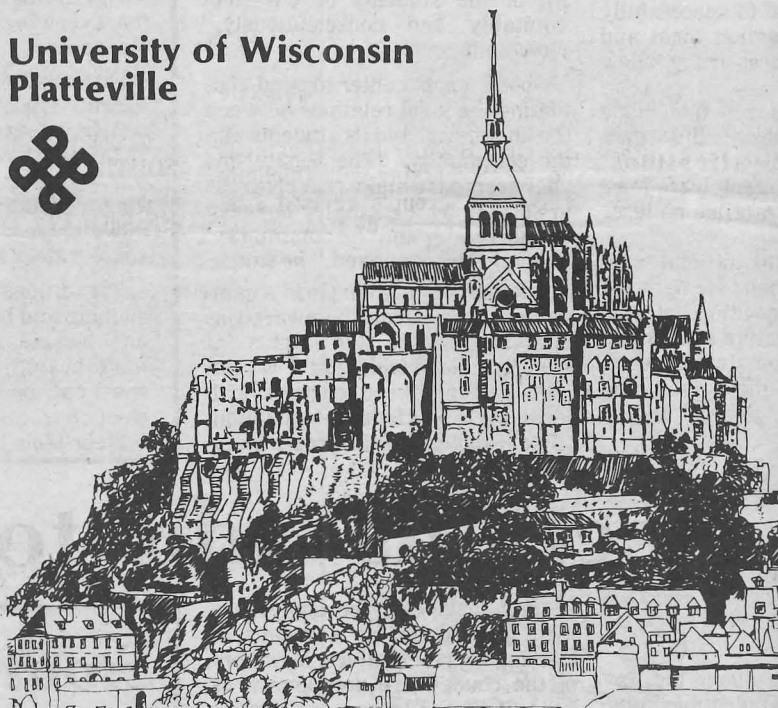
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Menomonie city elections slated for April 3 and 7

continued from page 1

"I'm also very supportive of making Menomonie an attractive place for business," he said.

A resident of 14 years, Hall feels that he knows the people of Menomonie well. As counselor at Stout, as well as adviser to the Stout Student Association (SSA) for six years, he has had close contact with a number of students.

"I'm sympathetic to the students because, after all, they are a big part of this city," Hall said. "I hope there is a big student turnout for this election because of that fact."

Another resident candidate, who has lived here his entire life, is J. Richard Emmert. Emmert is running for his third consecutive term and feels quite qualified as a result of his previous experience. "I'm retired and have the time to attend all city functions and meetings," he said. "Because I'm familiar with the problems, I can get first-hand information."

Emmert's main goal is to lower taxes and create a cooperative council for city government. "I'm concerned for the taxpayers, especially the elderly who are on

fixed incomes, like myself," he said.

As well as city council, Emmert is involved in the Menomonie Club, the Moose Lodge, the county board, and the Community Relations Committee, which includes representatives from the Menomonie Police Department, business members, Chamber of Commerce and Stout.

"This summer we will try to evaluate other factors which will create a more harmonious atmosphere between the city and the students," he said. "Last year's freshmen picnic was one attempt at that."

Emmert stated that all a person needs is common sense for this position. "My parents brought me up to say what's on my mind," he said. "I'm not right all the time but I'm not wrong all the time either. I vote for what's right, regardless of who the beneficiary is."

A third Menomonie resident, Kathleen Barnard, will also be running. Barnard, who graduated from Stout in 1967 with a master's degree, has been a resident of Menomonie for 45 years. "I'm

quite familiar with the problems peculiar to the university-town relationship," she said.

Barnard has held positions of leadership in Boy Scouts, Girl Scouts, Menomonie Education Association, League of Women Voters, Stout Community Women and the American Association of University Women.

"A major concern of mine in the community is the improvement of public library service, with access

for handicapped and provision for modern information retrieval methods," Barnard said. "I would also like to create a safe, long-term, waste disposal."

Other items Barnard would like to work on include improving the liquor licensing policy, scheduling "open" time at each city council meeting for interested citizens, and revising the city master zoning plan with provision for student needs.

"Since the students represent half of the town's population, I would certainly appreciate having the student media arrange to cover the council meetings," she said. "I would also be willing to keep regular "union" hours to listen to students."

Voting will take place at seven polling places, according to wards, on the third of April. Information on where to vote is available from the city clerk.

Election year affects Stout political groups

By Paul Attah
Staff Reporter

In the political history of this country, two political parties, the Democratic Party and the Republican of Grand Old Party (GOP), have traditionally battled for the presidency of the United States of America.

The momentum of this year's presidential election is not of remote concern to us at UW-Stout. The pulse of the election year can be felt through the activities of the Young Democrats and College Republicans on the campus.

The acting chairperson of the Young Democrats is Michone Ouellette, a fashion merchandising major who hails from Minnesota. Ouellette has worked with the Democratic Party in her home town and her parents are active Democrats.

Ouellette is the "acting" chairperson of the Young Democrats because the organiza-

tion has yet to be registered by the Stout Student Association (SSA). "We are getting the organization together for SSA's approval for the nation-wide election," Ouellette said.

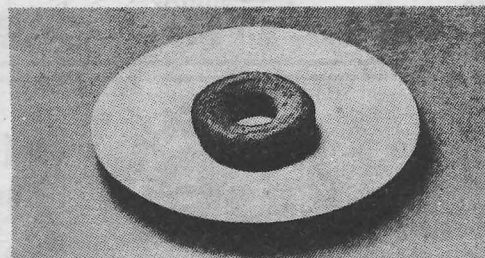
Brian Good, an off-campus senator, is working with Ouellette to get the group's revised constitution approved by SSA. "I act as a facilitator to new groups on SSA rules and regulations," Good said. "I am helping the young Democrats iron out their constitution because I believe in the two-party system."

The chairman of the College Republicans is Emily Smith, a food service administration major also from Minnesota. Smith has been the head of the organization for some time now. Last semester, she single-handedly bankrolled the group's commitment to an adopted soldier in Lebanon by sending care packages to the soldier. "Our soldier is back from Lebanon and he is now in North Carolina."

continued on page 6



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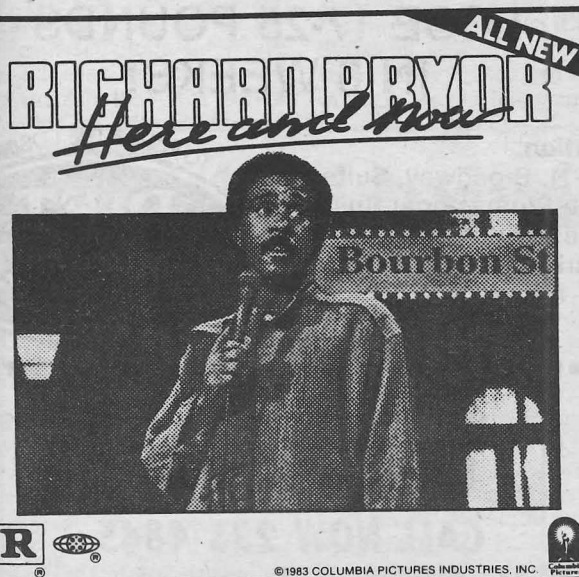
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Caucus system replaces open primaries

By Krishna S. West
Managing Editor

Wisconsin will no longer be a wide-open state for the free-for-all election of delegates to the national conventions.

The National Democratic Party, with Supreme Court backing, last year outlawed the open primary system in which voters of one party could vote for the candidates of another party. So the state opted for the caucus system instead.

"We can't continue holding the open primary in Wisconsin because the Democratic Party at the national level will not recognize our delegates any more," said Donald Dickmann, a biology professor here and four-term chairman of the Dunn County Democrats. "The Supreme Court ruled in favor of the party because

they said the people who run the conventions have the right to determine how their delegates are chosen."

The Democrats believe the prerequisites for party affiliation or sympathy in the caucuses will ensure a more accurate representation of voter sentiment for the presidential candidates.

Dickmann cites Democrat George Wallace's 1968 victorious presidential primary in some of Wisconsin's predominately Republican areas as a case-in-point for the Democratic Party's objection to the open primary.

"Wallace, a conservative southern Democrat, came out of open primaries in Wisconsin's Republican areas with 36 percent of the votes, which," says Dickmann, "meant the

Republicans were selecting a potential candidate we didn't really want. And the Republicans would never have voted for Wallace on Election Day — they'd return to their own party."

"I don't believe a third of the Wisconsin voters were for Wallace," he said. "So the results were very misleading."

Although the primaries and caucuses differ mainly in the respect of one being a secret ballot and the other calling for an open vote, most states use one or the other in the process of choosing delegates to the national party conventions in San Francisco and Dallas. (See Perspective on page 8 for a more detailed examination of the conventions and election process.)

The Democratic Party now accepts delegates chosen in caucuses and "closed" primaries, a varia-

tion of the open primary, in which the voters must first pledge party allegiance. The Democrats will choose 1,431 of their delegates or more than 36 percent of their total of 3,933, in these primaries nationwide.

Primaries, however, generally have higher voter participation — therefore drawing greater media coverage — because the lengthy process of selecting delegates in the caucuses can discourage all but very enthusiastic party supporters from showing up.

"The delegate selection process could go on for about three-and-a-half hours," Dickmann said. "The people who volunteer to be delegates tend to be more involved. Otherwise, they wouldn't even show up for the caucuses."

The 3rd Congressional District Democratic Convention in Eau Claire on Saturday may be attended by most of the presidential candidates and will kick off the country caucuses on April 3.

Delegate selection procedures vary from state to state. In Wisconsin, the delegates move from the county level through the congressional district level to the state and national levels.

At the Dunn County Caucuses, for example, Dickmann will coordinate the grouping of the voters according to their preference for a presidential candidate into separate rooms, where 13 delegates representing the county will be chosen. This number is determined by the party on the basis of past voter turnout. Each candidate must earn the support of at least 15 percent of voters present in order to continue as a viable contender.

At the 3rd Congressional District level, a credentials committee in

Mondovi will select eight delegates from 16 counties on May 5.

"As we compete with 16 counties, we're going to be lucky if we get one of our delegates to the state level," Dickmann said. The district level is where more politics comes into play, he explained, because the eight people chosen are the ones who have had more exposure in the counties.

Fifty-three delegates from the various counties will be elected and 36 at-large delegates will be chosen in Madison on May 26 to represent the state at the July Democratic Convention in San Francisco. Gov. Anthony Earl will chair the Wisconsin delegation of 89, which, including 30 alternates, will be equally divided between men and women.

Philip Sawin, collection development librarian at the Library Learning Center and chairman of the Dunn County Republican Party, says he prefers the caucus or closed primary to the open system. But Dickmann says that tradition-bound Wisconsin legislators are hesitant to abandon the open primary completely.

Dickmann said "legislators in Madison are afraid of the constituents back home." They (the legislators) say "it's a traditional thing — Wisconsin has always had the open primary and will continue having it."

The GOP primaries will be held on April 3. Dickmann hopes the primary results will balance with those of the caucus. "I'd say there're an equal number of Republicans and Democrats in this county," he said. He strongly encourages attendance at the primary on April 3 when City Council, County Board and School Board elections will also be held.

Hart predicted best for beating Reagan

By Jean Wolfe
Editor

He's young, he's dynamic, he's definitely articulate, and he's the Democratic party's best chance for beating incumbent Ronald Reagan in the 1984 presidential race.

Gary Hart, the obscure senator from Colorado who was once considered a dark horse candidate, has literally blossomed overnight into a one-shot wonder. The inevitability of Walter Mondale's nomination is now non-existent, and a potentially dull contest has now turned lively with the candidates promising a fight to the finish.

Hart, riding high on a media blitz, capitalized on the recent surge of publicity — publicity that resulted from his surprise second place in the Iowa caucus and his astonishing upset victory over Mondale in New Hampshire, the nation's first primary held on Feb. 28.

Opinion

Hart's success has wrought a phenomenal transformation of his campaign. Prior to the Iowa caucus, he barely had the rudiments of a national organization and his severely under-financed campaign was faced with the possibility of depleting their meager budget before they reached the national convention in July.

Although his campaign still lacks the extensive resources and staff of Mondale's, Hart now stands on solid ground. Currently funds total as much as \$100,000 daily and organizers are having difficulties accommodating the on-slaught of volunteers from all across the nation.

Much of Hart's surge has come at the expense of Mondale's support. Hart, who portrays himself as a candidate of the future and Mondale as the candidate of the past, is a neoliberal — a democrat who looks for new ways to carry on Franklin Roosevelt ideals and used this approach to effectively address the issues of arms control, the economy, energy and conventional defense.

Hart has persuaded his constituency to believe that he represents a new generation of political leadership, and is trying to influence young people, independents, upper-income groups,

and more educated voters believed to be susceptible to his theme of "the future running against the past."

And it's working. People today need and want a break from the past, a new approach to today's problems. At a time when they can no longer identify with the traditional and perhaps ineffective ideals and policies of today's government, Hart's determinably fresh and desirable approach to the presidential issues is more than welcome, and his support as is evidenced by overwhelming voter response.

Hart himself best summarizes

his campaign philosophies. "You have to be experimental and bold during periods of change and that's what we're in."

Hart's personal and political background, as well as his stands on issues, will undergo intensified scrutiny from his opponents and the media in the weeks ahead. But Hart's campaign is now strong enough to endure the scrutiny and dissension. He only has to hold on to his present strategy and continue to stress the absolute necessity for a new generation of political leadership to gain the democratic nomination and eventually win the presidential election.



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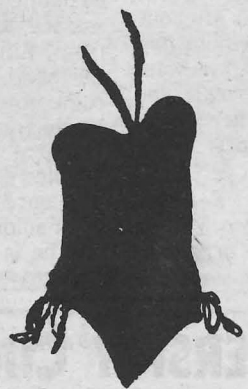
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Reagan's re-election decidedly inevitable

By Steven J. Minucci
Staff Reporter

If Ronald Reagan stays healthy, he will continue to be our president.

Whether or not you agree with this assessment is not important; the fact remains he is too formidable an opponent. The advantage of being the incumbent will again prevail this November.

Forget about Ronald Reagan for a minute. Turn your attention to the democrats. Confusion. Surprise. Disarray. All of these words fit, but disarray seems to be the most appropriate. Where are the democrats at? They're at a point of some very important decision-making.

Somehow they have to assess their hopes of getting back into the White House. Gary Hart is strong and confident. And probably pretty surprised too. Two months ago Walter Mondale was the democratic favorite. Organized labor was presenting Fritz with endorsements every other day. He gave us the impression that the democratic race was going to be a ho-hum affair. Boring. Uneventful. Well, take another look. Now Hart is a tough opponent, and he can possibly get the nomination. Hart has momentum and youth. Mondale has money and the support of labor.

Remember the words of famous "analysts" who said that John Glenn could stay with the front-runners through Super Tuesday? They weren't even close. Glenn was out of the race after a disappointing showing in Iowa. Now it's Hart and Mondale; no one else. Look for Jesse Jackson in 1988.

Back to the Democrats as a whole. You know they're in trouble when they resort to simple-minded TV commercials. And these are the men that want to run our country?

Then there's Hart. He's starting to make age an issue. Although Jimmy Carter was smart enough not to bring up age in his 1980 campaign, it gave him credibility. It was irrelevant, unimportant. Now

Hart is testing the waters to see if he can use it as an issue against Fritz. Mondale's response is even more ridiculous.

Fritz claims that he never used age as an issue and he never will. If he is successful in his quest for the nomination and has to face up to Reagan, it will be a different story. He will see how sadly he is doing against Reagan and dig down deep for other issues besides defense and social security. If he pulls out age it will wind up being a thorn in his side. Hopefully he will maintain the credibility that Carter kept.

Opinion

Lately, the campaign talk has been taking its usual worthless tone. It's not what Mondale is going to do, it's what Hart hasn't done, and visa versa. Let's hear some of these new "New Ideas" that both candidates seem to possess. I really hate to put pressure on you, Gary and Walter, but what can you guys do? So far, quipping Wendy's commercials seems to be the highlight.

What has Ronald Reagan done? A lot. He has given us the respect in the world that we deserve. There has been a lot of good and bad things that Reagan has done, and it has cost dollars and lives, but the sacrifice that we've made, now will turn out to be investments in the world's future.

We're in a position now that we are not afraid of the Soviets. I agree that our reaction to the Korean Airline massacre was trivial, but study the options. We're in a situation now that whatever we do to "hurt the Soviets" only hurts ourselves. Grain embargoes, trade restrictions and the like only seem to cripple Americans and not the Soviets. We surely couldn't go and shoot down an Aeroflot (Soviet airline) plane because it might threaten us. We are simply too civilized for that.

Grenada was another story. Reagan executed this plan with perfection. This could have turned into another Iran situation, but it didn't. It was quite remarkable to see that a president finally didn't let history repeat itself.

Yes, American lives were lost in Grenada, but many more were saved. President Reagan also realizes the importance of Grenada's location. In the hands of the Communists, this port and landing strip could have become quite detrimental to our interests.

Although I do agree with many of Reagan's policies, his actions in Lebanon cannot be justified. We did go there with the intention of putting Lebanon back together; and I think initially we had good intentions. But the volatile situation there didn't allow us to do our initial task. The loss of over 260 American lives cannot be excused and the decisions that led up to this tragedy were made with grave error. A fatal error. Reagan did the best thing politically that he could; he took full responsibility for the loss of life. Of course, that doesn't justify it.

Even though he did take responsibility and no scapegoats were created, this issue surely will haunt him. And whoever becomes the democratic front-runner will surely not let the American public forget the president's actions.

The economic situation is surely not an issue that can become a burden on Reagan's shoulders. All of the statistics and trends can be slanted to whomever's theories, but the unemployment and inflation figures surely are encouraging and well-received.

On the local level, look at the job situation. Here at Stout there doesn't seem to be a shortage of jobs - for internships as well as full-time employment. In the four years I've attended Stout, there hasn't been a better outlook. Ronald Reagan surely deserves some of this credit.

Reagan's biggest liability is in the area of defense. Reagan and Caspar Weinberger are acting like two youngsters in a toy store. The



Ronald Reagan

level that our defense spending is presently at is enormous enough, yet the president would like an 18 percent increase over that level. Is it necessary? I don't think so. We're at a point now that we can hold our own in the world against the Soviets and just increasing that level so that we are sure to have the upper hand is ludicrous.

Right now the Soviets are scared and cautious. Every step they make is scrutinized and criticized by the United States and the world. This is helping keep them in check.

There are some areas of defense that we are weak in, but our superiority in computers is our greatest asset. The Soviets are quite eager to steal our computer wares and they seem to be going to great lengths to get the job done. Fortunately, our government is stepping up its efforts to thwart the Soviet advances in this area.

Some confirmed (and some unconfirmed) reports substantiate claims made by diplomats that the Soviets have been stealing this technology for years. We don't really know what they have stolen from us so far, but their obvious lack of experience and expertise in the computer field is a weakness that we should capitalize on. If this is the only thing that we can hold over the Soviets heads, we shouldn't let politics and their espionage be a hindrance to our advantage.

Of course there are hundreds of issues that concern Ronald Reagan

in his past, present and future quest for a second term that could be analyzed and discussed, but more importantly we're at a time that we cannot afford to change hands of our nation's premier office. Mr. Ronald Reagan has experience and a lot of guts. When did we have a president that has had the confidence in his actions that he has had? Not a recent one anyway.

This country has a useless four-year tenure; it takes that long to get settled and find a staff and advisers to work with. Two terms are needed. Mr. Ronald Reagan is willing to take the challenge of a second term, and he feels he can be successful.

Finally I'd like to present the final issue of voting. I feel it is very closely related and dependent on this issue. Whenever I get into a politically motivated conversation with someone, I initially ask them a simple question, assuming they were eligible, I ask them if they voted in the last election. If they didn't vote there's nothing more to discuss. They can complain until their eyes pop out, but it just doesn't matter.

So if you didn't care to vote in the last election your arguments against Reagan are unfounded. If you couldn't vote in the last election, vote this November, because we don't need anymore pathetic, apathetic, complaining citizens of this excellent country that we live in. We don't need them.

Reagan's 2nd term evokes apprehension

Melange

By Krishna S. West

While Mondale, Hart and Jackson entered still another round last week in the match for the San Francisco finals, the White House took it easy, leaving George Bush to varnish the Oval Office bench for his favorite deadbeat's second warm-up session.

The Reaganites figure they've got Championship '84 in the bag. Their hero's the only Republican contender in the ring, so all he's got to do is rehearse his verse in his locker room before the wall-to-wall mirrors and get enough beauty sleep to maintain that ruddy complexion.

For Ronald Reagan, the campaign is an all-or-nothing proposition. If he loses, he's had four years of glory through an exclusive role in the greatest movie ever made. But, ah, if he wins, he's got the directors by the tail. Public opinion be damned — he won't need the electorate any more. And the se-

quel will be called "The World According to Reagan."

Yes, right now, America is better off than it was four years ago. Whether we can still say that in 1988 is doubtful. Even if the United States is still around four years from now, Reagan's puppet masters may be long gone.

Opinion

Reagan is either a skillful delegator or a half-baked administrator. I prefer to take the latter view, albeit with one concession: he is a talented orator. I can't say he's a great PR man because good PR men know and understand their organization inside-out. Reagan doesn't. He has as much substance as a 3-D holograph.

The youthful demeanor that so appeals to the mass public proves that Reagan has been little more

than a part-time president. In the past, the American presidency has been to the incumbent what a 50-credit load per semester is to the Stout student. Neither the shedding of Marine blood abroad nor the fiscal hemorrhage at home has drained any color from that cherub facade.

Four-year stints at the White House have robbed the cheeriest of men of their toothsome smiles, but how can a man who works a 40-hour week, takes Wednesday afternoons off for golf, and spends more time vacationing than his two immediate predecessors combined be expected to show any signs of overexertion? America is standing tall

all-right, but not on her leader's two legs. I wonder how much longer the crutches can bear the massive weight.

Okay, okay, enough already about Reagan's magnificent managerial style. What's the difference between Ray Kroc selling his billionth burger and the presi-

dent buying his billionth missile? What's the beef?

Haggard appearances alone don't show senility. Reagan's self-contradictions about domestic issues and ignorance about foreign policies — both matters of public record — indicate his poor grasp of vital information. Reagan's attitudes, molded from the cement outside Grauman's Chinese Theater, also reflect his overripe years. He's not content to let religion rest in the domain of private homes. If he has his way, kids in public schools across the nation will be forced to end their academic day by saying "God bless America."

Reagan favors tax exemptions for parochial school patrons — people who already rank among the nation's wealthiest. Legislators oppose the president on these measures but the nation's supreme judicial body (members of which are Presidential appointees) don't care for public opinion either and can override Capitol Hill anytime.

Reagan couldn't care less about mothers and babies who suffer the trauma of unwanted births. He'd rather double support for Central American death squads than worry about the folks here who're on Skid Row because of his welfare cuts. And as one of his fists beckons peace with a wilted olive branch, the other conceals instruments of global destruction.

From this spectator's vantage point, Ronald Reagan's re-election spells jeopardy for America's future. Government hyper-interference — the very thing Reagan abhors — will be the Reagan administration's sorry legacy.

If recent media polls are indeed correct, and a majority of the population does approve of the current administration — that is, they want a tough, conservative, highly patriotic creature in charge of their destiny — let them elect a Missouri mule into the White House hot seat. That noble animal at least works hard using its own for limbs.

Course examines campaigning process

By Lisa Nate
Staff Reporter

The race for the democratic nomination has taken an interesting turn in the last few weeks. A large part of this is due to the political campaigning of the candidates.

Peder Hamm, a social science instructor at Stout, teaches a class that deals with political parties and interest groups. At election time, however, the class centers its attention on political campaigning.

"Political parties tend to get less emphasis than subjects I would otherwise teach...because if you follow the campaign at all, political parties have decreased in importance. It's very much a candidate centered campaign game now," Hamm said.

Hamm teaches that there is a "Four 'M' Formula" used in most presidential campaigns. The four M's stand for Man, Money,

Management and Media and all are essential if the candidate wishes to become elected.

The first M, Man, stands for the candidate himself. In the days before John Kennedy, the party would select a candidate and back him. Today, anyone who has the means can run for the nomination. A classic example of this is Jimmy Carter.

Jimmy Carter was virtually unknown in regular democratic circles. After a short stint as governor of Georgia, he sat down with a political scientist and mapped out a campaign strategy. When his campaign first began, the popular question was: "Jimmy who?" But thanks to a lot of campaigning, he became well known and was eventually elected president.

The second M is Money, which is very important to a campaign. Hamm estimated that a candidate needs to start out with a few

million dollars just as seed money. He can acquire money for his campaign in three ways.

One source of funding is the candidate himself. There is no limit to how much of his own money he wishes to use.

Individual contributions are another source. A candidate may receive up to \$1000 from an individual and up to \$5000 from political action committees.

Finally, an essential source of money is federal matching funds. To receive these the candidate must be a serious contender and must receive a minimum number of votes from state primaries.

The third M is Management. "Without a good campaign manager," Hamm said, "you have very little hope. He's skilled in everything from clothing (a definite necessity), through computer use for direct mailgrams, to generation of different voter profiles. A good campaign manager is the key to a good campaign." Hamm noted that Gary Hart is the first former campaign manager running for the presidency. Hart managed South Dakota Senator George McGovern's presidential campaign in 1972.

The fourth M, which Hamm feels is very important, is Media. Television is the key to a candidate's success. Almost two-thirds of all media expenditures are spent on television. To be elected, you've got to know how to use television effectively.

"John Glenn is a perfect example of someone who lacks the ability to use television. He comes off as dull, lacking a certain spark," Hamm said. "Hart, however, uses television very effectively. He has what they call 'the look'."

In a country which is increasingly critical of politics, a candidate now takes one of two stands to become elected. One stand, as was

the case of Jimmy Carter, is to pretend you're not a politician at all. After Watergate, people don't trust the typical politician, so many candidates claim that they are not politicians.

"Part of Mondale's problem," observed Hamm, "may be that in showing us how well organized he is, he is also showing us that he is a politician. This, in turn, may be turning voters away from him because people don't trust a politician."

Another strategy a candidate can use is to say he's a new style politician with new ideas. This is the theme that Gary Hart is using.

People want new ideas and changes in the system, so they're more likely to vote for a candidate who promises these things.

Hamm believes that the race for the Democratic nomination will be between Hart and Mondale. "Mondale is going to have to be less cautious because Hart is very sophisticated and dynamic," Hamm said. "Hart has become the young candidate and Mondale has become the establishment candidate, so he's up against that, too. I think the next few weeks will prove to be very interesting in showing us what steps these two will be taking next."

Stout political clubs

continued from page 3

We still communicate with him," Smith said.

Ouellette and Smith expressed their views on some issues.

Election Preparation

Ouellette: We are working to get the group organized by having the constitution approved by the SSA before the end of the month. Dr. Donald Dickmann, chairman of the Dunn County Democratic party, is our adviser.

Smith: We are trying to get organized. People in Madison brought us a lot of posters, pamphlets and brochures which we shall soon use on the campus. Basically, we want to find out how many Republican students at Stout are registered. We try to get them out to vote once we know that.

Activities on Campus

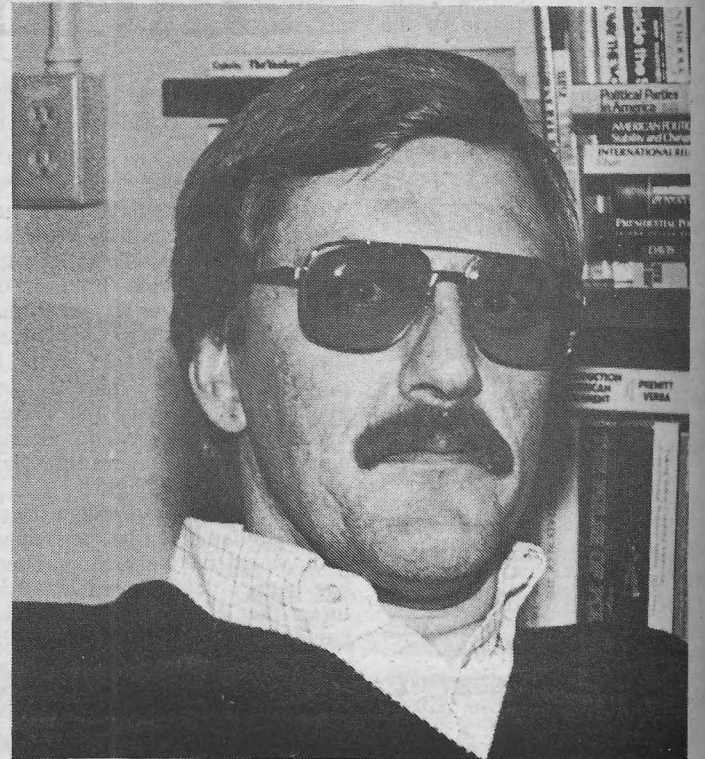
Ouellette: Most of Stout students are apolitical and they need to be informed. We want to create awareness to the party's policy among students especially on the party's stand on issues that affect students. We will work with the party's candidates to the campus to speak to students, to give a push to students to get registered and vote because it is their responsibility to vote.

Smith: We want the students to know the issues and the incumbent president, Reagan, who is already established. We want to create the awareness of the ideals of the Republican party among the student populace. We will work out a debate and invite the Young Democrats to contest the issues.

On the Candidates

Ouellette: We do not yet know who will emerge the party's presidential candidate, but whoever emerges, we will work him to get Reagan out of the White House.

Smith: I think that President Reagan has a pretty good chance of winning again for another term of Republican leadership. The Democrats still have the problem of picking a candidate and by the time they get one, it might take a while to get him established.



Peder Hamm



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New UC president
elected page 13



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working break.... page 19

The STOUTONIA

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Thursday, March 22, 1984

Debate interprets homosexuality

By Jean Wolfe
Editor

The Ballroom of the Memorial Student Center was filled to capacity Tuesday night with curious spectators who gathered to witness a debate entitled "Homosexuality: Right or Wrong?"

The debate, which focused specifically on the Biblical interpretation of homosexuality and the impact that Christianity has on it, was sponsored by the Gay Lesbian Community at Stout (GLSC), the Inter-Varsity Christian Fellowship and the University Speakers Series.

Speaking from the premise that homosexuality is morally wrong in the eyes of Christ was Jeff Ford, the guest of the Inter-Varsity Christian Fellowship.

Ford is currently the director of Outpost, a Christian counseling agency in St. Paul that he says exists to help people turn away from homosexual desires or behavior and offers counseling and support during the process of change for those coming out of homosexuality.

Ford has also founded two homosexual anonymous groups, programs similar to Alcoholics

Anonymous that contains 14 steps that help homosexuals to "work their way to freedom from homosexuality."

Dave Antongiovanni was the guest of GLSC, and debated the side of "homosexuality - right."

Antongiovanni is the chair for social concerns and missions for Westly United Methodist Church in Minneapolis, the chair of the Lesbian and Gay Interfaith Council of Minnesota, and is the coordinator for Affirmation of the Twin Cities United Methodists for Gay and Lesbian concerns.

Antongiovanni has a masters degree in divinity from Boston University, the School of Theology, with a concentration in pastoral counseling.

The debate was structured around specific rules that were agreed upon by both the Christian Fellowship and GLSC. A total of eight detailed questions were devised for the debate, in which each speaker was initially allowed two minutes to respond. After both speakers completed their answer to a question, they were then allowed one minute each in which to offer a rebuttal to the other's response.

The audience also played a definite role in the debate process

as they were invited to submit, in writing, any questions they had, which were answered by both Ford and Antongiovanni at the conclusion of the formal question period. The debate closed with a five minute summation statement from both speakers.

The first question of the night allowed the speakers to establish a precedent for the majority of their answers.

"The label homosexual has been applied to a variety of behaviors and attitudes. What characteristics are homosexual as you use the term? What is, in essence, a homosexual?"

Antongiovanni, because he won the coin toss, was first to answer the question.

"It's more than an act or behavior they (homosexuals) have. It is a way of thinking or feeling. It is a psychic condition with that individual."

Antongiovanni offered the generic definition of a homosexual as being a person who is attracted to someone of the same sex, but expanded on the definition by adding that they are attracted on an "emotional intellectual, physical and spiritual level," and seek to form relationships which are meaningful and "typified by commitment, mutuality, equality, joy, caring, support and growth and interdependence."

Ford also defines a homosexual as a person whose primary sexual preference is directed toward a person of the same gender. But Ford stressed the importance of staying away from labels and stereotypes when forming a definition.

"Some people are quick to make assumptions based on deviations from the cultural and societal norm. It's very difficult to judge from externals one's sexual orientation and sexual preference," Ford said.

The second question of the debate gave both speakers the opportunity to expand upon their convictions concerning the morality of homosexuality.

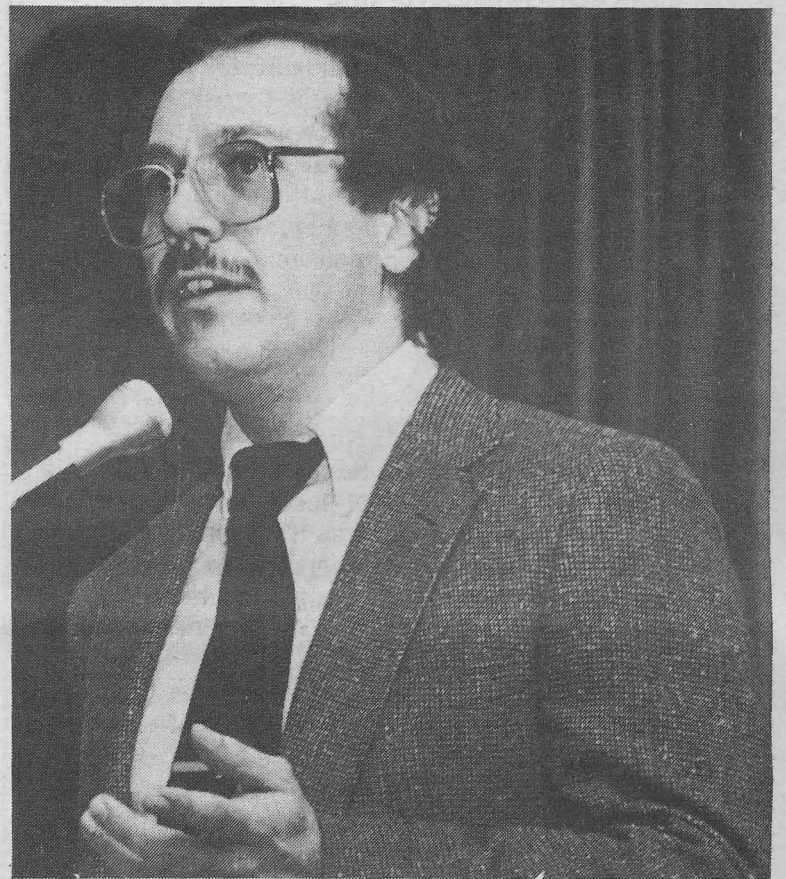
"Is homosexuality a god-given sexual orientation?"

Ford adamantly believes that it is not, but rather, homosexuality is "a lie, an illusion that entraps us in a false identity."

Ford said, "People struggling with homosexual feelings and desires are often enticed to believe that the homosexual identity, the homosexual lifestyle, will meet their deepest needs."

Ford continued by saying that homosexuality masquerades as a legitimate way to have one's needs met in a relationship with a person of the same sex.

Antongiovanni believes that



Dave Antongiovanni

gays and lesbians are indeed experiencing a God-given orientation, arguing that ten percent of the world's population is homosexual and "ten percent of the population of the world has been gay since the beginning of time," Antongiovanni said. "I believe it is a normal variance from the sexual norms."

The remainder of the questions asked during the debate focused on the skepticism concerning the acceptance of homosexuality by the Christian church, whether or not it is a sin, and whether or not the Old and New Testament provides adequate proof that homosexuality is indeed unacceptable behavior in the eyes of Christ.

Antongiovanni contends that gay and lesbians, due to the nature of their sexual preferences, cannot be depicted as sinners. "As a psychic condition, you cannot judge homosexuality in terms of sin," he said. "It is morally neutral. Only the behavior can be judged."

"My feeling is that I'm okay with God," Antongiovanni said. "God, I accept you as you are and I know you accept me. I know you accept me as being gay."

Ford repeated his belief that homosexual behavior is a sin by saying that the bible condemns all homosexual behavior. After quoting several bible passages that he interpreted as being a declara-

tion of sin, Ford said, "There is no place in the New Testament where the bible condones any form of homosexuality whatsoever."

"Why is it never affirmed? Silence throughout the scripture is the largest indication that God does not condone homosexual relationships," Ford continued.

The debate concluded with a question concerning the response of the Christian churches to homosexuals.

Ford feels the first response of the church should be to repent, because "the Christian church has done a great deal of damage to people who struggle with homosexuality."

Ford insists the church should be a place to offer condolence and guidance to homosexuals in order to help them overcome their feelings.

Antongiovanni, on the other hand, feels the Christian church should openly accept gays and lesbians as they are without trying to change them.

"God is challenging the Christian community to accept lesbians and gay men as sisters and brothers and co-workers in the house of faith," Antongiovanni said.

Antongiovanni also said he was extremely distressed by the presence of homophobia within the church.



Jeff Ford

News Briefs

Compiled by Karen Schubert
University Editor

State

Uncommitted delegation sought

Wisconsin Democrats who supported the failed presidential bid of Sen. Alan Cranston plan to seek an uncommitted slate of delegates to the Democratic National Convention.

The group will ask Democrats to bypass the three remaining active presidential hopefuls and opt for an uncommitted delegation to the party's national convention in San Francisco in July.

Community Property State

A bill passed by the Assembly last week, 59-38, will make Wisconsin a community property state for married couples rather than a separate property state.

The bill, sponsored by Rep. Mary Lou Munts, D-Madison, will introduce the concept of equally shared control of property between spouses.

Nation

Hart leads Reagan

A USA Today poll found Sen. Gary Hart taking a narrow lead — 44 percent to 41 percent over President Reagan. A major reason was that women polled prefer Hart to Reagan, 49 percent to 34 percent.

However, among men, Reagan is preferred 47 percent to 40 percent.

Preliminary investigation on Meese

Attorney General-designate Edwin Meese has decided to ask the Senate Judiciary Committee to suspend his confirmation hearings while the Justice Department conducts preliminary investigation into his finances.

Meese told Senate Judiciary Committee chairman Strom Thurmond R-S.C., that the Justice Department would be investigating "certain matters pertaining to the filing of information concerning the \$1,500 loan received by my wife in connection with stock purchases for our children's education."

Meese failed to disclose the \$1,500 loan on 1981 and 1982 financial disclosure reports as required by the ethics in Government Act.

World

Violence in Beirut

Christian and Moslem militias battled with mortar and machine guns over the weekend in Beirut. The violence highlighted the lack of progress of peace talks in Switzerland.

A Lebanese government spokesman said France had agreed in principle to redeploy its 1,250-member force in Beirut to "buffer zones" between the factions along the "Green Line" dividing the city.

Marcos says U.S. butt out

In a nationally televised speech, President Ferdinand Marcos said Americans have "no business" in Philippines politics nor have any say in who should be president there.

Marcos ridiculed Filipino opposition leaders who go "begging" in the United States for an end to American support of his regime.



Perspective:

The 1984 election process

Compiled by Krishna S. West
Managing Editor

Every four years, Americans enjoy the opportunity to exercise their ultimate democratic birthright by electing one of their fellow men the leader of this land.

The right to vote is a free franchise available to all citizens of these United States, but few understand the complex business of the choosing of a president. Two hundred years of burgeoning bureaucracy and the rules and regulations peculiar to each of the 50 states serve only to hinder the layman's attempt to comprehend the difficult process.

Some say the campaigning for the presidential race often begins as early as the day after the November election results are in. Walter Mondale's massive campaign machinery, for example, began operating shortly after Reagan took office in 1981.

As Peder Hamm, a social science instructor here, puts it, every campaign revolves around The "Four M Formula": the man who declares his candidacy after testing the waters for popular sentiment (about 156 men of various political affiliations paid the \$1000 registration fee to enter the race this year); the money gathered

from various sources to fund the campaign; the campaign manager, who supervises the candidate's political action committee and its resources; and the media which receives over 60 percent of the candidate's funds for publicity.

After a candidate declares his intention to run for the presidency, he must gather enough support from each state in the form of delegates to make it to the national convention, where the individual parties pick their prime contenders for the November general elections. An Electoral College majority then confirms the popular vote to assure one of the contenders a decisive victory. The new president is sworn into office on the following Jan. 20 at noon.

•Prerequisites for candidacy: The candidates must be "natural-born citizens" who are at least 35 years old and have lived in the United States for 14 years.

•Primaries vs. caucuses/conventions: Both are essentially the same in that party members how up to select delegates who prefer candidates of the members' choice; selection procedures vary from state-to-state.

At a caucus, people indicate their preference by an open show of hands. Primaries employ a

secret ballot system. The caucus process takes more time. In a few states, the open primary is a free-for-all in which anybody can vote for any candidate regardless of party affiliation. The Democratic Party has outlawed the open primary, and many states, including Wisconsin, now hold caucuses, or a variation of the open primary, in which cross-party voting is prohibited and the delegates selected are pledged to vote for a particular candidate.

The Democratic County caucus will be on April 7; the Republican primary will be on April 3.

•National conventions: Delegates from the local areas reach the state level through a sifting process; from there they go to the national conventions. Each party has its own formula for allocating delegate numbers to each state. At the national convention, the delegates choose their presidential and vice-presidential nominees.

This year, for example, the Democrats will nominate either Jackson, Hart or Mondale for the presidential ticket at the convention in San Francisco, July 16-19. Reagan is the only candidate in the Republican Party, so the Dallas

continued on page 14

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NEWS

Technocrats vs. techno-peasants

By Lisa Nate
Staff Reporter

How many of us consider ourselves technologically literate? Or do we consider ourselves the complete opposite, techno-peasants?

A techno-peasant, according to *The Techno-peasant Survival Manual*, is "anyone who's technologically illiterate; a person whose future is in the hands of the technocrats." A technocrat, if you haven't guessed, is someone who is technologically literate.

"You hear this word (technologically literate) and you think it might be some trendy buzzword which sounds impressive but has little meaning," Mark Blodgett, a graduate student here at UW-Stout said. Blodgett is obtaining a master's degree in industrial education and is working toward a high-tech concentration.

Being "literate" takes on a different meaning at different times. In its purest sense, being literate means to be able to read and write.

In his book *The Third Wave* futurist Alvin Toffler states that there are two waves which history has taken us through and a third wave which we have just entered.

The first wave was the agricultural wave. This goes back a long way in time and ended approximately two hundred years ago.

To be considered literate in the agricultural wave, "one should have been able to read, write and know arithmetic. That's all anyone needed to know to be at home in their culture," Blodgett said.

But soon we moved into the second wave, the industrial wave. This wave began approximately

250 years in England with the start of mass production. As we entered this wave, to be considered literate, these areas of learning became necessary.

"For instance," Blodgett said, "it could be argued that being an informed consumer, a knowledgeable voter, an efficient worker, a good parent, are some of the things that one needed in order to adequately exist in this society."

As we move in to the third technological wave the concept of literacy will change in order to include technological areas.

"It's hard to pinpoint specific areas," Blodgett said, "because technology is so interwoven with all aspects of society. But all one has to do is to look at the morning newspaper or listen to the evening news to at least become aware of how our lives are affected daily by the machine systems and organizations we have created."

Many of us are apprehensive as we enter the technological wave. Computers are intimidating and many of us feel that our lives will be run by machines. Advances such as microprocessors, lasers and fiber optics, electronic weaponry, and genetic engineering leave us thinking that the world is moving too fast and we'll never keep up.

But we can keep up. We don't need to have a scientist's understanding of what's happening. We can achieve a basic understanding and grasp the general concept of what's happening by being informed through television and the printed word.

Blodgett said, "People should have a say in determining their own future. So for once, let's not try to preserve a species; let's try to wipe out the techno-peasant."

Plans in motion for MSC remodeling job

By Kim Steen
Community Editor

Editor's note: This is the second of a series of articles focusing on the graphic communications department.

Among numerous planned changes, dim red and amber lights will replace the bright florescent tubes and sounds of running water and vacuum pumps will take the place of billiard balls clanking against each other when the Memorial Student Center is changed from a student gathering place to an academic facility.

Once the new student center, presently under construction is completed, remodeling processes will begin and the present facility will be renovated to house five academic-based departments. The graphic communications department, presently split between Fryklund and Jarvis Halls; instructional photography, located in Ray Hall; the duplicating center and rental resources, both presently located on the first floor of Ray Hall; and a special electronic communications classroom will move into the remodeled facility.

Original plans for providing new facilities for the various departments included remodeling Bowman Hall for the graphic communications and instructional

photography departments. However, according to Glen Schuknecht, director of planning and information management, engineers decided that a wet-lab operation and the need for controlled humidity in the photography and graphic arts departments would not be feasible in Bowman Hall.

A second option was to expand the Communications Center, but the decision to build a new student center provided a structure suitable for the required needs in the old building.

The 60,000 gross square feet of the student center, though, was determined to be more than what was actually needed for the graphic communications and photography departments. Therefore, it was decided that the duplicating center, rental resources and electronic communications could also be effectively located in the same facility.

"Unfortunately, what turned out to be excess space has now turned out to be too little," Schuknecht said.

The graphic communications department is presently slated to occupy 25,000 square feet of the usable 40,000 square feet available. This figure also includes the space allotted to the duplicating center as it is considered a lab-based experience offered to students in graphic arts.

The total project is budgeted for \$3 million dollars which breaks down to about \$50 per square foot. Of that amount, approximately \$200,000 will be available for moveable equipment to be divided among the five areas.

The remainder of the money will cover remodeling and renovations including a provision for a more energy efficient building.

Problems have already been anticipated in dividing the \$200,000 in that the proposed monetary request for moveable equipment from the graphic communications department alone tops \$900,000.

According to James Herr, graphic communications professor, the money allotted the department won't be enough to cover the cost of new desks and office equipment, not to mention the funds necessary to buy up-to-date equipment needed to keep up with technology. Schuknecht admitted that funds for movable equipment might be low and said that compromises would have to be made.

He also pointed out, however, that the possible shortage of money for capital equipment for this project is in no way related to the shortage of funds that departments such as graphic communications may be experiencing in their annual operating budgets that provides for materials and smaller pieces of equipment.

Meryl Job brought home

By Beth Rynders
Staff Reporter

Patrick and Lilly Job got a very special Valentine's Day gift this year, in the form of their three-year-old daughter, Meryl.

Native to India, both Patrick and Lilly were working in Nigeria at the time of Meryl's birth in 1980. Meryl was denied citizenship in Nigeria and was therefore unable to secure a passport for travel to America. When her parents and an older sister came to the United States, Meryl was sent to India to live with her grandmother.

There was only one way to reunite Meryl with her family some 20,000 miles away. Someone with a passport had to return to India, get the child, and bring her back. Although Meryl was without a passport, she could be a "rider" on an adult's passport.

The only problem was getting enough money for the plane tickets. And this is where the success story begins.

A discussion class project at UW-Stout "Bring Meryl Home" was able to raise some \$350 for the child's plane ticket from India. They did this by asking for dona-

tions from various church and community organizations in Menomonie, and also by asking Stout students and faculty to help.

The "Bring Meryl Home" group spent six hours at the Memorial Student Center asking for donations from passing students and faculty. Donna Biro, a member of the group, said, "Most people would give a dollar, but there were some who gave \$20.00 for the cause."

Patrick Job was able to earn and save enough money to buy his round-trip ticket to and from India. In February he returned to India to get his daughter, whom he had not seen since she was one.

"We were very excited about her coming home," Lilly Job said. Meryl, who will be four in April, had some adjusting to do upon arrival in the United States. "She spent three days crying and calling for her grandmother," Mrs. Job said. Meryl also faced the adjustment to her family — parents, older sister and a new younger brother.

Meryl's mother feels that her young daughter has and will continue to become used to her new life.



THE GREAT ESCAPE—

Historically spring break is a time for adventure and travel. Rather than heading home for rest and relaxation, many Stout students head south for some fun in the sun. (Stoutonia photo by Keith Oelke)

OPINION

Editorial

There is no cure

Christians, homosexuals, and a slew of other curious onlookers from a variety of socio-cultural backgrounds fought their way through an unwelcome bombardment of spring-time snow in order to witness what they thought (or hoped) would be an intensely heated debate on the rights and wrongs of homosexuality.

On the contrary. What they witnessed couldn't even be considered a minor scrap. Instead the debate turned out to be a very well organized, but somewhat subdued reflection on the morality of homosexuality and whether or not homosexual behavior is acceptable in the eyes of God and in the world of Christianity.

Dave Antongiovanni, the speaker who was sponsored by the Gay Lesbian Community at Stout, spoke of homosexuality as being right, as being acceptable in terms of today's societal norms and in the eyes of God.

On the other hand, the viewpoint that homosexuality is wrong and any form is a sin and unacceptable, was presented by Jeff Ford. Ford was sponsored by the Inter-Varsity Christian Fellowship.

Ford's entire presentation was based on the absurd premise that homosexuality is a sickness, a disease of sorts. He even went so far as to compare it with alcoholism. In fact, Ford is responsible for founding two homosexual anonymous groups in Minnesota, groups that have the same intent as Alcoholics Anonymous — to cure the inflicted of their disease. The program is based on 14 steps designed to "help homosexuals to work their way to freedom from homosexuality."

To compare homosexuality to alcoholism, to make the assumption that it is a sickness or a disease that can be cured with the proper spiritual consultation, is assinine.

It's almost like saying that homosexuality and the need for sexual encounters with persons of the same gender is a nasty habit. "Yes, you too, can kick the habit. All you have to do is find Jesus Christ, accept his spiritual guidance, and follow these 14 easy, step-by-step instructions and all your misguided desires, passions, longings for someone of the same sex will be banished forever."

I wonder if Ford's program comes with a money-back guarantee if you're not happy with the results.

Ford's comparison of alcoholics and homosexuals was, however, justified in one sense. Alcoholics, even after completing years of successful treatment, and even if the person never takes another drink in their life, are still alcoholics. Treatment only cured them to the extent where they were able to control the urge or need for a drink.

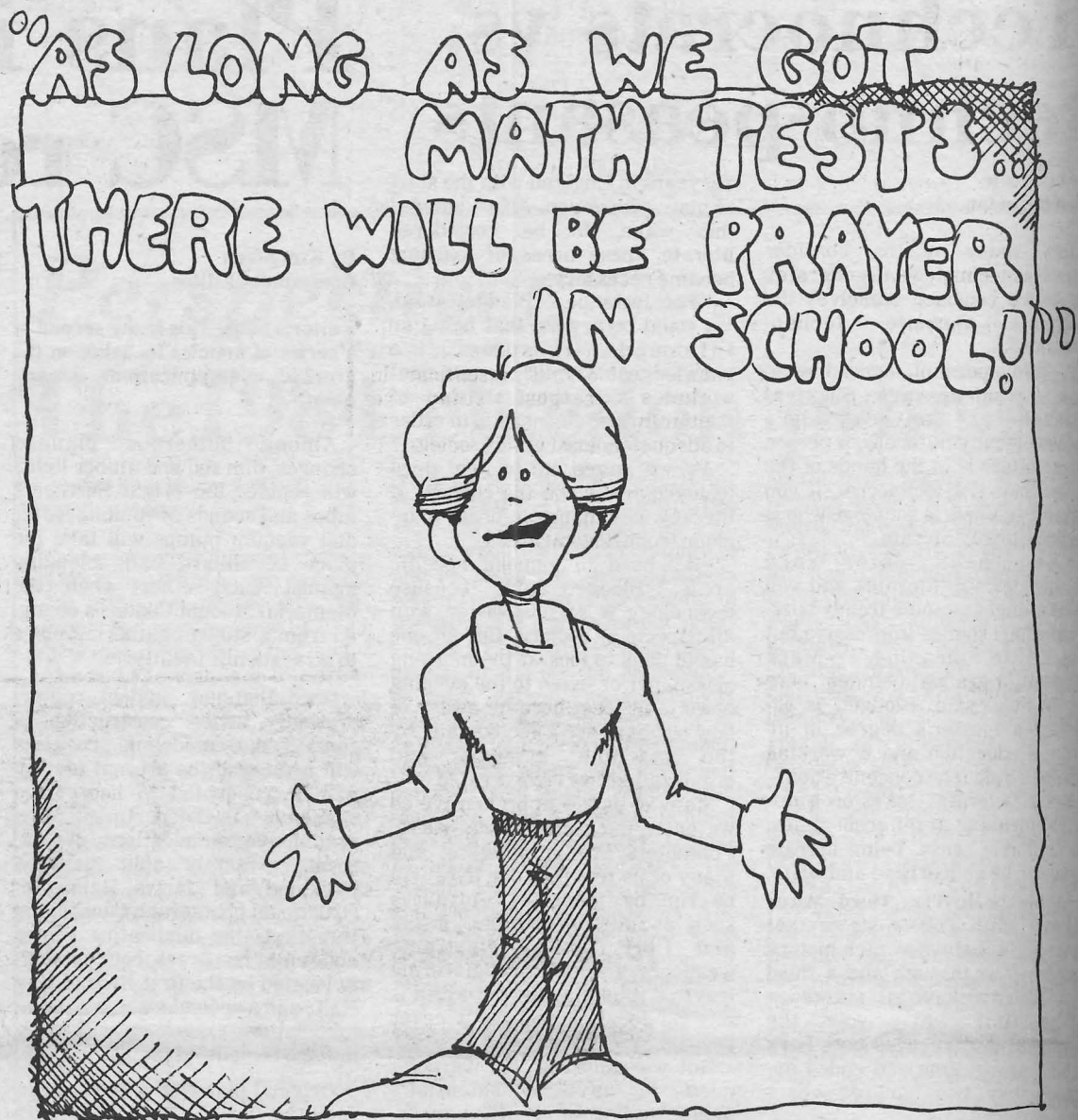
The same holds true for homosexuals and that is all Ford can ever hope to accomplish with his homosexual anonymous groups.

He can only teach them to ignore their homosexual aspirations, help them to learn to refrain from homosexual encounters, but the inherent attraction to persons of the same sex and the respective sexual preference is still there. They may have succeeded in pushing the feelings to some remote spot deep in their subconscious, and the susceptibility to homosexual behavior may no longer be prevalent, but it still exists none-the-less.

Instead of placing focus on the need to cure or reform homosexuals, today's society should concentrate on helping these individuals to cope and come to terms with their feelings.

Homosexuality is neither a mental or physical sickness, and homosexual anonymous groups cannot honestly profess to have an antidote.

The realization that they are possibly homosexual causes enough anguish. Insisting that homosexuality is wrong and a sin, insisting that these individuals suppress their feelings, deceiving them by offering cures for their ailment, will only intensify and complicate the mental anguish and internal turmoil.



Letters To the Editor



As the academic affairs director for the United Council of University of Wisconsin Student Governments and a member of Governor Earl's Study Committee on Faculty Compensation, I would like to hear your concerns about the issue of faculty and academic staff compensation.

The importance of the issue to academic quality and access at each UW campus warrants significant student input into the formulation of the Study Committee's recommendations to state government and the Board of Regents. That is why I want your input.

Other interested parties, i.e., faculty, legislators, and so on, have been giving their input, and students should be doing the same. Otherwise, students' concerns may not be adequately represented in the final solution to the problem.

Although you likely recognize the complexity of the faculty and academic staff compensation problem, you should feel free to comment on any aspects of it, as the others have done, without knowing all the details.

Several main topics come to mind. The on-going effects of the current pay plan might be a good place to start. Changes in the determination of the faculty and academic staff pay plan may be

necessary. And to what extent should faculty and academic staff compensation be increased (if at all)? How should money for pay raises be distributed between campuses and within campuses? If there is to be a pay raise, the question of where the money should come from must be answered. That question encompasses, among others, such possibilities as expanded Board of Regents authority to reallocate budgeted funds or to set tuition without legislative oversight.

Obviously, the list can be made

longer and more specific. What is important, though, is that you give your input on any items, whether on the list or not. If you send your concerns to me, I will forward them to the Study Committee and other interested parties.

For optimal consideration, I should hear your concerns by March 31. However, comments received after that date will also be useful. Send your comments to me at: United Council, 8 W. Mifflin St., Room 203, Madison, WI 53703.

Charles Murn

The STOUTONIA

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The Stoutonia is written and edited by students of the University of Wisconsin-Stout, and they are solely responsible for its editorial policy and content.

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University Notes

Historic sites, art and architecture will be examined through two European tours offered this summer by UW-Stout's office of continuing education and summer session.

The first tour, scheduled for June 24-July 8, is entitled "The Heritage of Germany, Austria and Switzerland." Cities to be visited in the tour include Munich, Cologne, Vienna, Innsbruck, Lucerne and Heidelberg.

"The Heritage of Greece" is the second tour scheduled for June 30-July 14. Participants will journey to Athens, Thessalonika and Tokalaya with visits to the National Archeological Museum, the Acropolis and other aspects of ancient and classical Greece.

A short course on "Counseling Vietnam Veterans and Families" will be offered by UW-Stout's office of continuing education on April 6 from 1-10 p.m. and again on April 7 from 9 a.m.-4 p.m.

The class will meet at American Lake Geneva Resort in Lake Geneva. Cost for the one credit course is \$37 for undergraduate and \$65.50 for graduates.

Course content will include the nature of combat stress, dynamics of family stress and indicators of delayed stress syndrome.

Dolores Hayden, a professor in the Graduate School of Architecture and Urban Planning at the University of California at Los Angeles, will speak on the UW-

campus in Room 208 of Home Economics at 8 p.m. on March 28.

Hayden's presentation will be based on her new book, "Redesigning the American Dream: The Future of Housing, Work and Family Life." Other books by Hayden include "Seven American Utopias," and "The Grand Domestic Revolution."

The speech is open to the public free of charge.

A Sport Aviation Seminar will take place July 29-31 at the Experimental Aircraft Association International Convention in Oshkosh, Wis. The seminar includes pre/post study requirements.

The seminar will be devoted to EAA-featured flight categories; custom-built conventional, rotary-wing, ultralight, sailplane; and the antique World War II warbirds and classics.

Enrollment deadline is July 1 and complete information is available from Dr. Charles Thomas.



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Dacey elected as UC president

By Dave Fink
Staff Reporter

Scott Dacey, a junior at UW-Milwaukee, was elected president of the United Council of University Student Governments on March 10.

After eight rounds of balloting, Dacey eventually defeated Nicole Gantscher by a vote of 27 to 10, said Kelly Meer, president of the Stout Student Association.

Dacey, who replaces Sue Znidorka, begins his one-year term on June 1.

He believes the United Council (UC) should direct its efforts toward supporting legislation instead of opposing it.

Dacey also said, "the UC should take a more active role at the outset of legislation." The lobbyists and appointees should work

at the committee level, before the issues reach the assembly and Senate floor, he added.

Another goal Dacey has is to educate the state legislators regarding student concerns. If that were done, the Senate could "get the students' viewpoint across in the legislation."

Dacey believes that one way of informing UW students is to involve more UC staff in giving out information.

He proposes to add two student interns working in a public relations capacity. The public relations interns would write a biweekly newsletter, informing all UW students on United Council legislation.

Dacey said a major issue for his term is financial aid. He said, "In 1985, there will be a reauthoriza-

tion of federal funding for financial aid. We must scrutinize the legislation carefully (to ensure fair distribution and equal accessibility among students.) Quality education is worthless without high accessibility."

Dacey's position as president also involves the appointing of five full-time staff members: the executive women's affairs, minority affairs, academic affairs, and legislative affairs directors.

Dacey explained that the staffers "lobby at the state capital for student rights. They also interact with the Board of Regents and talk with legislators."

Meer, who was one of the four voters from UW-Stout, said, "I feel confident and safe with Dacey at the helm. He has a good rapport with the United Council."

March set to honor women

By Karen Teske
Staff Reporter

At a special reception on March 12 in the Wisconsin State Capitol, Governor Earl proclaimed March Women's History Month. This month was set aside to honor the past contributions of today's women.

This year's focus is on farm women. A seminar which features the film, "The Wisconsin Farm Woman," was also held at the capitol. Speeches and exhibits of women's art were presented at the seminar.

Here at UW-Stout, this proclamation was gratefully received by the Women in Management Club. "We've still got a long way to go, but we are finally receiving the recognition we deserve," Dr. Leslie Koepke, adviser of Women in Management, said. Koepke feels that the change is especially slow at schools like Stout. "There's a trend across America, but it takes longer here because there are more traditional values to overcome."

The trend toward more appreciation of women's contributions has made women feel better about themselves, Koepke commented. Some significant contributions she mentioned were the increasing numbers of women who have succeeded in the working world and the increase in females as sole breadwinners in a family.

One recent accomplishment was the presentation of the Nobel Peace Prize to Dr. Barbara McClintock for her research on corn.

When asked if there should be a "men's month" Koepke replied that they probably deserve equal time. She expressed some concern over the fact that "men don't know whether to treat us as equals, superiors or something else altogether." Koepke explained that they need some time to adjust to women's changing roles in society. "Some men are delighted by the change; others find it quite difficult," Koepke said. Some of the blame must be placed on the women. "Women expect men to be both macho and sensitive," Koepke said.

Women of Stout are represented at SSA by Patty Strassman. As women's affairs representative, she acts to protect the special interests female students have. "Plans are being made to make people more aware and to appreciate women's affairs at Stout," Strassman said.

The Feminist Connection, a newspaper for women, is available at the SSA office. "The Feminist Connection is a very distinguished cosmopolitan newspaper dealing directly with women's issues," Strassman said. In this way and in many others, women at Stout and all over the country are now receiving the appreciation that they've been waiting for.

The Weekly Review

Stout Student Organizations

Compiled by
Britt Reller

Karate Club

The Karate Club on the UW-Stout campus is open to all students. This club, which began with little student interest, has expanded, becoming one of the largest of its kind in the area.

Members of the Karate Club help children, senior citizens, and the disabled in order to restore a sense of coordination.

The Karate Club offers several types of demonstrations throughout the year. One of the more successful demonstrations is assisting females in practicing self-defense.

In May, the Karate Club will be sponsoring a Karate Tournament in the Johnson Fieldhouse. Participants will be judged by a structured point scoring system. Four judges will take their places around a mat while a fifth stands in the center. These judges will watch for the participants' non-contact to the face, demonstrations on per-

sonal moves and self-defense and forms competition.

Joe Krier serves as the Karate Club adviser.

SMA

At the beginning of the school year, the Sales and Marketing Association (SMA) set a goal to send as many of their members to the American Marketing Association (AMA) convention as possible. Being affiliated with this group, the SMA members felt that by attending this Chicago conference, they would be one step closer in joining professionals and students.

SMA developed a direct mailing piece that was sent out to several large companies. This device stressed the importance of SMA and AMA. In turn, the Falk Corporation replied with enough money to send two delegates to the Chicago conference.

Presently, SMA is sponsoring a raffle. This large scale raffle assists the members in viewing all of the facets of a sales and marketing campaign.

Joe Maglio serves as the SMA adviser.

Hispanos Club

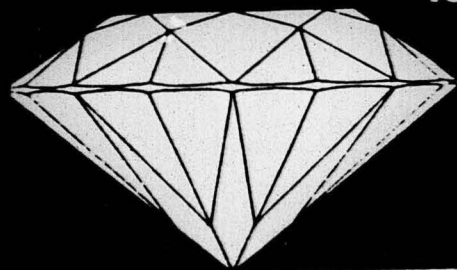
Under the direction of Ray Rivera, the Hispanos Club is open to all students on campus who possess an interest in the Spanish culture. The group attempts to bring a taste of Spanish lifestyle to Menomonie and the UW-Stout community.

Weekly, the Hispanos sponsor a Spanish Hour. At this time, the members of the group carry on casual conversation with each other, without uttering a word of English.

In order to get the Menomonie community involved, the Hispanos sponsor community dinners. These dinners, which are open to the public, bring a sense of culture to the city through the Spanish-related menu and through presentations.

Guest speakers, travelogs, raffles, and, of course, fiestas are incorporated into the club to bring about a sense of Spanish unity.

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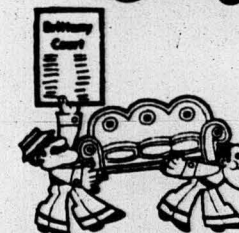
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SSA to broaden interest through conference

By Robb Zimdars
Assistant News Editor

In an attempt to "form some national level contacts with members of the United States Student Association (USSA)," Stout Student Association (SSA), President Kelly Meer and United Council Director Chuck McGinnis will be attending this year's USSA Lobbying Conference in Washington, D.C. this weekend.

Meer feels that a lack of direct links to the USSA is a limiting factor in the growth of the SSA. As he stated recently, "We (the SSA) get all of our national level information third or fourth hand. Sometimes the information is inaccurate, and it's always very late."

Another problem which the SSA faces is that when they are informed of bills up before the national legislature, they cannot receive copies of legislation in time to act upon them.

Making the type of contacts which will help to keep the SSA informed is only one of the purposes of the trip. Meer and McGinnis will also be attending the numerous seminars to be held at the conference, ranging in topics from electoral skills to the proper way to set up caucuses to financial reauthorization.

The major stumbling block encountered by Meer and McGinnis in getting to the conference has been a lack of funding. Since last year's congress did not provide

funding for this year's trip, they had to borrow approximately \$500 from the chancellor's office in order to raise the necessary funds.

The balance of the funding has come from the SSA. The total cost of the trip, including the \$100 per person registration fee, will be about \$900, including airfare, lodging and meals.

Although he admits to hearing relatively little about the conference in the past, Chancellor Robert Swanson is "very happy to support this endeavor."

"In the first place," stated Swanson, "I was impressed with the fact that the people in the SSA want to

broaden their interests."

Although the majority of UW campuses have sent representatives to the conference in past years, Stout has not. Meer hopes that the trip will become an annual event, and that in the future more persons may attend.

He also hopes for a more democratic method of choosing next year's participants — provided that they have a chance to attend at all. There have been no allocations made for the trip in next year's budget. Meer hopes that such provisions will eventually be made.

One of McGinnis' prime interests

in attending the conference is to learn more about the internship programs, whereby a student acts as an aide to a senator or congressman and learns firsthand about the workings of the judicial system. One Stout student has already applied for such an internship this year, and McGinnis hopes to make more persons aware of the opportunity in the future.

"We (the SSA) can make a difference," stated Meer, "and we have to broaden our horizons. We keep dealing with the same things year after year, and it's time for some fresh ideas."

The trip will climax on Monday,

when Meer, McGinnis and the rest of the delegates of the conference participate in National Student Action and Lobby Day, where they will voice their concerns regarding proposed student aid cuts. According to the committee on education and labor, funding for student financial aid has been cut by "over 21 percent" over the past three years, and this year's proposals may result in the loss of 913,000 student aid awards.

Meer stresses that he "refuses to spend student money foolishly" and is certain that they will bring back an abundance of constructive, new ideas for the SSA.

Perspective: Elections

continued from page 8

convention Aug. 20-23 will be a mere formality.

Wisconsin will send 89 of the 3,933 Democratic Party delegates to the San Francisco convention and 46 of the 2,235 Republican Party delegates to Dallas.

•Election Day this year is Tuesday, Nov. 6. The general public will indirectly cast its ballots for the new president by voting for the members of the Electoral College.

•The members of the Electoral College represent the winning party from each state. Each state is allocated on electors whose number is determined on the basis of population.

Traditionally, the electors are supposed to be more knowledgeable about the presidential candidates than the general public. Steve Snyder, another social science instructor here, calls the Electoral College a "buffer" between the masses and functional representative democracy.

The electors need not reflect the popular vote, but historically, except in 11 election years, the electoral college vote has been consistent with the popular vote.

The College comprises 538 electors; 270 votes for any candidate constitutes a winning majority. Wisconsin will be represented by 11 electors this year.

•The candidates' financial aid can come from various sources. But election spending, when supplemented by federal contributions, is limited by law.

Federal funding will subsidize campaigns which first raise certain specified amounts from private sources in a large enough area. The public sponsorship guidelines are designed to ensure fair distribution of donations and taxpayer subsidies to all eligible candidates.

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ENTERTAINMENT

Place your bets on 'Against All Odds'



Center Stage

T.V. daze

By Sara Jane Harkness

by Lisa Leffin
Staff Reporter

Director Taylor Hackford has another success to his credit with the recent opening of "Against All Odds," his first movie since his 1982 hit, "An Officer and a Gentleman."

"Against All Odds" is a reworking of Jacques Tourneur's 1947 film noir classic, "Out of the Past," and stars Jeff Bridges, Rachel Ward and James Woods in an amorous triangle of power, love and danger set against a background of sports, betting and corruption, with Los Angeles high-rises and Mexican resorts as locales.

Bridges, in his best performance yet, plays Michael Brogan, an over-the-hill football player hired by Jake (Woods), a corrupt nightclub owner, to find his missing girlfriend Jessie (Ward). Jessie is also the daughter of the football team's owner, who also wants Jessie back. She has no desire to be found by any of them. She is fleeing from her boyfriend,

her parents and everything those people stand for.

Michael goes down to Mexico to find Jessie and ends up falling in love with her. Their lives are perfect until other people interfere. Love then turns to obsession for some of the people involved and that obsession leads to murder. The price of freedom then becomes more than either Michael or Jessie can afford. This forces them to play very dangerous

Review

games in which they know they may not come out alive.

This is a very provocative mystery filled with action-packed excitement. One of the most thrilling scenes come from high-performance cars, not stars. It's a race between Michael and Jake, done at breakneck speeds on a long, winding stretch of Sunset Boulevard. In a Today Show interview, Hackford recalled, "traffic had to be shut down for four con-

secutive Sundays and the Fourth of July last summer to film that." He said "fourteen of the top stunt coordinators and two of the top stunt men in the business worked on that one scene."

Another action-packed scene is in a Mexican Sweat House (as they call it in the movie), an incandescent cave where Michael and Jessie go to make fiery love. And they're steaming hot until someone interrupts - an interruption that leads to a murder and more trouble than anyone of them bargained for.

The scenery is another asset to the film. The scenes shot on location along the Mexican coast are gorgeous. It's like a native paradise, a perfect setting for the erotic love scenes filmed there.

This film is filled with ambivalent characters involved in power plays and dangerous, destructive games. The plot is intense and well-developed. The film had me on the edge of my seat from start to finish. I'd recommend it to anyone who likes a mystery filled with action, powerful characters, lust and intrigue.

Beer commercial's humor is found pleasingly light

By Tony Mans
Staff Reporter

Sitting at home over Spring Break, I got pretty bored and found myself watching everything from game shows to Saturday Night Live. I really hate to admit it, but I even resorted to watching a USFL football game. But it was during this that I noticed the latest entry into advertising wars—light beer.

Miller Brewing Co. has always been the frontrunner in this area. Their commercials for Miller Lite, featuring top sports personalities as well as other celebrities, have been among America's most-liked commercials for years.

Most of them center around the "less-filling — tastes great" struggle. There have been tug-of-war, a softball game, and numerous shouting matches to decide why Lite beer from Miller is so good.

But what makes Miller Lite's advertisements so popular is that they are just plain funny. Who can forget the bowling match that Rodney Dangerfield could have won if the pins wouldn't have been glued to the floor? How about when George Steinbrenner fired Billy Martin—again? Or the Lite Beer banquet that ended in a less filling/tastes great argument? The list goes on and on. There's even a book about the history of Lite Beer commercials. It all adds up to an advertising strategy which has

succeeded in making Lite Beer from Miller the top light beer in the country.

Although they take different approaches, Miller's competitors have put up a good fight. Michelob Light and Budweiser Light show a bunch of guys playing soccer, football, or a similar sport all playing their hearts out just to see who's going to buy the beer when it's all over.

"Maine and Milwaukee are worlds apart, but they have one thing in common — Old Milwaukee Light" is the theme for an advertisement which features three guys fishing off the coast of Maine. But this seems to go a little overboard in the end when they all hold up their cans of Old Milwaukee Light and proudly exclaim, "You know, it just doesn't get any better than this."

Although not as popular as other light beers, Schmidt Light also has a commercial which shows two guys fishing. They are sitting in their boat wishing they had some Schmidt Light when all of a sudden their dream comes true — a mermaid pops out of the water, hands them a twelve-pack of their favorite beer, and disappears.

But this latest round of light beer commercials has seen competitors change their style and make a surge toward catching the leader.

Budweiser Light has come out with a commercial that is a direct

jab at Miller. In one of their previous commercials, Miller Lite claims that you can just walk up to the bar and say "Give me a light" and you'll automatically get a Miller Lite. This latest commercial for Bud Light shows a guy doing this only to be attacked by a chandelier from above. A lady does the same thing and the bartender gives her a flaming torch. Finally, another man gets a flashing cherry from a police car. This direct put-down is even more effective when done in the same style Miller uses.

Miller keeps up their antics with their latest spot which shows the Lite Beer gang on an African safari. But they all abandon their mission when they see Rodney Dangerfield in the jungle and get scared for their lives.

Pabst Light, a new entry into the light beer market, gives you a look at "America's Great Beer Bellies" as it flashes the bellies of people wearing bikinis, cut-off shirts, aerobic suits, tight dresses, etc. Apparently you would have a similarly flat belly if you drank Pabst Light.

Whether I'm watching a football game or a baseball game, I have always welcomed Miller Lite's commercials. They're often better than the show itself and I hope these types of commercials continue. They make one of television's most hated parts — the advertisements — much more bearable.

Have you got those dreadful college blues? After three quarters of cramming knowledge, is your brain starting to go foggy and numb? I've got the perfect relaxer to cure those blues!

It's not a drug, it's not very expensive, it's not even illegal. Some may argue that this method of relaxation could depress brain cell development, but I don't care to go into that.

What I'm going to explain to you is something which is important for all of us tired, rundown students to sink into periodically. What I'm talking about is (drum roll, please) the T.V. daze.

Wipe that puzzled look off your face. You know what I'm talking about, so don't deny it. T.V. daze is that state of being a person lapses into while watching mindless television programs for hours at a time.

I'm not sure if I can accurately pinpoint how many hours it actually takes a person to sink into a genuine T.V. daze. For each individual the figures vary. What's really important is that you personally know how to effectively use it to cleanse your mind of all the important stuff in life and let the junk the T.V. is flashing at you filter in.

If you already know how to lapse into a T.V. daze maybe this column will help you acknowledge that you are not alone with your habit. If you have not yet discovered the joys of a T.V. daze, perhaps these words of wisdom and experience will open the doors of dazing to you.

The first step to dazing is to recognize the prime time a T.V. daze is the most fulfilling. Before a test a daze may sound inviting, but it may make you a bit too uneasy to really enjoy it. I suggest that you instead set aside at least three or four hours immediately following the exam to truly enjoy yourself in front of the tube.

After a vigorous evening of partying is another perfect time to obliterate yourself into a daze. You certainly wouldn't want to strain your aching head in any other way

at a time like this.

Personally, my favorite time to sink into a daze is when I'm procrastinating an assignment and am in need of a good excuse to put off that project for just a few hours longer. At times like that it's easy to budget my time by promising that "I'll do that paper as soon as 'Leave It To Beaver' is over."

Before I know it, however, it becomes just as easy to procrastinate when "One Day at a Time" follows the "Beaver," so there's another half hour to sit back in a stupor, and then, lo and behold, "M*A*S*H" is on, and even though I've seen that episode four times previously, it can't hurt to view it one more time and then...See what I mean?

Now you know what a T.V. daze is, as well as some times when it gives the most pleasure. Maybe it would be helpful to you if I elaborated a bit on the programs which rate highest for mindless enjoyment. I won't be too specific, for these choices are something which are actually quite personal, and the choosing is best left up to the individual.

My top choice is fairly obvious — the mindless programming of MTV. Where else is using your brain so totally unnecessary? Most importantly, MTV doesn't have an ending point, so there's never any reason to shut off the tube, making it so much easier to settle into an absorbing session of genuine T.V. daze.

Beyond MTV there's a bundle of choices on regular T.V. offered throughout the day: game shows, soap operas, sitcom reruns, and old movies. Primarily, the most dazing choices are the programs that require the least amount of brain activity. Anything which requires an effort to watch will not be effective.

The only advice I'll give you now is go ahead, waste an entire morning, afternoon or evening. Heck, waste an entire day in front of the television. With the stress you've been subjected to lately, don't you think you deserve it?

What's Happening?

Thursday
The Foreign Film Society presents "Shop on Main Street" (Czechoslovakian, 1956). AA 321, 7 & 9 p.m.
The Pawn presents Bill Miller, showtime 8:15 p.m.

Friday
The Foreign Film Society presents "Shop on Main Street" (Czechoslovakian, 1956). AA 321, 7 & 9 p.m.
The Pawn presents Bill Miller, Showtime 8:15 p.m.

Saturday
The Pawn presents Bill Miller. Showtime 8:15 p.m.
Mabel Tainter Theater presents Claire Porter with "Portables, Dances for Small Spaces," 8 p.m.

"You're in the Navy Now," a World War II romantic comedy. Ch. 28, 10:30 p.m.

Sunday
The Cinema of Rock Hudson, "The Earth is Mine." Ch. 28, 9 p.m.
University Cinema presents "Richard Pryor: Here and Now." AA 210, 7 & 9:30 p.m.

Monday
University Cinema presents "Richard Pryor: Here and Now." AA 210, 7 & 9:30 p.m.
Shakespeare Play, "Coriolanus." Ch. 28, 8 p.m.

Tuesday
American Playhouse, "For Us, The Living: The Medgar Evers Story." Ch. 28, 8 p.m.



Campus Cuisine

No-fuss bread

by Cindy Schwartz

Automobiles, television, space travel and lasers...life has changed rapidly in the last 100 years. Along with these advances came the convenience foods to replace those foods which once took hours for the housewife to prepare.

One such product is bread. Back before the idea of mass production and women entering the work force, certain days in each household were set aside for the baking of bread. On these days women were elbow-deep in dough that required kneading, raising and baking. Enough bread was made to feed the family till the next baking day.

Today, the average consumer purchases this item at their nearest supermarket. Gone is the smell of bread baking and the coarse, hearty texture that was served on the American family table.

Why have we given up quality for quantity and convenience? Time. It's the factor so important to this economy and fast-paced society. Yet this factor is also expensive, as in the case of convenience foods.

For those of you who wish to

return to making your own bread and still save time, frozen bread dough may be the answer. Although there is little price difference between frozen and purchased baked bread, frozen bread dough is more versatile and tastes great right out of the oven. Plus, each loaf makes approximately eight servings, thus cutting down on spoilage.

Here is a quick and no-fuss method of preparation: Before going to bed, set a loaf of frozen dough on the counter in a well-greased pan and in the morning the loaf will be thawed. Set in a preheated 200 F oven to raise till double in size, about 10-15 minutes. Then turn over to 375 F and bake for 10-15 minutes.

For sandwich or hamburger buns, in the morning shape the loaf into 8 balls and place on nonstick cookie sheet. Raise in oven and bake.

Dinner rolls can be made in the same way. Simply shape in desired fashion. For example, if clover leaf rolls are desired make 36 small balls and set three together in each greased muffin pan cup.

French toast with a cinnamon flavor is a popular breakfast meal. Try adding the cinnamon directly to the bread. Once the bread is thawed, roll dough into a 9" by 13" rectangle on a floured surface. Butter the top and sprinkle cinnamon over butter. Roll bread starting with the nine-inch side till it resembles a jelly roll and pinch sides together. Tuck ends under and place in greased loaf pan. Raise in oven and bake.

Other breakfast ideas using

frozen bread dough are donuts, monkey bread and cinnamon rolls.

For a great deep dish pizza crust, thaw dough, press into a well-greased, deep jelly roll pan and follow with the pizza toppings.

Want to make that Italian dinner extra special? Knead into the thawed loaf parsley flakes, garlic powder, chopped onion, parmesan cheese and/or Italian seasonings. Make into a loaf or braid. Raise in oven and bake.

Bread sticks seasoned with

many of above seasonings are good both as snacks and salad accompaniments.

For the bread recipes baked in the oven, brush with milk or beaten egg before completely baked. This gives a soft crust and a golden-brown shine.

Again, a little imagination and creativity can produce surprising results. Try using frozen bread dough and add variety and the hearty smell of bread baking to your surroundings.

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On the Scene

FASHION SHOW

"The Spotlight's on You: Fashions Then and Now" is the title of a presentation scheduled for 10:30 a.m., April 7 in the UW-Stout Memorial Student Center Ballroom.

Students in a fashion promotions class will use the presentation to show what students are wearing now and how their clothing evolved from what their parents wore in the past. Admission is free.

BILL MILLER

The Pawn will present singer/songwriter Bill Miller tonight, Friday and Saturday at 8:15 p.m.

Miller's love affair with music began when he was a 12-year-old on the Stockbridge-Munsee Indian reservation of Northern Wisconsin when he got his first guitar. It was used, but he used it a lot more as he discovered the magic waiting to be released from its strings.

Miller attended art school for three years, but gave that up to return to music. He began playing in an assortment of bands — rock, country, bluegrass — later forming various duos as well as performing solo. His own unique style began to evolve and with it many original songs. Miller's hard work and perseverance paid off, landing him a southwestern tour opening for Michael Murphy in the fall of 1981.

Miller's singing has often netted him comparisons to Dan Fogelberg, but the music is Miller and he has left his stamp upon every word he sings and every chord he plays. His Native American heritage is apparent in many of the songs, basing some of them on Indian lore and its people as well as his own personal experiences. His music can soothe, excite and entertain, depending on the story that flows from the guitar.

"PORTABLES"

Dance, mime, gesture and emotion set to music are all part of an evening's entertainment at the Tainter Theater on Saturday, March 24, at 8 p.m. Dance-educated and new-to-dance audiences will thoroughly enjoy Claire Porter as she presents: "PORTABLES: Dances For Small Spaces."

"PORTABLES" consists of six miniature theater pieces which cleverly combine techniques of modern dance and mime with a keen eye for human flaws.

Porter's tiny movements spring from everyday gestures as she introduces each number by title and composer with sharply accented movements.

In her first piece, "Conversations," she plays two characters, merging the listening and articulating gestures of people in conversation. She is a fidgety listener, leaning this way and that, reacting to the invisible character with arms, hands, and face.

"Planted Feet" is perhaps Porter's most poetic piece as she plants her feet in one spot and through fluid phrases with her arms, hands, and body, is able to project three different relationships.

"Lecture" is straight out of the university classroom. Standing behind a lectern, she expresses a wide range of emotions with repetitive movement set to Phil Glass' music.

Porter has been touring "PORTABLES" since 1977 and has performed throughout the United States and in London, England. Reserved seat tickets for this performance are on sale at the Mabel Tainter Building Administration Office. Admission: \$5 - adults; \$4 - Students to 18 years. For more information call 235-9726.

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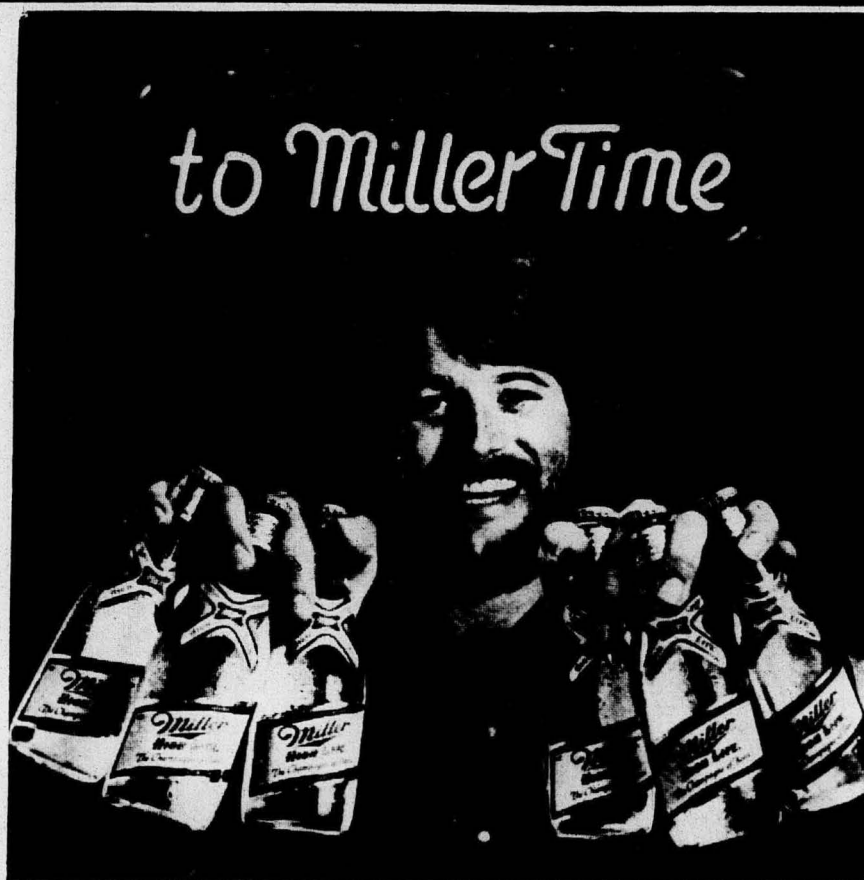
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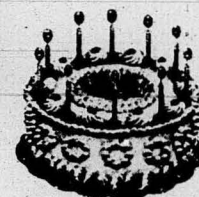
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SPORTS

Rees brings realistic coaching

By Eric J. Erickson
Staff Reporter

Remember the anxiety that came with coming to a new college for the first time? Remember asking yourself at least once, "What happens if I don't succeed?"

Profile

That question might have been in the back of one of UW-Stout's new coach's mind as she started her first year of coaching. The task at hand for the new women's volleyball and basketball coach Vicki Rees was to turn teams that have consistently been in the doldrums of the Wisconsin State University Conference (WSUC) into teams with respectable records.

Rees, who graduated from Southern Methodist College in Fayette, Mo., with a double major in physical education and in health, continued in her studies and began her master's at Winona State University in Minnesota. Throughout college she played volleyball, and at Winona State coached the women's volleyball team.

Throughout the years, it seems that Rees has developed a very realistic coaching philosophy. She said, "At Stout, neither the women's basketball or volleyball team has had one coach consistently. I'm the third coach for this year's seniors. Each coach has their own philosophy and different methods of coaching, so for each new coach, the girls had to change every year. This is very confusing for the girls and they really didn't know what to expect from one year to the next. So, this year was kind

of an adjusting year. I came in with what I consider realistic goals, to have a .500 season in both sports. I didn't expect worlds of changes over night."

In volleyball, for the first year ever in the team's history, the girls made it to the conference playoffs. Rees said, "For the first year with a new coach this was a good start. I couldn't have asked for anything better. This was an excellent starting point. I think this accomplishment changed some attitudes. The volleyball reputation at Stout hasn't been too good in the past, but that will change with time, it's a gradual thing. The future looks pretty good with the girls that are returning and some of the new recruits."

But, although the volleyball team got off to a good start, the basketball season left something to be desired, with a 1-21 overall record. Rees said, "I'm a defensive coach in basketball and in the past, defense wasn't stressed. It was basically a year of adjustments in basketball. I was the third basketball coach for some of the seniors and it was hard for them to change in some instances. People don't adjust overnight, it takes time. To win, a team must be willing to change. If a team is always fighting you, it's not going anywhere. I saw some positive changes toward the end of the season. The girls seemed to be proud of their defense at the end of the season. They began to have a winning attitude and to me that means a lot more than a 20-0 season."

This attitude typifies some of Rees' other philosophies. Rees could be considered a disciplinarian.

"Discipline," she contends, "is very important. If a player doesn't pay attention in practice, they won't know what's going on in a



DEFENSE—

Unlike her predecessors, first year coach Vicki Rees stresses defense in a recent basketball game. Rees also coaches volleyball and for the first time in Stout's history, the volleyball team qualified for conference playoffs. (Stoutonia photo by Brian Kirley)

game. This is where self-discipline comes in—how hard a player is willing to push. You can be a winner with an 0-20 record as well as a loser with a 20-0 record. Everyone fails at one time or another, but failure is the stepping stone to success. Successful people can rebound and accept failure, making changes to be a winner," she said.

Rees feels that her opinion of an

ideal team would be one that always strives for more. Having inner-confidence—not necessarily the ability—but the desire to learn to play better and help the team grow. Rees felt this attitude was instilled into her as a young athlete and has maintained the attitude ever since.

She said, "As a player myself, a high school coach helped me to always strive to be a little better. I have the attitude that I'll never be a loser, as long as I strive to improve. If you lose a match or game,

there is a reason why. You have to find that reason and get back on the rebound."

She continued, "I have different philosophies than the Stout coaches before me. The girls are starting to follow my beliefs. We learned a lot this year as a team and the future looks very promising in both sports. I'm not expecting overnight success, but within three or four years I know both the volleyball and basketball teams will be just clicking."

Tennis team returns home

By Therese Blee
Staff Reporter

The UW-Stout men's tennis team headed south for spring break. To get more experience, the team divided itself into two squads. The blue team went to Georgia and Florida, and the white team traveled to Tennessee.

The blue team played nine matches and won three. Head coach Bob Smith was very pleased with the team's performance. He said that the team played a lot better this year than last year. Their win-loss record of 3-6 doesn't mean much because the competition was comprised mostly of division 1 and division 2 schools.

The weather was great except for a few snowflakes the first day in Georgia. Smith explained that the drive down to Georgia and the outdoor courts required some adjusting to. "It took us three days to get used to playing outdoors," Smith said. He went on to clarify himself, "One must consider the sun, wind, and court surface speeds." The outdoor game is

much more physically demanding," he said.

Smith was quick to give credit to individual performers. "(Tom) Gillman played great," Smith said, "he probably had the best individual record down there." Ty Couillard and Larry Chambers played well as individuals, and Smith was especially pleased with the No. 3 doubles team of Joel Vogler and Chambers.

The white team traveled to Memphis, Tenn. the first day, then on to Mississippi. They also experienced great weather.

The white team ended up with a record of 0-6. This record reflects the fact that Stout's second team played some of the top teams from the southern division.

The white team also had a tough time adjusting themselves to the outdoor courts and conditions. Smith said the trip down also took its toll on the team and caused them to lose their steam during the doubles play the first day.

According to Smith, both trips were super learning experiences for the men. The early outdoor

playing time could become very beneficial in Wisconsin State University Conference competition.

The Blue Devils will host the UW-Stout Invitational tournament on Friday and Saturday beginning at noon on Friday.

Blue Team	
Lost to Georgia State, Atlanta, Ga.	5-4
Defeated Lynchburg College, Lynchburg, Va.	6-3
Lost to Emory College, Emory, Ga.	7-2
Lost to Abraham Baldwin Agricultural College, Tifton, Ga.	8-1
Lost to Abraham Baldwin Agricultural College, Tifton, Ga.	7-2
Defeated Central Florida Community College, Ocala, Fla.	6-3
Defeated Pfeiffer College, Misenheimer, N.C.	7-2
Lost to David Lipscomb College, Tenn.	6-3
Lost to Central Michigan, Mt. Pleasant, Mich.	6-3

White Team	
Lost to Memphis State, Memphis, Tenn.	8-1
Lost to Jackson State, Jackson, Miss.	7-2
Lost to Millsaps College, Jackson, Miss.	9-0
Lost to Drury College, Springfield, Mo.	9-0
Lost to Ripon College, Ripon, Wis.	6-3
Lost to William Carey College, Hattiesburg, Miss.	8-1

Blue Devil gymnasts preparing for NCAA

By Steven J. Minucci
Sports Editor

Springfield, Mass. is the site of the NCAA Division 2 men's gymnastics championships this year, and ironically in their last season, the UW-Stout men's gymnastics team qualified to compete as a team.

Initially, only five of Stout's nine-man team qualified to compete individually. But two meets the Devils competed in during spring break moved their team average up so that they could compete as a team. Thus, the four Stout men who didn't qualify as individuals, now can travel with the team.

Stout won the Wisconsin State

University Conference (WSUC) meet in Oshkosh, March 9-10. The Devils defeated all of the WSUC teams and brought home the conference title. Then in a final qualifying meet on Sunday, the Devils were able to move into the top six teams by a slim seven-tenths of a point.

The Devils are the only non-scholarship team to qualify for the meet.

Head coach Jeff Thielke is working to refine his squad for the championships which will be held on March 29, 30, 31. "We're cleaning up our mistakes and getting more consistent. Our winning record has improved a lot because of our consistency," he said.



Moher Sports

Hurlers underrated

By Mike Moher

You may look at the 7-10 record the Blue Devil baseball team compiled on their southern trip and think, "Ho-hum...I guess they won't be defending any titles this year!" Well, think again.

First, seven games are the most a Stout team has won on a southern trip since head coach Terry Petrie started taking them down thirteen years ago. A 7-11 record is a .411 winning percentage. Petrie's overall southern record is "33 and 130-something," according to him, probably under a .250 winning percentage.

The second thing to consider is that the teams Stout played are

able to practice and play outdoors year around. Stout practices on a wooden gym floor. It's tough to take infield practice when you don't have an infield.

And these teams have played a lot of games. Pearl River College had a 12-2 record before Stout met them, and William Carey College had a seven game winning streak going until the Blue Devils snapped it.

The third thing to consider is that Stout played 17 games in seven days. That means three triple-headers and four double-headers — without a day off. That ain't easy.

Petrie said the team played poorly the first and last days, but that he was pleased with the overall results. But pitching is still a problem for the team. Petrie said that top five pitchers all threw very well, but beyond the team is hurting.

The team will have about two weeks, depending on the weather, to get ready for the start of their Northern schedule.

WSUC Tough at Buckets National

To say that the past week was a big one for the Wisconsin State University Conference basketball co-champions just wouldn't begin to tell the whole story.

The WSUC has been represented by some strong teams in post-season play in the past, but no team ever managed to win a national title. UW-Eau Claire came close in '72 when they finished second in the NAIA national tourney, and they made it to the semi-finals in '81 and '82. UW-Oshkosh took third in '68. But this past week the WSUC came close to having two

national champions.

To start with, UW-Whitewater beat Clark (Mass.) 103-86 to win the NCAA Division III crown. That made the Warhawks, who were fourth in the NCAA a year ago, the first conference team to win a national basketball title.

While Whitewater was winning their title, UW-Stevens Point was working its way through a strong 32-team field at the NAIA tourney. Point, seeded ninth, knocked off topseed West Virginia Wesleyan 77-50 in the quarter-finals, and beat Westmont College of Santa Barbara, Calif., 79-53 to get into the championship with Fort Hayes State (Kansas).

Tuesday's finale, which was televised throughout Wisconsin, was a gut-wrencher. The contest was tied 16 times during regulation and ended up in overtime when Point missed a shot in the closing moments. In the overtime Point looked tight, making a two costly turnovers that led to a two-point Fort Hayes lead with time running out.

With three seconds left Point had the ball out of bounds. They got the pass in and got off a hurried shot that hit the rim, but really never had a chance of going in, as the buzzer sounded. It was a tough loss, but a great showing for the conference team.

Inside Baseball

If you're a serious baseball fan you'll want to check out a show called "Tale of Two Seasons" Sunday night. (7:05 p.m. on TBS, cable channel 22.)

The show is a documentary about the Atlanta Braves 1983 season — a season which they dominated during the first half and struggled during the second half. The show is supposed to take an in-depth look at the behind the scenes happenings of a major league baseball team, along with some of the amusing everyday events that don't show up during a regular telecast. It should be better than another Sunday night of Knight Rider.

Baseball squad ends road trip

By Eric J. Erickson
Staff Reporter

What do you get when you combine 29 baseball players, four team coaches and a Menomonie Coaches chartered bus en route to Mississippi? A road trip—Blue Devil style.

What came back from Mississippi was a Blue Devil baseball team that has just completed a 17-game, seven-day spring break baseball road trip. The team had both high and low points throughout the southern trip.

The team accomplished a 7-10 record, the best in Stout's history of southern baseball trips. Several personal bests, as well as team highs were also accomplished, including a trip record .330 team batting average.

The Blue Devils played heads-up ball against Pearl River College in Poplarville, Miss., but fell short in games won, as Pearl River won six games, compared to five Stout wins.

From that series, the Devils traveled to Hattiesburg, Miss., to play William Carey College, only to end up on the short end of a 3-1 series sweep by William Carey.

The final leg of the journey was a trip to Jackson State University in Jackson, Miss. The Blue Devils and Jackson State split the series, each winning one game.

Head coach Terry Petrie said, "We played some pretty good ball. The team got a chance to play several games together. I saw some positive things, but there were also some disappointments. The infield played pretty well, but the outfield was a little shaky on what should have been routine catches. Our catcher, Jeff Kloes, did an excellent job."

Petrie feels somewhat hesitant in his pitching department, however. He said, "Mike Carpenter, Chris Fasnacht, Rick Forrest, Kurt Heffel and Kurt Stellplug threw pretty well. Tim Herbert and Kim Vandersteen threw decent, but, I'm disappointed in the performance of the rest of the pitchers, who averaged over one and a half walks an inning. The rest of the pitchers are young, so maybe I'm expecting too much. But if they throw the rest of the season the way they did down long

doubles, six home runs and 19 runs batted in (RBIs), Keith Gernentz was up 45 times and didn't strike out. That's quite an accomplishment. Tom Armstrong batted .395 with three doubles, one triple and four home runs. Kloes had two doubles, one home run and eight RBIs. Greg Osowski had one triple, four RBIs and batted .360. I'm pretty happy with the team's batting. Overall, we hit 22 doubles, four triples, 16 home runs and had 84 RBIs.

Petrie said, "We went down to see who could play at each position and now we have a pretty good idea of our starters." His tentative starting lineup includes Kloes at catcher, Armstrong at first base, Jim Miller at second base, John Wall at shortstop, Gernentz at third base, Rick Des Jarlais in left field, Osowski playing center field, Ed Space in right field, Heffel as the designated hitter and Heffel, Stellplug, Carpenter, Fasnacht and Forrest alternating as starting pitchers.

He said, "It's always a letdown coming back up here after playing ball for a week in 85-degree weather and knowing we have to practice inside on wood floors and use the indoor batting cage, but it's something we have to accept to play ball."

Petrie sees the remainder of the season as "quite challenging." He said, "We have a tough conference. Over spring break Eau Claire beat Indiana State twice, so I know they're going to be tough. La Crosse has all of their lettermen returning. Superior should be tough and River Falls always seems to give us the most problems."

In the last 10 years Stout has compiled the following records against these conference foes (Stout is listed first): 10-2 against UW-Eau Claire, 5-7 against UW-River Falls, 8-4 against UW-Superior and 7-5 against UW-La Crosse. Stout has won the last seven games against La Crosse.

However, Petrie was pleased with the team's batting. He said, "Heffel batted .474 with three. The Blue Devils open their home season against St. Mary's College, April 4 at 1 p.m. They begin conference play April 7 against Eau Claire in Menomonie. Game time is 1 p.m.

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Lady gymnasts secure 9th place in NAIA tourney

By Steven J. Minucci
Sports Editor

Milledgeville, Ga., was the site of the final UW-Stout Lady Devil gymnastics meet of the season. After a long two-day journey to this southern city, which is 50 miles southeast of Atlanta, the ladies took ninth place in the NAIA (National Association of Intercollegiate Athletics) national championships. This is where the ladies were originally seeded.

The competition was quite stiff. The top three teams, Centenary College of Louisiana, Winona State University of Winona, Minn., and the College of William and Mary of Virginia, are all teams that can offer scholarships.

Head coach John Zuerlein said, "To place in the top 10 was an accomplishment. It was extremely good competition and we performed well."

Centenary, the number one team, had a score of 139.95, while Stout had a 129.8 score. UW-La Crosse placed sixth, while Stout placed ahead of UW-Milwaukee,

UW-Superior and UW-Eau Claire, who placed 11th, 12th and 14th respectively. A total of 15 teams competed.

Individual highlights for the Devils came from Pam Fujioka who placed sixth on the uneven bars, and Karri Green who placed 10th on vault.

Zuerlein was happy with both ladies' performances. "Pam did well. She was in third place before she went into the finals, but once she was there she hit her heels on the bar. That one mistake dropped her from third to sixth place. Karri improved toward the end of the season; especially on vault. She came on strong and did well," Zuerlein said.

We didn't execute on the floor as well as we normally do," Zuerlein said, "but we did better on beam than our last meet."

Zuerlein said, "In a meet like this you have to hit. If you don't, someone else will. There's no room for error."

The women's season wrap-up will be in next week's issue of the Stoutonia.

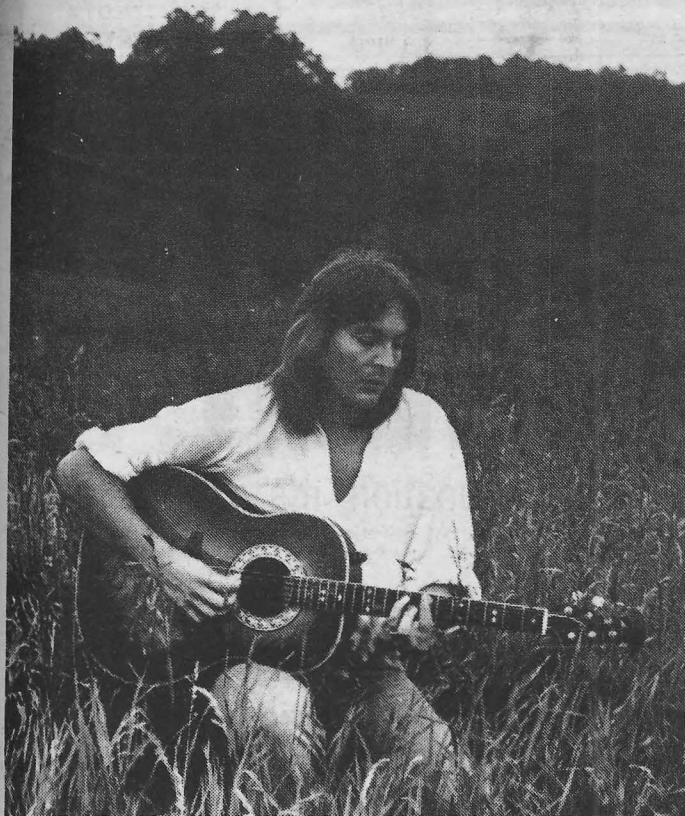
Open Rec

	POOL	CENTER GYM	SIDE COURTS	WEIGHT ROOM*
THURSDAY	7:30-8:45 a.m. (lap) Noon-12:45 p.m. (lap) 8:30 p.m.-10:00 p.m. (open)	8 a.m.-9 a.m. Noon-1 p.m. 8 p.m.-Midnight	8 a.m.-9 a.m. Noon-1 p.m. 10 p.m.-Midnight	9 a.m.-10 p.m.
FRIDAY	Noon-1 p.m. (lap) 6:30-9:30 p.m. (open)	8 a.m.-11 a.m. (Stout tennis invitational)	8 a.m.-11 a.m.	9 a.m.-10 a.m. 11 a.m.-1 p.m. 2 p.m.-10 p.m.
SATURDAY	Closed for Special Olympics Swim meet ★Need Volunteers★ Show up at 12:30	(Stout tennis invitational) 8:00 p.m.-10 p.m.	8 p.m.-10 p.m.	10 a.m.-10 p.m.
SUNDAY	1-4 p.m. (Family swim) 4-5 p.m. (lap)	Noon-10 p.m.	Noon-10:00 p.m.	Noon-10 p.m.
MONDAY	7:30-8:45 a.m. (lap) Noon-1 p.m. (lap)	8 a.m.-9 a.m. Noon-1 p.m. 8 p.m.-Midnight	8 a.m.-9 a.m. Noon-1 p.m. 10 p.m.-Midnight	8 a.m.-10 p.m. 11 a.m.-1 p.m. 2 p.m.-10 p.m.
TUESDAY	7:30-8:45 a.m. (lap) Noon-1 p.m. (lap) 8:30-10 p.m. (open)	8 a.m.-9 a.m. Noon-1 p.m. 10 p.m.-Midnight	8 a.m.-9 a.m. Noon-1 p.m. 10 p.m.-Midnight	9 a.m.-10 p.m.
WEDNESDAY	7:30-8:45 a.m. (lap) Noon-1 p.m. (lap) 6 p.m.-8 p.m. (open)	8 a.m.-9 a.m. Noon-1 p.m. 8 p.m.-Midnight	8 a.m.-9 a.m. Noon-1 p.m. 9 p.m.-Midnight	8 a.m.-10 a.m. 11 a.m.-1 p.m. 2 p.m.-10 p.m.

*Weight Room: 6-7 p.m., Monday-Friday, Women Only!

Call Info Rec x-2465 for daily update.

Bill Miller



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—Bill Miller

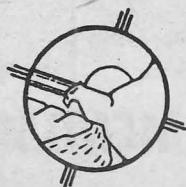
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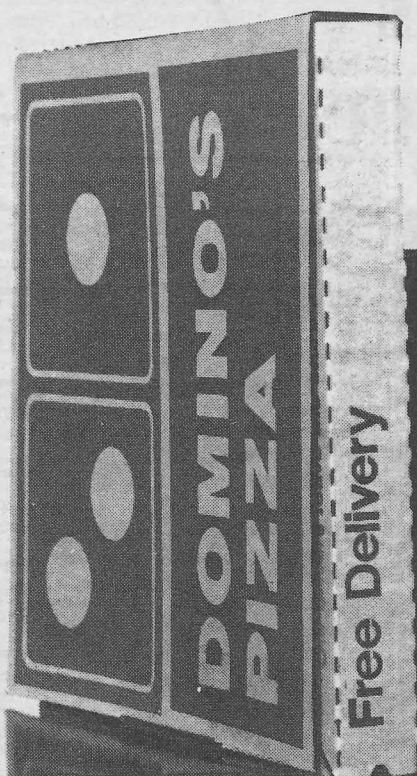
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CLUB NEWS

Lutheran Collegians, Discussion of "Life of God Series" Tues. March 27, 7 p.m., 110 Commons.

AIDD Speaker Charlie Krueger on Quality Circles, Mon March 26, 6 p.m., 111-112 Commons.

Society of Manufacturing Engineers, Monday March 26, 6 p.m. Badger Room Student Union.

The UW-Stout women's volleyball team has started unorganized scrimmages on Tues and Thurs. 12-2 p.m. and Sunday 6-8 p.m. at the Johnson Fieldhouse. Any female interested in going out for volleyball next year or interested in attending these scrimmages can call Coach Vicki Rees at x-1337.

UW-Stout Bicycle club, Informational meeting for spring tour Mar. 31 March 26, 8 p.m. Blue Devil Room.

Sales & Marketing Assoc. Meeting, 6 p.m. Blue Devil Room.

Psychology Club, General Meeting, March 22, 7 p.m. Madison Room.

Enjoy Movies? Get in on the ground action, earn responsibility and become member of University Cinema. Thurs. at 6 p.m. in International Room or call Jon at x-3920.

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PERSONALS

They're coming April 23! Don't Miss It!

Join us in our march against apathy! Call x-2432, x-2320.

Hey 4K! Where's the mail you promised? Wales is wild fun, but I miss my Stout pals. Think of you always; do you remember me? Let me know!! Much love from afar, ex-424.

Tom just one more time and one more way to tell you how much I appreciated the flowers. Thanks they still look great! Say hello to Scott. Me from Eau Claire.

To the crew of Bugtussle 2 urban assault vehicle: Thanx for the good time at Wally World Buglewood will never be the same-the Pub-Sail brats-human starfish-Misc-Wap on the beach-Yippy Skippy-bathroom action by a certain too cramped conditions but plenty of elbow room-shout for Stout-drink and ditch-attention Mr. Couch Potato. Another puke would be nice-pissin in the wind-triva: how many states are really in the U.S.? Huey Lewis-No penthouse action-don't forget your RX permit-fast food?? Burger King-Well Happy Retirement.

At Harmony Hill-Love, Your Back Country FS. Dear Cheryl, I can't wait until Thurs. to see you again, you're so special to me. Love, Jim.

Nanny-Happy 21st Birthday Sweetie! Miss you lots-Be up next weekend, love ya, Chow. P.S. Hi 3K miss you too!

Baby Molly-Welcome to the world! Tell your mom Happy Birthday too.

WELCOME BACK! IF YOUR WONDERING WHERE THE EXCITEMENT IS THIS WEEKEND WE'VE GOT THE ANSWER. ON THE PAWN LIVE STAGE! BILL MILLER WILL BE ON STAGE THIS THURS, FRI, & SAT. MILLER AN EXCELLENT PERFORMER PLAYS ALL HIS OWN ORIGINAL FOLK SONGS. JOIN US AT 8:15 March 22, 23, & 24.

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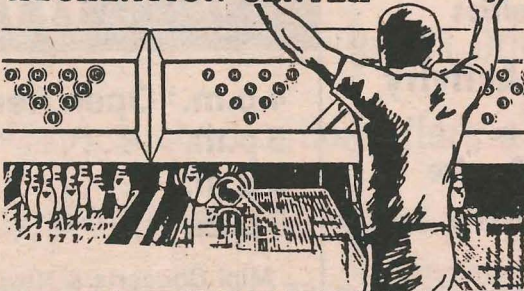
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Bowling

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News

UW-Stout prepares
for the
"Day After" page 3



Entertainment

Stout student
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Dewey Mintz theory
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April Fools

The Parody

STOUTSTONIA

Vol. 74—No. 25

University of Wisconsin-Stout, Menomonie, WI 54751

Thursday, March 29, 1984

Student pilots shuttle

By Todd Jameson
Miscellaneous Staff Plebian

Industrial technology major Abdul Hamra Kissan will embark this June on a mission which will bring college students a whole new meaning to the phrase "getting high."

Kissan has been chosen as one of seven individuals who will pilot the space shuttle "Challenger" on its upcoming summer voyage. The mission will test the mechanical arm of the shuttle and several smaller improvements which have been made.

Kissan's flight will actually be financed by the Miller Brewing Company of Milwaukee, Wis., who included the space flight in their recent nation-wide sweepstakes. Kissan chose the 45,000-mile excursion over "a dream house, a Cadillac Seville, and a whole 'n' pile of money."

"Actually," recalls the lucky winner, "I didn't really think I had a chance of winning. I got the entry form in the mail one morning; a

bunch of us were kinda' strung out, I guess we wasn't thinking straight. It seemed like just another sweepstakes at the time."

Kissan will be leaving school later this month to begin pre-flight training at the air force base in Hemorrhoid, Neb. Following a month on concentration training, he will travel to Kennedy Space Center in Orlando, Fl., where he will receive last minute flight stimulation training. It's here that Kissan expects problems.

"I tend to get whatcha' might call 'violently ill' whenever I'm more than ten feet off the ground," he admits. "A power-barf in total weightlessness is nothing to take lightly."

"Of course," he rationalized, "flying a shuttle is much different than riding in a 727."

According to officials at the Orlando Air Force base, Kissan meets all of the requirements of the shuttle operators. Shuttle coordinator Rosy Palm stated that he was cautious at first about letting Kissan up without extended train-

ing, but that "we've taken into account the reputation of Kissan's chosen university, and we think that anyone who can maintain a 1.27 grade point average there deserves a shot at some glory."

"Besides," he chuckles, "this will be our first Iranian pilot, and that can't hurt our public relations any, right?"

The only person who seems less than jubilant about the opportunity is Mrs. Kissan, Abdul's mother. "I just don't like to see him missing school like this," she commented "Ever since he be a little boy, he be cutting class. First was 'Ma, I got a toothache,' then, 'Ma, I got pleurisy.' Now this? When he gonna' grow up?"

Kissan himself is understandably excited about the trip. Financial problems prevented him from going home for spring break this year, and he says he'll be "real very happy" to see his homeland of Iran, even if from a distance.

This will be Kissan's first space flight.

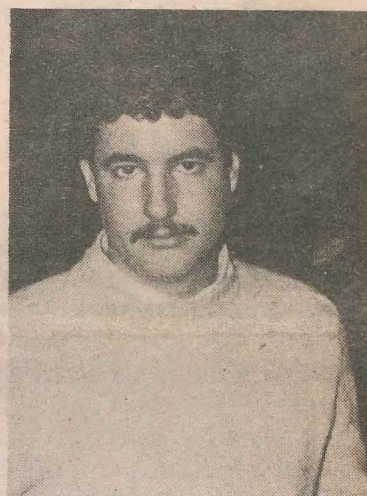
Who's the pick for SSA pres?

Q-Who are you going to vote for as President of SSA?



Lana Lou Turner, Junior
Dietetics

"Jeff Coggins is my main man. His musical tastes and overall funk could bring a sense of style to this institution. He'll really make Stout 'Jump'."



Clyde Dinglesnook, Senior
Graphic Arts

"This presidential race is being sponsored by the Sales and Marketing Association. Elect Good and win yourself an O.K. time."

Cash only policy enforced at Stout

By Jack Anderson
Staff Reporter

The dilemma of worthless checks will no longer be a burden to the UW-Stout business office and numerous other university departments after an overwhelming 7-1 decision made by the Stout Financial Relations Committee.

The committee ruled that the university will no longer accept any personal checks for payment to the university. This will include payments for tuition, housing and any other university payment.

The Student Bookstore will have to comply with the ruling, as will other university offices and departments. Bill Waiter, bookstore manager, said, "Students are sure to be upset at the decision but hopefully in the long run it will be beneficial."

The new cash-only policy was adopted by the committee because of the problems the university has experienced with bad accounts. According to figures released from the business office, over \$191,000 plus interest is presently owed to the university as a direct result of bad accounts.

John Reynolds, assistant ad-

ministrator of the business office, said "We not only have a problem initially getting our money with bad checks, but we also have a problem in collecting out-of-state and foreign checks. Prosecution has also become expensive for the university, especially if it's not a local account."

"With the turnover of students so high on a college campus, our non-sufficient funds (NSF) rate is very high," Reynolds said.

Kelly Meer, Stout Student Association (SSA) president, reacted to the decision with jubilation. Although he was not consulted about the decision, Meer said that, "it's about time that the university sticks it to the student. I'm sick and tired of all the rights students have been abusing. I wholeheartedly support the committee's decision."

When asked if students would be upset at the decision, Meer responded, "Sure they will be upset, but who really cares. I didn't get this job because of my concern for students, I just wanted something good for my resume."

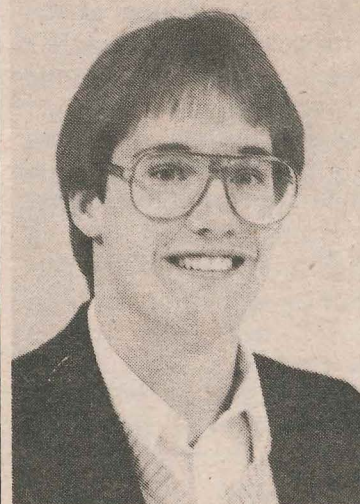
The new university policy will mean that students will be re-

quired to carry large amounts of cash during registration and payment times.

This policy will affect the Menomonie Police Department and their attempts to control crime. Police Chief Paul (Pee Wee) Herman said, "We will probably have a surge of of pick-pockets coming over from the Twin Cities during registration time, but hopefully students will learn to wear money belts and maybe even keep money in their shoes."

Herman went on to say that this increase of cash among students will allow the department to give more tickets to students during the beginning of the semester. His rationale was that "the students will be carrying more cash on them and thus they can afford more tickets."

Also affected will be the local banks in the area. Second Bank of Menomonie president Lester Sheister said, "I'm sure this will mean an increase in our business. Students won't be able to rely on their out-of-town checking accounts anymore. This probably will increase our deposits 20-30 percent."



Kelly Meer, Junior
Industrial Tech

"SSA, huh? What the hell is SSA?"



I.M. Ez, Freshman
Fashion Merchandising

"Ah don't wan' no damn foreigner bein' my prez. Getting 'roun like I do makes it's an 'easy' decision - Brian Good 'all the way.'"

News Briefs

Compiled By Howie Foreman
Insane "Adviser"

State

State Capital moved

Wisconsin Governor Anthony Earl recently introduced legislation into the Assembly which would change the State Capital from Madison to Maui, Hawaii. Earl said that this would give legislature a clearer head to think on bills and they would not have to worry about cold Wisconsin winters.

Rep. Richard Shoemaker (D-Menomonie) said that, "This would be quite a change for us. Although the commuting would be a hassle, I'm sure that our bills will be much higher quality than they have been."

Minnesota students not welcome

Legislation is on its way out to the Assembly-Senate Conference committee which would no longer give reciprocity to Minnesota residents who attend school in Wisconsin.

The legislation is expected to pass the committee in a few days and Governor Earl is expected to sign it. Earl said that he is "sick and tired of these mud ducks coming to Wisconsin and spreading disease and famine."

Nation

Mondale resigns

Democratic candidate Walter Mondale has decided to drop out of the race for president. When giving his reasons for departure from the race, Modale said that "I decided how much I like Minnesota and I couldn't stand to be away from that state for more than four years."

"My mud duck state is a great place to be. White Castle hamburgers, the Twins and the Vikings. Losing teams—that's what Minnesota and my race is all about."

The race will be a closer one between Gary Hart and President Ronald Reagan.

World

United Nations relocated

President Reagan announced the position of the United Nations in New York to be relocated to another part of the world. There were numerous disagreements as to its new location. Fidel Castro felt a Cuban location would give everyone involved a better perspective into communist countries, while Konstantin Chernenko stressed a location in Siberia.

Announcement of the new United Nations location will be made this evening on all major television networks during President Reagan's address to the Nation.

Andropov alive

The Pullet-Bureau announced to the press yesterday that Yuri Andropov is alive and well. However, Andropov was unavailable for comment as he is in solitary confinement after a bout with Andre Sacharov in a Siberian jail.

Stasson for Prime Minister

asson, native of St. Paul, Minn., announced that he was tired of running unsuccessfully each term for president and is dropping out of the race.

In his resignation speech, Strasson said he would submit his candidacy for Prime Minister of Great Britain.



Perspective: Paul Harvey News

By Paul Harvey
Staff Soothsayer

Good morning, ladies and gents, the time is 6 o'clock Student Center Standard Time and this is WVBS radio with the latest edition of Cum-University News. (Never mind what your cruddy wristwatch says. Our quartz clocks are precision reset every leap year and come with a lifetime guarantee from Dinky Toys in Taiwan.)

There ain't much happenin' around Stout by way of real excitin' news, so we're gonna give you a quick rundown on the usual boring stuff, then jump to our favorite spot on the show: Staff & Faculty Roundup. But first, an update...

...The grand success of last week's debate on homosexuality has prompted the Campus Christians and the Gay & Lesbian Community at Stout to schedule a whole series of similar events continuing the greatest philosophical discussion of our times: Is God Bi? Next on their program is a socio-religious chess match. The Christians are betting on the bishop converting their sinful opponents from corruption, while GLCS is counting on the queen. to lay down the law...

...The UW System yesterday received with mixed emotions a revised version of the Goreman Report which now ranks Stout fifth among Wisconsin's Vo-Tech schools. Prof. Goreman, who resides in California and had just regained consciousness after a wild night of wife-tasting when he compiled his initial report released in January, apologized for the faux pas in ranking Stout fifth among Wisconsin's colleges and universities. "Stout in the 95th percentile?" he scoffed. "You gotta be kiddin'. I must've really mislaid my brains."

Stout's Chancellor Bob says it feels good not having to maintain a front any more or worry about how Stout ever hit the top five in the first place...

...Stout Wimp Rockers will stage a huge protest rally when Graystar performs at the Snack Bar. They've invited Weird Al Yankovitch to be special guest protester at the march, and plan to have a food fight as the band performs — with food rescued from the Memorial Student Center food service — while carrying signs

that proclaim "Eat It." Wimp Rocker President Jeff Coggins expects a rocky road to victory, but hopes that his national reputation as a superstar will have a significant positive influence...

...The construction workers who moved from Bowman Hall to the site of the new student center have walked off the job because they're sick of being harassed about the goofups in the recently reopened building. "So we screwed up the numbers of the floors there," snapped foreman Kurt Kantkount in an exclusive WVBS interview. "Big deal." He said his men would return to work if Vice Chancellor Wes Face would throw a Haute Cuisine party in their favor. Reliable sources say Phil "Mr. Cuisine" McGuirk told Face in no uncertain terms where he could get off...

...The International Relations Club is going to sponsor a Washathon next month for its many foreign dignitaries. The International Student Services Office suggested the idea after being drowned with complaints against some international students' poor hygiene. The IRC members were only too glad to repay their hosts for several earlier favors. Participants in the Washathon will collect pledges for \$.10 for every 10-minute shower. University Stores will donate 50 tons of soap. Proceeds will go to a special reserve fund for international students who cannot meet overdue financial obligations...

...The university is going to step up its campaign against campus affiliations with liquor operations. With the help of SUDS and Channel 28, the Office of Public Relations will produce a documentary focusing on the adverse, often fatal, effects of over-indulgence. Gene Vodka, a Stout senior whose major is not drama, portrays a hopeless alky whose extravagant partying led to his emotional and psychological castration.

...SSA President Kelly Meer is one of the 16 candidates running for the 11 off-campus janitor positions. He acknowledges that he hasn't been much of a president, but promises to be a good janitor. "Elect me," he says, "and I'll make sure you get to take food trays anywhere on campus." He's also going to push for the institution of a bordello in town, and the appointment of Jim Wollman, now vice president of SSA financial affairs, as its madam. Meer con-

siders such an appointment to be the epitome of Equal Opportunity Employment and a sure means of getting full voting power at UC meetings...

...So much for general news: now for the moment you've all been waiting for: the Staff & Faculty Roundup at the WVBS Corral...

...The most eye-catching item is the personnel switch between the university food service department and the School of Home Economics. Dean Tony Samen-fink, complete with food temperature thermometers, will be taking over as food service administrator; a team of dietetics instructors who can quote precise calories for everything from cow cookies to toejam will complement a truckload of foods teachers-turned-chefs; and Reed Andrae, an instructor in hospitality accounting and cost control, now has the option of taking over the Stout food service accountant's position, or fulfilling his life-long dream of becoming a cartoonist and drawing dollar signs for Richie Rich comics. The reason for these transfers? An investigation by the Stout administration revealed fiscal chaos in the food service department, which was dishing out more grease than grits, and burned-out students in the School of Home Economics, which was dishing out more punishment than education. Insiders say the Stout Humane Society for Students may have initiated the inquiry...

...In other Roundup news, the staff and faculty moving into Bowman Hall plan to throw a housewarming party as soon as they discover which floor they're on, and when their eyes get adjusted to the natural light streaming in through the glass windows — the latest innovation in American architecture. "It's like walking out of a dark cave and discoverin' Jesus," one Born-again admissions secretary exclaimed...

...And on that hopeful note, we must end this edition of Cum-University News. We regret to announce that this is also WVBS's final broadcast — forever. All good things must come to an end, and it's been a helluva long road to Tipperary. The SSA, in its infinite wisdom, is blowing our treasury wide open to fill the Stoutonia's coffers. It's already too late — that's why you're hearing us in print. As Ronald Reagan would say, "Good bye and God bless."

NEWS

UW-system prepares for nuking

by Dave Fink
Staff Reporter

The UW-Stout community may survive "The Day After." In what may be the most controversial move in Wisconsin academia, the state legislature has authorized a \$450 million civil defense plan for the UW System, effective in the fall of 1984.

In Executive Order No. 50, Gov. Anthony Earl stated, "College students are the leaders of tomorrow, and we must be sure that they will live to see tomorrow. We feel a nuclear war is survivable. Therefore, we must begin a civil defense program on our vulnerable UW campuses, before it is too late."

"It's time to think realistically," Robert O'Neil, president of the UW System, said. "Tensions between the United States and the Soviet Union have escalated in the past five years. The new Soviet President Chernenko has shown only a token effort toward peace talks with the U.S."

"Conversely, the United States, especially under the Reagan Administration, has polarized rela-

tions with the Soviet Union," he added.

The civil defense policy includes building an extensive, underground network at each UW campus which is located near a major population center. Fallout shelters will be constructed at River Falls, Stout and Eau Claire because of their proximity to the Twin Cities area.

The Twin Cities area has been considered a likely target in a nuclear attack, because of the major defense contractors (e.g. Honeywell and Sperry).

Fallout shelters will also be built at the UW campuses in Milwaukee, Parkside and Whitewater. All three campuses are part of the Milwaukee-Chicago megalopolis, another likely target in a nuclear exchange.

At Stout, the civil defense plan will include an underground fallout shelter at every residence hall. Bobby Swanson said in 1985, excavation will begin around each dorm on the main campus.

The shelters will be placed 35 feet underground and will be large enough to house all of the residents at each dorm. The rooms will in-

clude one cot for each person, lavatory facilities, enough food and water to last three weeks, and first aid supplies.

Each fallout shelter will also include a Geiger Counter (to measure radiation levels) and portable generators to keep each shelter adequately lit and ventilated. A carbon air-purification system will reduce odors in the underground rooms.

The food supply, to be processed here at Stout, will consist of canned meats and dehydrated foods and vegetables.

The water supply, stored in special radiation-proof flasks, will be changed every six months.

In addition to the residence halls, a fallout shelter is also planned for the new student center. Robert Swanson, UW-Stout chancellor, said, "Blue prints for the new student center are being revised to include a bomb shelter on the south side of the Memorial Student Center. The capacity of the shelter will be around 500 and will contain similar supplies as those (shelters) at the residence halls."

After the present Memorial Student Center is vacated, it will also

be the site of another underground fallout shelter. This facility is designed to house all people in Harvey Hall, Fryklund Hall and in the Vocational Rehabilitation Building.

Shelters will also be located underneath the Library and residence halls on north campus.

Connecting all of the fallout shelters will be an extensive tunnel system.

"To allow for an adequate transfer of supplies and medical personnel, we will have underground tunnel network," Swanson said.

In addition to the physical layout, the Stout curriculum will be augmented with disaster-survival training. In the School of Home Economics, a new two-credit course titled, "Civil Defense Foods" will begin in 1986.

In that course, students will learn to dehydrate fruits and vegetables. The students will work in collaboration with the packaging engineering students, who will design radiation-proof food containers.

When the shelters are completed in 1986, students will be required to

take a 2 credit course titled, "Civil Defense." The course will familiarize students with the civil defense and logistics at Stout. The course will also train the students in first aid and stress management.

The civil defense plan has generated considerable debate since its inception.

"This plan is the most ridiculous waste of public dollars in the state's history," Bob Evans, assistant professor of social science, said. "Anyone with any degree of intelligence knows that you cannot survive a nuclear war. Carl Sagan (popular physicist) has spoken of nuclear winter, in which the falling ash and dust would repel the sun's radiation, lowering the earth's temperature to below freezing levels. Besides, how will everyone survive after the food supply runs out?"

"We feel a nuclear exchange can be limited and survivable," O'Neill said. "The nuclear winter theory is highly questionable. We like to be optimistic about survival of a nuclear war."

Construction of all facilities is scheduled to begin in November.



NO BUCKS LEFT—

The reallocation of janitorial funds to the Graphic Arts supply and services budget has left the university with a serious shortage of manpower. Still-standing Christmas decorations in the Chancellor's Office offer a silent testimony to what one member of the custodial staff called "the bumbling inefficiency of our leading officials." On the lighter side, the

trimmings will be incorporated into this year's Easter festivities, saving time and energy.

Among the other items to be moved into the office near future are seven cracked engine blocks from the auto shop and 317 plastic laminated desks, for which Swanson already has plans. "No more problems with seating guests," he chuckled.

OPINION

Editorial

Sadistic Sinners

Faggots, dykes, fanatical Christians and a whole slew of other curious onlookers from a variety of socio-cultural backgrounds fought their way through an unwelcome bombardment of spring time snow in order to witness a self-proclaimed Christian homosexual and a reformed Christian homosexual slug it out in an intensely heated debate on the rights and wrongs of homosexuality.

Davey J. Krolow, the sexual deviant who was sponsored by the Gay Lesbian Community at Stout, based his entire presentation on the absurd notion that homosexual behavior is a natural sexual preference and is acceptable not only in terms of today's societal norms, but in the eyes of God and the Christian church as well.

His adversary, Dan "Deno" Elmergreen was sponsored by the Inter Varsity Christian Fellowship. Elmergreen a rehabilitated faggot from Minneapolis who was sensible enough to argue from the viewpoint that homosexuals are not only heinous sinners, but virulently sick as well.

In an environment such as Stout's that is radically antigay, Krolow is lucky he came out of the debate alive. His idiotic and obviously ridiculous beliefs concerning his and his buddies' perverted sexual inclinations were, to say the least, not very well received by the predominantly heterosexual audience.

Krolow had the gall to insist that gays and lesbians should be accepted, distorted sexual preferences and all, by today's society, and of all things, by the Christian community. He carried his asinine and ignorant ideas even farther by falsely proclaiming that Christ accepted these queers as normal human beings.

Obviously, too many bufu's has had an adverse affect on Krolow's rational thought process. The pompous little fool doesn't even have the sense enough to realize the Bible is the most concrete proof that God condemns homosexual activity. In His book, the crime of type of perverted passion rates right up there with murder, rape and blasphemy. In fact, God should condemn them all to hell for their kind of sin.

As the Bible indicates, God created man and woman for the sole purpose of creation through heterosexual relationships. How else could He keep the human race alive? If He intended for two people of the same sex to get it on, He wouldn't have even bothered giving us sexual organs.

Is bad enough when these queers expect society to accept them and their sick ideas on sexual relationships, but trying to get God and Christians to accept them is unforgivable. If nothing else positive resulted from this debate, at least Krolow knows he and his kind are not wanted in our straight world. Crawl back inside your closet Krolow.



The World According to Parents' Weekend

By Bitch N. Moan

Parents' Weekend is next weekend. As everyone knows, it's that time of year when everybody's parents get to come to campus and see their kids at college. What a joke. Who'd wanna come here?—and with a camera no less.

But every year they do, God bless 'em, and the whole campus practically kills itself trying to look good. The administration seeks to impress parents with a clean, modern educational institution full of clean, wholesome young men and women. Ha! When it comes to the students everyone knows there's enough dirt flying around here to fill the Grand Canyon.

But why do we even bother with Parents' Weekend? I'd really like to know. I mean what do we get out of it? Five hours of dragging the old bat all over campus, that's what. And I don't know about you, but the last time I got a check from my parents was two years ago, and that's a fact. The damn thing bounced too. If you can't hit 'em

for cash, forget Parents' Weekend.

I'll tell you, if my parents were any kind of real parents at all they'd come and get me outta this dump.

Talk about false expectations. I come here expecting ivy-covered halls, penny loafers, and people named "Babs" and "Chip" and instead I got a cross between a Bible camp and a brewery. And on a lake that stinks. The water's so thick people park their cars on it.

But by God, this school's trying its damndest, and it'll all depend on Parents' Weekend. Up at the Snackbar they've got croissants now. They can't pronounce 'em, and they can't make 'em, but at least they've got 'em.

The Commons is certainly no prize either. Parents' Weekend is when they show their true colors. Every day of the year we get served creamed floor sweepings at the Commons, but on Parents' Weekend all of a sudden they've learned how to make all these wonderful dishes. And then Dad

says "I'm glad to see you eat well around here." No respect.

You want to know what Parents' Weekend is really all about? I'll tell you. Bucks. That's right, money. This university smells money better than a shark smells blood. They're not dumb. They know there's a good chance Mom and Pop are gonna bring little sister or little brother along too. New meat. We're talking future tuition payers; need I say more? Tell me I'm wrong.

The city of Menomonie cashes in too, what with all the parking violations that suddenly materialize. Two years ago they bought tear gas with all the dough they raked in. But they used it on us. Our parents paid for it; use it on them. Fair's fair.

I'm sorry, but any way you cut it Parents' Weekend is a raw deal. The sooner we do away with this half-baked, phony, farmish protocol the better. Don't get me wrong; I love my parents. But not that much.

STOUTSTONIA

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Students die in trampling incident

By Babba Wawwa
Staff Reporter

Due to the recent deaths of three students, a police officer has been assigned to the second floor of the Home Economics building. The trampling incident which prompted this assignment took place on March 28. Between second and third periods, several hundred students converged in the area of the second floor exit. Pushing and shoving began. Chanting broke out amid the huddled masses. "Let the seniors through, we're bigger than you!" and even cries reminiscent of the Homecoming riot were heard. "I-94! I-94! We don't give a

!"

A group of massively muscular weightlifters in the back of the crowd joined in a push to get through. This effort pushed several unsuspecting students to the floor as the crowd stampeded toward the exit.

Screams of pain rang out, but they had little effect on the raging crowd. After the area cleared, six students lay crushed on the floor. They were rushed to the Myrtle Werth Medical Center where three of them were pronounced DOA

(dead on arrival). The remaining three victims were treated and released with minor abrasions.

"At first I thought it was funny, but when I heard someone's bone snap I knew better," Robert Miller, who was involved in the stampede, said.

Julie Kastberg, a hotel and restaurant major who was injured in the incident, said she "knew something like this would happen eventually."

She has withdrawn from school to avoid the embarrassment of facing her friends with cleat marks on her face.

Nancy Osterberg, a dietetics major, was one of the fatalities in the incident. A close friend commented, "I told her not to be so pushy...at least she died quickly." Osterberg was killed by a crushing blow from a backpack.

"It looked like a tossed salad without a liner," Phil McGuirk, an instructor in the Home Economics Department, said.

Officer Mikey Kilroy has been assigned by the security department on a full-time basis to the second floor area where the incident occurred. "We couldn't find

anyone else," a department spokesman said, "so we said, 'Let's get Mikey!'"

Kilroy considers his new assignment a challenge. "It's a tough job, but someone's got to do it," he said.

When asked what the cause of the stampede was, Kilroy replied, "I don't like to point fingers, but I believe someone named Lurch started it." With a big guy like that, people are bound to follow, commented Kilroy.

"The students' safety has always been a priority," Chancellor Bob said. He feels that the police officer will act as an effective deterrent of any further violence.

Flags on campus flew at half-mast today and many students wore black bandanas to honor their dead peers. It has been recommended that the second floor exit area be avoided whenever possible. Several teachers have recommended that students "blow off" classes in the Home Economics building between 8 and 11 a.m.

"because morning ours show the most riot potential." All measures must be taken to prevent the recurrence of this tragedy.

Chancellor Bob pushes farm through red tape

By Fanny Farmer
Agricultural Correspondent

Chancellor Bob, in an emergency State of the Campus Address held outside the Johnson Fieldhouse, announced that plans were being made to renovate the fieldhouse into a miniature farming community.

Swanson's decision was reportedly prompted by the student organization Mind Our Occupation (MOO) who, for the last few weeks, has been actively lobbying for a recreational facility geared towards students with farm or ranch backgrounds.

Marvin Thompson, homesick farmer-turned-urban cowboy and leader of MOO, has been for the last few weeks sitting astride a bicycle rack outside South Hall each evening at 7 p.m. singing a sorrowful rendition of "Old McDonald had a Farm."

According to MOO statistics, 20 percent of Stout's students are willing to admit to originating from farms. These people have

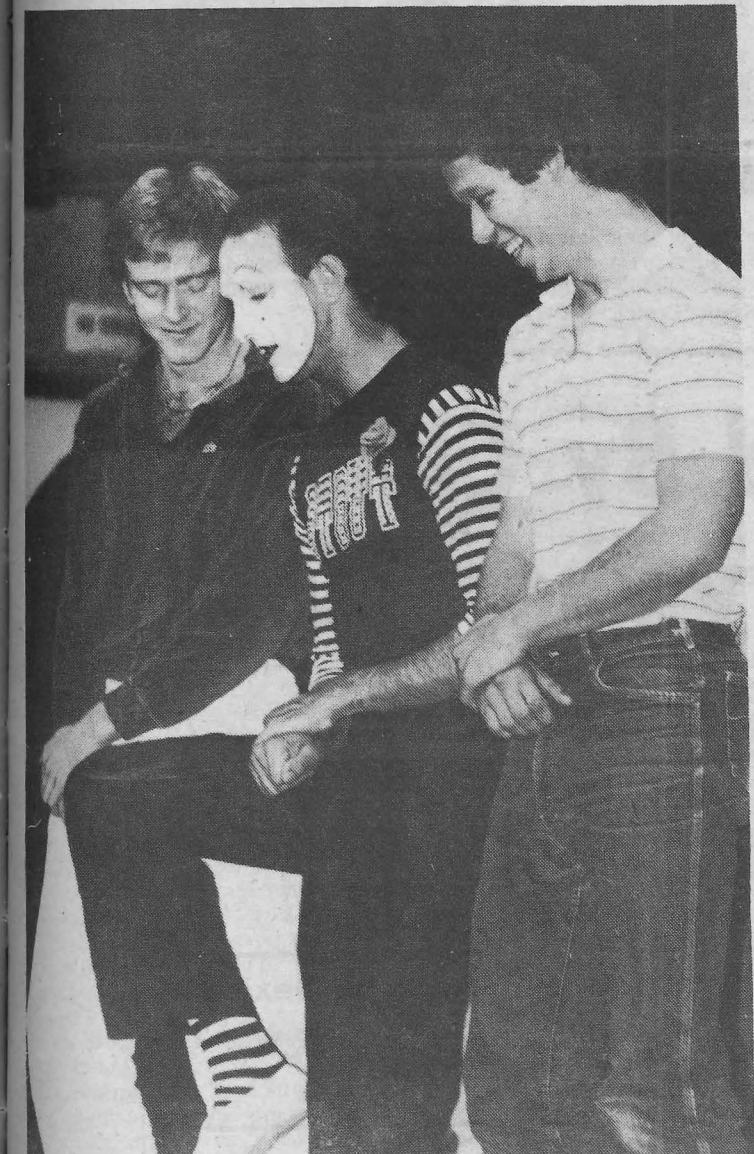
reportedly actually lived most of their lives out in the country with large open spaces, fresh air and real animals of all types.

The group claims that when the typical farm kid is taken out of the country, a little bit of that country still remains with him and it's difficult for the farmer-turned-student to adjust to living in such a vast metropolitan area comparable to Menomonie.

The immediate problem was presented to the administration after farm students began losing interest in their classes and hit an emotional low-point.

At first, the proposal for a farm-based recreational facility was tabled and administrators as well as members of the counseling center suggested that the students be bussed to UW-River Falls for weekly visits with their student farmers. It was found, however, that those River Falls students were a whole different breed of

Continued on page 7



GETTING THEIR KICKS—

Demonstrating here a perfect groinal kick, People Against Non-traditional Sexually Intimidating Efforts (PANSIE) representative Lotta Phlegm lectures to lightweights and gays on the subject of rape prevention. "Actually," insists Phlegm, "my seminars are open to anyone who's afraid of being sexually harassed. I won't discriminate against anyone." As Phlegm says, the women's movement and the 'coming out' of closet homosexuals are the main contributing factors raising the number of males being raped.

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Wendy "Where's the Beef" Wagner

By U. Know
'Your' Stoutonia Eddie

At a luncheon held on March 9 at the Concourse Hotel in Madison, officials from the Wendy's Corporation announced the name of their newest member to their advertising staff. This Illinois resident, who ironically received her B.S. degree at UW-Stout, is none other than the reigning Miss Wisconsin: Wendy Lynn Wagner.

Wagner, who entered the Miss Menomonie pageant "just for the experience," emerged as the victor. Although she failed to win the talent or bathing suit portions of the competition, Wagner did receive a first place finish in the personal interview competition.

Judge Melvin U. Tillis felt that Wagner's speaking ability simply outweighed that of the other contestants. "Wendy Lynn should be able to represent Menomonie in a bbbbig waaaay. Her speaking abilities will greatgreatly assassassinate her while attending one of many civic lunchlunchlunches," Tillis said.

Throughout her reign as Miss Menomonie, Wagner had her eye on the real bread and butter of the pageant circuit -- winning the state title.

With her fingers crossed and her hands well cleansed, Wagner headed for the Miss Wisconsin pageant to be held in Oshkosh. "Oshkosh, which is the home of beer and sauerkraut, is the ideal setting for the pageant," Wagner said.

As soon as all of the contestants arrived at the Oshkosh Civic Center, a special meeting session was held. This session, which gives each girl the opportunity to meet one another, also has another very special aspect. It is at this time when each city representative offers their own gift to another contestant.

Miss Pewaukee, who simply couldn't wait, was the first to give her special gift. Surprisingly enough, this restless specimen had none other than the name of Miss Menomonie, Wendy Lynn Wagner. Upon receiving her new crock pot from Miss Pewaukee, Wagner exclaimed in her hearty voice, "Oh,

It's a new crockie from Pewaukee." Other gifts included home-made mud packs and electric rollers.

Breakfasts, competition, luncheons, touring and dinners made for one eventful week. Prior to the announcement of the 1983-84 Miss Wisconsin, Wagner was quoted as saying that she could just burst. "In working with all of these girls, some of whom are real hams, I will finally know which ones are the cream of the crop," she said.

As the audience quieted, the name was announced -- Miss Menomonie Wendy Lynn Wagner is the new Miss Wisconsin. "What a treat this will be," Wagner said. "Winning this title is truly the icing on the cake."

Wagner could now taste the Miss America title. Only two months away from the pageant and Wagner felt that she must carefully bone up on her talent portion of her competition. "There is a slim chance that I will win this pageant. I must cram in all of the available practice time I have left," Wagner said.

With her luggage and crock pot in hand, Wagner was the "sole" boarder on her flight to Atlantic City.

Upon arrival, Wagner was pleased to see so many conventions in town. Wagner, who has a history of serving the needs of her community, cites one special example. "It is gratifying to see so many people on the Boardwalk working to save the whales. Especially those women who heroically shake their tuna in order to make a point. Like myself, they aren't afraid to show a little bass," Wagner said.

Although Wagner's sweet dreams turned sour, she claims she isn't bitter. "Buffy Sue Twink is a real hot dish. She will serve the needs of the Miss America officials and spread the Miss America word throughout the nation," Wagner

Wagner will not return to Wisconsin empty handed. As always, Wagner was able to make some connections. In Atlantic City, Wagner met the President of Wendy's Incorporated, Hammond Eggs.

Eggs was pleased with Wagner's wholesome appearance. "For months Wendy's has been sear-

ching high and low and all around for the missing link to our ad campaign. And finally, I think we have found it," Eggs said. Pointing down the head table Eggs said, "Ladies and gentlemen, 'Here's the beef'."

Upon hearing these words, Wagner promptly stood along side Eggs and was once again crowned.



HERE I AM—

A spokesperson for the Wendy's Corporation recently announced the name of their latest addition to their advertising network. Wendy O. Wagner, presently Miss Wisconsin, was recently discovered as the ideal spokesperson for the nation-wide hamburger chain. (Stoutonia photo by Keith "Crotch Shot" Oelke).

Stout Bookstore goes nationwide

By Studly Hungwell
Staff Reporter

Watch out Sears! Watch out K-Mart! Here comes the Stout University Bookstore. Yes, they've gone national, with a chain of stores from Boston to Los Angeles. Says proprietor and manager Bill Porter, "I came up with the idea when two old ladies mugged me in New York last winter and tried to steal my authentic Stout wallet. I realized that there's a big demand out there for our merchandise."

Upon further investigation Porter discovered that these elderly ladies had graduated from Stout years ago. "They were bag ladies," Porter said, "but I know there are other Stout graduates out there who can afford to buy Stout products."

So with idea in mind, Porter took action. He looked for sponsors, slogans, good markets, advertisers, and manufacturers. "I wanted to start big," he said. "Stout wouldn't want anything else."

Porter went on to explain that their exclusive line of Stout inventory not only includes the usual T-shirts, sweatpants, and mugs but such items as Stout briefcases, Stout underwear, Stout make-up, even Stout toilet seats. "I'm going to make Stout a household name," Porter said.

According to Stout Chancellor Robert Swanson, that just might happen. Swanson, who did the television and radio commercials, said that letters have been pouring in from housewives and businessmen alike from all over the United States. "They are all extremely pleased with both our service and our products," he said. "Every day we get more suggestions for a new store or a new product. I don't know what it is, but people love what we're doing."

As many students may have noticed, prices at the bookstore have soared. Porter said that it is the price we must pay for being successful. "I know that many

students are on tight budgets," he said, "but the higher prices reflect the higher cost we are paying to commercialize the products."

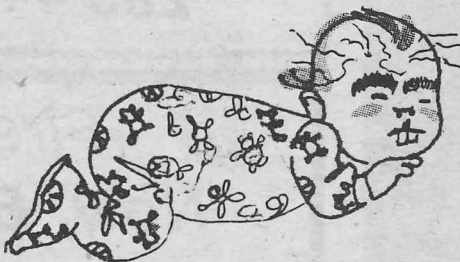
Porter commented that all those involved, students, parents, administration, and the town especially, appreciate what the bookstore's success has done for them. "We've put Stout on the map," Porter said. "The bookstore's name has put Stout right up there in the standings with Ivy League. From now on when one of our students say they go to Stout or parents tell their friends that their son or daughter goes to Stout, people won't say 'where's that?'"

One Stout student described the craze as similar to the recent phenomenon about the "where's the beef?" commercial. "People these days are looking for this kind of ideology," he said. "It appeals to them that in this day and age of big corporations and high technology, the small person deserves a fair chance. Stout is that little old lady yelling 'where's the beef?', and now we've found it."

Another student was not so optimistic. "I think we've overdone it," she said. "Stout has become too much a name and not an institution. Who wants to go to a school that is known for selling household and book supplies? We've just become another retail outlet with high prices for products that are the same quality as the guy's next door. I want the old Stout back where the name stood for higher education and skills."

Whatever the case, Stout is basking in its trail of profitable success. "I know it won't go on forever like this," Porter said. "But for the moment I'm satisfied with the knowledge that Stout is making a name for itself. We haven't destroyed what Stout stands for, we've simply increased students' chances. We've opened the doors to those places where Stout graduates can apply their knowledge most effectively."

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The Weekly Review

Stout Student Organizations

By: U. Know
'Your' Stoutonia Eddie

UBWA

Under the direction of John Miller, the Underwater Basket Weavers of America (UBWA) is a club open to all students on the UW-Stout campus.

Weekly, the UBWA members meet at Johnson Fieldhouse with wicker and glue in hand. After dressing appropriately in custom-fit hula skirts and obnoxious Hawaiian shirts, each member submerges into the highly chlorinated pool water.

Onch each members eyes turn extremely red, the assembly process takes place. Beautiful strips

and scraps of wicker, which were previously water proofed, are shaped and take a very unusual form.

Each semester, the UBWA awards complete scuba gear for rude wicker formations and deformities. Past awards have gone to the statues of Bob Swanson and an honorable mention went to the figurine of Stout's stud himself—Howard Foreman.

PMC

The Paraphernalia Marketing Club (PMC) is the largest active club on the UW-Stout campus. PMC bases its "high" membership on the activities in which they plan. Each evening, PMC members

meet in the Stoutstonia office for a speedy 15 minute gathering. Upon completion of the gathering, members cautiously trip over to the "This Is It" house for product testing.

Once at the house, co-advisers Jean Wolfe and Bill Siedlecki (better known as Speedy Gonzalez), address topics and make rash decisions. Each member is offered coke and brownies in order to maintain a sense of order.

In the spring of the year, the PMC members will be sponsoring a trip to Colombia and will be touring a seed plant—sunflowers that is.

FRUMPS

The Fashion Related Unimpressive Merchandising Persons of Stout (FRUMPS) is a group of students committed to maintaining a bad name for the fashion merchandising major.

Daily, members of FRUMPS insist on wearing bizarre clothing and acting on impulse. These people believe in the unknown and are often times off in space.

For instance, each spring, FRUMPS host their annual potluck Twilight Zone Dinner. Members of the major bring dishes which make an expression about themselves. Past dishes have included such delicacies as caviar and designer crackers and even Welch rabbit.

To become a member of FRUMPS, all one must do is walk around campus in a daze and wear a space cadet helmet with a roaming light on top.

Student Center will open early

By Erma Bombeck
Special Assignment

Many UW-Stout students may have been surprised at the skeletal structure of the Memorial Student Center emerging from the piles of dirt, but students will be in for more of a surprise as the doors of the student center will open Parent's Weekend.

Bolt construction added 150 construction workers which allows for two shifts. "The State Building Commission gave us additional funding to employ extra men," George Bolt, head of construction said.

Bolt and his men have been planning to have all the exterior walls up by the end of the weekend. "Once the walls are up, the rest is a piece of cake," Bolt said.

Bob Johnson, who is student center director, is thrilled with the opening, scheduled a year earlier than originally predicted, has been working overtime with internal preparations.

"We've received shipping notices of the furniture and supplies and plan to close the Pawn for good on Friday for storage space."

In order to speed up finishing touches within the student center, interior design majors are donating their free time to paint and decorate. With this hands-on experience students involved will receive two credits.

Johnson feels opening the student center on Parent's Weekend is most appropriate with this year's theme. "The Spotlight is on You." "The spotlight will also be on the student center," Johnson said.

Taking time from all the remodeling being done to his own office, Chancellor Robert Swanson said the timing is perfect.

"I wasn't sure when I'd see the skeletal beam structure emerge from the piles of dirt that seemed to be growing larger as the months progressed, but then again I know nothing about construction," Swanson said.

Swanson also sees the weekend as double spotlight with the opening of Bowman Hall. "It really says something about Stout to emerge with a fresh face in less than an academic year," Swanson said.

Johnson feels that the Student Center will also attract more parents that weekend. "Sure, the parents' Weekend committee gives a good effort to get parent's here for the weekend, but the activities planned in the past have left a little to be desired. I really feel a new building on campus will really be the attraction-getter," he said.

Vice President of Financial Affairs, Jim Wollman, taking additional cuts from student activities, gave \$4 thousand to allow Contemporary Music Productions to bring in Frank Sinatra and Joan Rivers to entertain on Friday and Saturday nights, respectively.

"I feel I owe the students and parents of Stout a weekend they will remember before I graduate," Wollman said.

Vice Chancellor Wes Face expressed his gratitude to students living on South Campus who have had to put up with the drilling and related construction noises all day and now all night.

Cops sell paraphernalia

By Robbie Miller
Staff Drug Addict

The Menomonie Police Department will be selling various drug paraphernalia to the public in order to raise money for their loss of parking fine collections.

In the past year, the police department has cut down considerably on giving out parking violations. The police department has always received enough money from fines to support their various activities but this year they've decided to cut down on the amount of fines they hand out. Because of this, they have been experiencing a decrease in department funds.

Most of the violations in the past

have been given to Stout students. But this year the police department has decided not to be so hard on the students.

"We don't like to pick on the students," said one official. "I think the students are a great asset to this community and have made Menomonie the great town it is today."

The rest of the employees at the Police Department hold the same feelings. "The college students of today are the movers and shakers of tomorrow," said one employee. "Our future is in good hands with our Stout students. They are in-

Continued on page 10

Students feel at home on new miniature farm

Continued from page 6

shit-kickers. Whereas Stout's farmer students favored the traditional farm life, River Falls' farmers were constantly trying to find new ways to bed the cows.

Just when all hope for relief for these homesick students seemed lost, Swanson held an emergency meeting to look over the plans for renovation once more. While looking at diagrams for milking parlors, Swanson suddenly broke down and sobbed uncontrollably.

"I have to admit," Swanson said, as he wiped tears from his eyes, "I'm a farm boy too."

At that point, Swanson signed the papers declaring the farm project a necessary means to the well-being of Stout's students.

Stout Student Association President Kelly Meer didn't feel he could comment on this situation. "It's obvious that the situation is very close to Bob so I wouldn't want to say anything to offend him," Meer said.

Johnson Fieldhouse was chosen as the appropriate spot for such a project because as Swanson said, "The sports program is bogus anyway."

The new facility will house animals native to Wisconsin such as cows, horses, chickens, goats and sheep. There will be an eight-stall circular milking parlor and an automated feeding system for all animals. The football and

baseball fields will be turned into tillable fields and grazing pastures for the animals.

Thompson feels that this project will actually give the technology department a place to try out their computerized systems and he claims that it will give Corner III a place to serve their food to those who won't complain.

Opposition has, however, already risen towards the construction of such a farm facility. The Fight for Inner-City Social Tyrants (FIST) group feels that students from big cities are handicapped by having to come to Menomonie.

"It's not like you can go downtown Menomonie and shoot little old ladies and get away with it like you can at home in Detroit," FIST leader Bruno (no last name) said.

Swanson was unavailable for comment. Rumor has it that he is attending cattle auctions in preparation for the new farm facility.

However, Kelly Meer was reported as saying "Ya man, that type of facility is something I could go for—oh, I mean, if Bob approved, of course."

FIST has proposed that the group be given a building on campus in which they could break windows, set fires, deal drugs and terrorize people. They have suggested using the new library because at present, it is the least used building on campus.

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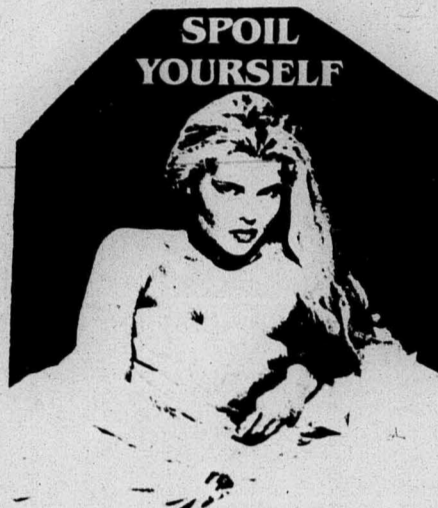
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ENTERTAINMENT

Wollman exposes himself with erotic performance

By Ima Cumming
Staff Reporter

An extraordinary display of exposed flesh and unique sexual positions was expertly exposed in the recent release of the pornographic film "Bare Assed in the Park."

The X-rated film is an obvious take-off of the Neil Simon play "Barefoot in the Park" and stars Stout student James Wollman. Wollman is more commonly known as the vice president of Financial Affairs for the Stout Student Association.

The plotline of this new porno flick revolves around the life of Dick Woodcock (Wollman) who gets his thrills by hanging out in Menomonie's Wakanda Park and mooning unsuspecting Stout co-eds. His naked flesh proves to be quite inviting, for each voluptuous female soon finds herself fulfilling her sexual fantasies when Wollman romps in the bushes.

A movie with such a scandalous story line may have embarrassed some people, but in an exclusive interview Wollman guaranteed that with him this was just not so. "My body is my temple and I'm ex-

tremely proud of it. I want to share it with as many people as possible and this film seemed to be the perfect opportunity to do just that," Wollman said. "Hell, I've been doing it uptown ever since I was a freshman anyway," he added.

Ironically, Wollman also had the lead in Stout's University Theater production of "Barefoot in the Park" in February. His role in the play seemed to be his main inspiration for taking the part in the film.

"In the play my co-star, Donna Biro, got to take off her shirt and expose her bra. Naturally, I was really jealous because I figured if she could do that I should be able to expose some flesh, too. Unfortunately, my director, Kim Steen, thought that was unnecessary and wouldn't let me. Geez, what a prude."

"When this movie offer came along I really jumped at the chance. In the film I feel I've really expressed my true self as a student and a man. This really has been a stimulating experience, I get excited everytime I view the completed film," Wollman said.

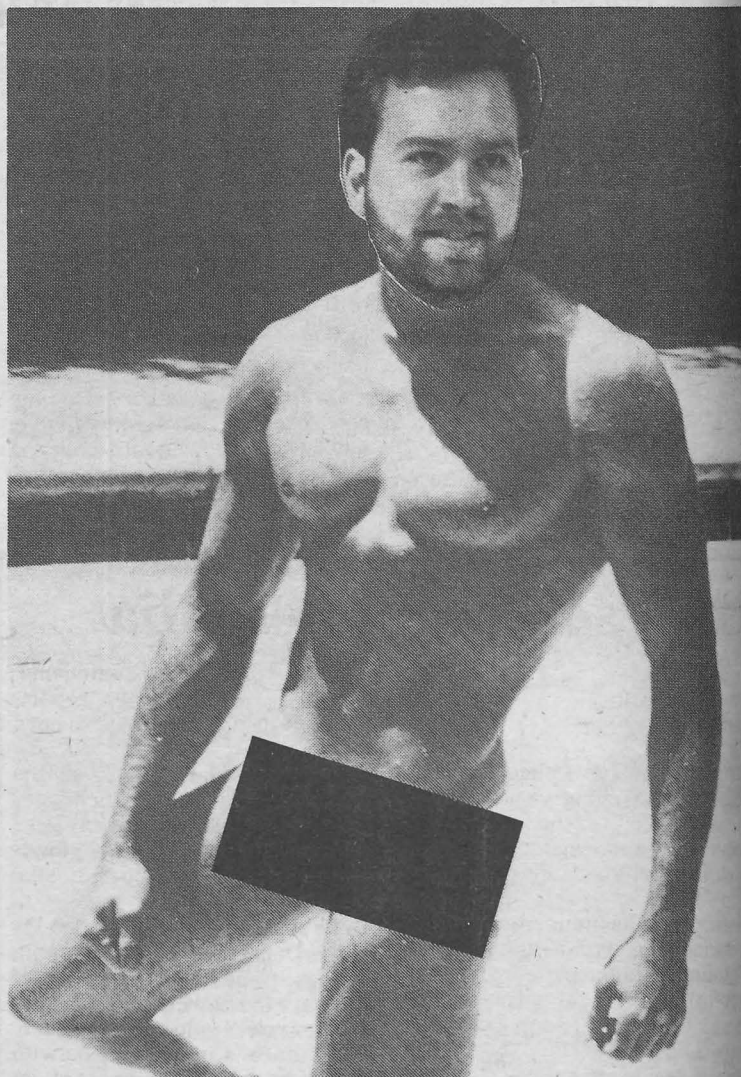
Indeed, the film offers many op-

portunities for Wollman's true self to emerge with scenes that nakedly expose all that Wollman is made of. The scenes are done with a finesse not often seen in porno movies. Obviously, Wollman was well rehearsed for his part.

Some viewers may feel that a film like "Bare Assed" is an example of bad taste. Wollman disputed this opinion and insisted that "all of the scenes tasted pretty good to me."

Besides the undetermined amount of money Wollman will make from this film, he has discovered other advantages as a result of his new movie career. "This association with pornography has opened many new doors for me. I'm majoring in hotel and restaurant management and in the future I can definitely see myself opening up a hotel or restaurant that exclusively features porno movies and publications. That way I can deal with the kind of clientele I feel most comfortable with," Wollman said.

Next month Wollman will start filming another attempt at pornographic excellence titled "Jimmy Does Janesville."



James Wollman

Record stop

Roth/George

By Yoko Ono



Just when you thought heavy metal was going to be the metaphor of modern rock and roll, one of the leaders of the outrageous metal spectacular has joined forces with the new queen of England to produce a number one seller.

The release of "Fall Out" features Boy George and the macho David Lee Roth singing dance/metal innuendos of paternity insurance and what color eye shadow Max Factor produces.

Although most would not expect this combination, the LP has sold out to number one in an astonishing six weeks by selling 49 million copies. The sales have escalated and the album has passed Michael Jackson's "Thriller" LP to become the number one LP in teh U.S.

Record reviews boast the cooperation between Roth and Boy George as a critical factor in the success of the album.

The team exhibits Eddie Van Halen's usual top notch screaming guitar leads with Boy George's feminine sway in teh lyrics.

The Greek say tachy, and we say fast — that's the tempo. Dance radio music in a style never imagined. The new queen of England

and Mr. Sex Object himself cut the most profitable album in record history.

This is every indication that the music inside the album is worth checking into.

In this day and age of radical leftist music changes, an energetic change has arisen in the remake of a classic LP. Luciano Pavarati, the world acclaimed opera star, has ventured into the Motown/Soul category by recording a "Best of The Supremes" super two-album set.

Why he chose The Supremes is still a mystery, but one could imagine how much fun an overweight opera singer could have with four lovely black soul singers. Nonetheless, Pavarati has captured an entire new audience with his awe-inspiring performances of "She's So Fine" in a white silk evening dress.

The selections off the album were randomly chosen from live concert performances as far away as Asia, Japan, Greece and the U.S.S.R.

One cannot always agree when it comes to viewing this new album as a "super album" but it does inspire the listener to adjust to the new "opera/soul" revolution hitting the music industry today.





Orchestra pit

Coggins for Pres

By Jake the Fake

In an emergency press conference Wednesday evening it was announced that pseudo rock star Jeff Coggins will be entering his name for the SSA presidential election.

So what does this have to do with entertainment, you ask? If you'd kindly take your walkman out of your ears and turn down that whimpering new-wave music, I'll tell you what this has to do with entertainment!

To begin with, perhaps some of you wimpers out there need to be re-acquainted with our savior, Mr. Coggins. Coggins is none other than that heroic letter writer who risked his neck, and writing hand by letting all students know, through letters to the Stoutonia editor, that he would no longer tolerate what he so aptly classified

as whimp rock on the Stout campus.

To quote Coggins' famous and rhetorical letter "A band has got to move you in some way or another; ie, make you cry, laugh, sing or horny, but it has to move you."

He is worried about the trend at Stout of wimp rock which "most people go to for an hour or so, probably for the cheap beer."

Sure, you remember who he is now, don't you? Coggins is a mover and a shaker, although he does admit that his life is not all "fun, fun, and boogie, boogie, boogie." But, as the new SSA president, Coggins will definitely bring a much-needed radical touch to wimp rock Stout with some of the real sounds of Heavy Metal.

In Coggins' pre-election address Wednesday he told a group of his

followers, who were dressed in black leather, chains, and cut-up heavy metal concert t-shirts, that his first move as president would be to abolish Contemporary Music Productions (CMP) and the University Programming Board (UPB) and take over all the bookings of concerts at Stout himself. What a man! What a rocker!

Then, to celebrate his new position he will name his first presidential week "Jeff Coggins' Seven Days of Heavy Metal Heaven" and will book a constant week-long concert of Van Halen, Dareforce, Judas Priest and Quiet Riot. "No low-talent assholes will be allowed to play," Coggins stressed.

Coggins feels that this week alone will serve as an excellent introduction to the changes that will be made while he is in office. Overall, his main goal is to bring a

musical radicalness to our presently conservative campus.

When questioned about other pertinent issues presently facing the SSA, Coggins, with a bewildered look upon his face, replied "other issues? I see no reason for me to apply myself to other issues! Music is all that matters! Heavy Metal, Heavy Metal! Abolish wimp rock!" Coggins screamed at the top of his rock 'n roller lungs.

Regretfully, at this point Coggins was dragged away by campus security, who feared for this reporter's life. Who knows what harm an enraged heavy metal enthusiast could inflict when confused?

After Coggins was forcefully dragged away I went to his publicity coordinator, who refused to give his real name but did offer his nickname of Slash, for further information. This leather-clad individual added to Coggins' promises, outlining three attempts Coggins will take following his nomination to ensure the incorporation of heavy metal music on campus.

"First of all, Jeff will make a point of outlawing all noise restrictions in the dorms. He feels that a true Heavy Metal enthusiast can-

not enjoy the music to the fullest unless it is played at ear-splitting levels," Slash said. "The present noise restrictions in the resident halls have always been one of Coggins' major concerns."

WVSS will also go under a major format change when Coggins takes office. "The new WVSS program will consist of entirely Heavy Metal, Coggins cannot tolerate anything with a hint of wimp leaking over the airwaves," Slash said.

Finally, the music which is presently being piped into the Memorial Student Center Union SnackBar, the Pawn and the Merle M. Price Commons will take a radical shift. "The so-called 'light rock' which is now played doesn't belong among our impressionable students. Coggins firmly believes that we'll never change our wimpish ways until we are exposed to Heavy Metal day in and day out, in every situation we encounter," Slash added.

Whew! All I can add to these proposals is what a relief! With wimp rock totally outlawed and unavailable at Stout, never again will we, the entertainment conscious at Stout, be ashamed to admit that we come from what people now proclaim as the "wimp capitol of Wisconsin Universities."

Haute Cuisine craves extravagance

By Craig Clairborne
Staff Reporter

With the critique dinner right around the corner, the Haute Cuisine class is busy making final preparations for this year's feast.

"An Extravagant Extravaganza" is the theme for this year's event. But this was decided on after a close contest with the theme "An Excursive Excursion." Faced with a deadlocked battle, Chancellor Swanson was called upon to cast the deciding vote.

This year's meal has been great-

ly expanded. Last year it was a 12-course meal which lasted about eight hours and cost \$75 a plate. But because of the promising potential shown by this year's class, the meal will consist of 43 courses, is expected to last 36 hours, and cost \$350 a plate.

Looking over the menu, I noticed some rather unusual items. Out of the 13 salads on the menu, the Maitre D'Hotel Tossed Salad caught my eye. A brainstorm of Jay Dahlke, the maitre d'hotel for this year's meal, the salad could prove to be a very unique item. "I

lay down in a huge bowl and they bury me in lettuce," said Dahlke. "Then all of the waiters pick up the bowl and toss me up in the air with all of the lettuce."

One of the entrees listed was a Live Dove Wrapped in Veal. Sous Chef Mike Harrington described it as "a relatively easy item to prepare." All you have to do is to wrap a live dove in a veal cutlet and broil it. When the waiter cuts it open at tableside, the dove will fly out and perch on the waiter's shoulder.

Harrington also said that when the waiter is done serving, the dove

will pick him up and fly him back into the kitchen. "The only tricky part is making sure we leave a hole big enough for the dove to breathe through," he added.

The Haute Cuisine guest list, always highlighted with some impressive names, will feature the three democratic presidential candidates — Walter Mondale, Gary Hart and Jesse Jackson. Apparently they wanted Mondale in attendance so that he could say "where's the beef?" but the other candidates all wanted a piece of the action, so this year's intermis-

sion will feature a debate.

Another added feature this year will be a half barrel of beer in the kitchen for the students to consume. Realizing that many of the students would experience withdrawal symptoms if they had to go for 36 hours without beer, it was decided to make this change.

Each year the Haute Cuisine class attempts to improve on previous years' dinners, and this year is no exception. With the menu listed and the ambition shown, 1984 Haute Cuisine should prove to be a success.



Bon Appetite

Herbal delight

By Julia Child

Are your lungs cashed from too many bongs but you still have the dire urge to get high? Well, here's a culinary masterpiece that will not only help you maintain your daily intake of THC, but will satisfy even the most severe case of munchies as well.

For this particular recipe, the initial selection of choice and high quality ingredients will, of course, result in the most excruciatingly tantalizing treat. But the real secret to a successful cooking endeavor relies on the chef's ability to first obtain a proper frame of mind.

I recommend that you prepare yourself first before preparing the ingredients. Not only does this make a potentially mundane task a hell of a lot more amusing, but it should increase the overall potency of the end product as you tend to be a bit liberal when measuring the key ingredients.

So pinch enough for at least one hit from each of the herbal specimens and get one hell of an

attitude readjustment before you begin.

1 cup sugar
1 cup chopped poppy seeds (instead of chopped nuts)
2 cups Hershey's cocoa
1/4 cup finely minced African Hashish
1/2 ounce finely sifted Afghani Herb * (in season)
1/2 ounce finely sifted Thai Herb * (in season)
1/2 ounce finely sifted Hawaiian Herb * (in season)

* Commercial herb, may, if absolutely necessary, be substituted. But positively no home grown.

FROSTING

1 1/2 cups Bcardi 151
1 cup powdered sugar
1 tablespoon butter
1/4 cup milk
Garnish with sliced freeze dried mushrooms. Cut into 2"x2" bars and serve while still warm for optimum results. Lick the bowl and beater too, you don't want to waste even a drop.

Strippers play the Pawn

By Kathy Schwenk
Staff Reporter

I was given an interesting assignment last week when my editor asked me to review the exotic dancers performing at the Pawn Saturday night. I was kind of excited, since I've never had the opportunity to view this type of art form before.

I asked a friend to come along with me and he willingly accepted, stating, "I've always wanted to experience the culture at Stout." What type of culture he was referring to was unclear, but I was glad to have the company.

The show was to start at 8 p.m. and by 7:30 p.m. the place was packed. Wall to wall men. Thank God I had my press pass.

I noticed two seats near the stage, so my friend and I pushed our way up there. I was surprised and delighted to find out that my friend and I would get to share a table with Chancellor Swanson and Mrs. Swanson (at least I think it was Mrs. Swanson. She was about 23 and had long black hair.) Swanson introduced her as Cowboy Carol.

The crowd was wild. I have never seen so many happy men

gathered together in one place before. The show started right on time as the lights went dim and the spotlight hit the stage. At that moment Cowboy Carol disappeared from our table.

The minute the announcer came out on the stage a hush fell over the crowd. You could have heard a pin drop.

The show consisted of four different acts, each dancer having her own stage name and individual style.

Cowboy Carol was the first dancer who came out to ride a mechanical bull. I was in shock. She performed to the song "Rhinstone Cowboy," moving with the beat while sitting, laying or standing on the moving bull. Her costume consisted of three very large rhinestones placed appropriately on her body. At the end of her act she insisted on giving several men in the audience souvenirs. Chancellor Bob was lucky enough to take home one of her rhinestones.

The next performer was Policewoman Patty who caused quite a riot with her dance interpretation of "Rebel Yell." She allowed one man from the audience to come up and hold a gun on her while she stripped down.

Kinky. The audience was out of control when Patty revealed what officers wear under their uniforms.

The audience especially enjoyed Micky Jackson (she claimed to be Michael's twin). She came out and did her number to the well-acclaimed song titled "Eat It." Even Michael would have trouble moving to the beat in the way Micky did. I never knew the body could bend in so many different directions. Her attire consisted of a black tuxedo with a white vest, tie and a white glove worn on her left hand. She did still have her glove on at the end of her performance.

Never have I seen so much audience enthusiasm and appreciation for "the arts" at Stout. Nothing could get the men in that audience down after that performance. My own opinion is that those dancers had to be very warm-blooded and have a lot of self confidence in order to put on a show like that. They certainly were hot and they also worked up a sweat in some of the audience members.

What I enjoyed most though, was watching Chancellor Bob's expression. He will be smiling for the next week while holding on to Cowboy Carol's rhinestone.

On the Scene

Howard Foreman in the Pawn

The Pawn will sponsor acclaimed poet and harmonica player Howard Foreman tonight, Friday and Saturday at 8:15 p.m. Foreman is a member of the English department at UW-Stout. This will be his first public performance.

Special Events Coordinator Kimary Peterson said that "we are really excited about Howie's performance. We hear he is really boring and his sense of humor is nonexistent but that's really not important. What is important is that he's not charging anything which is a real plus in view of the Pawn's limited budget."

His poem titled "The Joys of Commuting to Stout" is an inspirational piece which details the scenery along I-94. Another favorite of his is called "English is Really a Boring Subject" and is based on the English classes he teaches at Stout.

Foreman will answer questions and give a stimulating lecture on punctuation at the Buck following his performances.

Little Boys

Contemporary Music Productions will sponsor the Mormon Tabernacle Choir in the SnackBar

this evening at 8 p.m.

The choir, which consists of at least 200 little boys with high, squeaky voices (no relations of Michael Jackson) is sure to be a big hit on campus, especially for those women (or men) who like little boys.

Several arrangements will be performed including "Why God Doesn't Forgive College Students," "It's a Long Road from Salt Lake City" and "I Have a Friend in Satan."

Next, please

Auditions will be held this Saturday in the Harvey Hall Auditorium at 1 p.m. to fill six womens roles to co-star alongside (and below and above) James Wollman in his upcoming porno-flick "Jimmy Does Janesville."

The film's producers are looking for voluptuous young women who have little or no reservations concerning perverse behavior and kinky positions. They realize that women to fit this description may be difficult to find at Stout, but they are giving it their best shot nevertheless.

All hopefuls are advised to bring a bathrobe and a 7x10 photograph of their unclothed bodies. Talent is not a pre-requisite.



NEW FLICKS—

The University Cinema has recently received numerous complaints about the movies shown in Applied Arts. Eighty-five percent of the complaints focused on the high level of intelligence required to view the movies offered. From now on University Cinema will present only Walt Disney flicks and will hold a special, question/answer session following each session to clear up any confusions about the shows. (Stoutstonia photo by Keith Oelke)

Confiscated paraphernalia

Continued from page 7

telligent, responsible young adults. I feel they have set good examples for my children."

Many of the department funds are raised through ticket fines. Since there have been a lack of the number of fines given out, the department has had to resort to other measures.

The department has collected a large amount of drug paraphernalia from past arrests. In order to get rid of it all, the department has decided to sell it to the public.

"Since there is such a great demand for these items, we feel that

we will raise a lot of money by selling them," one official said.

Items such as bongos, pipes and roach clips will be sold along with other popular items. Prices will be slightly lower than normal to attract a large number of people to the sale.

The police department will decide upon a date in a few weeks. They will be holding the sale before school ends this spring since Stout students will account for a large amount of the sales. Information about the sale will be available within the next week.

NEED MONEY FOR COLLEGE?

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- Dog Style

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What's Happening?

THURSDAY

CMP presents the Mormon Tabernacle Choir at the Snackbar, 8 p.m. Free with Student I.D. The Pawn presents multi-talented Howie Foreman. Showtime 8:15 p.m. Special: How to Deal With Herpes. Ch. 27, 8:15 p.m.

FRIDAY

UPB will present a night of square dancing with square dance caller Dosey Doe. 8 p.m. in the Snackbar.

The Pawn presents multi-talented Howie Foreman. Showtime 8:15 p.m.

SATURDAY

Again, the Pawn will bring back that guy, um, what was his name? Oh, Howie Foreman, who is of questionable talent. Showtime 8:15 p.m.

There really isn't any other entertainment happening tonight. The Stoutonia suggests you uptown and get smashed.

SUNDAY

Church services will be presented in all area

churches for those of you who went uptown last night and did things you need to confess.

Special: Billy Graham will discuss the corruption of college students, Ch. 27, 5 p.m.

MONDAY

The University Speakers Series will present acclaimed speaker Ima Faggot, who will discuss ways homosexuals can come out of the closet. A mixer will be held afterwards to give gays a chance to meet prospective partners. Stoutonia photographers will be present.

TUESDAY

A special display of pornographic publications will be displayed in the West Ballroom. On hand will be Chancellor Bob to point out his favorites. Sponsored by the English Department. 12 p.m.-1 a.m.

WEDNESDAY

It looks like this night will be pretty boring. Maybe you could do some homework, or have sex or something.



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West Central Ballroom
Memorial Student Center
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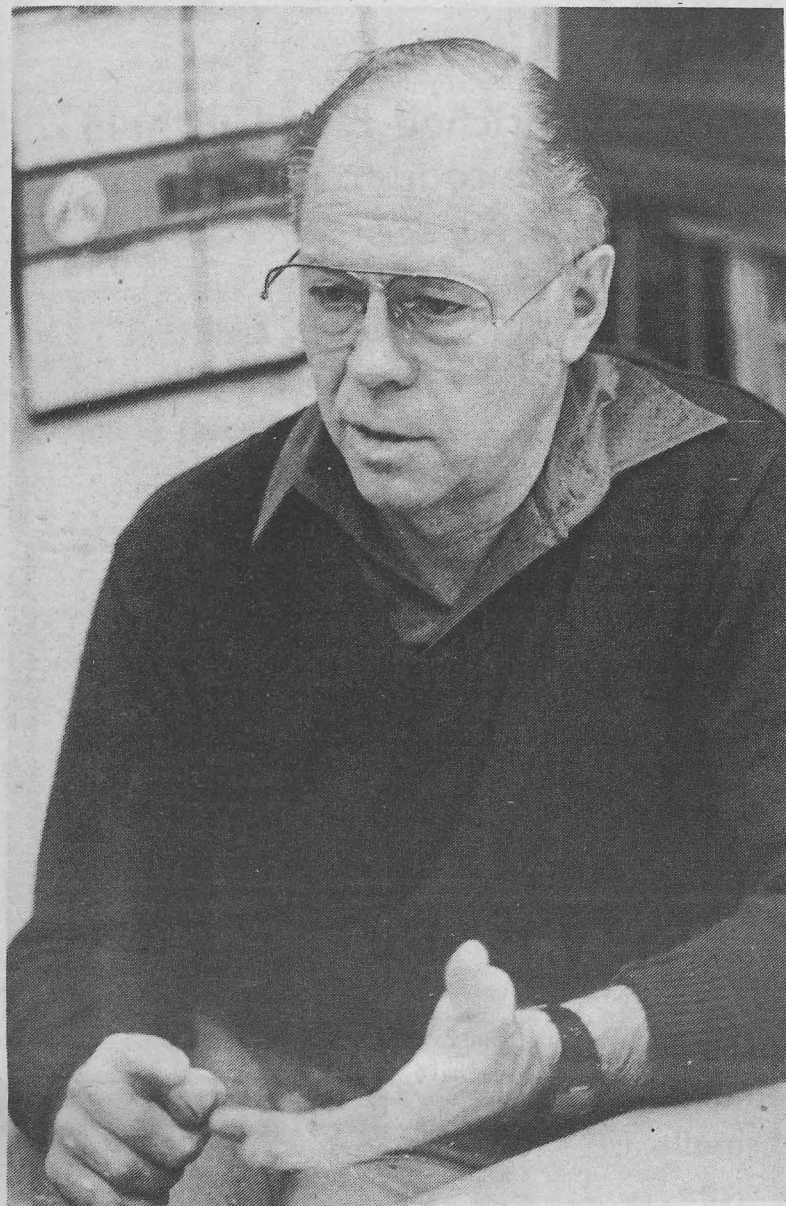
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SPORTS



STEPS TO SUCCESS—

UW-Stout Blue Devil basketball coach Dwain "Dewey" Mintz discusses bucket strategy with Stoutstonia reporter Sam Sarcasm. Mintz told the Stoutstonia the reason behind his easy pre-season schedule. Sarcasm found his answer hard to believe.

Teams' schedules found challenging

By Sam Sarcasm
Staff Informant

The UW-Stout's men's basketball team has just completed what has been considered by many as a type of split season.

The first half of the season was basically a non-conference schedule in which the Blue Devils played rinky dink schools less than half the size of Stout. During the second half of the season, the Devils had a more realistic schedule, playing conference rivals and larger non-conference schools.

The first half of the season was a good way for the basketball team to get ready for the rest of the season. Granted, some of the teams on the first half of the schedule showed up with only four players on their team, but it was good experience for the young Blue Devil team.

Jimmy Jammer, star center for the Devils said, "When teams showed up for games with only four players, we gave them one of our guys to make the teams even. So, these were fair games. It's not like we played five of our guys against four of theirs. We always played five on five, no matter what. When their guys got tired, we let them have substitutes from our team. We even let them pick who they wanted from our team."

So, not only did the Devil basketball team gain experience on the basketball court, they also gained experience in sportsmanship. Sam Substitute, a second string guard for Stout said, "Sometimes when the other team would pick me to play on their team, I'd be heartbroken. It's hard to play against your own team, but I'll do anything for our team and if that means playing against our team, I'll even do that." "We've played Southeastern West Bend East Tech twice and they picked me to play for them both times. I scored over 20 points in both games we played against Stout. You'll never guess what happened. I was named their 'Player of the Week' after the first game and at the end of the season I was voted 'First team All-Conference' in their conference," Substitute said.

As a whole, the Blue Devil team feels the first half of the season was good preparation for the second half. Head coach Dwain Mintz said, "Playing these smaller schools gave us a chance to work on our weak spots. We could concentrate on working on techniques without worrying about whether we would win these games."

It seems as if Mintz's theory of playing smaller schools really did have its benefits. The second half of the season, when the Devils

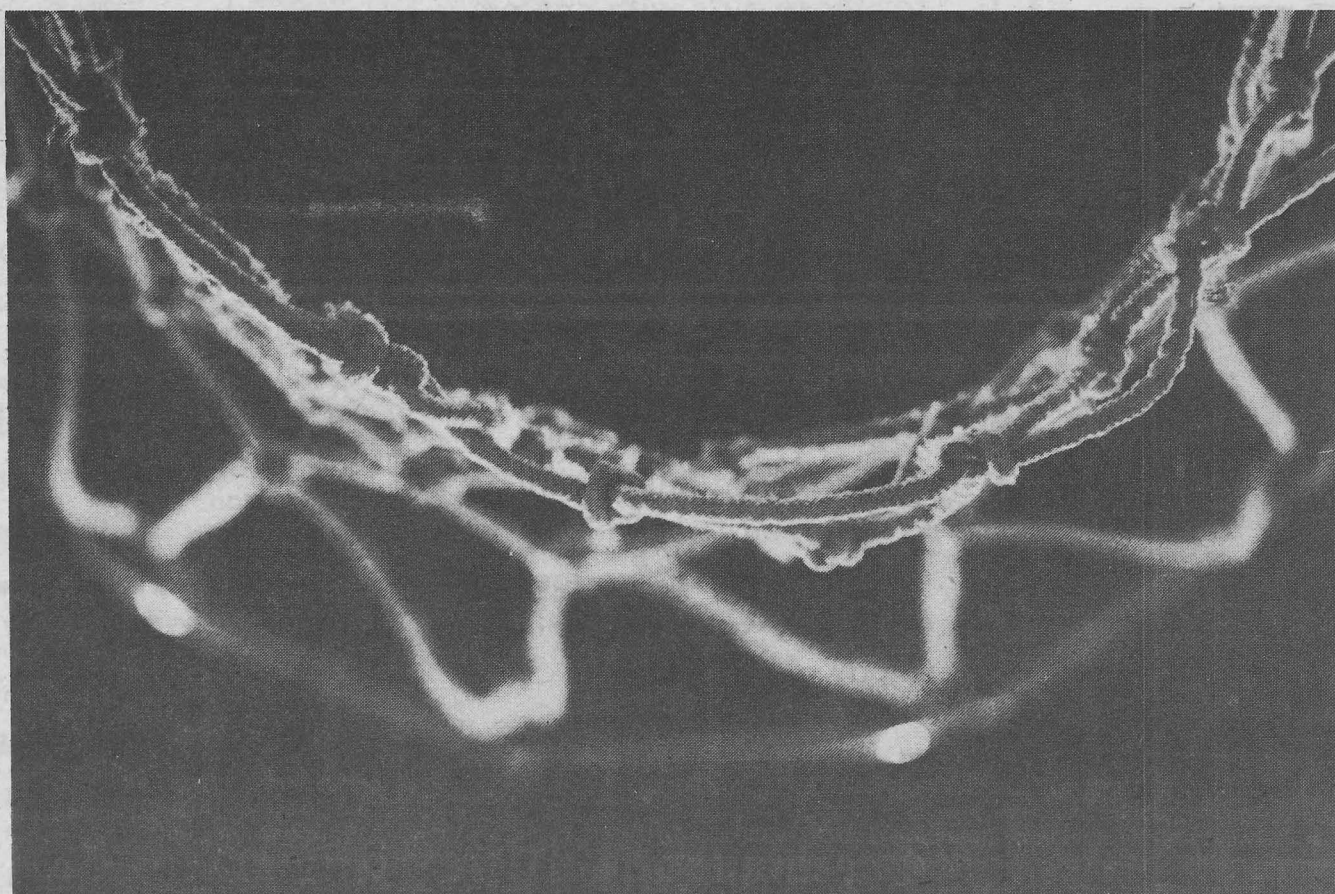
played larger conference schools, they did look quite impressive, almost awesome at times. Highlights for the season were an overtime loss to UW-Whitewater, which placed second nationally this year and a last-second win against UW-Eau Claire which eliminated Eau Claire from regional playoffs. So, in a sense, the Mintz theory of "playing smaller teams to correct errors and not having to worry about winning" was a very successful theory.

This theory has caught on like wild fire in other Stout athletics programs. Head volleyball coach Vicki Rees said, "Our first matches this season will be non-conference matches against Brownie Troop 123 from the Twin Cities. This is only a tentative match though because we have to see how many of the Brownies' mothers will let them travel to Menomonie. I guess it boils down to those bureaucratic parental permission slips. Once enough parental permission slips are signed for the Brownies, we'll set up a match date. I think these matches will give my girls a good chance to practice against a team without worrying about the score. And who knows, maybe some of these Brownies could be future recruits."

Head football coach Bob Kamish commented, "We have a non-conference schedule set up against the Menomonie grade schools. We're bigger than the grade schoolers, so we've agreed to crawl on our knees and only pass left-handed, it will be full contact." I think playing the grade school circuit will help my boys get fired up for our conference schedule. Our final non-conference game is against the always tough North Grade School Sixth Grade Sackers, so playing a tough non-conference rival and then heading into our grueling conference schedule should give us a psychological advantage," Kamish said.

Golf Coach Sten Pierce replied, "We'll be playing the Menomonie Nursing Home on our first annual Tanglewood Open Golf tournament. These old timers are tough golfers. It will be a close match, but hopefully we'll come out on top. Perhaps some of the elderly golfers will give some of our young whipper-snappers a few pointers. It should be an interesting season."

So, in the future when you're walking through the Stout campus, don't be caught off-guard if you see a Brownie troop screeching "win, win, win" or a group of grade schoolers doing warmups on Nelson football field. They will just be a group of youngsters getting prepared for non-conference competition against our Blue Devils.



BIGGER BASKETS—

Part of head basketball coach Dwain Mintz's hopes for the future include getting the WSUC to enlarge the rims for his team. At halftime the rims would be switched so the Blue Devils have the larger rim. Mintz said, "There will be a lot more swish shots plus we might win a couple more games a season." Mintz talked of making the rims three feet wide.

Stout nude track club holds race

By Seymour Butz
Track Analyst

Despite adverse track conditions and a 37 degree temperature, 13 die-hard competitors toed the line for Saturday night's "Nude-Quarter." The race, the traditional season opener for the Stout Nude Track Club, was held on a snow-covered Nelson Field Track on the lovely campus of UW-Stout.

Pre-race speculators expected the race to be a close three-man affair between the 1983 champion, Dr. "Z", up-and-coming sprint star Darl Hag and the pride of New Auburn, Wis., freshman M. Dumbinski. The field also included Norwegian steeplechase sensation Ratti V. Kristienson and pole-vaulter-turned-runner "What Not" Mune.

Approximately 35 spectators were on hand for the start of this Midwestern track extravaganza.

Those in-the-know expected the snow to hamper the runners chances for a record time, and were proved right when the race took a tactical slant right from the gun.

Mune grabbed the early lead, but the pesky Dr. "Z" overtook him at the 70-meter mark and ran undanglily to the finish. Mune managed to hold on for second, with Hag closing fast over the last 150 meters to capture third. "Z's" winning time of 71.13 seconds was well off his 1983 meet record of 57.0.

Dumbinski made a strong run for fourth after getting lost on the first straightaway but was later disqualified on a uniform violation for wearing obnoxious striped underwear, a clear violation of nude track rules.

The clubs next scheduled event will be the "Broadway Nude Mile" later this spring.



TOUGH TRYOUTS—

Tryouts were recently held for male cheerleaders at Stout. Part of the required routine was to kick as high as the women cheerleaders do. This potential candidate, Harry Hummer, gives a fair try at a kick. Hummer was carried away after this photo with a severe groin pull. He was quoted as screaming, "My sex life will never be the same."

Intercollegiate athletes required to pay fee

By Ino Sports
Staff Reporter

Beginning this fall every intercollegiate athlete at UW-Stout will be required to pay a minimum fee of \$25 for each sport they choose to participate in. Athletic Director, Warren Bowlus explained, "In order to keep the variety of programs functioning, we are forced to charge a minimum fee to all participating athletes."

The \$25 fee will pay for new, up-

to-date equipment to be used in that sport. Each sport will have more equipment if they have larger teams because they will have more money to work with. The minimal fee will also cover some maintenance costs that were predicted to be cut in the university's budget.

Head football coach Bob Kamish said, "I think it's a good idea. It will create a more competitive team. I think the men will practice harder if they are paying money to

play." He feels they will have a more successful season because they'll be more serious players.

The track and cross country coaches, Steve Terry and Lou Klitzke, take just the opposite stand. "It will definitely cut down the numbers of people considering to participate," said Terry, head

**I think the man
will practice harder
if they're paying
money to play.**

Coach Kamish

track coach. "Track is an individualized sport that takes a lot of discipline and motivation and if people are charged \$25 to participate, they will have second thoughts."

Klitzke said, "I am definitely against this new way of dealing

with budget cuts. It is really going to hurt our program."

Not only the track and cross country teams anticipate a decrease in numbers, but also the swim team and wrestling team.

The athletes themselves have mixed feelings toward this new idea. Football captain Chip Johnson said, "I think it's a good idea. It will create more competitiveness because no one will want to pay money to be a bench warmer." The center of the Lady Blue Devil basketball squad, Jackie Starr, said, "I don't mind paying \$25 because we travel a lot and get to eat out each time."

Others are taking the opposite view. Cross country runner Jean Simmer said, "I hope that the minimal fee doesn't discourage too many runners from joining the team." She feels that there are a lot of athletes that enjoy running but aren't top competitors so they

may not want to pay to compete.

Willie Roll, wrestling captain, said, "We don't even have enough men out to fill a 10-man team. If we have to pay we'll never get enough guys."

The wrestling squad and the coach are even more concerned that their program may be cut if they can't arouse enough interest to fill a 10-man team.

There are a number of pros and cons to consider, but all athletes must agree that the \$25 minimum fee is better than cutting out intercollegiate sports altogether," Bowlus said.

This new way of beating budget costs will go into effect August 1984 and will continue for three years. It will then be evaluated on its effectiveness. After evaluation the program will either be permanently instituted at Stout or discontinued immediately.



Mohawk Sports

Pack's a sack

By Mr. "M"

Alright, all you Wisconsin-born turtle-brains. I'll keep this simple — like your minds. I'm really sick of hearing "the Pack is back" every time someone in their head office flushes the toilet. Face it, the Pack's a sack. Get smart!

New Track Surface

Word has it that Stout's indoor track will be resurfaced sometime this summer. Two months ago the university hired an 11-member task force to handle the project. Their major concern right now is whether to change the color of the track from its traditional green, which the tennis team loves, to blue and red, the school colors. Heavy debate is expected on the issue.

Once the color issue is settled, the task force will turn its attention to things like the merits of an oil base vs. latex material and the method of application — brush, roller or spray.

Leading contenders for the contract at this time are rumored to be

Dutch Boy, Sherwin-Williams and Benjamin Moore.

Bits and Pieces

Instead of scheduling the annual Alumni-Varsity basketball game, head men's Coach Dwain Mintz is trying to line up a contest with the Lady Blue Devils squad.

"A game with some good-looking gals should draw more fans than a game with a bunch of out of shape grads," Mintz said.

Head Women's Coach Vicki Rees, who is trying to put together a tougher schedule for next season, said she would check to see if the women need another easy game.

Former Packer coach Bart Starr is meeting with Billie Jean King this week to discuss the possibility of Starr coaching a team in the newly formed Women's Professional Football League (WPFL).

Starr said he feels his years of experience with the Packers should easily qualify him to coach girls football. Starr hopes to hire some of his assistant coaches from Green Bay if he gets the job.

Athletic department plans money-back guarantee

By Derwin McGerr
Staff Cool Guy

Money, money, money. That snotty five-letter word is raising more stink down at the Johnson Fieldhouse this spring than a hamperful of sweaty jockstraps. In addition to forcing athletes to pay \$25 for the privilege of representing this fine institution, the athletic department Tuesday devised a plan calling for a refund of all ticket money anytime a Blue Devil team loses.

The "Win or No Cost" plan is designed to encourage Stout athletes to take their athletic endeavors more seriously. Under the plan, all ticket money taken in before a Stout loss would be pro-

mptly refunded all ticketholders following the loss. Then the amount of money refunded will be subtracted from the team's total budget. When a team's balance reaches \$0.00, that's it. End of season.

Stout Athletic Director Warren Bowlus thinks the plan will add a new dimension to sports at Stout. "Intercollegiate sports is big business, even at our lowly Division III level," Bowlus said. "I don't see how we can justify keeping the fans' money when we sell them a defective product. And when our teams lose, they are definitely defective products."

"The plan will certainly make the home contests more interesting," Bowlus added. "It should separate the athletes who

are out there to play from those who are just looking for a few free meals and a place to keep their sweaty clothes."

Chancellor Bobby Swanson called the plan a "solid, firm, stable—maybe even rockhard—business decision."

"It costs this university big bucks to support those crummy teams," Swanny noted. "If we continue to support losing teams, we're only supporting a bad habit."

Bowlus said that while he is confident that the football team will win enough home games to finish out the season, he's praying that the men's basketball team will make it through the first half of their schedule.

Sports Shorts

By Harry Hemmeroid
Trash Collector

Ladies Defeat Pigeon Falls

The UW-Stout women's basketball team has won its first-ever state title, beating Pigeon Falls high school of Pigeon Falls, Wis., 12-11 in double overtime.

According to Head coach I.M. Proud, "The gals just played out of their minds. I'm proud of them." A recent decision to allow the Lady Devils to play high school teams was approved after last season's disappointing 1-21 season.

Athletic Director Warren "I'm a fair man" Bowlus said, "It's not that the Stout women's basketball team isn't good enough to play against other college teams, it's just a good chance for Stout to be highly regarded in women's basketball. Who knows, the Clark Kent Lady Devils of the Wisconsin State University Conference may turn into the Superman of state high school basketball."



FALL REGISTRATION BEGINS—

"Excitingly stimulating, yet somewhat intimidating as well" is how this incoming freshman described the registration process as he prepared to take his final pre-entrance test. The young man later was reported to have passed the "pat-your-head-and-rub-your-tummy" aspect of the test, generally felt to be the most stringent requirement of the entire process. (Stoutstonia photo by Keith)

Essay Contest

The Stout division of Illiterate Athletes (SIA) is sponsoring a statewide essay contest. Students interested must write a 1,000-word essay entitled "Illiteracy and You."

The reason for this contest is two-fold. First of all, on the state-level, Stout athletics will be recognized. Secondly, the SIA members will be able to use the essays submitted as future reading guides.

J.J. Johnson, president of SIA said, "Baseball been very, very good to me. SIA been very, very good to me. Reading essay very, very, good for me."

Triathlon Scheduled

The first annual "He-man" triathlon will be held next weekend.

Ex-Green Beret Paratrooper Kirk McGirk, founder of the "He-man" summarized the three event contest as "a breeze! Anyone with the slightest sign of a backbone could do it."

The event starts out with participants running a 20-mile marathon through the Menomonie underground septic system. Once the participants complete the marathon, they will swim Lake Menomin, using only their right arm and left leg. Their left arm and right leg will be "Hog-tied" behind their backs, so no one cheats.

The final leg of the triathlon, participants are required to sit down to a seven-course Commons catered meal. The participants are required to eat every last bite and may not show signs of heartburn or induced vomiting.

The winner of the "He-man" triathlon will win, what else? A chance to parachute into Beirut, Lebanon with the Army's elite 182nd Airborne Division.

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FOR SALE: Manure spreader, never been used (no shit) Farmer Brown 999-SHIT

Tongue-in-Cheek Inc. will teach you the fine art of French kissing in three sessions. Fee negotiable, depending on skill. 373-LIPS

175 pound posterior. Very cheap. Sale will include all possessions plus a very nice poem collection.

For Sale: One 1500 watt space heater. Does wonders for your NSP bill. Must sell quick before my roommates demolish it. Call Jane at 235-0528.

One Classic used auto—1972 Volkswagen Squareback Deluxe. This fine piece of German engineering comes complete with two doors, four tires, massive 1600cc fuel-injected engine, AM-FM stereo. Great mileage, sharp looking. Sure to be a collectors item. Call Ellen 235-0831.

For Sale—large assortment of furniture similar to that which formerly occupied the third floor Callahan lounge. Must sell NOW! Call x-1243.

'88 Mustang Fast Back 351 C.I.D. Needs work (mufflers, distributor, starter, brakes.) Only two dents—right and left sides. No visible rust (don't look underneath.) This baby is a STEAL, a real CLASSIC.

One damn foreigner with obnoxious ideas, loud mouth and pompadour hairstyle, presently holding a psuedo position on the Stoutonia staff. No charge, he's yours for the taking. Please, please call X-2272, ask for Jake.

HELP WANTED

Help Wanted—The Stout track team is looking for javelin catchers for the upcoming outdoor season. No experience necessary. Good pay and benefits. Interested persons should contact Coach Terry at x-2161.

CLUB NEWS

Paraphernalia Marketing Club (PMC) will meet this evening in the Stoutonia office at 11 p.m. The agenda includes speaker Jeff Coggin who will address the subject of how to start your own Head Shop.

LOST & FOUND

Two VERY small nuts, late last Saturday night, at Nelson Field Track. Call Matt—235-1796.

\$10 reward for the return of a pair of black lace female panties. Lost somewhere in South Hall Saturday night. Specific room unknown. Sentimental value. Call Candy, X-5555.

Found—one pair of black lace female panties, slightly mangled, in South Hall Sunday morning. Specific room unknown. May be of sentimental value. Call Butch, X-4444.

Lost—One large bag of crushed weeds which may or may not look identical to Cannabis Sativa, near the parking lot of "The Den." Totally harmless but holding great amount of sentimental value. Extravagant reward. Call Sandman, x-4312.

Lost—one silver salad fork from cabinet 2-lost March 26-if found, see the White Elephant.

PERSONALS

Mr. E., you big solid block you, never before have I wanted a man more than you. When do I get the ride the Big Ed machine? I've always wanted to do it on all three in the mud. No, really. From your girl who makes you growl like a big ol' barr.

BOUFFANT BETTY or is that BUFU BETTY? She'll cut your hair for a fair share.

PAULY—Who's that guy in the bow tie with the funny face? Could it be Mr. Pickleman? I don't know, you tell me! What's up?

TODD—Come down and let's spit pea soup and throw couches. The Big "D" in Mondovi, dig the left ear!

SPILLY—How 'bout that inverted monkey swing? J.J.

Hey Girls—Leather is back and Rodney's got it. Call today 890-6330

McBobber—Thanks for the excellent time last Tuesday. I hope we can get together sometime. I really love your leather. Lust, Back door Joey.

Looking for one bonefolder. Must have low mileage, know everything about anything, and like married men named Dave who can be picked up at the Glass Hat.

S.G.—You hot burrito, you!! I want you to reify my beans. Your enchiladas make my mouth water! Your soft-shell is the only thing that can satisfy me. Call soon, I'm hungry.

Dear Chris—I really enjoyed not seeing you last night. Let's not go out again real soon, okay?? Your happy, celibate ex-friend, Studd.

Roses are nice, Violets are pretty, 38 shots will make you feel...really jousy. All things in moderation.

WANTED

WANTED: Tall, dark, handsome muscular man to escort young woman on tour of Europe during summer months. 800-228-9800 Ask for Ms. Teske

Bisexual male seeks versatile female for companionship, preferable a redhead 212-6969.

Wanted: One foreign immigrant to be a elevator attendant for the automatic elevator door at the library.

One male wants roommate. Must like to wear dresses—male or female. Must have extensive knowledge of greek culture.

One male roommate to share a one bedroom apartment with one slightly lonely female. Must have an open mind and be willing to try new things. Call Loni, 235-0000.

Riders needed to Anaheim, Cal. this weekend. Will return sometime Sunday. May drive straight through. Call Randy at x-7896.

Wanted—Friendly and pleasant female roommate for next year. Will share room in spacious home with fireplace and full kitchen. Rent \$85.00/month, negotiable. Call Mitch-Dude, Lars, Cory or Cueball, x-1274.

ANNOUNCEMENTS

Epileptic Break-Dancers of Menomonie (EBDM) will hold their first meeting in and around the Epoch room on March 32. For details call Bb-bb-bbob or Rrr-ran-randy, x-5634.

ANNOUNCEMENTS

Due to late payment of bills the Procrastinators Club of Stout will be starting bankruptcy proceedings for Bankruptcy. No need to hurry though, we're in no hurry and haven't passed enough resolutions to spend enough money to worry about.

G.L.C.S. Lonely Hearts Ball. Free AIDS screening. Will be held in the men's bathroom near the East-line Express, in the Memorial Student Center.

Alfresco is selling raffle tickets! We are raising money for our weekend trip to Milwaukee. We will be staying in the Hilton! \$3 worth of prizes to be awarded:

1st prize: Room for one at the Wheeler Best Western

2nd prize: Survival camping trip on the shores of beautiful Lake Menomin this August.

3rd prize: Not in the budget.

Ute is having her third annual party this Saturday. Don't dress up boys—you know where your clothes end up anyway.

To Whom It May Concern—I'M GAY!! I REALLY AM!! There, it's done, and I feel so proud, so OPEN. My very own "coming out." It was refreshing, and I'll never be ashamed to be gay again. Thanks for listening, everyone. Unabashedly yours, Anonymous.

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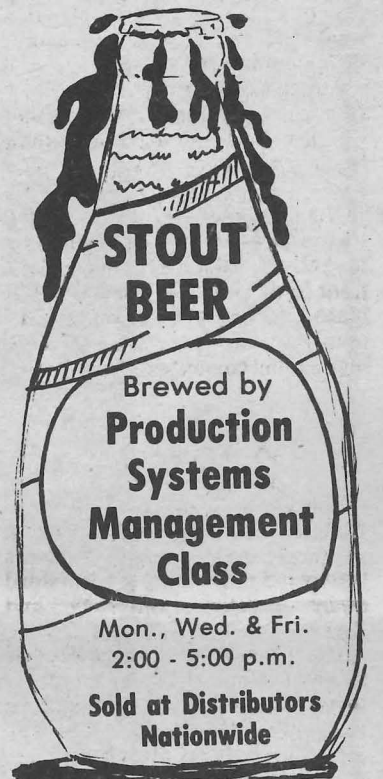
Any Girls That Will Have Us.

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Kevin "Donkey" Birg

or Britt "Can't Get It Up"

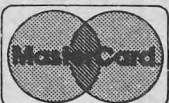
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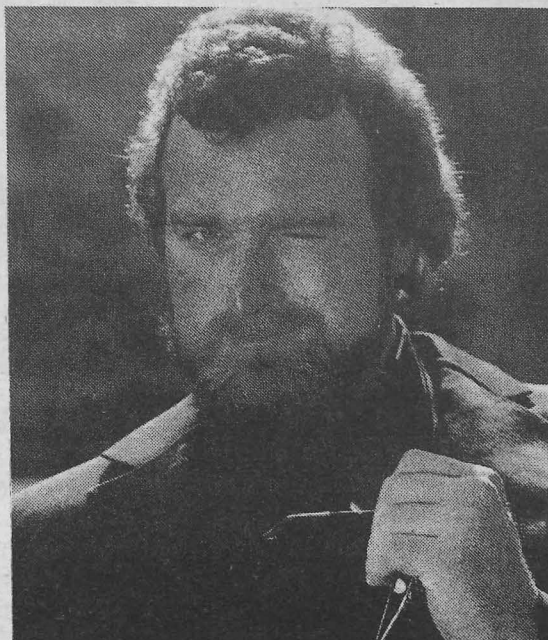
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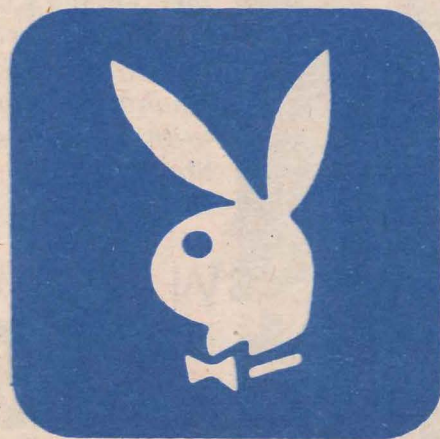
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Don't miss this rare
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The STOUTONIA

Vol. 74—No. 25 University of Wisconsin-Stout, Menomonie, WI 54751 Thursday, March 29, 1984

Anyone can have an aerospace minor

By Karen Teske
Staff Reporter

Is it true that I can learn to fly and get credit while I do it? Yes. This opportunity is available right here at Stout. The opportunity lies in an aerospace studies minor. It has been available for education majors for several years, but has just recently been opened up to non-teaching majors. This means you. If you have an interest in a) airplanes, b) space travel, c) meteorology or d) all of the above, this could be just the minor you've been looking for.

Considering the fact that half a million people board commercial airlines every day and that there are 200,000 aircraft, 13,000 airports and 800,000 pilots, there does seem to be an interest in this field.

"There's something about flight that's utterly fascinating...and it's contagious," Dr. Charles Thomas, coordinator of the program, said. He is very enthusiastic about aerospace studies and owns a plane himself.

One outstanding feature of the program is the class called Sport Aviation Seminar. Students in this class join Thomas on a field trip to the three-day aviation convention which is held in Oshkosh during the summer. Some instruction takes place before and after the show.

Students camp right on the scene and spend the entire day taking in numerous displays of antique aircraft and demonstrations of the latest technology in the field.

Private Pilot Ground School is also a part of the 23-credit minor. After that the student can attempt the certification test and be on his way to a solo flight.

Another unique class is the Aircraft Construction Workshop. In the past, seven airplanes have been built, each in a three week session. Contracts are taken from anyone in the country who submits an acceptable design and the funds to back it up.

Classes in mechanics, electricity and technology give the background needed for the flight classes. The incorporation of aviation-oriented classes among the basics is becoming a very popular practice.

Interest in aviation is now reaching many young people in high schools and even the elementary schools. This is where the education majors come in. According to the aerospace studies brochure, "When basic studies such as math, history, science and many others are woven into the study of aviation and aerospace, interest levels climb, meaningful relationships develop, and student achievement and enthusiasm are

remarkably improved." For this reason, the aviation minor "is much more important now...and really enhances your credentials," Thomas said.

And along with the flying part, students "learn about metals, electricity, the motor, blueprint reading and even a little upholstery," he added. Over 400 programs in building aircrafts have been established throughout the United States. Many of these are taught by Stout graduates.

Classes in aviation could also lead to a career in the service. All branches of the service are in some way involved in aviation.

Even for you hotel and restaurant majors, this minor is a definite asset. The impact of aviation in all areas of study is increasing every year. Also, the technology involved in space exploration is directly linked with and often leads to new discoveries in the area of food, medicine and many other disciplines. For example, where would we be without Tang instant breakfast drink?

Although Stout does not offer an aviation major, Thomas considers the minor a fair sample.

"It's the next best thing," Thomas said. Though not an extensive one, it does give the student a chance to experience "the miracle of flight."



BUILD-A-PLANE—
This plane is being assembled as part of the Aircraft Construction workshop. The workshop is three weeks long and instructed by Dr. Charles Thomas and Wayne Thilado. Thilado and Ken Kassner are finishing part of the tail wing of this semesters project. (Stoutonia photo by John Fickau)

Interviewers - what can you do for them?

By Chris Pelkin
Staff Reporter

It happens every spring about this time, and we call it graduation. Thousands of educated individuals from all over the United States enter the job market in search of suitable employment. What factors persuade an employer to pick one of these individuals over all the others?

"Interviewers are asking a lot more technical questions," Dahlke said. "They want to know more about what you can do for them, not where you've worked before or when you did it."

As a result, Dahlke explained, companies are sending engineers instead of personnel to do the interviewing. "The interviewers are using more technical terms," he said. "It takes the guesswork out of it if they know that you know what the job involves." Dahlke added that the interviews are generally

more pleasant than they used to be.

Dr. Michael Levy, lecturer for the department of English, agreed that employers aren't looking for what you've done, but what you can do now. "Interviewers are moving away from just asking about what you've done and towards what abilities you have now," Levy said. "They are also looking for flexibility, which is showing how jobs in unrelated fields can help you in the job you are seeking."

"This is why it's becoming increasingly important for undergraduates to obtain work experience that supports their major," Dahlke said. "Students must start thinking about this when they are freshmen, not when they've got two months to go until graduation." Getting appropriate work experience, Dahlke commented, builds confidence and results in a much more relaxed interview. "It's also good advice to get away from home at an earlier age," he

said. "It helps to create a sense of independence."

The resume, a general document that provides some basic information about the job seeker, reflects this increased emphasis on work experience. "Resumes these days do not pay so much attention to the chronological order of what you've done but to the function of what you've done," Dahlke said. "Employers want to know what you've done, not when."

Dahlke added that resumes have also taken a different look at personal information. "Personal items used to be listed first," Dahlke said. "Now they're near the bottom or left off entirely. Students don't want to be hired because of their weight or height, but because of their abilities and skills."

Levy stated that the things employers find most irritating about resumes is that they are too long, hard to read and use bad grammar. "A person's letter or

resume must show that they can communicate well," he said. "Business is looking for communicators. It's becoming much more important to develop writing, typing, reading, and other mechanics of communication."

"Another change is in the reproduction and layout of the resume," Dahlke said. "Now they are professionally printed at a cost somewhere between \$20 and \$40." Dahlke went on to explain that the person's goal or objective is the first thing listed on the resume and the rest of the information is an indication that you can accomplish that objective.

"Grammar, format, mechanics, how well it is reproduced...these are all very important," Levy said. "These are all skills that we should have been developing ever since we were in third grade."

First impressions have always been important and probably always will be. "It's better to

slightly overdress if you're not sure how to dress," Dahlke said. "The trend has moved slightly toward more formal wear, but it's still one of conservative business images." Dahlke commented that you can get a pretty good idea on how to dress by observing the way the company representatives dress in brochures or at company visits.

"It's also very important for a candidate to identify the personality of the interviewer and to match it," Dahlke said. "There should be some indication of enthusiasm, but don't go overboard." A person should be honest in his answers and with himself. Being natural, Dahlke observed, as well as asking some questions, is very important. "Employers are looking for a well-rounded person," he said. "Someone who has a good balance of physical, cultural, academic and professional qualities."

Cathy Walker, a fashion mer-

Continued on page 6

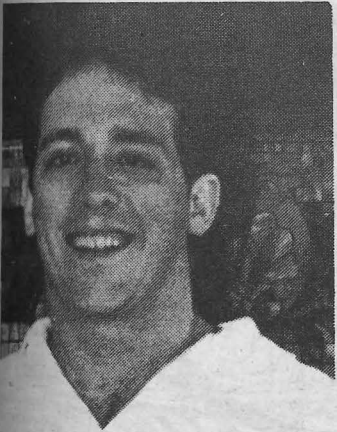
NEWS

Political jobs offered to students

By Kim Steen
Community Editor

One way of actively becoming involved with politics on a state or federal level is through political internships offered through the offices of various politicians. Two UW-Stout students have recently shown a great interest in such programs.

Concerned that fellow high school students were not getting the vote and voice in decisions that affected them, Jeff Diehl, senior in business administration, was pro-



Jeff Diehl

mpted to get involved and become a regular "voice" often going up against his high school board of education.

While in high school Diehl also had the opportunity to explore government beyond the student level and campaigned for such politicians as Toby Roth, Thomas Petri, Robert Kasten and former Governor Lee Sherman Dreyfus.

"Coming from the strongest Republican county in the state of Wisconsin (Waupaca), I got really, really involved," Diehl said.

It was his beginning high school experience added with his experience in UW-Stout's Student Senate and leadership roles in numerous campus organizations which have provided the needed background for Diehl's present venture.

Now, going beyond the student-based governments, Diehl is hoping to be chosen for an internship with either the Wisconsin or federal legislatures.

"Through my involvement in the student senate and work with political candidates, my interest and desire to get involved with the political system — the political arena as it is called in Washington D.C. — is very, very strong," he said.

Diehl is graduating in May and feels that this would be the best time to seek such a position as he has no immediate obligations.

He wants to try political work and see if there is some type of career potential in it for him.

According to Diehl, he has received an enormous amount of support from friends, family and faculty who have said, "Ya Jeff, go into politics — you'd be good at it."

Diehl feels that a well-developed background in communications is essential for political work...a background he believes he is strong in.

"To be a good politician, you have to be an excellent communicator and be able to communicate your ideas as good ideas," Diehl said. "If you can do that, you will get the support you need."

If given a chance at an internship, Diehl thinks it may possibly sway him towards some type of political career.

While Diehl is waiting to hear whether or not he will be accepted into an internship program, Tom Fonfara, senior in business administration, has just completed a political internship with Wisconsin Congressman Steve Gunderson.

Fonfara, however, wasn't active in high school politics or local political campaigns. He became

interested in the political process in a totally different manner.

During Gunderson's 1974 campaign for the state assembly, Gunderson's younger brother Nels persuaded Fonfara to go along on one of the many summer parades. What Fonfara didn't know was that he would be handing out recipe cards (one of Gunderson's campaign gimmicks) to people along the parade route.

In 1978, Fonfara got involved with Dreyfus's quest for governor by becoming a member of his traveling rag-time band which Gunderson set up. He admits that he had never really heard of Dreyfus but figured, "Hey, I like to play drums and this would be a good opportunity for me to do that."

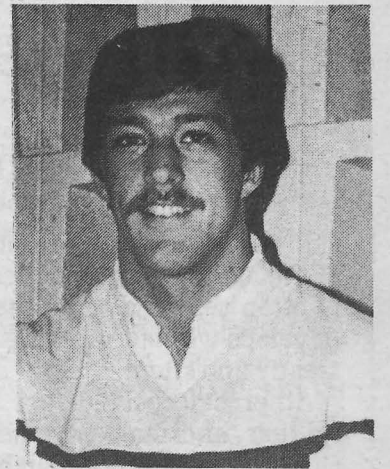
It was during Dreyfus's campaign that Fonfara developed an interest in learning more about the "political game" and began following the different issues.

He became interested in a political internship after working on Gunderson's 1982 campaign for reelection to Congress.

Fonfara's internship was a paid (provided by a L.B. Johnson grant) Washington D.C.-based position. He was involved in everything from licking envelopes to preparing written briefs for Congressman Gunderson.

During his internship, Fonfara developed a strong interest in the legislative area of politics in which he attended committee meetings, did a tremendous amount of research and reported to Gunderson via briefs the information needed for different issues being presented before Congress.

Fonfara hopes to eventually



Tom Fonfara

become a legislative assistant and carry on the same type of work.

Presently he is being considered for a position on Gunderson's reelection staff. However, if such a position is not available to him, he will return to Washington D.C. after graduation in May and seek some type of politically-based position.

Before returning to Wisconsin in December, Fonfara had the opportunity to interview with President Reagan's campaign committee at which time he was told to check back in April if he was still interested in obtaining a position.

Fonfara's advice to anyone pursuing a political internship is to "get to know the people you want to work for before going out there." He pointed out that it was possible to obtain a position and then find out you have no interest in the politician you are working for.

He also said that, although positions may be paid, it is not a money-making job but instead "a long-term investment in your future."

New management degree offered for grad students

By Beth Rynders
Staff Reporter

Management technology is a relatively new master of science degree program at Stout. It was designed to prepare students for positions involving both leadership and responsibility in business and industry, and develop the managerial and technical skills for middle management positions for its graduates.

The program was conceived in 1969 as a logical extension of the industrial technology undergraduate degree program. Since that time, management technology has also become an extension for business administration and engineering undergraduate programs. However, "students with unrelated bachelor's degrees may be admitted to the program with provisional status and specified undergraduate deficiencies," as graduate college bulletin states.

"In recent years, the management technology program has witnessed a proliferation of students with diverse undergraduate degrees who, for one reason or another, want to explore career opportunities in business and industry," say management technology students Bala Bello, Lynn Bartlett and Scott Heathcote in a recent paper for their discussion class.

"We even have a student this year who has her undergraduate

degree in nursing," Zeke Smolarek, director of the management technology program said.

Before taking any of the required courses for the program, four prerequisites must be met. The first is gaining admission to graduate studies. "To be admitted to the program with full status, an applicant must hold a degree from an accredited college and have an overall grade point average of at least 2.75. Applicants may be admitted with probational status if their overall G.P.A. is at least 2.25," the college bulletin states.

The second and third prerequisites are to evaluate deficiencies and meet them with a grade of a B or better in each course. "Seventy-five percent of all students entering the program have some deficiencies in one or more areas of study," Smolarek said.

Finally, it is necessary to gain approval of a program plan. An ideal program plan would consist of taking 15-16 credits in the first semester, and 14-15 in the second for a total of 30 credits needed for graduation. The vast majority of the students are not able to complete their work in one year because of having deficiencies to make up.

Course work is taken in the following four areas: professional foundations, leadership, operational specialties and culminating integrative experience.

One of the required courses in professional foundations is a two-credit course called Foundations in Industrial Operations. It involves the gain of knowledge in industrial management, financial accounting, marketing, human resources and computer statistics. The course requires taking written exams for each area and an oral final.

"The reason for having an oral examination in this program is not only to assess the level of a student's knowledge, but also to judge the student's ability to communicate that knowledge verbally. The exam is also designed to evaluate the student's ability to conceptualize and to do so under somewhat rigorous conditions," Smolarek stated in his syllabus for the class.

As a final project, the student is required to do a field project. They identify an existing problem in an industry and present an operational solutions to that problem. The project can be completed on either an internship, or on the student's own professional job.

And finally, there is the all important problem — employment. "Management Technology graduates get jobs. Stout's Placement Office reports that approximately 96 percent of those registered have been successful in obtaining positions," Smolarek said.

Stoutonia elects Steen as new editor-in-chief

By Karen Schubert
University Editor

The Stoutonia will find itself under new administration as Kim Steen takes over on April 24.

Steen, a junior from Osseo, Wi majoring in industrial technology with a concentration in graphic arts management, succeeds Jean Wolfe as editor.

Wolfe, from Austin Minn., has been with the paper for five years. Wolfe started out her freshman year as a member of the layout staff and progressed to layout Editor, Managing Editor, Associate Editor and this past year she served as Editor.

"Jean has been an excellent editor and the only one (editor) I have known who knew more about the overall paper (than previous editors) for as long as I have been adviser," Howard Foreman Stoutonia Adviser, said.

Wolfe will graduate this summer with a degree in industrial technology with concentrations in packaging and graphic arts management.

Steen, who ran unopposed for the editor position began on the paper her freshman year as a staff photographer. Her sophomore year she was Photo Editor and this past year made the transition to newswriting as Community Editor.

"I feel I have a well rounded background in newspaper work in that I have done everything from bundling newspapers to writing news. Hopefully I can offer bits and pieces of my own experience to every aspect of the Stoutonia," Steen said.

Steen will now pick her editorial staff from the applications submitted. The new editorial board positions will be announced tomorrow.

OPINION

Editorial

Live with slow death

It has been called the slow death without fever, one of the leading causes of death in the United States and is often referred to as the secret disease because it develops without warning and its progression is slow, steady and silent.

Atherosclerosis—heart disease—hit more than a million Americans with heart attacks last year alone. Of that figure, more than half of them died as a result. Health officials have, for years, recommended that people get plenty of exercise, not smoke and maintain a proper diet in order to minimize the chances of provoking heart disease.

It continues to kill masses of people at a seemingly uncontrollable rate. Although the chances for a reasonable cure other than major surgery seem bleak, possible solutions to this medical dilemma are as close to us as our common sense.

Now, after a 10-year \$150 million research project, the federal government is pointing its finger at what studies have indicated to be one of the major villains in this epidemic. Cholesterol, a vital yet dangerous yellowish fat-soluble substance that is contained in foods of animal origin and which is also manufactured by body tissues, has been directly linked to heart disease.

Although essential to the formation of the outer membranes of cells, this plaque-like substance creates havoc when it combines with other body fats and is deposited on the inner walls of arteries. Arteries eventually become plugged, cutting off the life-maintaining blood flow to the heart or brain.

The cholesterol study results have proved to be more than mere dutiful warnings of the potentially hazardous substances present in various types of food. This study has provided, through 10 years of case-studies, documented evidence that lower cholesterol levels markedly reduce the average heart attack rate.

There are no warning signs on packages nor active health groups lobbying against the use of cholesterol, but the information is there—the warnings have been given.

We can, through our own common sense and dietary knowledge, control our intake of cholesterol. It is our own preventive medicine that will serve as the basis for reducing this national epidemic.

However, Americans, nurtured on red meats, eggs and the likings of buttered popcorn, seem to ignore the potentially life-saving advice and continue to consume upwards of 500 mg of cholesterol a day, the equivalence of a full stick of butter in fats and cholesterol.

The American Heart Association recommends that the average person intake no more than 250 mg a day, the amount found in the average egg yolk.

The foods industry has even made the cholesterol conscience diet an easy one by revamping many common products, making them available with low levels of cholesterol.

These foods seem to be geared toward people with specific health problems and, unfortunately, are often ignored by the general population if not recommended by the neighborhood doctor.

It is sad to say that it is a rare doctor who will recommend dietary reform to a patient unless his cholesterol level is already quite high or he has suffered a heart attack.

It is, then, our responsibility to take the initiative and become informed and responsible in battling a serious yet preventable health hazard.



The World According to

Pumping iron

By Rick Hutter

One thing that has always bugged me about Stout is the mandatory two credit physical education requirement. I'm about as athletic as a rock. I've always hated gym, as long as I can remember. In grade school and high school I would do whatever was necessary to get out of it. I kept a number of items in my locker for just that purpose: crutches, arm slings, body casts, whatever.

I even faked polio for a week once.

However, in college none of these ploys are worth much, as you need physical education to graduate. We're paying good money, and no one needs an F on their grade report, so it's pretty useless to try to get out of it. Bummer.

Resigned to this sad fact, I decided to make the best of the situation. Carefully scanning the varied offerings I almost immediately ruled team sports out. Having the coordination of a drunken sloth, I figured I'd save myself from the embarrassment. After further eliminations, I decided to take weight training.

I had an idea what weight training was about, and I figured I could probably benefit from it, so what the hell. I had secretly always wanted to build my body to look like Charles Atlas, but I told myself not to get carried away.

The first day was okay. We didn't do anything. Attendance was taken, lockers were assigned,

nothing too painful. I was surprised, I have to admit, by not seeing the kinds of guys I half expected to see there. Big burly jocks with no necks, vocabularies consisting of grunts, and missing teeth were not to be found anywhere.

There were quite a few women in the class, too. Generally it seemed to be a well-balanced group of people all there to work out with the weights. No Jane Fondas and no Arnold Schwarzeneggers.

The second day we had to find out what our maximum lifting weight was. This turned out to be a fairly simple thing, as all you did was increase the weight until you couldn't lift anymore. I thought my maximums of 85, 115, and 140 were pretty good until I saw guys lifting

ungodly amounts like 340, 365 and the like. Well, you have to start somewhere, I guess.

The third day I forgot to bring my sneakers along so I had to wear my topsiders with my sweats. Incidentally, when I wear sweats I feel like I'm wearing pajamas (that's how unaccustomed I am to this stuff). I was sure everyone would think I was some preppy little nelly running around in boat shoes in the weight room, but nobody looked.

Now we've had four sessions and are starting to design our own program. It's really an okay class. Of course, the days I don't have it I hurt like hell all over, but as I've heard in the weight-lifting business, "No pain — no gain."

The STOUTONIA

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The Stoutonia is written and edited by students of the University of Wisconsin-Stout, and they are solely responsible for its editorial policy and content.

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Letters

To the Editor



Backlash

I am writing in response to Krishna West's March 22 article exploring the possibility of a second term for the Reagan administration.

In my opinion West has abused the first amendment privileges af-

forded the press. His article lacked informative substance and viable alternatives to the policies with which he disagrees. Because the article was so blatantly biased and unbalanced, the reader could easily distinguish between fact and fiction. The Stoutonia and the student body could be better served if West did not use valuable newspaper space to release his personal pent-

up political frustrations. Articles such as his lower the quality of the newspaper and the respect it receives from its readers, pulling it down to the level of a gossip and scandal sheet much like The Enquirer.

Rather than respecting the sentiments of the majority of voters who elected our current president within the boundaries of a

democratic system of government, he instead refers to the president as a "deadbeat." This not only shows contempt for the man, but for the office and its role in our government as well. As anyone knowledgeable in current political trends can attest to, name calling or negative campaigning eventually produces a backlash against those who initiate the tactic. The same phenomena could cripple The Stoutonia, offending the readers and turning them away from the paper as a legitimate source of information. This would dramatically diminish the paper's influence. I sincerely hope that those who operate the Stoutonia do

not let this happen. In the end everyone would lose.

Paul D. Nelson

Avoidable error

If you're going to do a movie review, at least get the names right. The character that Jeff Bridges played in the movie "Against All Odds" was Terry Brogan not Michael Brogan. First see the movie, then write about it.

Christopher Bell

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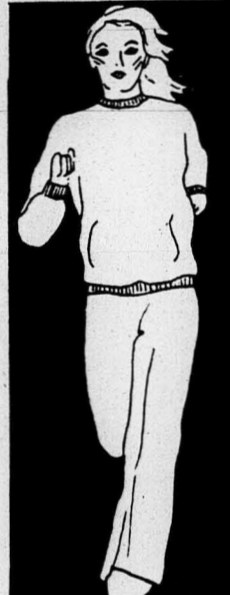
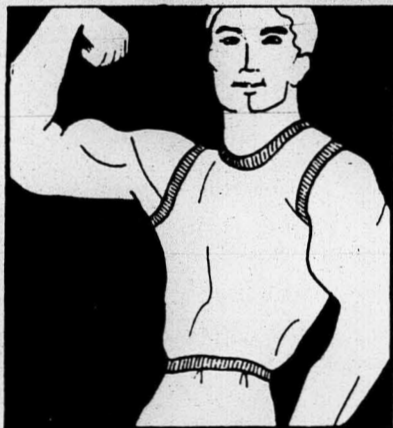
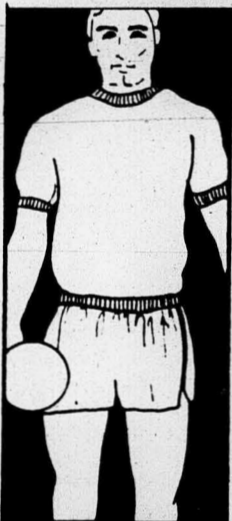
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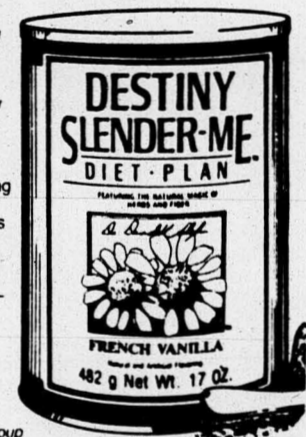
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Will you have a Slender Summer?

Democrats: Vote uncommitted

By Mort Sipress and
Chessie Lee

We are a group of Democrats who have become deeply concerned about the Democratic campaigns for president. Clearly, it is time for the Democratic candidates and the media to return to a discussion of the real issues related to the 1984 presidential election. As several candidates have dropped out, there has been an increasing tendency to trivialize the campaign.

Guest Comment

News reports and candidate speeches seem to speak more about who is ahead, whose ideas are newer, whether someone tripped over his tongue, and who knows more about beef. Nothing could be more irrelevant to what each candidate would in fact do as president of the United States.

We call upon candidates Hart, Jackson, and Mondale to devote their speeches, advertisements, and interviews to the burning issues of our time. And we call upon the media to repeatedly report what they are saying.

Paramount is the threat of nuclear war. Since the Reagan Administration does not appear to understand that no amount of wealth will do anyone any good after a nuclear holocaust, the Democratic candidates must center the nations attention on the seriousness of the situation.

It is essential to address only the need for a mutual and verifiable nuclear freeze, but to address the need for such things as:

- halting to testing and deployment of nuclear weapons as long as the Soviets do the same;
- adopting a no-first-use of nuclear weapons policy;
- how to restart a real dialogue with the Soviets;
- preventing the militarization of space;
- a comprehensive test ban treaty;
- a reduction in military spending to realistic levels;
- stopping and turning back the proliferation of nuclear weapons;
- ending big power military intervention in other countries.

It is essential to address domestic problems such as the:

- drain on the economy of huge Reagan deficits caused by excessive military spending;
- threat of increasing interest rates;
- need to train and retrain for a modern technological society;
- ways to truly guarantee equal rights;
- protection of our environment while developing safe and renewable energy sources;
- need for improving educational opportunity;
- creation of a fair and progressive tax system.

The Reagan Administration has failed to effectively deal with all of these issues. The Democratic candidates must speak to them and the media must report what they say so that the people will be able to make sensible judgements about who they wish to support.

We know that large numbers of voters are undecided about who to support. We also know that it is not

clear as to who would provide the strongest challenge to the administration. Consequently, we call upon all Democrats to consider participating in an uncommitted caucus at the Wisconsin Democratic caucuses on April 7.

It is quite possible to elect uncommitted delegates whose main concerns are the issues and removing the current administration. Such a bloc of delegates can readily induce the candidates to return to the kinds of priorities we have identified. Moreover, such a bloc of delegates can play a pivotal role in helping to nominate the strongest possible Democratic candidate.

The rules of the April 7 Wisconsin Democratic caucuses provide

that any group with just 15 percent of the participants may elect delegates to their congressional district caucus. With a caucus in every county, anyone concerned with nominating a candidate committed to a peace plank, equal rights, environmental protection, jobs, and economic development can join us in an uncommitted sub-caucus and thereby have an effective voice in the Democratic presidential campaign.

Let us join together and put peace back on the agenda. **FOR PEACE, VOTE UNCOMMITTED** in the April 7 Wisconsin Democratic caucuses.

(Sipress and Lee are representatives from the 3rd Congressional District to the Wisconsin Democratic Party administration committee.)

Employers seek current potential

Continued from page 1

chandising major, has been interviewing recently in search of a managerial position. "They ask a lot about work experience and organizations on campus that I've been in," Walker said. "They really aren't that concerned about grade point." Walker held a co-op position as department head of men's clothing and remarked that the experience helped her to think about what she would like to do in the future. "You have to start preparing as a freshman and get involved around campus," she said. "Get your goals thought through before the interviewing starts."

"I try to do a lot of interviews myself," Jim Murphy said. Murphy, who is a resident advisor, must interview others for the posi-

tion he is in now. "It's a good opportunity to be on the other side of the table," he said. "I get a chance to hear what answers sound good coming from others and also to view their interviewing styles." Murphy will be attending a professional career conference in which he will be doing a lot of interviewing. He observed that in past interviews, he has been asked what he has contributed to his field. "I'm working for my masters degree in student personnel, and employers are looking for technical expertise," Murphy said. "Any profession requires work experience."

"You always have to remember that the interviewer may have 100 resumes, in which 50 are qualified for the job," Levy said. "What you want are things that stand out, things that make you more qualified."

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Post Labor Day start supported by tourism

By Robb Zimdars
Assistant News Editor

The controversy over Senate Bill 653, which would require that University of Wisconsin institutions begin their fall semesters after Labor Day, continues to rage on.

The bill is receiving strong support from virtually every major tourism-related association in the state of Wisconsin. Supporters of the bill claim that returning students to schools before Labor Day disrupts the operation of tourist-dependent establishments.

The bill's aggressors, on the other hand, insist that changing to a later starting date would create confusion, and in many cases force students to finish their first-semester classes after Christmas break.

Surprisingly, the Higher Education and Economics Development committee has not yet acted upon the bill, although they are expected to report it out of session in the near future. The issue has to be read before the committee three times before it can be voted on by the assembly.

United Council Legislative Affairs Director David Kelly believes that the issue is too complex to be predictable. However, he ventures that "as a guess, it (the bill) probably won't go."

Kelly sees the issue as a major campaign topic. "Students must let the people who are running for state legislative positions know that this (bill) is not what they want."

Although the issue has been brought up in numerous years past, it seems to be getting stronger support — and resistance

— than in years past.

As Kelly points out, the tourism industry can afford to put more money into campaigning for the bill than students can put into a counterattack. However, money isn't likely to be the deciding aspect of the issue, and he strongly feels that "if the university community really comes out strongly against this bill with very good reasoning, they (the committee) will weigh their testimony heavily."

The Wisconsin Tourism Federation (WTF) is one of the leading proponents of the bill and is now conducting an extensive campaign.

Committee member Loren Anderson is optimistic; he claims that a poll taken by an independent source found 80 percent of Wisconsin residents in favor of the bill. In addition to the poll, Anderson points to the petition drive completed by the WTF which collected over 30,000 names.

"A loss of workers during some of the warmest days of summer can mean poor service during high-traffic times," Anderson related.

The WTF represents over 10,000 persons throughout seven regions in the state. With their support, the WTF promises to mount some impressive resistance to the efforts of the United Council.

The Wisconsin Recreation Industry (WRI) is another tourism-related organization with the bill high on their priority list. They are presently conducting their own petition drive and have supported the bill and the concepts behind it for years.

WRI Vice President Jack Fobes points out that the drive in support

of the bill is "a combined effort involving several statewide organizations in addition to ours."

There is an alternative for the student who wishes to work beyond the first couple weeks of school. University policy states that the student may be granted an extended vacation if the student secures from his/her employer a letter and forwards this letter to the registrar.

Does beginning school late adversely affect a student's academic standing? It's possible. Registrar Sharon Stewart observes that somewhere between 100 and 150 students exercise this option every year, a relatively small percentage.

She feels that in addition to getting the student off to a slow start, late-comers may discourage their teachers if it appears that they are taking their courses lightly. However, she can also sympathize with the opposite side of the issue.

The issue is currently at a standstill; on the one side of the bill is the United Council, representing the persons who will be most directly affected by the issue. They are doing all they can to kill the bill.

On the other side of the issue is the Wisconsin tourism industry; they feel that moving the date on which school starts will stimulate the tourism industry and will do everything they can to see that the bill passes this year.

The bill is obviously a major concern to thousands of Wisconsin residents. Everyone connected with the issue, however, can agree on one thing: even if the bill fails, we will still continue to face it many more times in the future.

SSA considers revamping name

By Robb Zimdars
Assistant News Editor

A controversial motion to change the name of the Stout Student Association (SSA) to the Stout Student Government (SSG) was announced at last week's congressional session of the SSA.

The motion, introduced by Inter-Residence Hall Council (IRHC) senator Brian Block, would serve to "clarify the purpose of the Stout Student Association." As the motion was considered a constitutional amendment, it has been automatically tabled for three weeks.

Block also reported on his participation in the United Residence Hall Association (URHA) conference, which has been renamed the Wisconsin Residence Hall Association (WRHA).

SSA president Kelly Meer discussed at length his experience in Washington, D.C., at the lobbying conference which he and Chuck McGinnis attended. Meer reported that in addition to attending the seminars held there, the two representatives had a chance to talk at length with several U.S. senators.

Among those met with were Senators William Proxmire and Robert Kasten; they also spoke with Representative Steve Gunderson. The three points which they were mainly concerned with were education appropriations, civil rights and the proposed 21-year-old national drinking age.

In addition, Meer and McGinnis collected information regarding in-

ternship programs and the correct methods of contacting congressmen.

At the conclusion of Meer's presentation, he called for SSA and Congressional senators to become more involved with regard to state and national issues; he encouraged the expression of opinion by all members of the congress.

The United States Student Association (USSA) represents approximately 2000 public and private schools nationwide. Meer and McGinnis plan to prepare an extensive report of their experiences to present to the congress. Meer emphasized throughout his speech that he considered the conference "worthwhile and not at all a waste of (the students') money."

Vice President of Legislative Affairs Joann Prange discussed her participation last week at the student regent meeting in Madison. Prange spoke for approximately three minutes there in favor of the student regent proposal, which would create a permanent position on the board of regents for a university student.

Prange stated that there were seven persons speaking in favor of the motion and two professors speaking against. She presented to the council a condensed, informalized version of her speech.

It was also announced that there will be a "march against apathy" this Saturday. An organizational meeting will be held at 1 p.m. in the Blue Devil room of the Memorial Student Center.

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—All nominations are due Friday, April 6, 1984, by 4:30 p.m. in the Housing Office.

Nigerians dropped due to financial problems

By Karen Schubert
University News Editor

The final six Nigerian students, sponsored by OYO state, who were given an extended deadline for their overdue fees for current and past semesters, were dropped from UW-Stout's enrollment on March 15. The total number of dropped students is 15.

System Administration in Madison allowed Stout to remove the Benue State sponsored students from the enrollment, which, according to John Enger, director of University Relations, "benefits these students that were dropped as they do not owe spring semester fees amounting to about \$7500."

Of the 15 Nigerian students owing past debts, two OYO state and four private scholarship students were dropped on the date of record, Jan. 25.

"The remaining Benue State students were given an extended deadline as that money normally arrives in February," Enger said.

One of the nine students came up with the money to satisfy past debts and two didn't enroll. As of March 15, the number was down to six, and they were dropped. "There are no students (Nigerian) here that owe money prior to this semester," Enger said.

What happens now to those Benue students who are no longer enrolled at Stout? "They believe their sponsors will be sending them their money," Ellen Lanahan, adviser and counselor for international programs, said.

Lanahan also mentioned that these students have anywhere from a semester to a year before obtaining their degree. "A few on the graduate level (who were dropped) are doing some work on their thesis," Lanahan said, "which isn't done in a classroom situation."

Other students, Lanahan said, are doing library work preparing themselves for courses they feel they may have difficulty in.

There is an overall unhappy feeling among the students, Lanahan said, but they are optimistic and hope to enroll in the summer session.

Lanahan is also optimistic and hopes to see payment made by June. "They (Benue State) have been reliable in the past but have been sending money later and later," Lanahan said.

Even studying can't occupy their time, and the dropped Nigerian students are living on a very tight budget, according to Lanahan. "Maintenance checks have not been sent since December."

Being from the International Office and working with the students, Lanahan feels a moral obligation to help them in areas of food resources.

A main frustration among the students, Lanahan pointed out, was that they have no individual control. "The university has to stick to its policy and they take the same position with American students. There can't be different standards for different students," Lanahan said.

A new policy adopted by Stout, a year ago, which will substantially reduce students, particularly international students, from running into financial difficulties, deals with posting a full year's tuition.

"Any new student wishing to enroll at Stout has to post tuition one year in advance," Enger said. This policy initially focuses on students who traditionally have problems in receiving money.

Lanahan speculates 25 Nigerian students from different sponsors to have balances due for this semester by the end of this academic term.

"It's university policy that students must pay previous terms

Lanahan said.

In cases where tuition is funded by sponsors, Stout goes ahead and allows students to enroll and bills the respective sponsor.

"This was the case with the Benue State sponsors," Lanahan said. In the past, according to Lanahan, the Benue State has been reliable, but "their payments have been coming later and later and when the expected February payment, which was due in December, didn't come by March 15, the students were dropped," Lanahan said.

SSA Medallion award recipients announced

The Stout Student Association (SSA) has recently announced the 1984 recipients of the Medallion Award.

The award, which was originated 25 years ago by SSA, is deemed the "highest non-academic award given to Stout students" and is designed to honor outstanding leaders in the university community.

To be eligible for the award each applicant must have senior status and be planning to graduate in May or December of 1984.

Each applicant is judged, on a scale of one to 50, for their involvement in leadership/campus service, extracurricular involvement in activities, and community service and recognition.

The SSA selects an ad hoc committee comprised of the SSA executive board, SSA public relations, and an equal number of faculty members—one from each school. The committee is responsible for evaluating the applicants and recommending prime candidates to the SSA.

didates to the SSA.

The final selection of the recipients for the Medallion Award is voted on by the Student Senate in executive committee.

The recipients of the award will be presented with a plaque at the Annual Awards Banquet on May 11. The banquet, which is sponsored by the Stout Student Association Awards Committee, will be at the Merle Price Commons in the Glass Lounge. The reception will begin at 6 p.m.

The following are the recipients of this year's award: Vernesa Ann Barry, Troy Alan Bystrom, Jeffrey P. Diehl, Mary Frances Dodge, Timothy James Doerr, Alison Leigh Elert, Yvonne Elaine Furchtenicht, Linda Sue Graham, Susan M. Keating, Kathleen Fern Levenhagen, Joseph G. Malloy, Kent L. Oakland, Colleen G. O'Connor, DeAnn J. Peterson, Mary Ann Searle, Lynn A. Slinger, Jeffrey John Smith, Todd A. Trautmann, Elizabeth A. Woletz, and Wynne R. Woolsey.

The Weekly Review

Stout Student Organizations

By Britt Reller
Features Editor

Collegiate 4-H

Under the direction of co-advisers Tom Larson and John Williams, the UW-Stout Collegiate 4-H chapter is open to all students. This chapter, which takes a genuine interest in continuing the growth of 4-H, does so by sponsoring several leadership and social activities.

Collegiate 4-H, which is affiliated with the state and national 4-H foundations, works closely with the 4-H youth members throughout the state. The Stout members offer their service and expertise by judging numerous speaking contests and talent explosions throughout the year.

A bit closer to home, each 4-H member receives valuable leadership training through guest speakers and well-planned leadership workshops.

The Collegiate 4-H members also have the opportunity to apply for the International 4-H Youth Exchange Program (IFYE) sponsored by the state. This program, which is considered to be an honor, offers the collegiate member the chance to study and travel abroad.

The Collegiate 4-H members also

actively represent the needs of their respective areas by serving as resource people for county and state extension agents.

SMS

The Stout Management Society (SMS) provides educational experiences for all UW-Stout students preparing for management positions in all fields of business.

Guest speakers are incorporated into the clubs activities in order to prepare the SMS members for the career world. These guest speakers cover all aspects of management from such extremes as retailing to banking.

SMS also offers its members the opportunity to learn by traveling. At least twice a year, the SMS chapter travels to large companies around the area in order for the members to gain first-hand knowledge of career opportunities and to see how large scale companies operate. Tours include such companies as 3M and Doughboy.

A spring banquet is also initiated into the clubs activities in order to bring a social aspect into the club.

Jerry Coomer and Hugh Williamson serve as co-advisers.

SAHS

The Stout Academic Honor Society (SAHS) was begun to recognize those students on campus who have excelled in their academic endeavors.

In the fall of each school year, the SAHS club sends all students on the UW-Stout campus with a 3.75 grade point average or better, a flyer explaining their club and its purposes.

Once a membership has been compiled, the club makes preparations for their annual December banquet. This banquet recognizes the students with high academic achievement.

In the spring of the year, the SAHS chapter sponsors a reception to acknowledge UW-Stout's top 25 instructors.

In order to bring additional activities to the SAHS members, guest speakers address the chapter. Such information as leadership, motivation and job placement are discussed in order for the SAHS members to keep current with new, innovative career trends.

Robert Schuler, Peder Hamma and Dennis Bolstad serve as the SAHS advisers.

MEDALLION AWARD RECIPIENTS 1983-84

Vernesa Ann Barry

Jeffrey P. Diehl

Timothy James Doerr

Yvonne Elaine Furchtenicht

Susan M. Keating

Joseph G. Malloy

Colleen G. O'Connor

Mary Ann Searle

Jeffrey John Smith

Elizabeth A. Woletz

Troy Alan Bystrom

Mary Frances Dodge

Alison Leigh Elert

Linda Sue Graham

Kathleen Fern Levenhagen

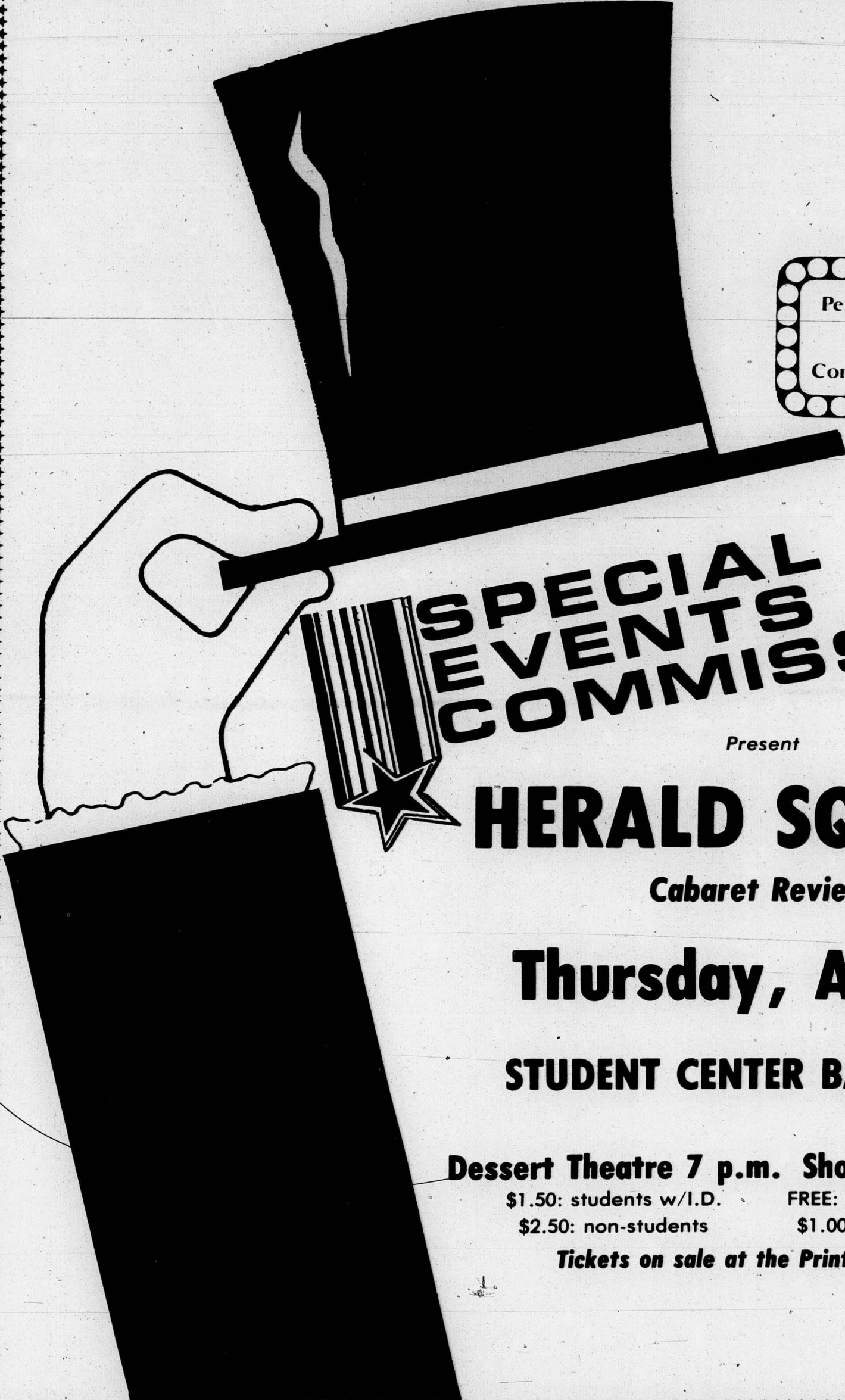
Kent L. Oakland

DeAnn J. Peterson

Lynn A. Slinger

Todd A. Trautmann

Wynne R. Woolsey



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ENTERTAINMENT



Center Stage

Miller time

By Sara Jane Harkness

Bill Miller's high school adviser once recommended that he become a bricklayer. Lucky for us, this Native American followed his dreams instead and became a musician.

This weekend in the Pawn record breaking numbers turned out to relax to Miller's special breed of music which ranged from rhythm and blues to mild country ballads.

Setting Miller's performance aside for a moment, the size of the audience turn-out is particularly worth mentioning. Numbers ranging into the hundreds were recorded at the shows and peaked with 128 fans attending Saturday's performance.

Pawn Commission publicity coordinator Beth Ditchendorf said that "attendance has been picking up more and more every weekend at the Pawn." This semester attendance has increased from 30 to 50 viewers an evening last semester to 80 to 100 in recent weekends.

Perhaps the most prominent reason the audiences have grown so in size is due to increased publicity by the Pawn Commission. Last semester the commission had one publicity coordinator who used posters and the one glass showcase outside of the Pawn to attract audiences.

However, this publicity just didn't seem to be catching student's attention and when the Pawn's budget was severely cut because of the low attendance the commission decided it was time to get rolling with increased publicity to increase those dwindling numbers.

They began by adding another person to publicity. Ditchendorf said that now "there's more time, effort, and idea's put into our publicity." Recently the commission has utilized banners in the Snackbar, more posters, advertisements in the Stoutonia, on the Channel two network and WVSS and displays in the fireside lounge's glass showcase.

The commission, in view of their now very successfully attended shows, is hoping to have money reallocated to their budget. Otherwise, the Pawn commission will be faced with limiting the performers next year, as well as hosting more student talent nights.

They are also looking at having some sort of trade-off with other UW schools where they would send some of our student talent to their campuses and host some of the other schools performing students here.

Something which might have also affected the large turn-out at Miller's performances was that Miller took it upon himself to do some of the publicizing himself. Miller went out on his own and talked with students on campus, in the community and in the bars and encouraged them to attend his performance.

After watching Miller's performance and observing his warm, friendly personality it was easy to see why people he spoke with were easily persuaded to go to the Pawn and see him.

The pleasing music Miller played was keyed towards easy

and relaxing listening. His smooth, emotional tenor had a polished simplicity to it which set a tranquil and enjoyable mood in the Pawn.

In the beginning of his performance Saturday evening Miller seemed a little nervous, as if he was unsure of the audience's response. However, the audience quickly warmed to Miller's music and he to them as a friendly atmosphere evolved.

Miller's music told stories of his personal experiences and his Native American heritage. One such song, which proved to be an audience favorite, was entitled "Eagle."

This expertly performed piece started with a muted picking on the guitar strings and then became stronger with the entrance of lyrics. Miller's expertise was shown on the guitar, the complexity of the instrumental showing in his strained facial expressions.

Miller also did a beautiful job with Pure Prairie League's "Aimee." The song turned into an energetic crowd pleaser as Miller encouraged the audience to join in on the rhythm by clapping their hands.

Seeing that the audience was enjoying the song he encouraged the viewers to join in on the vocals of the refrain and even brought an audience member on stage to sing with him.

Between songs Miller shared experiences and stories with the audience. He enjoyed relating with the crowd so much that at times he seemed to get carried away, talking for three or four minutes before getting on to the next number. "I'd like to thank you for making me feel this is like a big living room," Miller said at the end of his performance, referring to how easy his listeners were to talk and sing to.

The Pawn Commission certainly hit an audience pleaser when they booked Miller. With performers of this caliber and consistent publicity, I see no reason why audience numbers should ever decrease again.



INDIAN LORE—

Bill Miller, who is of Native American heritage, entertained large crowds in the Pawn Thursday, Friday and Saturday evening with songs based on Indian lore as well as his own personal experiences. A Wisconsin native, Miller began playing the guitar at age 12 and has been entertaining audiences ever since. (Stoutonia photo by Keith Oelke)

On the Scene

Claudia Schmidt

Claudia Schmidt will be appearing in a return engagement concert at the Mabel Tainter Theater this Friday at 8 p.m.

As Garrison Keillor, creator and host of A Prairie Home Companion says, "When Claudia sings a song, it stays sung." Tom Surowicz, of Minneapolis' City Pages describes her voice with these words: "clear as a supper bell, strong as three day old tea. She has a stunning range and is at home on a traditional ballad as well as a lounge ballad."

In addition, she plays the twelve-string guitar to accompany her voice, as well as the mountain dulcimer, on which she has evolved a highly unique style, and the deluxe painolin, a 52-string bowed and strummed instrument from her native state of Michigan.

Schmidt's repertoire features many of her own compositions, vivid stories of people, their loves and losses, full of humor and com-

passion. She draws off the wealth of contemporary songwriting as well. Schmidt, described as a "creative noisemaker, struggling to balance the forces of whimsy and despair."

Tickets for this concert are on sale now in the Mabel Tainter Memorial Building Administration Office. Admission to this concert is: Adults-\$5 Sr. Citizens and Students to 18 Years or with Stout ID — \$4.

Paffrath and Dykhuis

The Pawn will present musicians Mark Paffrath and Marvin Dykhuis this evening, Friday and Saturday at 8:15 p.m.

According to a March, 1983 arti-

Paffrath and Dykhuis met in their hometown of Racine, Wis. when they were 16. They ran through a series of bands in high school and then the two started playing duo.

cle in the UW-La Crosse paper, when the duo performs "you can expect to hear a style of music that only comes from playing together and knowing each other musically for so long. The songs are laced with passages that complement each instrument (mandolin, violin and guitar) and vocal, be it melody or harmony."

"Subtle notes and quick little licks fill out the tunes and give the impression that there is much more than a duo performing. The blend is very pleasing to the ear because both performers are attuned to dynamics and economy."

"The Kids on the Block"

A performance of a puppet troupe "The Kids on the Block" will take place from 9-11 a.m., Tuesday, April 3 in the West Central Ballroom of the Memorial Student Center.

Sponsored by the Stout Voca-

tional Rehabilitation Club, the performance is open to people of all ages free of charge.

The life-size puppets represent the feelings that real children have with likes and dislikes, hopes and fears, talents and limitations. Like real children, some are handicapped and some are not.

Performances of these puppets are being held throughout the world. The programs are run by school districts, rehabilitation centers, volunteer organizations, hospitals, state agencies, business and private individuals.

The purpose of this program is to help educators, children, employers and the general public learn about disabilities and how to deal with them.

The puppets have appeared on national television, including programs such as 60 Minutes and 20/20. The performance at Stout is part of Handicap Awareness Week.

What's Happening?

THURSDAY

The Pawn presents Paffrath and Dykhuis 8:15 p.m.

FRIDAY

The Pawn presents Paffrath and Dykhuis 8:15 p.m.

The Mabel Tainter Theater presents musician Claudia Schmidt. 8 p.m.

SATURDAY

Matinee at the Bijou. Tarzan's Revenge (1938), The Undersea Kingdom (1936) and Bunnymooning (1937). Ch. 28, 4 p.m.

The Pawn presents Paffrath and Dykhuis 8:15 p.m.

SUNDAY

The Cinema of Westerns. "The Day of the Bad Man" (1954). Ch. 28, 9 p.m.

University Cinema presents Risky Business. AA 210, 7 & 9:30 p.m.

MONDAY

University Cinema presents Risky Business. AA 210, 7 & 9:30 p.m.

TUESDAY

American Playhouse. "Miss Lonelyhearts." This wrenching drama presents Eric Roberts as a young reporter on a large metropolitan newspaper who is assigned to write the lovecolumn. Ch. 28, 8 p.m.

The Voc. Rehab. Club presents "The Kids on the Block," a puppet show. West Central Ballroom, 9-11 a.m.

WEDNESDAY

After-supper specials. "The Secret of Charles Dickens." Starring Valerie Bertinelli. Ch. 28, 7 p.m.



Album Agency Thompson Twins By Deno Elmergreen

Thompson Twins
"Into the Gap"



orientated" synth/rock, the trio has a slight influence of reggae mixed into a unique tempo of dance music.

This highly recommended group will hopefully be playing in the area in early April, so keep your eyes open for the chance to see one of England's hottest new dance bands, The Thompson Twins.

The Suburbs "Love is the Law"

From the Big City comes a popular contemporary sounding musical group — The Suburbs. Punchy, energetic and unique are a few words that best describe the bands latest release "Love is the Law."

The LP is quite a successful accomplishment for the group which recorded the album during June-July of 83' in Minneapolis.

Side one of the disc opens with the title cut "Love is the Law" and

sets the beat for the entire album.

Alone in their style, the Suburbs' dedication to their music accumulates in the variety of lyrics, instrumentals and production of this dance wielding collection. Religion plays a small part in the song "Rattle My Bones" which contains the line:

"I'm almost home, there's the 7-11

I've got to get home, I've got to get to heaven."

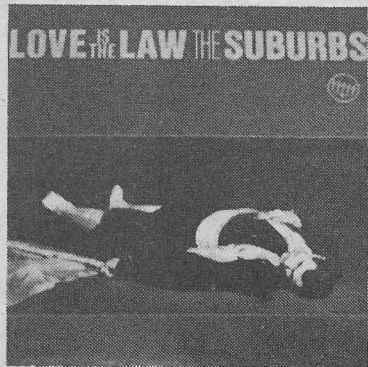
Is 7-11 the savior for household musical sacrifices?

A steady beat continues on side one and a slight resemblance of David Bowie is brought out in the tune "Skin." This song tells a story of a man taking care of his babe and asks "What planet am I on?"

The flip side has a great melody titled "Hell A," a take-off on the fast pace of Los Angeles lifestyles.

A quote taken verbatim off a phone booth on Sunset Boulevard tells of how easy sex can be for the young and tells of a "trick's thumb dipped in ca-ca."

Strange as all this may sound, the Suburbs talent is exceptional and the music is physically moving. I would expect to see a lot of this local talent in the rock and roll spotlight in the near future.



Survey reveals tastes in tunes

By Tony Mans
Staff Reporter

The results are in and the winner is — records and tapes!

This was the result of an annual survey taken by WVSS this year to determine the listening habits of the UW-Stout campus.

Of the 1,000 students surveyed, 50 percent said that they listen to records or tapes every day. WVSS station manager Ace Matthews commented that this is because people's musical tastes are more confined. "People want to hear their own style of music when they choose," he added, "not when some radio station chooses."

MTV was included in this survey for the first time and was the second source for music, with 28 percent of those surveyed saying that they watch it every day. Matthews offers several reasons for MTV's popularity. "It's still relatively new and the novelty of it hasn't worn off yet," said Matthews, "and the videos offer what many students like to see — the bizarre scenes, the women flaunting their bodies, and things of that nature."

Five Twin Cities stations bring up the next spots, with KQRS in third, and WLOL, KDWB, WCCO-FM, and KSTP trailing behind in respective order. KQRS saw a big increase from last year, moving from ninth place up to third.

The only other station to move up in the ratings was WVSS, which jumped from eleventh place to ninth. "We try to offer what other stations don't," Matthews said. "We play jazz, classical, Christian rock, - just about everything. The best part is that it costs less than a half cent per listening hour."

Musical tastes were also surveyed, with rock being the favorite followed by heavy rock, pop, folk, jazz, classical, and Christian rock.

Tolerance for differences in musical tastes also seem to be going down. The listeners were asked how they felt about the various styles of music and respond with love, okay, or hate. The figures of love and hate were much higher than previous years, showing that students were less likely to listen to music other than their favorite.

Other information gathered in the survey found that more students listen to music from 8 p.m. to midnight, like to hear announcements every 30 minutes, and think the D.J. should talk after every 4 songs.

Matthews finds this survey, done by 32 members of the radio production class, to be helpful in planning a program schedule for WVSS. "Musical tastes change from year to year," Matthews said, "and this is the best way to keep up on the trends."

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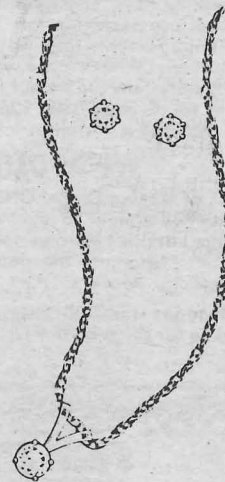
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Montana rides on country rock



Stoutonia photos by John Fickau and Keith Oelke

By Lisa Leffin
Staff Reporter

The Stout community was entertained Thursday night by the CMP-sponsored band Montana. It was the fifth time the country rock band has performed at Stout and they were well received. By the end of their first set, the Snackbar was full of enthusiastic fans.

The group's instrumental abilities were extensive. Bob Quist, the band's leader, not only played the guitar but also the harmonica. Kurt Bergeron and Allan Larson traded off between the guitar and banjo. Mark Whitman kept the beat on the drums, and Terry Robinson played the fiddle in addition to the guitar.

Montana had friendly country appeal, dressed in worn out jeans, casual shirts, leather vests and cowboy boots. The audience responded immediately to their down home melodies, clever jokes

and friendly conversation.

The group also showed promise with their vocal talents. They harmonized together beautifully. The only member of the band that didn't sing was drummer Whitman. There was no lead singer, but Quist did a great deal of the singing and had a deep, full voice.

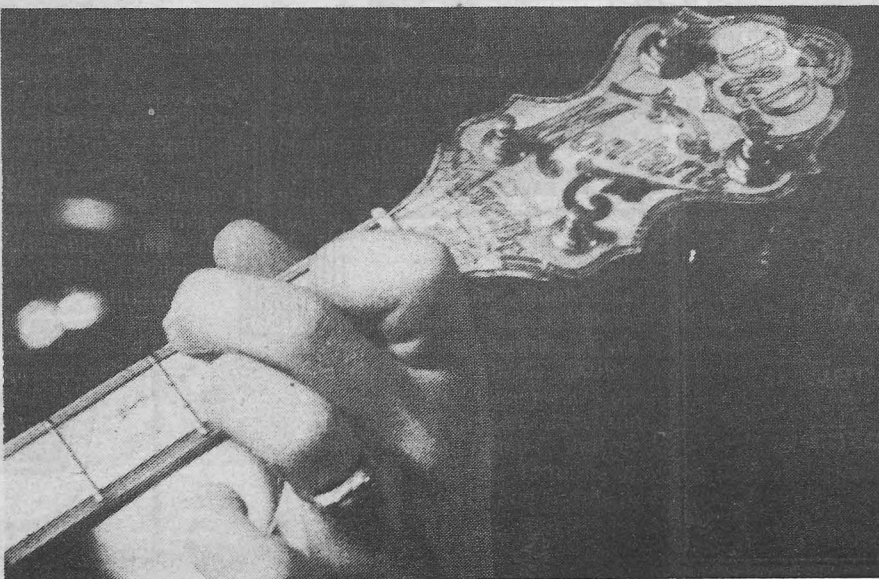
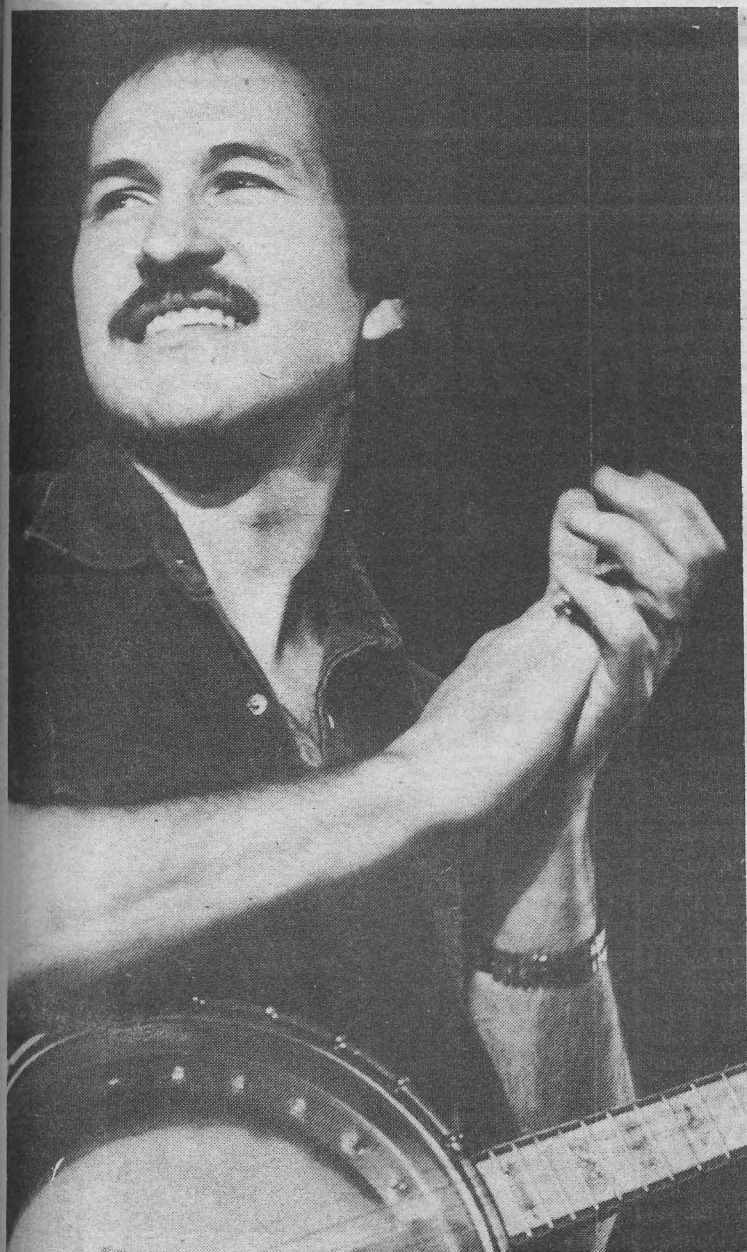
Their collection of music was a mix of borrowed ballads and original "kick up your heels" country rock songs. Their collection included "Shoe on the Other Foot," "Sweet Naomie Resting in My Arms," "Mr. Sandman Bring Me a Dream," and "Just Like Your Love."

It was difficult throughout the performance to distinguish which songs were their own and which were not because they rarely introduced the songs. Usually they just went from one song to another with a quick joke or a smooth instrumental interlude connecting them.

The band really tried to get the audience involved by encouraging that they sing, dance and clap along with the music. The crowd's reaction was not overwhelming, but they did seem to appreciate Montana's music. Quite a few members of the audience even went as far as dressing in country attire such as cowboy boots and cowboy hats.

You could really tell this band enjoyed what they were doing and they were definitely better than the average country rock band. They were a band with a lot of individual talent and they brought their talent together with professionalism and precision.

In the country rock category this band was a hit. They had a lot of talent and they knew how to put on a great show. Hopefully they will visit Stout again and give the students another down home performance.



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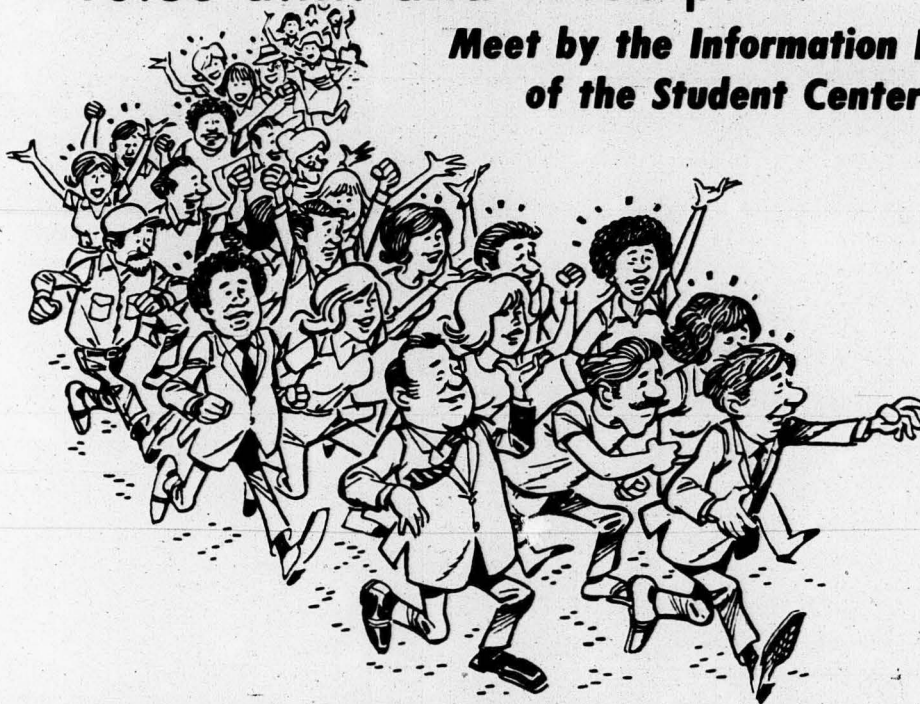
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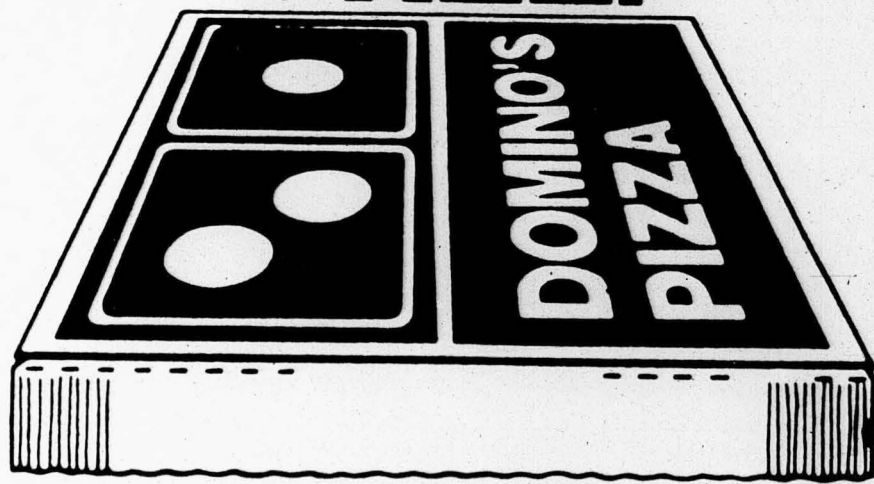
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SPORTS

Special athletes are champs

By Eric J. Erickson
Staff Reporter

If the proverb "Winners never lose and losers never win" is actually true, then 47 participants in the Special Olympic area swim meet came away champions Saturday.

Special Olympics is a program of recreational, physical and athletic activities for mentally retarded children and adults. It is unique in that it provides for participants at all levels of ability by assigning them to "competitive divisions" based on sex, performance and age. Individuals in the lowest levels may even win a ribbon or medal. In a sense, Special Olympics is a source of encouragement, where effort sometimes counts just as much as skill.

The purpose of Special Olympics is to not only promote physical development, but also psychological development. Through positive experience in athletic contests, such as Special Olympics, the mentally retarded gain confidence and self-mastery and serve as a basis to build a positive self-image, associated with success.

Eligible participants are those individuals, who on the basis of local evaluation, have been assigned to programs designed to meet the needs of the mentally retarded. Normally, this would mean an Intelligence Quotient (IQ) of 75 or less. Individuals competing in activities recognized by state high school athletics association are not eligible for participation in Wisconsin Special Olympics. Participation by adults, as well as children, is encouraged.

Bob Lesniewski, local Special Olympics coordinator, said, "We are always in need of volunteers. Anyone with even the slightest interest in helping with Special Olympics should drop me a line at



SPECIAL OLYMPICS COMMENCE—

The parade of competitors proceed around the pool in Johnson Fieldhouse Saturday. The 47 special olympians competed in the Indianhead Area Swim Meet, part of the Wisconsin Special Olympics. (Stoutonia photo by Keith Oelke)

1300 First Ave., Eau Claire, Wis., 54703 or call me at (715) 834-1770."

Special Olympics is the largest growing program of sports training and athletic competition for the mentally retarded in the 11 county Indianhead area. Menomonie and Dunn County are included in this area. More than 800 athletes ranging in age from eight to 80 participate year round in gymnastics, track, swimming, softball, skiing, wheelchair events, bowling and other sports or recreational events.

Saturday's swim meet, which was held in the Johnson Fieldhouse pool, drew a capacity crowd. The bleachers of the pool were filled,

spectators crowded around the pool, and the doorways to the entrance of the pool were filled. Spectators even viewed the meet from the hallway. Bob Lesniewski, Special Olympics area coordinator said, "I was pleased with the crowd turnout. Events such as this swim meet are a great chance for area community residents to see the Special Olympians' abilities and at the same time are a chance for the Special Olympians to gain recognition for their time and effort they have put into training."

The 47 local participants came from Eau Claire, Menomonie, Glenwood City, Polk and Barron counties. Age divisions are not necessarily the same for every

meet, but generally participants are close to the same age. Usually there are a division for youngsters, a division for teenagers and a division for older participants.

In all, 47 ribbons were awarded. All participants received first, second or participant awards, depending on how well the athlete placed. Preliminary results were sent to Lesniewski before the swim meet and he placed the athletes in competitive divisions based on their preliminary times.

The Special Olympians who placed first or second in their individual events are given the option to compete at the state Special Olympic swim meet, which will be held at UW-Stevens Point this sum-

mer. However, there is one catch. Between the swim meet held Saturday and the June 7-9 state summer games, there will be both area and regional track meets. Both swimming and track competition occur at the Stevens Point summer games. So, if the participants qualified for swimming events Saturday also qualify for track events, the participants must decide whether they wish to compete in track or swimming events at the summer games.

Admittedly, this was my first experience with Special Olympics, but I feel that no matter which event these Olympians decide to compete in, they will come away champions. I attended the meet in hopes of writing an objective evaluation of the Special Olympics area swim meet. But, I admit I came away from the meet with nothing but respect and praise for these athletes.

Even before the meet started, I was talked into helping out at the meet. My task was to help participants line up in the correct lanes. After they lined up in the correct lane, I had to find out if they wanted to start their event in the water or on the starting block. Once they were in their starting position, they were on their own. That is, only in the physical swimming sense. Nearly all eyes were on the participants, and spectators could be heard encouraging their favorite participants. The emotional highs of the winners, and lows of the second and third place finishers, could almost be felt by the crowd.

But, the most intriguing part of Special Olympics is that no one came away a loser. Even if an athlete finished second or third, possibly on the bottom of the heap in a race, they were still showered with congratulations and praise. That is the most special part of Special Olympics. Everyone is a champion.



AND THEY'RE OFF—

Sunday outside the Johnson Fieldhouse the third annual Old Style Run was held. 315 runners competed in the 5 and 10 kilometer race, \$9,400 was raised for the American Cancer Society. (Stoutonia photo by Keith Oelke)

Run raises \$9,400

By Mike Labbs
Staff Reporter

Springtime temperatures in the middle 50s greeted a record number of runners Sunday for the third annual Old Style Run. In all, 315 runners and walkers competed in the five and 10 kilometer portions of the race. The first male to cross the finish line was Pete Wareham, who completed the 10 kilometer course in 32:42. The first female in the 10 kilometer race to cross the finish line was Jerry Thomas with a time of 44:07.

All proceeds from the race went to the American Cancer Society. Runners were asked to gather pledges and were given five weeks to do so. Medallions were given to the runners who received \$50 or more in pledges. The top two pledge getters received handsome trophies and a gift certificate for a Gortex running suit valued at \$150.

The top two pledge getters this year were Corinne Wold who col-

lected \$739 and Bob Mousel who came up with \$513 in pledge money. When asked how she came up with \$739 Wold replied, "I carried my pledge sheet with me and I simply asked people."

Mousel credited his "large family, supportive friends, and co-workers," for his high total.

This year's goal according to American Cancer Society treasurer Doris Kelly, was \$8000. She reacted emphatically, when she reported that \$9400 was actually raised. It marked the third straight year that the goal had been surpassed.

Plans for next year's race have already begun. Race director Lou Klitzke said that next year he would like to see more college students and area business people have 47 weeks in which to think about entering and sponsoring next year's race. The 1985 race is tentatively scheduled for the last week in March.

Lady gymnasts take pride in a winning season

By Steven J. Minucci
Sports Editor

Between all of UW-Stout's sports teams that competed in the fall and winter seasons, it is not hard to distinguish between the winners and the losers. Gymnastics is the clear-cut winner.

Although the men are still competing today and Saturday in Massachusetts, the Lady Devil gymnasts have completed a highly successful season. The four seasons of rebuilding, controlled by Head coach John Zuerlein, have started to pay off.

"It was a season of learning, of sharing, of suffering, of success and failure, and of progress — all the components of a meaningful and rewarding experience," Zuerlein said.

The ladies can look at the season, and they look not only at their personal feelings of accomplishment, but at the obvious reminders of success that they have made on paper. These things on paper are records — many broken records.

The ladies broke six school records this season:

1) National Collegiate Athletic Association (NCAA) team score of 161.9;

2) National Association of Intercollegiate Athletics (NAIA) team score of 132.05;

3) Pam Fujioka on vault — 9.25;
4) Fujioka on unevens — 8.8;
5) Margie Christenson on beam — 8.6;
6) Terri Traczyk on all-around — 33.85.

Only the ladies' floor exercise mark was not broken this season.

Other accomplishments by the ladies this season included:

•Being the first women's team in any sport at Stout to qualify as a team for a national tournament.

•Moving up from sixth place to third in conference standings.

•Placing fourth in the National Collegiate Gymnastics Association Division 3 Nationals out of a total of eight teams.

•Placing ninth in the NAIA Nationals out of 15 teams.

•Taking three All-American awards; Fujioka on vault and unevens, and Traczyk on vault. These are the first such awards in women's gymnastics at Stout.

The roots of Zuerlein and his team's success can be traced back to the 1979-80 season. The ladies held a final NAIA average in that season of 108.78. Through the 1982-83 season, the Devils jumped to a 118.34 average. The 1983-84 results: an amazing 125.01 mark. It took hard work and dedication and the

Continued on page 17

Open Rec

	POOL	CENTER GYM	SIDE COURTS	WEIGHT ROOM*
THURSDAY	7:30-8:45 a.m. (lap) Noon-12:45 p.m. (lap) 8:30 p.m.-10:00 p.m. (open)	8 a.m.-9 a.m. Noon-1 p.m. 8 p.m.-9 p.m. 9 p.m.-Midnight, 1 ct.	8 a.m.-9 a.m. Noon-1 p.m. 10 p.m.-Midnight, 1 ct.	9 a.m.-10 p.m.
FRIDAY	Noon-1 p.m. (lap) 6:30-9:30 p.m. (open)	8 a.m.-11 a.m. Noon-1 p.m. 8 p.m.-Midnight	8 p.m.-11 p.m. Noon-1 p.m. 8 p.m.-Midnight	9 a.m.-10 a.m. 11 a.m.-1 p.m. 2 p.m.-10 p.m.
SATURDAY	1 p.m.-4 p.m. (Family swim) 4 p.m.-5 p.m. (lap)	Noon-10 p.m.	Noon-10 p.m.	10 a.m.-10 p.m.
SUNDAY	1-4 p.m. (Family swim) 4-5 p.m. (lap)	Noon-10 p.m. with 1 p.m.-3 p.m., 1 ct. 6 p.m.-8 p.m., 1 ct.	Noon-10:00 p.m.	Noon-10 p.m.
MONDAY	7:30-8:45 a.m. (lap) Noon-1 p.m. (lap)	8 a.m.-9 a.m. Noon-1 p.m. (7-10 p.m. Wheelchair BB game) 10 p.m.-Midnight	8 a.m.-9 a.m. Noon-1 p.m. 11 p.m.-Midnight, 1 ct.	8 a.m.-10 p.m. 11 a.m.-1 p.m. 2 p.m.-10 p.m.
TUESDAY	7:30 a.m.-8:45 a.m. (lap) Noon-12:45 p.m. (lap) 8:30 p.m.-10 p.m. (open)	8 a.m.-9 a.m. Noon-1 p.m. 8 p.m.-10:30 p.m., 1 ct. 10:30 p.m.-Midnight	8 a.m.-9 a.m. Noon-1 p.m. 9 p.m.-Midnight	9 a.m.-10 p.m.
WEDNESDAY	7:30-8:45 a.m. (lap) Noon-1 p.m. (lap) 6 p.m.-8 p.m. (open)	8 a.m.-9 a.m. Noon-1 p.m. 8 p.m.-10:30 p.m., 1 ct. 10:30 p.m.-Midnight	8 a.m.-9 a.m. Noon-1 p.m. 9 p.m.-Midnight	8 a.m.-10 a.m. 11 a.m.-1 p.m. 2 p.m.-10 p.m.

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Moher Sports

Track suffers bad breaks

By Mike Moher

Talk to any coach, in any sport, on any level, and sooner or later the conversation will turn to injuries. Talk to Stout Track Coach Steve Terry about injuries and he'll probably cry. And you could hardly blame him.

Last week Stout's women's team suffered a seasons's worth of injuries in less than five days. It was the kind of week that make young coaches into old ones.

The week, which led up to the women's indoor conference championship at UW-La Crosse, should have been the biggest week of the season for the women. Instead it turned out to be one of the most shocking — and perhaps discouraging — weeks that Terry and the team could have experienced.

A week that should have been remembered for the women's performances on the track will instead be remembered for two split-seconds that could be called nothing short of disastrous.

The first round of rotten luck struck Monday, March 19, when middle-distance runner Kathy Niederberger slipped on a patch of ice on a downhill portion of her morning run. She landed hard on her right ankle. Hard enough to end her season instantly.

Niederberger, who competed in

the NAIA National Indoor meet in February, was hoping to place high in the 1,000 yard run at the conference meet. Instead she watched if from the sidelines, her ankle neatly wrapped in a heavy-duty plaster sock.

"Having it happen the week before the conference meet really hurt the team mentally," Terry said a week after the accident. "But I think the women were ready to run when they got to La Crosse on Friday."

They may have been ready to run, but they certainly weren't ready for what would happen during the semi-finals of the 60-yard dash that evening.

Terry wasn't there to see it because he was with the men's squad in Oshkosh for their conference meet. But if he had been there he would have seen his star sprinter, Kelly Linstroth, fly down the track, lean at the finish to qualify for the next day's final, and finally fall to the track a few steps past the finish line.

At first no one knew what had happened. Linstroth said later that she thought she had just pulled a muscle. The crippled Niederberger, watching from the sidelines, said the accident completely shocked the team — for the

second time that week.

"We just kept asking, 'Why us? Why us?'" Neiderberger said.

What actually happened was that Linstroth broke her right leg just below the knee. The doctors later told her that she overextended her leg at the finish and that the bone couldn't take all the pressure.

"What a week," said senior Margene Toraason. "We thought Kelly had just twisted it."

"They (the doctors) had never heard of anything like it," Linstroth said during a phone conversation from the Twin Cities, where she is being treated. "I was a freak accident, I guess."

Linstroth is scheduled for surgery tomorrow to pull the bones together and insert a pin. She'll be on crutches, wearing a knee brace, until the leg heals.

Before her accident Linstroth had qualified for the finals of the 300 yard-dash, well as the 60.

"She had a good shot at placing in the top three in both races," Terry said.

The women still had their top team finish ever, taking seventh. Vicki Neal won the high-jump with a 5'7" leap, and captain Sue Donay placed fifth in the shot put.

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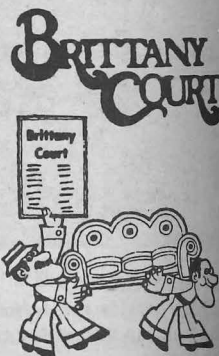
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Netters take 2nd in invitational

By Therese Blee
Staff Reporter

The Blue Devil men's tennis team hosted the UW-Stout indoor tennis invitational Friday. There were a total of eight teams competing and the Stout Blue team took second place to the University of North Dakota (UND).

In the opening round, the Blue team took on UW-Milwaukee and beat them 8-1. In the second round Stout defeated UW-Eau Claire, 7-2. As Stout advanced into the final round of play, the competition toughened and they fell to UND by a score of 7-2.

Head coach Bob Smith said, "We could have won the match. We lost three close three-set matches. That was the difference." He wasn't ashamed of the loss, he said, because "they are one of the

top Division 2 teams in the U.S."

The Blue team record for the season stands at 7-8 but they are 2-0 in the conference standings.

The individual season records are as follows: Ty Couillard is 8-6, Tom Gillman is 9-3, Rob Ortel is 3-11, Larry Chambers is 9-6, Pat Bell is 6-9 and Joel Vogler is 6-9.

The White team was not as successful as the Blue team. They lost to St. John's College of Collegeville, Minn. in the opening round by a score of 7-1. In the second round they took on UW-La Crosse and were defeated 9-0. In the last round they lost to UW-Milwaukee, 6-3.

The three wins that the White team captured against Milwaukee were all in doubles. "The doubles really played well. It's the best match of the year for the White team," Smith said.

Lady gymnasts finish season; look ahead to next year

continued from page 16

team's willingness to make sacrifices.

"...It took a lot of courage and will to leave what was familiar and comfortable, to accept the challenge and risk of new movements," Zuerlein said, "But this is exactly what they did."

Zuerlein attributes this year's success to the attitude of the gymnasts that returned this season, and to the new team members' attitudes. The returning ladies "...taught our new Lady Devils how to approach their training and set the example of how it was to be done," he said.

The new Lady Devils "were super. They accepted the challenge and followed the example. It was the most unique and effective match of team members I

have coached in a great long time," he said.

Because of the depth that Zuerlein has within his team, he feels that they are at a point that they can compete with most of the higher ranked teams in the division.

"We were four-strong in every event, and five-strong in some. Even at our sixth spot our score did not drop much below the 7.0 mark," he said.

Next year the majority of the ladies will be back. But a valuable asset to the program, Karen Rein, is transferring because her major is not offered at Stout. Most likely she will be competing against the Devils next year.

Zuerlein might lose two other Devils next season. Karen Green could graduate next December, or she could stay. Fujioka might be

IM Weekly

Badminton doubles start at 10:30 a.m. in the Johnson Fieldhouse on Saturday.

Tuesday at 5 p.m. is the deadline for entries for intramural softball. Entries are due for level III beginner (men) and all levels of co-rec and women.

Entries are due by 5 p.m. for softball level II intermediate and level I advanced men.

A softball referee meeting will be held at 6 p.m. Wednesday in the Johnson Fieldhouse.

On April 17 there will be a weight training seminar held at the Johnson Fieldhouse. Thomas Kotecki will be highlighted. Kotecki is a former Mr. America.

The badminton doubles tournament will start at 12:30 in the fieldhouse.

Coming up in April will be a track meet and decathlon, archery, a spring golf tournament, a 10-kilometer run, an ultimate frisbee contest and a canoe race.

ineligible to compete because of the 24-credit rule. (The 24-credit rule states that an athlete must pass at least 24 credits the two semesters before they compete, while freshmen must pass 12 credits in their first semester.)

As usual, recruiting contains no absolutes this early in the season. Zuerlein said, "So far I've made some good contacts, but nothing I can consider real solid yet."

Zuerlein has scheduled more home meets for the next season and an invitational, and Stout will be hosting the conference meet in February.

The hard work and dedication has paid off for the ladies this season, and next year should be another successful season.

Zuerlein and his ladies are already practicing for next season. They will be ready for next year.



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Tracksters end season with some unusual events at indoor championships

By Therese Blee
Sports Reporter

The indoor track season came to a close Friday and Saturday in Oshkosh at the WSUC (Wisconsin State University Conference) indoor championships. Stout men placed fifth as a team. Head coach Steve Terry said, "I was disappointed with the fifth place finish because I felt the kids performed good enough for third place."

He was very pleased with the various individual performances. Terry felt that the top performer was Jeff Wachter. Wachter set two conference records, the mile and 2-mile races. "I don't know if anyone has ever won both the mile and the 2-mile in the same meet," Terry said. This is extremely tough because one must run the mile preliminary trial on Friday and the 2-mile finals on Friday and the 1-mile finals on Saturday.

Another top Blue Devil performer was Tom Mackrie. Mackrie placed first in the long jump with a leap of 22-2. This was a personal record for Mackrie. He also placed third in both the triple jump with a jump of 45-2 and in the 60-yard dash with a time of 6.74 seconds.

"A good example of a kid giving out all he has is Darrell Hauge," Terry said. Hauge placed fourth in the 600-yard run with a time of 1:15. This was a personal record for Hauge. "He cut his time by one second and that's a lot of time in the 600," said Terry.

Placing third for Stout in the pentathlon was Dewey Fimreite.

Fimreite had a personal best of 2860 points. Terry said that Fimreite had a good performance and only lost by 20 points.

Todd Fox, a freshman, also had an impressive meet. Fox took fourth in the 3-mile race and sixth in the 2-mile race. Terry said, "Fox was the only one of the top six place winners to place in both the 2 and 3-mile races." Fox was only seeded 11th in the 2-mile but ran a personal record of 9:20 to take sixth place finish.

The pole vaulters had a successful day as well. Freshman Brian Smith took third place at a height of 14-9 and Jeff Herman, also a freshman, took sixth place with a vault of 13-6. Both these vaults were personal bests for the men.

In the 1000-meter run, Eric Bretl placed fourth with a time of 2:17. Placing sixth in the 3-mile was Mike Moher with a personal record of 14:32. Paul Bons also placed sixth in the mile race with a personal best of 4:21.

In the field events, Stout took two fifth place finishes. They were Tom Krieger in the high jump with a jump of 6-8 and Dennis Jefferies in the triple jump with a length of 44-8.

The Blue Devil mile relay team placed fifth. The members are Hauge, Steve Hoeschele, Lloyd Taylor and Todd Zuerlein.

Other members of the squad that qualified for the final but didn't place were: Zuerlein, in the 880-yard dash, Hoeschele in the 440-yard dash, Larry Soreson for the 300-yard dash, Vic Chapel in the

600-yard dash and Brant Olsen in the shot put.

Terry was proud to say, "This is a good example of kids peaking at the right time. We had 19 personal records set at the meet."

He carried his enthusiasm further saying, "I hope that these fantastic performances will motivate us to a successful outdoor season."

The Lady Blue Devils didn't fare as well as the men, although they did better than they have in the past. "They finished the highest they have in five years," said Terry. The women finished seventh out of nine teams.

"They had tremendously bad luck," Terry said. This is no exaggeration. On Monday, Kathy Niederberger, who placed fifth in the 1000-meter run last year, slipped on an ice patch during a morning run and broke her leg. That was only the beginning. On Friday Kelly Linstroth cracked a leg bone as she plunged through the finish line during the semi-finals of the 60-yard dash. Linstroth had already qualified for the 300-yard run.

These two injuries really affected the team spirit and attitude, said Terry. They were merely freak accidents.

Only three girls qualified for the finals on Saturday. Vicki Neal reigned as champion in the high jump at a final height of 5-7. Sue Donnay placed fifth in the shot put with a distance of 37-4. Kay Rehm was the third to qualify. She qualified for the mile run with a time of 5:14.

The track teams will now be preparing for the outdoor season.

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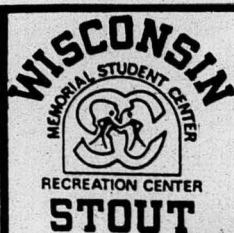


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CLUB NEWS

Society of Manufacturing Engineers, Arvid Walberg, April 2, 6 p.m. RM 111-112 Commons.

Stout Academic Honor Society General Meeting, Mon April 2, 8 p.m. Room 111 Commons.

Sales & Marketing Assoc. Meeting, Mon, April 2, Blue Devil Room.

Attention All Students: The tenth annual Hospitality/Tourism Conference will be held on Wednesday, April 11 from 8:45-4:45 p.m. Ticket sales begin on Friday, April 6, on 2nd floor HE. Cost: \$2.00 Watch for more details.

U.W. Stout Bicycle Club, Meeting, April 2, 8 p.m. Blue Devil Room.

Restaurant and Tavern Association is having elections on Tues. April 3, 1984 at 8:00 p.m. in the Renaissance Room! Everybody Come and Vote!

Women In Management will be meeting Monday April 2 at 7:00 p.m. in the Judicial Room Speaker will be Beverly Carter.

Society of Packaging and Handling Engineers, Speaker Ken Erikson, Tues, April 3, 115 A.A.

Enjoy Movies? Get in on the ground level of the movie industry by joining University Cinema. Thurs. 6 p.m. International Room. Info Call Jon x-2432, Lucy at x-2320.

Lutheran Collegians Discuss "Life with God Series" Tues April 3, 7 p.m. Room 110 Commons.

The Stout Vocational Rehabilitation Club Presents Handicapped Awareness Week, april 2-5 to promote positive attitudes toward persons with disabilities. In addition to exhibits and speakers special events include Wheelchair Basketball, Puppe Show, and Kathy Sram, a woman who suffered in a movie about her life and disability. For info on handicap awareness week or Voc. Rehab Club, Contact Lori Hoard 235-8704.

Restaurant and Tavern Management Association is having elections on Tues April 3, at 8 p.m. in the Renaissance Room. Everyone come and vote!

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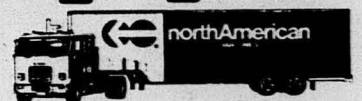
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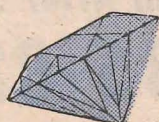
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qualifies for
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The STOUTONIA

Vol. 74—No. 26

University of Wisconsin-Stout, Menomonie, WI 54751

Thursday, April 5, 1984

Control your party or else . . .

By Lisa Nate
Staff Reporter

It's that time of year again. People are laying out in 40 degree weather, frisbees and baseballs are flying through the air, and there are lots of spring parties. And along with those parties come risks.

The Menomonie Police Department is warning students about the risks involved in hosting spring parties. The two biggest problems in student parties is noise and selling beer and liquor without a license.

According to the department's Regulation of Noises Ordinance, "No person owning, occupying, or having charge of any public or private building, place or premises, or any part thereof, shall cause, suffer, or allow any loud, excessive or unusual noise of any nature, which disturbs the

comfort, quiet, or repose of persons therein or in the vicinity."

What that means to those of us who want to have a party is "don't play your music loud enough to bother the neighbors." The police department will not investigate a party unless a complaint has been made by someone. Chief of Police Dennis Beety said the department "normally does not initiate a party complaint...unless it's very, very obvious."

No first warnings will be given by the police as in the past. Anyone violating this ordinance is subject to a \$100 bond for the first offense, \$200 for the second, and \$300 for the third. There is no requirement for the police to give you a first warning. They also have the option to arrest those who are hosting the party and each person responsible for organizing the party may be subject to a fine.

The second problem is the illegal

sale of liquor. According to local ordinance, it is illegal to sell beer or liquor at your party without a license.

The chances of obtaining a license are very slim and it is a very complicated procedure. Things such as fire codes, building construction, zoning ordinances, capacity and other factors need to be considered.

The illegal sale of liquor can lead to fines up to \$500 and the confiscation of personal property used in the sale, such as taps and kegs. The police department has every intention of not returning the equipment once confiscated.

Most students who are organizing a party buy their liquor at a retail liquor store. Employees from both Lehmann and Larson Distributors Inc. and Bill's Distributing Ltd. stated that they sell strictly wholesale and only to licensed establishments.

A lot of the liquor stores' party business comes to them through campus representatives who work for the local distributors. Hank Moen, a campus representative for Bill's Distributing, said, "People planning a party contact me and I coordinate their beer purchase through a retailer. I try to break up the business evenly between Ajax and Jim's Spirit Shoppe and then I both deliver and pick up the equipment which belongs to the distributor."

Both Ajax and Jim's charge a deposit in the event that their equipment is confiscated. Ajax charges a \$35 deposit on the tap and \$10 on each barrel. Jim's charges a \$50 deposit for both the tap and the barrel. Both retailers accept separate checks for the deposit.

Students organizing a party are also responsible for making sure no minors are served at their parties

and for any litter that occurs as a result of the party. Failure to clean up the litter could result in a littering charge.

The Menomonie Police Department offers a tip sheet on how to stay out of trouble. First of all, keep your party small.

Another important tip is to respect the rights of your neighbors. Don't feel secure because all of your neighbors are students. The tip sheet says many complaints in the past have been from students.

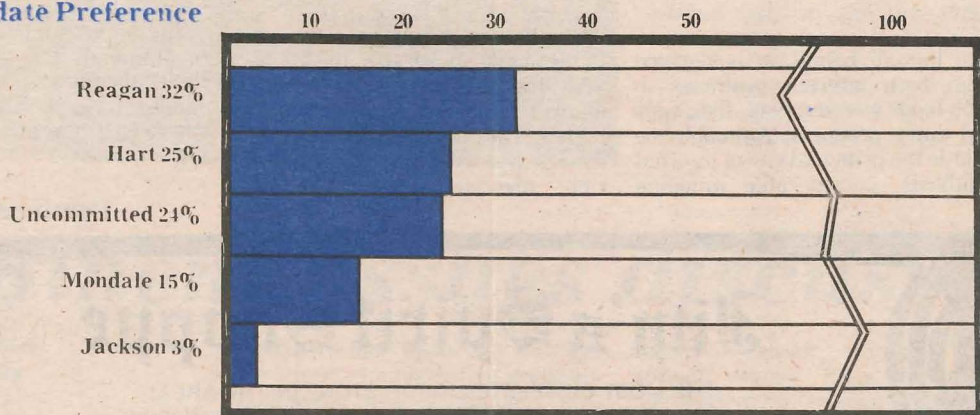
Be careful of the noise level from music and guests. This is the largest single complaint that leads to arrests. Inform your neighbors of your upcoming party to resolve any objections.

Lastly, and this may be the toughest tip to follow, if the police do show up at your door, be polite and cooperative. Remember, they're only doing their job.

Stoutonia Poll:

Election '84 in Menomonie

Candidate Preference



Party affiliation

Uncommitted 63%
Republican 19%
Democrat 18%

Evaluation of Reagan's domestic policies

Approve 41%
Unsure 38%
Disapprove 21%

Evaluation of Reagan's foreign policies

Unsure 35%
Disapprove 35%
Approve 29%

Sex of survey sample

Male 56%
Female 44%

Occupation

Student 61%
Non-student 39%

City Council candidate preference

Unsure 55%
Jay Schroeder 27%
Richard Emmert 8%
Kathleen Barnard 6%
Pinckney Hall 3%

This poll should be representative of the resident voting population of Menomonie. One hundred and nineteen people, whose numbers were systematically called from certain randomly chosen alphabetical sections of the

Stout and Menomonie directories, comprised the survey sample. The survey was conducted over a three-day period, between March 30 and April 1.

Menomonie to construct airport

By Beth Rynders
Staff Reporter

The Menomonie Airport Committee is leasing land east of Menomonie from the Stout Foundation for \$1 per year. The site is sufficient to accommodate a 4,000 foot runway and airport facility. A sod runway, to be installed this summer, will be replaced with a blacktop in 1985.

Who would benefit from an airport, and why is the question that Menomonie merchants and residents as well as those of towns in the surrounding area are asking. UW-Stout also is concerned.

Wayne Thibado, the instructor for the Aircraft Construction course at Stout, feels that "UW-Stout has an aerospace education program that needs an airport." He cited several reasons for this statement including, the possibilities for flight experiences to provide a better understanding of the laws of motion and other principles of physics; the potential for an aerial study of the local environment; and finally, an airstrip might enable Stout students to explore careers involving aviation and space.

Dr. Jerry Coomer, chairman of the industrial management department at Stout, is also in favor of the project. he said, "I have been able to observe the difficulty we have had in the past to attract high level people to visit Stout and contribute

they have learned of the distance needed to drive from the Eau Claire airport."

The Stout University Foundation has a concern, however, while they are in favor of the airport, they are interested "in seeing an airport with predominantly commercial possibilities for Menomonie as the highest priority, not a strip for the pleasure of private pilots," Dave Williams, executive director, said.

Location, cost, funding, taxes, federal support, lease agreements, ownership, operational difficulties and use are just a few of the matters that still need to be cleared up for the Menomonie merchants and residents that do not support the airport proposal.

Obviously, the airport might benefit Menomonie, but might it not also benefit the surrounding area? Lawrence Jess, vice president of the Farmer's State Bank in Ridgeland, Wis., feels that an airstrip "would enhance the chances of attracting new businesses and industry to Dunn County."

The opposition from the areas around Menomonie base their arguments on the fact that there is a blacktopped, all weather, day or night runway at Boyceville. A twenty minute drive from the proposed location of the Menomonie airstrip, the Boyceville facility seems to be close enough to Menomonie to provide for its

News Briefs

Compiled By

Karen Schubert University Editor

State

Private tuition to increase

Undergraduate tuition at 18 of the 19 Wisconsin private colleges and universities will increase by 4.9 percent to 14.4 percent beginning next fall.

Of the members of the Wisconsin Association of Independent Colleges and Universities, only Mount Scenario College in Ladysmith will not increase tuition.

Caucus system begins Saturday

Wisconsin Democratic presidential primary will no longer be in existence as of Tuesday. Instead, delegates will be picked in a three-step caucus process starting with 126 caucuses Saturday.

With this switch, it is possible for a Democratic candidate to win Tuesday's primary and lose when it counts in the primary caucuses Saturday.

Nation

Smoking declines among young adults

A Gallup Poll commissioned by the American Heart Association indicated cigarette smoking may have reached an all-time low among young adults—to less than three out of 10 people.

According to the poll, only 29 percent of American adults over the age of 18 now smoke, compared with 37 percent found in a similar poll in 1980.

Backup rockets purchased

The U.S. Airforce plans to purchase ten additional unmanned rockets at a cost of \$1 billion to launch satellites into orbit.

These rockets would be backups if a shuttle failed or was unavailable. Officials at the National Aeronautics and Space Administration characterized this move as "part of the commercialization activity taking place in the space business" and said it does not reflect lack of confidence in the shuttle.

World

China sees need for nuclear arms

In one of its strongest assertions of its role as an independent nuclear power, the Peking Government announced that China and Western Europe need nuclear arms if a new World War, set off by Soviet-American rivalry, is to be avoided. Although China denounces the Soviet-American arms race as a threat to world peace, Peng Zhen, chairman of China's National People's Congress, feels that Peking also sees nuclear weapons for itself and Western Europe as an essential deterrent to world war.

Syrian positions bombed

The Christian Voice of Lebanon radio station reported that a column of Israeli tanks took positions on hills 30 miles southeast of Beirut and shelled Syrian positions in the Bekaa Valley on Sunday. It was the first time in at least a year that Israel used artillery to attack guerrillas in Syrian-held Lebanon territory.



Perspective: Cholesterol — Facts and fallacies

Compiled By Kim Steen
Community Editor

Cholesterol - health officials claim it is instrumental in causing heart disease; Time magazine and "ABC Nightline" have recently given it in-depth coverage; and the food industry has taken steps to decrease the amounts present in common foods.

A vital, but potentially dangerous fat-soluble substance, cholesterol is a relatively new concern for the American population. Its origin, purpose, hazards and methods of combating and controlling it present new concepts to most.

•What is cholesterol and where does it originate?

Basically, cholesterol is a fatty substance that is found in animal-origin food, produced within animal tissues. Chemically cholesterol is an organic compound with the structure of a fatty alcohol. It is a building block of the outer cell membranes of soluble fat-protein complexes that circulate in the blood as well as other body fluids. It is a precursor in the formation of the liver's bile acids, steroid and gonad hormones. In addition, cholesterol is necessary for the manufacture of vitamin D, a vitamin essential for bone development.

In human beings, it is derived from both internal synthesis in such foods as red meats, fish, eggs and dairy products. Although the liver is the principal site of internal synthesis, considerable amounts

are also produced by the adrenal glands, skin and intestinal walls.

•What are the potential hazards of cholesterol?

Since cholesterol is chemically related to fat, it has some of the same basic characteristics. Like fat, cholesterol can get deposited in unwanted places in the body.

Cholesterol is carried in the blood stream by lipo proteins, which are basically fat and protein complexes. When consumed in excess, some of this cholesterol may be deposited in fatty streaks along the inner linings of arteries which may, in time, build up to form fibrous plaque deposits. The end result is that the artery walls thicken.

In turn, the arteries become less flexible and less able to adjust to the flow of blood. Passage ways narrow, increasing the pressure required for normal blood flow.

It is at this stage that conditions favor the development of arteriosclerosis, heart disease.

After 10 years of research costing \$150 million, the federal government has determined that (1) heart disease is directly linked to the level of cholesterol in the blood and (2) lowering cholesterol levels markedly reduces the incidence of fatal heart attacks.

Studies comparing heart disease to diet have shown that the Finns, with the fattiest diet, have the highest cholesterol levels and the highest rate of heart disease; the Americans, with a diet slightly less rich, are at a close second.

However, looking at the Japanese, who eat a diet low in fat, reveals the lowest cholesterol levels and the least amount cardiovascular disease.

•How do cholesterol levels relate to heart disease?

The United States has one of the highest rates of heart disease in the world—a record that health officials would like to link to the richness of the American diet.

The recent 10-year study recruited 3806 men ages 35-59, who had cholesterol levels above 265 mg per deciliter of blood with the average levels normally being 215 to 220 mg.

Half the men were given daily doses of cholestyramine, a cholesterol-lowering drug. The other half received a placebo.

Researchers used a drug rather than diet to lower cholesterol because it would be almost impossible to control or measure the diet of so many men over such a long period of time. The study resulted in the cholestyramine group achieving an average cholesterol level 8.5 percent lower than that of the control group and suffering 19 percent fewer heart attacks. Their cardiac death rate was also 24 percent lower than that of the placebo group.

•What type of diet can help reduce cholesterol level?

The American Heart Association recommends that American men limit themselves to 300 mg of cholesterol a day and women 225 mg—roughly the amount of a single egg.

Continued on page 7

Jim's Spirit Shoppe

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WELCOME PARENTS!

NEWS

Professor lectures on JFK shooting

By Dave Fink
Staff Reporter

Lee Harvey Oswald did not shoot President John F. Kennedy. Instead, the assassination of Kennedy involved a conspiracy which remains unknown to this day.

In addition, the federal agencies which investigated the assassination falsified evidence in order to frame Oswald.

Those are the conclusions of David Wrone, a history professor at UW-Stevens Point who spoke before a standing-room-only crowd in the Applied Arts building on March 28.

Wrone has taught at Stevens Point for 20 years and has a doctorate in American history from the University of Illinois-Urbana. For several years, he has studied the assassinations of President Kennedy and Dr. Martin Luther King, Jr.

Wrone, who has also published two books on Kennedy's assassination, said, "There is no evidence that Oswald acted alone. The autopsy on Kennedy reveals significant evidence (such as deposits from lead bullets found in Kennedy) that there were at least two gunmen."

He added that there were additional eyewitnesses whom the FBI failed to question.

"A watchman at the Texas Schoolbook Depository confessed three times that Oswald did not carry anything into the Book Depository," Wrone said.

He added, "Two prisoners at the Texas Schoolbook Depository testified that they saw two people in the window (from which Oswald allegedly shot JFK)."

According to Wrone, the Warren Commission concluded that: •only three shots were fired; •JFK was

first wounded then shot in the head; •the first bullet that hit Kennedy also hit Gov. John Connally; and •Lee Harvey Oswald killed Kennedy.

But Wrone insists that "the crime could not have been done the way the government said it was done."

"There is no evidence of fingerprints on (Oswald's alleged) rifle," he stated. "The Warren Commission was never able to link the bullet in JFK with Oswald's rifle."

Wrone added that the scope on Oswald's gun was unfocused and set up for a left-handed person, while Oswald was right-handed.

Other evidence pointing to a conspiracy is the report of empty bullet shells found on the pavement in front and back of the Kennedy motorcade. Wrone said news films, photographs and eyewitness accounts reveal that at least twenty shots were fired at the Kennedy motorcade.

Of the twenty or so bullets fired, at least six hit Kennedy in the front of the head. To support his claim, Wrone showed a film account of the assassination, in which the camera focused on the head of John Kennedy.

The lecture hall audience of nearly 450 students groaned as it watched the top quarter of Kennedy's skull shatter and fly toward the rear of the automobile. Kennedy's head jerked backward, suggesting that the bullets fired came from the front of the car, not the rear as reported by the Warren Commission.

Wrone questioned the Warren Commission's investigative efforts involving additional eyewitnesses.

He said, "Key eyewitnesses, such as trained policemen, were not asked to testify before the Warren Commission."

Jackie Kennedy (Onassis), the

President's wife, and another key eyewitness, was not questioned until six months after the assassination," Wrone added. "Even then, the interview lasted only 10 minutes."

Wrone said that of 710 photographs taken at the time of Kennedy's assassination, the Warren Commission looked at only 54 photos, and accepted only 26. "Several of these have been clipped and altered to frame Oswald," he added.

Oswald, according to Wrone, was not a defector. He worked for U.S. military intelligence and "the fact that he had traveled to Russia during his lifetime does not mean that he was a defector."

What could be the reasons for Kennedy's assassination?

Wrone suggests that his death was related to America's expanding military power. He added that Kennedy was the most powerful man in the U.S. at the time of his assassination.

The murder of Kennedy, though horrible in itself, revealed a greater problem, Wrone said.

"The tragedy of Dallas was not the Kennedy assassination but the failure of institutions in America," Wrone stated. "The Warren Commission lied, historians lied, the news media lied, and lawyers lied. The CIA, FBI, and Secret Service all failed to do their duty."

We didn't find out what happened around the Kennedy assassination, he added.

"If we don't know that, how can we accept what the government says about the Mideast, Central America or other issues?" he asked.

Wrone concluded: "We'll never know who killed John F. Kennedy, but we will know why we'll never find out."

Pertinent issues discussed at conference

By Karen Schubert
University Editor

Capital, Demographics, Fiscal Conditions, Personnel, and Program were the topics the data collecting teams presented before their individual groups at the 4th Annual Conference of UW-Stout Administrators.

The conference, held last Thursday, is an annual event, according to Gloria Bjornerud, planning coordinator arms of long range planning process, in which information is collected in a uniform way.

Fours years ago UW-Superior developed staffing and enrollment problems they couldn't control by themselves. As a result, the UW-System stepped in to assist thus requiring all UW-System schools to collect information in five different areas; capital, demographics, fiscal conditions, personnel and program.

"This is one opportunity to get the three administrative divisions (academic affairs, student services and administrative services) together because the five areas affect each of the divisions in different ways," Bjornerud said.

Each of the five areas met for two one-hour sessions to stimulate new thinking about implications of each of these issues. "Each area, does their own monitoring and it enables them to see things coming on the horizon," Bjornerud said.

Of the five areas there exists a data collection team with a team leader. Each team meets to evaluate certain issues within their area.

Dr. Richard Anderson, dean of counseling services chaired the demographics area. Anderson said his data collecting team "looked at current and historical data as well as projecting ahead."

Such topics discussed in demographics included the ratio of

male to female students, age spread among Stout students, nonresident vs. resident students, part-time vs. full-time students and placement records.

During the session, for example, Anderson said, "The percentage of women going to school is declining." Statistical information showed that in 1979 the number of women enrolled constituted 50.5 percent compared to 46 percent today.

From here, Anderson said, "We look at issues and changes on campus that bring about this percentage change."

Enrollment in each program was the focus of the program area chaired by Dr. Nelva Runnalls, dean of curriculum.

Two scenarios in trends surfaced from elaborate statistic projections. One was the present trend in programs and how students are distributed among these programs.

Runnalls said the second scenario dealt with future trends. "Will these trends in programs continue?" is the question Runnalls said they asked within the group.

A program study, according to Runnalls, gives an "interesting picture of what the university will look like in six years."

Personnel, a third area of the five year data collection teams dealt with the degree of flexibility in the major personnel categories of faculty, academic staff and classified.

According to the summarized report submitted by the team, Stout has adequate flexibility on an all-university basis to deal with personnel cutbacks which may be necessary in the next six years.

"We discussed the unique character of programs at Stout and its space needs," Glen Schuknecht, director of planning and information management said.

For example, Schuknecht said, UW-Eau Claire has twice as many classroom facilities where Stout has twice as many laboratory facilities.

One problem, with space, Schuknecht said, is reassigning space when there is a decline in one program and growth in another.

Equipping classrooms was another topic discussed. Equipment was purchased and installed according to the building it is in. "These buildings are 10-20 years old," Schuknecht said.

Some of the equipment Schuknecht said is obsolete, well-worn and needs replacement. "Issues such as these will be presented to the UW-System legislatures," Schuknecht said.

A good aspect of the conference, Schuknecht said, was that it enables the campus to go into next

Continued on page 7

OPINION

Editorial

It's about time!

Wisconsin may be justifiably considered "behind the times" when it comes to a lot of relevant issues. But the state definitely deserves a congratulatory pat on the back for being one of the first states in the nation to adopt a community marital property system.

In an effort to recognize the woman's contribution to the family income and promote financial equity, the legislature has just recently passed the Uniform Marital Property Act.

Under the old system, what each spouse earned or received belonged to that spouse alone. Provisions were made for the working spouse only; the non-working spouse, usually the woman, had no legal claims on the family's assets. However, they were held equally responsible for debts incurred by the couple.

No economic value was ever placed on domestic skills or services. This had the most impact on farm families. Even if the woman worked side by side with her husband in the fields, she had no legal claim to the family property or assets unless she actually held the title to the land or brought "visible" dollars to the family's income. In fact, the working spouse could have legally mortgaged anything the family owned without the consent of other person.

What's more, unless the property was in the woman's name, she virtually had no chance of establishing any type of credit rating.

But Wisconsin is ahead of the times for once and has broken away from a regressive trend when it comes to equal rights. They are now one of a measly nine states who have finally realized that the predominantly used separate property system is not only obsolete, but an insult to women and the entire equal rights movement as well.

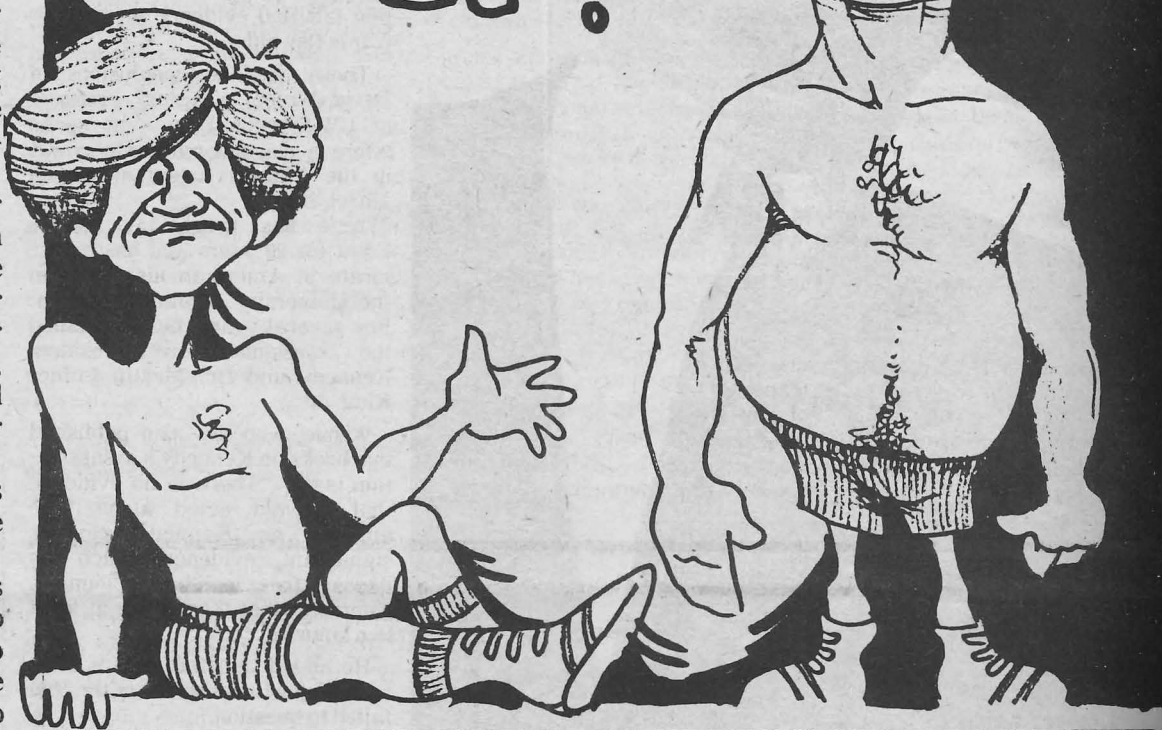
Although past injustices incurred due to the unfair and archaic separate property system can never be rectified by adopting the community property system, provisions will now be made for both partners in a marriage, regardless of the amount of "visible" dollars they can contribute.

The Uniform Marital Property Act is designed with equality in mind. It will divide the income of the family equitably and give the non-working working spouse the ability to obtain credit based on one-half of the family's income.

The bill also provides that the state's income tax system be modified to accommodate the joint ownership of property.

It's about time we realize the significance of the woman's contributions to the family, whether it be in the form of money or domestic services.

YO GARY... WHERE'S THE BEEF?



Letters To the Editor



Disappointed reader

I am extremely disappointed by the number of insults, racial slurs, and insensitivity shown toward Stout's international student community in the recent April Fools issue of the Stoutonia.

I realize that the entire 16-page edition was an attempt at parody and humor and that many on campus received far more comic abuse at the hands of your writers and editors than did the international students. The difference is that our international students are not familiar with April Fools Day and what it sanctions. Neither do most of their cultures allow for such blatant ridicule of others, even in fun.

Therefore when the student newspaper refers to "damn foreigners" and a "washathon...for foreign dignitaries," what are they to think? That they are neither welcome nor appreciated here is the general conclusion they will draw. Such biased humor also allows those persons from the U.S. with a prejudicial mind set to find justification for their discriminatory attitudes.

I would hope that more of the American students at UW-Stout will take the time to get to know some of our international students, so that they can begin to develop

an appreciation for the special dimension they add to our campus. I also would hope that the day is not far off when a qualified international student could indeed be elected the president of SSA.

Ellen D. Lanahan,
Coordinator
International Student Services

Unwise motion

Typically the University Student Senate, when faced with the challenges and responsibilities posed by its constituents, focuses its attention on its favorite subject — itself.

The motion to change the name of the Stout Student Association

(SSA) is an excellent example of this opinion.

The constitution of the SSA clearly includes all students who pay a segregated fee. That is all of us. It also designates the University Student Senate as the governing body of the Student Association. To change the name from the Stout Student Association to the Stout Student Government implies that under the new name, all students belong to the governing body of a non-existent association.

Do the senators of the University Student Senate understand even their own purpose in relation to the student body? I think this motion suggests otherwise.

Danie Hanson

The STOUTONIA

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The Stoutonia is written and edited by students of the University of Wisconsin-Stout, and they are solely responsible for its editorial policy and content.

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PRESS



Letters Policy

The Stoutonia welcomes all viewpoints from readers. Letters must be signed and should not exceed 500 words in length.

Anyone wishing to withhold his or her name from publication may do so if appropriate reason is given.

All letters must be typed, signed and include telephone number for verification purposes. Unsigned

letters will not be printed. The deadline for letters is Tuesday noon.

The Stoutonia editorial board reserves the right to edit letters, delete parts of letters if necessary and refuse publication of letters with defamatory or unsuitable content. Letters are published at the discretion of the editorial board of The Stoutonia.



Melange

The Edible Express

By Krishna S. West

Have you ever wondered what my major was? Liberal Arts? Poli Sci, perhaps? Theology? Education, maybe?

Nope. It's H&R. Unfortunately my columns always skew away from my career interest. But that's going to change. Right here, right now — if only because Nutrition Month just whizzed by and I've discovered a calorie-conscious eating place on campus.

Melange will now feature its first "restaurant" review.

When the Edible Express first opened a couple of years ago—then under a more generic name—it was a novel venture capitalizing on the publicity blitz that accompanied it. Word of the Blue Devil Burger reached the farthest corners of the UW System, and beyond.

What the food dished out by those first students was like I don't know. I arrived at Stout last fall, and didn't personally discover the Express until last week. I'd heard of the Express, of course, but being the "brown bag-it" type, never had much reason to actively search it out. The Home Ec building's never been a favorite haunt of mine, so just finding the room the Express is located in took me six months. And that too by accident—but that's the way the numbers game goes in that building, huh?

The Express is worth at least one

visit, if not more. Cheryl Bork, the instructor who supervises the Express, is doing her best to make the best out of both worlds: one a laboratory, the other a simulation of a real life fast food operation. Fortunately, from what I could observe, she knows where to draw the fine line between the two. (I wish I could say the same for some of the other pseudo-commercial operations in the immediate vicinity.)

The Edible Express differs from its real-life counterparts in one important respect—its staff of unpaid students is undergoing constant training while rotating several duties and positions, whereas a Burger King or McDonald's employee can migrate horizontally or vertically only by official sanction. Four fast food students with whom I spoke—Lance Black, John Rusczyk, Sue Bonness and Jody Link—all said they enjoy the opportunity to learn about all aspects of fast food through the varied hands-on experience offered by the course.

Despite staff shortages on certain days caused by low enrollment, a classroom atmosphere created by its location and trapezoid tables, and some reports of slow service during peak hours, the Express manages to maintain a fairly respectable customer count—a daily average of 79 for the

19 working days of the third quarter, and average daily sales of \$79.

Unique, exotically named specials are often featured in the Edible Express lunch menu. I happened to visit when the tropical fare of the day was the hula burger. (This, confided a fast food student, was a Ray Kroc invention that "bombed" everywhere but in Hawaii.) I decided to risk it anyway, and the hula burger actually turned out to be a rather pleasant surprise, even though I don't usually care for pineapple slices in my food.

The accompanying french fries were crisp and golden brown. With a medium Coke, the meal cost \$2.05. Given the circumstances, the service was relatively prompt. And prices were comparable to those at any other eatery on campus. Prices include free delivery within the Home Ec building.

A new coffee service concept has been added to the Express's morning schedule. Most of the customers are now regulars who collectively comprise a solid repeat business. All the Edible Express needs now is a good promotion strategy and advertising campaign.

For people who count calories rather than minutes, the Edible Express is the definitive hot shoppe stop for a nutritionally balanced fast food diet.

The Weekly Review

Stout Student Organizations

By Britt Reller
Features Editor

Stout Antique Auto Club

The Stout Antique Auto Club has been in existence since 1966. This club, which is interested in the collection and preservation of antique autos, currently has a membership of 25.

Each Halloween the auto club sponsors their annual Road Rally. Each participant receives a road map with several questions attached. It is up to the driver to decipher questions pertaining to road sites and to find his or her way to the predetermined destination. The driver who successfully finds the route and has the lowest mileage receives either a cash prize or a trophy for their efforts.

Each spring, the auto club sponsors their annual Swap Meet at the Dunn County Fair Grounds. People from throughout the tri-state area bring their cars, which range from the early 1900 models to the present-day modified models, to the Fair Grounds in order to swap parts and show their cars.

The auto club is also proud of their club vehicle — a 1954 DeSoto.

This gem travels to shows throughout the area and maintenance is the responsibility of each auto club member.

Frank Hebl serves as the Stout Antique Auto Club adviser.

Stout Weight Training Club

Under the direction of Linda Bishop, the Stout Weight Training Club is open to all students on the UW-Stout campus.

The club, which is funded by the Recreation Commission, is in existence to keep the weight room up-to-date with modern equipment. The members of the club meet, discuss and make bids with area salespeople in order to keep the weight room filled with quality equipment.

Past recommendations and additions include mirrors, dumbbells and dead lift platforms.

In April, the club will be sponsoring a guest speaker who will do some body posing and discuss such topics as power lifting, nutrition and weight control and correct exercising techniques.

Each club member also develops a weight training program in order to maintain a healthy body and mind. Once a member completes their program satisfactorily or

wants a change of pace, a new program is incorporated into the members' daily activities.

OASIS

The Organization of Adult Students Involved at Stout (OASIS) is an organization which began this semester. OASIS, which will attempt to provide a social and support network for adult students, is a club many adults feel is long overdue.

Initiators of the group sent out a survey to adult students to assess their needs. The results of the survey showed that adult students had a strong desire to meet other people and be represented in a powerful, influential way.

Monthly, OASIS meets and has a social activity. Potluck dinners and dances have been incorporated in order to introduce the members and to familiarize each person with the purposes of the group.

In addition, each OASIS member has the opportunity to openly discuss issues, needs and concerns of the adult population in the UW-Stout community. Jeff Huber, John Mitchell and Leslie Koepke serve as the OASIS advisers.



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8th Annual

Photo Design Contest

University of Wisconsin-Stout

GENERAL INFORMATION:

This contest is open to all Stout Student amateur photographers. Entries will be judged only against entries from other students. An independent panel of judges will select the winners on the basis of impact, composition, creativity, and overall technical quality.

ENTRY RULES:

Entries will be accepted in Kimary Peterson's Office, across from the T.V. Lounge during the following hours:

Mon. and Wed. 1:00-3:00

Tues. 1:00-4:00

Thurs. 2:30-4:30

Final day for accepting entries will be April 17, at 4 p.m. Judging will take place April 19 and a public exhibition will follow. The exhibition will be held in the Fireside lounge of the Student Union April 23-May 6. All prints will be flat mounted and labeled on the back side with the provided tag (no frames please). Slides must be labeled with name, address, and phone number. Titles are optional. All winning prints are subject to verification.

NOTE: Once entries are turned in, they are the property of the Student Activities Office. Entries must then be picked up between May 7-May 11. After the 11th no guarantees can be made!

CATEGORIES:

Black and White: Must be a minimum of 5"x7" (maximum of 15"x18"), and mounted, only two entries per person.

Color: Must be a minimum of 5"x7" (maximum 15"x18") and mounted, only two entries per person.

Slides: Color transparencies, a maximum of 35 mm is acceptable, all entries should have name, address, and telephone number written on the slide mount. Maximum of three entries per person.

Special Effects: Must be a minimum of 5"x7" (Maximum of 15"x18") and mounted, only one entry per person.

AWARDS:

First place in all four categories will receive an engraved plaque and certificate. Second, third, and Honorable Mentions will receive appropriate certificates. For further information call Kris at x-2692 or Student Activities Office at x-1114.

Name: _____

Category: _____

Date Submitted: _____

Name: _____

Address: _____

Phone: _____

Category: _____

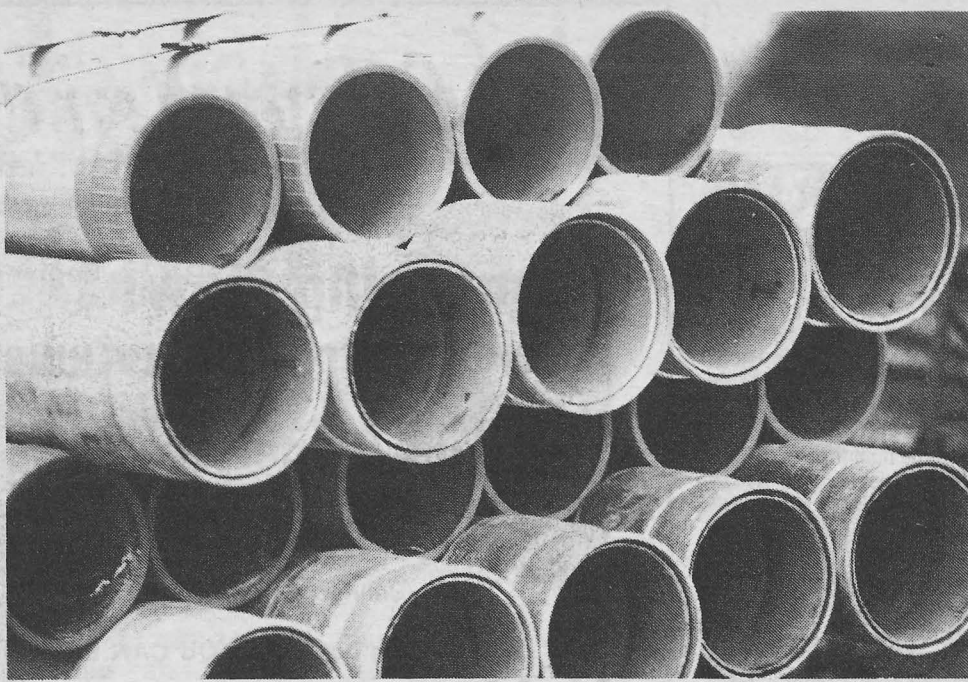
Date Received: _____

PRINT TAG

Name: _____

Category: _____

(Attach to back side of mounted print)

**STACKS AND STACKS—**

As you pass by the huge hole in the ground which will one day be our new student center, take a look and pay attention to detail. With a little imagination you can see design in what seems at first to be chaos. (Stoutonia photo by Keith Oelke)

University Notes

Dietitian Conference

UW-Stout's 14th Annual Continuing Education Conference for Dietitians will feature "Future Focus on Dietitians" as its subject. The conference will be held from 7:45 a.m. to 4 p.m. on Friday April 13 in Harvey Hall Auditorium.

Sponsored by Stout's food and nutrition department, the conference will deal with time management, metric techniques and computer applications.

Although the conference is specifically for dietitians, it is open to interested persons. Additional information may be obtained by writing to Stout's department of food and nutrition.

Child Development/Family Life field day

The Sixth Annual Child Development and Family Life field day will be held April 10 at the ballroom of the Student Center beginning at 8:30 a.m.

The university's department of human development, family life and community educational services is sponsoring the event.

Goals of the day are to provide professional development training to organization personnel and university faculty; to recognize organization personnel for their contributions as practicum supervisors; and increase dialogue among organizations, agencies, businesses, students and faculty.

Annison to Speak

Michael Annison will speak on "Trends in Business for the '80s: What the Future Job Market Holds" on April 17 in the Harvey Hall auditorium at 8 p.m.

Annison is currently the president of the Westrend Group, a business formed for the purpose of monitoring social, economic and political change to assist clients in adapting to the economy in the United States.

Prior to forming the Westrend Group, Annison was vice president of the Naisbitt Group whose research was the basis for the book "Megatrends."

Part of the University Speaker Series, the speech is open to the public free of charge.

Hospitality Conference Set

The tenth annual UW-Stout Hospitality/Tourism Conference will be held on Wednesday, April 11. This year's conference, titled "Issues of the '80s," will feature

Joseph Kates, Vice President of Operations, Good Earth Restaurants.

Kates is scheduled to speak at 8:45 a.m. in room 208, Home Economics. Other topics to be covered during the conference include: airline deregulation, customs and the foreign traveler, legislative issues in the foodservice industry, issues in hotel and motel management, and dram shop law and liability.

Students tickets will be on sale beginning Friday, April 6 on the second floor of the Home Economics building. Cost is \$2.

Peele to Speak

"Love and Other Destructive Habits," is the title of a speech to be given by Stanton Peele, a psychologist who will speak Wednesday, April 11 at 8 p.m. in the Harvey Hall Auditorium.

A well-known lecturer, especially to drug and alcohol counselors, Peele has published numerous articles on addiction and dependency. Among his book titles are "Love and Addiction," and "How Much is too Much?"

Peele's talk is sponsored by the University Speaker Series and the Stout Alcohol Program. Admission is free.

Aging Conference

The UW-Stout Council on Family Relations is presenting this year's conference on "Aging: A Lifelong Process." The conference will be held Wednesday April 11 on the first floor of the Home Economics building from 6-8 p.m.

The conference aims to provide

additional educational opportunities for both students, faculty and community members.

Speakers and their topics include Shirley Doane on "Myths and Stereotypes of Aging"; Dr. Bruce Pamperin, "Aging in our Mobile Society"; and Dr. John Williams on "Aging in Slow Motion."

Admission is free and registration is available at the door.

SIT Workshops

The 1984 Summer Field Experience Orientation Workshop for all School of Industry and Technology majors is Monday April 23 in Room 152 Science Wing at 7 p.m.

The 1984 Summer Internship Orientation Workshop for all School of Industry and Technology majors is Monday April 23 in Room 152 Science Wing at 8 p.m.

Attendance is required for both workshops.

Middle East Speech

"The United States in the Middle East: Whose Side Are We On?" will be the topic of Mehrdad Kia, a PhD. candidate, in the Middle Eastern history at UW-Madison, speech on Thursday April 12 in the Student Center ballroom at 8 p.m.

Kia will discuss the Lebanon crisis, the role of Iran in the Middle East and the Arab-Israeli conflict. Kia will also examine United States responses to these current problems.

The lecture is sponsored by the social science department with financial assistance from the S and H Foundation. The public is invited to attend free of charge.

Marital problems begin in early years

As the bride shakes the rice from her hair, she and her proud groom are just beginning one of the most difficult times in their relationship.

"The early years of marriage lay the foundation for the later years," Jim Huber, a family relations lecturer at UW-Stout said. "The adjustments people make at this time affect their entire married life."

Huber teaches a course in the early years of marriage, which he defines as more or less the first seven years of marriage.

"This is a time of transition for couples," he said. "There are also important challenges for the couple during the early years of marriage."

Huber said he prefers to refer to the areas as "challenges" rather than problems.

"The first defining love and commitment," he said. "Most people say they got married because they were in love. The challenge is to continue to find ways to daily express that love in a way the partner will understand."

Closely resembling that challenge is the need for communication skills in intimacy. Huber said. He said couples need to broaden their definition of intimacy to include more than sexual contact.

"If I stop talking to you and turn my back to you, that's going to affect how close you feel to me," he said. "You have to learn how to communicate to maintain that sense of intimacy."

Making a sexual adjustment to the other person is also very important, Huber said.

"It's amazing how many married couples in their early years are still working on a common vocabulary for body parts," he said. "Couples have to work on having open communication about sex."

Huber said one of the major challenges of the early years of marriage is learning to make cooperative decisions. He advocates a three-stage approach to decision making. The partners decide exactly what must be decided and formulate alternative answers to the problem, deliberate their preferences and weigh the advantages and disadvantages of each preference, and select a solution.

"You have to balance concern for that process with concern for the partner," Huber said. "It's too easy to forget that the decision involves a person you love. Specify clearly what has been decided so you know for sure what you've

agreed on. Then set a general due date to be sure the decision is carried out. Finally, celebrate the fact that you were able to reach the agreement. Making a decision is hard work."

Despite the dreams and best intentions of the couple, conflicts will arise in the relationship, Huber said. Although most couples believe their conflicts center around subjects such as sex or in-laws, those are actually secondary sources of conflict, Huber said.

"There are usually more underlying problems, like not being understood, power issues or low flow of information between partners," he said. "These underlying problems just surface through conflicts about sex or other family members."

Huber used as an example the man who plays poker with friends on Friday night, loses money and returns home to the furious disapproval of his wife.

"She may not be concerned about the loss of money at all," he said. "She may express that concern, but really be expressing her resentment that he would rather spend time with friends than with her."

Huber said to "fight fair" couples must define the conflict and discuss only that subject, strive for understanding rather than trying to influence the other person, avoid hurting the other person and be willing to compromise.

When conflicts arise about money, Huber said couples should take the time to clarify their attitudes about money so they can more easily decide how they will allocate their limited funds. He said often the man and woman have different priorities for their money and need to pinpoint their values so they can better express to the other person how they would prefer the money be used.

Knowing some of the challenges of the early years of marriage provides couples with a way to evaluate the state of their marriage, Huber said.

"You may be doing well in one area and recognize that you need work in another area," he said. "Progress in any one area is going to enhance your marriage overall. It takes work. The payoff is less work in the long run. If you establish a mutual foundation in the early years of marriage, you probably won't have to go to a marriage counselor later in your marriage and try to undo all the bad habits you started your marriage with."

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Meisel finds herself in forensics

By Britt Reller
Features Editor

Finding oneself, whether it be in body or in soul, seems to be an almost tiresome task. However, when a person finally finds something they are truly good at, all of the many long, hard hours of effort seem minimal. UW-Stout junior Charla Meisel found herself and left a lasting mark on fellow forensic competitors while doing so.

Forensics is somewhat like a sport. I attempt to add entertainment, facial expressions and emphasis to highlight the piece. It is my own personal art form.

Charla Meisel

Meisel, who is a fairly new addition to the UW-Stout forensics team, or for that matter to forensics, did something that is rarely heard of. In her second year with the program, Meisel won two first place state championships, thus qualifying her for the American Forensics Association (AFA) National Competition to be held in Manhattan, Kan., April 13-16.

The Mankato native successfully competed in the prose and poetry categories while on the forensic circuit. Prose and poetry is nothing more than taking a work and cutting it down to ten minutes in length and then adding self-interpretation, talent and expression to make the piece shine.

Meisel's prose titled "Who Deal?" by Ring Lardner, tells the story of two couples while playing a game of cards. Meisel's character, who continually babbles on about a poem her husband Tom wrote, becomes aware of her relationship with Tom and his connection with the other characters.

"My character brings all of Tom's secrets out into the open, to the point where she realizes that she has said too much. This unrevealing of Tom's secrets leads to my characters questioning of their marital relationship," Meisel said.

Meisel's poetry piece, titled "A Dissertation of Smallness" by Diane Wakowski, focuses around the saying "good things come in small packages." Meisel, who considers herself to be "extremely short," can relate to her character.

"The character in the piece begins to notice a change in her body size. This insecurity leads the character to question her relationship with her husband and his possible dissatisfaction with her growth," Meisel said. This humorous yet unique poem goes on to the character's self-acceptance.

Perhaps the key to Meisel's success is her ability to combine emotion and even the art of drama with her work. "Forensics is somewhat like a sport. I attempt to add entertainment, facial expressions and emphasis to highlight the piece. It is my own personal art form," she said.

Meisel, who had no previous experience in forensics, feels she owes some of her success to her parents and UW-Stout forensics coach Mike Nicolai. Meisel's parents, who help with the forensic program at Mankato State University, are good friends of Nicolai. "When I came to Stout I turned to Nicolai for support and advice. He talked to me about forensics and explained its purposes," she said.

As a member of the squad, Meisel along with fellow forensic teammates meet for one hour each week with Nicolai. "Mike listens to each piece and offers constructive advice to make my piece more effective," she said.

The work doesn't stop there. Many long, hard hours are spent at home polishing her performance. "A person has to know their work

and associate with it. I have to set a mood and be able to add my own personal interpretation," Meisel said.

Nicolai feels that much of the success of Meisel is based on her hard work and dedication. Although he also added that Meisel peaked at the right time. "Like a sport, a forensic competitor must be in high stride at exactly the right time," Nicolai said.

Nicolai feels a key aspect in being a top notch forensic competitor is believing in oneself. "It is not humility to say that you are not good when you are. Recognizing one's strengths is healthy. A person must learn to appreciate his/her talent and forensics can help in this psychological development," Nicolai said.

The forensic team is also proud of their other national qualifiers. These future national competitors include Renee Weldy, Sally Miemietz and three-year national veteran Kris Webber.

Nicolai feels these national participants will be very competitive. "If they all perform up to their ability they will do very well. However, a National competition has somewhat of an unknown commodity," he said. Nicolai describes this unknown commodity as the judges.

"Judges from throughout the country are present at nationals. What one judge considers strong another may not agree with," Nicolai said.

In the long run, Meisel feels her forensic background will greatly assist her in her career endeavors. "Forensics has helped me to develop better communication skills, public speaking skills and has even assisted me in learning to express myself," she said.

Whatever the outcome of the national competition will be, Meisel will not come out a loser. "It is nice to find something I can do a good job at," Meisel said.



BOUND FOR NATIONALS—

UW-Stout junior Charla Meisel, in her second year with the forensics team, accomplished a very impressive feat. Meisel won two first place state championships in prose and poetry, qualifying her for the 1984 American Forensics Association (AFA) national competition to be held in Manhattan, Kan., April 13-16. (Stoutonia photo by Todd Howard)

Annual administrators conference convenes

Continued from page 3

year's planning with researched background information.

The fifth data collection team reviewed the area of fiscal conditions. This data team looked at how the university funds itself in relation to enrollment, grants for research, Stout foundation and financial aids.

The fiscal data team, headed by James Freer, budget controller, found that the 1983-85 biennium contained a number of events which had significant impact on both current and future fiscal conditions for the UW-Systems and for UW-Stout.

Six year and long range fiscal prospects, alternative funding

resources, student aid sources and patterns and auxiliaries were outlined in the summary report handed out to participating administrators during the session.

Staff that attends the conference, according to Bjornerud, act most enthusiastically, as they have a chance to offer more input and other insight on the issues each team compiles.

The study is intensive, Bjornerud noted, as it looks ahead six years as well as three to six years past.

Although the UW System submits only a bone structure of the five areas it is up to each of the UW System schools in their data collection team to go further in depth.

Controlling cholesterol

Continued from page 2

The present situation, however, is that by the time the average American puts down his fork for the day, he has consumed the equivalent of a full stick of butter in fat and cholesterol.

Tips for controlling cholesterol levels are relatively simple. Recommended guidelines to follow in choosing a proper diet low in cholesterol include the following:

- Choose lean meat, fish, poultry, dry beans, and peas as protein sources.

- Limit your intake of butter, cream, hydrogenated margarines, shortening and coconut oil and food made from such products.

- Trim off excess fat from meats.
- Broil, bake, or boil rather than fry.

- Moderately use eggs and organ meats.

Food manufacturers have also made diet planning easier by creating foods especially designed for those wishing a low fat/low cholesterol diet.

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Workshop teaches cooperative learning

By Karen Teske
Staff Reporter

An opportunity to "sink or swim" was offered to students, faculty and others at a seminar Friday. Dr. Roger Johnson, who is a member of the College of Education faculty at the University of Minnesota, presented his unique approach to learning.

The main theme was cooperative problem solving or the "sink or swim" technique. Because

Americans are brought up competing at home and in the classroom, the cooperative approach is often ignored, Johnson explained.

Johnson's "sink or swim" technique was illustrated when he separated his audience into small groups and gave them a project to work on. This demonstrated several important parts of his theory. Small groups allow for more participation. Johnson feels that the teacher should pick the

groups so that no one will be left out. By assigning only one grade for the entire group, Johnson encourages "positive goal interdependence; I can attain my goal only if you attain your goal."

Johnson and Johnson is the team which involves Roger and his brother, David. Because David was unable to attend, Roger showed the audience a picture of him. "He's with us in spirit," Johnson commented.

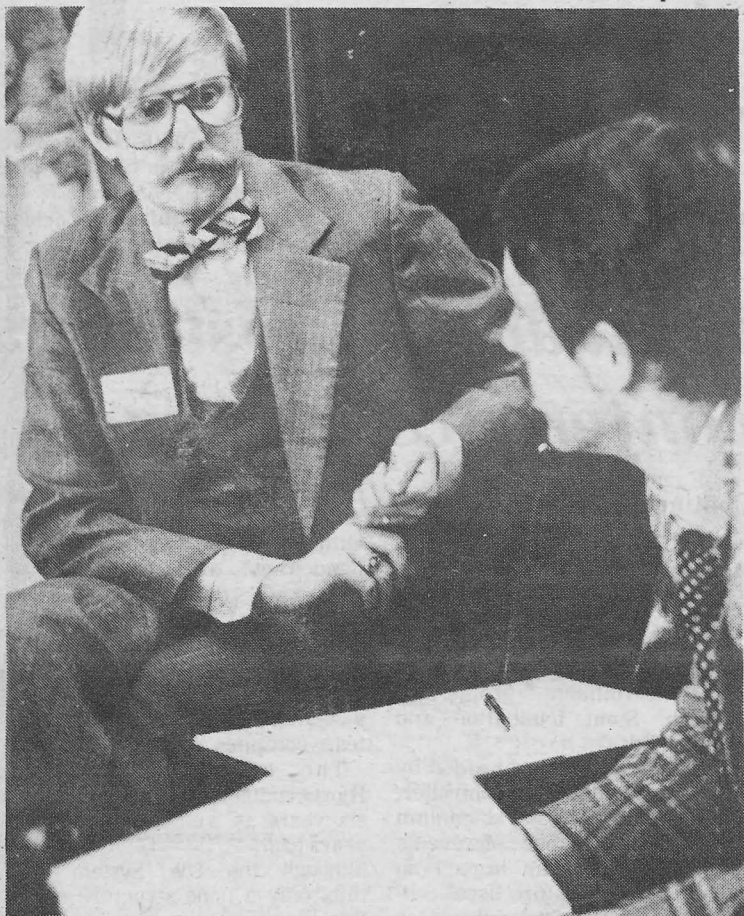
The brothers have combined their education and social psychology backgrounds to achieve a well-balanced approach to learning. Enormous amounts of research have gone into "helping some kids learn more material." Their approach is being implemented in 20 school districts and several colleges and universities. Johnson and Johnson have introduced the method of cooperative goal structuring and found it to be well accepted and highly effective.

Friday's seminar was also well accepted. "I learned a lot and enjoyed doing it," one student said.

"It was an excellent workshop. I wouldn't have missed it," Dr. Sandra Gill, instructor of the Teaching Techniques course here at UW-Stout, said. Gill feels that this approach should be taken into consideration and applied in our classrooms. "When you use this kind of involvement, it really helps students retain the material," she said.

Bonnie Nelson, a junior majoring in home economics in business, felt that Johnson pointed out some common-sense techniques. His approach involves "things that you just do without really thinking about them."

The seminar was sponsored by the Office of Educational Strategy Development (OESD) and was directed toward persons in education, but because teaching and learning are so important in all professions, it was a learning experience for all.



A CLOSE COOPERATION—

The Organization for Educational Development Strategies (OESD) conference, which was held Friday in the West Central Ballroom, promoted cooperation as a strategy for learning. Pictured above is UW-Stout lecturer Dennis Vanden Bloomen, as he discussed these up-to-date techniques. (Stoutonia photo by Keith Oelke)

Stout instructors present Midwestern literary art

By Dave Fink
Staff Reporter

The Midwest's literary contribution to the arts is highlighted as five UW-Stout English instructors make simultaneous, weekly presentations of Midwestern writers at area libraries, from March 28 to April 25.

The group of instructors, known as The Circuit Riders, is discussing literary works from Sinclair Lewis, Hamlin Garland, F. Scott Fitzgerald, Robert Bly, Willa Cather and other Midwestern poets.

The presentations take place every Wednesday at 7:30 p.m. at libraries in Menomonie (Mabel Tainter), Chippewa Falls, Boyceville and Ellsworth. Each of four instructors is scheduled to speak at a different library each week while one instructor sits out.

"We want to get people from this area interested in the literature of the Midwest," Evelyn Jensen, English lecturer, said.

Jensen is presenting the works of Willa Cather, an author of Irish descent who moved from Virginia to Nebraska in 1883. According to

Jensen, Cather observed the lives of rural immigrant women. Cather's work deals mainly with 18th century Midwestern immigrants who struggled with both

Continued on page 11

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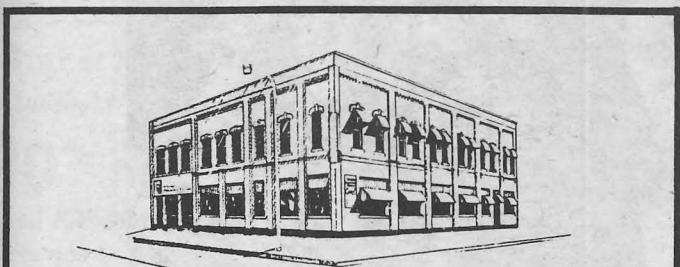
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APRIL

SUN.	MON.	TUES.	WED.	THURS.	FRI.	SAT.
1 Ice Cream Sunday \$1.25	2 MUSIC REQUEST NIGHT TOP SHELF SPECIALS BLUE MONDAY SPECIAL	3 30 min. Night 9:00-12:00 ENCHILADAS W/ GUACAMOLE \$3.95	4 9:00-12:00 MARGARITAS ON THE ROCKS CHIVE TURKEY CORDON ROUGE \$3.95	5 9:00-12:00 GET 3 TRIPLE SUMMER CHICKEN PARMESAN	6 2:00-5:00 AFTERNOON JAM 2:25 PITCHED ASHERMAN WHOLE	7 PITCHED 2:25 9:00-12:00 WELCOME PARENTS!
8 PINENUT DART TOURNAMENT SUNDAY & MONDAY	9 TOP SHELF SPECIALS 9:00-12:00 LOG JAM BURGER & CHICKEN FILLET \$1.95	10 30 min. Night 9:00-12:00 TOSTA D'ORO TORTILLAS	11 9:00-12:00 MARGARITAS ON THE ROCKS BEEF & SNOW PEA PODS	12 LOG SPLITTER 50¢ OFF 9:00-12:00 SPAGHETTI MEATSAUCE	13 2:00-5:00 AFTERNOON JAM 2:25 PITCHED	14 MAI THIS \$1.75 9:00-12:00
15 FREE FOOD!! ANY DRINK PAID!! SPECIAL \$1.25 POLYESTER	16 MUSIC REQUEST NIGHT 9:00-12:00 BURGER & CHICKEN FILLET \$1.95	17 30 min. Night 9:00-12:00 TURKEY BURRITO \$2.95	18 9:00-12:00 MARGARITAS ON THE ROCKS BEEF SLICES IN NINE	19 9:00-12:00 SIMPLY \$1.00 ITALIAN LASAGNE	20 2:00-5:00 PITCHED 2:25 SPAGHETTI WHOLE	21 Think Summer
22 HAPPY EASTER OPEN AT 5:00 PM DRINK	23 TOP SHELF SPECIALS 9:00-12:00 BLUE MONDAY SPECIAL 19¢	24 30 min. Night 9:00-12:00 CHICKEN CORDON ROUGE \$3.95	25 9:00-12:00 MARGARITAS ON THE ROCKS FAT BELLY PIZZA	26 9:00-12:00 M&L BU NIGHT SPAGHETTI	27 2:00-5:00 PITCHED 2:25 FARGANAN WHOLE	28 9:00-12:00 J&J \$1.00
29 Ice Cream Sunday \$1.25	30 MUSIC REQUEST NIGHT TOP SHELF SPECIALS GOOD BYE BLUE MONDAY SPECIAL 19¢					

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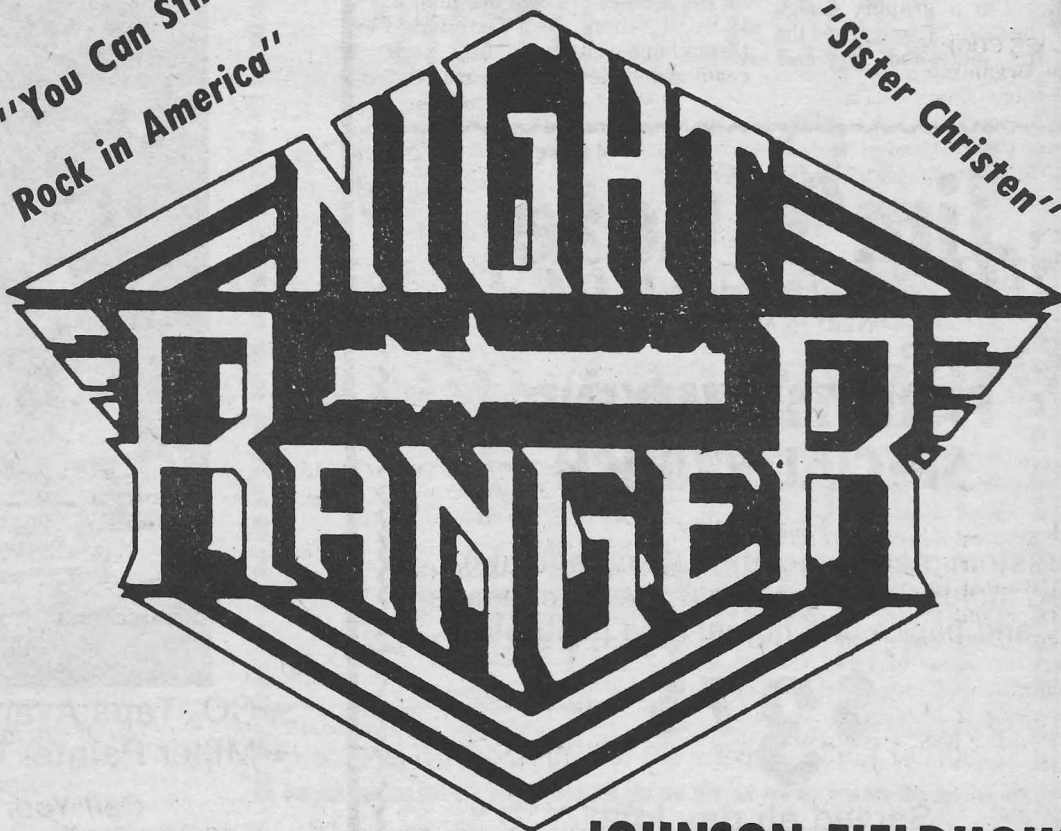
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Prometheus discovers original Stout talent

By Karen Teske
Staff Reporter

Ever heard of a publication called Termites? Probably not. But you may have heard of the Prometheus, which was once called Termites.

It is a collection of art and literature submitted by UW-Stout students.

This particular name was chosen for the publication because Prometheus was a Greek god who gave men the gift of fire, perhaps a flame that kindled in men a love of the arts.

The submissions are judged by a panel of teachers and cash prizes are awarded. The five main categories include: art, photography, poetry, fiction and

...(Prometheus) could probably even lead to someone's 'discovery'...

Dr. Warren Lang
Prometheus Adviser

nonfiction. Three \$50 prizes are awarded for art. A \$50 first prize and a \$25 prize are the incentives for the remaining categories.

A staff of eight Stout students look at all of the submissions and decide what goes to print. Dr. Warren Lang, their adviser, is pleased with "the way they've taken initiative. I have a wonderful staff...dedicated, intelligent and cooperative."

The staff makes all arrangements for advertising and printing. Maureen Gasek specializes in this area. She deals directly with Stout Typographical Society, which is printing the Prometheus. "It's like a mini internship since I'm a graphic design major," she said. "I've learned the jargon and increased my confidence."

The main goal of the Prometheus is to encourage student creativity. Although it's hard to tell, "it could probably open new doors and maybe even lead to someone's 'discovery,'" Lang said. Another goal "was to become more well known...accomplished through increased advertising," he said.

Due to the enormous number of submissions, this year's issue will be 48 pages long, an increase of eight pages over last year. Even with so much material to choose from, the staff maintains a standard of excellence. "We want only the best," Lang said.

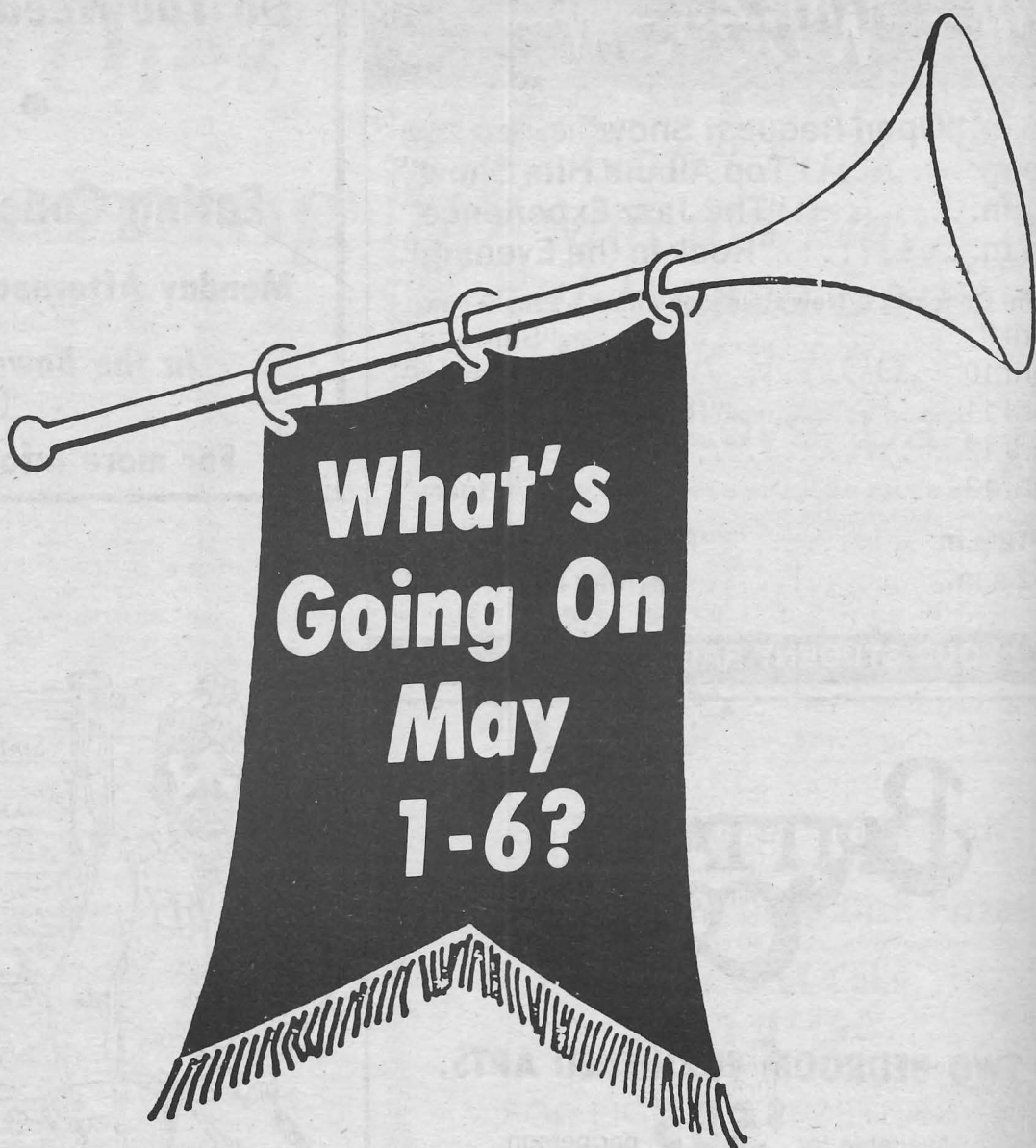
Being chosen a prize-winner is an honor not to be taken lightly. "It really makes you feel good about yourself," Julia Raymond said, who received a first prize for poetry last year and is now the editor.

Rick Hutter, art editor, also received a first prize last year. "It had private symbolism for me. I found that I didn't have to comply with others' standards," he said. Hutter pointed out the importance of the publication. For students in the arts who need something beyond a resume, "like a portfolio, it adds to your credentials."

Lang agreed that it's really good to have a publication such as this at a technically-oriented school. At a liberal arts school, it would be more commonplace and less appreciated, he commented.

When asked what keeps some people from submitting, Hutter explained that "number one, they're afraid of rejection and number two, they don't take the time." It really doesn't take much time and it's certainly worth it, he added.

The Prometheus is expected to hit the presses in about one month. It will then be distributed throughout campus for your reading and viewing pleasure.



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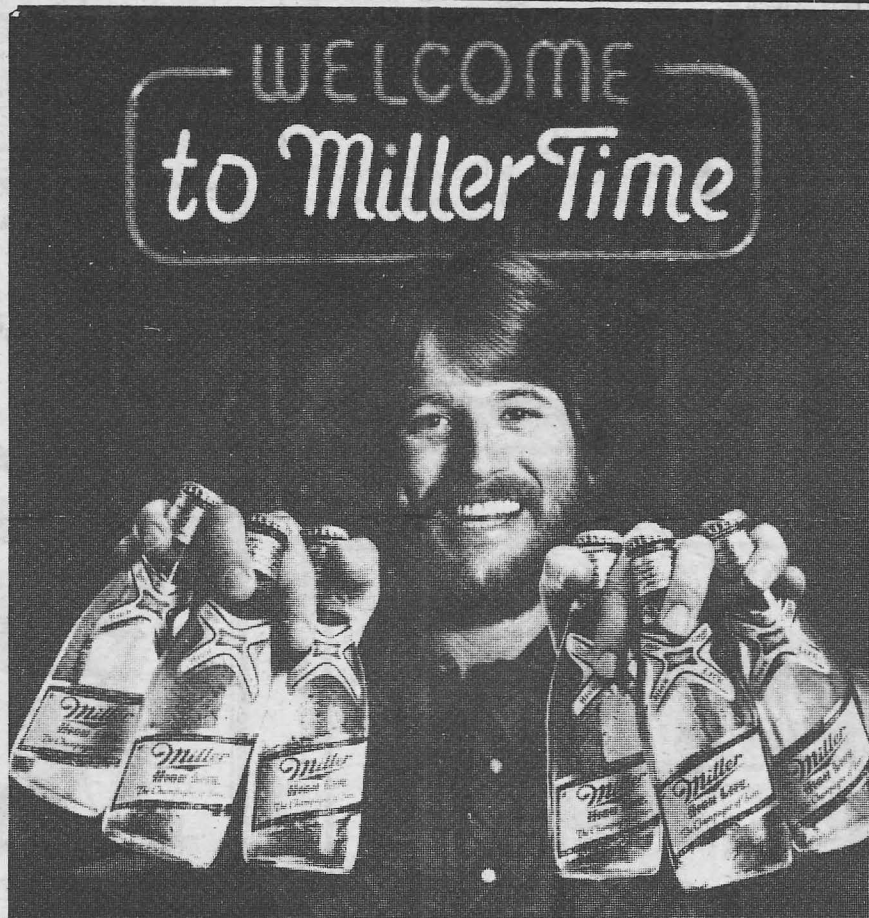
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Circuit Riders

Continued from page 8

land and acclimation into American society.

Instructor Dan Riordan is presenting two writings of a native Wisconsinite—Hamlin Garland.

Riordan said, "Garland grew up in a frontier-Wisconsin in the 1880s."

Born and raised in West Salem, Wis., Garland moved to Boston around age 22 to receive a formal education. "After three years," Riordan said, "Garland went back to South Dakota and was appalled at the living conditions his parents were living in."

Riordan said Garland's first book, *Main Traveled Roads*, contained stories protesting the living conditions of South Dakota farmers. "The book was an overnight sensation and caused a stir in literary circles," Riordan said. He added that Garland's additional writings deal mainly with the concerns of farmers and small businessmen, as opposed to more idealized situations of that time period (e.g., wealthy aristocracies).

Sinclair Lewis is another Midwestern writer whose work is featured with the Circuit Riders. Lecturer Bill O'Neill is presenting Lewis' classic, *Main Street*, which gives an unfavorable portrait of small town life in Sauk Centre, Minn.

According to O'Neill, Lewis grew up in Sauk Centre. After graduating from Yale, he eventually wrote *Main Street*, which became the best-selling novel of its era (ca. 1920).

O'Neill added that during the 1920s, Lewis wrote five novels, which included *Aerosmith*, a 1925 Pulitzer Prize winner.

Instructor Bob Schuler will present "Midwestern Poetry: Images of Landscape" as expressed through poets Ray Smith, John Hudson, Robert Bly, Tom McGrath and Dave Etter.

Smith is from Superior, Wis. and Hudson, originally from the East Coast, grew up in La Crosse. Bly and McGrath are from small towns in Minnesota and Etter's home is in Illinois.

The writers, all contemporary poets, have been writing for the last 20 years.

Schuler said the poems reveal an awareness of the landscape and illustrate its role in our lives.

"Bly and McGrath are among the finest in the U.S., according to some critics," Schuler said.

Schuler will present two works of Bly. One book, *The Tree Will Be Here for a Thousand Years*, has generated controversy, according to Schuler.

"Bly believes the things of nature respond spiritually to human beings," he explained. "In his poems, he tries to prove spiritual communication between man and nature."

Schuler will also present Bly's work, *Silence in the Snowy Fields*, which "established his reputation."

Schuler will also discuss McGrath's work, *Letters to a Contemporary Friend*, which is considered a classic of contemporary poetry.

In addition to the above authors and poets, selected works of F. Scott Fitzgerald will also be presented by lecturer Melanie Richards.

The Circuit Riders hope to show that the Midwest has made legitimate contributions to the arts. Schuler said, "Most of the focus of arts in America has been on the East and West coasts. Many have believed that the Midwest doesn't have much to offer in the arts. But some of the finest writings produced in America are from the Midwest."

SSA reviews services

By Lisa Nate
Staff Reporter

The University Student Senate of the Stout Student Association (SSA) has restructured the Human Services Board to better meet the needs of women and minorities.

In the past, the Human Services Board had a lot of interested people involved but it didn't have enough money or a definite power structure to run it. The board, because of lack of organization, no longer held weekly meetings.

Kelly Meer, president of the SSA, stated, "I feel that these two groups (women and minorities) need to be represented on this campus." Because the board had no one representing them on the University Student Senate, they didn't have a chance to voice their concerns.

A new proposal, which has been voted on and turned down Tuesday night, has been developed by Meer and other members of the senate. The proposal would eliminate a Human Services coordinator and develop two new senate positions

that would represent the board. One would be the Women's Affairs Senator, and the other the Minorities Affairs Senator.

These senators would then be required to sit on the Human Services Board and would represent the board at senate meetings. Members of the board could then voice their concerns to the senators and the senators would then bring it to the attention of the senate.

Anyone can be on the board; one doesn't have to be a member of the SSA to belong. Meer stresses that it's not just ethnic minorities who will be represented but all types of minorities. "We want to represent anyone who feels that they are a minority and needs representation."

Another aspect of the proposal involves the person who will run the Human Services Board. "The person who chairs these meetings needs to be non-biased, needs to let the others discuss the issues," Meer said. "To take care of this, we will merge the board director position with the United Council

director position."

The United Council Director would then chair the Human Services Board meetings. He/she would also take care of the minutes and the agenda. This job enlargement for the council director will also merit half-time pay.

Both the United Council Director and the two senators will be required to attend the monthly United Council meetings. The council is the University Student Senate's state lobbying group. It is the largest in Wisconsin.

This proposal is a constitutional amendment and needs three-fourths of the senate's vote. The proposal (if it had passed Tuesday night's vote) would have gone into effect right away. The senators would be appointed by the next SSA president. Once appointed, they will be on the senate.

Meer said, "There's a lot of work to be done and we'll be looking for someone who's willing to work hard for this. There are no restrictions for the positions. I feel that these will be two of the most important seats on the senate."

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Revitalized Tower marks memories

By Chris Pelkin
Staff Reporter

Prom, good friends, basketball games, Algebra...those fond or not-so-fond memories of high school. Do you sometimes find yourself paging through your yearbook reminiscing? Or if not, wishing you had one to look through? In a couple of years, you'll be looking back on these good old college days. Liz

Nord, editor of this year's Tower Yearbook, wants to make those memories more memorable.

"I've seen past Stout yearbooks and it's no wonder that people didn't buy them," Nord said. "This year we want to get more people involved. We want to put in new things, for everybody, not just the seniors."

Carrying the theme "Rise Again Blue Devils," this year's "new

things" will include more color pages, group pictures from all dorm floors, an ad section, more pages, current events and a new cover.

"I'm real excited about the cover," Nord said. "In the past it's always been brown. This year it will be white with a gold devil, not the usual picture of the tower."

"This year's book will look much more formal," Mike Turek, photo editor, said. "We've got a bigger

staff and an office this year and we hope to get a wider variety of pictures that will be more candid."

This year the yearbook staff traveled to a conference, the first time in a long time. Four members attended the Chicago Associated Collegiate Press Conference for college journalists.

"The members came back very enthusiastic, with a lot of good ideas for layout, photography, and copy," Howard Foreman, adviser to the yearbook, said. "We've almost doubled our budget since two years ago. That helps a great deal."

Foreman went on to explain that in the late '60s and early '70s college yearbooks died out. "They were considered irrelevant during Vietnam," he said, "but now they are on the comeback."

This seems to be true at Stout but it's a hard-fought battle. "The university wasn't even going to have one this year," Nord said. "Student response is also very poor."

The yearbook staff sent fliers to off-campus students who would like to submit a picture and not a single person responded. They also put a number of ads in the Stoutonia to which they got no replies. "Nothing seems to work," Nord said. "We're hoping that by improving the quality of the yearbook, people will be encouraged to buy one."

"We've had a history of being shoved around," Foreman said. "The yearbook is an effective public relations tool as well as a history of the school year."

"It's good publicity," Nord said. "I don't understand why the university doesn't finance a good yearbook."

This year's staff is made up of nine members who meet once a week. Nord, who is working for her second year as editor, remarked that last year there were only five staff members and they had no office. "We worked out of my bedroom," she said.

With such a small staff, one person usually ends up doing more than one thing. "I don't do anything unless they ask me," Foreman said. "I don't try to run the organization. It's a student activity."

Foreman hopes that with Nord's enthusiasm and with the encouragement of Bill Siedlecki, assistant director of auxiliary services, they will be able to bring the yearbook back.

And it seems to be working; last year the yearbook outsold Eau Claire with a record number of 1,000.

I've bought the yearbook all four years," Keith Kelsey, Stout student said. "It's a long lasting visual memory of friends, school and other events."

Another Stout student was not so enthusiastic. "I don't know that many people in the yearbook, so I've never bought one," Sue Rhone said. "Besides, I take my own pictures and they bring back more memories than the yearbook ever will."

This year's Tower Yearbook will be sold at registration as well as two sales which will be held in the Memorial Student Center. Mailings will also be sent out to parents. The book is expected to cost \$13.

"We try to get the essentials," Nord said, "but this year we want to go beyond that."



DECISION MAKING BODY—

Members of the UW-Stout Tower Yearbook staff work diligently to meet their final deadlines. Pictured above are the members of the 1983-84 Tower staff along with adviser Howard Foreman. (Stoutonia photo by Keith Oelke)

Parents, students unite for event-filled weekend

By Sara Jane Harkness
Entertainment Editor

Have your parents been wondering what you've been up to all year at Stout? This weekend students will be able to show their parents just that when the annual Parents' Weekend gets underway.

The Parents' Weekend committee, under the direction of Sue Testa, has been busily planning for the big event since September.

Consisting of 25 members, the committee is 10 members larger than last year's committee. Testa feels that the increase is due to the high level of motivation within the committee. "Most of the members are freshmen and are highly enthusiastic," Testa said.

The committee was recruited through friends as well as resident hall presidents. Testa wanted to make sure that there was at least one person from each hall on the committee because these members are responsible for reporting plans back to their hall. In addition, Testa recruited members from a list that was provided from the summer orientation program where incoming students signed up for activities they might be interested in.

"We began by choosing the theme 'The Spotlights on You.' After that all of the planning

revolved around that theme," explained Testa, who is serving as president for her second year. The theme chosen emphasizes that the focus of the weekend is on the parents.

As soon as the theme was decided the committee began looking at promotional material to choose entertainers for the weekend. "This year we looked into some big name entertainers, as well as some soap opera stars, yet we soon realized that they were out of our budget," Testa said.

The committee ended up choosing a variety of entertainment for the weekend, including a "Mr. Simon Sez" performer who will play the game of "Simon Sez" in the Fieldhouse Saturday evening.

A budget of approximately \$6000 was given to Parents' Weekend, 75 percent coming from Housing and 25 percent from Special Events through the University Programming Board.

With a budget to work with such as this the committee has been able to provide an event-filled weekend that is virtually free of cost, with the exception of meals and theater tickets. Testa stressed that all events are free to students regardless of whether their parents are visiting the campus.

The bulk of activities are planned for Saturday because most of

the parents and students participate on this day. Because of the difficulty in acquiring hotel lodging and because many parents have a relatively short distance to travel, the majority attend only on Saturday.

However, events are planned on Friday and Sunday as well for those who choose to make it for the entire weekend. "Stout is one of the few schools in the UW system that has an entire weekend set aside instead of a one-day event," Testa said. "Our Parents' Weekend is one of the biggest and best parent's event in the UW system and we are really proud of that fact."

Along with the entertainment, several activities are provided by various groups on campus, as well as open houses sponsored by each major school.

The community of Menomonie is also very receptive to Parents' Weekend. "Restaurants and stores run specials for the parents and Wilson Place Museum and Mable Tainter Theater are both having tours," Testa said.

"Planning Parents' Weekend is a lot of work but when you finally see the parents here it gives us a terrific sense of accomplishment. We're planning the weekend to show parents what a good school Stout is and that we really do enjoy campus life," Testa said.

Enlarging SSA position still in question

By Robb Zimdars
Assistant News Editor

The dominant issue of this past week's Stout Student Association congressional session was obviously the controversial motion which calls for the creation of two senatorial positions and the enlargement of the duties of the United Council director.

The two senatorial positions which the bill called for were a minorities' and a women's affairs position.

In addition, the bill calls for the United Council Director to "act as a liaison between the U.S.S., United Council, U.S.S.A., and the Human Services Board." The U.C. Director would also chair the Human Services Board and receive half time pay for his/her increased responsibility.

The bill, actually classified as a constitutional amendment, required a three quarters positive vote to pass; it received just under.

The final tally, which followed a lengthy debate which took place within executive session, showed 17 voting senators in favor, two against and two abstentions. The five senators who were absent helped decide the issue.

Stout Student Association President Kelly Meer, who wrote and

strongly supports the bill, was openly upset with the bill's failure; he promises that it will be brought back for reconsideration at next week's session.

"There were no solid arguments against the bill," said Kelly, adding that the bill has been up before the senate for five weeks prior to this week's voting.

United Council Director Chuck McGinnis also expressed disappointment with the failure of the bill. Towards the end of the meeting, McGinnis called for senators to come up with "a few valid arguments against the bill," adding that "I haven't seen any (valid arguments) yet."

The two senators who voted against the bill did not justify their stand before the senate and were later unavailable for comment.

Earlier in the meeting, Meer discussed his involvement with a group of students interested in forming a "Stout Parents Association." Such an organization would facilitate communication between university faculty and the parents of Stout students.

The idea is still in an exploratory stage; however, there will be a booth set up at the Parents' Weekend seminar to help determine the level of interest of parents. Meer described the club's prospects as "promising."

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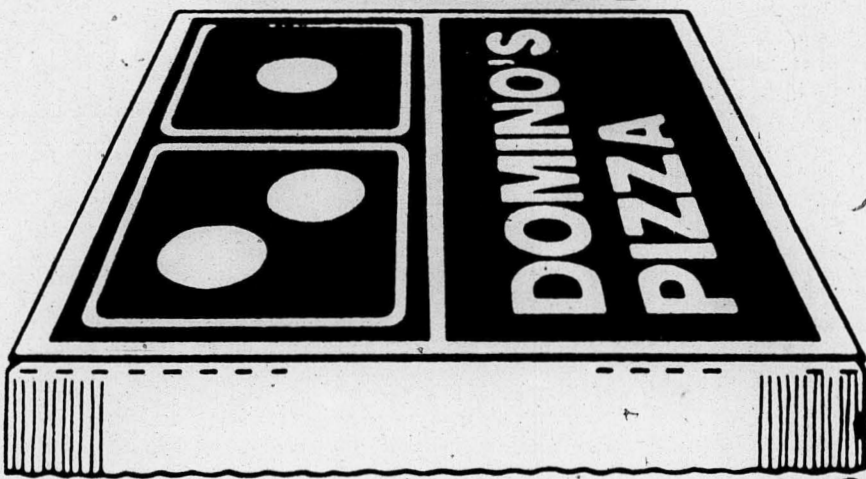
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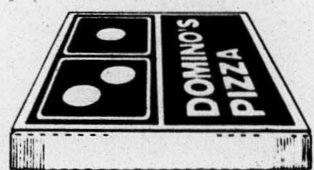
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ENTERTAINMENT

Puppets convey message to kids

By Sara Jane Harkness
Entertainment Editor

"Some people are afraid of snakes 'cuz they don't know nothin' about them, just like some people are afraid of retarded people 'cuz they don't know nothin' about them," explained Ellen Jane to her friend, 9 year old Melody.

It doesn't sound very similiar to a typical interaction between kids, does it? Perhaps the reason for that is that this conversation took place between two puppets, one of which was retarded, at the performance of "The Kids on the Block." The show was given to Stout students and approximately 300 area school children Tuesday morning in the Memorial Student Center Ballroom.

The performance of the eight puppet troupe was sponsored by the Stout Vocational Rehabilitation Club as part of Handicap Awareness Week. The eight puppets, along with their puppeteers, are from Sheboygan County, Wis. and are sponsored by the county's Handicapped Children's Education Board.

"The Kids on the Block," a nationally known and used puppet troupe, was developed by a Special Education educator in Washington D.C. about four years ago, explained Thomas Morrelle, Director of Special Education for the Sheboygan County Education Board.

The Sheboygan board first became aware of the puppets from literature which was sent to them in the mail. After the producers of the puppets gave the board a presentation, Sheboygan County decided to purchase a starter set of six puppets, props, and scripts for \$3,400. They also purchased two additional puppets at \$600 apiece to complete their troupe.

It was this troupe that educated and entertained the group of children and Stout students Tuesday. With the help of three puppeteers the child-size cloth creations role played situations often encountered between handicapped and normal children.

Through these skits the "Kids on the Block" were able to dispel many of the fears, apprehensions and questions children experience when encountering handicapped children.

One such skit featured Mark, a cerebral palsy victim and Melody, an inquisitive puppet with glasses. Melody asked several questions of Mark such as "Can I catch C.P.?" and "How do you go to the bathroom?"

After each skit the children in the audience were able to voice their curiosity concerning the handicaps. The questions asked by the children were answered by the puppeteers through the puppets.

In another skit the puppet Mandy, who has been deaf since birth, demonstrated sign language and

taught the audience signs for the words, phrases and the song "10 Little Indians." The puppeteers explained why Mandy wears hearing aids, how she learned to sign, and why her voice sounds different than other children's voices.

Since the puppets first came out it has become possible to purchase puppets with several diverse disabilities, such as childhood cancer and diabetes, as well as puppets and skits designed to deal with current issues, such as energy conservation.

The Sheboygan County group is currently anticipating the addition of a puppet with cancer to their troupe. In surveys of the areas they usually perform in, they have discovered that childhood cancer is an issue that needs to be addressed and explained to children.

In addition, there are many more skits and tapes a "Kids on the Block" performing group can purchase to expand their programs. The tapes are meant more for training than they are for the performances. The use of real voices is much more affective, Morrelle explained.

"Responses from teachers have been extremely positive. A new awareness and understanding of the handicapped" has been given to the children who have viewed the performances, Morrelle said.

Sheboygan County's puppets average three performances a week.



ENDLESS QUESTIONS—

As part of the handicap awareness program "The Kids on the Block," puppeteers Debbie Morrelle and Gordy Hubbard answered questions by visiting children about mental retardation Tuesday morning in the Ballroom. (Stoutonia photo by Keith Kirley)



MEET MY SNAKE—

Puppet Ellen Jane introduces her pet snake, George, to puppet Melody. With the help of puppeteer Debbie Morrelle, the two puppets created an understanding of mental retardation as part of the program "The Kids on the Block" Tuesday morning in the Ballroom. (Stoutonia photo by Brian Kirley)

Pawn duo falters

By Tony Mans
Staff Reporter

Folk music was once again on the slate last weekend at the Pawn as the duo of Paffrath & Dykhuis practiced their craft before a large audience.

Dressed in jeans and flannel shirts, they played primarily folk music with some bluegrass, ballads, and even rock mixed in throughout the show.

Mark Paffrath doubled up on the mandolin and violin and his partner, Marv Dykhuis, played the acoustic guitar. They are both from Racine, Wis., and have played together in bands of one sort or another since high school. Finding little success with other bands, they decided to strike out on their own.

One song that was particularly well done was a ballad called "My Infatuation," which was written by a friend of theirs who also plays the college circuit. Dykhuis sang this song which focused on a crush on a beauty queen. Paffrath accompanied him with a smoothly played violin to do a good job of describing something that many of us have gone through at one time or another.

"Down at the Barnyard" was a fun song about how vegetables would behave at a barn dance. Dykhuis described turnips and beets doing various little dances

and flips. It had a fun little melody with a finger-snapping part for the audience to get involved with, which made it one of the favorites.

Looking back over the folk songs, of which they did quite a few, none of them really stood out. The instrumentation stayed the same with Dykhuis singing the melody line and Paffrath singing the same harmony part. The first couple of times it was alright, but it got old quickly.

This folk duo had some other major problems. Somehow Dykhuis managed to break two guitar strings in the same song as well as breaking a third one in the next song. When changing the strings, he had problems getting them in tune. After constant tuning between songs, they were still obviously out of tune.

Paffrath had similar problems tuning his mandolin, having to stop playing in the middle of a song to try and solve the problem. I realize that guitar strings do break, but I find it inexcusable for professional musicians to have such problems.

When Paffrath & Dykhuis started the show I thought it was going to be a good night. But after the first few songs it sounded like a broken record being run at varying speeds. Throw in some poorly tuned guitars and broken strings flying all over the place and you come up with a disastrous evening.

On the Scene

Herald Square

The Performing Arts and Special Events Commission will sponsor Herald Square, a musical trio from Chicago this evening.

The show, which will be held in the Student Center Ballroom, will be a Dessert Theater. Dessert will be served at 7 p.m. at a cost of \$1.50 for students and \$2 for non-students and will include the cost of the dessert and show. The cost for the show only will be \$1 for non-students and free for students. The show starts at 8 p.m.

Acclaimed by critics and audiences alike for their ability to perform Broadway show tunes, pop, rock, jazz and more, Herald Square offers its own brand of sophisticated humor served with splendid choreography and song styling.

Herald Square consists of Marc Wade, a performer who has been called "the brightest new star on the musical horizon," by Stu Feiler of the Lerner Newspapers, as well as Char Luporini and Sandra Stavis. Together the trio has played to packed houses on the college circuit as well as clubs all around the United States.

Herald Square's two-hour show contains a first act Broadway and Motion Picture Musical Revue which features the best songs from many popular shows. The second act of the performance is strictly glitzy Las Vegas, with Herald Square adding its own brand of "razzle-dazzle" to songs from the pop, rock and jazz spheres. In addition to the music, Herald Square introduces numerous costume changes into the show, which adds yet another dimension to the musical group that has audiences coming back for more wherever the group performs.

Dimensions in Design

"Dimensions in Design" is the theme of this year's "dimensions program" at UW-Stout to be held Thursday, April 12.

Activities for the day-long meet will begin at 8:45 a.m. in Harvey Hall auditorium.

The morning session will include an address by Andrew Markopoulos, vice president of visual merchandising, design, store planning and construction at Dayton's in Minneapolis. His talk, "Excitement in the Store," will show how visual merchandising can increase sales and volume.

Also in the morning session will

be Kathryn Johnson, director of design and lingerie, at the Vasserette division of Munsingwear in Minneapolis. "Interaction of Technology and Fashion," is the topic of her talk which will deal with the effect of standardization on the fashion designer.

An afternoon session will include an address by Pat Mansfield, a professor of textile design at UW-Madison. She will discuss "Computer Aided Textile Design," focusing on how computers can be incorporated to both textile design and instruction.

One of the highlights of the day will be a contest of original design garments made by UW-Stout students. Titled "Dynamic Directions in Design," the contest gives students an opportunity to gain professional experience while expressing their creativity. Students will show their work during the morning session and finalists will show their garments and receive awards in the afternoon sessions.

Conference fees are \$6 for general admission and \$2 for students if received before April 6. Fees increase by \$1 after that date.

Sponsoring the meet is Stout's department of apparel, textiles and design in the School of Home Economics. Additional information can be obtained by writing to Donna Albrecht in care of the department, phone 232-2405 or 232-2483.

Parents' Weekend Concert

UW-Stout's music department will present its annual "Parents' Weekend Concert" at 2 p.m., Saturday, in Johnson Fieldhouse. Admission is free.

On the program, the concert will be playing marches, overtures and other pieces from the Big Band Era. The jazz ensemble will perform current works and music from the Swing Era.

A choral presentation of the program will include the Chamber Singers performing vocal jazz and popular selections. The University Choir will do choral works for women's voices from the Romantic Era. In addition, the Symphonic Singers will perform sacred choral works by Handel and Randall Thompson. Closing the choral portion of the program will be a folk song "We're Goin' to the Ball," by Jester Hairston.

Bluegrass Concert

A bluegrass concert featuring the band Generic Bluegrass will be

presented at the Mabel Tainter Theater Saturday, at 8 p.m.

Generic Bluegrass is a five-piece bluegrass band which takes an innovative approach to traditional and contemporary bluegrass music.

Although all the musicians in Generic Bluegrass have musical roots in traditional bluegrass music, the band plays a variety of music including bluegrass, newgrass, swing and original songs.

The band has performed at bluegrass festivals, universities and coffee houses throughout the west-central area of Wisconsin and the Twin Cities.

The concert is being presented by the New Acoustic Music Society of Eau Claire, Wis.

Lou Johnson Orchestra

The Parents' Weekend Committee will present the Lou Johnson Orchestra on Saturday from 9 p.m. to 12 a.m. in the SnackBar.

The Lou Johnson Orchestra is a five-piece group from the Twin Cities. While being mostly jazz-oriented, the band plays a wide variety of music appealing to all ages. They like to think that they are set apart from other similar bands because of the quality at which they play the different music styles. This dance, which is a recurring event for Parent's Weekend, has always been one of the most popular activities during the weekend.

Fashion Show

"The Spotlight's on You: Fashions Then and Now" is the title of a presentation scheduled for 10:30 a.m., April 7 in the Memorial Student Center Ballroom.

Students in a fashion promotions class will use the presentation to show what students are wearing now and how their clothing evolved from what their parents wore in the past. Admission is free.

Stout History

At 1:30 p.m. and 3:30 p.m. Saturday, Mr. John Russel will be speaking in the Ballroom. Mr. Russel is the creator of state-wide syndicated column of Wisconsin History. This column appears in several newspapers and journals such as the Milwaukee Journal. He will be speaking and showing a film on the development of Stout and the Menomonie community.

Barry Drake

Presented by the Pawn and SUDS (Students Understanding

Drinking Sensibly), will be Barry Drake in the Pawn tonight, Friday and Saturday at 8:15 p.m.

As a seasoned musician and songwriter from the New York area, Drake has traveled all over the United States several times performing in clubs and at colleges. He has also graced the Pawn stage many times with his intriguing stories and excellent music.

Drake's show consists of his original songs along with contemporary and traditional songs of others. He plays the acoustic guitar and harmonica and also sings a few songs a cappella.

Dracula

University Theater will present a production of Dracula, Friday and Saturday at 8 p.m. and Sunday at 2 p.m.

Dracula is the spine-chilling tale of Dr. Van Heising's attempts to thwart the dire deeds of the strange Transylvanian Count who

lives next to Dr. Seward and his fiancée, Lucy. It seems that Lucy has suddenly been stricken by a mysterious illness that renders her pale. The only symptoms: two odd wounds on her throat!

The rest of the play is a desperate race to save Lucy and, once and for all, destroy the vampire. Presented in Harvey Hall Auditorium. Admission is \$1 for children 12 and under and students with I.D., \$2 for everyone else.

Mr. Simon Sez

The Parent's Weekend Committee will present "Mr. Simon Sez" Bob Schaffer at 8 p.m. in the Johnson Fieldhouse on Saturday.

Schaffer, a Suffern, New York resident and professional "Simon Sez" caller, is also listed in the Guinness Book of World Records as a "One Man Volleyball Team." He has made guest appearances on "The Tonight Show" and "The David Frost Show."

PARENTS WEEKEND APRIL 6-8 1984



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Center Stage

Disney does it again

By Sara Jane Harkness

The first time I went to see the movie "Splash" it was sold out before I could buy a ticket. The second time I attempted it I got in, but was forced to sit in the front row of the packed audience.

Now, this may seem insignificant. After all, "Splash" has proven to be a very popular film since its release on March 9. What makes the movie's popularity worth noting is that it was produced by Walt Disney Pictures.

Think about it, when was the last time a Walt Disney picture was sold out? For that matter, when was the last time you went to a Walt Disney film?

When I think of Walt Disney I think of adventures, animations...films I wouldn't go to unless forced to entertain my 8-year-old niece for the afternoon.

Yet, under a new label of Touchstone Films, which was introduced by Disney films with "Splash," Disney has been able to deviate from their normal fare of "family" films and, according to Richard Berger, president of Walt Disney Pictures, in a recent news release, "explore wider opportunities in filmmaking, reaching out to the new generation of teenage and young adult audiences that make up the majority of the movie-going public."

Obviously, Disney has recognized the attitude which most movie-

goers of our generation share, that Disney films are only for the kiddies, and by releasing films under this new banner, they hope to deceive the public, in a way, by not letting it be known that the movie is actually produced by the same people who produced "Cinderella" and "Benji."

For a while it was apparent that Disney films were suffering. Several of their attempts at films for the older audience, such as "Trenchcoat" and "Something Wicked This Way Comes," failed in the box office miserably.

In addition, Disney's typical market of youngsters just wasn't large enough to bring in the money in ticket sales to keep Disney ahead in the film business.

A change, and a drastic one at that, was needed. With Touchstone Films, I think Disney may have hit the mark. Admit it or not, that label of Walt Disney Pictures kept people from paying money to see Disney's films.

Berger said that "we want to explore current challenges in creative filmmaking and we intend to do it without a departure from the quality and entertainment values long associated with the Disney name."

"The logical course to take," Berger continued, "was a second label with another identification that would avoid misleading and confusing our audience while we

protect the enduring value of the Disney image."

This protection of the Disney image was obvious in "Splash," which dealt with potentially exploitable situations in a very tasteful and subtle way.

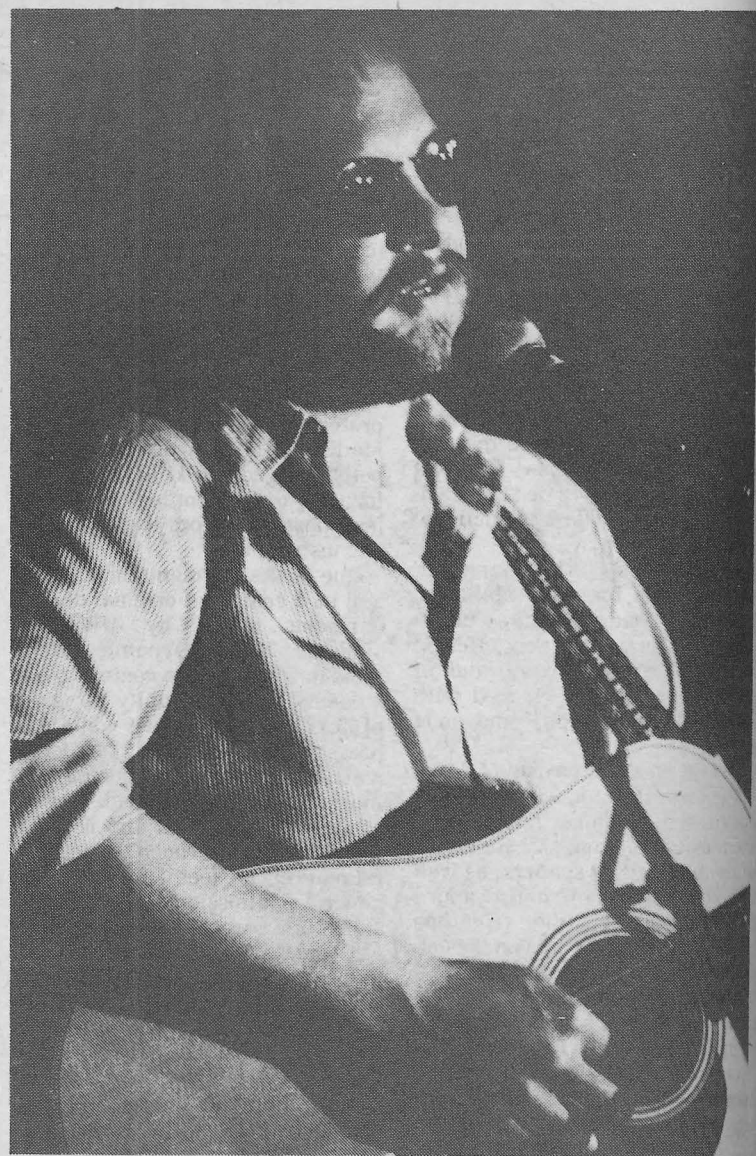
Daryl Hannah played a mermaid named Madison in the film. Instead of making a visual issue of Hannah's naked upper torso, "Splash" played down her nudity and instead focused in on her beautiful face and innocent smile.

When Madison goes to live with a New York bachelor, played by Tom Hanks, the obviously sexual relationship was left to the audience's imagination, leaving out the blatant sex scenes usually found in today's movies.

I felt as if for once my intelligence was not being insulted, as if the movie's producers realized that the viewer doesn't need explicit sex scenes and nudity to enjoy a romantic film. Overall, I was extremely impressed with this first attempt under the Touchstone label.

Disney has announced that several more films are currently in production under the Touchstone label, including "Country," starring Jessica Lange and Sam Shepard, a human drama of a contemporary farm family.

I, for one, will never have reservations about attending a Disney film again.



MUSICAL DUO—

The music of duo Paffrath and Dykhuis entertained students in the Pawn Thursday, Friday and Saturday evening. Using mandolin, violin or acoustic guitars, they basically played light rock. (Stoutonia photo by John Fickau)

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In a time when it's becoming increasingly difficult to finance an education, it's easy to become concerned when looking for aid.

The Army National Guard now offers several options to help pay for your college costs. With your enlistment you may qualify for \$1,000 per year to help pay for your tuition, books, fees and lab costs. A second option offers a cash bonus of up to \$2,000. In addition, the Guard, offers a student loan repayment program to help pay your outstanding student loans.

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VOLUNTEER WEEK

TUESDAY, APRIL 10

Noon - 1:00 p.m.

"The Benefits of Volunteering"
Speaker: R. William Siedlecki, Assistant Director
Director of the Student Center-Activities
Location: Madison Room of the Student Center
Beverages Will Be Provided.

7:00 p.m.

GAMEFEST
This is a program of organized play and group inter-action. The games range from moderate to very active and have been structured to allow the participants to have fun, relax, get involved and realize the people and the world around them.
Facilitator: Robert Sivek, Events and Entertainment, Inc.

WEDNESDAY, APRIL 11

Noon - 1:00 p.m.

"How Being A Volunteer Can Affect Your Career"
Speaker: Robert Dahlke, Director of Placement
Location: Renaissance Room of the Student Center
Beverages Will Be Provided.

1:30 - 3:00 p.m.

8:00 p.m.

8:15 p.m.

7:00 & 9:00 p.m.

THURSDAY, APRIL 12

Reception for Volunteers
Volunteer Recognition from Chancellor Robert Swanson and Dean Sam Wood at 2:00 p.m.
Location: Fireside Lounge of the Student Center
Refreshments Will Be Provided.

"Make Me Laugh" — Comedy Show
Location: Harvey Hall Auditorium
Sponsored by I.R.H.C. Activities Committee

THURSDAY-SATURDAY, APRIL 12-14

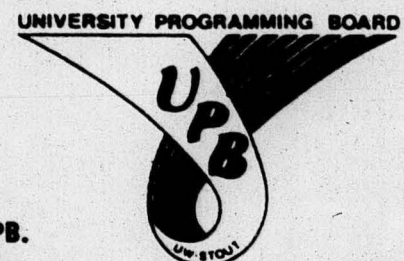
Barbara Bailey Hutchison in Concert
Location: Pawn Live Stage
Sponsored by the Pawn Coffeehouse Commission

SUNDAY & MONDAY, APRIL 15 & 16

"Easy Money"
Location: Applied Arts 210
Sponsored by the University Cinema Commission
(\$1.00 per person)



All Activities are free unless otherwise specified.
Volunteer Week is coordinated by the Volunteer Committee of the UPB.



"The Spotlight's On You"

PARENTS' WEEKEND SCHEDULE OF EVENTS

April 6, 7, 8, 1984

Friday, April 6

3:00-9:00 p.m.
4:30-8:00 p.m.
6:00-8:00 p.m.
8:00 p.m.
8:00 p.m.
8:15 p.m.

Registration for on-campus students
Dinner - "Fisherman's Platter"
Hall Activities
Cabaret
Play "Dracula"
Barry Drake - Contemporary Folk Musician

Residence Halls
Commons
Residence Halls
Snack Bar
Harvey Hall
Pawn

Saturday, April 7

9:00-12 noon
9:00-12 noon
9:00-4:00 p.m.
10:00 a.m.
10:00 a.m.
10:30 a.m.
11:00-4:00 p.m.
12 noon
1:00 p.m.
1:30 p.m.
2:00 p.m.
3:30 p.m.
4:30-8:00 p.m.

Registration for on-campus students
Registration for off-campus students
Open House of University Schools
High School Relations Reception
Film, "Learning Through Involvement"
Fashion Show - Retail Directions
Activity Booths
Campus Tours
Baseball - Eau Claire vs. Stout
Area History with Mr. John Russell
Band-Choir Concert
Area History with Mr. John Russell
Dinner - "Italian Theme"

Residence Halls
Student Union
Campus
Glass Lounge
Library, Rm. 206
Ballroom
Snack Bar
Campus
Nelson Field
Ballroom
Field House
Ballroom
Commons & Tainter
Presidents' Room
Field House
Harvey Hall
Pawn
Ballroom
Snack Bar

Alumni Reception
"Mr. Simon Sez" - Bob Schaeffer
Play "Dracula"
Barry Drake - Contemporary Folk Musician
Stout Talent Night
Lou Johnson Orchestra

Sunday, April 8

7:00-4:00 p.m.
9:30-1:30 p.m.
1:00 p.m.
1:00 p.m.
2:00 p.m.
2:00 & 5:00 p.m.

Antique Auto Swap
Brunch
Film, "Mr. Mom"
Baseball - St. Thomas vs. Stout
Play "Dracula"
Kurzwell Reading Machine

Fairgrounds
Commons
Applied Arts 210
Nelson Field
Harvey Hall
Library - 1st floor

Tours will be available through the Wilson Place Museum & Mabel Tainter Theatre.

***This schedule is only tentative and subject to change. You will receive a full schedule and be notified of any changes that have occurred.

What's Happening

Thursday

The Pawn presents Barry Drake. Showtime 8:15 p.m.
The Performing Arts and Special Events Commission will present a Dessert Theater with Herald Square, a musical trio. Dessert: 7 p.m., showtime: 8 p.m. Student Center Ballroom.

A fashion show titled "The Spotlight's on You: Fashions Then and Now" will be presented at 10:30 a.m. in the Student Center Ballroom.

John Russel will be speaking and showing a film concerning Stout's history at 1:30 p.m. & 3:30 p.m. in the Student Center Ballroom.

The Parents' Weekend Committee will present "Mr. Simon Sez" Bob Schaeffer at 8 p.m. in the Johnson Fieldhouse.

Friday

The Pawn presents Barry Drake. Showtime 8:15 p.m.
University Theatre will present "Dracula." Showtime 8:00 p.m., Harvey Hall Auditorium.

University Cinema will present "Mr. Mom" at 7 & 9:30 p.m., AA 210.

The Cinema of Westerns. "Drums Across the River" (1954). Ch. 28. 10 p.m.

Saturday

Matinee at the Bijou. "Mystery Plane" (1939). 4 p.m., Ch. 28.
The Pawn presents Barry Drake. Showtime 8:15 p.m.

University Cinema will present "Mr. Mom" at 7 & 9:30 p.m., AA 210.

University Theater will present "Dracula." Showtime 8:00 p.m., Harvey Hall Auditorium.
UW-Stout's music department will present its annual "Parents' Weekend Concert" at 2 p.m. in the Johnson Fieldhouse.

The Mabel Tainter Theater will sponsor the band Generic Bluegrass at 8 p.m.
The Lou Johnson Orchestra will play from 9 p.m. to 12 a.m. in the Snackbar.

American Playhouse. "The Killing Floor." 8 p.m., Ch. 28.

Wednesday

Complete Gilbert and Sullivan. "The Gondoliers." 8 p.m., Ch. 28.

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PARENTS' WEEKEND SPECIAL

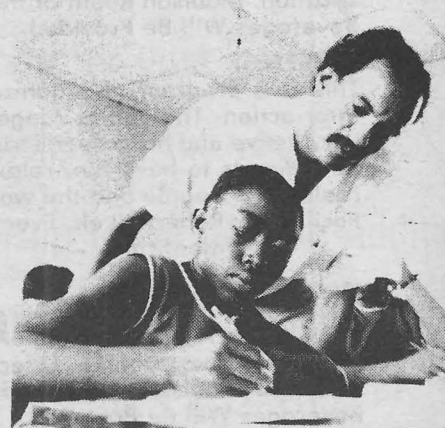
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Sign up now in the Placement Office for interviews on April 13. Be sure to see a Peace Corps film on April 12 at 4 p.m. in the Red Cedar Room.

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Campus Cuisine

Easter traditions

by Cindy Schwartz

Ever wonder what rabbits and eggs have to do with Easter? Furthermore, what connection is there between rabbits and eggs? After all, rabbits don't lay eggs and eggs don't produce rabbits.

As with many holiday symbols, the rabbit and the egg have originated from pagan beliefs and were reformed to the Christian religion.

The rabbit derived from Greek mythology where it symbolized the moon. As Christianity spread through Greece, the rabbit remained in the Easter celebration because the moon's influence on the date of Easter Sunday.

In the Russian Ukraine and many other countries, the egg represented the rebirth of the earth from the shackles and weakness of winter and into the promise of spring. This of course was a pagan belief and when Christianity spread, the egg's meaning was reformed to represent Christ's dying for the sins of the world (winter) and rising on Easter morning to restore the hope of salvation (spring).

The first record of egg dying appears in the 13th century. It was once as a Christian custom and the

eggs were given as gifts to loved ones.

Also, the egg's connection with spring is symbolic with fertility. Thus, both the egg and the rabbit are signs of fertility and originate from pagan beliefs, beliefs that were incorporated into Christian beliefs.

Here in the United States children look forward to receiving their Easter basket with a bed of grass, dyed eggs and chocolates which is supposedly delivered on Easter morning by the Easter bunny. Actually this tradition stems from a Belgian Easter tradition celebrated in a similar manner.

Other foreign influences are egg

hunts and egg rolling contests.

Like Christmas, Easter has become commercialized with songs, television specials and commercials selling candy in the form of rabbits and eggs. To many Christians, this plays a threat to the original meaning of Easter: Christ's resurrection.

Though over the years eggs and rabbits have lost their original meanings, egg dying is an activity anticipated by children. Adults have fond memories of this childhood activity and enjoy participating with the children.

On Easter morning one may find himself with an over abundance of hard-cooked eggs. Here are some suggestions for using-up these eggs: deviled eggs, egg salad sandwiches, potato salad, creamed eggs, grated and used on a lettuce salad, and of course plain with salt and pepper.

If none of these appeal to you, take up a cookbook and try something new. One thing is for sure, rabbits, eggs and Easter will be around for a long time.

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ATTENTION

**DECEMBER, 1984
GRADUATES
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INTERVIEWING**

There will be a required meeting for all December, 1984 graduates who will interview on campus next semester.

7 a.m.

TUES., APRIL 17

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**DRACULA LIVES—**

Friday and Saturday at 8 p.m. and Sunday at 1:30 p.m. University Theater will present the spine-chilling tale of Dracula. Here Andy McFarlane, Donna Biro and Colleen Wieczorek rehearse for this weekend's production. (Stoutonia photo by Brian Kirley)

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Things To Do
Parents' Weekend

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Bring Mom and Dad to the Bookstore to see the rings from Herff Jones. The Herff Jones representative will be here Monday and Tuesday, April 9 & 10, with special savings. So take a preview and plan your purchase with a little parental advice.

(2) Take Advantage of a Great Sale

We're having a great sale, with lots of merchandise in many categories marked down. Books, calendars, lamps, luggage and briefcases, and many other items now reduced. How about "Boxx Seats" chairs that were \$31.00, now only \$23.95?

(3) Take Lots of Pictures

Our best deal of the weekend, on Saturday only: All sale-priced Stout clothing will be Half-Off the Sale Price! That's too good to pass up, especially when the clothes are top-quality and great-looking.

(4) Take Along a Great Deal

Our best deal of the weekend, on Saturday only: All sale-priced Stout clothing will be Half Off the Sale Price! That's too good to pass up, especially when the clothes are top-quality and great-looking.

(5) Have a Great Time

We're open Saturday from 10 a.m. to 7 p.m. so you can take part in all the activities of the weekend and still have time to visit us at

Your
University Bookstore

SPORTS

Wheelers roll past Devil squad

By Eric J. Erickson
Staff Reporter

Wheelchair basketball. What comes to mind? Admit it, don't you feel a little sorry for "them?"

No need. The misconception that people confined to wheelchairs are handicapped was proven false once again Monday evening, as the Chippewa Valley Wheelers, a wheelchair-confined basketball team, beat the UW-Stout Blue Devil basketball team 54-31. The game was played by regular basketball rules, with the exception that both teams were in wheelchairs.

The Chippewa Valley Wheelers/Blue Devils wheelchair basketball game has become an annual event held at the beginning of Handicap Awareness Week and is sponsored by the Stout Vocational Rehabilitation Club.

Pre-game expectations from Blue Devil starter Kurt Stellpflug included, "They beat us by six or eight last year, but I think they played with us. It should be an interesting game." Dale Nerison, another Blue Devil regular, said, "It could be one-sided."

At this point an optimistic Blue Devil basketball team mounted their chairs and headed for center court for the tip-off. Nerison won the tip-off, and the Devils wheeled to their basket only to miss their first shot. The Wheelers grabbed the rebound, drove to their end of the court, made a set shot and

never lost their lead from the opening basket.

Stout made a valiant attempt to stay even with the Wheelers, but for many Devils, this was their first time in wheelchairs. In contrast, the Wheelers are confined to their chairs every day and have much more maneuverability. The nine-member Wheelers team also practice weekly in Eau Claire. Practice activities include working on plays, layups and wind sprints.

The regular season for the Wheelers has them playing opponents such as the La Crosse Lasers, the Madison Mad City Bombers, the St. Paul Thunder and the Golden Valley Golden Gophers. The season finale for the Wheelers is the state wheelchair basketball tournament which is held in Madison. The game against the Blue Devils was a type of scrimmage for the Wheelers.

Tom Hake, a Menomonie resident who plays for the Chippewa Valley team, said, "Stout was better than the average able-bodied team we play. They were bigger and had better maneuverability." Tim Sheehan, another member of the Wheelers said, "They did pretty well for not playing in chairs before. We've played exhibition games like this before where our opponents didn't even score 10 points, because they couldn't get used to the chairs."

The Wheelers seemed to be the crowd favorites even though the game was played on the Blue

Devil's home court. The Wheelers pulled an occasional antic, such as pulling in front of a Devil player, causing him to do an instant "wheelie." In a sense, the Wheelers put on a Harlem Globetrotter show in wheelchairs.

Priscilla Schmid, a Stout student present at the game, said, "The game was a lot of fun to watch and the turnout was really good. It takes a lot more skill to maneuver the wheelchairs than people realize." Lorrie Becklund, another Stout spectator commented, "This is an excellent way to see disabilities in a positive way. Athletes are athletes, whether they're on two feet or two wheels."

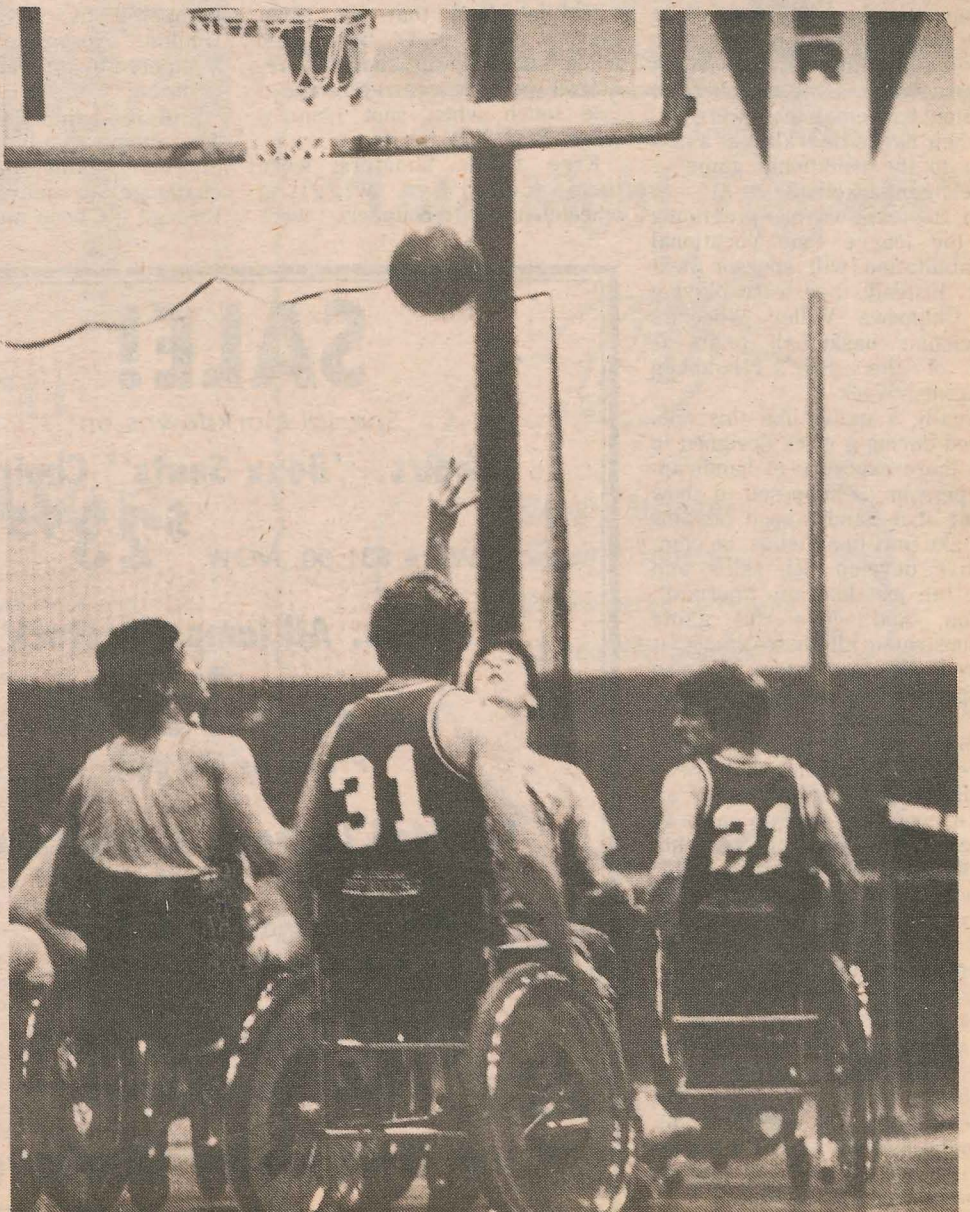
The outcome of the game really didn't seem to matter to either team. And at times, the game seemed like a roller derby with out of control wheelchairs. There were no serious injuries, but several members of the Devil team did experience callouses and blisters because they were not used to wheeling around in chairs.

The game was an experience that Devil participants Stellpflug, Nerison, Ken Tyrrell, Glen Fischer, Mark Stevens, Rick Stephen and Greg Jansen will probably not soon forget, not only because of their blisters, but they learned first hand that a handicap is only a barrier that people put up. The way a person deals with their disability can be either a challenge or a handicap.



ATHLETES ON WHEELS—

Monday night at Johnson Fieldhouse the Chippewa Valley Wheelers took on the UW-Stout Blue Devil basketball team. The Blue Devils lost 54-31 as the Wheelers dominated play. (Stoutonia photos by John Fickau)



Devil tracksters to move outdoors

By Therese Blee
Staff Reporter

After concluding one season, the UW-Stout tracksters begin another. Both the men and women will begin their outdoor track season on April 7. The women will travel to a triangular meet in Eau Claire, as the men will attend the Coleman Invitational in Stevens Point.

The Blue Devils look strong for this year's outdoor season. The men finished third last year and hope to do the same or better this season.

Stout has some tough competitors returning from last year. Mike Kraimer placed in the long jump, javelin and the pentathlon last year. Dennis Jefferies placed in the triple jump and Dewey Fimreite placed in the pentathlon.

Head coach Steve Terry explained that, "Jeff Wachter was red-shirted last year but we expect a lot of points from him this year." Wachter had a superior showing in the Wisconsin State University Conference indoor championship. He broke two conference records, one in the mile and the other in the two-mile run.

The women are struggling to prepare for the outdoor season. They lost two of their top performers with broken legs. Both Kathy Niederberger and Kelly Lindstroth are out for the season. This is a definite drawback for the Lady Blue Devils, according to Terry. Lindstroth was a member of both the 880-yard relay team and the mile relay team and one of the top sprinters. Niederberger was one of Stout's returning long distance runners.

Terry said that he still needs to fill the team. If anyone is interested, contact Coach Steve Terry at extension 2161.

On the bright side of things, the Lady Blue Devils are hoping to improve their eighth place finish of last year.

Stout has two top returners of last year, Margene Toraason, champion in the 400-meter run, and Kay Rehm, who was third in the 10,000-meter run a year ago. Another asset for the women's track team is Vicki Neal. She was second in the high jump at the National Athletic Intercollegiate Association meet this year and indoor conference champion.

Open Rec

	POOL	CENTER GYM	SIDE COURTS	WEIGHT ROOM*
THURSDAY	7:30 - 8:45 a.m. (lap) Noon - 12:45 p.m. (lap) 8:30 p.m. - 10:00 p.m. (open)	8-9 a.m. Noon-1 p.m. 8-10:30 p.m., 1 ct. 10:30 p.m.-Mid.	8-9 a.m. Noon-1 p.m. 9 p.m.-Mid.	9 a.m. - 10 p.m.
FRIDAY	Noon - 1 p.m. (lap) 6:30 - 9:30 p.m. (open)	8-11 a.m. Noon-2 p.m. 8 p.m.-Mid.	8-11 a.m. Noon-2 p.m. 8 p.m.-Mid.	9 a.m. - 10 a.m. 11 a.m. - 1 p.m. 2 p.m. - 10 p.m.
SATURDAY	1 p.m.-4 p.m. (Family swim) 4 p.m.-5 p.m. (lap)	CLOSED (Parents Concert at 2 p.m.) (Bob Schaeffer, Mr. Simon Sez at 8 p.m.)		10 a.m. - 10 p.m.
SUNDAY	1 - 4 p.m. (Family swim) 4 - 5 p.m. (lap)	Noon-10 p.m. with 6 p.m.-8 p.m., 1 ct.	Noon - 10:00 p.m.	Noon - 10 p.m.
MONDAY	7:30 - 8:45 a.m. (lap) Noon - 1 p.m. (lap)	8-9 a.m. Noon-1 p.m. 8-10:30 p.m., 1 ct. 10:30 p.m.-Mid.	8-9 a.m. Noon-1 p.m. 8 p.m.-Mid.	8 a.m. - 10 p.m. 11 a.m. - 1 p.m. 2 p.m. - 10 p.m.
TUESDAY	7:30 a.m.-8:45 a.m. (lap) Noon-12:45 p.m. (lap) 8:30 p.m.-10 p.m. (open)	8 a.m.-9 a.m. Noon-1 p.m. 8 p.m.-10:30 p.m., 1 ct. 10:30 p.m.-Midnight	8-9 a.m. Noon-1 p.m. 8 p.m.-Mid.	9 a.m. - 10 p.m.
WEDNESDAY	7:30-8:45 a.m. (lap) Noon-1 p.m. (lap) 6 p.m. - 8 p.m. (open)	8 a.m. - 9 a.m. Noon-1 p.m. 8 p.m.-10:30 p.m., 1 ct. 10:30 p.m.-Midnight	8-9 a.m. Noon-1 p.m. 8 p.m.-Mid., 1 ct.	8 a.m.-10 a.m. 11 a.m.-1 p.m. 2 p.m. - 10 p.m.

*Weight Room: 6-7 p.m., Monday-Friday, Women Only!

Call Info Rec x-2465 for daily update.



Moher Sports

Cagers on wheels

By Mike Moher

Monday night, while most of you were parked in front of the television waiting for the big NCAA buckets finale, some members of the Stout basketball team were trying their hands (literally) at a new twist to the traditional game — wheelchair basketball.

No, the team was not practicing for the league that Vocational Rehabilitation will sponsor next year. Instead, they were playing the Chippewa Valley Wheelers wheelchair basketball team as part of this year's Handicap Awareness Week.

Usually a game like this one, played during a week designed to give more exposure to handicapped persons, is supposed to show people that handicapped persons can take part in athletics, be competitive, develop their skills, and have fun just like any "normal" person. And while this game demonstrated all these things, it offered the spectators a new perspective on what "handicapped" really means.

While the Chippewa Valley players would certainly have been handicapped if they were thrown into a noon-time pick-up game at the gym, they certainly were not handicapped on this Monday night.

Instead, the Stout players were the handicapped ones. Despite their hours of practice and conditioning, they lacked the special skills the Wheelers had developed to play their "sit down" type of game. And while the fans could see that the Stout players were outclassed from the start, the players themselves were probably the only ones who could fully appreciate the difficulty of playing basketball from a wheelchair.

Simple shots that the Stout players could make blindfolded while standing up suddenly required great concentration and a fine touch when shot from a wheelchair.

Free throw shooters were hampered by wiggling wheelchairs. Rebounders were

hampered by wheelchairs that wouldn't jump. Passing was hampered by an inability to move to the ball.

Still, the game was a good one. The action was a bit slower than a "normal" game, but the added challenge of putting the ball through the hoop made each shot

an exciting moment. The congestion under the basket made good positioning a must, while strong wheeling skills were a necessity for any fast-break attempt.

And the object, of course, was the same: score points.

Unfortunately for the Stout players, the Wheelers were far superior in this category. The final score? 54-31 for the Wheelers.

But the Stout players did their best, and while gaining respect for their "handicapped" opponents, they surely earned their respect as well. And I'll bet if you ask one, they'll tell you they even had some fun.

Lady Devils Awards

Junior Karen Heinig was named MVP for the past season at the Lady Devil's basketball banquet

last week. Heinig, from Dousman, Wisc., led the team with a season average of 10 points a game, and most field goals in one game (10).

Senior Jan Mayte was named Best Defensive Player. "She played consistently tough defense," Coach Vicki Rees said. "She was very deserving of the award."

Freshman Lori Klingler of Plum City, Wisc., was named Most Improved. Klingler's 21 points in one game was a season high for the team.

Senior Gina U'ren led the team rebounding with a 7.3 rebounds a game average, followed closely by Klingler's 7.1 average.

Kerrin Futhey topped the assists column with 50 for the season.

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MINNESOTA: Minneapolis, Hastings, Faribault, Northfield, Red Wing, Owatonna, Rochester, St. Paul, Winona.

**INTERVIEWS WILL BE HELD APRIL 11
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INTERVIEWS WILL LAST 20 MINUTES.
BE PROMPT!!**

Netters win 2 of 3

By Therese Blee
Staff Reporter

Just as the spring weather picks up, so does the men's tennis team. The Blue Devils hosted three matches last week against St. Olaf College of Northfield, Minn., Mankato State University of Minnesota, and St. Francis College of Chicago, Ill. First the Devils took on St. Olaf on Wednesday. The Stout team hit the mid-week blues and lost 7-2. "It was cold for us and they came ready to pay," head coach Bob Smith said.

The two winners on Wednesday were No. 6 singles player Joel Vogler, and No. 2 doubles players Pat Bell and Tom Gillman.

Friday was the second match when Mankato State came to town. The Blue Devils were more than

ready to play, as they beat the Mavericks 8-1. There were five close matches out of nine but the Blue Devils performed well under pressure.

The third match was Saturday against St. Francis. Stout men held their dominance and won 9-0.

There were four new faces on the courts Saturday. Smith explained, "It was a good chance to give some of our freshmen more court time."

John Leehy and Mike Di Paolo played No. 5 and No. 6 singles and Tony Pfeifer played No. 3 doubles with Chris Bell. "They all played really well," Smith said. "Leehy, who is our No. 1 singles player on the White team, should be a big asset to our future teams."

The team overall record stands at 9-9. Individual records are as

follows: Ty Couillard 8-8, Tom Gillman 11-4, Larry Chambers 11-7, Pat Bell 8-10, Vogler 9-9 and Oertel 4-12.

"Gillman and Chambers have improved and are really coming around," Smith said, "Pat Bell and Vogler are playing great too."

Smith seems happy with the Blue Devils' performances so far, "We're doing as well as I had expected," he said.

This week Stout takes on UW-La Crosse and UW-River Falls. "La Crosse is a big match for us, it means a lot to the conference seeding," Smith said.

"We're really looking forward to the conference tourney. It's coming up quickly."



HIGH AND MIGHTY

Mark Rezac, Stout's all-arounder placed 8th on the pommel horse in the NCAA Div. 2 nationals at Springfield, Mass. The team finished fifth, with Mike Beaupre placing 1st. He will advance to the NCAA Div. 1 finals at UCLA next week. (Photo by Mark Johnson).

Stout gymnasts return from NCAA competition

By Steven J. Minucci
Sports Editor

The legacy of a men's gymnastics program at UW-Stout appears to be over. In what was the last team competition of the season (and what will most likely be the last competition for a long time since the men's program is being dropped), the Blue Devils traveled to Springfield, Mass., to compete in the NCAA Division 2 national championships where they finished in fifth place.

The Devils had initially qualified for the meet by a mere few tenths of a point. Only the top six teams in Division 2 are invited and Stout was ranked sixth. Although only six teams are invited to the meet, many more gymnasts qualified to compete as individuals.

"There were at least 100 men competing in each event," head coach Jeff Thielke said. Wisconsin had individuals competing from

UW-La Crosse, UW-Oshkosh and UW-Platteville in the meet. "Wisconsin had more schools than any other state there," Thielke said.

The fifth place finish by the Devils was lower than their expectations. Originally Thielke had hoped for a third place finish by his Devils. "But once we got there," Thielke said, "We realized third place was not possible, but fourth place was."

"We did not have a good meet," he said. The Devils team score was less than their previous team scores and Thielke said that "the judges were judging about 5 to 10 points below what all of the teams had been getting. But they did that for everybody so it was fair."

Winning the meet was East Stroudsburg State in Pennsylvania. Cortland College in New York state, Jacksonville State in Alabama and Eastern Montana took second, third and fourth

place, respectively. Slippery Rock in Pennsylvania took sixth place.

Individually the Devils did well, but not great. "All five of my seniors placed in the top 10," Thielke said.

Placing ninth in their specialties were Mark Johnson on pommel horse and Marty Franzkowiak on parallel bars. Paul Speltz, who had been ranked No. 1 NCAA Division 2 all season, fell off the horse while competing in final competition. Speltz was ranked No. 1 after the preliminary competition.

Mike Beaupre, who was ranked No. 2 behind Speltz all season, came away with the pommel horse title. Beaupre will advance to the NCAA Division 1 Nationals at UCLA next weekend. Mark Rezac, Stout's all-arounder, placed eighth in that event, while also placing seventh on vault and fourth on parallel bars.

A season recap will follow in next week's Stoutonia.

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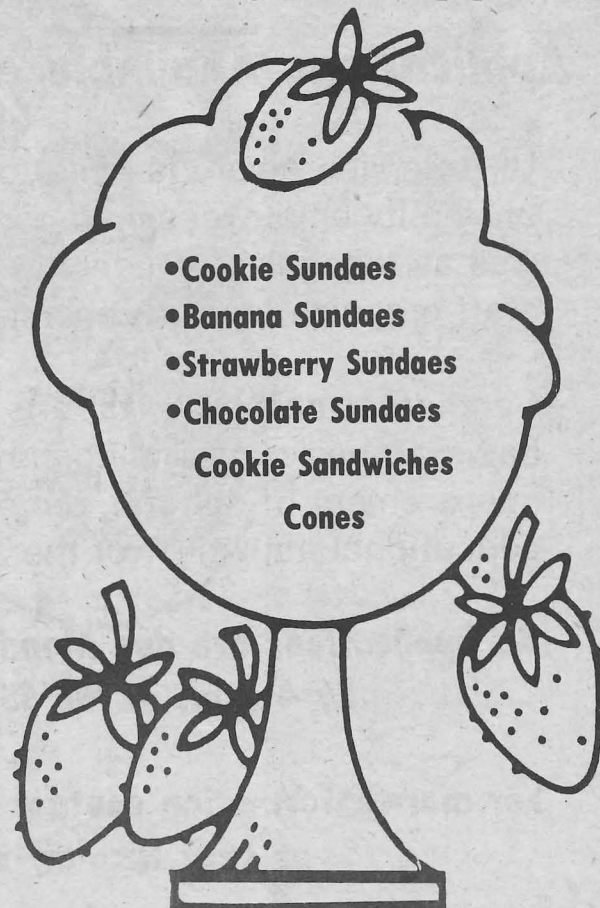
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**All applications are due Monday, April 30, 1984
by 4 p.m. in the SSA Office.**

**For more information contact Patti Buth, x-2432
or Lucy Nicolai, x-2320**

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Stoutonia**

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For questions call x-2272 or x-1893.

All positions are state payroll funded.

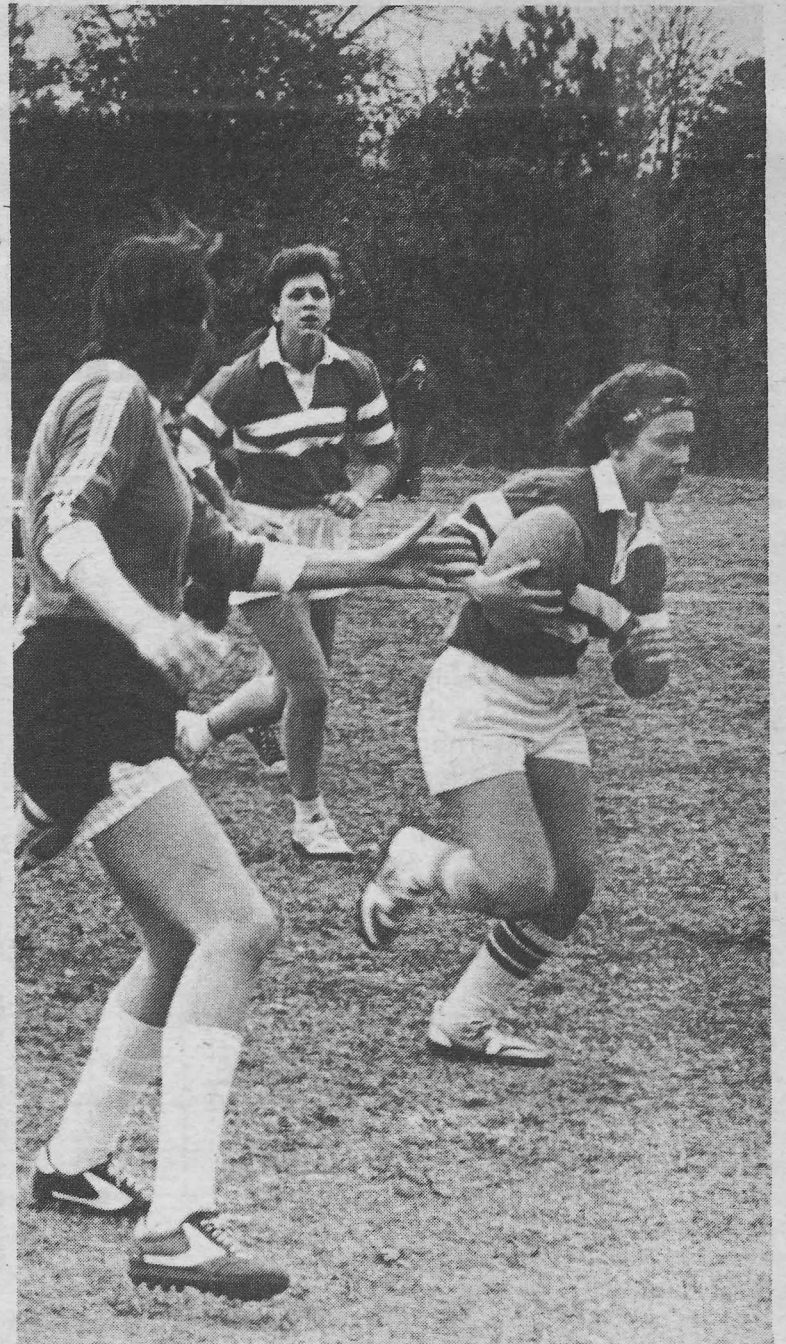
Rugg'in It



IT WAS WORTH THE EFFORT—

The UW-Stout women's rugby club pulled out a victory in their first home match, which was held Sunday. The match, which was played behind Menomonie High School, saw the Stout Rugby team (stripped shirts) pull out an 8-4 victory against Ripon College.

As shown here, Rugby is a very physically demanding sport that requires much endurance. However, Rugby is more than just a sport. Rugby is a game of camaraderie. Stout, the host team in this match, threw the traditional party for the visiting Ripon team after the match and all rivalry, conflicts and aggression were left on the field. (Stoutonia photo by Brian Kirley)



**STRATEGY—**

Strategy seemed to pay off Sunday for the UW-Stout men's volleyball team, as they pulled off a 3-1 match win against Bethel College of Roseville, Minn.

The men's volleyball team is starting its sixth season. The win this weekend boasted the team's record to a 2-4 overall. The win may have come at a very appropriate time, since the volleyball team begins its conference playoffs this weekend. (Stoutonia photo by Todd Howard)

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April 10-12

Tuesday, April 10

7 p.m. - "Junkie!"

A movie by the Twin Cities Women's Theater Group at the foot of the mountain, dealing with addictions: food, love, drugs, alcohol.

Blue Devil Room

8 p.m. - Open Meeting

Of the Support Group for Alcoholics and Chemically Dependent.

Red Cedar Room

Wednesday, April 11

10 a.m. - 1 p.m. -

"Festival of Addiction Films"

West Central Ballroom

7 p.m. - Open Meeting of Overeaters Anonymous

Badger Room

8 p.m. - STANTON PEELE: "Love and Other Destructive Habits"

Harvey Hall

9:30 p.m. - Open Recreation

Fireside Lounge

Thursday, April 12

2:30 - 5 p.m. - "Festival of Addiction Films"

West Central Ballroom

3 p.m. - Eating Disorders Presentation: GwenEllyn Anderson

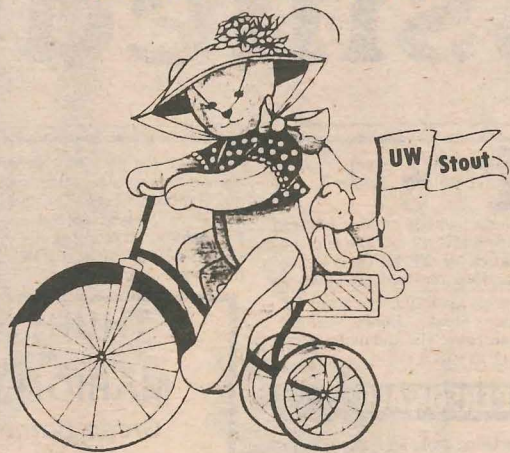
Blue Devil Room

5-6:30 p.m. - Open Meeting of Children of Alcoholics

Renaissance Room

FOR MORE INFORMATION, CALL x-2407

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SATURDAY, APRIL 7 ONLY

SPECIAL SATURDAY HOURS FOR PARENTS' WEEKEND: 10 A.M. - 7 P.M.

Your University Bookstore

News

Survey reveals elderly interest in attending Stout....p. 3

Entertainment

"Count Dracula" set the stage for parent's weekend....p. 13

Sports

Devil baseball team opens season in full swing....p.17

The STOUTONIA

Vol. 74—No. 27

University of Wisconsin-Stout, Menomonie, WI 54751

Thursday, April 12, 1984

Student voters few in number

By Karen Schubert
University Editor

Jay Schroeder became the first UW-Stout student to gain a spot on the Menomonie City Council in the primaries last week.

The three seats open on the seven member council were filled by Schroeder, Pinkney Hall and J. Richard Emmert. Hall led with 963 votes followed by Emmert with 952 and Schroeder with 933.

Members with continuing terms include Jackie Dotseth, John Purlong, Dennis Kropp and Glenn Schuknecht.

Eliminated in the race was Kathleen Barnard and Alan Zipp (also a Stout student).

"Deep down I really didn't think I would win," Schroeder said. Schroeder was at the courthouse waiting for the totals and soon found out he was one of the three newly elected members after the votes from the first, second and third wards were in and tabulated.

Schroeder said past students felt that in order to obtain a spot on the council they needed the student vote. But Schroeder said he needed the people of Menomonie in order to win.

Schroeder went to the people of

Menomonie by the aid of the telephone. "I went to the courthouse before the election and matched registered voters with their phone numbers."

About 1,000 voters were contacted, as Schroeder called last names beginning with the letters A-M. "The response was good and I reminded whoever answered to vote and asked for their support."

With the next two years filled with bi-monthly council meetings, Schroeder said he will be paving the way for any future student wishing to seek a seat on the City Council.

Keeping this in mind, Schroeder wants to seek a position on the Community-University Relations Committee.

"Involvement in this committee," according to Schroeder, "will allow SSA, or any other organization on campus, to come to me with concerns and issues they would like to see brought up on the council."

Schroeder's first meeting as a city council member is April 17.

On the Stout campus SSA held their spring elections.

Voter turnout was down sharply from last year. Less than 10 percent of the Stout student population

cast their vote compared to 17 percent last year.

"I had already predicted low attendance because there wasn't a presidential race," Kelly Meer, outgoing SSA president, said.

According to Anne Pioda, administrative assistant, there were about 611 voters. Of those votes, the referendum appearing at the bottom of the ballot also passed.

The referendum said, "We the students of UW-Stout agree to support the UW-System Student Association Lobby, United Council of University of Wisconsin Governments, through a mandatory fee, refundable upon written request, of \$.50 per semester."

With the referendum, the resolution will be brought up for campus-wide resolution every two years.

Brian Good will replace Meer as SSA president and will take over on April 24.

According to Meer, the 14th Congress over which he presides, will have its final regular meeting. After the meeting concludes, Chancellor Robert Swanson will swear in Good along with the vice-president of academic affairs, vice-president of financial affairs and vice-president of legislative affairs.

The 14th Congress will be dismissed and the 15th Congress headed by Good will take over.

Running unopposed were Brian Block for vice president of academic affairs and Tom Eberle for vice president of financial affairs. JoAnn Prange defeated Michael Schuster for vice president of legislative affairs.

All 11 off-campus senator positions were filled. Ten students were on the ballot but seven wrote-in votes for Mindy McWilliams filled the remaining opening.

Emmanuel Ackzuu, Donald Blair, Matthew Kalina, David Kester, David Kiff, Andrew Kumar, Karen Langballe, Lee Michaels, Todd Novicky and Sandra Reece Tuite join McWilliams as off-campus senators.

Although Wisconsin held its primary elections on April 2, the Dunn County Democratic Caucus took place this past weekend at the Menomonie Leisure Center.

Approximately 302 democrats participated, according to Donald Dickmann, chairman of the Democratic Party in Menomonie. Dickmann felt the whole day was a "success, as we had anticipated only about 200 participants."

Of the democrats participating,

145 supported Mondale, 83 supported Hart, 51 were uncommitted, and 18 supported Jackson.

A candidate needs 15 percent of the total number of caucus participants in order to receive delegate votes. The 18 democrats representing Jackson had to choose another democratic candidate because 45 participants would have been needed. The Jackson supporters then chose to vote uncommitted.

Dunn County has 13 delegates that can be represented at the district convention. The delegates' votes were dispersed among the democratic presidential hopefuls as follows: Mondale, with 48.6 percent of the people, received 6; Hart, with 28 percent of the people, received 4; and uncommitted received 3.

Dickmann noted that the total number of delegates representing a particular democratic candidate must be of equal gender.

The 13 delegates will represent Dunn County on May 5 in Mondovi at the district convention. From this convention 8 delegates will emerge and be part of the 89 delegates at the San Francisco convention this summer.

Swanson discussed task force findings

By Lisa Nate
Staff Reporter

Chancellor Robert Swanson went over the findings of Governor Anthony Earl's task force on faculty pay raises at the 4th Annual Administrative Conference. These findings will affect the faculty salaries for the 1984-85 academic year.

Each biennium, the Governor sets his budget and then announces the amount of funds that are available for state employee's raises. Due to a state deficit, the amount of funds for pay raises would be relatively small for the 1983-85 biennium.

For the 1984-85 academic year, Governor Earl has designated a 3.84 percent raise of the total of all 1983-84 salaries of unclassified personnel. The Board of Regents are then required to allocate to each of the universities in the UW-System.

To allocate the raise percentage, according to Swanson, "The Regents take the payroll from the previous October (that's the time staff is at its capacity) and multiply that by 3.84 percent and that's

the money that is awarded to us (UW-Stout) for raises. Swanson went on to say that, "We have to decide what we're going to do with that lump sum of money." The Regents deal with each school individually as opposed to doing them together.

This year the Regents have given very general guidelines as to how Stout should allocate the pay raises. In the past, according to Swanson, they have been very specific as to how the funds should be allocated.

Swanson set up a committee to decide on how the funds should be allocated. This committee decided that of the raised dollars allocated, 70 percent should go across-the-board and 3 percent should be decided on merit.

Margaret Ingram, a member of the committee, said, "I don't think it's (the pay raise) enough but I do think we split it equitably."

In a memo released by the chancellor, the 70 percent will be distributed according to Guideline 1 and the 30 percent will be

Continued on Page 11



SUN'N'FUN—Outside many dorms this past weekend the sunbathers were out in hoards. Taking advantage of the near 60 degree temperatures they looked for the sunniest spots to bronze their bodies. (Stoutonia photo by Brian Kirley)

News Briefs

Compiled by Karen Schubert
University Editor

State

Wisconsin highway bonds

Wisconsin, short on federal highway money, will try in a few weeks to sell \$65 million in new bonds, the first to be issued under the new method of borrowing for transportation construction projects.

The State Building commission on Monday approved the idea of transportation revenue bonds and agreed to sell \$65 million of them if the interest rates were favorable.

Increase in pay

Legislative pay will increase 20.2 percent to \$27,202 in January, and salaries for circuit judges will jump 18.4 percent to \$60,000 on Aug. 1, the Legislature's Joint Committee on Employment Relations released.

Legislators have not had a pay raise since 1981. All judges received a three percent hike in August 1983. Before that, their last raise was in 1980.

Nation

Teacher of the year

Sherleen Sisney received a golden apple from President Reagan as the United State's Teacher of the Year. She is the 33rd teacher to win the award sponsored by the Council of Chief State School Officers, the Encyclopedia Britannica and Good Housekeeping.

Sisney is a high school teacher at Ballard High School in Louisville, Ky. She teaches such courses as U.S. History, political science and economics.

Pizza Connection unveiled

Emanuele Palazzolo, owner of a pizza restaurant in Milton, Wis. was one of 31 people charged Monday in what federal agents called the biggest heroin case ever.

A \$1.65 billion "Pizza Connection" heroin ring that reached from Sicily to Midwest pizza parlors was broken by federal agents this week.

Cash bail of \$5 million was set for Palazzolo, described as "a very important go-between" in the heroin ring. Charges were filed against him in New York, but Palazzolo appeared before a U.S. magistrate in Rockford, Ill.

World

Northwest enroute to China

China has given temporary permission to Northwest Airlines to begin flights to two cities next month, defusing a potential crisis in advance of President Reagan's visit, diplomats and business sources said.

Under an arrangement reached last month, Northwest will become the second United States airline to fly to China, when it begins passenger and cargo service May 3 to Shanghai and Canton.

Superpowers in deadlock

Soviet leader Konstantin Chernenko said despite "contacts with the American side," the super powers remained deadlocked on arms control with no sign of a breakthrough.

Chernenko also dismissed as ignorance—or deliberate distortion-speculation in the West and his government was waiting for the outcome of American presidential elections before making any changes in the foreign policy.



Perspective: U.S. interest in Nicaragua

By Krishna S. West
Managing Editor

•**Status report:** The Republic of Nicaragua is another Central American country of vital interest to the Reagan Administration in its battle against Communism near the U.S. border. The region is also considered important for its strategic influence on Caribbean shipping lanes.

Relations between Nicaragua and the United States are strained because of the Marxist Nicaraguan government's aid to leftists insurgents in El Salvador and covert U.S. aid to counterrevolutionary guerrillas (contras) in Nicaragua itself.

•**The latest developments:** As Congress debated an emergency military aid bill for U.S.-backed Central American forces, the media last week reported the Central Intelligence Agency's complicity in the mining of Nicaraguan harbors and tentative Pentagon plans for U.S. troop deployment in the region. Officials in Washington say they will initiate combat only if El Salvador's government falls to Communism. The State Department has remained silent about

CIA activities in the region.

Even before Nicaragua filed a complaint against American interference with the World Court Monday, the Reagan Administration rejected the court's jurisdiction over U.S. policies in Central America for the next two years.

Reagan supporters say he is determined to prevent a permanent Marxist takeover in Nicaragua. Reagan's critics condemn his defiance of international law, which, they say, undermines the court's authority.

•**The country:** Nicaragua has a predominantly Roman Catholic population of 2.8 million whose average annual income is \$913. Slightly larger than Wisconsin, Nicaragua is bordered by Honduras on the north and Costa Rica on the south. Its capital is Managua.

•**Nicaragua's political history:** Nicaragua became independent of the United Provinces of Central America in 1838. U.S. Marines occupied the country at various times in the early 20th century, until 1933.

General Anastasio Somoza Debayle, re-elected president in 1976, imposed martial law after

Marxist Sandinista guerrillas kidnapped government officials in December 1974. Violent opposition among all classes grew with the Somoza regime's abuse of human rights in an anti-guerrilla campaign. A nationwide strike in 1978 touched off months of civil war. Sandinista guerrillas invaded Nicaragua in May 1979; Somoza resigned and went into exile in July. A nine-member council now heads the government.

•**Covert action** is defined by the CIA to mean any "clandestine operation or activity designed to influence foreign governments, organizations, persons or events."

The CIA's association with the contras began in late 1981.

The United States must resort to covert action because overt support violates international law. And regional governments dislike Yankee imperialism.

Of the 9,500 anti-Sandinista guerrillas, the Fueva Democratic Nicaraguense (FDN) commandos are the principal recipients of covert American funding. The 5,000 members of the FDN include Somoza's old National Guard.

Continued on page 3



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NEWS

Survey indicates elderly favor Stout

By Chris Pelkin
Staff Reporter

Recently, Paula Dail, assistant professor of family and adult development, sent out a survey to Menomonee area residents ages 62 and older. "We want to determine their interest in attending classes at UW-Stout without paying tuition," Dail said.

Dail explained that the survey is intended to determine the kinds of classes older adults would be interested in taking and what particular things would appeal to them as students. She said the survey will also attempt to identify problems which would make attending classes difficult.

As of now, Dail has had approximately 30 of the surveys returned. "Most of them have indicated that they feel it is a good idea," she said. "Their greatest interests seem to lie in human development, family and nutrition."

The participants also identified potential physical and age barriers as well as transportation and registration difficulties. "They were a little reluctant because they weren't sure how they would fit in," Dail said.

The survey is an attempt to attract older adults as part of an expansion in the university's intergenerational programming. The program currently involves bringing together senior citizens, preschool children and college-age students in conjunction with a newly approved aging family minor. "The intergenerational lab is a positive opportunity for a relaxed

environment for our students and older adults," Dail said. "It gives them something in common."

The lab, which is only a year old, is used to familiarize the young and old with activities they can enjoy together. It is also used to collect research data on the characteristics of interaction between generations.

Several universities in Washington have carried out similar programs in which the older adults actually lived on campus. Dail commented that these programs were very successful.

The program at Stout, which Dail hopes will go into effect next year, was initiated because of the increasing population of older adults. "There are jobs developing because of this increase and we need to educate our students in these areas," Dail said. We can also hopefully eliminate common stereotypes and myths about older citizens."

Dail remarked that the program is being more positively received than she expected. Faculty members in Stout's School of Home Economics have been polled and are "eager to have older adults in classes." "Administration has also been very encouraging," she said. "They recognize the importance of being sensitive to the needs of senior citizens."

"I think it is terrific," Dr. J. Anthony Samenfink, dean of the School of Home Economics, said. "I look at it as the embodiment of a pattern of life-long learning in a formalized structure. It's a means of breaking down the barriers

between generations. People all have the same needs, regardless of their age."

Some fields in which Dail feels this exposure to older adults will be helpful include work in community centers, human services in social work, consultants in such areas as nutrition, and outreach work in facilitating older adults who can't live alone.

"The senior citizens themselves can gain much more than the education itself," Dail said. There are also other options available such as sitting in on classes on an informal basis, acting as guest speakers or assisting instructors. "As we age, we need to receive social stimulation," she said. "By giving older adults a chance to receive a higher education, we are enhancing their overall health and well-being."

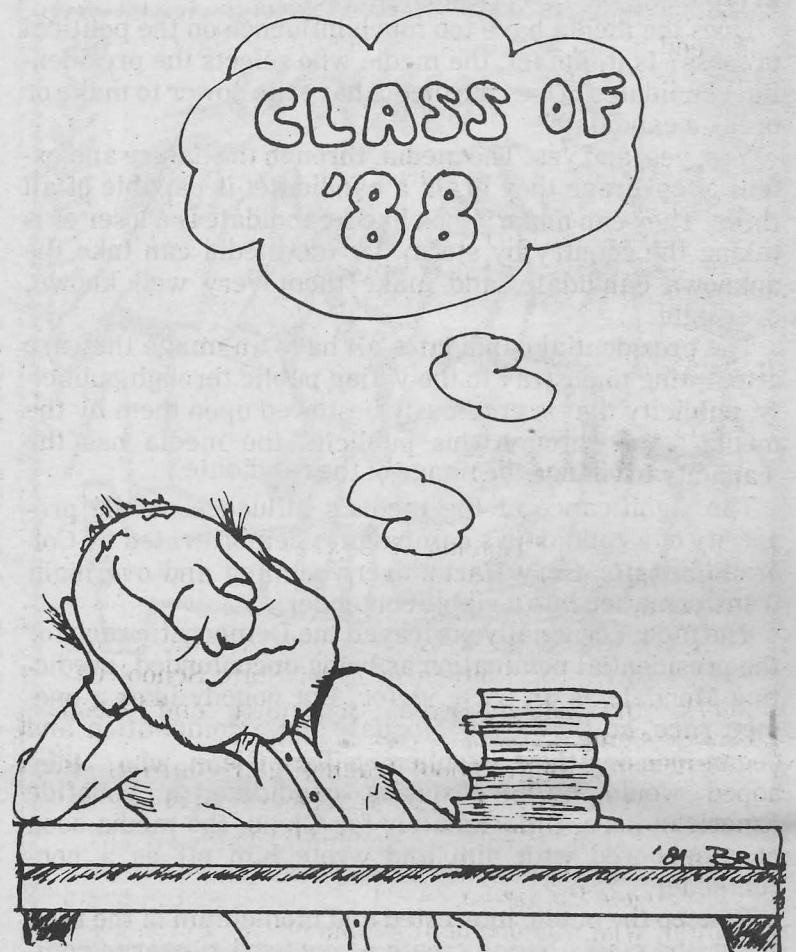
Interest in the program seems to be growing. Dail has been contacted by other universities wanting to know what research and programs are taking place here. "It's a nice thing for Stout," she said.

Linda Graham, a senior in home economics education, has had experience with older adults through the intergenerational lab. "It's neat to see their faces light up," she said. "You get to see what older people are really like." Graham also feels that older adults in classes would give a different perspective on the subject as well as be able to relate personal experiences. "It's a great way to

develop communication skills with different types of people with different abilities."

The ultimate goal is to see these people become an active part of

the total university community," Samenfink said. "They need to make contributions just like the rest of us and, in a broader concept, it would result in a better society."



April 16 is coming soon

By Karen Teske
Staff Reporter

You still haven't sent in your tax return? Just because the deadline is April 16 instead of April 15 this year doesn't mean you can wait until the last minute. Your Uncle Sam won't be pleased. He gets a little suspicious of the returns that come piling in at deadline time.

Nonetheless, every year people find themselves poring over the book of directions with a pot of coffee in hand (for the all-important caffeine pump) and one eye on the clock as it races toward the wee hours. Then comes the mad dash to the post office to get the return postmarked. Make sure to get it there before five on Monday. The post office is making no special allowances for late comers.

The debut of the 1040EZ has made filling out taxes into a ten minute affair. This new form has only 11 lines compared to 27 on the 1040A or 68 on the 1040. It only allows for interest income of \$400 or less so if your enormous estate nets you some large monthly checks you'd better opt for a longer form. The directions are given in

plain easy-to-read English that almost any college student can understand.

So if you're a single filer with no dependents, reach for the green form rather than the pink or blue one. It may save you some time and hassle.

Although procrastination is often the reason for tardy returns, many people wait until the deadline on purpose. They rely on the Donahue principle, which is the belief that in the enormous rush of last-minute returns, fewer forms will be audited. Uncle Sam, of course won't say whether or not this is true. If it is, then a lot of "little white lies and reasonable deductions" will slip by.

"I sent mine in early because I knew I was getting money back. Otherwise I would have taken my time," said Scott Romanesco, an industrial technology major. But of course the money's gone already. "It paid for my trip to Florida and put new tires on my car," he added.

And then there are the people who forgot about it. "Oh my God! I didn't realize they were due already! What's the date today?"

These were the comments of Deb Potthast, a freshman.

For those who did receive some money back, there comes the important decision of what to spend it on. One resident of South Hall claims that it's paying for his ride home to Ohio, a road trip perhaps?

Jenny Martin, a sophomore, hasn't decided yet but "it'll be nothing too sensible...probably one hell of a looper."

For those who didn't receive a refund, it's still fun to think about what to buy. "If I did have a tax refund, I'd put it toward a car," Tammy Dennis, a freshman, said. She also suggested that "a lot of people probably buy tanning sessions."

Karen Johnston isn't expecting a check from the government, "but if I was getting one, you can bet I wouldn't have it for very long."

Although the responses vary, everyone seems to have plans for their tax return money. For some, the money disappears without any plan whatsoever. Junior, Barb Bunday's response typifies this: "Tax return? I didn't realize I got one — it just disappeared."

Nicaragua represents battle against communism

Continued from page 2

The Sandinista Army, on the other hand, is 35,000 strong — the biggest and best-equipped in Central America. Local militias comprise an additional 200,000 troops. The army is supplied with Soviet weapons, but its major weaknesses are lack of air power and poor coordination in field operations. Eight thousand advisers, including three thousand from the Cuban military, are helping the Sandinistas.

Experts say that in a showdown between the United States and Nicaragua, a large enough American force could defeat the Sandinistas. Nicaragua, meanwhile, has been maintaining a low, conciliatory profile in response to U.S. pressure, promising political reform and an end to the persecution of Roman Catholic clergymen.

The first Nicaraguan presidential and legislative elections under the Marxist regime are scheduled for Nov. 4, two days before Elec-

tion Day in the United States. Although social and economic conditions for people outside the Sandinista party and army are steadily worsening, the Nicaraguan people are neutral, almost apathetic, in their political preference — perhaps because the Sandinistas control all ration cards.

•**American aid to Nicaragua:** The Reagan Administration requested \$447 million in economic aid to Central America this fiscal year (ending Sept. 30).

The 12-member bipartisan Kissinger Commission recommended \$400 million more, and a total of \$8 billion for fiscal years 1985-89. Three times the administration's original request and averaging \$1.6 billion annually, this aid would concentrate on food, health, the building of roads and ports, and other labor-intensive projects. The aid would be conditional upon human rights and democratic reforms that would distribute the benefits equally among the rich and the poor.

OPINION

Editorial

Voters should decide

The media has recently been criticized for what many believe to be an intrusive, manipulative and deceitful role in reporting the 1984 presidential race.

Does the media have too much influence on the political process? Is it, in fact, the media who selects the presidential candidates? Does the media have the power to make or break a candidate?

Yes, yes, and yes. The media, through the nature and extent of coverage they grant a candidate, is capable of all three. They can make it look like a candidate is a loser or is taking the country by storm. Or the media can take the unknown candidate, and make them very well known, overnight.

The presidential candidates all have an image they are attempting to portray to the voting public through publicity, publicity that is graciously bestowed upon them by the media. And through this publicity the media has the capacity to change the image of the candidate.

The significance of the media's influence on the prosperity of a candidate's campaign is demonstrated by Colorado Senator Gary Hart's overwhelming and overnight transformation into a viable contender.

The media originally portrayed the Democratic race for the presidential nomination as being uncontested, predicting Mondale as an early victor. But nobody likes a one-man race, so they gave Mondale some competition and began focusing their attention on John Glenn, who they hoped would be an exciting candidate, a bonafide American hero. Unfortunately for Glenn, the media soon became bored with him and wrote him off as a non-contender.

To keep the public interested and momentum of the race going, the media had to create a new front runner to compete with Mondale. This is when Hart amazingly sprints to the front of the pack.

Candidates like Ernest Hollings, Alan Cranston and Rueben Askew weren't even allowed to enter the starting gate.

Yes, the rules of the game are dictated by the media, for they are the referees. And consequently, the voters are forced to become only spectators.

The media needs to re-evaluate their ethical codes concerning election coverage. They should be urged to take it upon themselves to exercise good judgment and conduct their coverage accordingly with a responsible degree of voluntary restraint.

The voters have a right to play a part in the political process. It's time to rewrite the rules of the game to include the voters as valid participants.



Every year, when spring break tans have faded to Wisconsin white and classroom attention spans have dwindled down to about five minutes, the scramble for new fall housing reaches its peak. It's like clockwork. In a town with a vacancy rate lower than Manhattan's, it's surprising how many students look for new accommodations—and find them.

Of course, some students are fortunate enough to have already found something, either by hard work or windfall, but the majority are still searching. The great Menomonie land rush is in full swing.

A lot of people are moving off campus for the first time. Those buildings students call dorms and the university calls residence halls can only keep some students happy for a couple of years or so, if that. And then enough is enough. Let's face it, how much institutional brick can the human body endure?

When friends stop by your dorm room and ask what you're doing and you automatically answer "five to ten" it's time to get out.

The problem is that with off-campus housing, it's quite easy to end up with a place that might look okay, but actually be substandard. Not that some students care if it even looks nice; in one place I saw there was so much dirt the cockroaches had died of black lung disease.

But I think most students are interested in a decent looking house or apartment. Again, the problem is not what the place looks like, but whether it has the little necessary features that need to be there to make the dwelling livable.

So, for those students who are still looking I've assembled a list of some of these things:

Washing machines — If the building has laundry facilities it should be equipped with the latest



The World According to Housing standards

By Rick Hutter

in washing machines, especially developed for student use. These machines are capable of washing huge loads of clothes soiled to toxic levels. Can also handle whites, darks and colors all in the same washload without tie-dyeing your underwear.

Soundproof walls — One inconvenience with apartment buildings is paper-thin walls, where you can hear the party above you, the lovers going at it below you, and the fight three doors down. The problem, of course, is trying to decide which to eavesdrop on and that alone can keep you up all night. So to prevent that, apartments (and houses too, for that matter) should have absolutely soundproof walls throughout.

Study rooms — Sometimes you want to stay up all night, to complete that paper or project you had three years to work on. A good study room is kept at a frosty fifty

degrees, is painted shocking pink, and has Sonny Bono's love ballads at 78 rpm piped in. Don't ask for less.

Kitchens — The latest in student kitchen design is a feat of plumbing nobody should be without: flush action. Simply close and seal the kitchen door, pull the lever and the whole room is flushed of debris from your attempts at cooking. Does your dishes at the same time, too.

Shower — Moving from the kitchen to the bathroom we have one of the most often substandard basic things in a student dwelling — the shower. Of course, everyone should have the right to a shower, but this isn't enough. The water should be hot, and stay hot. There's nothing worse than being in the shower when someone elsewhere in the building selfishly decides

Continued on page 5

The STOUTONIA

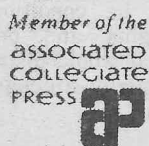
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The Stoutonia is written and edited by students of the University of Wisconsin-Stout, and they are solely responsible for its editorial policy and content.



Letters Policy

The Stoutonia welcomes all viewpoints from readers. Letters must be signed and should not exceed 500 words in length. Letters will not be printed. The deadline for letters is Tuesday noon.

The Stoutonia editorial board reserves the right to edit letters, delete parts of letters if necessary and refuse publication of letters with defamatory or unsuitable content. Letters are published at the discretion of the editorial board of The Stoutonia.

All letters must be typed, signed and include telephone number for verification purposes. Unsigned

Letters To the Editor

In defense of the duo

When I read the Stoutonia's reviews of the Pawn, I tend to ignore negative comments because I either understand that the writers are trying to cover the event fairly or I quite agree with them. But last week's article concerning Paffrath and Dykhuis was too poor a judgment call to let slide by.

A lot of people back me in my defense of the duo, whose performance the writer summed up as "disastrous evening." Last week, a student teased Barry Drake, (Parents' Weekend Performer), with a comment that he had better not break a string or risk being called unprofessional by the school's newspaper. That may not have been the writer's intent, but that was the way the article came off. Drake read the piece and said that the writer watches too much MTV where such "live" problems never happen.

I will concede that three strings in a row is a high number for Pawn musicians, but during a typical Crosby, Stills, Nash concert, one guitarist will easily break 12 strings a night. A roadie simply comes onstage with a different guitar, already tuned. Sorry, Pawn performers generally can't afford a roadie or the space to lug around 3-4 spare guitars.

What he did do was have spare strings ready and immediately whipped out the exact one he needed.

The audience seemed to understand and sympathize with his problems. The first time he replaced the string so quickly and with only a short break in the song (his partner covered for him) that the audience applauded. The next two were treated as a joke (what

are the odds of two breaks during Dec. 31, 1984, there would be the same song) and the rest of the evening went smoothly.

As for sounding like a broken record because they didn't switch off singing harmony, all I can say is that the audience that Thursday night was one of the largest and most enthusiastic ones of the semester. Audiences the next two nights were also bigger than usual.

I have missed very few performances in the Pawn over the past two and a half years. Yet I still wouldn't presume to give my opinion in the form of an expert critique. A separate photo caption then read "...they played basically light rock." Maybe the photographer should have given the article a go since he's there more often anyway. Oh well, at least the headline didn't read "Disastrous Evening at the Pawn."

Kathryn M. Schwenk

Nigerian coup

I am writing this letter to correct my being misquoted by Obum Akawor in his guest comment titled "Nigerian coup: A welcome shift?" which appeared in the Feb. 2 issue of *The Stoutonia*.

Akawor erroneously quoted me as saying I felt that "the military came to correct the anomalies of the civilian government. The coup will benefit the common man, at least for the moment, before we might start expecting failure from the military government."

When he interviewed me, what I said was the Nigerian citizens should not rejoice very much over military takeovers in our country, because it may appear to the common man as beneficial at the moment, but it is only short-term. In the long run it is doomed. Military rule spells instability in any nation. I also made a forecast that before

another bloody coup in Nigeria.

Nigeria, the giant of Africa, with a population of over 100 million and about 250 ethnic groups who speak over 200 languages and dialects, has a peculiar problem.

This is my personal view about the coups. I sincerely pray for the day when peace and stability will reign supreme in Nigeria and all the legacies of social ills left for us by the British, our colonial masters, are completely wiped out. It is a popular saying that charity begins at home. We Nigerian students at the University of Wisconsin-Stout should start from there.

Collins A. Igwe

I would like to express my disappointment in the April 5 entertainment review of Mark Paffrath and Marvin Dykhuis.

I am a musician and have been performing professionally for five years. I was completely impressed by the duo's unique instrumental arrangements and their perfect vocal harmonies.

The article stated, "throw in some poorly tuned guitars and broken strings flying all over the place and you end up with a disastrous evening." As a musician, I realize that it is quite common to break more than one string during a performance. A broken string hardly makes for a disastrous evening.

I feel that the review was not only irresponsible, but misleading to the readers.

Both of the musicians were extremely talented and I'm sure that the audiences that attended their performances will welcome their return.

Chris Kaiser



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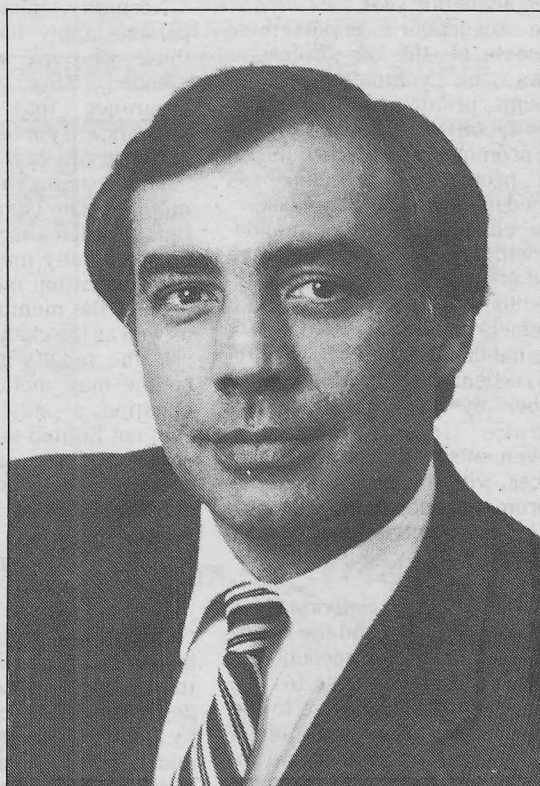
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Michael H. Annison

Modern housing

Continued from page 4

they want a shower too, depriving you of your hot water. Hence, the necessary existence of a "vengeance button" in your shower. With one firm push (two if you're really crossed) all hot water in the entire building is rerouted to their showerhead. If it's hot water they want, it's hot water they'll get, and plenty of it. When the telltale piercing screams reach your ears, you'll know that justice has been served.

And finally, private entrances. Many students choose to have a private outside entrance to their bedroom, for those amorous rendezvous in the night. Hey, it happens. Why should your sex life become a common topic for conversation among your nosy roommates? While some people have enough traffic in and out of their bedroom to call for a revolving door, I think a normal hinge door is sufficient. At the very least, if you want your roommates to think you're a hot number at Stout, just slam the door a lot.

While these features may seem luxurious, they are in fact standard codes for modern student housing. We at Stout have gone without them long enough. Luckily, most landlords here have begun to correct this deplorable condition, making your chances of finding a decent place a lot better. I hope your search for a new place to live ends in happiness.

Shoemaker addresses SSA on student concerns

By Robb Zimdars
Assistant News Editor

Wisconsin State Representative Dick Shoemaker spoke to the Stout Student Association Congress Tuesday on issues ranging from campaign restrictions to financial aid to increased teacher salaries.

Although his speech was short, Shoemaker was able to openly voice opinions on many issues, both governmental and personal, in a frank, open manner. In fact, he went as far as to accuse several governmental officials and institutions.

The first issue addressed by Shoemaker was a proposed teacher salary increase. The motion, which would increase the pay of only teachers on doctoral campuses by 33 percent, was called by Shoemaker "horrendous and terrible."

The Madison and Milwaukee UW campuses seem to be the only ones pushing the bill, using the argument that they have had recruiting problems related to salary levels. The motion has been recommended by the Board of Regents and now awaits the decision of the governor, who will consider the bill as he formulates his new budget.

The one to 3.84 percent pay raise which has been awarded to teachers through 1986 is admittedly small, says Shoemaker, but it is "a necessary evil" for the moment. He added that "a decent,

responsible retirement plan has already been approved for faculty members."

“

Of course the first student chosen for the board (of regents) is going to have one hell of a time.

**State Representative
Dick Shoemaker**

”

Another of Shoemaker's primary concerns is the student regent issue which has received so much attention in the past few years. "As I recall," remarked Shoemaker, "this was even a hot issue in 1978. It's very important and I'm very serious in my support of it."

"Of course, the first student chosen for the board (of regents) is going to have one hell of a time," he continued. Evidently, Governor Earl likes the idea of a student regent a lot, lending the campaign greater credibility.

There are several issues to be addressed and solved, including the problems of double-representation and that of the six-year term length, but "these are

not insurmountable."

Shoemaker is very positive about the proposed tax breaks which deal with college savings accounts. In fact, he would like to see similar policies on a national level, adding that "I don't think they (the tax breaks) will break the treasury."

An area where Wisconsin may put forth tax hikes would be in industry; he points out that Wisconsin is the 36th highest corporate tax level, a level which may be raised. "No business can be an entity unto itself," he added, calling many corporations "uninformed and inconsistent."

The proposed revised reciprocity agreements do not favorably impress Shoemaker. Under the new laws, Wisconsin residents attending a Minnesota school would pay Wisconsin-level tuition and vice-versa, a system which makes no sense at all to Shoemaker.

The single largest issue this year, in his opinion, will be the budget. Among the others will be voter registration, what he calls "a never-ending problem." Problems in government? Shoemaker points to the Democratic/Republican "one-upsmanship" which he sees accompanying every election year.

Regardless of whether one agreed or disagreed with his views, Shoemaker managed to stimulate the curiosity of many senators in a short time.



MUSICAL VARIETY—

Sandra Stavis part of the Herald Square Musical Revue performed last Friday as part of parents weekend. The trio used a combination of humor, choreography and song styling in performing their many show, pop, rock and jazz tunes. (Stoutonia photo by Brian Kirley)

University Notes

Bloodmobile

The Bloodmobile will be outside the Memorial Student Center on April 16 and 17 and will be open from 9 a.m. - 3 p.m.

The bloodmobile drive is sponsored by the American Red Cross.

Outstanding service award

David Barnard, UW-Stout's dean of learning resources has been named "Administrator of the Year" by the Wisconsin Educational Media Association.

During a spring conference on April 6 in Wausau, Wis., Barnard received the organization's Outstanding Service Award for Educational Administration. The organization said Barnard is being honored for his many contributions to the media field in Wisconsin.

A member of the Stout staff for more than 34 years, Barnard started as a teacher of graphic arts and eventually became involved with photography. Barnard was responsible for integrating the university's library and audiovisual functions into the single instructional support unit—Learning Resources.

Middle East speaker

"The United States in the Middle East: Whose Side Are We On?" will be the topic of Mehrdad Kia's speech at 8 p.m. tonight in the East Ballroom. Kia is a doctoral candidate from the Middle Eastern history department of UW-Madison.

In his speech at 8 p.m. tonight, Kia will discuss the Lebanon crisis, the role of Iran in the Middle East

and the Arab-Israeli conflict. Kia will also examine United States responses to these current problems.

The lecture is sponsored by the social science department and the International Relations Club, with financial assistance from the S & H Foundation. The public is invited to attend free of charge.

Focus on the '70s

"Focus on the Seventies," a book about the recent history of Wisconsin's Vocational, Technical and adult education (VTAE) is now available through UW-Stout.

Author Eugene Lehrmann covers the period from 1971-1979 when he was state VTAE director. The book was a project from an "advanced learning service agreement" between Stout and Gateway Technical Institute.

Hire ability number

A new toll-free number, 1-800-328-9095, is now available to help employers in northwest Wisconsin to find qualified job applicants with disabilities.

The phone service is being operated in conjunction with several service agencies, including UW-Stout's Projects with Industries HireAbility program.

At no cost to the employer, HireAbility places professional recruit and prescreen job applicants, counsel employers on reducing architectural and attitudinal barriers, provide comprehensive, on-the-site placement and follow-up services, and explain how employers can qualify for federal Targeted Job Tax credits.

Swanson recommends 22 faculty promotions

By Robb Zimdars
Assistant News Editor

Seven professors, nine associate professors and six assistant professors have been recommended by Stout Chancellor Robert Swanson to receive promotions for the 1984-85 academic year.

The chancellor's endorsement for each of the 22 professors follows the completion of a thorough promotions procedure. Every faculty member who hopes to be promoted must follow the official promotions procedure as outlined in the faculty handbook.

The chancellor's recommendations will now be passed on to the Board of Regents, who will be expected to approve or veto each advancement sometime this June.

The handbook defines promotion as "a recognition given to a faculty member by colleagues for excellence in professional achievements, contributions, and services, with the expectation that the promoted individual will continue to make contributions worthy of emulation by his/her colleagues."

In considering an individual for promotion, Swanson and the Board of Regents take into account the member's contributions to the university, as well as those to the applicant's general field of study.

"I really don't think that an increased salary is the primary motivation for promotion," Swanson said in a recent telephone interview. He continued, explaining that "a promotion is an honor, an

encouragement and recognition for a job well done."

Although more than 22 persons could have been recommended, (the normal limit as set by local policy is ten percent), Swanson feels that this number is "fairly typical."

Normally, about twice as many persons apply for promotions as those who are actually recommended. This guideline is an assurance that unworthy applicants will not be promoted simply to meet quotas.

The first step in obtaining a promotion is the completion of an official "application for promotion" by the faculty member. A copy of the application must be filed with each of the member's supervisors as well as the chancellor's office.

If the faculty member wishes, he/she may include with the application a statement including (but not limited to) descriptions of course or program development, service on university committees, demonstrated leadership references and new teaching techniques developed or practiced by the applicant.

There are three levels of faculty committees through which a request must pass before reaching the chancellor. Level one is the departmental level, followed next by the "school" or program level, and the last of the three encompasses the entire university by rank.

If and when a promotion request reaches the chancellor's level, the chancellor consults with the divi-

sion administrators and academic deans of the applicants before endorsing anyone. In all cases, University of Wisconsin-Stout promotion procedures and policies take precedence over those from all other governing bodies.

Prospective promotees may take several other steps to increase their chances for advancement. For instance, applicants may appear before their promotion committee chairperson to further discuss his/her qualifications. Following the hearing of the faculty member, the committee enters executive session to formulate their decisions.

In the event of a promotion denial, a member may send an appeal memo to the committee chairperson and/or chancellor explaining the reason(s) which they find the denial improper or unjustified.

The promotion recommendations which have been completed involve all faculty members, academic staff members and "limited appointments," who serve at the pleasure of their employers. Not involved with these particular promotions are "classified employees," who include maintenance and clerical personnel.

The 22 applicants whose names have been passed from the chancellor's office to the Board of Regents must now await the decision of the Board of Regents before they will be certain of the success or failure of their promotion attempts.

Week's focus is on needs of disabled

By Karen Teske
Staff Reporter

If you had glanced up at the Vocational Rehabilitation walkway last week, you would have seen a large banner proclaiming Handicap Awareness Week. For some, this experience represented their total involvement in the project. Others, however, became very involved in this week of special events.

The posters, fliers and pamphlets scattered all over campus were evidence of the great amount of time and effort expended by members of the UW-Stout Vocational Rehabilitation Club which sponsored the events.

Speakers and people involved in vocational rehabilitation came from all over Wisconsin to state their feelings and display their talents.

Ric Cerna spoke about rehabilitation engineering, his

specialty. Walt Trianoski came all the way from Superior to speak about genetic disorders and the process of rehabilitation. Larry Nyberg also came from Superior to address the topic of independent adjustment of the blind.

Kathy Scram was one of the major attractions of the week. She starred in the movie of her life story, "Kathy." Her presentation was an informal one in which she talked about her life and acceptance of her disability, which is the bone disease osteogenesis imperfecta.

A display of innovative adaptations for use by the handicapped was set up in the West Central Ballroom. Mary Dyer, a sophomore, was chairman of the exhibits committee. She admitted that it involved "a lot of dedication and many personal hours" on the part of the club members.

Monday night's pairing of the Wheelers and the men's basketball

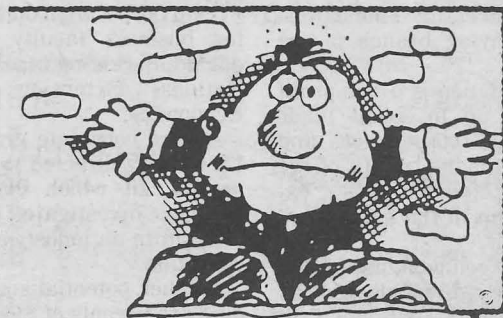
team in a wheelchair basketball game proved to be an interesting experience, especially for the Blue Devils.

A puppet show on Tuesday entertained children from the Menomonie area.

"They were all very good programs and I wish the attendance would have included more people other than vocational rehabilitation students," Dyer said. She said the attendance reflects the fact that "people don't know how to deal with it (handicaps) because they're not familiar with it." Dyer added that "they look at handicapped people and think 'that could happen to me.'"

Handicap Awareness Week was wrapped up with a banquet Thursday night in the Merle M. Price Commons. Awards, including Teacher of the Year, were given. Credit was given to all who worked hard to make the week a success.

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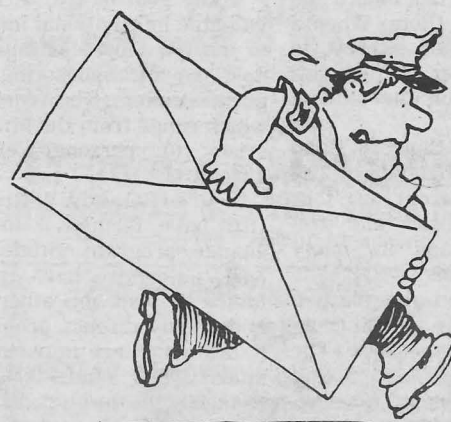
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Foundation solicits donations

By Dave Fink
Staff Reporter

Last year, a campus organization contributed nearly \$30,000 to the University of Wisconsin Stout students and faculty.

The organization is the 23-year-old Stout University Foundation, the gift receiving branch of the UW-Stout.

"The Foundation is a non-profit function, set up to solicit funds from individual corporations and raise money for the benefit of the university," Dave Williams, executive director of the foundation, said.

The major contributors to the foundation are individuals, such as alumni and friends. Williams said "We've made a concentrated effort to attract alumni. Two years ago, about three percent of the alumni made contributions. This year, up to 15 percent of the alumni have contributed, which is equal to the national average for public colleges."

The increased contributions result from two Phone-a-Thons held in the last seven months. The phone surveys, conducted in September of 1983 and February of this year, reached nearly 10,000 Stout alumni for a total of \$42,000.

Williams said that alumni are important to the foundation, because in industry, they help spread a favorable reputation of Stout. This reputation is reflected back in the form of donations to the university.

Also, most of the alumni contributions are in the form of wills. "There are other alumni who are eager to leave money in the form of wills," he said. He added that one Stout alumnus, who died in 1982, bequeathed a total of \$300,000 to the university.

Corporate donations are another source of funds for the university foundation.

Williams said that Minnesota Mining and Manufacturing (3M)

has been a major contributor to the foundation. "Last year they contributed \$80,000 for the sponsored professorship program, in which professionals from industry are encouraged to teach courses at Stout," he said.

In addition to the 3M grant, the Presto Corporation donated \$60,000 for business faculty, who conducted marketing research for the National Extension of Home Economics.

A third corporate grant totaling \$20,000 was directed to a research project, in which certain Stout faculty investigated ways to mechanize an industrial assembly operation.

Another potential source of funding are parents of Stout students. Williams said the effort to collect parental donations is in the developmental stage, with some parents receptive to the idea.

According to the foundation's annual report, the major recipients of the foundation's money are students. In 1982-83, the foundation contributed \$60,000 to student scholarships, reaching a total of 203 Stout students.

To be considered for a foundation grant in the 1984-85 school year, a student must have completed a scholarship application form by March 1 of this year.

Faculty development and research grants are the other major recipients of the foundation grants.

In the last school year, a total of \$65,000 was divided among the following areas:

- The Design and Research Center - A total of \$21,477 went to the center, a facility providing hands-on experience for industrial design students. Last year the students designed a full-size, mock-up bathroom for the elderly and disabled. The prototype was placed on display at several national conferences.
- The Study of Correctional

Education - The grant, totaling \$19,324, set up a Study for Correctional Educational Education. The Correctional education (study) seeks to help prisoners learn a new skill or continue their education. The money has also been used in developing concentrations for both graduates and undergraduates.

- The Technical Communications Resource Center - A donation totaling \$8,066 went toward purchase of two word processors and the hiring of part-time tutors.

- The Vocational-Technical Education Conference. This grant of \$6,262 provided housing to 45 world leaders who participated in a three-day conference to the 1985 World Conference for UNESCO (United Nations Educational, Scientific and Cultural Organization).

- A Robotic Vision System, costing \$4,320 - The project expanded the interaction of the SR-1 system and the PUMA robot.

- Industry Visitation - A total of \$3,403 financed Stout representatives who made visits to high-technology companies, seeking scholarships, endorsements and internships.

- Metric Council - A grant totaling \$1,836 went toward implementing the metric system in the School of Home Economics. The grant also supported Professor Gladys Earl, who will serve on the Board of Directors of the American National Metric Council.

In the 1984-85 school year, nearly \$33,000 in grants will go to the following areas: implementation of rehabilitation engineering at Stout, the center for craftsmanship, microcomputer systems in the recreation industry in northwestern Wisconsin, and computer-assisted instruction in mainstreaming exceptional children.

Additional recipients of foundation grants will be decided in late April.

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The Weekly Review

Stout Student Organizations

By Britt Reller
Features Editor

University Concert Band

Under the direction of Erv Schlick, the UW-Stout Concert Band is comprised of 75 students who serve as an effective public relations tool for the University and Stout community.

At the beginning of each semester, members of the band and their adviser attempt to recruit new musicians into the organization by word of mouth and through the use of fliers. When a person expresses an interest in becoming a member, Schlick sets up a time in which the student must audition.

Last week, the Concert Band returned from a two-day tour. The band played in front of four Wisconsin high schools and promoted UW-Stout and its many educational programs.

The Concert Band also plays a key role in the many special occasions which Stout sponsors. The band performs at graduation, and at the Parents' Weekend Concert. The band also performs an annual

Christmas concert.

Band members also receive the opportunity to learn from their involvement. Musical selections, which range from Mozart to dance band numbers, are incorporated into the band's programs in order to educate band members.

IRC

The International Relations Club (IRC) is an organization on campus which offers the opportunity for interaction between American and foreign students.

A key goal of IRC is to extend valuable international information to the UW-Stout community. IRC does so by sponsoring several guest speakers, who address topics which range from the Middle East crisis to personal experience abroad.

Stout's IRC and UW-River Falls' IRC have formed a unique exchange program. Students from each university have the opportunity to visit the other campus and openly discuss problems and issues which are important to the international students. This exchange helps the students to adjust to campus life.

IRC is also proud to host an annual International Dinner. In addition IRC members learn of other's experiences by sharing information from their travels.

Jill Stanton and Max Herbach serve as co-advisers.

University Jazz Ensemble

UW-Stout's Jazz Ensemble has 19 members. The ensemble, which is similar in format to a big band, is comprised of five saxophonists, five trumpeters, five trombonists, a drummer, a bassist, a pianist and a guitarist.

Interested persons must audition with Director Erv Schlick and be able to sight-read a musical piece. The Jazz Ensemble practices twice a week for an hour and a half each night.

Each spring the Jazz Ensemble sponsors their annual Wild Night Concert. This concert is filled with a variety of musical numbers. The Jazz Ensemble will also be performing for the Haute Cuisine Dinners.

Most of the Jazz Ensemble members are also Concert Band members.

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Tri Sigma sorority makes kids smile

By Cheryl LaFountain
Staff Reporter

Seeing a child smile, you can't help but grin yourself. Smiles and grins were plentiful this past week. Last week was the Tri Sigma Sorority's annual Make a Child Smile Week.

This week has a dual purpose;

helping the youth of our community smile and raising money to help hospitalized children smile.

The Tri Sigmas have been working hard all week to make these children happy. To make the children of Menomonie smile, the sorority sponsored several activities open to any child in the community.

Tuesday set off the week with Sports Day at River Heights. Captain May I, pom pon, and kickball were among some of the favorite games the children participated in.

Thursday the children gathered at Wakanda Park for Arts and Crafts Day. There they mastered the art of puppet-making and decorated pots that the sorority had already planted beans in.

The children left proudly with their puppets on one hand and in the other hand they carried decorative pots with newly seeded plants. The children were destined to see them grow.

On Saturday the grand finale began with the Bike Decorating Contest. Contestants arrived ready to make their bikes best of all. The children and the members of the sorority decorated their bicycles, stringing crepe paper from the handle bars down to the fenders.

After the decorating was completed, sorority members presented awards. Everyone formed a line and proudly paraded their decorated bikes around the park. Although the showing for this event was small, the children truly enjoyed themselves.

To touch off the week the girls were supposed to sell balloons on Saturday during the Parent's Weekend festivities. Because of a mix-up they were unable to do this.

The proceeds from these balloon sales were to go to support their National Philanthropy. The Tri Sigma Sorority nationwide supports Play Therapy for hospitalized children. The Tri Sigmas have plans to reschedule the fund raiser for another time.

Nancy Dietzen, who was responsible for organizing this week of smiles, felt that the turn out at some of the local activities was small, but she is confident that participation will grow in the coming years. This was only their third Make a Child Smile Week. Dietzen said, "We are still in the developmental stage, experimenting with different ideas."



PUT ON A HAPPY FACE—

In an attempt to put smiles on the faces of the youth of Menomonie, UW-Stout's Tri Sig sorority sponsored their annual "Make a Child Smile Week." Pictured above is Nathan Whittier and Jane Waage as they put their final touches on Whittie's bike. The duo went on to win the best decorated bike award. (Stoutonia photo by John Fickau)

Play stresses importance of sexual abuse awareness

By Beth Rynders
Staff Reporter

"It's not your fault," is the message 20 actors from UW-Stout are bringing to community children in a play called "Stop and Go." The play deals with sexual abuse and incest.

"We are trying to raise the level of awareness at Stout and in the community, that sexual abuse and incest have occurred and are occurring in this community," W. M. Paul Staniszewski, assistant professor in human development, said. Staniszewski is also chairman for a group called Citizens Against Sexual Assault (CASA), which operates in the area.

Jody Jacobson, administrative assistant for CASA, along with Staniszewski are working together on this project. Jacobson, senior at

Stout in child development and family life, wrote and directs the play for her senior practicum.

The primary purpose of the play is "to prevent sexual abuse, and to make the children aware that it is not their fault," according to Jacobson. The actors do this through skits which show "good touches" and "bad touches."

The "good touches" are given or shared including hugs, kisses, dancing, and games. The skits allude to "bad touches."

Jacobson and Staniszewski want to raise questions or memories in the children. "If children have been sexually abused, they may feel guilty, and may not be able to talk about it. We want to give them that outlet."

The play teaches a number of other good points. These include:

It's O.K. to say no; it's their body and nobody has a right to make them do something they don't want to do; it's O.K. to tell somebody in authority about what happened and it's good to trust their feelings about making a decision whether something is good or bad.

In 80 percent of child abuse and incest cases, the abuser is known by the child, Jacobson said. Relatives and trusted people, like babysitters, will often prevent the child from telling anyone simply by threatening the child. If children feel they can't tell anyone what they know, they can always call 911 for help," Jacobson said.

Staniszewski hopes that this play will be an ongoing project. The group has not been able to perform for public schools, but they are giving the presentation in private elementary schools in the area.

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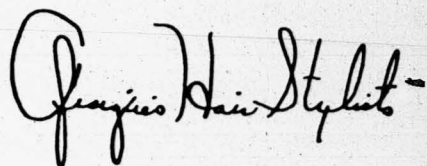
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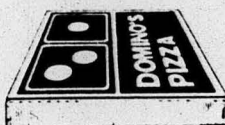
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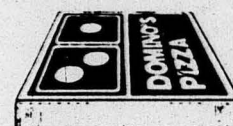
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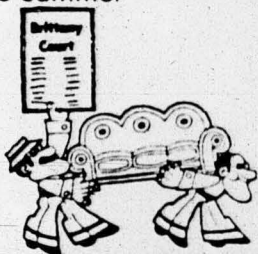
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UPB recognizes the volunteer

By Britt Reller
Features Editor

Time management and being a student seem like two odd commodities. However, believe it or not, it can be done. And for you daring souls who have placed a high emphasis on volunteering your time successfully to organizations and to academics, the University Programming Board (UPB) salutes you!

1984, which has been declared the Year of the Volunteer by President Reagan, will not go unrecognized by the members of UPB.

Each semester, members of the UPB attend the National Activities for Campus Associations (NACA) convention and discuss potential activities to sponsor and promote on campus. With ideas in mind, the members return to their prospective campuses and expand upon these unique ideas.

One new idea was to sponsor a Volunteer Week and recognize those hard-working individuals who volunteer their time to organizations of special interest. UPB, which felt the week could work on campus, set up a committee.

Task force findings

Continued from Page 1

distributed according to Guideline 2.

For faculty increases, the memo states, according to Guideline 1, "All returning faculty will receive a fixed dollar increase. In addition to this fixed amount, assistant professors will receive \$150, associate professors will receive \$300, professors will receive \$450. Newly promoted faculty will receive increases related to their new rank."

Merit awards in Guideline 2 will be awarded to faculty members whose performance has been judged to be above or within range acceptable for their position. "Faculty members rated above will receive a fixed dollar increase which is twice as large as that for faculty rated within" stated the memo.

Of the returning academic staff, they will receive an increase of 2.69 percent according to Guideline 1. Limited Appointments (Deans, Chancellor, Assistant Chancellors) will also receive 2.69 percent. Guideline 2 will be judged according to performance for both staff and limited appointments.

Guideline 3 deals with adjustments. The funds for this do not come from the raise package but from funds the university has already. Guideline 3 also deals with increases of adjustments in floors, promotions in rank, and improvement in qualifications.

"This procedure is very similar to the procedure we've used for many years," said Swanson. "There's nothing particularly new about this. What's new is the fairly low pay percentage."

In the past eight to 10 years the raise percentage has run between 6 to 9 percent. In comparison, these two years have been considerably lower.

These salary raises will be approved by the Board of Regents at their June meeting. After that meeting, each individual will be sent a letter explaining what is happening with their salary.

Mike Brewe, Volunteer Week committee chairperson, and his committee decided to hold this week of recognition from April 10-16. With the dates set, the committee felt it was important to involve as many other UW-Stout organizations as possible.

In attempt to do so, the committee sent out letters describing the week and asked for support and guidance. "When we received no positive feedback, we decided that we will sponsor the first pilot Volunteer Week alone. However, we wanted to make sure the activities were open to the entire campus," Brewe said.

Kimary Peterson, UW-Stout student activities adviser, hopes that this lack of response was not due to apathy. "We would like to think the lack of participation was due to the time of year or possibly a mix-up in forms," Peterson said.

Peterson feels the main goals of the week are to show those people who are presently involved — and for those who are not involved — the benefits of volunteering. "People give a million excuses for not volunteering, some are very

legitimate, but others are not," she said.

Peterson feels that people may be frightened to join an organization due to pure lack of understanding. "By letting people know what organizations are all about, we would break this barrier and lessen this frightening experience," she said.

Many clubs on campus openly recruit to prospective members on the basis of possible personal benefits: improving social and business skills, for example.

Peterson feels that once you finally do obtain membership, the organization must keep the members busy. "Organizations must continually delegate responsibilities, thus maintaining a continual concern for the group," Peterson said.

To combat these problems, the week itself was kicked off by a speech by Assistant Director of the Student Center Bill Siedlecki. Siedlecki's speech, "The Benefits of Volunteering," addressed all of the benefits students can expect from devoting their time and energy.

"The idea of Volunteer Week is a good one. Without volunteers on our campus, the University would be unable to function as efficiently as it does," he said.

Siedlecki feels that it is important to heighten peoples awareness of organizations and to encourage participation. "There is a growing movement across the country to volunteer one's time. We at Stout want to funnel people's interests and assist in guiding them to organizations which can match these interests," Siedlecki said.

Each year Stout improves on this process. "We begin at the summer orientation sessions and make opportunities readily available to incoming freshman," he said.

At 7 p.m. Tuesday evening, a gamefest was held. UPB hired a Chicago firm to conduct a program of organized play and interaction. The games ranged from moderate to very active and were structured to allow the participants to have fun, relax, get involved and to realize the people and the world around them.

On Wednesday, Robert Dahlke,

director of placement, addressed the subject "How Being a Volunteer Can Affect Your Career." Dahlke's speech promoted the concept of volunteering and cited evidence on how volunteering looks on a resume.

Today from 1:30-3 p.m. a reception will be held in the Fireside Lounge of the Memorial Student Center in recognition of the Stout volunteer. Chancellor Robert Swanson and Dean Sam Wood will address the group and commend them for their dedication.

On the lighter side, the Inter-Residence Hall Council (IRHC) will sponsor a comedy show tonight at 8 p.m. in the Harvey Hall auditorium. The comedian in "Make Me Laugh" will attempt to make every audience member laugh. If the comedian fails to make a designated person laugh, a cash award will be given to this solemn being.

Volunteer Week has left some interest on those not-so-willing student groups already. "Other organizations on campus have requested to be involved next year," Brewe said.



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Portfolio fashions displayed



IN FASHION—

"The Spotlights on You: Fashions Then and Now" was presented Saturday as part of Parents Weekend. Kathy VonRuden and Rich Mangan were just a few of the many models used in the show. The show was put on by the Fashions Promotions class and the clothes were borrowed from students and Menomonie stores. (Stoutonia photo by Keith Oelke)

Dracula hits theater

Kim Steen
Community Editor

Designed with gloomy dark colors, eerie wall hangings and handsome ornamental figures turning cornices, the stage for Stout's University Theater's melodramatic production of "Count Dracula" set the mood for well-planned and beautifully executed show.

Working with a mere five weeks rehearsal and set construction time, first-time director Paul Stauffacher pulled together a dramatic production filled with wonderfully elaborate costumes, painstakingly designed special effects and a realistic stone interior, reminiscent of the century set.

Review

Stauffacher was given the opportunity to direct "Count Dracula" after the previously scheduled production of the musical "Sweet Charity" was cancelled in February.

Actually, after a series of comedy-based productions, this melodramatic show provided a welcome change to area theatergoers.

In addition to the typical melodramatic, exaggerated acting, "Dracula" cast members played on the audience's sense of fear and tension while at the same time letting them relax with well-emphasized one-liners and audience-directed quips.

Looking at individual characters, each had a very elaborately constructed, in-

The show, atypical of others, had a leading role. It was this situation that prompted each character to be, in a sense, his own lead. Each role was essential in presenting the plot; there were no shallow extra parts.

Count Dracula, played by David Harker, a junior, was a sinister, fiendish character intimidating not only the other characters but to the

audience as well. His mere presence on stage created a feeling of fear and suspense.

Aiding Kiff in his role was his 6 foot 5 inch physique which gave him a naturally overpowering appearance.

Kiff is also to be credited with creating the realistic vampire fangs needed for his role as well as that of senior Donna Biro's character of Lucy.

Biro's character, a lovely, young maiden turned hellhag by Dracula's fatal bite, underwent numerous changes.

Biro developed Lucy as a soft, well-mannered lady who had to eventually turn her character into a seductive and hissing vampire. It was a role changed subtly and effectively.

Bringing humor to the production, Colleen Wiczorek, a senior, creatively developed the role of Sybil into that of a very confused, over-dramatic twit who found comfort in a glass, or rather, a bottle, of sherry.

The ultimate craziness, however, was the performance of Renfield played by Troy Bystrom, a senior. From pulling flies from the air to searching the floor for cockroaches, Renfield was a neurotic mental patient taken under the wings of the Count.

Bystrom remained very consistent in his role, maintaining a constant flow of nervous twitches and emotional swings.

Characters Dr. Arther Seward, Westly Peterson, senior; Wesley, Curtiss Bawden, senior; Agnes Van Helsing, Deb Johnson, senior; Jonathon Harker, Andrew McFarlane, freshman; and Hennessey, Sandra King, freshman pulled the plot together, each contributing to the destruction of Dracula.

Although these characters were without the preposterousness of roles such as Dracula and Sybil, they created a sense of required sanity without losing the melodramatic touch.

The cast, consisting of both stage veterans and stage newcomers, generally worked well together with one slight exception. There, at

times, existed an imbalance in characterization. Each character hit a weak spot during their performance which caused their personae to become more true to life rather than sticking with the almost absurd features portrayed by the rest of the cast.

Another point of inconsistency was the problem with transitions between scenes. Transitions and scene changes are probably the most picked apart areas of a show's technical structure in that they are often slow and distracting.

In this show, particularly, the reasons for the various fluctuations in characterization and problem transitions could be blamed on the tight time schedule.

"We just ran out of time," Alise Athearn, assistant director, said. "If we would have had a couple of more weeks we could have worked out the little technical difficulties."

Although characterization was an important aspect of this show, it wouldn't have been as effective without the special effects, lighting, costuming and makeup.

Flash pots, smoke screens, see-through mirrors and a flying bat comprised the majority of special effects woven into the show. They were masterfully designed by Mike Brewie, Jon Larson and Scott Ledomann.

Brewie also did a technically astounding job with his lighting design and cues. Light changes occurred on time with meticulous perfection.

However, two semi-ridiculous light fixtures almost brought ruin to the early-century atmosphere. Regular electric lamps in the form of pseudo kerosene fixtures were used to illuminate the room. The obvious difference in style could have been ignored if it weren't for the characters always attempting to light these electrically controlled lamps with stick matches.

While Stauffacher had only a few weeks to organize the show, Marcia Metcalf, professor of apparel, textiles and design, and her costume construction class had already begun plans for "Sweet Charity" costumes in January.



LUCY MY DEAR—

Jonathon Harker (Andrew McFarlane) displays his concern for Lucy (Donna Biro) as she becomes progressively weaker from Dracula's bite. (Stoutonia photo by Brain Kirley)

Her class had to start back at square one with entirely different time period and with totally different costume requirements when the production was changed.

The class had approximately two weeks to do the actual construction on elaborate gowns and complete suits for the men.

Dracula's cape was one of the most simply designed yet one of the most impressive costumes. The exterior was made of a dark-colored fabric while the inside was constructed of a bright red material laced with an interlocking black web.

Costumes generally fit well, although characters, at times, seemed restricted by the heaviness

of the muslin-backed fabrics.

Complementing the costume design, the makeup was effectively and realistically done by Cheryl Van Allen, a student from Mankato State University.

From Dracula's red lips and dark sunken facial features to Lucy's progressively whitened body and Renfield's bloody death, Van Allen aided the melodramatic atmosphere without overdoing the makeup.

Combining all the aspects of the show, the University Theater presented an enjoyable production with a few bumpy spots. These "bumps" are of a nature such that only additional time could have resolved them.

SUDS hosts Pawn act

Don Grabski
Staff Reporter

A rare repertoire of folk blues and tasty rock n' roll was enthusiastically performed by Barry Drake at the Pawn Thursday, Friday and Saturday evening.

Presented by SUDS (Students Understanding Drinking Sensibly) and the Pawn Coffee House Commission, Drake was well received by a captivated audience of parents and students that related very well to some of the hilarious and down to earth stories that were incorporated into his performance.

Review

From growing up on the crowded streets of New Jersey, through his early years as an apprentice performer in New York's Greenwich Village, Drake has developed into one of the better known and well-loved entertainers in the coun-

Newsweek Magazine has recently named him one of the top college

acts and he has been nominated for Coffeehouse Entertainer Of The Year by the National Association of Campus Activities.

Drake has been traveling from coast to coast performing his act for the past 14 years. This was his eighth appearance at the Pawn. He has released three albums to date, "Happylanding," "Solo Survivor," and "Roadsongs."

By joking and teasing the audience at their tables, Drake was getting real loose before his performance, which helped set the mood for the evening. Once on stage, the same atmosphere was portrayed in his original material and the interaction with the audience between songs.

Drake's original songs are based on personal experiences that have occurred to him at some point in time. These original songs expressed his true feelings and a uniqueness which is essential for a successful performer.

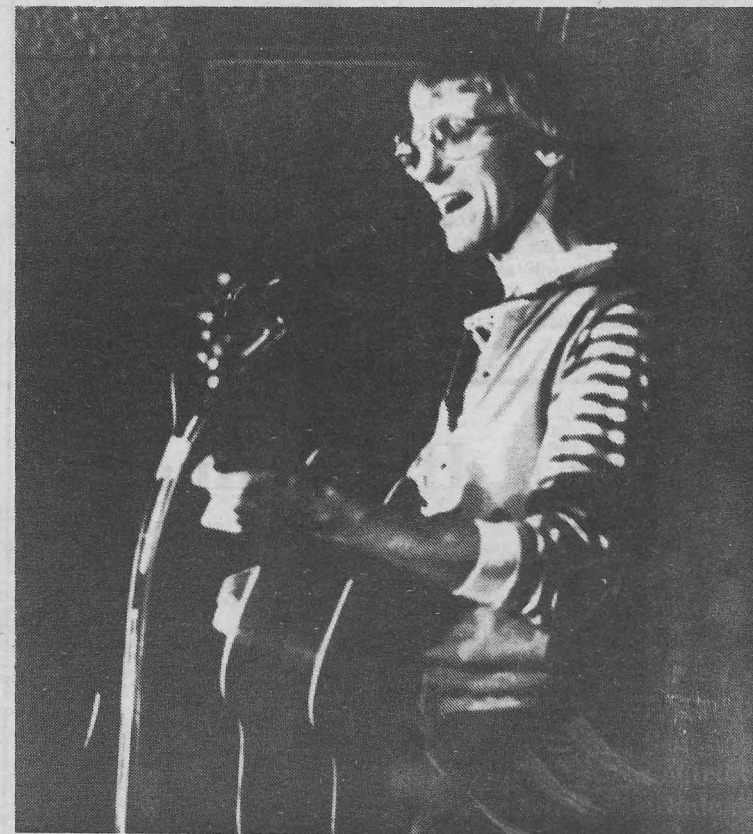
A humorous, upbeat song titled, "I'm an Elvis Imitator," was about the first time Drake experienced a person who did an Elvis Presley imitation act. The song stated how lame and ridiculous the Elvis imitator actually was.

In a number of his songs like "Grandma's Old Piano," in which a childhood piano in his grandmother's house is, "a veteran of the big war survivor of the crash of 29 and 17 little kids," Drake portrayed excellent personification.

Another humorous upbeat song titled, "On My Way To Cuba," explained why everyone was going to Cuba during prohibition. Since the States were dry, everyone was traveling to Havana to drink rum, smoke cigars, and party down big time.

Drake jammed on a few rock 'n' blues tunes that included harmonica, which sounded very similar to early Bob Dylan. His harmonica accompaniment blues tunes distinctly stood out the best in his performance. Some tasty slide guitar was also performed that added to his versatility.

Drake summed up his career by saying, "if I'm not enjoying myself, I'll stop!" Stopping his performance was Barry's last thought on his mind this last weekend. But his enthusiasm and showmanship was true to his statement which was appreciated throughout his performance.



NEW YORK MUSICIAN—

The Pawn Commission and Students Understanding Drinking Sensibly (SUDS) sponsored musician/songwriter Barry Drake. A New York native, Drake has travelled all over the United States several times performing in clubs and at colleges. (Stoutonia photo by Todd Howard)



Center Stage

Oscar boredom

By Sara Jane Harkness

I really look forward to the Academy Awards each year. But, after Monday's dismal production, I don't even want to look backwards.

To put it simply, the 56th version of the Academy Awards was boring, boring, boring. So boring, in fact, that I turned off the tube at 11 p.m., half an hour before the top three categories of best film, actor and actress were announced.

Maybe some people will think I'm nuts to quit the awards that close to the end. If any of the people reading this were also unfortunate enough to have dedicated themselves to the lengthy ordeal, I think they'll sympathize with me.

To begin with, the presentation was way too long. Three and a half hours of acceptance speeches can really be tedious. Even more tiring was the naming of nominees before each acceptance. I know it has to be done, but it just seemed to me that it could have been done with a little more pizzazz and variation.

Each of the guest announcers, distinguished celebrities that they were, followed the exact same format: read a name, show a film clip, read a name, show a film clip, and so on and so on...

I don't think that I'm in the position to offer any creative alternatives to the predictable pattern of events, but there are many big name professionals working on the presentation of the awards. I'm sure if they would have put their experienced heads together they might have thought of some more ingenious ways to break up the monotony.

As usual, they had entertainment numbers tucked in here and there. Donna Summer's version of Yentl's "Papa Can You Hear Me" was very good. Later in the show a soloist sang yet another Yentl song: "The Way He Makes Me Feel."

Flashdance also received repetitive tributes with Irene Cara's "What a Feeling" and a dance number to the song "Maniac." Flashdance and Yentl both had a lot to contribute to music this past year, but was it necessary to feature both of them not once, but twice?

The Academy also took it upon themselves to award some out-of-the-ordinary Oscars, such as the re-awarding of Gene Kelly's Oscar, since he lost his original in a home fire last year.

Shirley Temple made a special appearance when she received a replica of the "little Oscar" she won years ago as a child star. Previous to the award, some Temple film clips were shown, which were quite amusing. It added a bit of nostalgia to the show when the tape of her acceptance speech of "Mommy, can I go home now?" was replayed.

However, after the initial applause faded down when today's Temple took the stage, I began to wish she would "go home now." Cute as she may have once been, Temple does not have the talent to carry off a humorous monologue, which is precisely what she attempted to do.

The Academy should have recognized her shortcomings before the show and directed her to simply accept the award with grace. The novelty of her appearance was enough to please the audience.

Yet another special appearance was made by the man behind Donald Duck's voice, Clarence "Ducky" Nash. Since Donald is currently celebrating his 50th birthday, Nash came to the podium to quack out his thanks for the recognition. What this had to do with the awards I'm not sure. It must have been an attempt at breaking up the monotony, I guess.

The major personality who kept the awards on the somewhat right track was the returning Master of Ceremonies, Johnny Carson.

Carson opened the program with one of his typically hilarious monologues, poking fun at the awards and nominees. At one point he compared his own personal life with the best film nominees, saying that it started out with Terms of Endearment, he thought he had the Right Stuff, then it turned into the Big Chill, and now he's begging for Tender Mercies.

Throughout the show, it was obvious that Carson was adding some thinly disguised sarcastic comments referring to how "exciting" the show was. A comment like "Don't go away folks, plenty more technical terms coming up" received more laughs than all of the acceptance speeches put together.

I think Carson summed the lengthy ordeal up best himself when he told the viewers that "That's all for this year, until next year, which isn't far off."

Night Ranger

A concert by the group "Night Ranger" will be held at 8 p.m., Monday, April 23 in the Johnson Fieldhouse.

General advance admission is \$5.50 or \$4.50 for UW students with I.D. Tickets purchased at the door the night of the performance are \$7.50 for general admission and \$6.50 for Stout students. Advance tickets are on sale at UMS Records in Eau Claire, EME Audio systems in Eau Claire and Menomonie, and the Printery in the Memorial Student Center.

Night Ranger is emerging as what some consider to be one of the most successful and spirited new rock and roll bands. On "Midnight Madness," their second album and first for MCA/Camel Records, the San Francisco Bay area quintet has refined their catchy metal-pop hybrid without sacrificing the bite or intensity of their debut album, "Dawn Patrol."

Released toward the end of last year, "Dawn Patrol" promptly became a radio favorite, propelled by the success of the smash hit single, "Don't Tell Me You Love Me," which took a close look at modern passion in the dark.

Night Ranger's profile was subsequently advanced via perfor-

mances with Sammy Hagar on the cross-country trek, heavy MTV exposure of the "Don't Tell Me You Love Me" video, and appearances on "American Bandstand," "Solid Gold" and "Rock 'N' Roll Tonite."

Signed in July as the first act to Camel Records, which is headed by former Boardwalk vice president Bruce Bird, Night Ranger is poised to bring their rock and roll to an even wider audience.

Barbara Bailey Hutchison

The Pawn will present musician Barbara Bailey Hutchison this Thursday, Friday and Saturday evenings at 8:15 p.m.

Barbara Bailey Hutchison has been a professional musician for ten years. She plays contemporary acoustic pop to light rock music, accompanying herself on guitar and piano.

Her music touches many bases, including her own original material, she performs many popular songs by well known entertainers and several less known selections written by talented songwriters who have not yet reached national recognition.

Hutchison has been touring continuously for the last three years performing in many clubs and col-

leges throughout the country with return engagements to most of them including the Cellar Door in Washington, D.C. She has opened for many popular artists, such as Kenny Rankin, Steve Goodman, Loudon Wainwright III, Maria Muldrew, and Asleep at the Wheel, to name a few.

Hutchison has released two albums consisting primarily of her own material. These both received radio airplay and were well received by the public. She was also featured in some national radio commercials including one for United Airlines.

Here are some of Hutchison's thoughts on her career: "I enjoy what I do. I enjoy what I sing. Maybe that's because I sing what I like and what I feel inside. Now I know what it feels like to sing to a group of people that are really listening to every word I sing and can feel every feeling."

"I've heard people laugh with me and even cry. These are people I don't know and yet I want to give them all I have to give. I have felt that comfort of approval and even though I've been served rejection at the same meal, I always feel as though I come out ahead. Music is my life. I want to 'take it to the limit'...if there is one."

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All Entries and Checks Must Be In by Monday, April 16

*For More Information and Entry Forms Contact

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What's Happening?

Thursday

The Pawn presents Barbara Bailey Hutchison 8:15 p.m.

The Foreign Film Society presents "The Iceman Cometh" (American) at 7 p.m., AA 321.

Mystery. "Bewitched." 8 p.m., Ch. 28.

Friday

The Pawn presents Barbara Bailey Hutchison, 8:15 p.m.

The Foreign Film Society presents "The Iceman Cometh" (American) at 7 p.m., AA

Saturday

The Pawn presents Barbara Bailey Hutchison, 8:15 p.m.

Matinee at the Bijou. "Torture Ship" (1939), and "Take the Money and Run" (1938). 4 p.m., Ch. 28.

Austin City Limits. "Stevie Ray Vaughan and The Fabulous Thunderbirds." Voted Guitar Player magazine's 1983 best new artist. The Thunderbirds lace their rock and roll with a trace of roadhouse blues. 9 p.m., Ch. 28.

Sunday

University Cinema of Westerns. "Destiny" (1955), starring Audie Murphy. 9 p.m., Ch. 28.

Monday

University Cinema presents "Easy Money." Showtimes 7 & 9:30 p.m., AA 210.

Great Performances. "Down in the Valley." A musical drama evolved from the song "Down in the Valley" about the desperate plea of a condemned man for a letter from his love. 8 p.m., Ch. 28.

Tuesday

American Playhouse. "Heartland," starring Rip Torn. 8 p.m., Ch. 28.

Simon Sez amuses parents

By Tony Mans
Staff Reporter

Simon Sez, "raise your arms, shake your hands. Ah-ha! I got you. I didn't say Simon Sez!" Thus went the game we have all played at one time or another as children and was re-enacted last Saturday at the Johnson Fieldhouse as part of Parent's Weekend.

Bob Schaeffer, known nationwide as Mr. Simon Sez, led a group of 200-300 students through a massive game of Simon Sez. With the object being not to perform any commands unless the leader, Schaeffer, said "Simon Sez" first. Anyone who did was eliminated from the game.

The game got off to a slow start, but once he started eliminating people the game got fun. "Don't worry about making a fool out of yourself," Schaeffer warned the participants, "you will before the night is over, anyhow!" With that, he proceeded to keep his promise.

Freshman Mark Stevens was Schaeffer's first victim. His special purpose was to jump up and down yelling "I'm a jumping jack!" whenever Schaeffer blew his whistle. At the most unexpected times of the show you would hear a whistle blow and see Stevens jumping up and down doing his yell.

"Simon Sez run forward. Stop. I didn't say Simon Sez stop. Out of the game!"

At the sound of two whistles, another guy was asked to walk around the fieldhouse holding a plastic trophy aloft yelling, "I'm an Olympic walker!" with a girl chasing him yelling, "You're a nut!"

Simon Sez, "take a step...backwards." More people were eliminated.

When Schaeffer blew one long whistle, the above two groups were joined by a dance line of girls skipping arm-in-arm singing "Jingle Bells" and a circle of guys holding hands and singing "Ring Around the Rosie." True to his word, Schaeffer made hilarious fools out of four groups of people at the same time.

Simon Sez, "Open your mouth. Wider." More people were eliminated.

Three other couples were brought up to the stage. The females were asked to put on oversized long underwear (over their clothes) and their partners were asked to stuff in as many balloons as they could in a limited period of time. When all was done, there appeared three of the most ridiculous looking women I have ever seen. Thankfully, all it took was a prick of a pin to solve their problem.

Bob Schaeffer, Mr. Simon Sez, has been leading this game to over 100 colleges a year for the past eight years. Prior to that he was

known for his one-man volleyball abilities. Having already made the Guinness Book of World Records for his solo volleyball playing, he plans to get in again by leading a record 15,000 people through the world's largest Simon Sez game next month in Chicago.

But there were several things that I didn't really like about the show. There was one point where he had 3 girls come up and simultaneously hug him. I still don't understand what the purpose was or what it had to do with Simon Sez. Above all, it certainly wasn't entertaining (at least not for the audience).

Another thing that bothered me probably wasn't the fault of Schaeffer but rather the game itself. No matter how hard they tried, everyone eventually became a loser. Sure, Schaeffer rewarded some of them with T-shirts or cheap, plastic trophies, but Schaeffer seemed to be continually proving his superiority.

Simon Sez gave everyone a chance to laugh at themselves as well as at others by doing unusually foolish things. Young and old alike had a chance to get involved and have a good time. There were some bad points, but I got a good laugh out of the show.

Simon Sez, "finish this article." I won!



SIMON SEZ—

Saturday evening as part of parents weekend, Bob Schafer Mr. Simon Sez, astounded people with his Simon Sez routine. People from the audience were invited down to win "cheap plastic trophies" and t-shirts as well as take a chance for \$1100 in cash. (Stoutonia photo by Brian Kirley)

Band department displays its talents

By Tony Mans
Staff Reporter

The UW-Stout music department gave their annual Parents' Weekend concert Saturday before a standing room only crowd at Johnson Fieldhouse.

After Chancellor Swanson welcomed the parents to the Stout campus, Choir Director Pat Liebergen was introduced. The Chamber Singers, a small, upbeat choir, led off the show. Singing songs like "Blue Skies" and "The Boogie Woogie Bugle Boy" they got the show off to a good start. Dennis Sibenaller accompanied them on the piano and Rich Biehl played drums.

The University Choir, an all-female ensemble was next. They sang a group of choral songs written by Dvorak. Accompanists were Rhonda Hammer on the piano and Mary Kovacevich on the flute.

The choral part of the concert was finished up with the Symphonic Singers doing a variety of sacred and secular music. From "The Last Words of David" to "Goin' to that Ball," this large group did an excellent job in all styles of music.

Liebergen was very pleased with how the concert went and was especially happy with the crowd. "This is the largest and most appreciative audience I've ever seen," he commented. "It was fantastic!"

The Chamber Singers and Symphonic Singers performed this concert in preparation for their annual spring tour, which will be April 26-28. "We'll play in four high

schools," said Liebergen, "and finish up on Saturday in Milwaukee with concerts in the Grand Avenue Mall and the Liturgy at St. John the Evangelist Church." All three choirs are also planning a spring concert at the Mabel Tainter Memorial Theater May 8.

In contrast, this concert marked the end of a tour which the Concert Band and Jazz Ensemble took on Thursday and Friday. Augusta, Granton, Auburndale, and Greenwood with an overnight stay at the Holidome in Stevens Point made up the official itinerary.

Band Director Erv Schlick seemed to be very pleased with the tour. "We received four standing ovations," commented Schlick, "which I thought was real good. I especially liked the Auburndale concert."

Schlick directed the Jazz Ensemble through a variety of jazz songs. Trumpet player Dave Gran played a screeching trumpet solo in Maynard Ferguson's "Gabriel." Other songs included "April in Paris," "Catch as Catch Can," and "Movin'," which featured Pat Lowery and Steve Richardson in a bass guitar duet.

The Concert Band finished off the show with songs like "U.S. Capitol March," "Big Band Bash" and "Bugler's Holiday," which highlighted Joel Magnuson, Allan Johnson, and Joel Britz in a trumpet trio.

The concert, which lasted one and a half hours, turned out to be a big success. The large crowd of parents and students assembled there seemed to really enjoy this annual event.

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Students gain exposure in design contest

By Lisa Leffin
Staff Reporter

The "Dynamics Directions in Design" contest was held today during the "Dimensions in Design" conference. The contest consisted of original design garments made by UW-Stout students. This was the second year the contest has been held and it will continue to be an annual event of the Dimensions conference.

The contest gave students professional experience and exposure, giving them the opportunity to demonstrate their talent and express their creativity.

Many of the garments were designed with techniques developed during courses such as flat pattern and draping. However these classes were not a prerequisite for entering the contest—any student could enter. The only requirement was the design had to be an original.

The categories for the 1984 design contest included: Casualwear, Active Sportswear, 9 to 5 Business, Lingerie, Formalwear, Menswear and Outerwear. Each student could enter five different outfits, but they were limited to only one garment in each category.

The preliminary judging was done on March 22nd by Glenyce Peterson, apparel, textile and design instructor, Nancy Schofield, apparel, textile and design instructor, and Mickey Judkins, owner of the "Butterfly Exchange." The garments were all judged while hanging on hangers. Eighty percent of the

judging was based on design and 20 percent was based on construction. The design criteria included: originality, creativity, total appearance, appropriateness of design to fabric, balance, emphasis, continuity, proportion and detailing.

The most selected garments were featured today in two fashion shows. The second show was for the top designs and prizes were awarded to those designers who made it to the finals.

The fashion show as well as the design contest was planned and executed by students with the knowledge gained in courses such as promotions, club activities and other independent experiences. Student models were also featured. The design contest and fashion show coordinators were Chris Bockhop, Mary Kay Huberty, Laureen Shefchik and Laura Staller.

The judges for the contest today were again Peterson, Shofield and Judkins. In addition, Kathryn Frego, freelance theatrical costume designer, instructor at Rochester Community College and Stout alumni and Kathryn Johnson, director of design, in lingerie, at Vassarette a Division of Munsingwear, were judges. Johnson was the head judge and the sole judge for the finalists and the presentation of awards.

The top designers were all awarded prizes. The first prize was a Ralph Lauren Home Furnishings Towel Collection donated by J.P. Stevens, New York. The second place prize was donated by Anshus Jewelers Menomonie, WI, and con-

sisted of a 14 kt. gold engraved pen and pencil set. Third prize was a professional leather portfolio and the fourth place prize was a Sony digital clock radio, donated by the UW-Stout Book Store. Fifth and sixth place prizes were Corner III gift certificates and seventh and

eighth place prizes were Niche I and II gift certificates.

The designers that participated in the contest were: Karen Bartels, Sheri Bogucki, Diane Clement, Michelle Davenport, Maria Forcier, Pamela Frank, Mary Gomsrud, Rebecca Heinitz, Sharon

Holton, Mona Inman, Peggy Mouchka, Vicki Neal, Laura Quale, Patricia Randa, Shelia Rusch, Lori Schaap, Kimberly Schafer, Laureen Shefchik, Miki Schmitz, Jill Stardy, Cassandra Wilson and Darla Wolterstorf.

Speakers and student fashions featured at annual conference

By Lisa Leffin
Staff Reporter

The 1984 Dimensions conference was held today in Harvey Hall Auditorium. This annual conference brings together students and educators from Wisconsin and Minnesota to exchange ideas and viewpoints with professionals from throughout the United States through formal presentations and informal dialogue. It is sponsored by the apparel, textile, and design department in the School of Home Economics.

The theme of this year's conference was "Dimensions in Design." Activities for the day-long conference started at 8:45 a.m. with Chancellor Swanson giving the opening welcome address.

The first speaker of visual merchandising, design, store planning and construction for Dayton's Department Store in Minneapolis. His presentation, "Excitement in

the Stores," dealt with visual merchandising and its effect on the customer. Markopoulos feels by stimulating the customer with visual merchandising you will increase productivity and that will lead to increased volume and sales.

Following Markopoulos was the "Dynamic Directions in Design" fashion show and apparel design contest. The contest, sponsored by the Apparel, Textile and Design Association and Retail Directions, featured garments designed by Stout students.

The most distinctive garments were shown in the morning fashion show. Approximately ten garments were chosen as finalists from the morning show and presented again at the Dimensions luncheon. All the finalists received honorable mentions with large prizes going to the top designer and the first, second and third runners up.

Also in the morning session was Kathryn Johnson, director of design and lingerie at the Vassarette Division of Munsingwear in Minneapolis. Her presentation, titled "Interaction of Technology and Fashion," centered around automation and standardization in the retail field and the impact of these on fashion and the fashion designer.

After the luncheon the garments that made it to the finals were shown and awards were given out. Pat Mansfield, professor of textile design at UW-Madison, was the final speaker of the day. She discussed "Computer Aided Textile Designs," showing how computers can be used for both textile design and design instruction.

This year's Dimensions conference was a learning experience for anyone that had the opportunity to participate in the day long conference.



Album Agency

Midnight Madness

By Deno Elmergreen

Night Ranger

Young, spirited and moving their way up the charts helps describe the national recording artists "Night Ranger."

Most radio buffs by now should know the group is taking over the air waves with their patriotic hit "(you can still) Rock in America." The new KDWB fm 101 reports the hit "Sister Christian" "has been the most requested pop song of the day" for over one week running.

Along with these two radio hits the new LP "Midnight Madness" dwells on repeating guitar choruses and overwhelming vocals



from the two lead vocalists, Jack Blades and Kelly Keagy.

The group is unique in having two lead vocalists aid in the variety of vocal tone throughout the entire album.

Side II opens with the title cut

"Touch of Madness." Escalating guitar solos and glaring high pitched vocals pronounce "I get off when I want to" in the heavy rock and roll selection.

Night Ranger's variety is outgoing on their new release. They produce the fast beat rock and roll requested by the radio stations as well as the mello contemporary ballads increasing in popularity.

Not only can you obtain this recent release on disc and cassette, but Stout students will have the good fortune to see Night Ranger live on campus Friday, April 23 in the Johnson Fieldhouse.

Keep on top of Night Ranger's activities and be sure to listen for the new LP "Midnight Madness." They are both to be a sure hit here on campus.

David Gilmore

Out of the depths of rock and roll history comes a new solo album from Pink Floyd's guitarist, David Gilmore.

"About Face," seems to take Gilmore in a new direction. The album features the National Philharmonic Orchestra, along with Steve Winwood on piano and organ, and Pete Townsend writing the lyrics for two of the selections.

First it has to be understood that Gilmore is of unique stature, and one must have a liking for Pink Floyd and previous material by Gilmore to grasp the full meaning

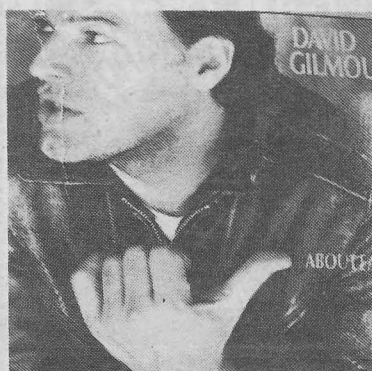
from the "About Face" LP.

Although strong influence from previous experiences with Floyd is evident, Gilmore manages to portray his own individualism in such cuts as "Murder" and "Love on the Air" by using the triumphant solidness of the Philharmonic brass section.

"Blue Light" and "All Lovers are Deranged" add to the album with their stepped up beat and new flavor of unique rock.

With the exception of the songs mentioned, the entire release has a slower moving beat with deeper feeling set in the lyrics. Pleasure, death, children and other various normalities feel out the ease of the LP.

Essentially, Gilmore has hit a hot spot with his latest release, but it's up to his devote' fans to determine the success of his newest LP "About Face."



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SPORTS

Baseball team opens season

By Eric J. Erickson
Staff Reporter

Another typical spring has fallen upon us at UW-Stout. The weather is basically the same, the Commons food is basically the same and yes, even the Blue Devil baseball team is winning as usual. The Devils' baseball season has opened full-swing as they played eight games last week. On April 4, Stout hosted St. Mary's college of Winona, Minn., sweeping a doubleheader, winning the first game 3-2. The Devils came untracked in the second game of the series and won 10-6.

Stout hosted conference rival University of Wisconsin Eau Claire Saturday and swept that doubleheader also. Hitting continued to be a dominant factor for Stout. Tom Armstrong, Jeff Kloes and Rick DesJarlais all went two for three as Stout beat Eau Claire 9-6.

The second game of the series continued to be a slug fest as the Devils connected for 14 hits. Armstrong went four for four and banged out a home run, while Kurt Heffel was three for four and Greg Osowski three for three. The final outcome saw the Devils trounce Eau Claire 9-4.

Sunday, Stout hosted St. Thomas of St. Paul, Minn., and continued their winning ways. Armstrong continued to be a main force at the plate as he was four for four. John Wall went three for three, as the remainder of the Stout team banged out 12 hits offensively. Defensively, the Devils played nearly flawless ball as they played an errorless nine innings. The final score saw the Devils turn away St. Thomas 6-1.

The final game of the weekend's doubleheader saw Stout top St. Thomas once again, 4-3. The bats remained hot for the Blue Devil team as they knocked out 12 hits.

After a day off, the Devils played River Falls Tuesday. The Falcons, which always seem to be a thorn in the Devil's side in conference play, handed the Stout team their first loss of the season 5-3.

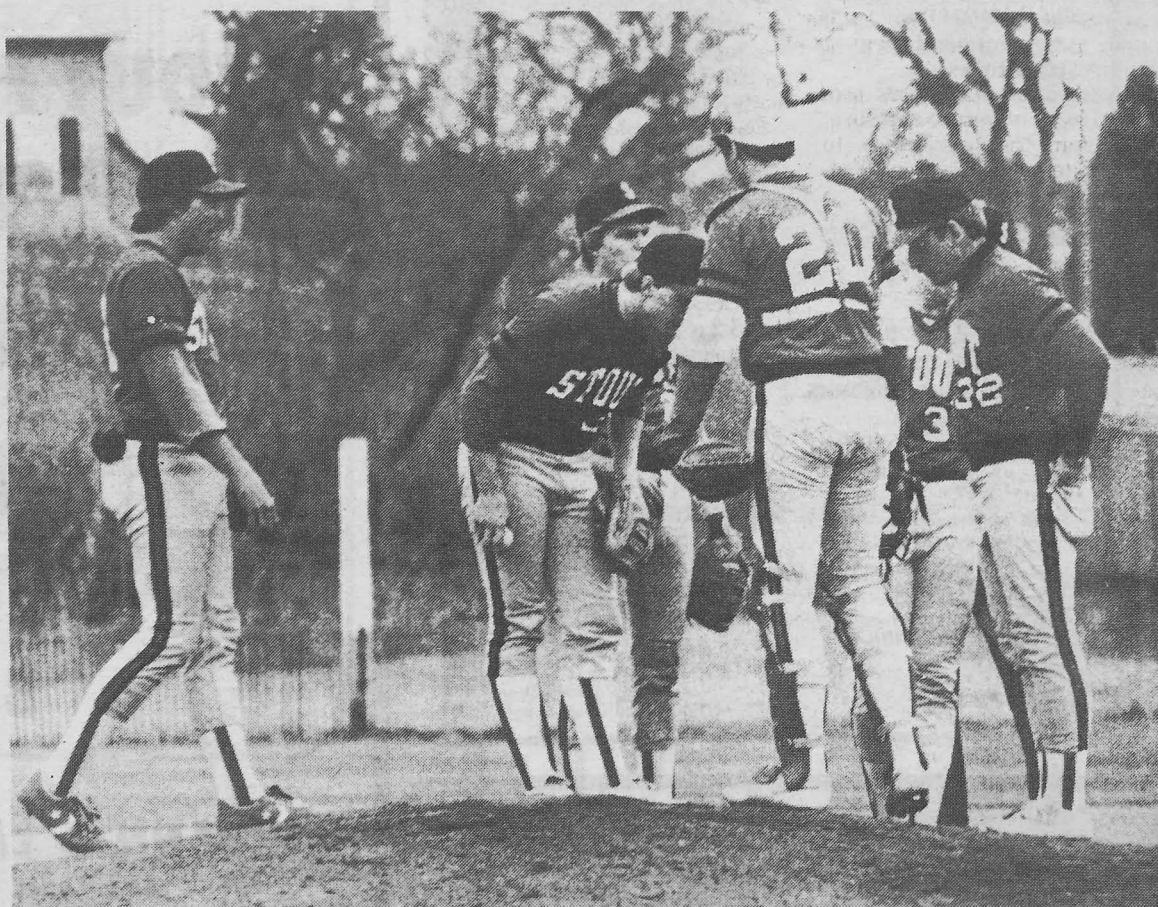
However, the Devil's took the loss in stride and turned around to whip the River Falls team 11-4 in the second game of their double header.

Head coach Terry Petrie started out the season very optimistically with his young pitching staff. It seemed as if the pitchers have proved this. "I'm very happy with our freshmen pitchers. Brad Resch and Dennis Polinski did an excellent job Sunday against St. Thomas," Petrie said.

Overall, Petrie was happy with the opening week of conference play. He said, "We've had some good hitting in Armstrong, Gernentz, Heffel, Kloes and Osowski. They're all hitting the ball well. We've been playing good defense and our pitching has been pretty good. We had five double plays over the weekend. Averaging over nine runs a game in conference play doesn't hurt either. It has been a good week of baseball."

The Blue Devils play doubleheaders this week at UW-La Crosse, UW-Eau Claire and Hamline College of St. Paul. Petrie said, "We've got six conference games this week and these games will make or break us."

The next home outing for the Devils is April 18 against Superior.



TEAM MEETINGS—

Stout baseball coach Terry Petrie gathers his infielders to discuss strategy for the next batter. The Blue Devils opened full swing last week by hosting St. Mary's College, UW-Eau Claire, St. Thomas College and UW-River Falls. (Stoutonia photo by Todd Howard)

Ladies' softball kicks off season

By Eric J. Erickson
Staff Reporter

The UW-Stout women's softball club has kicked off another season and is experiencing a 1-1-1 record at this point.

On April 2 the women's team traveled to UW-River Falls, but fell to the Falcons team 6-0. Coach Vicki Rees said, "We had people on the bases, but just couldn't score. We left three people stranded on bases in two different innings and that hurts."

The Stout team traveled to UW-Eau Claire April 5 to play a doubleheader. The first game saw the Lady Devil team beat Eau Claire 2-1. Tracy Scott, Stout's freshman pitcher came away with the win, pitching five strikeouts.

Scoring for the Stout team occurred in the second inning. Scott tripled to left center and was brought home by Joan Albrecht. Tammy Wolfe followed up by cracking a line shot to score Albrecht.

Defensively, the Devil team played a tough game also. The

bases were loaded in the final inning with one out when an Eau Claire player hit a line drive to third baseman Terry Berta. Berta scooped up the ball, fired it to second baseman Albrecht, who then threw to first base to accomplish a double play and the victory. Catcher Kitty Lindberger went two for two in the final inning as Eau Claire runners attempting to steal.

The second game of the doubleheader ended up in a 3-3 tie after the game was called because of darkness. Rees said, "We had them in the last inning! The score was tied 3-3 when Kitty was walked. Tracey was on base also. Kitty stole second base and while the attention was on her, Tracey tried to steal home. It was a close play at home, but she was called out. It was a good game! The girls played tough defense and were feeling more confident batting."

The women's team plays a double header this afternoon at Inver Grove and travels to River Falls for a tournament tomorrow and Saturday. The next home game will be April 18 as the Lady Devils host Eau Claire at Wakanda Park.

Tennis team undefeated; readies for big weekend

Therese Blee
Staff Reporter

UW-Stout men's tennis team raised their conference season record to 4-0. The Blue Devils remained undefeated by shutting out UW-River Falls, 9-0, on Tuesday and beating UW-La Crosse 7-2 on Friday.

The River Falls game could be classified as a warm-up game for the La Crosse match. Stout won all nine matches in two sets. None of the matches were even close.

The men who competed on Tuesday were Ty Couillard, Tom Gillman, Larry Chambers, Pat Bell, Joel Vogler, John Leehy, Bob Oertel and Mike Di Paolo.

When La Crosse came to town, there were a few more close sets. La Crosse won the No. 1 singles and the No. 2 doubles matches. Head coach Bob Smith said, "We played very well." Last week Smith anticipated La Crosse being a tough match. "La Crosse is a big match for us. It means a lot in the conference seeding," Smith said. The Blue Devils handled the La Crosse team with no difficulties.

Individual records for the season now stand at: Gillman 13-4, Chambers 13-7, Vogler 11-9, Couillard 10-8, Bell 10-10 and Oertel 5-12.

After talking with some of the team members, it is obvious that they have the confidence in themselves to defend their conference championship title with success. Both Chambers and Vogler anticipate another first place finish. Vogler said, "We have the best chance of any team to win." Even Leehy, a first year freshman, predicts Stout to take the conference title again.

Chambers says one can feel the pressure. "Everyone looks at us to win it and it is a lot of pressure," he said. Each team wants to be at the top or wants to beat the team at the top. Chambers is the No. 4 singles player for the Blue Devils and he has the second best record, 13-7. When asked how the season was progressing, he replied, "Good so far, I didn't expect to be doing so good. I just get keyed up for the matches."

Vogler also shared some insights about the season so far saying, "It's been pretty good, we were a little rusty but we came around." He felt their spring break in Florida was worthwhile. "It was a good experience. Last year we went winless and came back and won the conference." Vogler thinks that the early playing time in Florida will pay off again in the end.

Blue Devils have to play the rest of the Wisconsin State University Conference (WSUC) teams on Friday and Saturday. A lot of matches in a short amount of time. Chambers expressed this area of concern, saying, "We have to be careful of burnout. It happened to us last year and we lost a few games because of it." Too many matches in such a short time span could cause less intensity and lack of interest.

Vogler looks to next week and says, "If we beat Eau Claire next week, we'll be in nationals automatically." Last year the Blue Devils finished 19th in the national meet and they hope to do even better this year.

The team is progressing as expected and they're preparing for a competitive conference tournament. Vogler said, "Compared to last year, we're really doing well, we have a better season record, too." Leehy expressed that he was happy to be on the team and it has been enjoyable so far.

The Blue Devils will take on UW-Oshkosh and UW-Whitewater on Friday beginning at noon. On Saturday Stout will compete against UW-Platteville and UW-Stevens Point beginning at 9:00 a.m. All these matches will be played in Menomonie.

May Commencement

We will again be holding two commencement exercises in May. They will be held on Saturday, May 12, 1984 at 9:30 a.m. and 2:00 p.m.

The major in which the student is obtaining a degree will determine which graduation ceremony he will be attending. Schools, times and majors are listed below:

9:30 a.m. - May 12, 1984

UNDERGRADUATES

SCHOOL OF INDUSTRY & TECHNOLOGY

General Business Administration
Industrial Education
Industrial Technology
Marketing & DE
Vocational Ed.
Technical Education

SCHOOL OF LIBERAL STUDIES

Applied Math
Art
Art Ed.

2:00 p.m. - May 12, 1984

UNDERGRADUATES

SCHOOL OF HOME ECONOMICS

Home Economics Education
Child Dev. & Family Life
Clothing & Textiles
Dietetics
ECE
Fash. Merchandising
Food Service Admin.
HE in Business
HE General
Hotel & Restaurant

SCHOOL OF EDUCATION & HUMAN SERVICES

Psychology
Vocational Rehabilitation

GRADUATES

Industrial Education
Management Tech.
Media Technology
Vocational Education
Marriage & Family Therapy
Safety

EDUCATIONAL SPECIALIST

Industrial Ed. & Voc. Ed.

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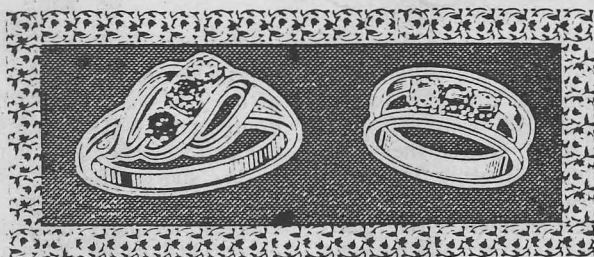
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8:30-10 p.m. (open) | 8-9 a.m.
Noon-1 p.m.
8-Mid | 8-9 a.m.
Noon-1 p.m.
8 p.m.-Mid | 9 a.m.-10 p.m. |
| FRIDAY | Noon-1 p.m. (lap)
6:30-9:30 p.m. (open) | 8-11 a.m.
8 p.m.-Mid
(Varsity Tennis 9 a.m.-8 p.m.) | 8-11 a.m.
8 p.m.-Mid | 9-10 a.m.
11 a.m.-1 p.m.
2-10 p.m. |
| SATURDAY | 1-4 p.m. (Family Swim)
4-5 p.m. (lap) | 4 p.m.-10 p.m.
(Varsity Tennis Until 4 p.m.) | 4 p.m.-10 p.m. | 10 a.m.-10 p.m. |
| SUNDAY | 1-4 p.m. (Family Swim)
4-5 p.m. (lap) | 6:30-8:30 p.m., 1 ct.
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(Varsity Tennis Until 6:30 p.m.) | 6:30-10 p.m., 1 ct. | Noon-10 p.m. |
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8-Mid | 8-9 a.m.
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8 p.m.-Mid | 8-10 a.m.
11 a.m.-1 p.m.
2-10 p.m. |
| TUESDAY | 7:30-8:45 a.m. (lap)
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8:30-10 p.m. (open) | 8-9 a.m.
Noon-1 p.m.
8 p.m.-Mid | 8-9 a.m.
Noon-1 p.m.
8 p.m.-Mid | 9 a.m.-10 p.m. |
| WEDNESDAY | 7:30-8:45 a.m. (lap)
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6-8 p.m. (open) | 8-9 a.m.
Noon-1 p.m.
8 p.m.-Mid | 8-9 a.m.
Noon-1 p.m.
8 p.m.-Mid | 8-10 a.m.
11 a.m.-1 p.m.
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Moher Sports Pro wrestling — a sport? By Mike Moher

For the past few months one of the guys I work with has been asking me when I was going to do a column on professional wrestling. I kept telling him I'd think about it, never having the heart to remind him that I write a sports column and have never considered pro wrestling a fully-accredited, valid sport.

Why should I, I asked myself, write something about something that anyone with half a brain can see is fake. The sports pages ignore it, and the intellectuals scoff at it. Therefore, I would do both.

Yes, I reasoned, to give this circus event more than an inch of newspaper space would surely be an insult to the sporting world and all of humanity as well. This clownish exhibition, a show that stole its ring from boxing, its bell from a lost cow and its final count straight from Sesame Street, would certainly not receive any attention from me.

But shortly after that resolution was resolved, I was sitting in our hallowed chapel of information, the Library Learning Center. And I was bored.

So I decided to look up a few things on pro wrestling, just to see what other people had to say about it. What I learned was that pro wrestling, dumb as it may seem, has a history that you can't just whip into a turnbuckle and fling out of the ring.

We all know about the gimmicks that make pro wrestling the entertainment it is today — steel cage matches, Battle Royals, tag-team matches and uncountable championship battles. But some of the old-time gimmicks were even better.

Before 1929 wrestling was

wrestling — regular take-down-reversal-escape style wrestling. But after the stock market crash of '29, sports promoters found their arenas empty, and they were looking for something that would pull people in off the street. Pro wrestling, All-Star style, was what they came up with.

Did you think that mud-wrestling was a recent fad? Nope. Mud matches were a really big draw in the '30s. Sometimes promoters even issued raincoats to the fans in the front row. But mud wasn't the only grappling medium of the times. In what would come to be known as the Age of Goo, anything went.

In 1939 a place called Manistique, Mich., had the first Blueberry Bowl. Tomatoes were big in the '40s. (It supposedly took about a ton of them to create a one-foot deep layer in the ring.) Men reportedly wrestled in coal, ice cubes and even — yecch! — dead fish. Their wives must have loved 'em.

Two Minneapolis guys once wrestled in 250 gallons of vanilla, chocolate and strawberry ice cream.

The sickest match I read of took place in 1941 in, where else, Texas. Known as the Molasses Battle Royal, twelve wrestlers were each given a pillow case filled with feathers. The ring was filled with molasses. The object was to cover your opponents with molasses, dump the feathers on them, and throw them out of the ring. Kind of a sporting twist on the old tar'n'feathering routine.

By the early '50s television had arrived and the Age of Goo fell victim to the Age of Gimmick. This was the era when wrestlers were developing into the overblown

showmen they are today.

The early superstar of the "gimmickers" was a cat named Gorgeous George, who sounds to me like the Boy George of pro wrestling.

Before he came out of his dressing room, his personal valet would enter the ring, lay down a carpet and spray the ring with perfume. George would enter the ring wearing a fur coat, gold hairnet and white shoes. A real Cinderella. Between rounds he would admire himself in a mirror. But when the match was on he kicked, bit, scratched and gouged with the rest of the boys. And the fans loved him.

George reportedly died as a drunk in 1963. Pro wrestling's a tough world.

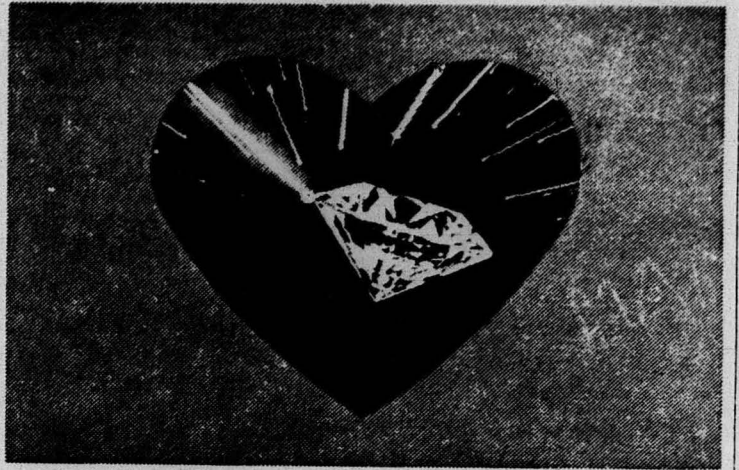
My little adventure into the world of throatstomps, flying face-kicks and body slams turned up two other trivial tidbits.

First, I learned that all pro wrestlers are not the fat slobs they appear to be. I knew that some of them were former wrestlers and football players. But I didn't know that football Hall of Famer Bronco Nagurski wrestled for 20 years after he retired, or that Alex Karras wrestled in 1963 while serving his suspension for gambling on football games.

I also learned that pro wrestling actually does have some rules (even if they're not enforced). For instance, it's illegal to bring barbed wire, knives, broken bottles and fire extinguishers into the ring. That's what I call laying down the law.

So even if the whole thing appears to be a big joke now, you've got to remember the weird history behind it all. About all I can say is, "Bring back the old days."

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Men's gymnastics bids Stout farewell

By Steven J. Minuuci
Sports Editor

It may seem harsh, but the men's gymnastics program at UW-Stout will not be around next year. And it probably will not be here the year after or in the near future. But the recognition and awards that the team has achieved this year give Stout a sense of pride and a sense of accomplishment that

surely will not be matched soon.

As far back as the beginning of the season, the men had set a goal. It just wasn't a goal in their minds, it was one they talked about and expressed early in the season. That goal was the National Collegiate Athletic Association (NCAA) Division 2 national championships.

Many people felt this was an impossible goal. But to the men, this

gave them even more incentive. Being invited to the national championships in Massachusetts was just part of a successful Devil year.

Under the direction of Head Coach Jeff Thielke, the men broke numerous school records, qualified athletes as all-Americans, won the National Association of Intercollegiate Athletics (NAIA) national championships and completed at the NCAA Division 2 nationals.

Said Thielke: "Springfield was a goal from the first two weeks of the season. This was the best team Stout has ever had, they knew they could do it, they really wanted it."

But if the men are this good, why isn't there going to be a program next year? According to Athletic Director Warren Bowlus, the proposal to drop men's gymnastics was initiated as long as three years ago.

A drop in intercollegiate programs and national competitions, a drop in the number in interscholastic programs, and a drop in the number of conference teams participating are some of the reasons why the men's program will not be back.

The original recommendation, written up by Bowlus and John Zuerlien, women's head gymnastics coach, was presented to the Athletic Department faculty, the athletic committee, the dean of the School of Liberal Studies and the vice chancellor. It passed all of these people and was instituted.

The entire recommendation included the decision to drop men's gymnastics, suspend hockey and reinstitute men's and women's swimming.

Bowlus reiterated that originally the program was extended through this season because of the seven seniors that were returning. "Under no circumstances would we have dropped the season with all of these seniors expecting to compete," Bowlus said.

Many of the men had hoped that if they did really well this year it

would force the administration to rescind their decision. Mark Johnson, team member, said, "It hurts to see it dropped. We hoped by winning we could put pressure on them."

As for now the men's gymnastics program at Stout set a precedent that will be hard for any Stout team to follow.

Tracksters begin outdoor season

By Mike Laabs
Staff Reporter

The UW-Stout track teams got their first taste of outdoor competition on Saturday. The women's team participated in a triangular meet at UW-Eau Claire. The men's team traveled to Stevens Point for the Coleman Invitational.

The injury-ridden women's track team took five firsts, but they were still able to place third. Host Eau Claire totaled 85 points, Winona State, 67 and Stout 37. Injuries have plagued the women's team and, according to head coach Steve Terry, 37 points was a "Real good showing."

Stout was led by Vicki Neal's two first place finishes. In the high jump Neal cleared 5-4, and in the long jump she leaped 15 feet. Also gaining first place honors were Karla Nitz in the 100-meter dash and Margene Toraason in the 400-meter run. Neal and Toraason teamed with Sarah Reese and Elaine Perry to win the 400-meter relay.

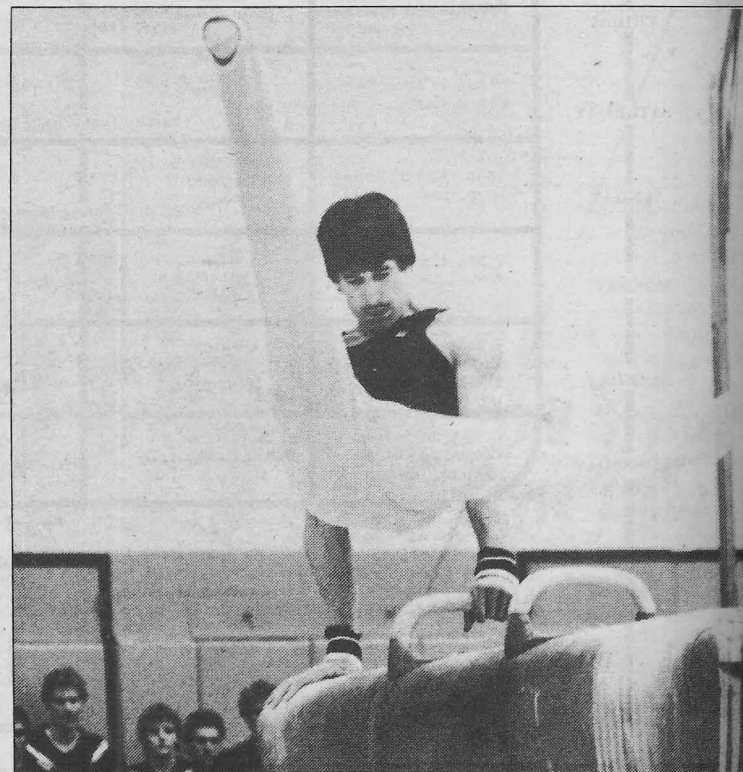
After starting the season with 25 women, the team now dwindled to 10 women. Terry said, "Anybody

who is interested in running with the track team should call me at extension 2161."

Coach Terry sent what he termed a "partial," team to the Coleman Invitational. No team points were recorded, but Terry was generally pleased with what he saw. Some top individual performances were turned in by Tom Mackrie, who finished second in the long jump with a jump of 21-9½". Mackrie also placed third in the triple jump where he leaped 43-5". Paul Bons got a personal best time of 4:06.6 to capture fourth place in the 1,500 meter run.

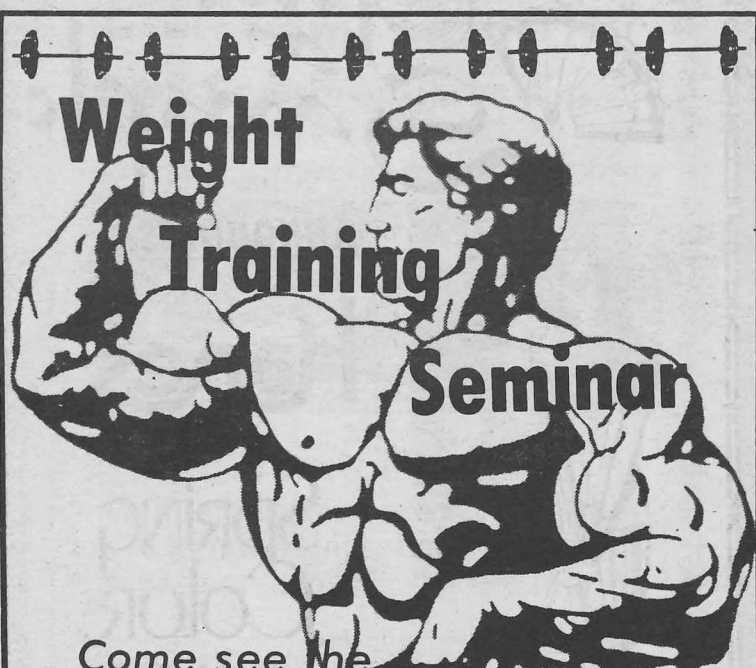
Jeff Wachter continues to make headlines. The National Athletic Intercollegiate Association (NAIA) indoor two-mile champ will compete in this weekend's Dogwood Invitational in Knoxville, Tn. Wachter will run in the 5,000-meter on Friday. In Knoxville, Wachter will encounter some of the top Division 1 runners in the country.

The track teams will be in action Thursday, April 12 at the UW-River Falls triangular and Saturday, April 14 at UW-Stevens Point.



ROAD TRIP—

UW-Stout gymnast Mike Beaupre, ranked No. 1 in the NCAA Division 2 on pommel horse, is shown on the horse during recent competition. Beaupre travels this week to UCLA to compete in the NCAA Division 1 National Championships. He is the only Stout athlete that is at the competition. (Stoutonia photo by Todd Howard)



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Rugby teams on a winning roll

By Eric J. Erickson
Staff Reporter

While most of us were either feeling like an orphan or else attempting to find new ways to entertain our parents on parents weekend, the UW-Stout rugby clubs were compiling big wins Saturday.

The men's team played nearly flawless rugby as they accumulated an astounding 61-0 score while whitewashing their UW-Milwaukee opponents.

Dan Weber was Stout's leading scorer with four tries. A try is in a sense what a touchdown is in football, except in rugby, the player must touch the ball down in the end zone after crossing the goal line. Tom Frederick, team captain, scored three tries, while Paul Ruz, Tom Nelson and Kevin Rogers also scored tries.

Okay, I'll admit it, between these players 10 tries were scored and that only adds up to 40 points, so, you're probably asking what about the other 21 points. One of the fascinating aspects of rugby is that it is truly a team sport. The 15 players on each side weave back and forth up and down the rugby field, which is approximately the size of a football field, and handoff the ball, fake handoffs, and sometimes even kick the ball.

Every once in a while the handoffs are faked so well that even the spectators don't know who scored. And I'll admit it, I fit into that category. So, to this day I don't know who scored the remaining 21 points for Stout. They faked me out and I'm sure UW-Milwaukee is feeling the same way.

One of the reasons rugby may be hard to follow is that play is rarely stopped during the two 40 minute

halves. Play is stopped usually only when the ball travels out of touch (out of bounds) or if the ball is caught between a pack of players and the game is at a standstill.

When the ball is kicked or carried out of touch, a line-out is called. The two packs of players line up perpendicular to the out of bounds line and a player from the team that didn't put the ball out of bounds throws the ball between the two packs of players who attempt to relay the ball out of the pack, to their backs, who remain at least 10 yards behind the pack.

"We have a good core group that is really starting to play together as a team."

Tom Fredenck,
team captain

When play comes to a standstill, such as when the ball is caught between two packs of players, a scrum is called. A scrum consists of players in both teams forming three rows, facing each other. The players lock arms and shove against the opponent. The ball is then thrown between the two teams. The object of a scrum is to kick the ball between the legs of one's team, to the backs of one's team, which are usually lined up behind the team.

Once the backs receive the ball, players can unlock their arms and the game turns into a weaving, passing and kicking free-for-all once again, where play is only stopped if the ball travels out of bounds or if play comes to a standstill again.

Needless to say, rugby is a very physical game. For a spectator, the two halves seem to whiz by, but for players, the game is physically draining, since no substitutions are allowed. For the Stout players who compiled an awesome 61 points, Tom Frederick, team captain, may have summed it up best in saying, "The dedication is really starting to show now. We have a good core group that is really starting to play together as a team."

After beating Ripon College last weekend, the Stout men's rugby team has a 2-0 record. Next weekend the team travels to UW-Stevens Point to play an always tough Pointer team. Frederick said, "Point has always been tough in the past, but we should be ready for them. We're fired up now and have the momentum on our side."

WOMEN'S RUGBY

The Stout women's rugby team also scored another notch in their win column, defeating St. Benedict's College 4-0.

The women's team came close to scoring several times, but fell just short. The game remained tied at 0-0 throughout the contest and was at a virtual standstill until with only a few minutes remaining in the game, Kim Baksh ran across the goal and touched down for a four point try.

This was all the women's rugby team needed to accomplish their second win and raise their overall record to 2-0. This is the best start the rugby team has accomplished in its three year history. Captain Anne Astle said, "It's taken a while to work up and have a winning season, but this year we have a lot of really good players. We should have a good season."



IT'S MINE—

Over the weekend Stout's rugby team hosted UW-Milwaukee and played a nearly flawless game, accumulating a outstanding 61-0 score. Mickey Ward reaches for the ball while his teammates block the opponents. (Stoutonia photo by Todd Howard)

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"A DIFFERENT KIND OF CLOTHING STORE"

Bowlus keeps Stout athletics in shape

By Chris Pelkin
Staff Reporter

Warren Bowlus is the man behind Stout's physical education, intramural, and intercollegiate athletics programs. He came to Stout three years ago with a long list of accomplishments and work experiences. "I took the job over two other offers because it was more of a challenge," Bowlus said. A challenge it is.

Profile

When Bowlus was interviewed for the position of Chair/Director of Physical Education and Athletics, Stout was in the process of combining its athletics and physical education programs under one administrative position. The job involves coordinating all activities of the departments including selecting personnel, budgeting, scheduling of the facilities, working with other departments at Stout, and, for Bowlus, attending all or most of the Stout athletic events.

"I enjoy it, and it's important for me to know how the teams are doing," Bowlus said. "It gives me personal satisfaction to know I'm involved. I take pride in these young athletes' accomplishments." He also feels that his attendance provides administrative support for the

coaches. "I'm available if problems arise," he said.

With his long history in various positions as coach, professor and director around the Midwest, Bowlus has had plenty of experience in dealing with potential problems. His career has taken him throughout Wisconsin and into Illinois, Indiana, Ohio, Iowa and even Colorado.

"I've coached just about every sport there is," Bowlus said, "and the job usually included acting as director of athletics and physical education." Previous to his position here at Stout, Bowlus was Director of Supportive Instructional Services and Athletics in Davenport, Iowa for approximately 25,000 students. "It was a fine experience for developing administrative skills," Bowlus said.

Bowlus' career background is complemented by his educational background. He received his Bachelors Science degree in physical education with a minor in health and general science from La Crosse, Wisconsin. He then went on to receive his Master's from the University of Colorado. In 1972 he earned his Physical Education Doctorate (P.E.D.), with an emphasis in administration from Indiana University.

"I'm here for the purpose of providing educational opportunities whether it's through health, intramurals, intercollegiate athletics or just plain recreation," Bowlus said. "If it weren't for the students, I wouldn't even be here, and so I always try to meet their needs as well as cooperate with the various divisions of the university."

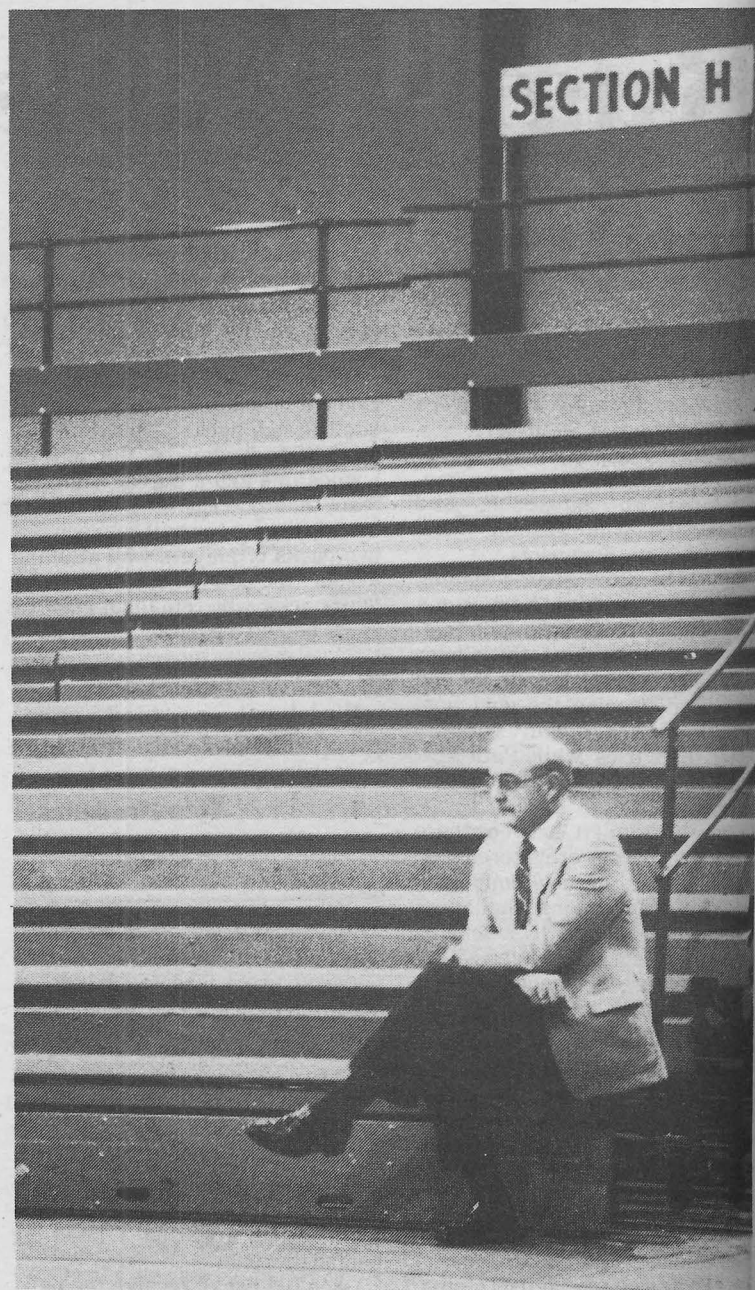
One of Bowlus' main objectives is to constantly improve personnel relationships and to eliminate fragmentation between the people who work under him.

Another goal of his is to see the improvement of the indoor and outdoor facilities at Stout. "Right now we're very limited," Bowlus said. "Our facilities were built 20 years ago for a campus of 2500 students. They are non-comparable to sister campuses in the system and are being worn out from overuse." Bowlus is hoping for an addition to Johnson Fieldhouse that would provide for two-thirds more room than it presently does. "There would be greater space for restrooms, concessions, dressing rooms, weight room, and racquetball courts," he said.

Bowlus feels that most students know who he is and have no problems associating with him. "I think I have a more than average association with the students and athletes," he said. "I'm always available for them."

"Everybody should have a boss like him," Chuck Raykovich, assistant football coach, said. "He's very organized and very easy to work with." Raykovich commented that the most impressive thing about Bowlus is his relationship with the people who work under him. "He doesn't put himself up on a pedestal," Raykovich said. "With an attitude like that, people are more cooperative and put more time in. Working conditions are just terrific!"

"I get a lot of self-gratification from what I'm doing," Bowlus said. "It gives me good feelings to see things develop as they are."



IT'S LONELY AT THE TOP—

Even when the crowd is no longer in sight, UW-Stout Athletic Director Warren Bowlus remains on the scene. His continuous support and concern for the success of these teams is evident through his hard work and dedication. (Stoutonia photo by Keith Oelke)



SCRUMMING—

Body to body, face to face, the UW-Stout Rugby team met the UW-Milwaukee team Saturday and had a good showing coming out on top 61-0. See detail on page 21. (Stoutonia photo by Todd Howard)

Sports Shorts

Dogwood Relays

Stout's All-American runner, Jeff Wachter, will travel to the University of Tennessee in Knoxville, Tenn. to compete in the Dogwood Relays which will be held on Friday. Wachter will race in the 5,000-meter event and this race will give the NAIA two-mile champion a chance to compete against the top distance runners in the country.

Since the relays are not an NCAA or a NAIA national championship event, Stout could not sponsor Wachter to travel to Knoxville. Head coach Steve Terry started a fund raising campaign to get Wachter to the meet. Terry has raised almost \$600, which will allow both Terry and Wachter to go.

Varsity Golf Meeting

There will be an organizational meeting Monday, April 16 at 7:00 p.m. in 217 Phy. ed. for the varsity golf team.

Topics that will be covered include: qualifying procedure for fall, fall practice schedule, eligibility and summer preparation.

The varsity golf coach is Sten Pierce, who can be reached at, Rm. 212 phy. ed., ext. 1312.

Volleyball club

The UW-Stout men's volleyball club participated in the National Intercollegiate Volleyball Conference (NIVC) tournament at Northfield, Minn. Six teams com-

peted at the tournament last weekend. They included: St. Olaf College of Northfield, Carleton College of Northfield, University of Minnesota, Bethel College of St. Paul, Luther College of Decorah, Iowa and Stout.

Stout was originally seeded fifth in the tournament, but eventually went on to place second behind the University of Minnesota. The Devils were led by captains Todd Marnocha and Jeff Lipinski and teammates Tim Paulson, Tom Terrell, Marty Gall and John Wise. Wise, Lipinski and Marnocha were named to the NIVC All-Conference team.

Stout has a tournament scheduled for April 28 at the Johnson Fieldhouse with Eau Claire and two other teams.

Weight training

A weight training seminar will be given by former Mr. America, Tom Kotecki. It will be held on Tuesday in the Johnson Fieldhouse at 8:00. There is a cost of \$1.50 for students with an I.D. and \$2.00 for non-students.

This seminar will be geared for all levels of weight lifters. The seminar will include such topics as: weight training for sports and recreation, powerlifting, bodybuilding, nutrition and weight control, flexibility training and correct exercise techniques. The seminar will have a question and answer period and handouts will be distributed.

Stoutonia Classifieds

PERSONALS

Megatrends! Megaspeaker Michael Annison April 17 Harvey Hall Auditorium 8 p.m. Come and hear about our economic future.

Babybuns—Here's your first surprise! many more to come-watch for them! Love always, LP

Mr. 3rd Chinnock and Everyone Else I know at about. Things here in Wales are going great. The weather isn't too rainy and the sheep are great. If you haven't written to me yet, I think you should get in gear and do so. Wish you were all here with me. Ha! Ha! Take Care - I miss you all!! Dave "Koon" Doc Kuhnly.

Bill D. Sig Tau's 4th Milnes and Melissa: greetings from Wales! Having fun but spending a lot of quid. Thriving with the punkers, as well as the sheep! Looking for letters lads! Miss You All! Love Dewey.

Do you want to be in pictures eh? Your time has come! The camera will be rolling on Friday the 13th. With that date the Pawn Live Video is sure to be a thriller. 500 of you wild and crazy students are needed as extras at 3:00 in front of North Hall. Please Be Prompt.

She's blonde...she's beautiful...she'll make your socks roll up and down! Barbara Bailey Johnson takes control of the Pawn Live stage this Thurs-Sat. Shows start at 8:15. Don't miss it!

Thanks: Bunny, Chris, Deb, Gail, Jim, Gene, and Nancy for all your help on the campaign, Jim



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2-6 BD RMS for 1984-85. 1-4 Blks from campus. Ideal for groups. Call 235-9765 after 6.

1-2 BD RMS Apts for 1984-85. Fryklund Dr. and behind hospital. Reasonable. Call 235-9765 after 6.

RMS For Males 1-2 Blks From U, and for 2 BD RM Apt at Fryklund Dr. Call 235-9765 After 6.

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Female Renters: 3 BD RM house avail. May 1, 1 blk. from L-Mart, Excellent Condition, Call 235-6505.

Subleasers needed for summer 84. 3 to 4 people needed to rent house on 1121 S. Broadway across from Commons Close to gas, grocery, and laundry. Lease starts in June, \$60 a month Call x-1745 or 1743.

Exceptionally Clean Duplex Avail. May 31. Room for 3 people on one side, 4 on the other. Call 235-4663.

ANNOUNCEMENTS

Counselors with skills in archery, canoe tripping, scuba, tennis, horseback riding, for resident boys camp near Woodruff, WI June 13-Aug. Salary: \$700-900, dep on age & exp. (312) 945-3058.

If you are graduating and have received a National Student Loan, please contact Kay Hellenbrung in the Business Office. This is to verify your graduation for the exit interviews to be held. An exit interview is required before graduation to tell you your rights and obligations as an NDSL loan recipient. The telephone number is 232-1171.

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CLUB NEWS

Women's Rugby Club will hold the following practices Thurs. April 12, Sun April 15, Tues. April 17 at 5 p.m. in the fieldhouse.

Sales & Marketing Assoc. Meeting, 6 p.m. Monday 16th, Blue Devil Room.

Investment Club, Meeting with CPA Speaker. Tues April 17, 8 p.m. Room 436 HE.

Lutheran Collegians, Practice Early Christian Church Game For Rally 84. Tues, april 24, St Paul's Lutheran Church 1100 9th Street.

Amnesty International Monday, April 16 at 7 p.m. at the Campus Ministry. Everyone WELCOME. For Information Call John See No. 1113 or 235-5441.

Society of manufacturing Engineers, Chuck Kruger-Motivation, April 16, Room 111 Commons.

Stout Academic Honor Society General Meeting, April 17, 8 p.m. Room 111 Commons.

ROOMMATE WANTED

Wanted: Subleaser for this summer and/or 1st semester. Call Janet at 232-2977.

WANTED

Female December grad needs to sublease an Apt. or house from June-Dec. Call 235-4796 - Laura.

1 Male Dec. Grad wants 1 BD RM Apt. or own BD RM in a house with other mature, responsible people. Need from Aug-Dec 1984 Bill 5-1489.

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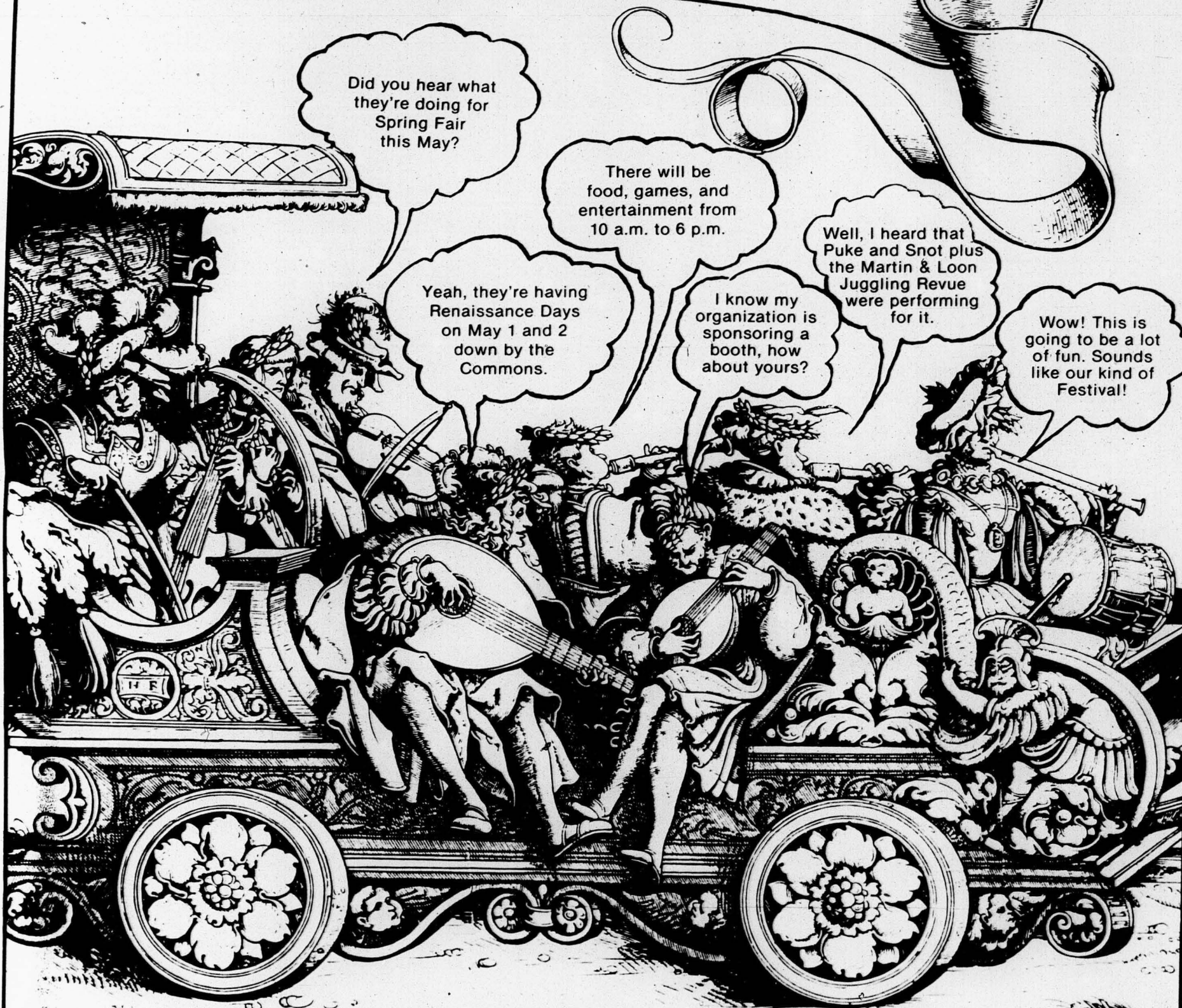
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conference..... page 6



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Three comedians
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Tennis team
competes for
national meet page 15

The STOUTONIA

Vol. 74—No. 28

University of Wisconsin-Stout, Menomonie, WI 54751

Thursday, April 19, 1984

Speaker analyzes trends —

Annison restructures America

by Karen Schubert
University Editor

Many of us think that solutions to today's problems can be solved by looking back and picking up from the past. But those at Harvey Hall auditorium on Tuesday evening, watched and listened as Michael Annison outlined the restructuring of America based on the future through trends and shifts.

Annison, who was vice president of the Naisbit Groups whose research was the basis for the book "Megatrends," and is now president of Westrend, spoke of "Trends in Business for the '80s: What the Future Job Market Holds." Annison was sponsored by the University Speaker Series.

From one time period to another, from a large company to a small, centralized one, from an agricultural society to an industrial one, were all shifts Annison outlined.

Annison first zeroed in on the shift from an agricultural society to a more industrialized one.

Using an overhead throughout his speech, Annison charted the restructuring of society from agricultural (past), to industrialized (present), to information and service economy (future).

Factors such as time, strategic source and transformation further exemplified the shifts in society. Annison stated that people react in different ways to a societal shift. "People are getting hurt...changes are not affecting others...and still others believe the economy will come back to the way it was," he said.

"We cannot look back, but must look ahead," Annison said of those who believe restructuring should be guided as to what was done in the past.

Phenomenons existed in the shifts and one in particular cited was directed toward the job market and what it holds for students, especially those in the audience. "You will hold six to seven jobs in the course of your career," Annison said, and "not only will you switch jobs, but on the local level, eight percent of the jobs this year will not be in existence next year."

Another shift was the either/or to a multiple choice society. Through various examples such as education, marriage, music, art, mail, telephones and banks, Annison showed how multiple entities exist in each one.

Prime examples include the different phones in all shapes and colors to all to all the different networks and stations on the television to the different speeds at which mail can be delivered.

In the shift from forced technology to high technology/high-touch technological society, the oldest possible question as well as basic thrusts and ideas are put into high-technology practices.

"In the movie Star Wars and its series, George Lucas and Steven Spiedberg took the question of good compared to evil and incorporated into a hi-technology situation."

The computer age is also apparent in this shift and Annison sees computers as the key to freedom, even though they are being taken for granted.

"We never question the

telephone and most of us grew up with it." The same, he went on to add, will be with the next generation's attitude with computers.

Words in the economy are also shifting as well as values and institutions. The word "family" holds an entirely different meaning than it did in the '50s Annison said.

"Sears, for example, used to be primarily retail, items paid for in cash...today it has the most credit cards distributed among consumers."

In a broad shift outline, society has not been in the industrial age for the better half of a decade. And, Annison said, information such as the Dow Jones Industrial Average is merely showing what we were doing in the 1950s.

There is a totally different economy out there, according to Annison. "Jobs are coming from small businesses with one-third of businesses starting by minorities and women."

In the 1940s through 1970s the United States turned inward to meet domestic needs where today the trends are branching outward from the boundaries of the nation.

shifting from a national level to more of a regional and global level, according to Annison. Florida and California are stretching beyond the United States borders.

In the state of Florida, Annison sees half of the population being Spanish-Americans by the 1990s.

Our chief imports are from Canada, Japan and Mexico and we will be crippling our next generation if we don't pick up on second languages," Annison said.

To prepare for what is

ahead Annison said it should begin now. "We should learn from the future and look into the unknowns of biology and the frontier of outerspace and the potential of our living in outerspace."

"We have an unbelievable opportunity to build a new system for where we'd like to be in

1995," Annison said.

Essentially what everything boils down to, according to Annison is 'you.' "It's what we want our lives to come down to."

The transitions and trends are what Annison believes we should build our future on as looking back proved unfavorable.



FUTURE SHOCK—

Michael Annison, author of the book "Megatrends," spoke on future business trends and the 1980s job market in the Harvey Hall auditorium Tuesday evening. Annison sees America as having moved from an agricultural past to an industrial present and, in his lecture, charted the nation's course through a future information and service economy.

News Briefs

Compiled by Kim Steen
Community Editor

State

City Council limits sales

The Menomonie City Council, boasting a get tough approach to class A beer and liquor licenses, set new closing hours and limited the number of licenses to be issued.

The modification in the hours of operation of class A beer licenses will require beer sales to terminate at 9 p.m. instead of at the present time of midnight. Based on new restrictions, class A beer or liquor licenses will each be limited to five.

UW-Stout students named to finalist lists

Three UW-Stout students were named among 12 "Alice in Dairyland" finalists announced Tuesday. Kimberly Arnevik, 25, dietetics graduate; Cynthia Jane Johnson, 21, dietetics senior; and Kathleen Levenhagen, 22, senior in home economics education were listed in the slate of finalists. The new Alice, to be chosen June 12, will represent Wisconsin in promoting its dairy industry.

Finalists were chosen from 130 applicants.

Nation

Taxpayers foot the bill

Expense voucher figures released Monday by the Justice Department in a Freedom of Information Act requested by the Associated Press reported that U.S. taxpayers were charged \$683,727 in a 1982 federal business trip.

Taxpayers are apparently footing the bill for Attorney General William French Smith's 23-day around the world trip promoting gun control.

This figure does not, however, include salaries and hotel bills for Smith's staff and significant expense accounts are still unavailable.

Slaying is possibly linked to drugs

The slayings of two women and eight children in Brooklyn, N.Y., apartment Sunday may have been drug-related because milk sugar used to cut heroin and foil used to wrap narcotics were found in the blood-spattered home.

The women, ages 20 and 24, and the children, ages 5 to 14, were found Sunday in front of a blaring TV, most in calm, upright positions.

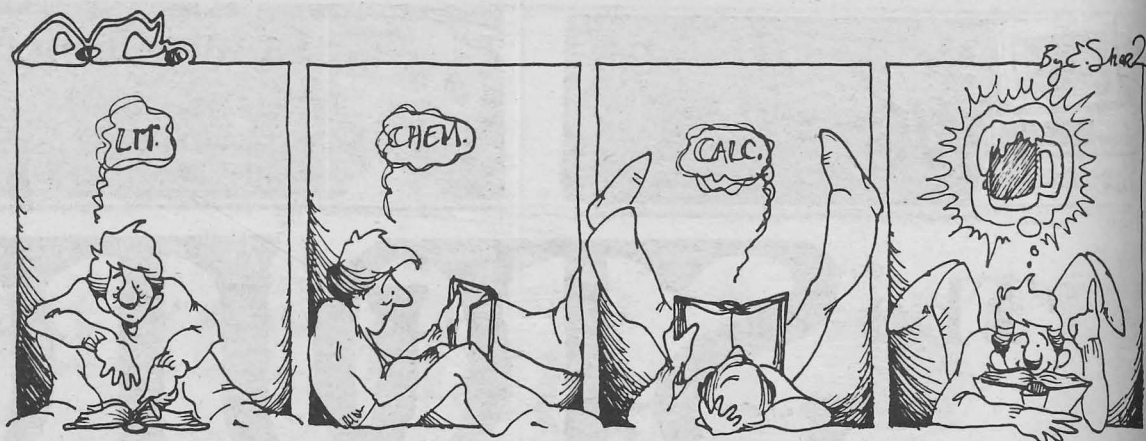
World

Kidnapped professor rescued

A kidnapped American professor last seen Feb. 10 near the American University in West Beirut was rescued by Shiite Moslem militiamen Sunday. Frank Reiger was flown by helicopter to the U.S. Ship Nassau of Beirut for a medical examination.

High-ranking security official killed

Unidentified gunmen shot and killed the highest ranking Salvadoran employee of the U.S. Embassy security staff Monday. Alfredo Zapata, 59, head of the National Police's section of criminal investigation, was instantly killed and his wife was wounded when a taxi full of gunmen opened fire on Zapata's car at a stoplight. No immediate claim of responsibility for the attack was made.



Perspective:

The Edwin Meese probe

Compiled by Krishna S. West
Managing Editor

The attorney general of the United States is the head of the Justice Department and the nation's highest-ranking law enforcement officer.

The present attorney general, William French Smith, plans to leave his post later this year to return to his California law practice.

Presidential Counselor Edwin Meese, now a White House aide, was nominated by Reagan to replace Smith, but the routine confirmation hearings by a Senate Judiciary Committee were derailed in early March by media stories about his questionable financial dealings with people who later got government jobs.

•**The Thomas Loan:** In January 1981, Meese's wife Ursula received a loan of \$15,000 from Edwin Thomas, a long time California friend. Mrs. Meese used the money to buy stock for her children in Biotech Capital Corporation, a New York investment firm. She sold the stock in May 1983 at a loss of \$3,398 and repaid the loan in two installments, without interest, by June 1983. At the going interest rate of 16 percent over 30 months, Thomas, in effect, gave the Meeses a gift of more than \$3,000.

Meese failed to comply with the 1978 Ethics in Government Act, which requires officials paid more than \$60,000 to list all such loans in financial disclosure statements.

Thomas was appointed Meese's deputy in January 1981 at a salary of \$59,500. Thomas left Meese's staff a year later to become the regional administrator of the General Services Administration in San Francisco, a \$69,900 job.

Thomas's wife Gretchen also got a government post in San Francisco, paying \$30,402 with the Merit Systems Protection Board in September 1982.

•**The McKean Loan:** In June and December 1981, Meese borrowed a total of \$60,000 in two interest-free loans from a trust headed by John McKean, a California accountant he knew only through another top White House aide, Michael Deaver. Meese began repayments only after the Washington Post published a story on this loan.

In July 1981, McKean was selected as a member of the Postal Service board of governors through recommendations from Meese and Deaver, even though he wasn't on a formal list of candidates. McKean is now chairman of the board.

•**The Barrack front:** In the summer of 1982, Thomas Barrack, a California real estate developer, found a buyer for Meese's California house, lent \$70,000 to the prospective buyer, then forgave the loan.

Barrack was appointed deputy undersecretary of the interior in December 1982.

•**Meese's mortgage:** The Great American Federal Savings Bank of San Diego granted Meese mortgage loans of \$400,000 and let his payments fall 15 months behind without threatening foreclosure.

Gordon Luce, the chairman of the bank, was named an alternate U.S. delegate to the United Nations. And Edwin Gray, former vice president of the bank, was named chairman of the Federal Home Loan Bank in May 1983.

•**The Korean cuff links:** Earlier this month, Meese turned over the pair of gold cuff links he received as a gift from the South Korean government during Reagan's visit there last year. The cuff links were valued at \$375, but Meese said he kept them because he didn't think they were worth more than the \$100 limit on such gifts.

•**His Debategate involvement:** Meese is also implicated in the Debategate scandal because investigators found inside information on the Carter campaign in Meese's files. Meese denies seeing most of the Carter papers.

•**The latest developments:** Meese formally apologized for his

"oversight" in not reporting the "inadvertent" omission of the Thomas loan from his disclosure statements and has accused the Democrats of making "false and misleading statements" based on "election-year politics." He wants his name cleared completely. Reagan has refused to withdraw his nomination of Meese.

At Meese's request, Attorney General Smith asked a select panel of three judges to appoint a special prosecutor to investigate the charges against Meese.

The panel named Jacob Stein, a 59-year-old apolitical criminal defense lawyer who has wide latitude in conducting the investigation. He can subpoena testimony and documents, convene a grand jury, grant witnesses immunity from prosecution, and obtain U.S. tax records. The probe has no time limit; past probes have taken about six months.

Meese, meanwhile, has hired three lawyers for his defense: Leonard Garment, who replaced John Dean as Nixon's special counsel after the Watergate scandal broke; Max Kampelman, a long time adviser to Hubert Humphrey; and E. Robert Wallace, who was Meese's classmate at the University of California Law School and now teaches there.

Meese's legal fees will be reimbursed by the government if no indictment results from the investigation.

Gone But Not Forgotten

A group for dealing with loss

What happens when someone you love dies? This will be a supportive group for those who have experienced the death of a family member or close friend. In talking with each other, group members will be able to share their feelings and experiences, as they explore changes in themselves and in relationships with friends and family.

Time: Wednesdays, 3:00 p.m.
Beginning April 25

Place: Counseling Center Group Room
Second Floor Bowman Hall, Room 217

Sign-ups: Call the Center, 232-2468
or come to the first meeting



NEWS

Iranian criticizes U.S. policies

by Dave Fink
Staff Reporter

If the United States continues its present Mideast policy under the Reagan Administration, America will probably become involved in a major war in the Mideast.

That was the conclusion reached by Iranian Mehrdad Kia, a history professor at UW-Madison, who spoke on America's Mideast policy to the Memorial Student Union last Thursday.

"The future is extremely gloomy," he stated, "unless the American people, standing for peace and anti-interventionism, prevent the present course and demand a new policy based on respect of national liberation movements of the third world."

"I base this (conclusion) not only on a special assessment of the makeup of the Reagan Administration, but also on my reading on the whole history of U.S. policies in action since the beginning of the twentieth century," he added.

America's history of aggressive foreign policy, according to Kia, includes the following areas:

"From 1898 to 1920, the United States sent troops to Central America and the Caribbean a total of 20 times. 'This (interventionist) habit has been continued ever since,'" Kia said.

"Since World War II, the United States has performed military or paramilitary interventions in at least a dozen countries. Such countries include Vietnam, Iran and Lebanon.

"In every case, the (American)

purpose has been to defend the most reactionary dictatorial regimes against nationalist or socialist movements, perceived as a threat to the economic and geopolitical interests and profits of big American corporations," Kia asserted.

He also charged that the recent U.S. interventions in Cuba and Grenada "are the beginning of a phase of stepped-up aggressive interventionism."

Kia discussed three major issues of the Mideast, which included the war in Lebanon, the Iranian revolution of 1978, and the ongoing war between Iran and Iraq.

He said Israel invaded Lebanon in 1982, with U.S. military support. "The objective was to crush the Palestinian movement and bring southern Lebanon under Israeli control," he explained.

Kia added that the Israeli takeover could be maintained only by installing a right-wing government in Beirut, a government dominated by the Maronite Christians. Israel lacked strength to sustain the takeover, so U.S. Marines were sent to finish the task.

"Reagan said the Marines were a peacekeeping force to permit the legal government of Lebanon to restore peace and democracy," Kia said. "Nothing could be more ridiculous than these lies and excuses, used by the Reagan Administration to justify the invasion of Lebanon."

The Maronite Christian govern-



REAGAN'S POLICY ANALYZED—

History professor Mehrdad Kia from Iran lectured on the Reagan administration's foreign policy. He stated that "if the United States continued its present foreign policy America will become involved in a major war." (Stoutonia photo by Brian Kirley)

Phillips elected as president of Wisconsin Dietetic Association

By Robb Zimdars
Assistant News Editor

Being male president in charge of an organization comprised of 90 percent females may seem like an awkward position to be in, but Wisconsin Dietetics Association (WDA) President Tom Phillips doesn't seem to be having any troubles with his responsibilities thus far.

Phillips, who teaches a number of dietetic related classes here at UW-Stout, assumed his present position as president last November. Previous to this, he was the WDA president-elect.

"Of course this is a great honor and a great opportunity," Phillips said recently, "and I hope I can live up to everyone's expectations."

The two interrelated terms are of one year apiece. The jump from president-elect to president has brought him several additional duties, such as motivating the WDA Board of Directors, overseeing all aspects of the association and acting as official spokesperson.

His main job as president-elect was to plan the WDA's annual fund-raising convention for 1983. The conference, which was held in La Crosse, hosted about 600 of the WDA's 1000 members and was comprised of workshops and 40 to 50 exhibits.

Following the 1983 convention, Phillips officially accepted his role

as WDA president. Thus far he has chaired two board meetings.

Also active on the national level, Phillips has been a member of the American Dietetic Association (ADA) since "about 1962 or '63." The ADA is a somewhat exclusive organization; to join the ranks with the 42,000 other members, one must have adequate work experience and a certain amount of dietetics education.

After receiving his master's degree at Penn State University, Phillips proceeded to complete a three year apprenticeship under the direction of a dietician at the Pennsylvania State College in Bloomsburg, Penn. The completion of his three-year work experience filled his ADA eligibility requirements.

During the pursuit of his master's degree, Phillips met a lady who would soon add an entirely new dimension to his life, his future wife Kathleen. A university of Dayton graduate, Kathleen was serving her internship at Penn State; she is also a dietetics major.

The Phillips family now resides in Wisconsin and includes five children, ages six to 14.

Prior to coming to UW-Stout, Phillips served with ARA Services, the largest food management company in the world. He left there as a district manager.

After coming to Wisconsin (partly to be closer to Kathleen's home town of Milwaukee), Phillips

became a WDA member in 1971. In 1976 he was elected as a delegate to the national ADA conference, the first time he would be honored with this three-year position. His duties as such were to convey the concerns of approximately 400 northern Wisconsin WDA members to the national conferences and speak on their behalf.

Phillips became president-elect following the spring 1982 elections. "I felt a little funny at the time about becoming the president of a female-dominated organization," he recalls, "but I don't anymore."

Approximately 2.7 percent of the ADA's members are male, but Phillips points to the rising level of male dietetics majors here at Stout. The current level of males is six percent.

Among Phillip's main concerns are the fraudulent and dangerous dietetics products which are on the market.

"A lot of untrained people have come forward to sell products to the public which they claim will make you thin, strong, or smart." He contends that rapid weight loss is not only improbable, but also dangerous.

Phillips has been teaching here at Stout since 1970. He currently teaches Foodservice Equipment, Foodservice Administration, Dietetics as a Profession and several graduate courses. He is also the program director for the dietetics and foodservice administration programs.

Continued on page 5



WDA PRESIDENT—

Tom Phillips, a dietetics instructor at Stout, was elected president of the Wisconsin Dietetics Association. Phillips will preside over the Association, which is comprised of 90 percent women, for one year. (Stoutonia photo by Brian Kirley)

OPINION

Editorial

Media should not bankrole its sources

It is well-known, if not obvious, that in this highly competitive nation, the most sensational, flamboyant and desired products come with the highest price tags.

These high price tags and extravagant expense accounts generally correlate with the consumer bucking the padded checkbook, racing from department store to department store seeking the ideal product, and it seems that some of this checkbookmania has crossed over into the world of journalism.

Maybe it's a ratings game, a contest of circulation numbers. Whatever the reason, journalists are using their bank books as a means of obtaining "exclusive" rights to newsworthy material.

Recently CBS paid a whopping \$500,000 for the rights to 90 minutes of a 38-hour videotape of conversations between former President Richard Nixon and a former White House aide.

If it isn't enough that unfavored former president Tricky Dick makes money selling his Watergate stories, the media has paid criminal offenders for their experiences in the limelight of crime.

Sirhan Sirhan, Robert Kennedy's murderer, sold his story to NBC for a mere \$17,500.

Don't these pay-offs tend to lead to the glorification of public officials and unjust rewards for criminals? Apparently so, but in the business of buying and selling exclusive rights called checkbook journalism, those in the public eye continue to sell their stories to the highest bidders.

When journalists begin putting their sources on the payroll, they not only lose incentive to probe for details but also stand the chance of risking their overall credibility in reporting.

How many journalists, after spending a half a million dollars on an interview, are willing to dig further for resources, possibly proving the paid facts to be untruths or sensationalisms. Would further research create the risk of losing a very large investment?

Isn't it time to go beyond the competitive market of news, the high prices, the holdout for the highest bidders and get back to the hard core pick and probe of journalism?

After all, isn't a journalist who is doing his job professionally and ethically persistent in his research and asking incisive questions?

It's this type of professional who can find the best buy without extending the expense budget—without losing his sense of credibility.



Melange

Dirty laundry

By Krishna S. West

For me, it's a weekly ritual. Not anything to look forward to, really. The thought of pumping all those quarters just to turn the dirty brown into a dingy grey is downright depressing. Just getting my act—the clothes, the Fresh Start, the money and me—together and down to the corner is enough hassle to encourage endless procrastination.

I used to put off washing my clothes when the machines were right in my apartment building, less than a minute's walk away. Rings around the collars be damned—given a choice between an Ajax shine and a Sunday afternoon nap, the clothes lost hands down.

Things got tougher after I left that apartment. The house I moved into had a washer and dryer, but the landlady—generous to a fault in other matters—nixed my in-house laundering privileges. Seems her machines had suffered a lot of wear and tear from the last boarder washing his bath towel every other day. She pointed the way to the laundromat down the road and left my unwashed underwear and me on our own.

The laundromat was only a cou-

ple of minutes driving distance away, but all I had was a three-speed bicycle. Never mind the time factor; ever tried balancing five Super Valu bagfuls of dirty clothes on two butterfly handlebars in six inches of snow? They should make it a special Olympics event. Anyway, I'll always remember that winter as the season of frosty filth.

Since coming to Menomonie, though, my trips to the laundromat have been less traumatic than they used to be.

I still don't have a car. I've even lost my bike. My clothes don't look much cleaner. Detergents—I've tried 'em all. The dryer does a better job of lifting the dirt than any of the machines.

I guess the difference is the laundromat itself. I know it can't be their T.V.—blaring music from their radio always neutralizes the boob tube's soap opera squeals.

Maybe it's their plants. Their hothouse is real easy on the eyes, especially when it gets flaky in Wisconsin for months on end.

Their dry cleaning discount is a definite purse-pleaser, as is their

"early bird" discount. During the discount hours, I used to rush in, dump my clothes and detergent in the first available machine, close the lid, then go fetch a quarter from the attendant to add to my 50 cents. Although they're numbered, the top-loading machines all look alike, so I'm surprised I made it back to the right machine so often.

Then one day I didn't. I shoved the quarters into the machine next to mine, and didn't realize the mistake until I lifted the right lid a half hour later and found my clothes totally dry. When I finally figured out what had happened, the attendant soon set things straight. (We never found out whose clothes I'd helped wash.)

I think I've done everything anyone can do at a laundromat. Or seen it done. It's a social crossroads of sorts, even if you and your friends aren't attired in your finest apparel when you do hobnob there. As long as you can wash your clothes and dry 'em for less than two bucks without having them turn into uniforms for the Rainbow Coalition, it's a relatively painless way to pass the time of day.

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Kia addresses U.S. aggression

Continued from page 3

ment is not the legal government of Lebanon because it was neither elected nor brought to power by popular uprising, Kia added.

According to Kia, another Reagan excuse for support of the Maronite Christian government is that Lebanon is threatened by Syria, a puppet of the Soviet Union. "Research indicates that Syria is not a puppet of Russia," Kia said. "But Reagan makes that excuse to justify interventionist policy."

"You do not want peace, Mr. Reagan," Kia charged. "You're simply committed to support Israel and its aggressive policies. As long as your policies continue in this course, the peoples of the Mideast will refuse to see you, and look at you as a peacemaker. Rather, they will see you as a war-monger."

IRAN

Following the topic of the war in Lebanon, Kia then outlined the history of U.S. involvement in Iran.

He said the Iranian revolution of 1978 ended 25 years of poverty, inequality and suppression of democracy under the Shah.

Kia added that throughout the Shah's reign, the U.S. government and press falsely portrayed the Shah as a popularly-elected leader, when in truth his regime was very oppressive.

"In contrast to the picture painted by the American media,

the Iranian revolution was not an uprising by a group of fanatic Moslems led by a fanatical old man named Khomeini," Kia said.

The revolution, he said, involved the majority of the Iranian people, encompassing all political, economic, social and religious groups.

Khomeini came to power, and sought to stamp out any opposition to his regime. He began to curtail democracy and freedom of speech while starting military campaigns against other nations.

Kia said the 1979 takeover of the American embassy in Iran was "a patriotic diversion from their oppressiveness of Khomeini."

The Iran-Iraq War

Kia said another tool used by Khomeini is the Iran-Iraq war.

The three-and-a-half year old war, which has killed over 250,000 persons so far, is the longest lasting war between third world countries in the post-World War II era.

Kia said, "The U.S. is implicitly favoring containment and continuation of the war because the war is profitable to the American corporations."

He added that U.S.-made weaponry has been supplied to Iran, by way of Western European countries.

According to Kia, the U.S. supports Iran because "it (Iran) is better at wiping out leftist forces

than the Shah ever was." The Moslem regime is vehemently anti-Communist, a factor more advantageous to the United States.

Kia said that if Iran is forced to negotiate a peace settlement with Iraq, Khomeini's regime would weaken under increased internal conflict. "That could lead to a massive arms struggle in Iran," Kia said, "and force the U.S. to reveal the true face of its policy in Iran."

"Then, it might not be Central America but Iran where the next major war is likely to emerge," he concluded.

Fielding questions from the audience, Kia said that the likelihood of a major war would decrease if a Democrat is elected to the White House in November.

"The Democrats will try to create the preconditions for peace because they take a less pro-Israeli stance (than the Reagan Administration)."

What, ultimately, is the solution to the Mideast crisis?

Lebanon is the key area, according to Kia. "All religious groups must be represented in the decision-making process," he said. "The Maronite Christians must accept their role as just another group, and not as the ruling class in Lebanon."

Kia also prefers that the United States and Russia get out of Iran.

Student Association passes minority bill

By Robb Zimdars
Assistant News Editor

After several weeks of debate and the addition of several amendments, senate bill 14-150 passed the University Student Senate Tuesday with a vote of 20 yes, one no and three abstentions.

The bill calls for the addition of a women's affairs with a minorities' senator to the University Student Senate (USS) of the Stout Student Association (SSA). The bill and its related amendments also call for the United Council Director to act as liaison between the U.S.S., United Council, U.S.S.A., and the Human Services Board.

Jeff Diehl, who carried the bill with Tom Eberle following its introduction by Chuck McGinnis and Meer, felt that as long as the bill was created and introduced in the fourteenth congress, it should be resolved there.

In addition to this reasoning, he feels that the bill will benefit the university greatly. "I really didn't know if the bill would go through following the meeting I attended tonight," he commented, adding that he spoke with the bill's opposition to clear up any unclear aspects of the proposal.

Senator Brian Good also supported the bill throughout its long fight for acceptance. As he said following the meeting, "The passage of this bill was necessary to ensure the representation of minorities and women to the SSA and the Council."

The bill's main opposition was the feeling that the positions would not be in contact with their con-

stituents often enough to make their creation worthwhile.

The one "no" vote and three abstentions endangered the passing of the bill; one less "yes" vote would have killed the bill until the next congressional meeting.

"I think it's our responsibility as a senate to facilitate these changes," said senator Brian Good at the meeting.

Before the consideration of 14-150, a bill to change the name of the Stout Student Association was replaced with a motion to change the University Student Senate to the University Student Government. The new bill failed, receiving only seven "yes" votes.

It was unanimously decided to allocate a maximum of \$5000 toward the purchase of a word processing machine for the SSA office. The money will be removed from the permanent reserve account of the SSA, which now amounts to \$14,000. Vice President of Financial Affairs Jim Wollman helped draft and introduce the bill.

Stout Student Association President Kelly Meer announced again that he and various other university officials have submitted for approval a list of room names for the Student Center.

Several of the names submitted refer back to the roots of Stout University, an institution with its roots deep in the lumber industry. Among the names suggested for various rooms are: the White Pine room, the Briarwood room, the Cedarwood room and the Oakwood room. Others include the East and West Heritage rooms, the Crystal Ballroom, the Skylight Center and the Backstage Lounge.

Letters To the Editor



Attitude adjustment

Recently, a group of concerned students and professors representing the family life and human resource management studies assembled to listen to State Representative Dick Shoemaker address particular issues concerning the welfare of families and the implications for public policies. I was among those individuals present.

Representative Shoemaker's presentation and discussion with us was greatly disappointing—to say the least. I have several reactions to Mr. Shoemaker's appearance that evening.

First, our so-called "representative" is in great need of an attitude adjustment. His approach that evening displayed extreme arrogance—which was most definitely felt among those present. Representative Shoemaker exhibited unprofessionalism by using inappropriate language and a

display of poor manners.

Second, Mr. Shoemaker greatly lacked attentiveness to the needs of those individuals appearing before him. He failed to address directly any of the issues raised or concerns mentioned by those present. One individual addressed Mr. Shoemaker with a question, and he merely avoided the question as he preoccupied himself with surveying the condition of the shoes he was wearing that evening. When he finally did respond, he advised those of us present "not to purchase the brand of shoe he was wearing."

Finally, the few responses given by Mr. Shoemaker clearly showed that he greatly lacks knowledge concerning issues pertaining to and affecting the family as an institution in our society.

After careful consideration, I have decided that Mr. Shoemaker appears to be an imbecile in terms of his understanding of and respect for family and student concerns.

Therefore, I have taken the liberty and the privilege of ousting him from my list of "preferred" legislative candidates. How about you fellow students? I strongly believe this concern deserves your careful attention.

A concerned student advocate
Name withheld upon request.

Shoemaker a boor

As SSA senators, we had the opportunity last week to listen to Representative Dick Shoemaker speak at the Student Senate meeting. We were very disappointed with Mr. Shoemaker's unprofessionalism. His vulgar language was inappropriate and irresponsible.

At one point, when addressing an issue where he and Governor Earl differed, he said, "I told Earl to keep his damn mouth shut." He related to us, an educated and professional group, ill-informed views concerning campaigning in the halls and other related issues.

Although Shoemaker hasn't officially announced any re-election plans, it seemed obvious that his appearance last week was self-motivated and political. After Mr. Shoemaker made his presentation, one couldn't help but feel that he must represent us in Madison in the same fashion he addressed us at last week's meeting. If so, is this the kind of representation we want from an elected official?

Todd Trautmann
Victor Sundrall

Letters Policy

The Stoutonia welcomes all viewpoints from readers. Letters must be signed and should not exceed 500 words in length.

Anyone wishing to withhold his or her name from publication may do so if appropriate reason is given.

All letters must be typed, signed and include telephone number for verification purposes. Unsigned

letters will not be printed. The deadline for letters is Tuesday noon.

The Stoutonia editorial board reserves the right to edit letters, delete parts of letters if necessary and refuse publication of letters with defamatory or unsuitable content. Letters are published at the discretion of the editorial board of The Stoutonia.

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Stout hosts 13th annual applied math conference

By Debbie VanDeLoo
Staff Reporter

The 13th annual Applied Mathematics Conference for high school students was held last Wednesday and Thursday at the UW-Stout campus. Eighteen schools from Wisconsin, Minnesota and Illinois participated in the math event, and 16 teams participated in the computer programming competition, which was added to the conference six years ago.

The computer competition was sponsored by 12 corporations who offer a stipend to high schools to encourage participation. The funds cover travel and lodging for the competitors.

The goal of the computer contest, according to Eino Maki, head of the Math Department at Stout, is "to provide education for the students on the computers. The competition motivates learning in the classroom and encourages them to study the area a little more." Emphasis is placed upon problem solving through computers, rather than simply being computer literate.

Each school's team consisted of four students. In the computer competition, problems with varying degrees of difficulty were solved on the computer by each team. Harder problems were worth more points. The team with the most points at the end of the day was the winner.

The math bowl competition also involved team problem solving, but points were awarded to the team "buzzing" in the quickest answer. Speed was important in this contest. The math bowl was played in sets of two teams at a time with the winner going up against the winner of another set. Loyola High School won the math bowl competition, and Colfax High School won the computer competition.

Something new which was added to the conference this year was a day of presentations given by math majors from Stout. The idea was for students in the math field to show how they use their courses to solve problems in daily life and apply their math and computer language.

Such topics as mathematics in football, survival analysis, and forecasting interest rates were presented to standing-room-only audiences. Maki said, "I think the presentations were a big highlight this year. Every room was filled!"

Speakers from eight large corporations spoke throughout Thursday on various computer applications in their places of business. Sandy Lahr, a Stout student majoring in early childhood education, attended a speech by a representative from McDonald Douglas. "I thought it was really interesting," she said. "I was surprised at how much responsibility and work is involved when you have computers operating a business."

Generalizing about the math conference, Maki stated, "The conference serves as a place where high school students, teachers and businesses can meet. Often these high school students are from a rural area and don't know of the many opportunities in the math area. They think the ultimate is to become a teacher of math. This helps them to appreciate all the jobs open to them, such as business, the food industry, engineering, health..."

With the growing interest in mathematics and computers, Maki feels he might have to implement a screening process in future years in order to "weed out" some of the high schools. Up until now, there were no schools excluded; an open invitation was given to all schools wanting to participate in the conference.

Maki said, "Up until last year, it is difficult to get even 14 teams." Stout presently does not have the facilities to allow more than 18 teams to compete.

A dinner banquet emceed by Ann Lubas, president of the Math Club at Stout, was held for students, teachers, and businesses participating in the conference. Chancellor Robert Swanson gave a warm welcome to those attending. Pat Pierce, a biostatistician at the Marshfield Medical Foundation was the keynote speaker and spoke of "The Biostatistician's role in Addressing Health Care Problems."

Pierce emphasized that a boom is occurring right now and there is a large demand for statisticians in research, especially in drug development. He commented, "Young people today are so much ahead of young people of my day and this area (drug development) really has something to offer."

Lubas, who did much of the planning and organizing for the conference, felt that the conference ran very smoothly. "Overall," she said, "it was a success and was made a success by involving so many people."

Participating schools in the computer competition were: Menomonie, New Ulm, Augusta, Colfax, Wausau West, Wausau East, Lincoln, Sheboygan South, St. Louis Park, D.C. Everest, Washington, Assumption, Stevens Point, Homestead and Milwaukee Trade Tech. The schools in the competition were Colfax, St. Louis Park, Altoona, Stockbridge, Homestead, Wautoma, D.C. Everest, Lake Holcombe, Colby Lakeville, Glidden, Holmen, Sheboygan and Washington.



COMPUTERS DISPLAYED—

Last Wednesday and Thursday in Jarvis Hall the annual Math Conference was held, featuring speakers and a variety of demonstrations and workshops. Mark Wenger, a high school student, is seen here programming a computer robot for the conference. (Stoutonia photo by Todd Howard)



ROLE PLAYING—

UW-Stout hosted its 1st Annual Applied Mathematic Conference this past Wednesday and Thursday. A highlight of the conference was Keynote Speaker Pat Pierce, who discussed the subject of "The Biostatistician's Role in Addressing Health Care Problems." (Stoutonia photo by Todd Howard)

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"A DIFFERENT KIND OF CLOTHING STORE"

Week explores addictions

By Chris Pelkin
Staff Reporter

In a concentrated effort to present a different concept of addiction, Stout held its Addictions Week on campus from April 10-12. The issue was brought out through movies, meetings, discussions, workshops and speaker Stanton Peele, an internationally known author and speaker on "Love and Other Destructive Habits."

Such subjects as love, sex, alcohol, drugs, eating and exercise were presented at various events in the context of addictive behavior. "An addiction is anything that we do that has self-destructive consequences to it yet we continue to do it," Ann Ramage, co-coordinator of the activities, said. "It's basically compulsive behavior and, in ways, we all act compulsively. It's the degree to which we do it that makes it an addiction."

The events started Tuesday night with the movie "Junkie" and discussion about addictions. According to Ramage the movie was "very sobering." The discussion was on what it is like coming to Stout as a recovering addict.

On Wednesday the subject of eating disorders was approached in an open meeting. "In many ways food can be substituted for feelings," Ramage said. "There are those who crave too much, and there are those who refuse to feel, just as it is when a person is anorexic."

Ramage commented that feelings have a lot to do with why people have addictions. "Many people can't accept feelings of frustration, shame or sadness," she said. "They push them aside through such means as food, work or drugs." She added that people often see themselves as what they

do rather than who they are. "They become human doings instead of human beings," Ramage said.

On Wednesday night, speaker Stanton Peele addressed a crowded Harvey Hall auditorium. His main topic was love, but he also touched on alcoholism, exercise and drugs. In fact he compared love to a drug. "Love is like a drug when one sees love as the answer to life; as a validation of their existence."

Peele remarked that in these instances the individual looks at love as a reassurance, a need for security and constancy. "These people don't view others as people but as objects of self-gratification," he said.

"I've put a lot of work into promoting myself as a coach, and I'm definitely going to pursue a coaching career," Thielke said.

According to Peele, love becomes destructive when the addicted thinks that the best way to make sure the other stays in love with him or her is to make that person less able or less attractive. He brought up such aspects as murder, abuse and suicide. "It's a bad sign when there are extremes of behavior," he said. "Love can be a powerful negative experience that often leaves a person desperate. If it were a drug, they'd outlaw it."

Peele offered a remedy which involved a lot of self-questioning. "You have to ask yourself 'Is this person or relationship good for me?' and 'Is it contributing to my life?'" Peele said. "If it's not then you don't need it." He also suggested that a person should try to be more involved with as many people as he can, to look for love from more than one source.

He described true love as "a relationship that makes you more open to other people." "When it's

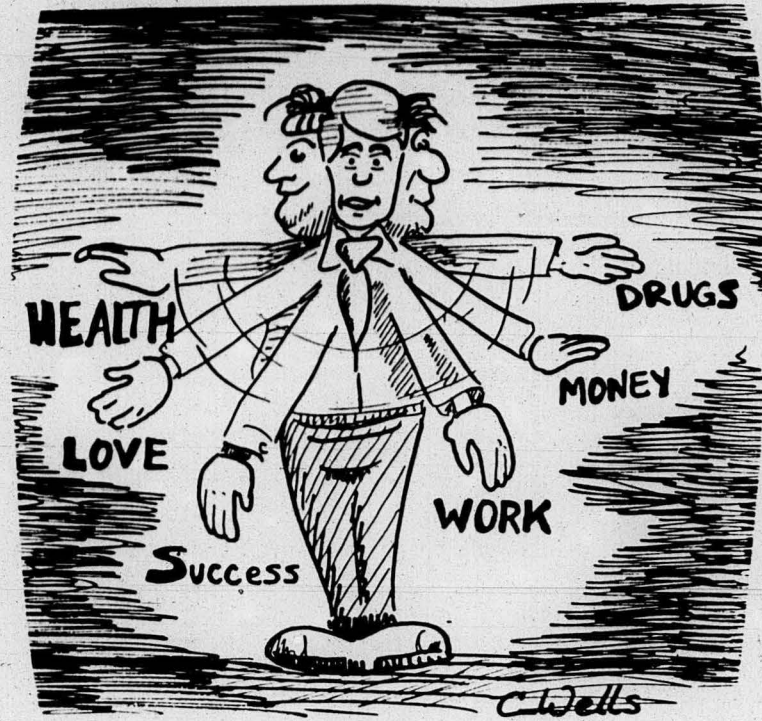
true love, you don't use that relationship as an excuse or an alternative," he said. "It makes you feel good and develop greater sources of self-respect."

Addictions Week concluded Thursday night with an open meeting for children of alcoholics. This subject was addressed because there is a high correlation between alcoholism and other compulsive habits. "A child of an alcoholic may not become an alcoholic himself, but he often develops other behaviors with the same kind of pattern," Ramage said. "For instance 50 percent of the people who are bulimic come from alcoholic families."

Ramage explained that many times an addict will replace the present addiction with something that is better for them, as is often true of drug addicts who take up smoking cigarettes. "A person may be physically and/or psychologically dependent on something, whether it be a thought, substance, activity, person or feeling," she said. "The psychological aspect is much greater than the physical because if you believe you need something it's harder to change."

What a person should do is look at the problem that exists and identify the role he is playing. "Share your feelings on a daily basis with someone in your primary relationship; let that person know how you feel," Ramage said. "Differentiate which feelings really belong to you."

According to Peele, the best antidotes to addiction are joy and competence—joy as the capacity to take pleasure in the people, things, and activities available to us;—competence as the ability to master relevant parts of our environment and the confidence that our actions make a difference for ourselves and others.



Courses apply theory in practical manner

By Paul Nelson
Staff Reporter

At various stages in our university learning experience we contemplate whether the concepts we are taught will ever be brought together and used in a beneficial way. While the majority of courses from which we extract knowledge are specialized and somewhat narrow in relation to all others, there are those which enable us to bring all previous information together. These courses test our ability to apply theory in a practical manner and work with other individuals toward an agreed-upon objective.

A course which achieves this is the industrial enterprise practicum. This course is required for students in business administration, industrial education and textile manufacturing, while those in industrial technology may take it as an elective. The class is comprised of 27 students from these four major areas of study.

For the past four years the American Industrial Arts Association, in conjunction with Stanley Tools, has sponsored a National Mass Production contest for groups on the junior high, high school and college levels. The industrial enterprise practicum class had an extraordinary degree of success this year.

Their mass-produced class project and contest entry, a wall shadow box, was awarded the grand prize in the college division. They bested the entries from Virginia Polytechnical Institute, New Mexico University and Mount Berry College of Georgia.

The March conference held in Columbus, Ohio, drew its judges from industrial education teachers and administrators across the country. Although the judges examined and evaluated the mass produced product itself, the primary criteria by which they awarded points was the quality of the technical/corporate report.

This report describes the various aspects of study from research and development to the point of sale. The areas most scrutinized in the report were within the jurisdic-

tions of economy, design, technical considerations and marketing.

In recognition of their fine showing, the practicum class was awarded Stanley's famous "golden hammer" plaque. Each of the 27 students received a certificate and a special edition Stanley Tools six-foot tape measure key chain. As a final tribute, Stout's entry will be on display at Stanley Tools' home office in Connecticut.

Dr. Douglas Stallsmith, who teaches the practicum, indicated that the course is designed so students can experience the interrelationships between management and production in a company. Because the class is comprised of a wide variety of students with varying specialities, the group is able to satisfactorily perform all of the duties required within their company.

"I primarily act as consultant to the company. I lecture the first two class days and from then on the students make all decisions in regard to their product," Stallsmith said.

Rick Garolis, a senior majoring in industrial education, was the designer of the wall shadow box. The shadow box will be marketed during the Christmas season.

"Although I am usually a very independent person, working in the quality control aspect of the class company required me to interact with my classmates toward a mutually agreed-upon goal. This not only brought me out of my shell, but also made me a more well-rounded person," Garolis said.

The single most important principal which the course teaches is effective, timely and accurate communication. The departments could not function within their own boundaries or interact with the others if this is not achieved.

"Because the production phase of the course entails six hours a week for a six-week period the students quickly realize that they must pull together as a team to ensure success. The grand prize they received is a testimony to their level of cooperation," Stallsmith said.

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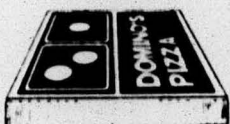
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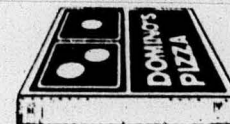
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Peele examines love in America

By Beth Rynders
Staff Reporter

"How can I come here and stand in front of an audience of healthy young Wisconsinites and try to claim that there is anything wrong with love? I mean, we need more love, not less—don't we?" These questions were posed to a capacity crowd of curious students by Stanton Peele, renowned author and speaker, in the Harvey Hall auditorium last Wednesday. The title of his presentation was "Love and Other Destructive Habits."

Peele's style was easy-going and friendly. He opened his speech by "apologizing" for taking his audience away from the George Washington special on television. He then used the special to illustrate his first point.

"There was liquor everywhere in Colonial America. Would you believe that the average person back then drank three times as much as the average person today? They spoke of drinking many times, but they never spoke of being out of control, or drinking in a way that would uncontrollably lead them to harm. They were unaware of alcoholism," Peele said.

"Their taverns were meeting places for families. And face it, when you drink with your mother, you drink differently than when you're in a fraternity—it's just a whole different style. The Colonial American's drinking did not lead to aggressive, anti-social behavior," Peele went on to say.

But drinking styles changed,

Peele pointed out. From the saloons of the old west, through the temperance movement of the 1920s, people started becoming alcoholics, or swearing off "devil rum" completely.

"With any substance, you can find examples of people having used them in beneficial ways," Peele said. One example he gave was the Indians use of tobacco in a controlled, beneficial way in their peace pipe ceremonies. We now use tobacco in harmful ways—mainly cigarettes.

Another example was running. When people started to run it was for cardiovascular health, and more shapely bodies. However, within the last five years, stories have started to crop up about people who refuse to stop running. They ruin their orthopedic structure, and even with injured feet or knees, they continue to run. They are addicted.

But how can love be harmful? In a study Peele spoke of, done on death row prisoners in a Michigan penitentiary, most of the men said that the motive for their murders was love. "Either they killed the loved one that was fooling around, or they killed the poor idiot that was fooling around with the loved one," Peele said.

Suicide is also quite often caused by love. Peele used the movie "An Officer and a Gentleman" to show this point. In the movie an officer candidate quits his training to marry a girl who he loves. She refuses to marry him, because she does not want to marry a JC Pen-



PEELE GIVES LOVE ADVICE—

After lecturing on "Love and Other Destructive Habits" Wednesday, Stanton Peele answered questions and gave advice on an individual basis to Stacy Hughes and other interested students in the Fireside Lounge. (Stoutonia photo by Todd Howard)

ney clerk from Tulsa, Oklahoma—she wanted to marry an officer. He then commits suicide.

"She was trying to think about her life in a reasonable way. She doesn't think that she'd be happy married to a store clerk. If more people thought about what they wanted from life, it's possible that there would be fewer divorces," Peele said.

He feels that when we go to the movies, we want to see people who will do anything for love, will

sacrifice everything for love, and will even hurt themselves for love. That's how we know that they're really in love, right?

"We believe that love is so important, so gigantic, so essential to our existence, that it's this monumental thing that happens once in a lifetime. You find one person to love for life. We put all of our emotional eggs in one basket," Peele said.

"Our best chance for having real love is to be close to as many people as we can be.

Peele went on to say "that being in love makes you more open to loving and sharing and desiring close relationships with all of the people that you know."

"Love is not an excuse for turning away from others, not an alternative to having friendships, it's not a reason to stop seeing other people. In fact, it should make you more alive to the possibility of loving other human beings."

In conclusion, Peele said, "A real love relationship opens you up to life, makes you better at being a loving person."



LOVE LECTURES—

Stanton Peele lectured last Wednesday as part of Addictions Week. His lecture, titled "Love and Other Destructive Habits," posed questions to a capacity crowd on whether we need more or less love. (Stoutonia photo by Todd Howard)

Hospitality conference addresses variety of issues from the '80s

By Karen Teske
Staff Reporter

Hotel and restaurant majors, what were you doing on Wednesday, April 11? If you weren't at the Hospitality and Tourism Conference you missed the opportunity of a lifetime.

"Issues of the '80s" was the theme of the conference and topics ranging from airline deregulation to the dram shop law were discussed.

The day began early for Society for the Advancement of the Tourism Industry (SATI) members who sponsored a breakfast for the speakers. This allowed the group members to talk on a one-to-one basis with the speakers and perhaps get an inside view of the industry.

Joseph Kates, chosen as the keynote speaker, focused on the new concept of specialty restaurants at General Mills—specialty restaurants appeal to the unique and varying tastes of today's consumer. Kates is currently the vice president of operations for Good Earth Restaurants, a nationwide chain which caters to the health food crowd.

He told of a new restaurant which General Mills is planning to establish called the Olive Tree. This chain will specialize in authentic Mexican cuisine. Kates pointed out the growing trend toward ethnic restaurants.

Whether it's brown rice or burritos, "value is still number one.

People want good food at a reasonable price," Kates said.

The emphasis shifted from restaurants to airlines as Jack Manger, assistant vice president of scheduling for Republic Airlines, took the floor. He related the changes which took place after the deregulation of 1978. "It was not easy (for the airlines) to shift gears...but we woke up fast and learned fast," he said. Some trends in the industry include frequent flyer discounts, increased use of computers and travel agencies.

Although he spoke of the many hardships which the airline industry has suffered, Manger remained very positive. "Our business is never boring...it's always a new ball game."

The topic of customs and the foreign traveler was next on the agenda. Wayne Bach explained the ups and downs of the customs department. He said the job is not always an exciting one but offered one interesting example of his work: A man came through customs with two chairs which he claimed were for his grandmother. Upon inspection, 18 pounds of marijuana were discovered. Was this for grandma, too?

Now, what would a hospitality conference be without a sampling of the Corner III cuisine? Lunch was open to the speakers, students and teachers.

Attendance increased in the afternoon as the topics of legislative issues in the foodservice industry and dram shop law were covered. "The dram shop panel went over especially

well. The students were interested and really got involved," LuAnn Buechler, co-chairperson of the planning committee, said.

The panel consisted of: Dr. Charles Metelka, president of the Wisconsin Restaurant Association; Thomas Newcome, attorney for the Minnesota Restaurant Association; Gary Buckley, owner and operator of the Log Jam tavern and UW-Stout instructor; and John Bergland, attorney for the Licensed Retailers Association.

Sue Keating, a member of the planning committee, felt that the conference "was well-received and ran smoothly." Buechler expressed her sincere thanks for the committee's hard work. "They made me look good because they backed me up with a lot of dedication," she said. The committee was not able to pay the speakers because of their limited budget. Keating made the travel arrangements and provided an escort for each speaker.

Jafar Jafari, a member of the habitation resources department, was pleased with the conference and said that "it provided a glimpse of the future and the challenges to be met after graduation."

The conference may not have been considered the opportunity of a lifetime for everyone, but it certainly was a good experience. Some suggestions for next year given by Buechler included "starting later in the day and setting a date earlier in the semester before senioritis hits."

Businesses project Easter gift sales

By Britt Reller
Features Editor

For many, the Easter season represents a time to be with one's family and of going to annual church services. On the other hand, people often reflect back upon days gone by with the Easter bunny and a basket full of candy.

Although these images are still present today, the Easter holiday is actually a good time of year for gift giving and for the overall economy.

Flowers, cards, eggs, candy and food coloring remain on top of the list in regard to the typical Easter-related purchases. Terry Kochendorfer, salesperson at Carolyn's Hallmark, feels that this is greatly due to the implications behind Easter. "Although Easter sales aren't as great as those for Christmas, Easter still generates a great deal of sales. People buy the typical cards and gifts that are purchased from year to year," Kochendorfer said.

In order to recognize this holiday, the Hallmark Corporation has opened new gift lines especially for the holiday. "Easter is typically a time of heavy card giving. Hallmark noticed an increase in sales for Easter and produced cute stuffed animals, consisting of ducks and chickens, to sell throughout their franchises," she said.

Kochendorfer feels the Hallmark has other unique gift ideas for this festive holiday. "Crystal, plaques

and brass figurines could be incorporated into the holiday to add that special touch," she said.

Carolyn's also sponsored an amateur egg decorator, Holly Hauser of Madison, to display her craft. Hauser's decorated eggs, which are available for sale, combine professionalism and creativity to make the typical egg sparkle. Minute details are also added.

Romni Skaife, floral designer for Menomonie Florists, feels that the warm weather and the fact that Easter is a week later than last year, has increased their sales. "Whenever a holiday is moved back a week or two our sales are better. People have a tendency to remember that Easter is drawing near and have more time to buy," she said.

Skaife feels that Easter is a standard holiday and people want to hold on to the holiday's traditions. "Customers don't want anything out of the ordinary, they wish to comply with the typical gifts associated with Easter," she said.

Although Menomonie Florists predicts its sales to be the greatest today, their in-store sales have been consistent. "Lilies, mums and fresh table arrangements are pre-made for the customer who wishes to make that last minute purchase," Skaife said.

Skaife feels springtime arrangements that give a sense of warmth are always good gift ideas. "Wicker baskets with an assortment of carnations, daisies and irises give a special touch to the

holiday," she said.

Due to the warmth, Skaife feels corsages will be big sellers. "People will be able to go outside without their coats. With this in mind, a spring time corsage could add to a persons holiday attire," she said.

Deb Hitz, assistant manager of Snyder's, bases their increased sales on the upswing of the economy. "Sales seem to be up because people are willing to spend more — they aren't as conservative," she said.

According to Hitz, Snyder's has been selling gifts that seem less practical and less traditional. "We have been selling a lot more cologne and knick knaks, although candy and wicker are still moving," she said.

If a person wishes to keep with the tradition of Easter, Snyder's also has lilies and egg coloring kits available. "These items have always been big sellers in our store and will continue to be big," Hitz said.

In order to break the tradition, Snyder's has introduced new products on their sales shelves for consumption. "Easter ornaments and spring pictures with sentimental verses were added to make the holiday a bit more special," she said.

Whether you wish to take part in the gift giving aspect of Easter or simply wish to relax, the holiday will inevitably mark the beginning of a long awaited spring.



The Weekly Review

Stout Student Organizations

By Britt Reller
Features Editor

Scuba Club

UW-Stout's Scuba Club, which is open to all students with basic certification, promotes the sport of scuba diving and sports safety.

To keep current with the sport, guest speakers are invited to address the group. Such topics as deep diving and specialty diving have been discussed to arouse and maintain interest in the sport.

Through a somewhat complicated testing process, members with the basic certification can work for their advanced certification. This certification, which can be obtained by one of the seven club dive masters, involves a written test, specialty ratings, advanced open water testing and dive masters.

Every weekend in the spring and fall of the year members take weekend trips to Lake Superior. These divers view underwater wrecks and have the opportunity to practice their sport.

Annually, the divers take a trip to Florida. At Penny Camp Park in the Keys, the divers submerge into the waters and view the underwater marine life.

Bob Smith serves as the club's adviser.

Project Friendship

Approximately ten students formulate UW-Stout's chapter of Project Friendship. This civic-oriented group offers the underprivileged youth of Menomonie between the ages of five and twelve, the opportunity to participate in activities designed to meet their needs.

These children, underprivileged whether by means of divorce or due to the families' low income, are selected by the elementary schools in the community.

Once the names are compiled, the children are contacted and free activities are planned. These outings, which take place every other weekend, include sleigh rides, roller skating, and parties, ultimately leading to an end of the year trip. This year's trip will be to the Minnesota Zoo.

In December, Project Friendship sponsors their annual Christmas party. The chapter, through the use of fund raisers, collects money and buys each child a gift. At the party the children play games, sing songs and are told a Christmas story. Finally, a member of the community dresses up as Santa Claus and distributes the gifts.

Lori Schroeder serves as the adviser.

Soccer Club

Under the direction of Al Curry, the UW-Stout Soccer Club is open to all students who possess a desire to play soccer. The club itself presently has a membership of approximately 27.

Through scrimmages and practices, members of the club better their own personal abilities and develop new soccer techniques.

Because the Stout soccer field was recently closed, the club has had to resort to fund raising projects in order to travel and use near-by fields.

The Soccer Club also takes on area universities and extensions in order to gain added experience while playing to win. Area opponents include Eau Claire, Stevens Point, Rice Lake and River Falls.

In the near future, the Soccer Club would like to form three divisions based on each player's ability. Members will be required to try out for a place on either the A, B, or C teams. The coaches will then work with each player in an attempt to improve each individual game.



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New bill may ease student loan burden

By Lisa Nate
Staff Reporter

A new bill that was introduced in the United States Senate on March 29 could affect students graduating with huge loan burdens. The bill, which was introduced by Republican Senator Robert Stafford of Vermont, would reauthorize the Student Loan Marketing Association (SLMA) to consolidate student loans of graduates who have large loan debts.

A press release from the Wisconsin Student News Service stated that "according to Skip Vallee, staff member for the Subcommittee, the SLMA (also known as Sallie Mae), state agencies and private lenders would be able to consolidate a student's loans into a single nine percent loan. In addition, if an individual demonstrates need, he or she will be allowed up to 20 years to pay back the loan."

The release went on to say that a similar bill was passed in the House of Representatives on November 14 of last year. This bill, which is now before the Senate Subcommittee on Education, Arts, and Humanities, will complement the bill passed by the House. After the bill gets past the Subcommittee, it will go to the Labor and Human Resources Committee, which is chaired by Senator Orrin Hatch of Utah.

Charles Murn, United Council academic affairs director, stated, "There are some differences between the House bill and the proposed Senate bill. If the Senate bill is passed, the two bills will go through a Conference Committee

which will iron out the differences and develop a single bill."

This bill, according to Murn, will mainly benefit students who have many different loans. If the loans can be consolidated, the monthly payments will be smaller than in the past.

Most students feel that this will be advantageous to them. Gail Koss, a junior majoring in art education, said, "I think that's a good idea. Although in my case, all my loans are coming from the same place anyway. I don't know how many people this would actually benefit."

Paula Gabriliska, a senior majoring in interior design, stated, "I'd rather have them (the loans) put all together and have the longer pay period."

"Paying a nine percent interest rate may not be as advantageous for some. Some students who have received a National Direct Student Loan only have to pay a five percent interest rate. Other students may have received a Guaranteed Student Loan which requires a seven percent rate. To pay a nine percent rate would mean that these students would have to pay more to consolidate a loan," Kurt Kindschi, director of financial aids, said.

Murn said that for a student to demonstrate need in order to be allowed 20 years for repayment, they must first apply right after graduation before making any payments. If they've already made a payment on any loans, they won't be eligible.

After applying, the student has to go through a need analysis. If it is determined that he/she

demonstrates a need, the student has up to 11½ years to pay back the loan (for current student loans, payment period is 10 years).

After the first need analysis is made, the student can go through another analysis after four years. If approved this time, they have up to 20 years to pay back the loans.

Although the Senate is proposing a 20-year payback period, the House bill that was passed approved a 15-year pay period.

Although this proposal will benefit the student, lending institutions are a little leery of the proposed pay back period. Art Snodgrass, head of the Student Loan Department at United Bank, said, "I guess I have mixed feelings. I think overall it's going to be an advantage to the student. I have a problem with the 20 years though. I don't think it should take that long."

The SLMA was authorized to consolidate loans in the past, but it was ended last November. This reactivation will be a small part of the redraft of the Higher Education Amendment.

Kindschi was skeptical of the bill being passed soon. "The probability of any legislation passing (in this session) is slim to nil," Kindschi said. "Anything going through before June is highly unlikely. The Senate will want to wait until after the elections."

Kindschi also said, "There are other issues that may not be as advantageous as this that I'm more concerned with. I'm not so concerned (with this bill) because what is being proposed is a good proposal. If it is passed, it will be advantageous in some ways to

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ENTERTAINMENT

Pawn performer captivates audience

By Cheryl LaFountain
Staff Reporter

Barbara Bailey Hutchison has been on the road continuously for the last four-and-a-half years. Hutchison began performing when she was a waitress in a pizza parlor. After convincing the management to have entertainment, she later became that entertainment, singing and accompanying herself on the piano or guitar.

Since her days at the pizza parlor she has released three albums and performed across the country. Hutchison has also recorded a couple of commercials including one for United Airlines.

Review

"I love to sing" Hutchison exclaimed, when asked about her career choice as a musician. Hutchison identified the music she sings as "contemporary, acoustic and a light rock vein."

People of all ages listened attentively as Hutchison performed last weekend at the Pawn. Hutchison performed a wide variety of songs. She opened the evening with one

of her own called "Come Away." This song was about the loss of someone special.

Another selection Hutchison performed was Tom Paxton's "I'm Changing My Name to Chrysler." Hutchison called this her theme song as would many of the students in the audience. The main topic of this tune was not having enough money, a problem college students are constantly faced with.

The crowd joined in clapping, snapping and singing rounds to the scene for "Somewhere Over the Rainbow" a song from "The Wizard of Oz." Everyone was taken in by this old favorite.

At first the audience seemed hesitant to participate until Hutchison gave them her rule for singing in public, "Don't look at each other." After that everyone joined in.

Between songs Hutchison enlightened the audience with personal experiences, stories and jokes setting a pleasant, relaxed atmosphere.

The audience especially enjoyed a couple of humorous tunes by Loudon Wainwright III titled "Rudolph the Red Nose Redneck" a parody of "Rudolph the Red Nose

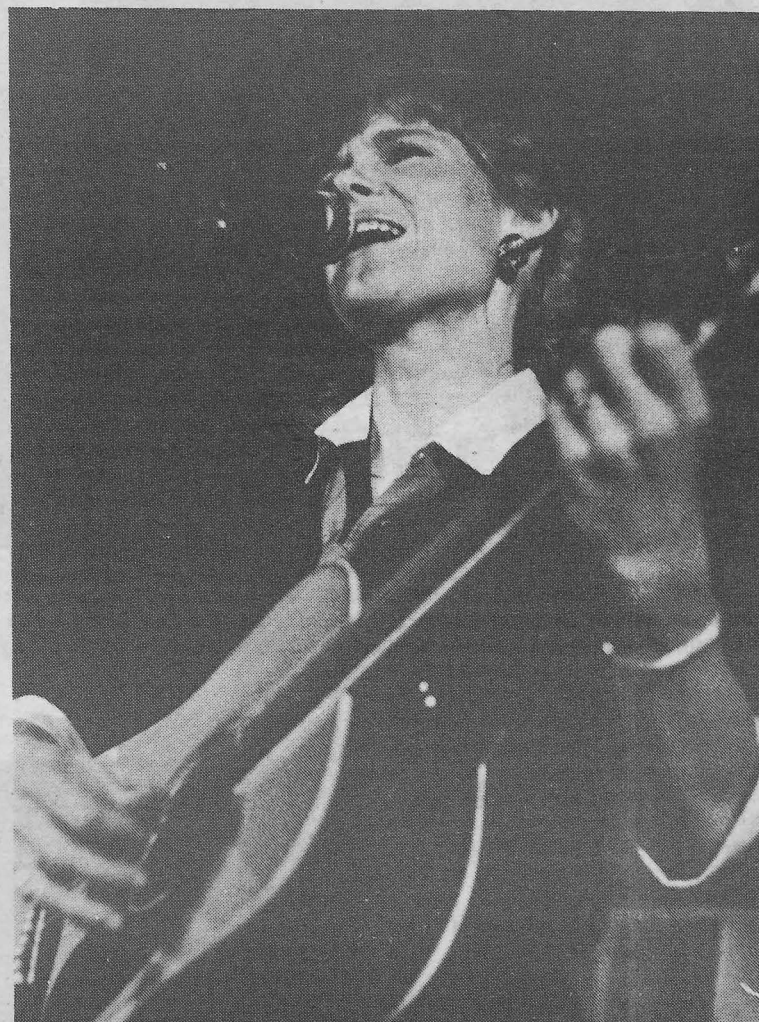
Reindeer" and "Saturday Morning Cartoons" which played on all the violence in cartoons. Hutchison enjoys doing her material. "It's fun!" she explained, and the audience seemed to agree.

Neil Young's "Love Is a Rose" and Elton John's "Pinball Wizard" were among some of the other selections which captured the audience.

Hutchison didn't perform very many of her own songs. She said that this was one of her downfalls. She explained it by saying "I believe in entertainment, and there are so many good songs out there!"

A song of her own, "Won't You Be My Mr. Right for Just One Night," inspired by a good friend, was a hit with the audience. This selection identified the tremendous pressures of settling down and committing yourself to a relationship.

Hutchison's performance was an overall success. The audience welcomed her warmly. She ended the show on an up beat with Joni Mitchell's "Late Last Night in a Big Yellow Taxi" followed by an encore by Mayon Wieks, "Captured Universe."



FROM PIZZA TO THE PAWN—

Barbara Bailey Hutchison, who started her music career in a pizza parlor, entertained a Pawn audience with vocals, guitar and piano last Thursday, Friday and Saturday evening. (Stoutonia photo by Brian Kirley)

Comedy contest a rib-tickler

By Tony Mans
Staff Reporter

The advertising said that the show was titled "We Can Make You Laugh," and students were randomly selected from the audience for a chance at winning \$25. Not really knowing anything else about the show, I took my seat and apprehensively waited for the show to begin.

Comedian Joe Dunckel started off the show with a funny 15-minute monologue. Among other things, he drew on his experience in a Catholic school and did a series of jokes about everything from nuns (they all have moustaches!) to altar boys.

He also did impersonations of a country boy bragging about his pickup truck and an old man complaining about television commercials of today. Dunckel did a super job of getting the audience warmed up for what was ahead.

The second act to take the stage was none other than Jimmy Stills and his dummy Max, who were on campus earlier this semester for Winter Carnival week. His show was quite similar to his previous one, starting off by getting two volunteers from the audience to be his "dummies." As he pinched their necks, they were to open their mouths as he spoke for them.

He then teamed up with Max to do a routine involving Max's interest in women and other nasty habits. Sensing that the crowd's response was less than enthusiastic, he yielded the stage for the third and final comedian.

Danny Ballard stormed onto the stage dragging a concrete brick exclaiming, "I've only been here for a little while and I've already knocked a brick out of the Tower!"

Just taking a look at this guy you couldn't help but laugh at him. A bald man wearing Ward Cleaver-style clothes, his facial contortions and actions were hilarious in themselves. He used his complete baldness as the basis for many of his jokes. He did imitations of an egg and a guppy especially well.

In one part of the show he came out with an imitation urinal hang-

Review

ing from his neck and a plunger stuck on the top of his bald head. It was even funnier when he removed the plunger from his head to reveal a huge red spot.

He finished out his show singing nonsensical songs, talking about stories found in the National Enquirer and different antics he claims to have pulled at K-Mart. While other comedians resort to off-color humor or a gimmick to get a laugh, Ballard was genuinely funny without having to rely on such things.

After a brief intermission came the part that everyone was waiting for—the "We Can Make You Laugh" contest. The object was for the contestant, chosen at random,



THE TIDYBOWL MAN?—

To imitate a urinal, comedian Danny Ballard wore a plunger on his bald head in an attempt to get student Thomas Sloey to laugh. Sloey was one of the winners of \$25 in Thursday's "We Can Make You Laugh" show. Three comedians failed to make him even smile. (Stoutonia photo by Brian Kirley)

Continued on page 12

**RELAYED DONOR—**

Susan Woodruff directs her attention to her homework and away from the needle as Red Cross volunteer Brenda Pederson prepares to draw blood. The Red Cross held a blood drive in the Ballroom of the Memorial Student Center on Monday and Tuesday. (Stoutonia photo by Brian Kirley)

Contestants hold back on laughter

Continued from page 11

to not laugh while each of the three comedians spent two minutes apiece trying to get them to break down. If the contestants successfully made it through all six minutes, they won \$25 cash. Much to my surprise, two people actually won.

"We Can Make You Laugh" is a relatively new concept according to Joe Dunkel. "This is only our 34th show," commented Dunkel, "but we have over 90 colleges booked for next year."

"We Can Make You Laugh" is a fantastic idea which I have never seen before but would certainly like to see again. Three excellent comedians got the audience warmed up for the grand finale—students trying not to laugh at these hilarious comedians. I applaud IRHC for bringing this show to campus...bring them back next year!!

Pat Randa wins design contest

A bright red pleated jacket and skirt designed by clothing and textile major Pat Randa took the grand prize at the Dynamic Directions in Design contest, which was held last Thursday during the Dimensions in Design conference.

Randa, who plans to go into pattern making or grading, designed the outfit with techniques she learned in her flat pattern class, with styles from a variety of Vogue suit designs she saw.

The suit was made of a polyester/rayon linen fabric and was valued at \$160.

Taking second place with a black wool jersey dress with gold-beaded trim was Michelle Davenport. Third place was Sheila Rusch with a tan fur coatdress. Coming in fourth was Lori Schaap with her black wool asymmetrical coat.

For an opportunity to demonstrate their creative talent and to receive professional ex-

posure, 22 designers participated in the student contest.

Preliminary judging was 80 percent on design and 20 percent on construction. The designs criteria included originality, creativity, total appearance, appropriateness of design to fabric, balance, emphasis, continuity, proportion and detailing.

The intermediate design criteria included the appropriateness of design and occasion, originality, and the principles of design.

There were twelve finalists in the contest, all of whom were awarded prizes. The grand prize was a home furnishings towel collection.

The second place prize was a 14 karat gold engraved pen and pencil set. An AM/FM digital clock radio was given for third place.

Other finalists included Laureen Sheichik, Pam Frank, Miki Schmitz, Mona Inman, Rebecca Heintz and Sheri Bogucki.



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Campus Cuisine

Eastertide edibles

by Cindy Schwartz

countries have their own uni-
holidays, but there are some
days most countries celebrate
common. These are Christmas
Easter.

the spread of Christianity
throughout the world is the main
reason for these common
observances. Yet each nationality
celebrates it in their own unique

here in America we celebrate
baskets filled with chocolates,
beans and colored eggs. And
course, this is delivered by the
Easter Bunny. Though both the
and the rabbit began as pagan
characters and religious symbols
the Easter celebration, they are
commercial gimmicks and
have no special meaning to people
the twentieth century.

known to many Americans is
the fact that many countries
celebrate Easter with specially
prepared foods. These foods usual-
ly have a symbolic meaning in con-
nection with the observance of
Christ's death and resurrection.

The Finnish have a bread pud-
ding called Easter mammi which
is eaten as a dessert. It consists of
bread, raisins and oranges.

In Jamaica the national dish of
lamb is eaten. This is a tradi-
tional dish eaten on all religious
holidays.

Many countries specialize in
breads during the holiday
season, and Easter is no excep-
tion. The Danish have a bread call-
ed hot cross buns which has a filling
of raspberry preserves, chocolate
nuts.

In England, hot cross buns are
eaten as a breakfast treat. These
buns are made with raisins and

originated from early pagan times
when the Greeks and Romans con-
trolled the British Isles.

The cross represents fire and the
sun. This is symbolic of the sun as
a circle that is bisected by two
right-angled lines. This divides the
circle into four quarters represent-
ing the four seasons. Over the

years the cross has been translated
into the symbolic representation of
Christ's death on the cross.

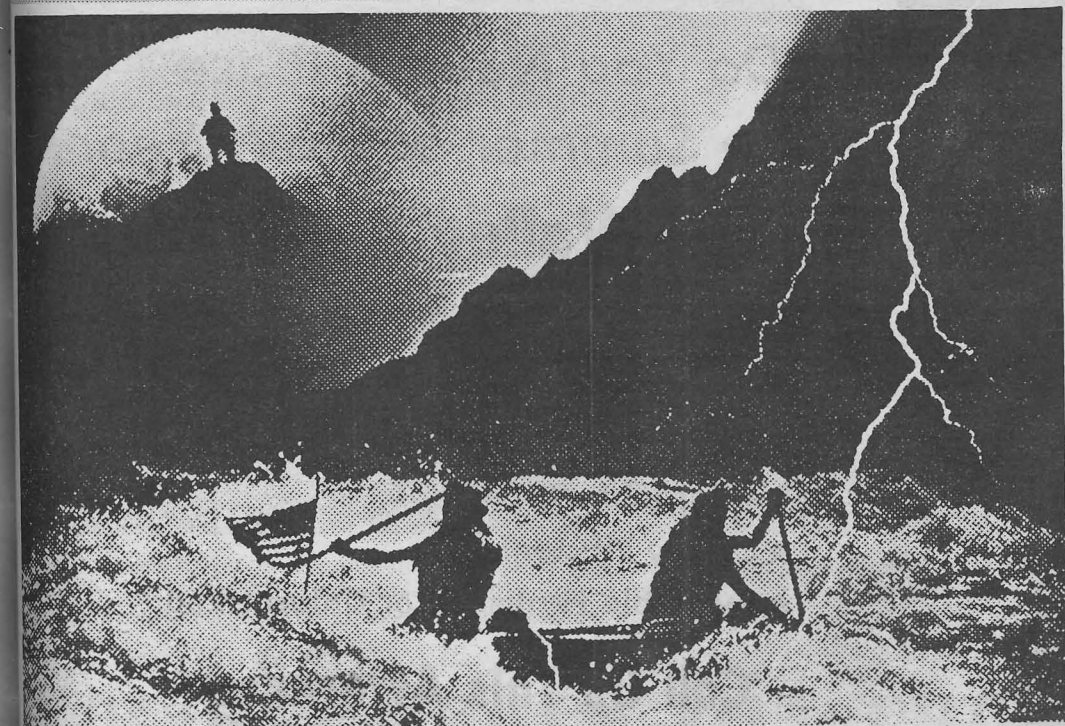
The Ukrainians of the Soviet
Union prepare various types of
bread made with eggs which give
them a rich, heavy consistency.

Continued on page 14



EASTER SPECIALTY—

Many countries all around the world specialize in breads during the
Easter holiday season. Above is an Ukrainian Kulich bread surrounded
by Ukrainian eggs. (Stoutonia photo by Brian Kirley)



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On the Scene

Doris Karlisch, a printmaker
from Northfield, Minn., will be a
guest artist at UW-Stout from April
23 to May 4 through a program titled
"Art Department Print Atelier
(workshop): Artist in Residence."
During her stay at Stout, she will
produce an edition of lithographs
with the assistance of advanced
studio art students.

Her images focus on landscapes
and still lifes, to which she brings a
freshness of style, along with a
sense of color and light. This is the
first of what art department staff
members hope will be an annual
event.

These workshops will be funded
by a \$50 membership fee, with a
limit of 50 contributors. Con-
tributors will each receive a signed
limited edition print in return for
their sponsorship, which is tax-
deductible.

The initial workshop this year
was funded through a faculty
research grant under the direction
of art department staff members
Rob Price and Paul Delong.

Persons interested in "Print
Atelier" membership should write
to the art department at UW-Stout
or call 232-1141.

What's Happening?

Friday

Complete Gilbert and Sullivan. "The Gon-
doliers." 1 p.m., Ch. 28.

Saturday

Matinee at the Bijou. "Nabonga" (1944) and
"Zorro's Black Whip" (1944). 4 p.m., Ch. 28

Sunday

The Cinema of Westerns. "Saskatchewan"
(1954). Ch. 28, 9 p.m.
"Doll Face" (1946). Starring Vivian Blaine

and Perry Como. Ch. 28, 10:30 p.m.

Monday

University Cinema presents "Flashdance."
& 9:30 p.m., AA 210.

CMP presents Night Ranger and Chameleon
in the Johnson Fieldhouse, 8 p.m.

Tuesday

University Cinema presents "Flashdance" 7
& 9:30 p.m., AA 210.
American Playhouse. "City News." Ch. 28, 8
p.m.

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Night Ranger to play Foreign flair for Easter for sellout audience

By Don Grabski
Staff Reporter

The local debut concert by the group Night Ranger will be held Monday at 8 p.m. in the Johnson Fieldhouse.

Night Ranger is emerging as what some consider to be one of the most successful and high spirited new rock and roll bands. The San Francisco Bay area quintet has refined their catchy metal-pop hybrid music without sacrificing the bite and intensity of their debut album, "Dawn Patrol."

Released toward the end of last year, "Dawn Patrol" became a radio favorite which was propelled by the success of the smash hit single "Don't Tell Me You Love Me." Soon after, the song was produced on a video which recently has had heavy exposure on MTV.

"Midnight Madness," the band's second album, is filled with plenty of lunging rhythms, screaming lead guitar runs, strong lead vocals and three-part harmonies. The album taps the full range of the fivesome's talent with rockers

like, "You Can Still Rock In America," "Rumors In The Air" and "Touch Of Madness." A big-sounding ballad, "Let 'Em Run," is highlighted with a textured blend of 12-string acoustic guitars and synthesizers.

One of Night Ranger's immediately identifiable trademarks is the close stylistic interplay between guitarist Brad Gillis and Jeff Watson. As quoted by bassist Jack Blades, "Brad has his whole wild and crazy vibrato kind of feel, while Jeff is a straight-ahead speedster, a real burner. Their styles are so different, yet when they play parts together, they create this whole mood and atmosphere that gels into one sound."

Gillis was recently the lead guitar player for Ozzy Osbourne on his recent live set "Speak Of The Devil." Gillis recently declined an offer from Osbourne to continue touring in favor of devoting 100 percent of his energy to Night Ranger.

Night Ranger had its beginnings in 1976 in the California funkrock band Rubicon which was co-

founded by Blades, Gillis and lead singer Keagy. This laid the foundation for what was to become Night Ranger.

Keyboardist Alan Fitzgerald, whose credentials include playing bass guitar for Ronnie Montrose and keyboards for Sammy Hagar, was added to the band. The four-some emerged from their session with eight songs that marked the start of Night Ranger.

Shortly thereafter, they recruited guitarist Watson, whose group, the Jeff Wat on Band, was a California favorite that opened concerts for Ted Nugent and Heart.

Recent successes include appearances on "American Bandstand," "Solid Gold," "Rock'n'Roll Tonight" and a cross-country tour with Sammy Hagar. Following the Hagar tour, Night Ranger headlined some of their own dates in Florida and California.

So how does Night Ranger want to be remembered in the rock history books?

"All they have to say about themselves is, 'a touch of madness,'" offers Blades. "that's us."

With a former Ozzy Osbourne lead guitar player, a former Ronnie Montrose and Sammy Hagar band member, and quotes like the one above, people attending the April 23 concert can expect a fun, high-energy, high-spirited rock and roll show with a possible breather for a mellow tune or two.

Continued from page 13

Two examples are paska, a large, round bread decorated with elaborate dough ornaments, and kulich, a cylinder-shaped bread often topped with frosting and a candle.

Either of these breads are set in a basket containing grass and decorated eggs. This is then taken to the church early Easter Sunday and blessed by the priest. The basket with its contents is returned to the family's home where the bread and eggs are eaten for Easter brunch.

Pashka is a dish eaten with the bread. It is a pyramid-shaped mold of cottage cheese, candied fruit and nuts.

The Easter season is the most important holiday of the year for the Greeks. The season begins with a 48-day fasting period. Only seafood and vegetables are eaten the first day and the remainder of the days consists of a diet of vegetables, fruits, breads, olives and certain seafoods.

When Easter arrives, the feast consists of roast lamb, mayerists soup made of vegetables and lamb intestines, a bowl of yogurt, chunks of feta cheese, salad and a platter of fresh fruit. For dessert, a bread rich in eggs is coiled around a bright red egg. In Greek it is called tsoureki.

Italians and Swiss also have a bread rich in eggs, frosted and decorated with candied fruit and colored eggs.

Generally, all Easter foods are brightly colored to show the joy felt on Easter whether it be the sign that spring is here or the resurrection of Christ.

Below is a recipe for English hot cross buns. This would be a good start in bringing a little international flair to your Easter celebration.

Hot Cross Buns

1 c. milk
3 tbsp. margarine
2-3/4 to 3 1/4 c. flour
1/4 c. sugar
1 tsp. salt
1 pkg. active dry yeast
1 egg
1/2 c. raisins
1 tsp. cinnamon
1 tbsp. margarine, melted

Frosting

1/2 c. powdered sugar
1-1/2 tsp. margarine, softened
1 tsp. milk
1/4 tsp. vanilla

In small saucepan, heat milk and margarine until very warm (120 degrees to 130 degrees F). In large bowl, blend warm liquid, 1 c. flour, sugar, salt, yeast and egg at low speed until moistened. Beat 2 minutes at medium speed. By hand, stir in remaining flour, raisins and cinnamon to form a soft dough.

On a well floured surface, knead until smooth and elastic, about 2 minutes. Place dough in greased bowl; turn greased side up. Cover, let rise in warm place until light and doubled in size, 45 to 60 minutes.

Punch down dough. On well-floured surface, toss dough lightly until no longer sticky. Grease (not oil) 9-inch square pan. Divide dough into 16 equal portions and shape into round balls. Place in prepared pan. Cover, let rise until light and doubled in size, 30 to 45 minutes. Heat oven to 375 degrees F. Bake 20 to 25 minutes or until golden brown and buns sound hollow when lightly tapped. Brush with melted margarine. Remove from pan to cool.

In small bowl, blend all frosting ingredients until smooth. Form frosting cross on top of each bun with decorating tube. Makes 16 buns.



Center Stage

Dating game

By Sara Jane Harkness

Have you ever wondered if you're a compatible person? Have you ever been dying for a date but didn't know who to ask? Have you ever felt that there wasn't anyone else on campus just like you?

If you have indeed pondered over questions such as these and still don't have the answers, you don't have an excuse anymore.

That is, you wouldn't have an excuse if you would have filled out one of the compatibility quizzes, a computer dating project which was sponsored by the Alpha Phi sorority last week.

The quiz was handed out to interested students in the Memorial Student Center. After filling out the two sections of the quiz, students handed in their answers which were tabulated on a computer and matched to a list of about 10 people who apparently should have compatible personalities.

I decided that if I was to write a thorough story on the project I needed to take the quiz myself. It consisted of questions to determine my personality and questions to determine what type of personality I'd like to meet. Along with that it was required that I write down five interests of mine, as well as my major and minor.

Some questions were tough, an exercise in soul searching, to say the least. For the first time in my life I had to figure out whether I was comical or serious, liberal or conservative, outgoing or passive. All of the answers were either to one extreme or the other with no room for wishy-washy responses.

Other questions were easier, such as how old I was, what race I was, and if I was neat or messy.

The responses that outlined what type of "personality" I wanted to meet was another story all

together. At this age, am I really supposed to know if I want a listener or a talker, or a relaxer versus a partyer?

Nancy Solee, who was one of the Alpha Phi members in charge of the quiz, said that they got some of the questions from a similar quiz which was given in South hall and HKMC a few months ago. The previous project's goal was to match one person to one date.

Most participants averaged about 19 matches. The most one person got was 52, the lowest was four. I guess some people are just more compatible than others. I received seven names, I wonder what that says about me?

A total of 600 people filled out the questionnaires, yet only 243 picked up their print-outs. This was probably due to the fact that the quiz was free, the results cost \$1. The sorority had to get something out of this, didn't they?

All of the people were very enthusiastic. In addition, most of the participants found that they already knew one or two of the people on their lists. Say, what a great opening line: "I see you're on my computer compatibility list and..."

Actually, of the people I spoke to no one had been gutsy enough to call any of the names on their lists nor had they received any calls. Participants did say that they had heard of people setting dates up as a result of the quiz, some had even set up double blind dates.

Mainly, participants reported that they did it for fun, or out of curiosity, and when asked if they'd do it again next year the answer was consistent: "Definitely." Maybe by next year they'll have the courage to do some contacting.

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SPORTS

Weekend sets pace for nationals

By Therese Blee
Staff Reporter

The rainy weekend weather didn't stop the UW-Stout's men's tennis team from hosting five matches. The five teams that competed this weekend against Stout were UW-Whitewater, UW-Stevens Point, UW-Platteville, UW-Oshkosh and Gustavus Adolphus College of St. Peter, Minn.

The first match was a conference outing with Oshkosh Friday. The contest produced many close matches but Stout pulled through under pressure and won 8-1. The only match Oshkosh won was the No. 6 singles.

The second match on Friday was against Whitewater. It was a tough match just as head coach Bob Smith had expected. The Blue Devils lost the match 6-3. The only men winning were No. 1 and No. 2 singles, Ty Couillard and Tom Gillman and the No. 4 singles, Larry Chambers.

This was Stout's first Wisconsin State University Conference loss. Again, there were many close matches but this time Stout couldn't hold out for the win. By the end of

Friday's play, the Blue Devils had a 5-1 conference record.

Saturday morning, Stout hosted Stevens Point. The early morning contest and occasional rain showers didn't bother the Blue Devil's performance in the least bit. The final result saw the Devils topple the Pointers 9-0.

The second match on Saturday was held indoors against Platteville. The Blue Devils once again reigned supreme by shutting out Platteville, 9-0. There wasn't even one close match. This seemed to be a good way to finish Saturday's games and get ready for the biggest match of the weekend, namely Sunday against Gustavus.

When Gustavus came to town, the tables turned and Stout struggled to win. The final score was 9-0, in favor of Gustavus. The Devil's knew that it was going to be tough. Smith said, "Gustavus is ranked second in the U.S.A." They are a very strong team, but Stout almost won in No. 1 and No. 2 singles.

Couillard went three sets, 7-6, 6-7 and 6-7 at the No. 1 singles spot. This was a very intense match. Gillman lost two close sets, 6-4 and 6-4, in the No. 2 singles match. The

No. 1 and No. 2 doubles teams, Couillard and Rob Oertel and Gillman and Bell, had close matches but couldn't hold out for a win.

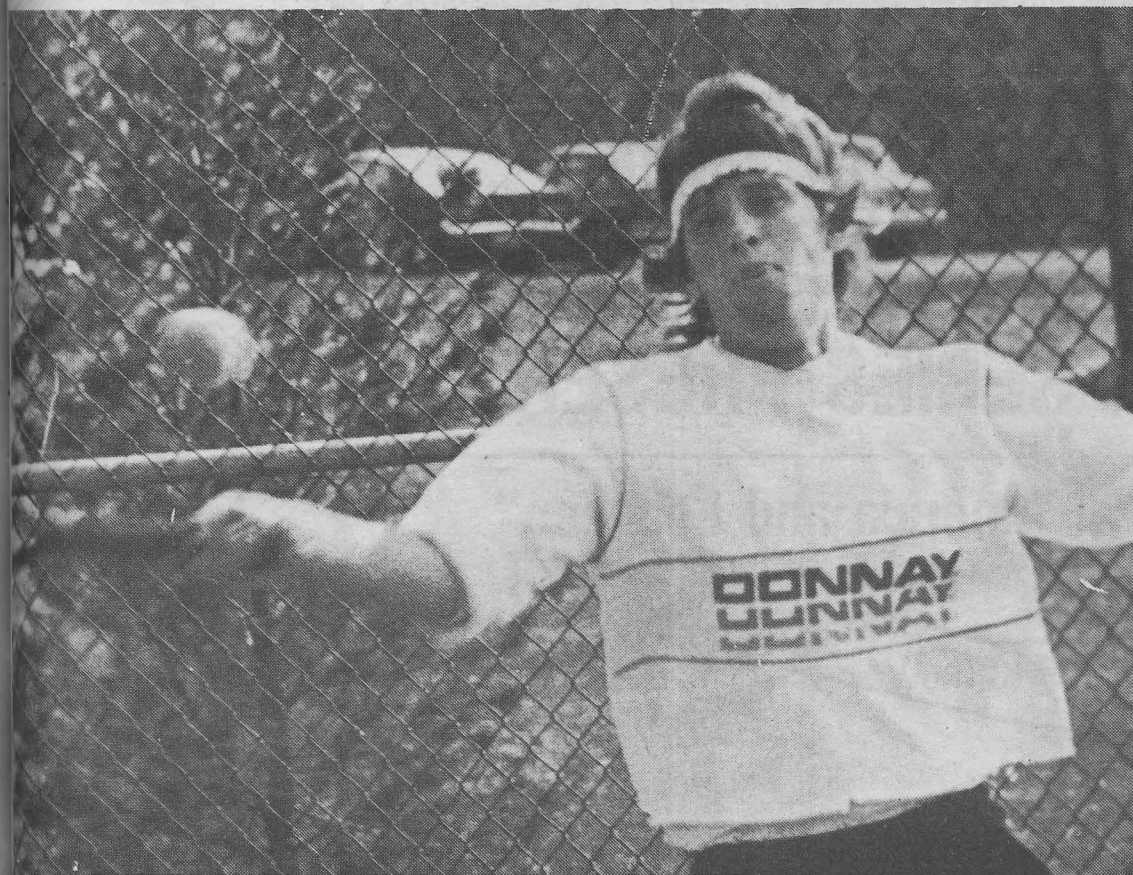
The Blue Devils ended the weekend with an overall record of 14-11 and a conference record of 7-1.

This week's matches included a match against St. Thomas College in Minn. where the Blue Devils were defeated 6-3. The three winning men at St. Thomas were Couillard, Chambers and Bell.

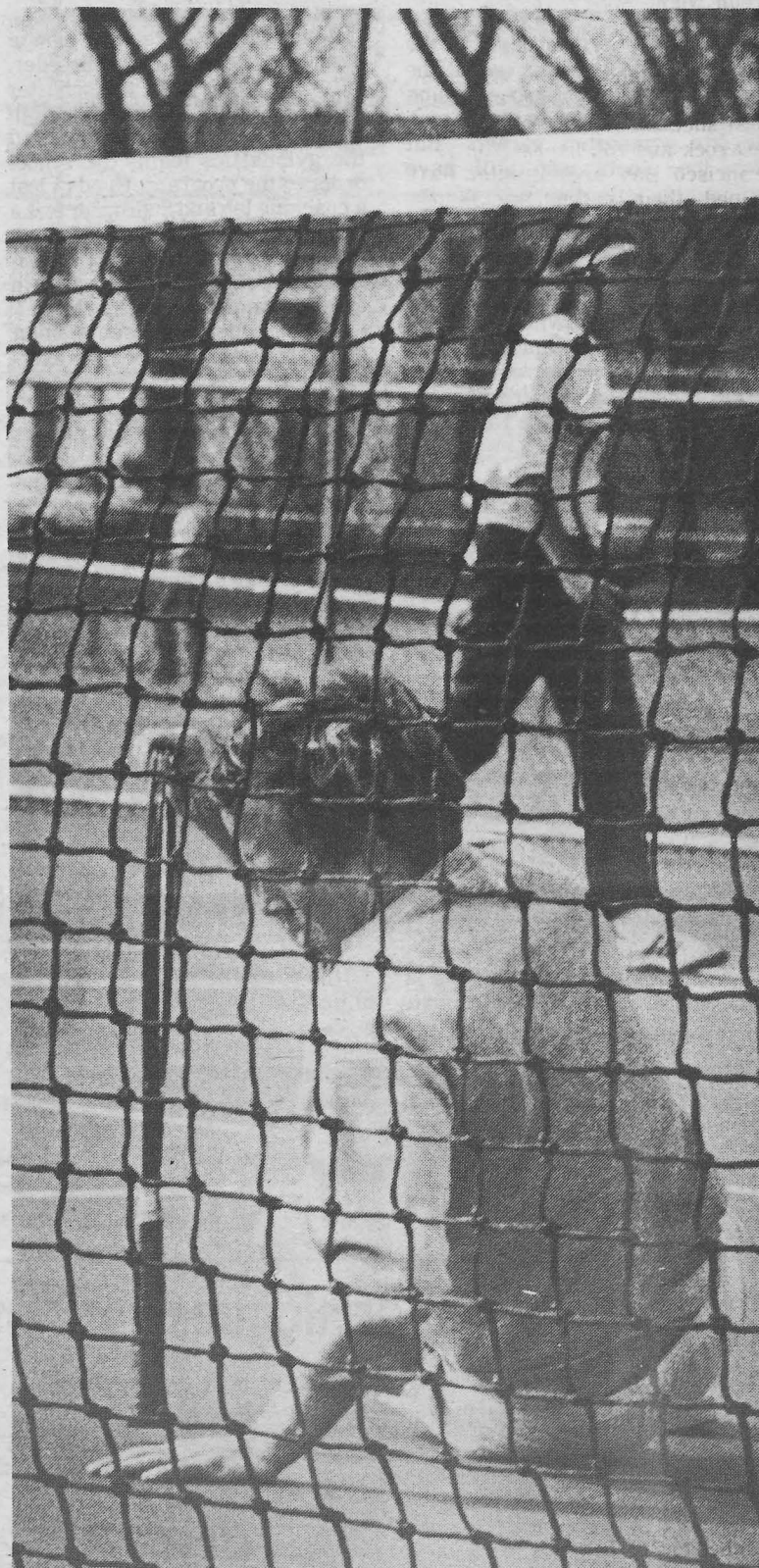
Today the Blue Devils will take on Eau Claire. This is a big match for Stout because if Stout can win they will advance to the national meet in Kansas City, Mo. on May 29.

The Blue Devils are presently 5-1, so their head-to-head match up will determine the champion of the district. Stout defeated Eau Claire earlier in an indoor dual match.

Friday and Saturday the Blue Devils will travel to St. Cloud, Minn. for an invitational tournament. Smith commented, "We need to play good teams like Gustavus if we are going to win the conference."



Rob Oertel, one-half of the No. 1 doubles team, lost a close match against Gustavus Adolphus College last Sunday. The weekend was a good one overall, and Stout ended up taking two of the three matches, tracking up a season record of 14-11 thus far. (Stoutonia photo by Keith Oelke)



HARD FOUGHT MATCH—

Ty Couillard, the No. 1 singles player for the UW-Stout tennis team, fared well against UW-Oshkosh, Platteville and Gustavus Adolphus last weekend. Couillard won his first two matches but lost to Gustavus 7-6, 6-7, 6-7 in the third. He now holds an overall record of 15-9. (Stoutonia photo by Keith Oelke)

Wachter takes his running talent south

By Michael Laabs
Staff Reporter

Jeff Wachter, UW-Stout's national two-mile champion, took his distance running show south this past weekend, running the Dogwood Relays held in Knoxville, Tenn.

Good 'ol Tennessee weather greeted more than 2000 participants from across the nation, in

this nationally recognized event. Little wind and a temperature of 78 degrees made running "very enjoyable," according to Wachter.

Nationally ranked Harvey Glance, Calvin Smith and world indoor 400-meter record holder Sunder Nix were only a few of the Olympic hopefuls competing. With this caliber of athletes, it was not too surprising that Wachter felt "inexperienced."

Wachter finished a very respectable 14th out of 36 runners in his two-mile event. Originally seeded 30th, Wachter bettered the school, conference, and Division 3 national qualifying times. Wachter bettered the school record by a mind-boggling 39 seconds and made the Division 3 qualifying time look easy, beating that time by 32 seconds. Wachter also toppled the conference record by 36 seconds.

This is not an official conference record because it was not run in the conference meet. Wachter seems right on schedule in his bid for the conference mark. His time of 14:10 was excellent, considering Saturday's race was his first at 5000 meters this year.

Wachter feels running at Dogwood was the kind of "big meet" experience he needs to compete nationally.

Wachter will join his teammates at the Carleton Relays in Northfield, Minn., Saturday. He will then rest for the two weeks before the conference championships. Wachter's next "big meet" will probably be May 18 at the Gatorade Invitational back in Knoxville.

Rain put a halt to the men's and women's track meets scheduled last week.



Moher Sports

Gymnasts say goodbye

By Mike Moher

The last set has been thrown by a member of the men's gymnastic team at Stout, and the decision to drop the program for next season will stick.

For some gymnasts, like the team's six seniors, the end of the season brought an expected and acceptable ending to their collegiate gymnastics careers. But for the others who still have eligibility left, the end of the season brought only uncertainty and questions about their own gymnastics futures—

Questions like: "Am I ready to give it up now?"; "Will my college education be as complete without gymnastics as it was with it?"; "Am I willing to transfer to another college so that I can continue to compete?"

One gymnast, freshman Jaye Schroeder, said "no" to the first two questions and "yes" to the third. That means he won't be coming back to Stout next year. He will be competing in gymnastics.

"I don't think I could make it through school without something else to do," Schroeder told me last

week as he finished typing a paper in his dorm room. "Gymnastics is a sport that you work at year around for so many years. I just want to see how good I can be."

Being without a team is now a new experience for Schroeder. After his junior year at Rochester (Minn.) John Marshall High School, where his father coached the gymnastics team, the school dropped the program. His dad lost a coaching job and Schroeder lost a season of competition. As a high school senior, he wasn't in a position to transfer to another school in order to compete. This time he is.

So Schroeder, who set a Stout record this season in the floor exercise with a 9.1, is looking for another school that will offer him a good education and a gymnastics team.

Before he decided to attend Stout, Schroeder had narrowed his choices of colleges down to "seven or eight." Stout was the only one that had men's gymnastics, so he came here. He knew the program might be dropped after his first season, but hoped it might be saved.

"It's not that I don't like Stout," Schroeder said, it's just that sports can be a big part of your college education. I'm not transferring just because of gymnastics, but that's a big part of it."

Schroeder is seriously considering transferring to a NCAA Division I school for the added security a big school would offer against the program being dropped. Because the program has been officially dropped by Stout, Schroeder will be eligible to compete for the school he chooses right away, instead of sitting out a year like most athletes who transfer are required to do.

Still, Schroeder's year at Stout was far from a wasted year. According to men's gymnastics coach Jeff Thielke, this past season gave Schroeder the chance to gain some exposure and college experience.

"He never competed as a senior, so none of the big schools looked at him, Thielke said. "He is a very dedicated gymnast. He has the talent. He just needs someone to help him uncage it."

"Thielke feels that is Schroeder can make a successful transition to the Division I level of competition, he may have a chance to get some scholarship money his last two years.

"I'm just making sure the next school I go to isn't planning to drop it in the next three years," Schroeder said.

Five Wisconsin State University Conference schools had men's gymnastics teams this year: UW-La Crosse, UW-Oshkosh, UW-Platteville, Stout and UW-Whitewater. Stout is the only conference school dropping the sport this year, but Whitewater has proposed dropping before next year. Platteville considered dropping it, but will keep it for at least one more year. La Crosse and Oshkosh appear to have a more stable situation at this time.

For Thielke, who is currently finishing up his graduate program, the loss of the men's program at Stout has sent him searching for assistant coaching jobs as Division 1 and Division 2 schools for either men's or women's programs.

"I've put a lot of work into promoting myself as a coach, and I'm definitely going to pursue a coaching career," Thielke said.

Thielke has had the opportunity to coach in Saudi Arabia and at some of the bigger gymnastics camps on the East Coast, but would prefer to coach in collegiate setting.

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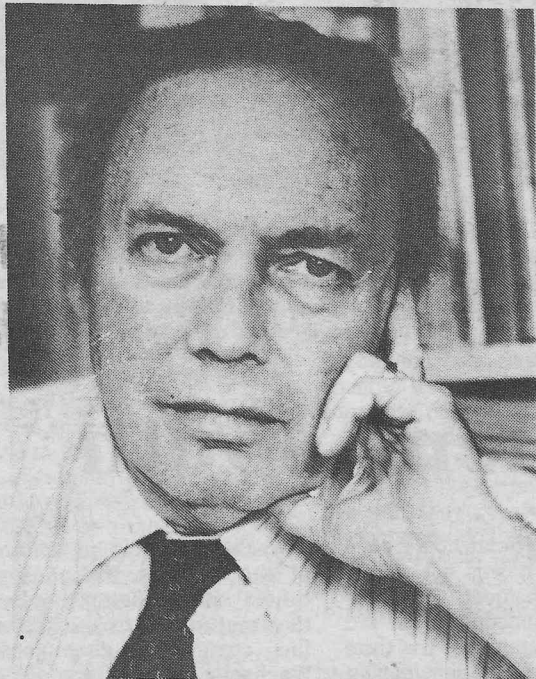
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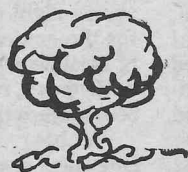
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Mr. America competitor hosts lifting seminar

By Therese Blee
Staff Reporter

A former Mr. America competitor at Stout? Yes, it is true. Tom Kotecki, who placed eighth in the 1983 Mr. America competition, gave a weight lifting seminar Tuesday at the Johnson Fieldhouse.

One may wonder how Stout persuaded a Mr. America competitor to come to Menomonie. The man that can be given credit for this is Walt Perkins. Perkins, head wrestling coach, went to school at UW-River Falls with Kotecki. They discussed doing a seminar at Stout last summer, which finally materialized and took place Tuesday.

The seminar opened as a question and answer period. There were about 60 people in attendance, they ranged from beginners to experienced powerlifters and bodybuilders, and a few curious spectators.

There were a number of questions about taking drugs to build muscles. Kotecki said that you couldn't expect to place high in a competition if you didn't take them. He then stressed that it is not necessary for a non-competitor because there are too many negative side effects.

After answering many questions, Kotecki demonstrated techniques with the bench press, barbell curls, squats and hand grips.

Perkins originally planned the seminar to be only for the athletes, but after talking to some people he decided to open it up to all interested.

Perkins said that he felt the seminar was a good idea because weight lifting is a very popular topic. He realizes that the weight room is used continually indicating

fitness is popular with all college students.

Kotecki claims he began to lift weights because he was in poor physical shape. "I just wanted to reduce body fat," he said. Kotecki began lifting with a friend and from there his interest blossomed. After becoming familiar with the weight room and its inhabitants, Kotecki became friends with a powerlifter who helped to increase his interest in bodybuilding.

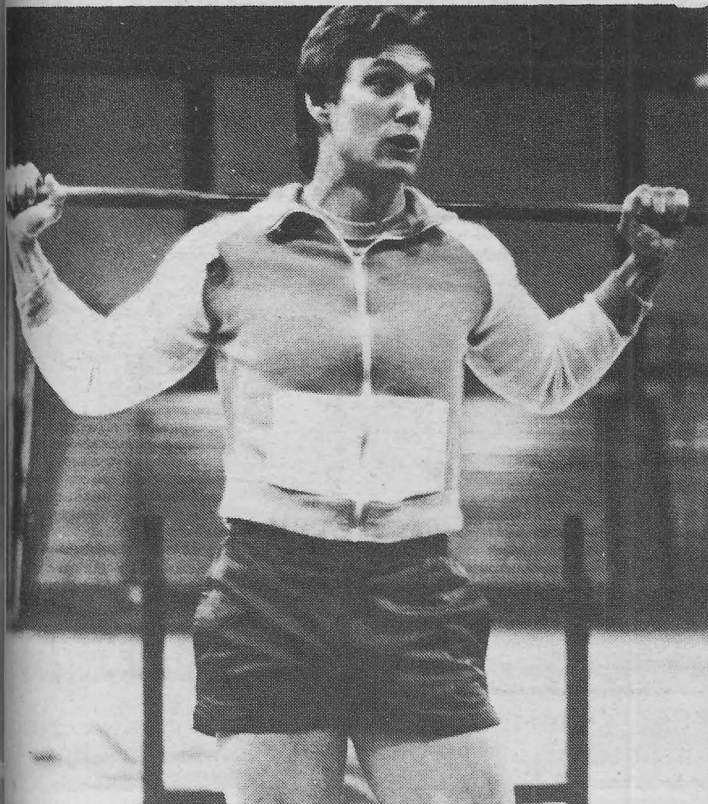
"One thing lead to another," Kotecki said, "First I was lifting for fitness, then bodybuilding and finally I got into competitions."

Kotecki is not training for any specific competitions at this time. "It costs a lot of money to compete," Kotecki said. Training involves four to six months of heavy training, taking extra vitamins and many photographs of poses. Kotecki estimates that training for a Mr. America contest can cost as much as \$1,000.

"My goal at this point is to stay firm and at a muscular 185 pounds," Kotecki said. He lifts only six hours a week now, compared to 20 hours a week when he trained for the Mr. America contest. To keep toned, Kotecki says, it is only necessary to lift twice a week doing three sets of 10 repetitions on each set of muscles.

Kotecki claimed that most bodybuilders overtrain their bodies. Humans can increase their body strength 300 times but they often over do it. Symptoms of over-training are being tired, irritable and you begin to sense burnout.

Both Perkins and Kotecki anticipated a larger turn out than they actually received. The seminar was an informative presentation for all levels of interested weight lifters.



LIFTING SEMINAR—

Tom Kotecki, a former Mr. America competitor, held a weightlifting seminar Tuesday. During the seminar, Kotecki answered several questions from people in the audience and also demonstrated several lifting techniques. (Stoutonia photo by Todd Howard)

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WATCH CLOSELY—

Billiards expert and professional Mike Massey took time out of his tournament schedule to entertain and challenge an audience in the Rec Center. Massey, who hails from Chattanooga, Tenn., started out his exhibition with some card and pool tricks. He really did amaze the audience with his card tricks and drew quite a bit of applause.

The 1982 World 9-Ball Champion then proceeded to trick shots. His completed shots seemed even more successful because he always created doubt as to whether his shots would fall.

After a slew of trick shots Massey then took on challengers from the crowd. Needless to say, he had a lot of takers but there weren't many winners.

Massey, who performs at many colleges, taverns and bars, had just returned from 10 days of exhibitions in Germany. He was on his way to participate in the McDermott Masters in Milwaukee.

He had acted in the movie "The Night the Lights Went Out in Georgia," and is now working on a movie with Johnny Cash. Massey will be doubling for Cash during the overhead shots, and Massey will later appear as a contender versus Cash. An aspiring songwriter, Massey wrote two of the songs that will be performed in the movie.

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Stout gymnast competes against Olympic contenders at UCLA

By Lorrie Becklund
Staff Reporter

Talent. Dedication. Success.

These words have special meaning when describing an athlete, and senior Mike Beaupre is a representative of them in men's gymnastics.

This past weekend Beaupre competed in the NCAA Division 1 gymnastics meet in Los Angeles. He placed 65th, competing against the top gymnasts in the country, including the six members on the U.S. Olympic team.

Beaupre, 23, has worked on a nine-year career in gymnastics, starting as a freshman in his Illinois high school to his senior year at Stout. His older brother was a gymnast and watching him practice encouraged Beaupre to try out the sport. He continued because it was fun, and he enjoyed the challenge of competing in a select sport.

Men's gymnastics head coach Jeff Thielke said Mike has the "little extra" of being a total team member to make him an exceptional gymnast.

"When his team is good—that means a lot," Thielke said, who has known Mike for four years. "Mike's one to support other team

members and motivate them."

Helping the other members gave Mike satisfaction knowing it would be everyone's last year, since the men's gymnastics is being cut.

"It hurts the other members. It's the only sport that has brought national trophies to Stout and now is being dropped," Beaupre commented.

According to Thielke, Beaupre has had several injuries through his college career, and even then his love for the sport was shown.

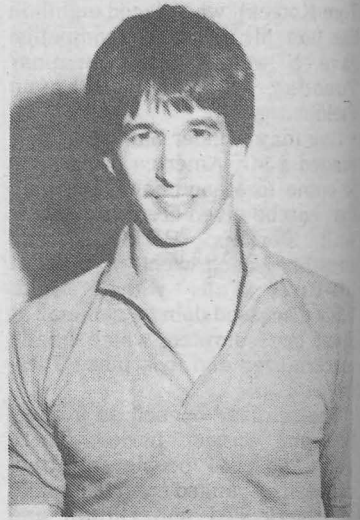
"Beaupre has a willingness to sacrifice—when he was hurt we worked around it. He never gave up and it paid off in the long run," Thielke said.

Mike has switched majors four times at Stout. He started in hotel and restaurant, moved to applied math, then business and finally vocational rehabilitation. He's satisfied with this choice and has great respect for the program and teachers.

Beaupre is also considering coaching gymnastics as a future career option. Already he's worked for the Menomonee Recreation Department coaching K-12 and helping out the high school girls. He likes working with kids and feels his experience can benefit

younger gymnasts. "The girls enjoy it—they're begging me to stay in Menomonee and coach," Beaupre noted.

This summer brings a new life style for Beaupre as he ends gymnastics and marries his fiancée of one and a half years. "Now I can relax—and recuperate," he smiles.



Mike Beaupre

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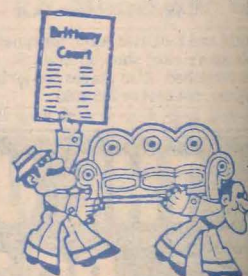
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News

Local stores
refuse out-station
checks page 3

Entertainment

Night Ranger
Lights up no
vacancy sign page 12

Sports

Devil baseball team
topples Superior,
La Crosse,
Eau Claire page 17

The STOUTONIA

Vol. 74—No. 29

University of Wisconsin-Stout, Menomonie, WI 54751

Thursday, April 26, 1984

Campaigning policy considered

By Paul Nelson
Staff Reporter

Because UW-Stout students are highly concentrated within Dunn County, they can have a substantial impact on state and local elections.

At present there is no state-wide policy governing political campaigning within the residence halls. Each of the 13 schools within the UW System is free to set its own policy regarding campaigning within the halls and on the campus as a whole. These policies vary from school to school and sometimes from hall to hall.

State Representative Steven Brist (D-Chippewa Falls) has attached Amendment 15 to Assembly Bill 540 (AB 540). If passed it would call for the Board of Regents to set policy guidelines regarding political campaigning on the campuses of all universities within the UW System. If passed, all 13 UW campuses would have to drop or modify their individual guidelines to comply with the policy handed down by the Board of Regents.

Lori Whitmore, a legislative aide

to Brist, indicated that the amendment was introduced in early March, passed the state assembly, and is now on Governor Earl's desk awaiting his signature or veto. State Democratic Party Chairman Matt Flynn, along with representatives from the Young Democrats and the College Democrats, lobbied state lawmakers in Madison to support the bill.

"The chances of the bill and the attached amendment passing are very good," Whitmore said.

Current UW-Stout policy regarding political campaigning prohibits fund raising events on university property and door-to-door solicitation or campaigning. Political posters may be put up in the halls as long as the poster guidelines within the hall are followed. Also, politicians or their representatives may give presentations in the halls as long as all parties or candidates are given the opportunity for equal time.

Judy Spain, director of the residence halls, indicated that door-to-door solicitation is not permitted because the administration believes it would interfere with the

residents' right to privacy.

"Equal time, within the boundaries of an open meeting in a residence hall, will be granted to all interested parties. Notification of the open meeting will be given to all other potential candidates prior to and following the meeting to ensure equal opportunity. But door-to-door contact with the residents will not be allowed," Spain said.

Spain indicated that Stout would naturally comply with any campaign policies handed down by the Board of Regents. But if the policy impacted on Stout students in a highly negative way, the administration would attempt to change the policy in order to protect the privacy and rights of the residents.

State Representative Dick Shoemaker (D-Menomonie) supports the amendment. He maintains that he was not granted access to the residence halls during the 1982 election and his opponent was. For this reason he favors a UW System policy to eliminate what he now perceives as political campaign policy inconsistencies.

Although the bill may be signed

by the governor, he believes that the Board of Regents will set it aside for reconsideration because it is a very controversial issue.

"Whatever policy they may adopt, the Joint Committee for Review of Administrative Rules will examine and review it through a detailed process. The committee may also ask United Council's opinion on the policy," Shoemaker said.

Outgoing SSA President Kelly Meer indicated that this amendment was debated on the SSA Senate floor earlier this year. The senators voted unanimously against the proposed amendment. JoAnn Prange, SSA Vice President of Legislative Affairs, sent a letter to United Council's state office in Madison urging them to lobby against the bill.

"The general feeling of the senate was that the senators didn't feel that their constituents, the students, would welcome the possibility of political candidates or anyone else campaigning door-to-door in the residence halls. We further felt that the resident's room was his or her bedroom and

that no one should be allowed to solicit in someone's bedroom," Meer said.

Many other senators think that if politicians were allowed the right to solicit door-to-door, Communists and other special interest groups would also have to be afforded the same privileges.

"Nothing gets people out to vote more than a good race, but the implications of this amendment are too great," Meer added.

Charles Murn, director of academic affairs at United Council's Madison office, indicated that their position was to oppose the bill. They were, however, unable to formally lobby the state assembly because the bill was introduced and passed quickly, in between their own policy setting meetings.

"Our primary function is to protect the rights of the students. We believe that authority should be delegated to the students themselves. We oppose this bill because it takes the formation of policy out of the hands of the students and gives it to the Board of Regents," Murn said.

County prepares for cleanup week

By Sue Brandt
Staff Reporter

Pick up your rakes and hoes and start sprucing up your yards and homes. You'll be joining a lot of others around Dunn County next week as April 29 through May 5 has been proclaimed "Spruce up Dunn County Week."

The Greater Menomonie Area Chamber of Commerce has been sponsoring an annual Spruce Up campaign since 1978. The Chamber of Commerce asks community participation in picking up litter, planting flowers, trees and shrubs, raking and repairing both public and private properties.

The campaign is organized by a Spruce Up committee each year. This committee consists of several chamber of commerce members, business people and liaisons to major club organizations.

Chairperson of this year's Spruce Up committee is Linda Neuville, representing the Cedar Corporation. She summed up a major purpose of the campaign: "To set aside a time to get people motivated to clean up their own yards and do some planting."

Involvement in the Spruce Up campaign includes far more than individuals, however. Volunteer groups are especially encouraged to clean up public spaces in their communities. The Spruce Up committee sends out letters to volunteer organizations, businesses and town chairmen in hopes of gaining their participation. Some of the groups that have contacted Neuville pledging to clean up a certain area are the Boy Scouts and Girl Scouts of Menomonie and the surrounding towns, Kinship, 4-H clubs, and the Lions Club, various Stout clubs and class project groups.

Neuville says that group participation has increased over the past few years. "Groups such as 4-H clubs are aware of it (Spruce Up week) and make it an annual project." She hopes more such youth organizations will also make it an annual project to clean, repair and plant in their areas during this annual campaign.

Some of the sites that will be

Continued on page 7



BEAUTIFICATION—

Doing his part to "spruce up Menomonie," resident Ron Wolf gathers leaves outside of his home. Spruce Up Week activities will see many local residents raking, pruning, hauling and doing whatever possible to make their homes look their best. (Stoutonia photo by Todd Howard)

News Briefs

Compiled By Karen Schubert

Staff Reporter

State

Short People Handicapped

The State Supreme Court is being asked to decide whether the height less than four feet, ten inches is a physical handicap.

The case began 12 years ago when Sharon Basile, four feet, ten inches, applied to American Motors for a entry level factory job in the Milwaukee plant. Her application was rejected because the company said she was too short to do the job, which required the ability to lift and stretch.

Real Estate Discrimination

Real estate dealers who practice subtle racial discrimination may lose their license under legislation signed Monday by Gov. Anthony Earl.

The bill (A-641) prohibits brokers or sales persons from "steering" prospective home buyers to or away from certain neighborhoods because of race.

Nation

Reagan journeys to China

President Ronald Reagan said he was going to China as part of a "long journey for peace." But the Chinese appear ready to inject the sensitive issue of U.S. arms sales to Taiwan into the presidential visit.

The Peking Review, a weekly Chinese publication demanded that the United States fulfill its pledge to reduce arms sales to nationalists on Taiwan. U.S. officials expect the issue to be on the agenda of Reagan's meetings with Chinese leaders.

AIDS virus unveiled

Federal health officials announced that government scientists have found a virus that probably causes AIDS. The discovery has led to a blood test for the deadly disease and the possibility of developing a preventive vaccine within two or three years.

Isolating the virus and developing a process to mass-produce it, has led to a test that should detect AIDS in victims even before symptoms appear. Also, the test should determine if blood supplies are contaminated with the virus.

World

Diplomatic relations broken

Britain broke diplomatic relations with Libya Sunday and gave all Libyans in their embassy one week to leave the country.

Foreign Office Minister of State Richard Luce said Britain broke relations because of what he called Libya's flagrant abuse of the embassy's diplomatic immunity.

Abandoned dual-citizenship children

Vietnam accused Washington of avoiding its responsibilities by not accepting more Amerasian children for resettlement in the United States.

An estimated 20,000 children fathered by Americans during the Vietnam War still live in Vietnam. The children have no citizens rights in Vietnam and reportedly have been subjected to discrimination by Vietnamese civilians and government authorities.



Perspective:

Various fears and phobias

By Kim Steen
Editor in Chief

The phobia, one of the six subdivisions of a group of mental disorders called psychoneurosis, is a psychiatric symptom meaning an obsessive, illogical or unreasoning fear. This type of wholly neurotic fear affects one in nine adults with some type of phobic reaction, making it this country's second most common health problem, behind alcoholism.

Phobias can be triggered by virtually anything. They can be as common as acrophobia (fear of height) or as relatively rare as trichophobia (fear of hair). The types that have been listed in medical literature number in the hundreds.

•Two main components: The first deals with the patient's conduct which enables him to avoid the objects or situations that would cause anxiety. Since major phobias share the factor of physical danger or discomfort, phobic conduct is basically a reaction practiced to avoid inner pain.

The second aspect, and usually the most well-concealed part, is the potential for arousing the distressing anxiety within his personality. Widespread within the body, this distress is a real pain, combining tension, a sense of impending anxiety, depression and varying degrees of very realistic but temporary abnormal reactions

such as sweating or weakness.

Phobics do not imagine their fears — they truly are afraid. Palms actually become sweaty, hearts race, they feel dizziness, are weak kneed and short of breath.

In traumatic instances, the human system becomes flooded with adrenalin as a response to the stress. These responses are useless to the body and, if repeated often enough, may lead to a real psychosomatic disease, such as hypertension or peptic ulcers.

In severe cases, these symptoms develop into the panic attack.

The panic attack mainly strikes those afflicted with agoraphobia, the fear of open spaces. Victims of this phobia will suddenly feel as if their world is closing in on them. The immediate reaction is to find a space of security and warmth. These attacks have caused shoppers to leave their shopping carts in the middle of aisles and flee from the high shelves of groceries, supposedly suffocating them.

It is, however, ineffective to tell a phobic that his fears are absurd because they know they are. What they fail to see is the basis of their fears that inevitably trap them in a constant phobic fear.

•The basis of phobias: Researchers believe, and have gone upon the assumption for years, that phobias, in many cases, are fears of symbolic situations. For example, many researchers suspect that

animal phobias begin with a single frightening encounter that triggers a subconscious fear of a certain animal.

One phobic patient, with a fear of snow, apparently developed such a fear from a time he was caught in a blizzard.

A patient treated for a crippling case of bridge and freeway phobia at the University of Texas Medical School in Dallas, was found to have a father who had been inclined to dangle his infant son over a bridge railing.

Other symptoms may not be so directly related. A case of dog or cat-related phobia may symbolize fear of a father or mother.

A victim creates a symbolic substitution when the object truly feared, or subconsciously feared, is so anxiety-provoking and seems so dangerous that he unconsciously shifts his fear to a less significant object.

The first step in overcoming such phobias is to realize the root of the disorder. Once a phobic does this, he can begin a rehabilitation process geared toward complete normalization.

•Treatment of the phobic: The only known effective treatment for phobias is psychotherapy. Drugs can and are used to alleviate tension but they don't cure phobia-related disorders.

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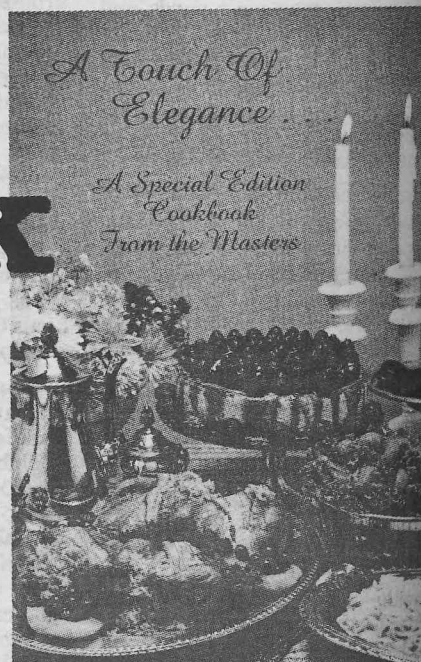
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NEWS

Out-of-townners must use cash

by Lisa Nate
Staff Reporter

It's that time of year again when those of us who possess an out-of-town checking account had better start worrying about what we're going to use for funds in these last few weeks. Many local merchants will not accept out-of-town checks the last few weeks of the semester.

The reason for this action by merchants is that a number of students do not have sufficient funds in their accounts at the end of the semester to cover any purchases made.

If a check isn't able to cover a purchase, the check is sent back to the merchant. The merchant is then responsible for recovering the money from the student.

The Menomonee Police Department has developed "Operation Check Stop" to aid merchants who receive bad checks.

"With Operation Check Stop," said a spokesperson from the department, "a merchant who has a returned check fills out a form provided by us (the form provides information about the owner of the check) and then returns it to the department. We then contact that person and inform them that they have to pay it. If they don't pay it, we then contact the district attorney (D.A.)."

A Non-Sufficient Funds Ordinance was put into effect on April 1. This ordinance states that instead of going to the D.A.'s office,

the police department may now go to the city attorney's office if someone doesn't clear their check.

For violation fines at the end of

the semester, the police department will accept out-of-state checks for payment if they (the violators) have sufficient identification.

One merchant that is well known for its check policies is Tom Thumb. According to the store's manager, "A few weeks before the end of the semester, we stop accep-

ting student out-of-town checks. We've been burned a lot before so we have to do something."

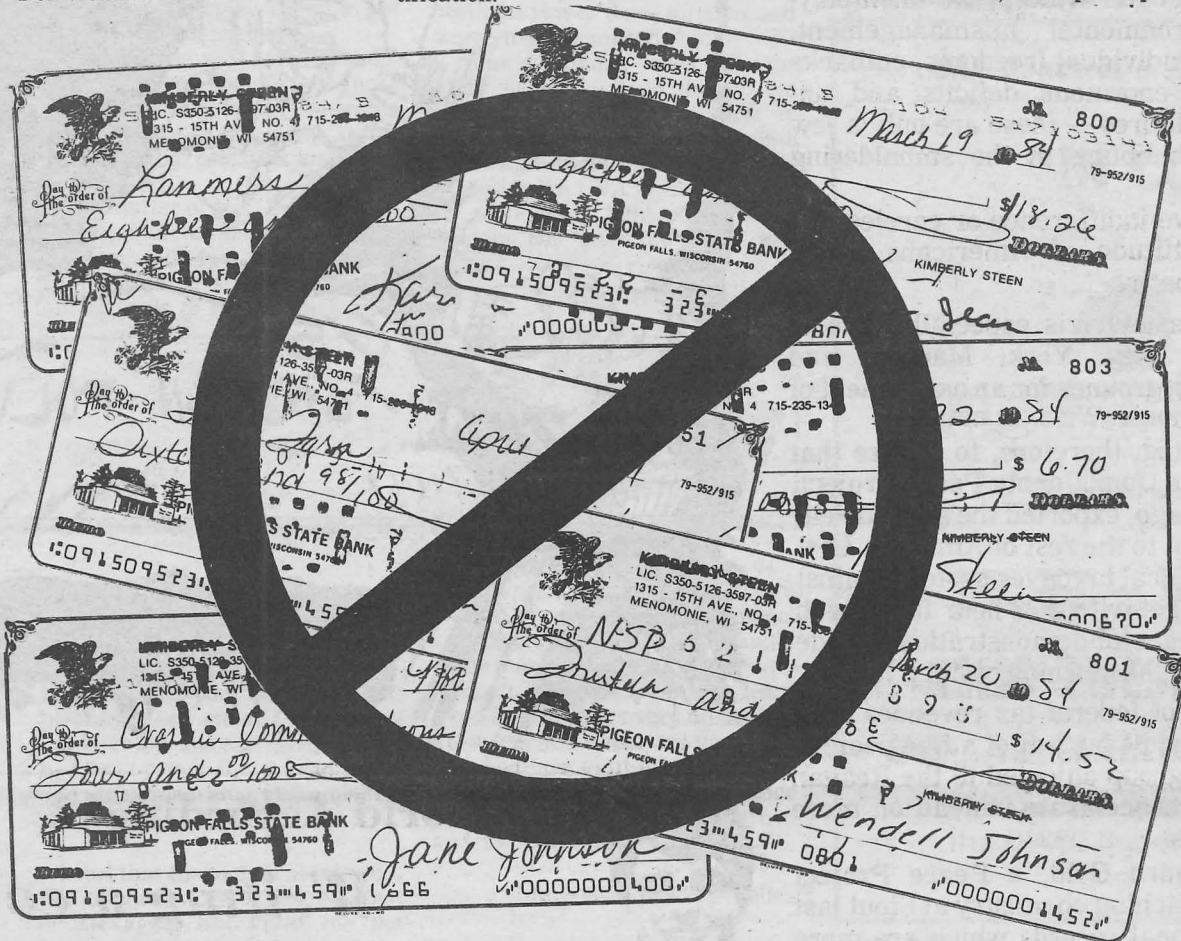
Cheesy Pizza Factory hasn't accepted out-of-state checks in the past few years, but the manager has yet to decide whether he will accept them this year. According to the manager, "If we do get a check back, we hang on to it for a few weeks and then we'll contact the bank the check is from. We also charge \$5.00 for every returned check."

Carolyn's Hallmark also doesn't accept out-of-state checks the last few weeks of school. They charge a \$5.00 fine also.

Many of the students on campus feel that this policy is unfair. Nancy Zedler, a junior from Oshkosh, said, "I can understand stores not accepting out-of-state checks but I don't think it's fair for them to not accept any student's checks, especially the ones from banks here in town."

Gwen Desens, a junior from New Hope, Minn. said, "I can understand why local merchants have this policy but I also feel it's unfair. There are students who do have sufficient funds and they are hurt by the fact that they can't write checks."

For those who do have an out-of-town or out-of-state checking account, there's not much you can do. You can either make sure you've got enough cash to last a few weeks or you can avoid the merchants who won't accept your check.



Academic policy affects funding

Beth Rynders
Staff Reporter

Because of a recently passed federal law requiring all colleges and universities to set academic progress policy for students receiving financial aid, Stout has redefined its present policy.

Stout has always maintained an academic policy which deals with grade point averages, and a progress policy which defines as the relationship of credits attempted to credits completed with a passing grade earned by the end of the term. These two policies affect all students at Stout, not just those receiving financial assistance.

The new federal law is concerned with quantitative (credits completed) progress rather than qualitative (grade earned) progress. It is aimed at the "student who uses financial aid money and has no intention of ever graduating," Richard C. Anderson, dean of counseling services, said.

A maximum of 12 terms (six years) is allowed for earning a degree. A term of enrollment "is any semester in which a student attempts 12 or more credits," accor-

ding to the April 5, 1984 draft of the new academic progress policy at Stout.

This is a change from the old policy that defined a term of enrollment as any semester or summer session of school. This is the major difference between the two policies.

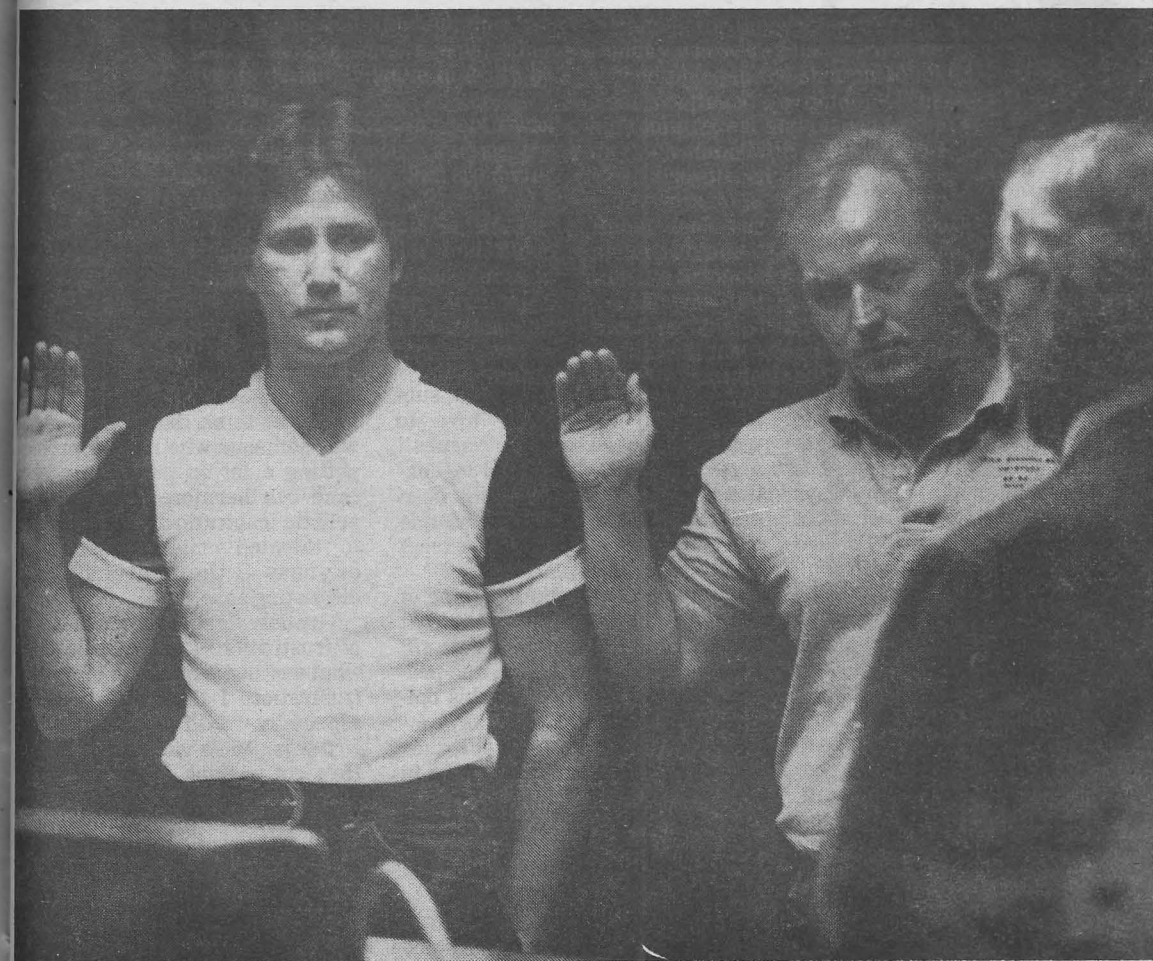
Another small addition is that students who enroll for less than six credits a semester won't be subject to progress standards during those terms. "This is to help the married student, for example, who just wants to pick up a few credits here and there, and needs a longer period of time to get their degree," Anderson said.

Summer sessions are also not counted as terms. However, credits earned in the summer can be used to meet the cumulative progress requirements.

Stout's academic policy on grade point averages did not change with the new federal law. Students must maintain a 2.0 or better GPA to continue at Stout.

With both policies there is the possibility of probationary or

Continued on page 10



TAKING THE OATH—

Chancellor Robert Swanson swears in incoming Vice President of Financial Affairs Tom Eberle and Vice President of Academic Affairs Brian Block. Tuesday's meeting was the final session of the 14th Congress of the University Student Senate. The 15th Congress has now officially taken over. (Stoutonia photo by Keith Oelke)

O PINION

Editorial *Passivity: a social ill*

Extensive activism of any sort is difficult to find in the United States these days.

There is certainly no dearth of ideals worth supporting or causes deserving condemnation. Media attention continues to focus on the proliferation of social, political and economic issues meriting debate. Widespread unemployment and hunger, environmental mismanagement, government constraints on individual freedoms, cutbacks in federal student loans, enormous deficits and unprecedented defense expenditures — these are only a few of the volatile chemicals bubbling in the smouldering cauldron of civic discontent.

But because of either naive indifference or careless ignorance, the prevailing attitude of Americans today reflects a decade of weary apathy.

This proclivity toward passivity is especially true of America's smaller cities. New York, Madison and Berkeley are known breeding grounds for an assortment of vociferous agitators. Menomonie, Wisc., is not.

It is all the more refreshing, therefore, to realize that Menomonie is the home of the Dunn County Peace Project, an organization that, a year ago, exported the anti-nuclear National Shovels Day concept to the rest of America. Last week, the group sponsored a local taxpayer protest against the burgeoning military budget with a 48-hour fast which concluded in an hour long peaceful demonstration outside the Menomonie Post Office on the morning of April 16.

Asserting that 62 percent of federal tax revenues have been expended in the Pentagon's pursuit of a five-year, \$2 trillion military buildup, the group objected to the Reagan Administration's failure to concentrate instead on more important domestic concerns.

These figures, says Edward Gold, a Peace Project member who retired from teaching chemistry at Stout last year, come from Congressional records which are more accurate than the numbers issued by the White House.

Impelling the sluggish masses into brisk animation is no easy task, because to a large extent, the motivation for self-expression must often come from within. Individuals rarely respond to outside agencies urging them to help change the present, if not summon the future.

But Gold says the turnout at the taxpayer rally was greater than expected.

The Dunn County taxpayer protest against military spending was the brainchild of Bruce Minor, a Stout student and another Peace Project member. We commend him and everyone who got involved in the fast and demonstration. That small but significant movement gives renewed hope to our belief in the vibrancy of enlightened citizen activism in the United States.



The World According to

Writing a column

By Rick Hutter

Well, folks, this is it. This is the end. After the piece in this week's issue, my column will be no more. Dead. Zippo. Blotto. In other words, over and done with.

For quite a while I'd been thinking of writing about column-writing, but I'm glad I waited. Now is the right time. What could be a more appropriate way to end a column than with an editorial about editorials?

I hope this doesn't seem too presumptuous. If it does, bear with me. You're staring sincerity right in the face. This experience has taught me a lot, and in many ways has changed the way I feel about journalism, and I guess I'd just like to share some of that with you.

First of all, most column-writing is about complaining. You rag on this one week, you rag on something else the next. Pretty simple, huh? Wrong. If you're a really good writer, you don't sound like you're complaining at all. Discussing, or illustrating, maybe. But certainly you're not complaining. I don't think there's anything worse than an article where it's apparent the writer has a bee in the bonnet.

Of course, the writer can always get around the problem by complaining so obviously that it becomes humorous and satirical. Even though all of the subject's seriousness may be sacrificed, it is usually because of humor that the method works as well as it does.

Look at Erma Bombeck: she laughs all the way to the bank.

We Americans feel we need an opinion about everything. This is obvious enough when you examine journalism — editorials in particular. Everything is written with such a feeling of urgency. Everything needs to sound so important, as if action must be taken by the reader the minute he sets the paper down.

The truth is most, if not all, subjects many columnists love to write about — usually "issues" about which controversial legislation is pending or has recently been passed — are things most people can't do anything about, except maybe form an opinion.

A columnist will think nothing of writing about a subject that doesn't really touch his life at all, except through the media, and people will read him because his opinion is sophisticated, or interesting, just there. That's how serious opinions are taken here in this country.

I believe that the closer a writer brings his words to his own experience, the more interesting his column will be. I've tried to do that. I have purposely avoided newsworthy, fashionable topics like abortion, drug abuse, politics and the like because except for what I get through the media, they aren't part of my life.

The columnist is often in a precarious position. Every week

he must find something he feels strongly enough, or knows enough, to write about. The problem is after awhile you begin to run out of things. Anybody would. And columnists are just like everyone else: they lead normal, everyday lives with only so many experiences suitably interesting to develop into fifteen column inches of print.

One thing I learned right away was just how hard writing often is. I used to think that a good writer was someone who had no problem getting a lot on paper in a short time. Furthermore, with flashes or artistic inspiration to look forward to, talented writers could always express themselves with disgusting ease.

The only flashes I ever had were of frustration. I've realized that's what writing is made up of mostly: frustration. I think it's because — especially with journalism — the writer isn't in a vacuum or a cave. He's got to think of his reader all the time. He isn't writing just for himself.

You've got to know who your reader is, and create accordingly.

Well, as I've said before, this is it. I've enjoyed writing for you, even with all the frustration, deadlines and sometimes writer's cramp. I'd like to thank everybody who responded to what I wrote, either through letters or personally. I was honored to have your support.

The STOUTONIA

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Menomonie offers three tanning beds

By Chris Pelkin
Staff Reporter

Insert the coins and the lights come on. Crawl in and close the lid. Sounds like a new ride at Marriott's Great America, doesn't it?

Actually it's a tanning bed, one of three in the lower level of Alma's Beauty Salon. The beds, purchased last June, were considered another form of beauty service to complement the salon's long history of hair care.

"We thought it would be a nice thing to have in Menomonie," co-owner Barb Schultz said. "We thought it would go over well, and it has."

Schultz stated several reasons why the tanning beds have been so popular. "A lot of people want to get a base tan before they go on

vacations so that they don't worry about getting burned," she said. "Then when they get back from vacation they don't want to lose the tan so they come in once or twice a week to keep from losing the color."

She commented that before Spring Break this year, they were open 23 hours a day because there were so many people waiting to get in to use the tanning beds.

Other people who find the tanning beds a good idea include those who work during the day when the sun is shining or those who suffer from arthritis, psoriasis and other skin diseases.

As a matter of fact, Schultz said, the original tanning equipment was created for treatment of medical disorders. Schultz uses the tanning beds to relieve back stiff-

ness. Then it was discovered that the lamps could also give a coloring to the skin. People began using them for tanning.

Unfortunately they could also cause sunburn. "Those were the UVB, or burning rays of ultraviolet light, that were used in tanning booths several years ago," Schultz said. "In those you were in the booth for two or three minutes and were virtually zapped."

Alma's tanning beds, on the other hand, work on the system developed by Fredrick Wolff in 1972. Wolff altered the wavelength of the light spectrum and was able to isolate the UVA or tanning rays of ultraviolet light. The Wolff System has patented bulbs and

Continued on page 9

Letters To the Editor

Correction

Concerning your article of April 19th, "Stout hosts 13th annual applied math conference," I would ask that you read your own editorial from that edition concerning getting your facts straight.

The most glaring error was in stating that I do much of the planning and organizing for the conference. Eino Maki and his secretary, Florence Barlow, have that great feat. I work for Florence and assisted in some of the plans. Being Math Club president, I involved some other people in many roles where help was needed. I can't take credit for something I didn't do; my position wasn't as great as you stated it.

There were some other misstatements. The banquet was co-emceed by Lori Krueger and me, and the computer contest on Wednesday was held in Fryklund Hall rather than Jarvis Hall. Also, there was a misprint under Pat Pierce's picture; this was the 13th annual conference, not the first.

Ann Lubas

Thank you to faculty

I am writing this letter to ex-

press in my own way a "Thank you" to certain members of the U.W.-Stout faculty. It has been less than two years since my graduation (Aug. 82) and my career has literally taken off at the speed of light. To be more precise, I have had two promotions, a job change, and am now earning a comfortable wage.

I feel that the technical information taught by Dr. Marvin Kufhal in packaging has given me the foundation on which I have been able to build my career. Equally important were the skills I learned from Alan Curry in sales and marketing. By applying the principles of sales as Curry teaches them, one can only succeed.

Last, but not least, I want to single out Dr. Gene Flug, for awakening in me an "ability" best summed up as interpersonal communication skills. More importantly perhaps, I want to thank him for being an example of human character to which I aspire.

While each class I attended at Stout contributed to my knowledge, the wisdom imparted by these three men has been the key to my personal success. If any student reading this is planning a career in sales, don't miss the chance to learn from Curry. If you're in packaging, you already

know Dr. Kufhal. If you're mature enough to understand the kind of knowledge that can only be taught in the most subtle of ways, definitely don't miss the chance to learn from Dr. Flug. It's very difficult to know just how important your days in school are until after you have been in the field and had a chance to reflect on what you have learned and how it's important to you.

Name withheld by request

Letters Policy

The Stoutonia welcomes all viewpoints from readers. Letters must be signed and should not exceed 500 words in length.

Anyone wishing to withhold his or her name from publication may do so if appropriate reason is given.

All letters must be typed, signed and include telephone number for verification purposes. Unsigned

letters will not be printed. The deadline for letters is Tuesday noon.

The Stoutonia editorial board reserves the right to edit letters, delete parts of letters if necessary and refuse publication of letters with defamatory or unsuitable content. Letters are published at the discretion of the editorial board of The Stoutonia.

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Spring fever hits Stout; class attendance suffers

By Cheryl LaFountain
Staff Reporter

Spring is here. The sun is coming out. It's that time of year, everyone wants to be outdoors.

As it grows warmer and warmer, students are tempted more and more to skip class. Students are constantly asking themselves the question, "Should I go to class?"

"No," says Jill Robinson, a junior in interior decorating, "Not as long as I am doing well in the class, but I do go to classes where attendance is taken."

Should attendance be mandatory? "No," says Tom Stilp, a senior in industrial technology, "Students should want to go to class."

Fred Breisch, an associate professor of mathematics, agrees. "The students are paying for their education, so if they don't want to partake that's their choice," Breisch said.

Breisch has no attendance policy, but expects students to be present when exams are given.

When Assistant Chancellor Samuel Wood was asked if he was in favor of mandatory attendance, he replied, "Probably not, but I do favor attendance." Is it legal to make attendance mandatory? "Yes, the policy states that it is recommended that attendance not be a large portion of the student's grade but each instructor has the

freedom to make their own policy," Wood said.

Betty Viens, an assistant professor of home economics, takes

The policy (recommends) that attendance not be a large portion of the grade. But each instructor has the freedom to make their own policy.

**Samuel Wood
Assistant Chancellor**

attendance daily. "I feel that when you're in college, college is your job," she said. "If you don't show up for class, it's just like not showing up for work."

Other instructors like Dr. Tom Franklin, an associate professor of psychology, uses other methods of promoting attendance. "I don't take roll," he said, "but I give numerous quizzes to insure high levels of attendance. I think students should be responsible for their own attendance and be treated as adults."

But who really loses out when the student isn't in class? Franklin

said the student suffers the most.

Julie Knutson, a sophomore in business, says she loses when she fails to attend class. "My teachers don't take attendance, but if I don't show up I really lose out. The teachers seem to give that extra bit you don't get from the books."

The importance of attendance varies greatly from class to class. "I go to some classes because the instructor explains the material better, others I go to find out when the next test is," Kathy Hartung, a sophomore in industrial technology, said.

When is attendance important? Dean Wood expressed concern for attendance in labs or classes of that sort. "The failure of a student to attend is a hardship that falls, not only on the individual, but on other members of the class as well," Wood said. For example, it is important that both lab partners be present for a lab. Wood said this is when he feels attendance should be included as part of a student's grade.

Labs are one thing but when it comes to classes in lecture format the general consensus among students is they should be on their own to go to class. "Attendance shouldn't count as part of your grade. If you miss the lecture, you miss the information. You're just taking it upon yourself to get the information on your own," said Lisa Bougie, a sophomore in home economics.



JUST DESSERTS—

Departing Stout Student Association President Kelly Meer receives a chocolate-cream pie as reward for his faithful service to the University Student Senate. Presenting the award here is Inter-Greek Council Representative Jeff Diehl. (Stoutonia photo by Keith Oelke)

The Weekly Review

Stout Student Organizations

A.I.P.E.

The American Institute of plant engineers is devoted to the promotion of the field of plant engineering through speakers, field trips and attending Twin Cities chapter meetings.

Since each engineering job is different, this club attempts to familiarize its members with the various duties a plant engineer performs and his/her wide area of applications and responsibilities.

Speakers attend the bi-monthly meetings to tell members about the duties they perform in their particular position. Club members also broaden their understanding through tours of such facilities as Amoco Foam in Chippewa Falls, Wis. and Dairyland Power Company in Alma, Wis.

A formal banquet is held at the end of each academic year for club members and the year's guest speakers. The club, which involves approximately 65 members, is open to all interested students. Dr. Raymond Keil is the club's advisor.

C.E.C.

The Council for Exceptional Children is an organization which is concerned with meeting the needs of handicapped individuals. Their purpose is to promote a greater understanding of exceptional needs and the developmentally disabled within Menomonie and the surrounding area.

This year the club has participated in co-sponsoring the puppet program "Kids on the Block" during Handicapped Awareness Week. They often bring in resource speakers to their meetings to help members to better prepare themselves as educators of exceptional children. Some of the speakers have been learning disabilities teachers, work experience coordinators and home trainers for infant stimulation programs.

V.R.C.

Under the direction of Tony Langton, the Vocational Rehabilitation Club (V.R.C.) promotes knowledge and awareness of rehabilitation, acceptance of the handicapped and a barrier-free environment for all.

The club, which involves approximately 50 members, encourages all interested students to join. The subjects the club covers can be as varied as adaptive clothing and aids to independent living for the handicapped. Meetings are held weekly.

Meetings involve occasional speakers as well as planning and organizing upcoming events. Last year the club won a University Programming Board service award for their involvement on campus and in the community.

Some of the community activities V.R.C. has been involved with include donating funds for wheelchair ramps and giving their time for awareness training. They also do an accessibility survey of community facilities to help the handicapped realize highly accessible areas.

The club gave tours of the Vocational Rehabilitation building during Parent's Weekend and held an annual Handicapped Awareness Week during the spring. Before Christmas, crafts made by disabled people were sold on campus to benefit Easter Seals.

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Cheating is evident in many ways

By Lorrie Becklund
Staff Reporter

The pressure is on. You don't have time to study for the big test and finish the term paper. No one will care if you hide a few crib notes, or copy from an old encyclopedia.

Wrong. Administrators, teachers and most students view cheating as inexcusable. It can also result in probation or suspension if you are caught repeatedly.

First, what is cheating? Academic misconduct is described in Chapter 17 of the Wisconsin Administrative Code as found in the student handbook:

- Cheating on an examination.
- Collaborating with others in work to be presented, contrary to the stated rules of the course.
- Plagiarizing, including the submission of others' ideas of papers as one's own.
- Stealing examination or course materials.
- Falsifying records, or laboratory or other data.
- Submitting, if contrary to the rules of a course, work previously presented in another course.
- Knowingly and intentionally assisting another student in any of the above.

Second, what happens if you are accused of cheating?

According to Joe Larkin, Associate Dean of Students, the typical first offense is handled as follows: The teacher confronts the student in writing with the alleged offense, and arranges a meeting. The instructor meets with the student and issues an academic response, or penalty. This is served in writing, and Larkin receives a copy.

The case can be appealed, but Larkin stated 99.9 percent of them are dropped there. "Very few charges are made that can't be substantiated," Larkin said.

If a person is caught cheating a second time, Larkin reported the

student would be placed on probation. There is no set number of offenses that will result in suspension. Each person is treated individually.

Larkin stated there were approximately 20 reported cases this year, which is significantly fewer than in past years. However, some incidents are not brought to administrative attention because many teachers prefer to deal with it on their own. "There is a hazard to that — no one but the student and teacher knows — and it's always treated as a first offense," Larkin said.

Dr. Vervle Homuth, associate professor of education and psychology, prefers to keep the discipline problem between he and the student. "I put the shoe on the other foot. They have to prove to me they weren't cheating."

In the education department, Homuth said the "people element" has to be dealt with. "You have to live with yourself," he said. "If you're going to cheat on yourself, you'll cheat on a supervisor when you get out."

Homuth believes cheating may come from other sources besides pressure. "We have too many parents who cheat for their children. Parents set guidelines and then back down," Homuth said.

How do students react to cheating? Lori Hoard, a senior in vocational rehabilitation said, "I've never cheated, but people who do are cheating themselves. I feel if you're not going to give the effort in college, you're more apt to take the easy way out later in life."

Freshman, Priscilla Schmid, said, "When people cheat on a test — and I've studied — it really frustrates me if they do better."

Another student, Keith Coenen, said, "I haven't cheated in college, but I did in high school. It's not helping you."

Is cheating worth the risk? In the short run, possibly it is. But in the long run what's to be gained?

Disabled women given chance to gain interviewing experience

By Karen Teske
Assistant News Editor

Three young women were given the opportunity to go through a no-pressure interview last Wednesday. Well, it wasn't exactly no-pressure; maybe low-pressure would be a better description. The women were interviewed by business persons from this area as part of a seminar for disabled women.

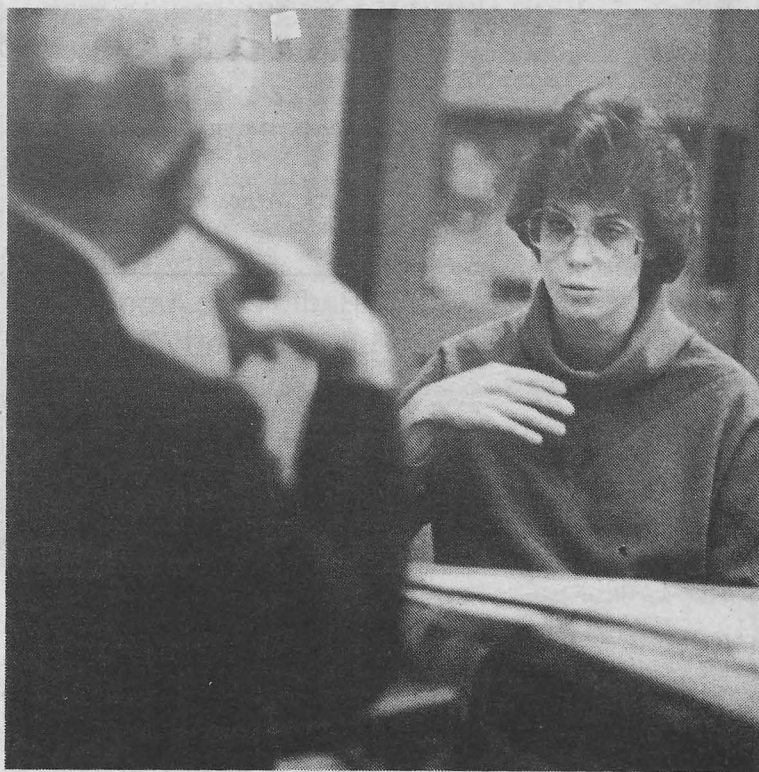
The seminar, titled, "Role Modeling with Interviewing Skills," was one of a series of seminars specially coordinated for disabled women at UW-Stout. "The group learns a lot from the interplay," Dr. Mary Hopkins-Best, director of special education, said. Hopkins-Best founded the group by putting together a proposition which received approval and funding from the Women's Equity Act. Margaret Wiinamaki, instructor of education and psychology, and Ann Yurcisin, coordinator of services for students with disabilities, act as co-chairwomen for the program.

The first interview of the evening was for a business major in the Snyder Corporation. The interviewer asked typical questions like: "What are good traits for a manager?" and "How do you plan to balance your career and family life?" Each interviewee responded to the best of her ability interjecting personal experience.

The second interview was for a position with the Menomonie Day Care Center. The applicant was an early childhood education major. She was confronted with questions like: "Why did you choose your major?" and "How would you deal with a child's temper tantrum?"

An interview conducted by Margaret Russert, director of the project for independent living, brought the evening to a close. She interviewed Lisa Powell, a vocational rehabilitation major.

Russert opened with an explanation of exactly what she was going to cover and gave her interviewee an idea of what to expect.



SKILLBUILDING—

Above, Sheila Traxler interviews with Gerald Donley, chairman of the department of education and psychology. Traxler and two other students recently had the opportunity to develop their interviewing skills. (Stoutonia photo by Keith Oelke)

Each interview was followed by discussion. One concern which many of the women voiced was how to deal with nervousness. The only consolation offered was that almost everyone experiences it.

Sue Herbach of Menomonie Day Care said that "interviewers look for how good a team player you are." She also stressed the importance of "including personal experiences...your own ideas."

Russert's suggestion for job-seekers was to write out your three worst questions and "beat them (employers) to the punch."

"It really helps you to put your best foot forward," Powell said.

She looks to the other women as

someone there to listen," she said.

The group, which came into being just last October, is open to disabled women and a limit of 30 is maintained. Each student receives a stipend for attending.

Next year's group will be separated into upperclassmen and underclassmen. Underclassmen will be involved in exploring unusual careers while upperclassmen will focus on job-seeking.

Both Yurcisin and Wiinamaki agree that the program is "unique" and consider it a great success. Both plan to do follow-up studies on participants "to see if it helped them out further down the road."



HANDLING THE INTERVIEW—

Early childhood education major Cindi Elliott takes part in a program to expose disabled female students to a job interview situation this past week. Her fictitious employer in this case was the Menomonie Day Care Center. (Stoutonia photo by Keith Oelke)

Menomonie spruce up

Continued from page 1

spruced up this year are: the lake bank, the library/Wolske road site, Wilson Park and the Downsville, Colfax and Elk Mound areas.

The Spruce Up committee hopes that school and church grounds, businesses, rental units and roadsides will also benefit. To avoid stepping on toes however, Neuville warns that areas to be worked on should not be those that already have maintenance crews that keep them up.

Increased community awareness of the Spruce Up Dunn County Campaign is one of the goals the Spruce Up committee

has, according to Neuville. "We hope eventually that the community becomes more aware of it and everyone gets involved," she said.

After Spruce Up week has run its course, a listing of the participating groups is compiled and published in local newspapers. Trash bags have been donated to the chamber of commerce for large-group use and can be picked up at the chamber of commerce during regular business hours.

On Saturday, May 5, the Menomonie dump, which usually closes at noon, will be open in the afternoon.

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Tanning center

Continued from page 5

reflectors which result in an excellent tan and normally require only 20 minutes. Cooling fans circulate the air around both the customer and digital token-timers provide proper exposure time.

Alma's holds an exclusive right to the Wolff System beds in Menomonie. Co-owner Alma Hayes explained some other distinguishing characteristics about the tanning beds. "Ten minutes in the bed is approximately equal to an hour in the sun," she said. "There are bulbs above and below which eliminates the need to turn over. It takes at least six to eight consecutive exposures for a good tan and after that once or twice a week will maintain it year around."

There is no need for tanning lotion since the system works better with nothing on the skin. Recently, though, a tanning lotion was developed specifically for the tanning beds. It's equally important

that facial makeups and oil bases be removed.

"We start a client out on a ten minute interval," Schultz said. "Then we gradually increase the exposure to 30 minutes, the maximum length allowed in the tanning bed." Alma's Tanning Center offers a free beginning session, and afterward prices vary according to the number of sessions within a package. The packages range from eight sessions to a 12-month membership.

Reasons for using the tanning beds are as numerous as the clients themselves, ranging from medical purposes, to catching up with everyone else, to avoiding sunburn.

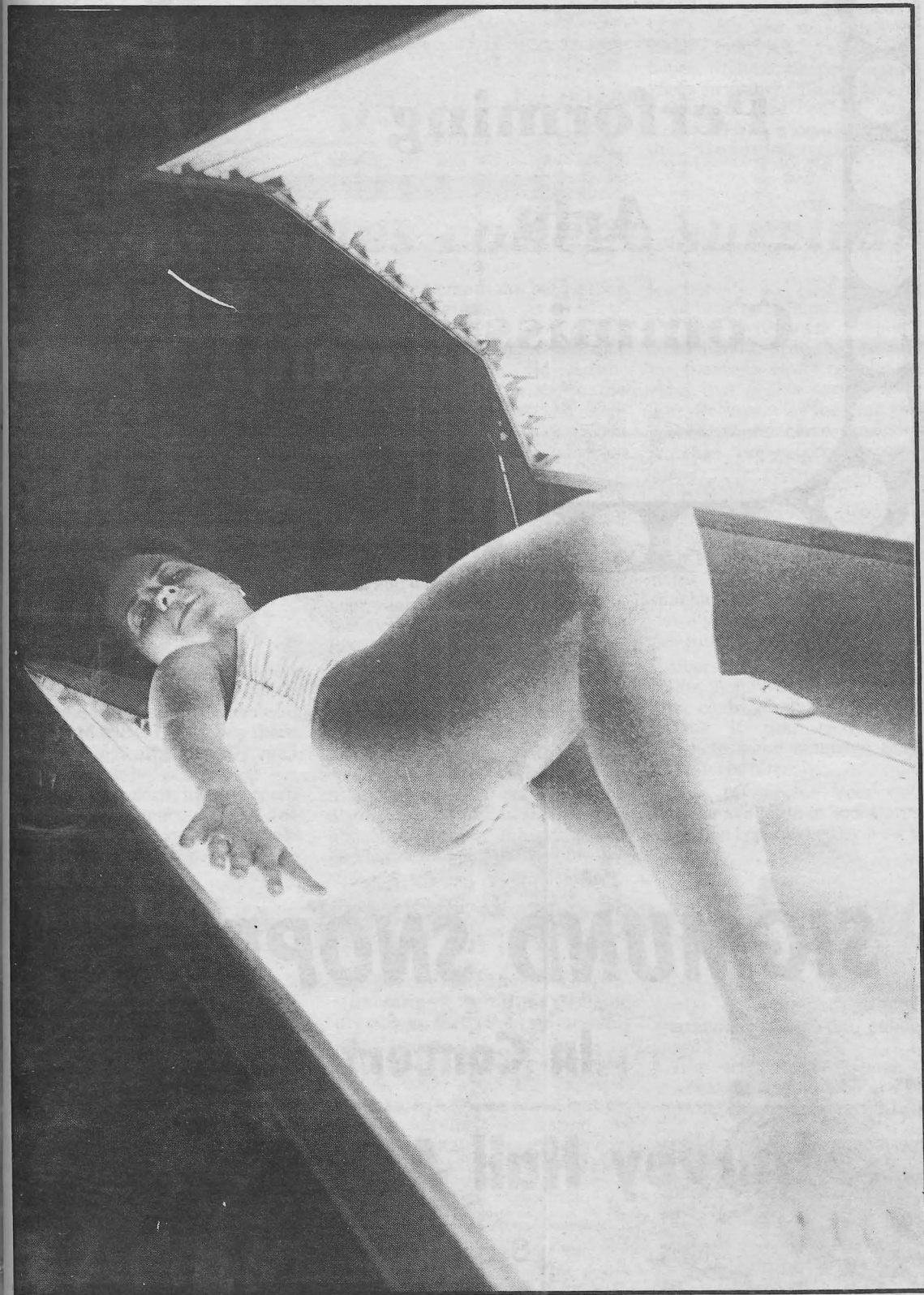
Debbie Hannel, sophomore, started going to Alma's last October and continued going until the end of February. "It was great!" she said. "It was so relaxing that I usually fell asleep."

"I didn't feel like wasting my

time laying out in the sun," Al Emmons, a student, said. "I started going in October because it's kind of a novelty to have a good tan when no one else does." Emmons was very pleased with the results and commented that his tan was darker than a lot of those he saw when he went to Florida for Spring Break.

Steve Ruf, sophomore, also started using the tanning beds in early fall when his summer tan started to fade. He also used it before his trip to Daytona over Spring Break so that "he wouldn't look like a ghost. I had been getting my hair cut at Alma's and thought I would try the tanning beds," he said. "It reminded me of a lighted coffin." Ruf added that a person needs to weigh the pros and cons of wanting a tan and paying the cost.

Alma's plans to invest in at least one more bed if business continues as it has. "I think everyone should at least try it," Schultz said.



IN SEARCH OF A TAN—

UW-Stout student Teresa Conley soaks up the rays in one of Alma's Beauty Salon's tanning beds. The coffin-shaped beds have bulbs above and below which eliminate the need to turn over to acquire an even tan. (Stoutonia photo by Keith Oelke)

University Notes

Minority Conference

The first annual American Minority Leadership Conference will be held on Saturday, April 28, in the Student Center. This student-organized conference will present workshops dealing with minority concerns in higher education. Students from UW-campuses will present papers during the workshop. There will also be a registration session and social hour on Friday evening in the West Central Ballroom.

will take place on Tuesday and Wednesday, May 1 and 2, at 8:30 a.m. in the Student Center Director's office. These reservations are for the first semester of 1984-1985.

Graduation Listing

Seniors planning to graduate this May are asked to check the graduation listing posted in the lobby of the Administration Building, outside the Former Registration and Records Office, to note if a change needs to be made. This graduation list will be finalized within the next two weeks for publication of the commencement Memorial Student Center and bulletin.

Student Center Reservations
Blanket reservations for the Memorial Student Center and bulletin.

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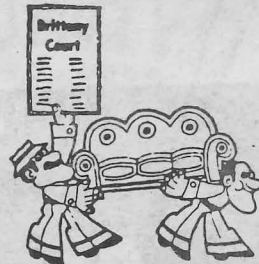
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day arrives you can relax and enjoy your
guests instead of making and serving
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Phobias: Continued from page 2

Treatment begins with the psychotherapist helping the patient discover within his past experiences why or when the feared object may have triggered a distressing fear within the victim. If an object or situation is not found to be the center of distress, the patient must discover the symbolism of his fear.

Once the patient understands the connection between his fears and his past, he can take the next step in rehabilitation.

A patient takes another step toward a normal life by practicing normal behavior.

One phobic, suffering from agoraphobia, began her rehabilitation program by learning to make herself relax. From there, she began step by step ventures into the world.

To learn to drive without anick-ing, she had to first sit in her car alone without the keys for a determined amount of time.

Next, she drove a few feet forward and then reversed to the starting position. Finally, she began taking short trips — gradually increasing the distance from her home.

Beyond the car driving, this patient still had to perform similar rituals with entering shopping centers, banks and finally moving into her own independent home.

Other phobics, although suffering from different anxieties, have to go through the same type of rehabilitation programs in order to overcome their fears. Total rehabilitation may take years before satisfactory results are obtained.

Giving Fear a Proper Name

Among the simple and complex phobias, the following have been listed in medical literature:

Acrophobia: Heights
Aerophobia: Flying
Agoraphobia: Open spaces
Alliophobia: Cats
Amazophobia: Vehicles, driving
Anthophobia: Flowers
Anthropophobia: People
Aquaphobia: Water
Arachnophobia: Spiders
Astraphobia: Lightning
Brontophobia: Thunder
Claustrophobia: Closed spaces
Cynophobia: Dogs
Dementophobia: Insanity

Gephyrophobia: Bridges
Herpetophobia: Reptiles
Mikrophobia: Germs
Murophobia: Mice
Numerophobia: Numbers
Nyctophobia: Darkness
Ochlophobia: Crowds
Ophidiophobia: Snakes
Ornithophobia: Birds
Phonophobia: Speaking aloud
Pyrophobia: Fire
Thanatophobia: Death
Trichophobia: Hair
Xenophobia: Strangers

Policy set on progress

Continued from page 3

dismissal measures. If a student fails to maintain minimum progress or the minimum GPA, action will be taken at the end of every spring term. If it is their first time, they will be placed on probation. If they subsequently fail to meet the standards they will be entered on the student's transcript. Here is an appeal process if dismissal occurs.

In addition, the April 5 draft states: "Even though a student may not receive official probation or dismissal action, a warning notice will be mailed to a student at the end of any term in which they

Out of an enrollment of approximately 7,000 students, about 250 letters of dismissal and 300 probationary letters are sent out each semester, according to Anderson. The largest percentage of those letters go to freshmen. Anderson feels that the students who get the letters have to take a realistic, hard look at themselves, do some soul searching and decide if they really want to make the commitment to college. "A sense of realism has to occur," Anderson said.

The Stoutonia

is organizing its staff for next year and we need YOUR help.

Positions are available in:
News reporting
Sports reporting
Photography

This is YOUR chance in covering the events most important to this campus.

Applications are available in the Stoutonia Office - basement of Student Center.

Please apply this week.

For questions call x-2272 or x-1893.

All positions are state payroll funded.

Performing Arts Commission



presents

SIGMUND SNOPEK III

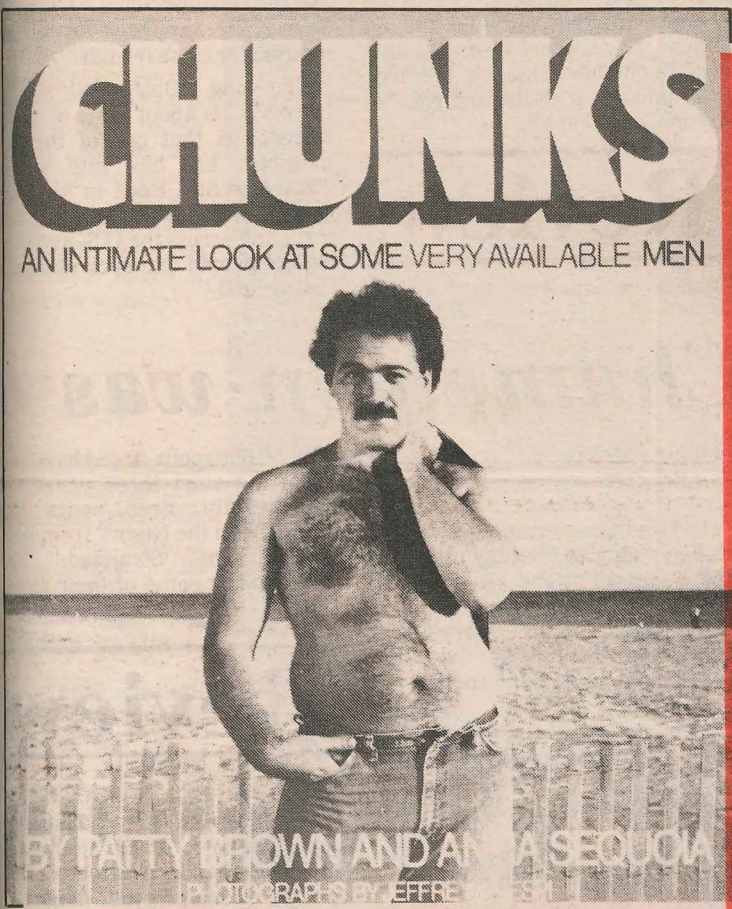
In Concert

Harvey Hall Auditorium

8 p.m.

FREE

ENTERTAINMENT



Women chase new male image

By Sara Jane Harkness
Arts Editor

For years women have been pursuing nothing less than a perfect hunk: six feet two inches tall, blond and blue-eyed, bearded, dark and handsome.

Yet, women are becoming realistic and facing the fact that the odds against hooking a hunk are astronomical. Authors Patty Brown and Anna Sequoia have offered a solution to the hunk shortage with their book, *Chunks*.

What are "chunks?" Quite simply, they are non-hunks. They do not look like Richard Gere, nor do they model bikini underwear. But chunks do have three main advantages over hunks: they are heterosexual, plentiful and usually available.

Chunks profiles 12 men who typify this new masculine ideal. Each interview reveals their hopes, dreams, deepest fears and views on women, life and love.

Consider the chunk Stanley Robert Hertz, a dentist who says that "the hardest teeth to floss are

the molars." The walls of his bedroom and office are covered with Disney Studio animation celluloids. "I think 'Snow White' was the best movie ever made," Hertz said. "To tell you the truth, I like it even better than the 'Wizard of Oz.'"

Then there's Eddie Marone, who said that quitting his neighborhood gang wasn't that hard: "I told 'em if they didn't leave me alone, I'd slit their throats." His hobby is growing tomatoes on the fire escape; he has a small winged-heart tattoo on his left upper arm inscribed "Ramona."

a hunk, only to wake up some five, 10, or 15 years down the road and discover an overweight, balding chunk snoring beside her in bed," Sequoia and Brown wrote.

They predict that women's biological clocks are ticking and their lives are incomplete, even with their cats, philodendrons and careers. As these women face reality, chunks become more desirable, coveted, even sought after and fought over.

With a satirical undercurrent, the authors have offered readers an alternative they may consider contemplating. The book is written in a humorous style, complete with candid color photographs of each chunk at home, at work, at play or simply strutting his stuff.

Chunks are men who can fulfill the dream of commitment, marriage and children. Chunks are the men who, until now, women have avoided at singles bars, in health clubs, on buses and in checkout lines.

Chunks is available in paperback in bookstores for \$4.95.

Review

Furthermore, the authors predict that invariably almost all hunks become chunks with time. Turning into a chunk is a natural process that comes with growing old. "Many a woman has married

Book outlines college survival

By Lorrie Becklund
Staff Reporter

Is add/drop a new concept?
How do I join underwater basketball?

Which pizza place has free delivery?

Every freshman starting college has meaningful questions like these. And every parent gives the same advice: study hard, get involved and eat right.

Review

This freshman remedy covers the whole first year from choosing a school to tricks for staying there. It covers topics not usually mentioned in other books.

A section on dorm life and roommates is humorous. A few mindless suggestions on pranks are included; toilet paper, water

and shaving cream are not just for regular morning use.

Dorm food is not overlooked. Brown's basic philosophy says that quality is quantity. He recommends wearing a parka to the cafeteria to stock up on non-perishables once in awhile. "When the munchies strike and you're too tapped out to order a pizza, you'll have tons of saltines and little foil packets of jelly to ingest," Brown says.

Brown also looks at money matters, and what to do if you've spent your year's spending allowance in the first three weeks. He gives hints on finding jobs on and off campus, and creating your own novel ways to earn a buck.

On a more serious side, Brown gives straight talk on drugs, alcohol and coping with school-related depression in a chapter entitled "A Giant Slumber Party," he also presents some information about choosing a major, grants and loans, and what to look for in a

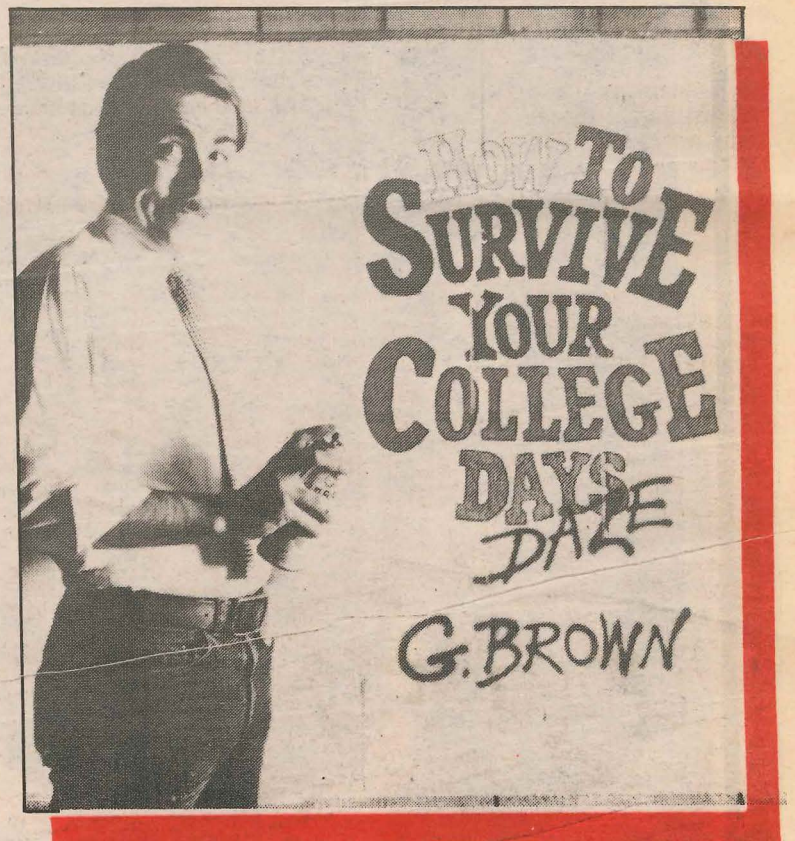
teacher.

No book on college life would be complete without a chapter on study habits. Brown's first rule of the thumb is never register for a class that begins earlier than 11 a.m. He says, "By the time you've scored some clean underwear, watched 'Hollywood Squares' and found your roomie's zit cream, we're looking a midday."

Another good idea, Brown says, is to seek out a serious type in all your classes who is a soft touch for notes. A few minutes at the copy machine in the library can cut down your course-taking time to a few minutes.

Overall, Brown's book is a true-to-life picture of higher education. His controversial writing style makes it fun, easy reading, although some language may be considered offensive.

How to Survive Your College Daze is available in bookstores for \$5.95 and is published by New View Press.



Key to management success in book

By Lisa Leffin
Staff Reporter

Here is a book for anyone planning to work in the competitive field of business. I decided to read it after working for a semester in a large company that believed in the principles presented in this book.

The book was recommended to me and I in turn recommend it to others who are interested in learning what it takes to be the best in the business. What ever that business may be.

"In Search of Excellence" is about America's best run companies and how they achieved their success.

All of these companies share something in common; the eight basic principles of management --

people-oriented, action-stimulating, profit-maximizing practices that are all readily transferable.

We hear in management classes all the time about the Japanese companies -- their unique culture, quality circles, motivation for meeting, singing company songs and chanting corporate philosophy.

Review

Through this book I learned that we have a host of large American companies that are performing as well as the Japanese from the

standpoint of all their divisional parts -- customers, employees, shareholders and the public at large.

It's a valuable book for graduating seniors who are interviewing for management-trainee

positions. The book provides a better understanding of what it takes to be a superior manager and conveys what is learned in a job interview.

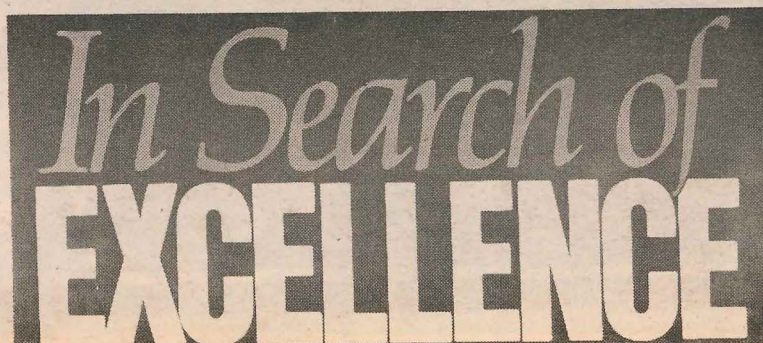
The management style of the book concentrates on shaping

values and reinforcement through coaching. The excellent companies require and demand extraordinary performances from the average worker. Their philosophy is "productivity through people."

"In Search of Excellence" defines excellence in many different contexts. It generalizes about what the excellent companies seem to be doing that the rest are not, and gives specific, concrete examples from companies themselves.

Written by a former member of a management consulting firm called McKinsey & Company, the book is easy to understand and enjoyable to read.

For students at all interested in management, I highly recommend this book.



Night Ranger creates touch of man

By Don Grabski
Staff Reporter

A high energy, screaming heavy metal, near rip-your-face-off rock and roll show was performed by the band Night Ranger, Monday night in the Johnson Fieldhouse.

If you don't particularly care for this style of music, no loss. If you thrive on this type of entertainment, you would of had an ultimately good time.

There were nearly 300 people standing outside the doors at 7 p.m. waiting to grab a good seat for the concert while the roadies and CMP crew were frantically trying to set up the stage for the opening act, Chameleon.

As the doors opened, an onslaught of slightly inebriated high school teenagers were the first to converge toward the stage, wearing heavy metal t-shirts and assorted high school garb. Soon after, the college students started to trickle in.

Night Ranger kicked off the popular song "Touch of Madness." The audience near the front of the stage joined in by clapping and bobbing to the song. The tune was highlighted with screaming lead and rhythm guitars which set the atmosphere for the night.

Dressed in a yellow blazer shirt and black leather pants, bass

guitarist Jack Blades took command of center stage and belted out the screaming vocals that accompanied the tune.

Blades appeared to be the leader on stage. His theatrics included occasional attempts to encourage audience participation that weren't very successful in the early part of the show when the group performed some of their better-recognized tunes.

With his screaming candy-apple guitar, blue-leather shirt and silver-leather tights, Brad Gilles went into a heavy string-bending distortion solo for the introduction to the song "Rumors in the Air."

"Rumors in the Air" had the audience clapping and thriving from the beginning of the song, but tapered off near the completion of the number. Up until then, the crowd had not absorbed a "Touch of Madness."

Good choreography was given with another screaming tune, "Call My Name." The band members were jumping up, down and all around during their high intensity music.

Besides their choreographies on stage, the band did not rely heavily on other theatrical devices. An average to moderate light show was nothing spectacular. A fog machine was used once for an introduction to one song that really

didn't do much. However, the sound system was pushed to its full potential.

Back stage, the LED meters on the stacks of amplifiers were constantly peaking out, which would account for the slightly distorted sound and the overwhelming onslaught of decibels. Said drummer Charlie Adams of Chameleon: "The dude mixing the sound must be some kind of decible freak. He can't get enough!"

There was a slight break in the intensity for a slow tune "Sister Christian," which was highlighted with string synthesizer and strong lead vocals. This was the best performed and most well received number of the night. It still took a lot of effort to down-play this song.

Toward the end of the show, a "Touch of Madness" was starting to show in the audience. The band came right back with "Don't Tell Me You Love Me," which had the audience of their feet and clapping. The people on the gym floor did not have much choice because there were no chairs.

Night Ranger ended their performance with the radio and MTV favorite "You Can Still Rock in America," which was well performed and appreciated by the audience.

This is the second week of Night Ranger's tour. "We had a sell-out crowd of 8,000 in La Crosse and

we're expected to sell out at the St. Paul Civic Center which is our next date," explained Blades. "We really enjoy playing smaller towns because the audience seems to appreciate our performance. We are really pleased with the audience's reaction to us tonight."

Review

Blades is one of the main

Chameleon was col

By Don Grabski
Staff Reporter

The band Chameleon played to a passive audience Monday night as the warm-up band for Night Ranger.

Chameleon had a very impressive introductory act that was not carried throughout their performance.

After a few of their opening songs, the band had a repetitious repertoire that was in need of an off-beat song to break up the monotony.

The band was characterized by high energy screaming guitars, strangled background synthesizers and lead vocals. The instrumentals and vocals were mixed very well which was a plus for the show.

Chameleon played alot of songs from their upcoming album. This could have accounted for the lack of audience participation and appreciation.

songwriters for the band. He explained, "Almost all of our songs are based on personal experiences that have happened to a band member or close friends."

The song "Don't Tell Me You Love Me" is about some of the ups and downs that one of the band members has had with women. "You Can Still Rock in America" is a statement about our band traveling across the U.S. and showing the people that rock and roll is still around."

The Minneapolis-based band had a real hot start three years ago with heavily aired songs like "Stranded in the Night" from their debut album "Stranded." The band has lost some of their steam lately.

Review

Drummer Charlie Adams explained, "We're in a transition stage right now with the addition of two new band members Don Paulson and Peter Diggins. Paulson is the song writer of the new songs which we all are looking forward to."

Keyboardist, writer and producer Yanni explained their new sound as "a blend of European-style synthesizers with a touch of modern power."

The group has recently been add-

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ROCKIN' THE FIELDHOUSE—

Following a warm-up by the Twin Cities band Chameleon, Night Ranger rocked for a sold-out audience in the Johnson Fieldhouse Monday night. Night Ranger performed such popular tunes as "Sister Christian," "Touch of Madness" and "You Can Still Rock in America." Performance was part of the band's second week of tour, following a sell-out crowd of 8,000 in La Crosse, Wis. (Stoutonia photo by Keith Oel)

dness

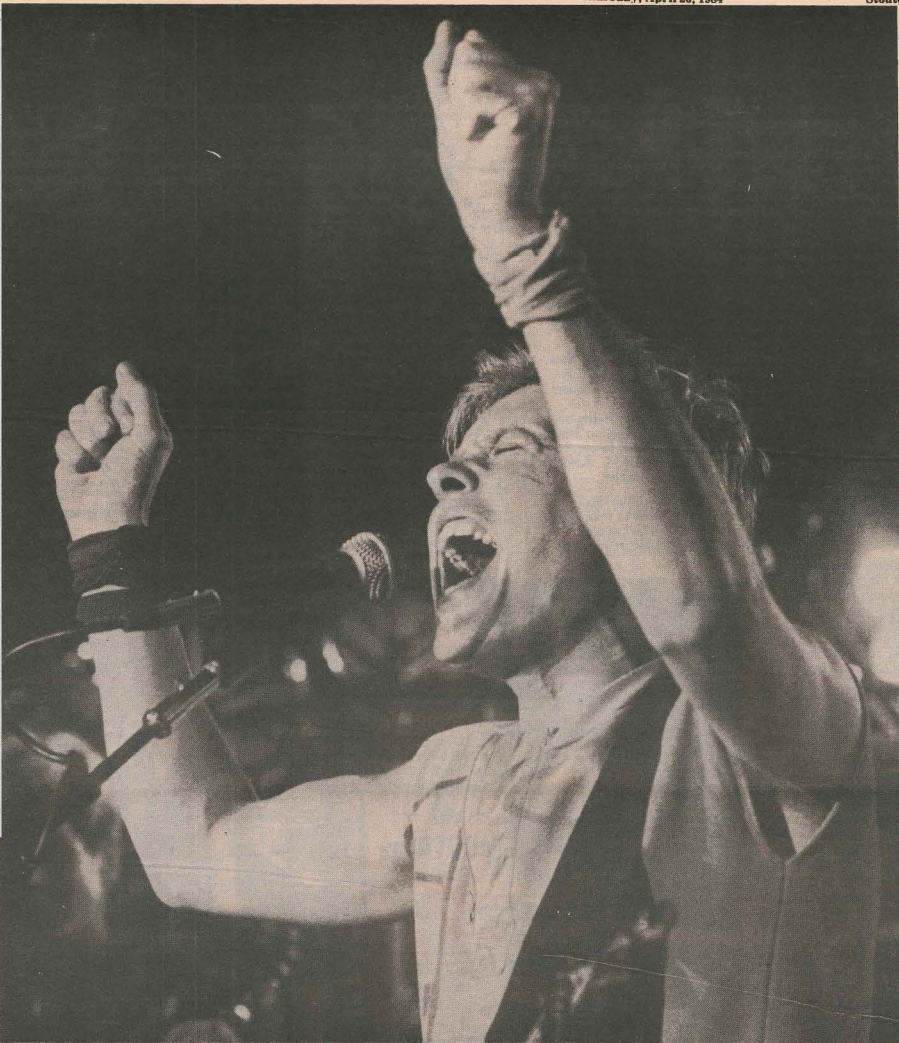
one side of the coin, the performance was very professional well-received by the audience. all, the whole production was success. On the other hand, it ed that over half of the people attended the concert were not students, meaning a large ntage of Stout students are interested in the style of music ed by CMP. choosing future bands, CMP d seriously consider the 6,000 nts who have never heard of t Ranger and never want to!

orless

the Miller Rock Network. r sponsors the band by pro- g a package deal of promotion rial and sound and lighting ment. "This will free up alot ne and money that can be in the studio working on new rial," Adams said.

outstanding characteristic e performance was Adams' ing-fast drumming. He is nized for his revolving, copic, rotating drum set that tunately was not present at onday night performance.

ameleon has been recognized :Twin Cities area as a popular very talented band. The Mon- ight performance proved that and has potential to be an ex- nal act. Hopefully, with the and members and the Miller orship, we can expect an im- d and refined act in the near



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Front and Center Concert beefs

By Tony Mans

I could feel the excitement in the air as I walked toward the Johnson Fieldhouse for Monday's Night Ranger concert.

Naw—overly trite. I think a better and more realistic opening should read:

As I was walking down the sidewalk to the Night Ranger concert, all I could hear was the sound of drunk students yelling and singing at the top of their lungs, obviously primed up for the show.

The yelling followed me as I walked past all of the big trucks parked outside of the fieldhouse with things like "Chameleon" and "Ryder" on the side—leaving no doubt that this concert was going to be "big time."

But I was quickly disillusioned as I approached the south-side entrance and found a line that ended a block and a half away from the door. My initial reaction was to laugh. It's bad enough to stand in lines this long for registration, but I actually paid \$4.50 for this honor.

As I moved up in line I looked at the lawn along the way and noticed UW-Stout's variety in taste—Leinenkugel, Miller, Pabst...

I finally reached the door, handed over my ticket, and faced every security guard this side of the Mississippi. Don't get me wrong—I sincerely believe that this tight security is necessary—but I was afraid that they were going to find something in my jacket that I didn't even know I had.

After successfully completing this rigorous search (all they found was a bottle cap from last weekend), I walked in to find Chameleon on their third song. Being in line since 7:30 p.m., I felt a little cheated. But realizing that there wouldn't be an instant replay, I quit sulking and decided to make the best of it.

When I got a good look at Chameleon I thought I was at the wrong concert. I have seen them three other times, but the band has completely changed since then. Once I got used to the loudness of the music, I really enjoyed the show.

Between shows the house lights came up and I finally got to get a good look at what kind of people were in attendance at this historic event. I always get a kick out of how people dress at concerts. Looking around the crowd, I saw leather pants, mini-skirts, studded belts and other things too bizarre to describe. I don't know what motivates people to dress like this, but I sure felt out of place with my jeans and T-shirt.

After the crowd stormed the empty stage between shows and got promptly doused with water, the main event, Night Ranger, took over.

Night Ranger used a few gimmicks in their straight-forward show. In fact, when I did see what looked like fog I thought the speaker was smoking.

In spite of the loud and high-

energy music, the crowd seemed to fall asleep during the show. I don't know if it was because the songs were unfamiliar or because the affects of the alcohol had worn off, but the crowd didn't really get into the show until they played "Sister Christian."

There were a few things that bothered me about this event. Sizing up the crowd, high school

students were definitely in the majority. Knowing a lot of fellow Stout students who wanted to go but couldn't get a ticket, I wonder where CMP's priorities lie.

My other beef with the show was that it was too dark to take good notes. But who the hell would want to take notes at a concert anyway?

APRIL

| SUN. | MON. | TUES. | WED. | THURS. | FRI. | SAT. |
|--|--|---|--|---|---|---|
| 1 Ice Cream Sunday \$1.25 | 2 MUSIC REQUEST NIGHT TOP SHELF SPECIALS BLUE MONDAY SPECIAL | 3 JAM PRT NIGHT 9:00-12:00 BUSHWICK N/GRAND JAM SALE \$1.75 | 4 9:00-12:00 MARGARITAS ON THE ROCKS CHIVE TURKEY CRESTWENT \$2.95 | 5 9:00-12:00 GET 75¢ TUNING 75¢ DINNER CHICKEN PARMESAN | 6 2:00-5:00 AFTERNOON JAM 2:25 PITCHERS PITCHERS PITCHERS | 7 PITCHERS 2:25 9:00-12:00 WELCOME PARENTS! |
| 8 WOMEN BOWL DART TOURNAMENT 3:00-5:00 MONDAY & MONDAY'S PRIZES! | 9 TOP SHELF SPECIALS 9:00-12:00 LEE JAM SUBS 12:00-2:00 CHICKEN CRESTWENT \$1.75 | 10 JAM PRT NIGHT 9:00-12:00 TOSTITOS DARTING CHA | 11 9:00-12:00 MARGARITAS ON THE ROCKS BEEF & SNOW PEA PODS | 12 LEE SUBS 50¢ & OFF 11:00-12:00 SPAGHETTI MEATSAUCE | 13 2:00-5:00 AFTERNOON JAM 2:25 PITCHERS | 14 MAI THIS \$1.75 9:00-12:00 |
| 15 5:30 FREE FOOD! 6:00-8:00 PM. DRINK PACK \$1.00 PRIZES! | 16 MUSIC REQUEST NIGHT BUSHWICK CHICKEN CRESTWENT \$1.75 | 17 JAM PRT NIGHT 9:00-12:00 TURKEY BUSHWICK | 18 9:00-12:00 MARGARITAS ON THE ROCKS BEEF SAUCE IN NINE | 19 9:00-12:00 SIMPLES \$1.00 ITALIAN LASAGNE | 20 2:00-5:00 PITCHERS 2:25 PITCHERS PITCHERS | 21 Think Summer |
| 22 HAPPY EASTER OPEN AT 5:00 PM. DANCE | 23 TOP SHELF SPECIALS 9:00-12:00 BLUE MONDAY SPECIAL \$1.75 | 24 JAM PRT NIGHT 9:00-12:00 CHICKEN CRESTWENT \$1.75 | 25 9:00-12:00 MARGARITAS ON THE ROCKS PAST BELLY PIZZA | 26 9:00-12:00 M&LBV NIGHT SPAGHETTI | 27 2:00-5:00 PITCHERS 2:25 PITCHERS PITCHERS | 28 9:00-12:00 J&J \$1.00 WHITE |

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On the Scene

Carnival

Menomonie High School Drama department is presenting the play "Carnival" this Thursday, Friday and Saturday.

The story revolves around a rag-tag French carnival that is struggling to keep afloat. Lilli, a lonely orphan girl seeking refuge, comes to the carnival and finds herself involved in a love triangle with Marco the Magnificent magician; and Paul, the puppeteer. Because Paul cannot get up the courage to speak to Lilli of his affections, he speaks through his puppets, which were created and designed by Chris Hopkins-Hile, a MHS student.

To accent the carnival atmosphere, popcorn and peanuts are available during intermission, as well as helium balloons for the kids to take home.

Shows will run from tonight through Saturday, with final performances next Friday and Sunday. All performances are at 8 p.m.

Pawn

Michael Jerling will play at the Pawn tonight through Saturday night at 8:15 and 9:15 p.m.

Originally from Illinois, Jerling has toured the country on the coffeehouse circuit. Finally settling in Saratoga Springs, the young singer-songwriter features songs with lyrics to keep Americans up to date. His voice may sound like Harry Chapin's, but his stories are more like Jim Croce's. He draws on a diverse influence of country, folk, ragtime, jazz and rock to create a vivid and imaginative style.

Sigmund Snopek III

Musician, comedian and genius are all rolled into one in the case of Sigmund Snopek III. He can easily master the complexities of two keyboards, synthesizers, drum, bass guitar, computers, two flutes, a medolica and other assorted studio effects and percussion. Combining all of these talents,

Snopek offers a refreshing alternative with his imaginative and often eccentric pop rock melodies.

Snopek will appear Wednesday at 8 p.m. in the Harvey Hall auditorium. Admission is free.

Renaissance Days

The Special Events Commission is sponsoring Renaissance Days next Tuesday and Wednesday. Weather permitting, all events will take place in the mall outside the Commons.

Featured entertainment on Tuesday will be the Martin & Loon Juggling Revue. Making a return engagement to Stout, they will give a performance at 2 p.m. and then conduct a juggling workshop at 3 p.m.

On Wednesday a duo called Puke 'n' Snot will give a series of shows. At 10 a.m. they will do a show in the Snack Bar and then do shows outside of the Commons at noon, 1:30, 3, and 5 p.m.

Their act consists of what they term "Renaissance Vaudeville" — a fast-paced collection of semi-Shakespearean dialogue, old song lyrics and jokes that date from the Pre-Cambrian epoch. As if that's not enough, it's all interspersed with high-energy swordplay. The effect is slightly bewildering, very exhilarating and highly entertaining.

Photo Design Contest

Mark Flanders captured two first-place finishes in this year's Photo Design contest. Winning in the special effect and color categories, the other champions were Keith Oelke in black & white, and Todd Howard in slides. The top three winners in each category were:

- Black & White - 1. Keith Oelke 2. LeAnn Bouget 3. Tony Kanastab.
- Special - 1. Mark Flanders 2. Michael Eide 3. Daniel Heibel.
- Color - 1. Mark Flanders 2. Steve Lovas 3. Daniel Heibel.
- Slides - 1. Todd Howard 2. Lori Boppel 3. Richard Szczepkowski.



Album Agency

.38 Special

By Deno Elmergreen

Tour De Force

Along with the advent of southern rock and roll comes .38 Special, playing their version of "Down South" electric rock.

It's true that the South is known for its down-to-earth bands. .38 Special has had a downfall since the success of their last LP.

Although their latest release, "Tour De Force," has some selections on the top of the charts, the LP has emerged as a generally bland group of lost percussion.

.38 Special has been known as a talented group of performers led by Donnie Van Zant, but they seem

the album progresses into a shallow mixture of drums, bass and guitars.

I don't feel it fair to reject such a well known group's work, but they let down their followers by poor planning and inadequate production of an over-advertised LP.

I've been a fan of .38 Special in the past, but when such repetitious lyrics mess with the dull repetition of the group's musical abilities, that spells disaster. In fact, I'd say save it! Maybe .38 Special will come out with a more original release than "Tour De Force" so we can continue to enjoy their southern style of rock and roll.

Balance

Balance is one thing we all want, and Chameleon's newest release, called "Balance," can give it to you.

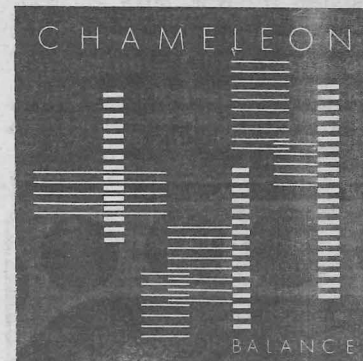
The five member group out of Minneapolis is more than familiar with Stout, for they have played in our area and on campus several times in the last few years.

The members are unique, hard-working and dedicated to their success. This dedication is brought out in their new-wave/dance style of music.

They opened the minds of Midwesterners first with their keyboard and synth variety that people were searching for in new rock and roll. Being a local talent helped in the escalation of their careers.

The "Balance" LP is a creative mix of new type synth rock and the lyrics are hot. All selections were written by two members, Dugan McNeill and Yanni. Together, the two have masterminded the originality of the album for its success.

The overall impression of the



album is ENERGY — and high energy at that.

Considerably above average, the cut "One More Time" gives the impression of a Bowie influence with his hit "Modern Love."

All in all, the local band Chameleon deserves credit on their latest release for it is an original work of modern rock/wave with a strong dance influence.

What it comes down to is that "Balance" is an LP we should all have in our collection.



STOUT BEAUTY—

North Hall took an interesting twist when planning their spring dinner dance. Besides staging a mock wedding, participants were requested to attend with the appearance of the opposite sex. (Stoutonia photo by Todd Howard)

to have lost their dedication in the production of this last album.

Opening with "If I'd Been the One" and "Back Where You Belong," the album appears to be one of their best because of the recent popularity of the tunes. Then

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Video to promote Pawn

By Debbie VanDeLoo
Staff Reporter

Did you happen to notice hundreds of wild college students gathered outside North Hall recently and wonder what could be going on at UW-Stout? Well, the largest rage in American music has come to our campus—the making of a video—and these students will be part of the taping.

Members of the Pawn Coffeehouse Commission along with Student Director, Mike Peterson, are putting together a promotional video to attract people to "Pawn Live" entertainment.

Kimary Peterson, special events coordinator, said, "We want to do something sort of crazy (to promote the Pawn), yet get a message

across."

The plans for the video include a scene with student Patrick Garry "rapping" (to upbeat music) about the great time he had the night before.

The idea came about because many people don't really know what the Pawn has to offer. Some people may not even be aware that the "Pawn Live" weekly entertainment exists. "I think many people have a negative view of the Pawn and think it's only folk music and radical views," Peterson said. "We want to stress that the Pawn offers a variety of entertainment including mimes, jugglers and contemporary soloists."

Along with the rap are clips showing a set-up and performance

in the Pawn. The video will also include students from various campus organizations saying, singing or yelling the phrase "pawn live!"

The final scene will include about 500 students coming out of North Hall and scrambling eagerly up to the Pawn at the Student Center.

Though the video was first expected to be finished before the end of the school year, tight schedules caused a postponement of the taping. Much of the editing may be done during the summer and plans now indicate the premier of the video next fall. A five-minute version will be shown on the Residence Hall Network channel (channel 2) and a longer version will be shown at the Student Center.

What's Happening

Thursday

"Carnival" Menomonie High School. 8 p.m.
Michael Jerling at the Pawn. 8:15 & 9:15 p.m.
"C'est Si Bon" A television documentary on UW-Stout's annual Haute Cuisine dinner. 5:30 p.m. on Ch. 28.

Friday

"Carnival" at Menomonie High School. 8 p.m.
Michael Jerling at the Pawn. 8:15 p.m. & 9:15 p.m.
University of Wisconsin Band Festival Ch. 28 at 11:30 p.m.

Saturday

"Carnival" at Menomonie High School. 8 p.m.
Michael Jerling at the Pawn. 8:15 & 9:15 p.m.
Spring Alumni Football game. Alumni from UW-Madison take on the present Badger squad. 10:30 p.m. on Ch. 28.

Sunday

University Cinema presents "Private School." 7 & 9:30 p.m. in 210 AA.

Monday

University Cinema presents "Private School." 7 & 9:30 p.m. in 210 AA.

Tuesday

Martin & Loon Juggling Revue. 2 p.m. performance with a juggling workshop at 3 p.m. outside the Commons.

Wednesday

"Mountain Vision," a wilderness adventure using nine projectors and a 36 foot screen. 7 & 9 p.m. at 210 AA.

Puke & Snot 10 a.m. Snackbar, 12, 1:30, 3, & 5 p.m. outside the Commons. Raindate: Snackbar.

Sigmund Snopok III at Harvey Hall Auditorium at 8 p.m.

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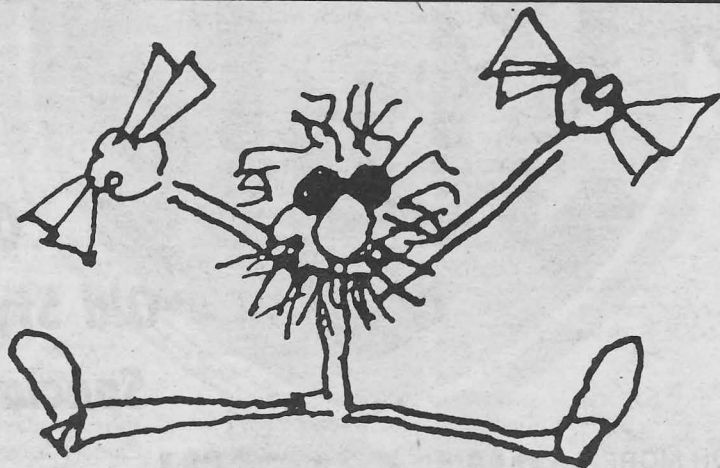
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SPORTS

Devils victorious - best start ever

By Paul McDonell
Staff Reporter

The UW-Stout baseball team is ready to "Play Ball!"

That was certainly the case last Wednesday as the Blue Devils hosted the UW-Superior Yellowjackets. Chris Fasnacht and Rick Forrest each pitched one game of the double-header and in both cases came away victors. Fasnacht used his devastating change-up pitch to turn away Superior 7-3. Forrest, 4-0 on the season, led the hard hitting Devils to a second victory in the double-header 22-1.

The sweep of Superior raised Stout's record to 14-1, its best start in Blue Devil history. Head coach Terry Petrie said, "I'm pleased with the team's overall performance—especially in the first game of the double-header. We had some strong hitting in the final innings, especially when we needed it."

The Devils were leading 3-1 going into the bottom of the seventh inning when Kurt Heffel ended the scoring with a home run to raise the Devil lead to 7-3.

The score of the second game was a real surprise to the Superior team. The Blue Devils scored 22 runs and played good defense to boot. Petrie said, "Superior was never really in the ball game. They had some problems with their pitching staff." Petrie was also quite pleased with the team's batting. He said, "We had a 12-run inning

and I'm happy about that. We got a chance to play everybody in that game and everyone got hits."

Thursday the Devils were once again red hot, sweeping the UW-La Crosse Indians in another double-header, which was a make up of a previous rain out game. The then conference-leading Indians came into the game with a 6-0 conference record compared to Stout's 5-1 conference record. Heffel pitched the first game of the double-header and led the Devils to a 7-0 shut out. Randy Rubenzer had a triple and a double, while Keith Gernentz had two hits and drove in two runs.

The second game of the double-header ended in a 8-5 Devil victory. Mike Carpenter received the nod as starting pitcher. Tom Armstrong hit a home run to start off the first inning. This was Armstrong's eighth home run of the year and 18th career home run, which leaves him only three away from the Blue Devil career record of 21 home runs.

Kurt Stellpflug came in as relief pitcher in the third inning and struck out several batters in the remaining four innings, closing out the 8-5 victory for the Devils.

Petrie is very proud of his team this year. "This is the best Stout has ever done—winning 14 of 15 games," he said. The teams to beat this year, according to Petrie, are La Crosse and River Falls. So far the Devils have split a double-header with River Falls and swept the double-header with La Crosse. Petrie said, "We expect to know

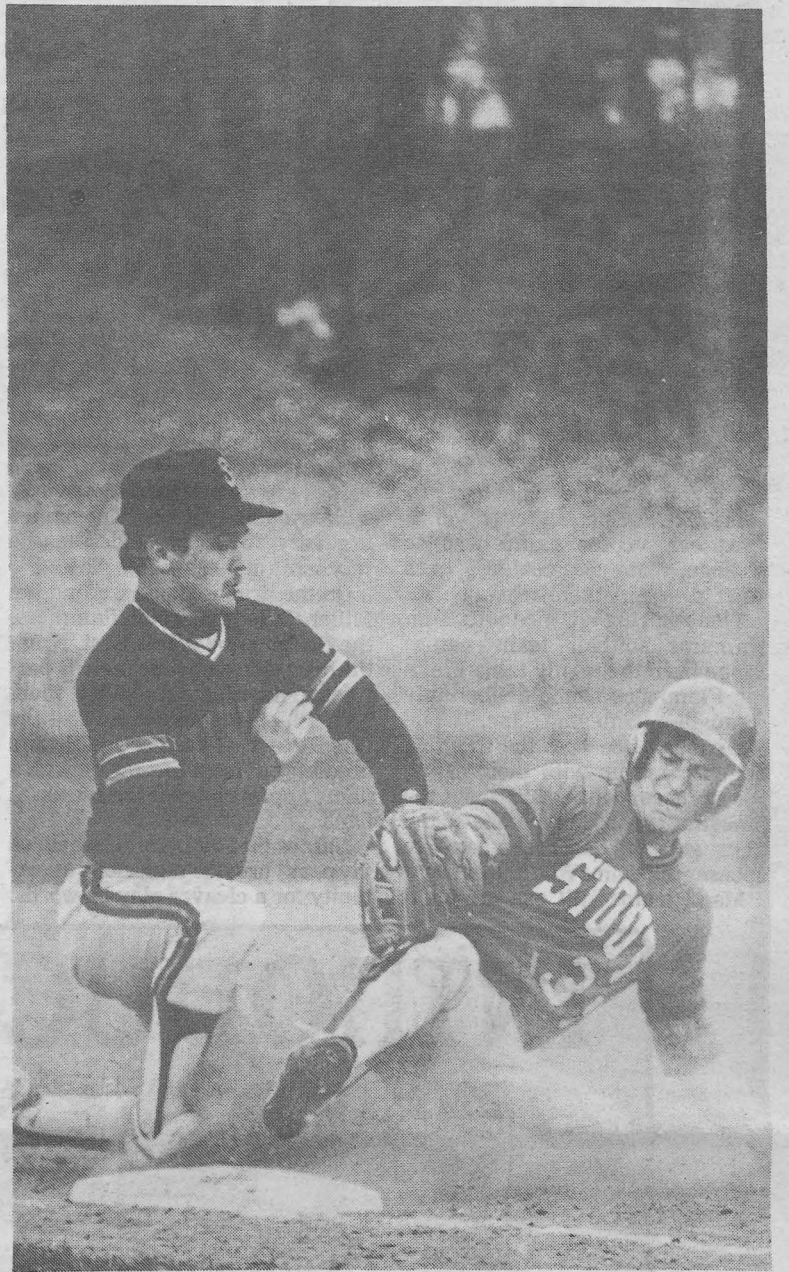
where we stand after this week and who to beat. Our hopes for these two teams (La Crosse and River Falls) is that they eliminate each other."

There is little doubt that this could be the best team in Blue Devil history. Petrie said, "We're starting a sophomore catcher, Jeff Kloes, who is playing good defensive ball and hitting well. Armstrong has been starting at first base and has been playing very well defensively." Armstrong is hitting a .536 average.

Petrie said, "I am also pleased with Jim Miller who has been diving for balls and hitting well throughout our games. Among the other good defensive players are John Wall and Gernentz, our third-baseman." Gernentz is batting over .400, Rick Des Jarlais is batting .316 and is well on his way to the all-time team stolen-bases record, which stands at 33 for a career. Des Jarlais needs only eight more to break the record.

Monday, the Blue Devils swept their second series this year against UW-Eau Claire Blugolds. The Devils toppled Eau Claire in the first game 11-6. Stout continued their winning ways and shut out Eau Claire again 5-0.

The team has an impressive .393 overall batting average in conference play. If the Devils keep up the pace they have been setting, they will definitely become the team to beat. The next home outing for the Blue Devils is May 4 against La Crosse. Game time is 1 p.m.



CLOSE CALL—

Is he safe? Mitch Lawin, senior outfielder, slides into third base during the home double-header last Wednesday against UW-Superior. The Blue Devils swept the double-header 7-3 and 22-1. (Stoutonia photo by Keith Oelke)

Tennis team eager to repeat as champs

By Jean Wolfe
Staff Reporter

The UW-Stout Blue Devils were considered impressive in both 1981 and 1982 when they took third place in the Wisconsin State University Conference (WSUC). The following year, the relatively young but remarkably talented team was more than impressive; they were astounding, as they emerged victorious as the conference champions.

According to head coach Bob Smith the Blue Devil tennis squad, complete with consequential variations over last year's championship line-up, is adamantly intent on repeating the victorious performance, making the conference championships their number one goal.

And they are well on their way, starting off by repeating history at the WSUC District 14 level. As a result of their decisive 8-1 victory over UW-Eau Claire on April 19, the Blue Devils have re-captured the district title for the second year in a row.

"I know it looks like we won it easy, but they were real close mat-

ches," coach Smith commented on the overwhelming victory.

Rob Oertel, Stout's No. 3 singles player for that particular match, pegged the only loss for the day, which was attributed to a minor injury, according to Smith. Oertel was also replaced during the contest against Eau Claire in the No. 1 doubles spot by teammate John Leehy.

Another notch in the win column and the district championships were only minor results of the victory over Eau Claire. More importantly, Stout gained a berth in the conference championships and obtained the chance to defend their title.

During the Easter weekend, the Blue Devils proceeded to strengthen their season record with a resounding first-place finish in the St. Cloud State Invitational Tournament. During the first round of the three-team tournament, Stout met up with St. Cloud State. Four of Stout's singles players won their matches, but the doubles play proved to be a bit more competitive as only the No. 2 doubles team of Tom Gillman and Pat Bell were able to pull off a victory.

Stout also dominated singles play, but again ran into trouble during doubles action in the second round of the invitational. The final score, however, was a little more evenly tallied as Stout barely emerged with a shaky 5-4 victory over the University of Minnesota-Duluth.

During the singles competition between Stout and Duluth, Ty Coulliard, at the No. 1 position, Bell at the No. 3 position, Leehy at the No. 4 position and Joel Vogler at the No. 5 position all emerged victorious. The No. 2 doubles team of Gillman and Bell were the only doubles pair to win, coming from behind after losing the first set 1-6, and winning 6-1 and 6-2 during the second and third set.

On Monday, the Blue Devils met up with extremely tough competition and failed to increase their win/lose percentage. During non-conference action in Northfield, Minn., Stout lost 8-1 to Carleton College.

Smith pointed out the fact that Carleton's team is ranked eighth in the United States. "They have got a lot of talent but I think we could have done better than that (8-1),"

Smith said. "They have a good team, probably the second best team we have played in the Midwest. However, we were a little flat."

From here the Blue Devils move on to the individual conference championships which will be held at Stout on Saturday at the tennis courts, just south of the Johnson Fieldhouse.

Stout will compete against UW-River Falls, Eau Claire and La Crosse during the conference singles and doubles playoffs, which is an open-draw, single-elimination tournament.

Coulliard, Stout's No. 1 singles player whose overall record to date is 18-10, is seeded No. 1 for the conference playoffs. Eau Claire's Mark Hansen and La Crosse's Todd Ellenbecher are seeded No. 2 and No. 3 respectively.

In the doubles portion of the conference tournament, Stout's No. 1 doubles team of Coulliard and Oertel are also seeded No. 1. They currently have a season record of 10-10. Mark Hansen and Dave Nelson of Eau Claire are seeded No. 2 and Ellenbecher and Kelly Davis of La Crosse are seeded No. 3.

"Certainly we have a good chance of winning both singles and doubles. I feel any of my top six guys can win it," Smith said.

The Blue Devil squad will next see team action, as opposed to individual play, during the conference championships which will be held on May 2-4 at the Neilson Tennis Center in Madison.

"If you can win it (conference championships) two years in a row that shows that you have a good team and can maintain a good program," Smith said. "We're especially good when we want to be, and I feel we have a good team."

The Devils also have the National Association of Intercollegiate Athletics (NAIA) national meet in Kansas City, Mo., to look forward to on May 29. Coach Smith predicts that Coulliard has a chance to advance to the National Collegiate Athletic Association (NCAA) individual national championships on May 9-12 in Atlanta.

"Ty has a good chance to compete this year, but it's going to be close," Smith said. "Right now he is ranked 11 in the Midwest, but only eight players get to go to the nationals."



Moher Sports

Name that team

By Mike Moher

What's in a name?

People are always asking that question, always devising new experiments to see if there really is anything in a name. Psychologists study first names to see how a Kim will be treated in comparison with, say, a Gertrude. Companies study product names to see which one will attract the most buyers to their product.

But no one I know of has ever studied the names of the intramural sports teams at the colleges across the country. Of course, it would be a tough job. A good half of the names are so strange that you couldn't even start to classify them anyway.

This spring UW-Stout's intramural softball team names range from the totally tame Fleming Flamingos to the deliberately disgusting, Smegma, Inc. While it's easy to see how the Fleming bunch came up with their name, the same cannot be said about the Smegma group. Maybe one of the guys got his dad's company to sponsor the team. Who knows?

Many teams still use the stan-

dard dorm/house/club names — names like Vet's Club, 3F, Sig Tau Gamma. They're basic, but effective. They let you know where the people on the team are from.

Occasionally a dorm floor will get creative and add their own personal touch to the floor's name, giving us teams like the 1st Milnes Maulers, North Hovild 40 and the Fleming Flaming Angels.

Another popular choice for team names comes from what I call the "chemical abuse" category. These names are associated in some way with drinking or drugs. The names are very fitting, considering the way some of these teams play.

On the drinking side we find the Miller Gang, the Social Slammers, the Boozers and J.D.'s Best. From the drug side come the serious party contenders like Too High Club, THC Plus, Rolling Stoned and the One-Hitters. Give the One-Hitters credit for at least coming up with a name appropriate for the season at hand.

Names that hit below the belt, so to speak, provide a glorious opportunity for a cleaver play on words.

And as obvious as they may be, Ball Busters, Soft-Ballers and Fowl Balls are all fitting names for intramural softball teams. Just watch out for the Ball Busters. They're a women's team.

Not all the women's teams are quite that threatening, though. Beauty and The Best, Boosin' Buddies and Hovlid Heroines are more basic, all-purpose women's team names.

Surprisingly, not many of this spring's teams opted to use a completely irrelevant, disgust-at-all-cost name. Beside Smegma, Inc., the only others are Himen (sic) Breakers and the constantly reappearing Muff Divers. With clever names like these, it's surprising that we don't see the players wearing t-shirts displaying the team's logo. Maybe next year.

Fortunately, the co-rec league can be counted on to provide a more wholesome variety of names, like Guys & Dolls, Ma's Family and Curly's Crew. Then there are the unexplainable names, the ones you don't even try to figure out. Names like Bugtussle, Space Quantums and Hooka's. What the heck do those mean?

Intramural names will come and go, but they'll always be entertaining. Intramural hockey will always have the Mother Puckers, and some team will always make fun of the Greeks and name their team I Phelta Thi. But beyond that there really isn't anything in a name—not an intramural team name, anyway. Just a little fun. Maybe that's all there should be.

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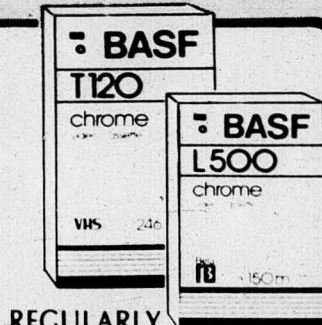
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Redshirting is new sports trend

Mike Laabs
Staff Reporter

According to NCAA rules an athlete is eligible for athletic competition for the first 10 semesters in which he is enrolled as a student. To "redshirt" an athlete means that for one season he is not eligible for competition. Thus he has gained eligibility in his fifth year. "Redshirting" is legal and at UW-Stout quite prevalent.

"Redshirting started in the middle 1970s," according to head swim coach John Miller. Miller stated that redshirting has become prevalent because of the NCAA rule that permitted college freshmen to participate in varsity sports. Miller's knowledge of redshirting comes from participating and coaching in college athletics for the past seven years.

"Redshirting is becoming tougher to regulate," says Miller. He cites the example of a Texas seventh grader who was failed so he could excel in sports and gain an athletic scholarship from the University of Texas-Austin. Failing a seventh grader seems outlandish, but the trend of the future ap-

pears to be to redshirt young talent.

Miller hopes to eventually implement a redshirt program for Stout's swim team. "It would be a luxury to have too many swimmers, so we could help a swimmer gain strength and experience during his redshirt season. Redshirting would aid both the athlete and the team," added Miller.

Head basketball coach Dwain Mintz's view on redshirting is quite simple. He said, "Redshirting occurs readily and to compete you must do it. Eau Claire is one school in the Wisconsin State University Conference (WSUC) with a successful redshirt program and you can see what they've done."

Redshirting can prove to be very helpful for a freshman who has a tough time adjusting to college basketball and the rigors of college life. A national survey indicates that 85% of all college students do not graduate in four years. He said, "Sometimes the fifth year can be used to excel in basketball and graduate from college." Mintz goes on to point out that playing in the tough WSUC conference is hard and it may take some players five

years to get used to playing against the competition.

This season Stout only had one redshirt. He was shooting guard Rick Elkins. Elkins used his redshirt season to "adjust to school, lift weights and play basketball," as he puts it. Elkins also points out that he hopes his redshirt season will have prepared him well for next season.

Former redshirts Chuck Dugger and Nate Anderson have different opinions on the redshirt program.

Dugger states: "The redshirt year should be saved until a player has a problem, such as an injury, or is declared academically ineligible." Anderson, on the other hand, points out the positive aspects of redshirting as a freshman. He said, "When I came to Stout I wasn't ready for college basketball, so I needed a year to adjust."

Next season Mintz would like to start up a "redshirt team." This team would play a 10-15 game schedule against the top in-

tramural and city league teams. Also, according to Mintz, "the redshirt team would run our offensive and defensive systems with a coach to help them adjust to these systems. The team would consist of mainly freshmen and those players with redshirt years remaining."

In the years to come redshirting will be much more prevalent and if the Stout athletic programs are to excel, they will have to use redshirting to aid their programs.

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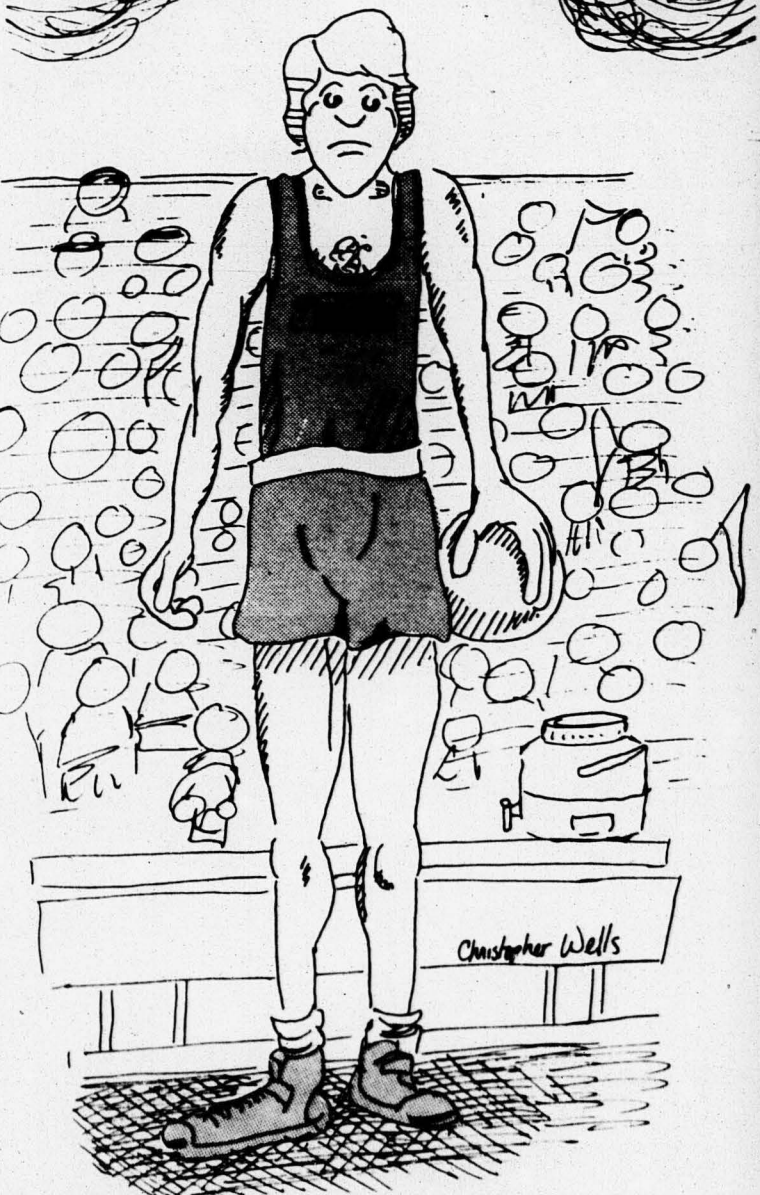
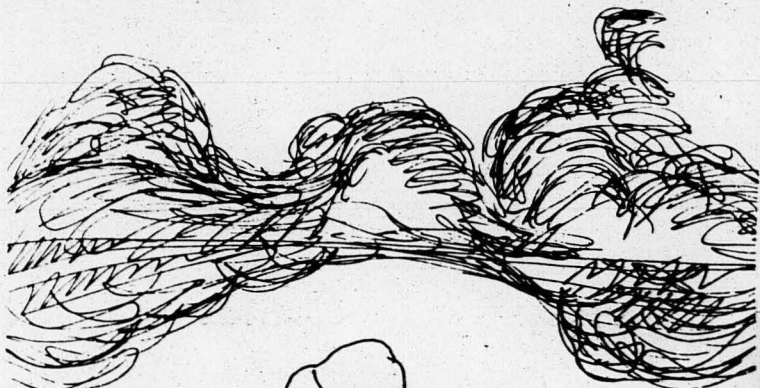
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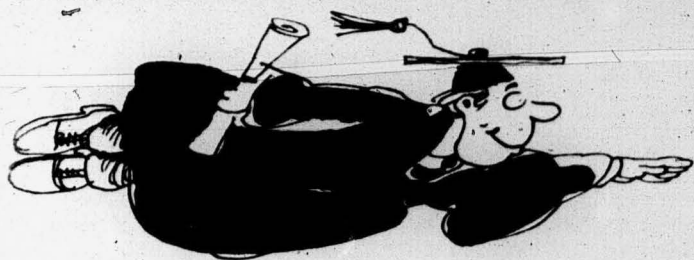


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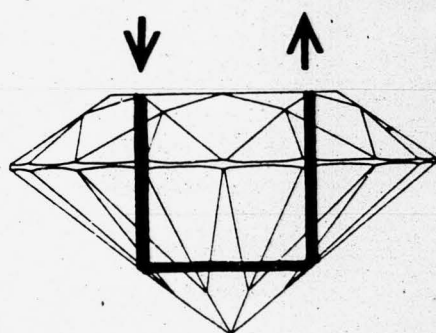
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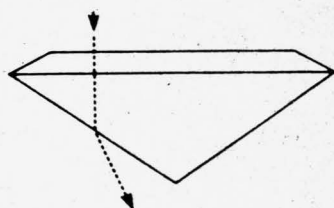
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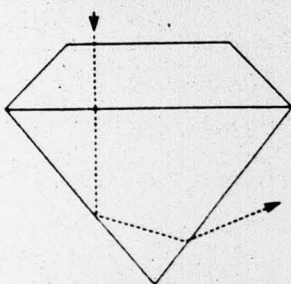
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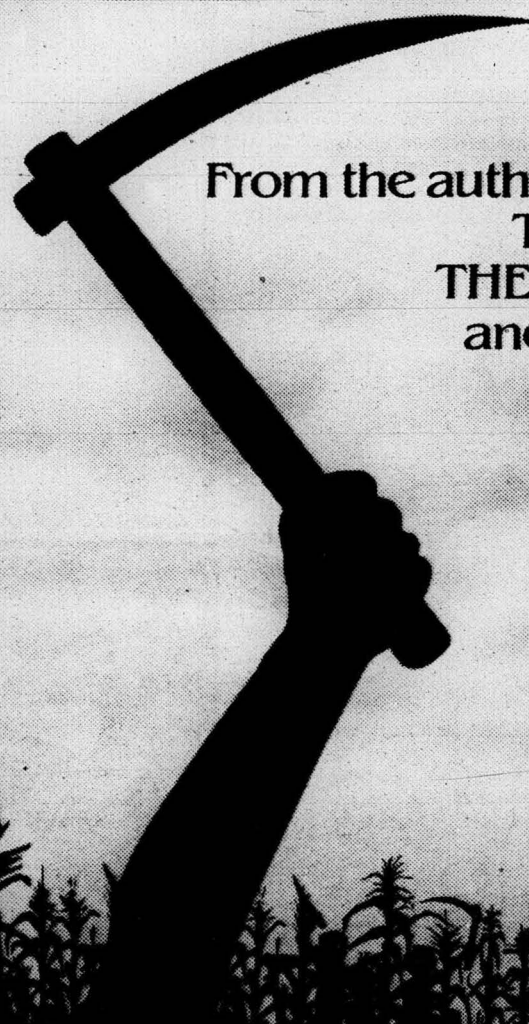
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Vaulter unity Moon's goal

By Eric J. Erickson
Sports Editor

A pole-vaulter's nightmare came true February 15 for Rob Moon.

Moon, a three-year national pole-vaulting qualifier for UW-Stout, had just completed stretching and warm-up exercises as he'd done hundreds of times before. However, on the last jump, Moon cleared the bar only to fall short of the pit. Luckily, the only injury he sustained was a bruised heel, but the injury was serious enough to cancel Moon's fourth season, ending his attempt at a national title.

But it's not time to throw in the towel yet. Moon said, "My goal was to vault during my four years of eligibility and help coach the pole-vaulters my fifth year of college."

"Since I got hurt in the beginning of the season and would be out of action for at least a month, I had a long talk with coach (Steve) Terry and we concluded that I should coach this year instead. There is a clause which allows athletes injured in the beginning of a season to sit out the year without having that year be a year of eligibility. I practice with the vaulters and jump with them, but I don't compete at meets, I just help coach."

Moon believes that coaching other vaulters and helping them work through their problems helps him realize problems he may encounter. Hopefully, he can then "nip the problem in the bud" before it occurs in his technique when he begins actual collegiate competition again next year. A season without actual competition gives him a chance to jump every day without having to worry about qualifying at a certain height.

Moon said, "I feel like I could be out there, so it just makes me all the more hungry for next year. Not vaulting competitively this year has helped me mature and work through some mistakes I've made in the past. Having the season off this year will inspire me to go nuts next season."

One problem Moon is working through right now is a weight gain of 35 pounds since last season. After lifting six days a week, every week since last season, Moon has "bulked" up to 185 pounds through weight lifting. Although he feels

much stronger than last season, he still has to contend with putting that much more weight over the bar.

Profile

This ideal body weight is one of the steps Moon believes it will take to attain his ultimate goal, a national outdoor championship, next year. Moon said, "My goals next year are to place in the top six at the NAIA national indoor meet to qualify as an All-American and to clear 16-0"

"At the NCAA Division 3 outdoor national championships I want to place in the top three and clear 16-6. My ultimate goal is to be the national outdoor champion."

To some, this goal may seem unrealistic, but Moon has a tradition of winning dating back to high school.

As a sophomore Moon began pole vaulting and first cleared 10 feet. By the end of the season, he was consistently clearing 13-0, his Cedarburg high school record.

He continued improving his junior year, breaking his own records and qualifying for the Wisconsin high school championships, where he placed second by clearing 14-1.

After a serious wrestling injury his senior year, he was forced to sit out the indoor track season, but did recover enough to compete outdoors, where he hit consistently at 14-0 and placed sixth at state with that height his senior year.

Moon came to Stout after graduation from high school to pursue his academic career in Industrial Technology and his athletic career in pole-vaulting.

As a freshman he experienced a shaky indoor season, but when the outdoor season rolled around, there was no holding him back. At a home meet, Moon and teammate Scott Raduka both cleared 14-10 to break the outdoor school record. Both vaulters qualified for the outdoor nationals, held in Cleveland, where Moon tied for 16th place.

As a sophomore, Moon continued to improve and hit 15-3 at conference indoors to qualify for nationals where he tied for 13th place.

Last year, Moon's junior year,

problems with timing plagued him throughout the indoor season. Teammate Raduka staged fierce competition for Moon, which made him push all the harder.

The competition with Raduka helped Moon push himself all the way to conference indoors where he hit at 15-0, to qualify for nationals. Nationally, Moon placed fifth by going 15-6 $\frac{1}{4}$, breaking the school record of 15-3 and qualifying him for All-American honors.

Moon has taken his national honor to heart.

He said, "Being an All-American is one of the best things that has ever happened to me, but I don't know what will come of me next year. I'm going to work hard, help the team as much as possible and would like to come as close to a national championship as possible."

"I may not have the potential to be a national champion, but all my efforts are going into it. The time off this year gives me the chance to think about it. Jeff Wachter is a good example of what can happen with a year off. He sat out his junior year and came back as a national two mile champion this year."

"I am a Christian, so I'm not trying to show off or hurt anyone...I'm trying to help Stout as much as possible whether I'm vaulting or coaching. I have my goals and I'm not going to try to fool anyone about these goals, but I'm also trying to help the team out as much as possible, just like anyone else," Moon said.

Team unity has been a problem for the vaulters in the past. As a coach, Moon's goal is to promote togetherness and unity. He approaches this task in a unique way. Having already gone through most of the problems that other vaulters are experiencing this year, he feels a sense of trust has been given him so that other vaulters will confide in him problems other coaches might never hear. He promotes team unity by having regular team meetings with the eight vaulters and occasional team dinners at his house.

Moon said, "My goal this year is to promote togetherness and team unity. We're trying to beat our best heights, not other team members. This year's group of vaulters, as a whole, has the best potential in the



COACH'S CONFERENCE—

Head track coach Steve Terry and Rob Moon, pole vaulting coach for the season, discuss vaulting techniques. Moon, who injured his heel earlier this season, was nationally ranked and had hopes for a national title this year.

last many years for a group to place well at conference. If it doesn't happen this year, next year will be our year. We're going to surprise some people."

As a coach, Moon is given the responsibility of the total pole vaulting program. A sense of trust seems to have developed within the pole-vaulters to Moon and Moon to the pole vaulters. Moon said, "We have a good relationship and I respect all of the vaulters because they're putting their hearts into it. You can't ask for much more than that."

As for the present, captain/coach/vaulter Rob Moon is

working harder than ever in anticipation for next year's season. "It's hard to say what's going to happen next year," he said. "Things really changed this season after my injury, but I've really learned a lot from helping the other vaulters. Sometimes I wish I could compete this year, but I've really developed a lot this year, so it has been worth taking the season off. My only regret is that I wish we could vault five years instead of four."

Next spring Moon will complete his fourth year of eligibility and hopefully his ultimate goal of a national pole-vaulting championship will be attained. Only time will tell.

Sports Shorts

Women's Rugby

The UW-Stout women's rugby team took on the UW-Eau Claire powerhouse last Tuesday in Eau Claire. Lady Blue Devils brought only nine players so Eau Claire gave Stout two of their players. The final score was not indicative of the game. Coach Linda Bishop said, "It was 8-4, Eau Claire, until the last five minutes." The final score was 16-4, in favor of Eau Claire.

Bishop said, "It was a real hard-fought game." She added that Eau Claire has always been the powerhouse and Stout has never been much competition for them. "We played one person short with two players that we didn't even know, so I thought that we did well to stay with it," Bishop said.

The next home game will be Saturday at 3:30 p.m. against St. Olaf College of Northfield, Minn. The game will be played at Menomonie High School.

Upcoming IM Activities

There will be a one-day golf tournament April 30 at Tanglewood Golf Course.

The 10 K Run will be at 4 p.m. on May 1.

Ultimate Frisbee returns. The entries are due on May 2 and the competition will take place on May 4 in the Johnson Fieldhouse.

A canoe race will be May 5. Entries are due for all competitors May 2.

The gym will be closed Thursday and Friday for preregistration and closed Saturday because of the NAIA tennis tournament.

Women's Softball

The UW-Stout women's softball team dropped two close games recently to UW-Eau Claire. In the first game of the double-header, Tracy Scott pitched 10 strikeouts, but her valiant pitching performance fell short as the Stout team lost 3-1.

The second game of the day turned into a slug-fest, but the Stout team fell short again 9-6. Bonnie Rice went two for four, Kelly Stensrud went two for four and Tracy Scott went four for four. Coach Vicki Rees said, "One bad inning hurt us in both games. They were both tough losses, but the girls started to connect some hits."

The next home outing for the women's softball team is tomorrow at 3 p.m. at Wakanda Park.

All-conference Wrestlers

Recently two all-conference wrestlers were distinguished with all-conference honors from the Wisconsin State University Conference. Dave Witt, Stout 190-pounder who competed at nationals this year, was named first team in his division. Chris Coupland was named second team all-conference in his 150-pound weight division.



MOON GROUNDED FOR SEASON—

Once a nationally ranked pole-vaulter, now red-shirted for the season, Moon takes over as pole vaulting coach for the season. With his skill and experience he hopes to help some of the less-experienced vaulters while training for his next season at the same time. (Stoutonia photo by Todd Howard)



Blue Devil tracksters only home meet for the season

By Eric Erickson
and Therese Blee
Sports Co-Editors

Did you happen to notice all the extra activity at the track on Wednesday? It was the first and only home track meet for the outdoor season.

The UW-Stout Lady Blue Devils hosted a tri-angular meet with Golden Valley Lutheran College (GVLC) of Minneapolis and UW-Eau Claire. The women, still lacking in number of participants, placed third.

The men's track team hosted four teams on Wednesday. They included UW-Eau Claire, UW-Superior, GVLC and Anoka Community College of Minn. The Blue Devils placed second, just behind Eau Claire.

The meet proved to the Devil men's team that although they are very strong in some events, other events definitely leave much to be desired.

For the men's team, depth was quite evident in pole vaulting, triple jump, 200, 400 and 800-meter dashes.

Pole-vaulters Brian Smith, Jeff Herman, Russ Miller and Steve Jensen took the top four places in the event, respectively. Ironically, Smith, Herman and Jensen are all freshmen, while Miller is a sophomore. The young vaulters

are already showing their talent.

Tom Mackrie and Dennis Jeffries placed first and second in their triple jump event. Darrin Swagel, Larry Sorenson, Dave Botz and Darrel Hauge placed second, third, fourth and fifth respectively in their event heats. Eric Bretl, Lloyd Taylor and Victor Chapel took the top three places in the 800-meter event.

Other individual winners for the Blue Devil men's team were Tom Krieger, a first in the high jump. Mackrie won the long jump event, while Jim Longo placed first in the discus event. Paul Bons won the 1500-meter event and Todd Fox placed second in the 5000-meter event. The 110-high hurdles were dominated by Stout as Steve Schalaus took first and teammates Mark Horan and Duey Femreite placed fifth and sixth.

Placing for the women were Sue Donnay whose 37-9 toss earned her second place in the shot put. Vicki Neal continued to dominate her high jump event and placed first in the high jump with a jump of 5-4. Neal also placed first in the long jump with a jump of 20-11. Kay Rehm took second in the 3000-meter run and Margene Toraason won the 400-meter event.

This was the last Stout home meet for the year. Tuesday, the Blue Devil team continued its winning ways and placed first in the

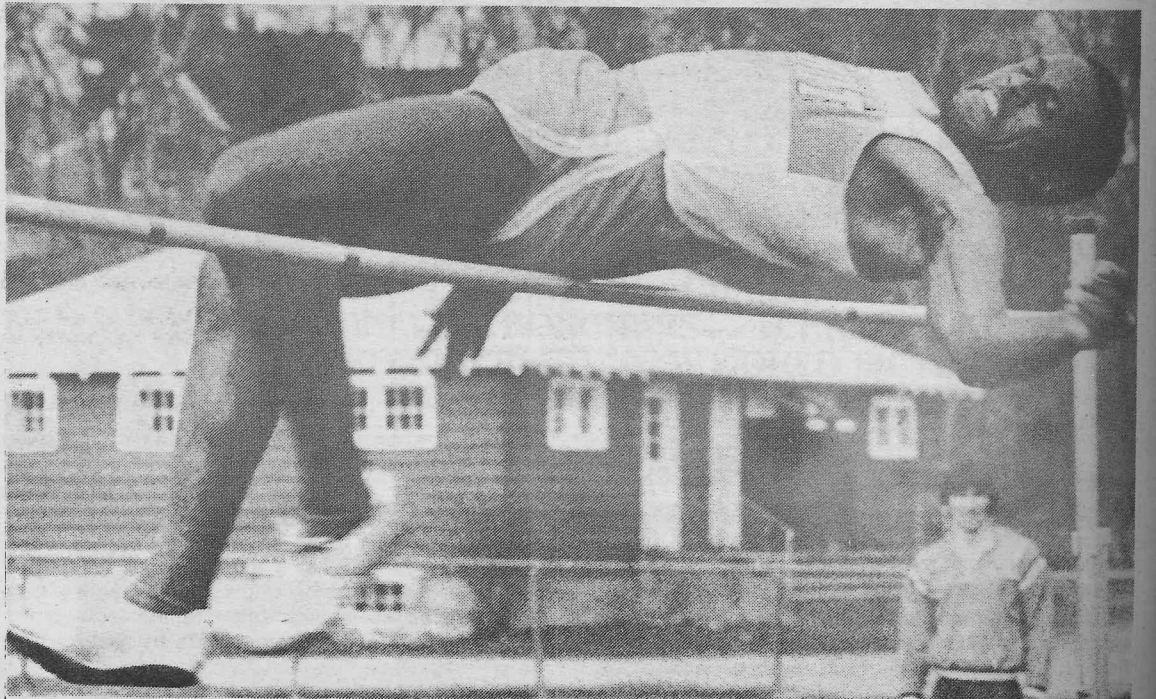
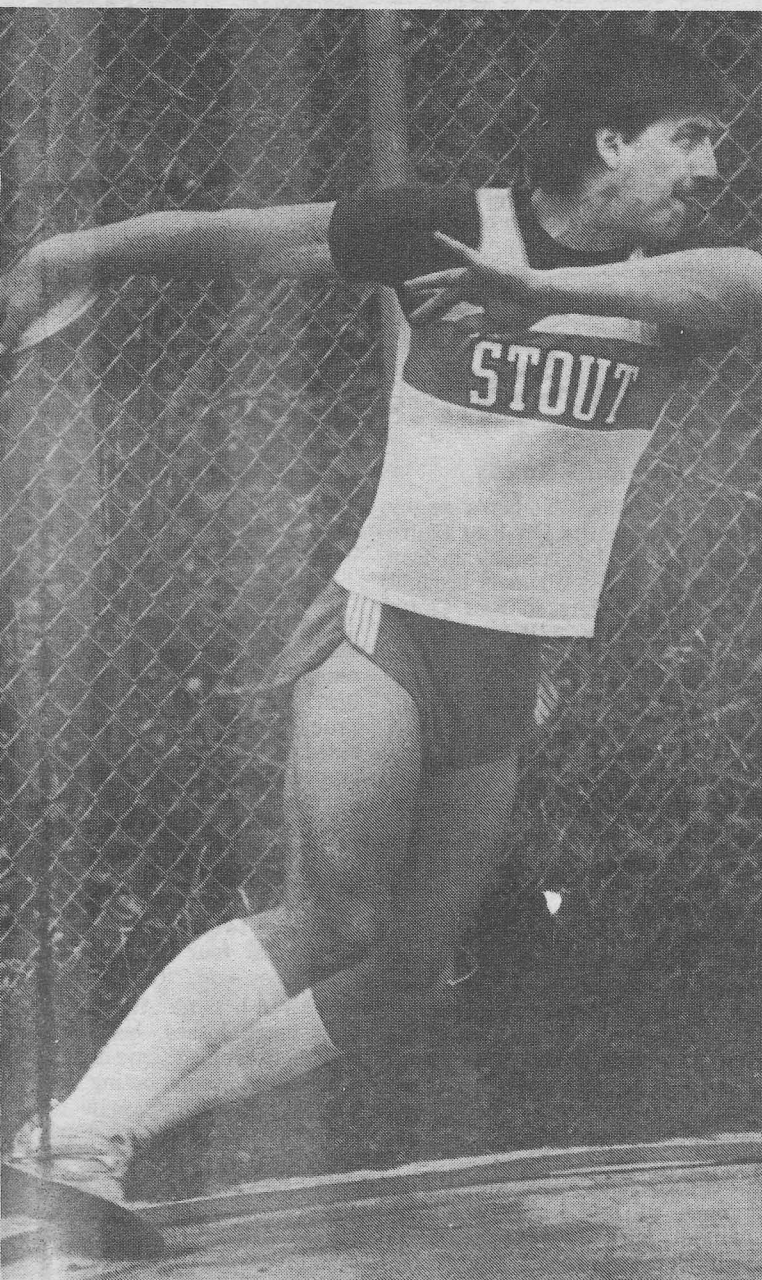
UW-River Falls Invitational meet, which was comprised of 10 teams throughout Wisconsin and Minnesota. The men beat Eau Claire by one point. Head coach Steve Terry said, "It was a thrill to win this one." The women placed sixth out of seven teams.

Top performers for Stout on Tuesday were All-American Jeff Wachter in the 1500-meter with a time of 3:54 and Krieger, who won the high jump at 6-4. Two relay teams also placed first. The 400-meter relay team which consists of Jensen, Mackrie, Swagel and Sorenson and the mile relay team with members Todd Zuerlien, Taylor, Steve Hoeschele and Hauge.

Mike Kraimer placed a notable second in the javelin competition with a throw of 188 feet. Mackrie also placed second in the triple jump.

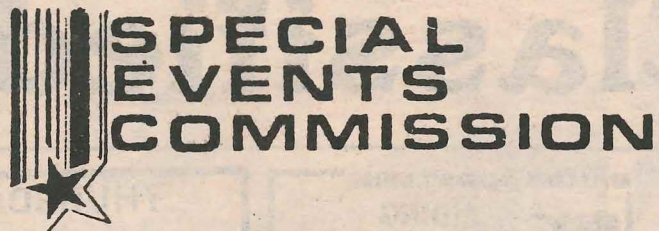
The only Lady Blue Devil to place was Kay Rehm in the 5000-meter race. This first place finish qualified her for the NCAA national meet.

The tracksters will travel to Eau Claire on Saturday for the Eau Claire Metric Meet. Terry said that he would only carry a partial team on Saturday so that more of the athletes could rest, since the conference meet is only one week away.



TRACKSTERS PERFORM—

Vicki Neal (top left) leaps to first place in the long jump, winning by five inches. Paul Bons (top right) wins the 1500-meter race with a time of 3:58. Scott Mueller (top) attempts the discus; and Dennis Jeffries (right) clears 6-2 to place fifth in the high jump at UW-Stout's home track meet last Wednesday. (Stoutonia photos by Keith Oelke)



SPRING FAIR WEEK

MAY 1-7

Tuesday, May 1

- RENAISSANCE DAYS - Several campus organizations are sponsoring a variety of fun and festive booths Outside the Commons 10 a.m. - 6 p.m. Featuring the entertainment of: "Martin and Loon Juggling Revue" - Show 2 p.m. - 3 p.m. Juggling Workshop - 3 p.m. - 4 p.m. (Sponsored by the Special Events Commission)

Wednesday, May 2

- RENAISSANCE DAYS - Several campus organizations are sponsoring a variety of fun and festive booths Outside the Commons 10 a.m. - 6 p.m. Featuring the entertainment of "Puke and Snot" - Showtimes: Noon, 1:30 p.m., 3 p.m. and 5 p.m. (Sponsored by the Special Events Commission)
- SIGMUND SNOPEK III Harvey Hall Auditorium 8 p.m. Free (Sponsored by the Performing Arts Commission)
- MOUNTAIN VISIONS - An Uncommon Wilderness Adventure Applied Arts 210 7 p.m. and 9 p.m. Free (Sponsored by the Recreation Commission)

Thursday, May 3

- B.Y.O.T. (Bring Your Own Talent) Outside the Commons (Rainsite: Snack Bar) 2 p.m. - 4 p.m. Free (Sponsored by the University Programming Board)

Sunday, May 6

- MAYDAY MUSIC FESTIVAL - Featuring the talents of Larry Heagle, the Kim & Reggie Harris Group, Destiny, Claudia Schmidt, and more. Wilson Park Bandshell (Rainsite: Snack Bar) 1 p.m. - 6 p.m. Free (Sponsored by the Pawn Coffeehouse Commission)

- NIGHTMARES Applied Arts 210 7 p.m. and 9:30 p.m. \$1 per person (Sponsored by University Cinema)

Monday, May 7

- NIGHTMARES Applied Arts 210 7 p.m. and 9:30 p.m. \$1 per person (Sponsored by University Cinema)

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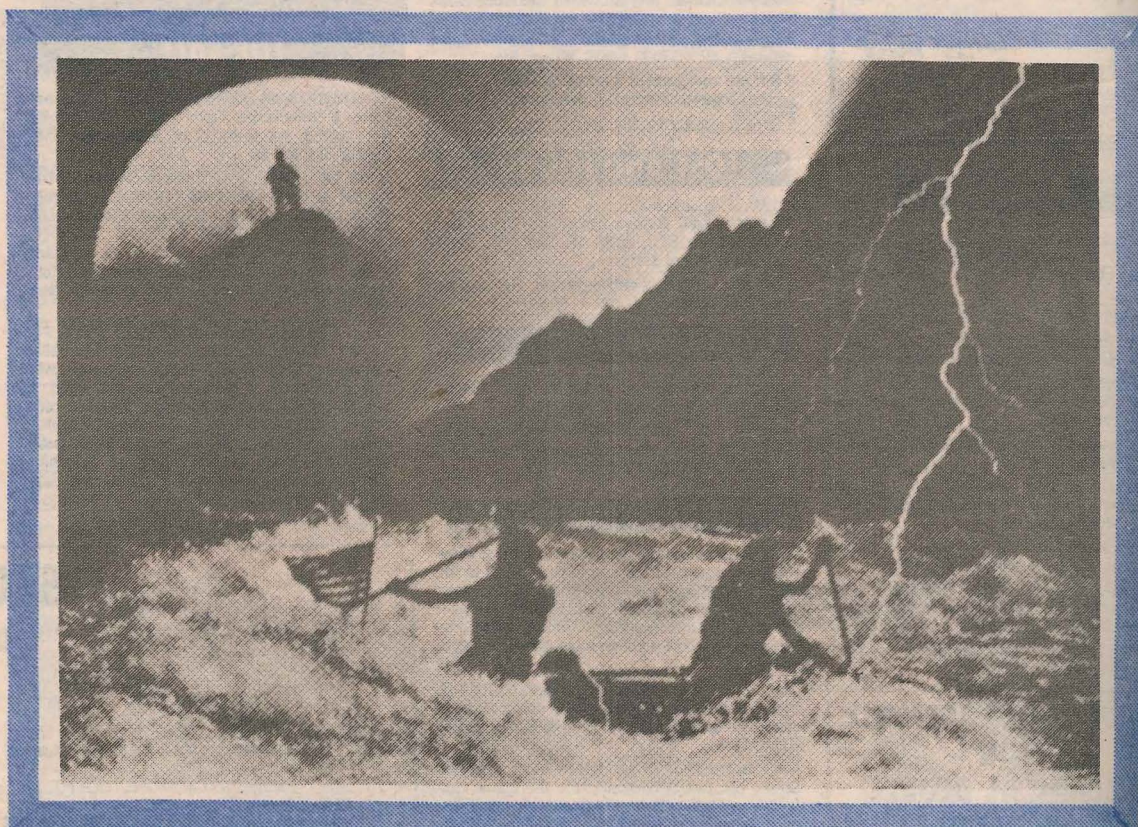
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News

Former President Meer reviews year in office..... page 3



Entertainment

Haute Cuisine tests student skill and talent..... page 12



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Indianhead cyclists spurred by Olympic opportunities..... page 15

The STOUTONIA

Vol. 74—No. 30

University of Wisconsin-Stout, Menomonie, WI 54751

Thursday, May 3, 1984

Dunn County scholars receive honors

By Paul Nelson
Staff Reporter

On April 25 the Greater Menomonie Area Chamber of Commerce held their 21st annual student leadership and recognition banquet at the UW-Stout Commons. The banquet honored students from Boyceville, Colfax, Elk Mound and Menomonie high schools in addition to UW-Stout.

The 25 individuals from Stout and 39 students from the four Dunn County high schools were honored for their academic achievements which ranked them in the top 10 percent of their respective graduating classes.

Michael Phillips, owner of radio station WMNE of Menomonie, was the banquet's master of ceremonies. Sister Mary Schabert, who is serving her eighth and last year at the UW-Stout Ministry, offered the evening's invocation and benediction.

Mark Clifton, vice president of the Menomonie Chamber of Commerce, welcomed the students, parents, friends, relatives and

sponsors to the recognition banquet.

"The businesspersons of the Menomonie area would like to thank the students for their outstanding achievements in their various schools. There are always many other awards given to students in their years of education, but nothing could be of higher degree than in being able to represent the top 10 percent of their class. We would also like to thank the parents whose support has enabled these students to receive a fine education," Clifton said.

Bruce Seastrand, principal of Menomonie High School, presented the certificates of achievement to his 23 honored graduating seniors. He also thanked the parents and sponsors for their much-needed and appreciated support.

"I would also like to thank the teachers who played a very large role in providing the education. I would also like to thank the rest of the Menomonie High School class of 1984 who provided the competition that pushed these people to

this place of honor," Seastrand said.

Chancellor Robert Swanson presented the certificates of achievement to the 25 recipients from Stout. He indicated that this group of students had earned approximately 800 'A' grades during their college career. It was also stated that while the average high school graduate earns approximately \$900,000 during their working lifetime, the average college graduate, who spends in the area of \$15,000 in college costs, can earn in excess of \$1.3 million during their lifetime.

"These students are not only the cream of the crop, but the cream of the cream," Swanson said.

The 3M Corporation, represented by the local facility, sponsored seven students at the banquet. The sponsor typically covers the cost of the evening's meal. Peter Hendrickson, personnel manager of the Menomonie 3M plant, was one of the corporate representatives attending the banquet.

"The function of our company in

sponsoring students with this function, is that we recognize the need for excellence in the world of work," Hendrickson said. "We can draw upon a group of students like these for our own corporation. The need is there. We are searching and we encourage people to get in there and do the best they can with their God-given talents. That is why we encourage and support functions like this one."

Hendrickson is in his first year of teaching the Human Resource Management class here at Stout.

Erik Wikum, son of Mr. and Mrs. Douglas Wikum, a graduating senior from Menomonie high school, will be leaving for the Air Force Academy in Colorado Springs, Colo. after graduation. He was selected and received an appointment from Third District Congressman Steven Gunderson (R-Osseo).

"I appreciate the educational opportunities I have had which have given me the potential to achieve academically. I am aware of, and thankful for, the support I have

received from teachers, family and friends," Wikum said.

Daniel Meissner was one of the 25 honored graduating seniors from Stout.

"I have not only learned a great deal from the university curriculum itself, but also from extra-curricular activities," Meissner said. "The perception that activities are detrimental to one's grade point average is false. These activities necessitate time management, which in turn improves everything you get involved in, academic and non-academic," Meissner said.

The evening's guest speaker was Jim Feehan, a 1982 heart transplant recipient who now resides in Glencoe, Minn. He spoke to those in attendance about the ordeal one goes through before, during and after such surgery.

"The more we push back the frontiers, the more we learn and are able to do. The most wonderful thing in the world is life itself," Feehan said.

Update: Sig Tau set in new site

By Beth Rynders
Staff Reporter

The battle began in 1977 when the city of Menomonie attempted to purchase land owned by the Sigma Tau Gamma Fraternity through condemnation of the property.

The land is located at 118 4th Ave. W. As you have probably already realized, that land is now a parking lot for Don's Super Valu — which leads to the question of what happened in the five-year struggle between Sigma Tau Gamma Fraternity and the city of Menomonie.

Back in 1977, the city claimed that 25 percent of the area around the property was blighted. As a result, they attempted condemnation under the state's Tax Increment Law. The law allowed a city to spur urban development by acquiring land, improving it, selling it to private interests and financing the project from the increased taxes to be collected on the new, larger tax base. All of these things did eventually happen, but it took much longer than either party expected.

The first obstacle the city faced was getting the land which the fraternity did not want to give up.

The property consisted of a three-lot parcel of land that held the 13-room boarding house and the garage (known as the Carriage House). All of the land surrounding the property had already been purchased.

The city's claim that the land was blighted and should be condemned was upheld by the Dunn County Condemnation Commission and the Dunn County Circuit Court when the Sig Tau Gamma Housing Corporation filed suit. The circuit court ruled in favor of the city, and the Wisconsin State Supreme Court accepted the case as a "test case" for the Tax Increment Law.

However, the Supreme Court concluded that the law does not allow the city to acquire land through condemnation, and that Menomonie used the law incorrectly.

Sigma Tau Gamma had won for the moment.

Now the city decided to purchase the land. On April 15, 1981, a deed was delivered to the city by Sigma Tau Gamma Fraternity House Corporation conveying the three lots they owned in the first Tax In-

Please see FRAT, page 5



GONE BUT NOT FORGOTTEN—

The original Sigma Tau Gamma house, which stood at 118 4th Avenue in the area now occupied by Don's Super Valu. The house was relocated after an extensive legal battle and the purchase of the land by the city of Menomonie. (Photo compliments of Jeff Diehl)

News Briefs

Compiled by Karen Schubert
Staff Reporter

State

Unemployment rate down

Wisconsin's unemployment rate declined in March for the fourth month in a row. The drop prompted state officials to issue a brighter prediction for 1984. Just one year ago, near the pit of the recession, some 11.4 percent of Wisconsin's work force was unemployed. The average annual employment rate now is expected to be 8.5 percent, according to state officials.

Democrats seek caucus seats

Enthusiasm is soaring among Wisconsin Democrats for coveted seats among the 89-member delegation to the party's national convention in San Francisco this July. More than 1,200 Democrats are expected to turn out at nine congressional district sites on Saturday to compete for 53 delegate slots. The remaining 36 delegates will be chosen at a "super caucus" to be held at the Capital on May 26.

Nation

China visit ends with peace

President Reagan's visit to China has set what is likely to be a stable pattern for U.S.-China relations, in which the two countries will keep their distance on foreign policy as they continue to cooperate in modernizing China's economy. Reagan, whose trip to China ended Tuesday, said the United States and China are ready to "write a new chapter of peace and progress."

Death penalty for dealers

Mayor Ed Koch proposed a solution for the drug problem on Monday—a federal death penalty for drug dealers. Koch, speaking at the Big City Mayors Urban Policy Forum, said the death of David Kennedy prompted his suggestion. Koch said, "I believe the person who sold him the drugs is guilty of murder." Mayors Roger Hedgecock of San Diego, and Maurice Ferre of Miami agreed with Koch.

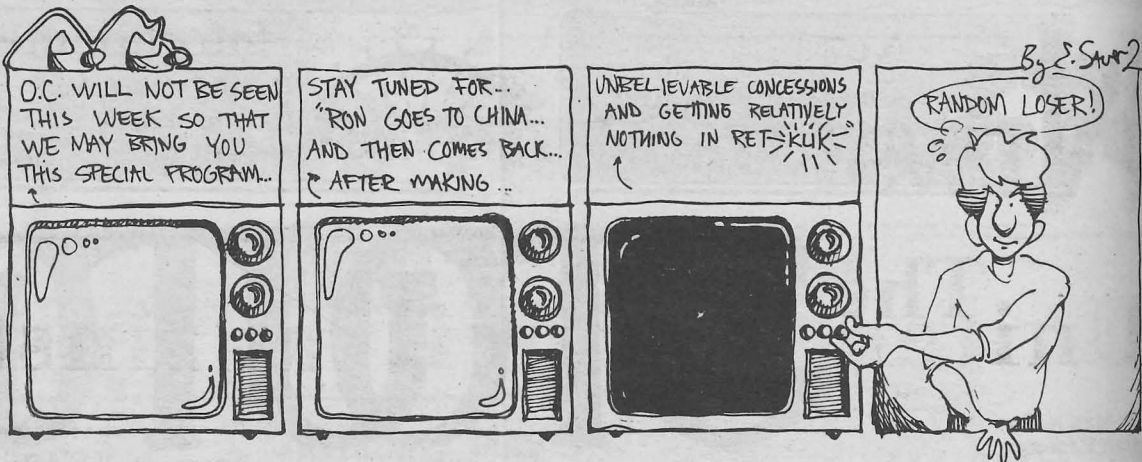
World

Thatcher to seek third term

Prime Minister Margaret Thatcher said she would seek a third term in Britain's next general election. Thatcher, who will have been prime minister for five years on Friday, said that she is looking forward to "the next five years, and beyond, to the tasks that remain to regenerate the country's vigor and enterprise."

Counterfeit crackdown

Taiwan said it and the United States will step up their campaign against Taiwanese merchants who counterfeit products from the United States and elsewhere. Director-general of Taiwan's Board of Foreign Trade, Vincent Siew, said at the conclusion of a United States-Taiwan anti-counterfeit conference, officials from the two countries will work out plans for the campaign over the next few months.



Perspective: Sikhs struggle in India

Compiled by Krishna S. West
Managing Editor



India, by virtue of its population the world's largest democracy, is in the throes of regional warfare over an ideological conflict. The Sikhs, a Hindu sect of 12 million, are agitating for Constitutional recognition as a separate religion. And they're demanding more political independence.

The Sikhs have protested their subclassification in the Indian Constitution as a Hindu sect since the country's independence from the British in 1947. In 1966, the government responded with the creation of the Sikh state of Punjab on India's richly fertile northeastern border. But the Sikhs found the pasture in the neighboring Hindu state of Haryana greener, and continued their peaceful protest through their political organ, the Akali Dal Party.

Recent developments: The Sikh movement became violent two years ago with the emergence of a radical faction of the Sikhs led by a 36-year-old fanatic named Sant Jarnail Bhindranwale.

His armed followers, 1,000 strong, are now headquartered in the Golden Temple at the holy Sikh city of Amritsar.

Government reaction: After

anarchist riots between police and terrorists in India's capital, New Delhi, and Punjab and Haryana, and the assassination of five moderate Sikhs by the extremists in late March, the government ordered the nationwide apprehension of 1,225 young Sikhs suspected of revolutionary activity. Military guards on railroads and highways have been greatly increased.

Although police and military troops surround the Golden Temple, they have not been ordered to invade its sacred walls, for such an attack would inflame both moderate and radical Sikhs.

Prime Minister Indira Gandhi's political maneuvers have been blamed for the present strife in India. She has been accused of acting in the selfish interests of her Congress-I (Indira) Party — to coerce support for herself, and, through her remedies for the crisis, to prove the strength of her central government.

Gandhi's attempts to March 31 to accede to the Sikhs' demand for a divorce from Hinduism were futile. Violence erupted in Amritsar and the government subsequently declared Chandigarh, the joint capital of Punjab and Haryana, a "disturbed region." Police were given the license to arrest without warrants and shoot first and ask questions later. Gandhi also imposed an April 5 law permitting 2-year imprisonments without trial.

Indo-American-Soviet-Pakistani relations: Punjab shares its western border with Pakistan. Members of the Indian parliament declared that a supportive link existed between the rebelling Sikhs

and the Pakistanis, but that suspicion has yet to be substantiated.

India is leery of its Moslem neighbor — the two countries have had three wars in the last 37 years. Both nations are competing in their own private arms race — Pakistan with U.S. backing and India with aid from Russia.

India does not believe U.S. claims that America's 3.2 billion dollar military-economic aid to Pakistan is intended to strengthen the latter's northern border with Soviet-occupied Afghanistan.

The U.S., meanwhile, has refused to supply spare parts and fuel for the U.S.-built Tarapur nuclear plant near Bombay, because India has declined to sign the nuclear non-proliferation treaty.

Prospective Indo-American relations appeared to be improving when Gandhi visited Washington in July, 1982, but have soured lately as Indo-Soviet friendship prospers. This budding kinship between India and the Soviet Union recently culminated in a cooperative space venture involving the first Indian cosmonaut's piggyback ride on a Salyut space mission.

India, the country: India's population of 730 million is roughly 83 percent Hindu, 11 percent Moslem, 3 percent Christian and 2 percent Sikh.

Its per capita income is approximately \$150.

One-third the size of the United States, India occupies most of the Indian subcontinent in South Asia. The Himalaya Mountains, highest in the world, stretch across India's northern borders.

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NEWS

United Council against naval project

By Matt Kalina
Staff Reporter

A resolution to urge the support of the United Council to stop a naval transmitter project passed with a vote of 34 yes, eight no and one abstention last weekend. The Environmental Action Network presented the resolution at a general meeting of the United Council of University Student

Senates, April 27 and 28.

On April 27, students from 10 schools in the UW-System converged at UW-Stout to form committees, discussing issues to be brought up before the General Assembly on the next day. The six committees included: Presidents, Director's, Academic Affairs, Women's Affairs, Legislative Affairs, and Minority Affairs Committees.

The motion to push for the resolution against the Navy's controversial Extremely Low Frequency (ELF) radio transmitter produced debate at the General Assembly. Many United Council members firmly agreed that electronic radiation generated from the system, already in construction in northern Wisconsin and Upper Michigan, could be harmful to human health and to the environment. But some members were uncertain of the extent to which action should be taken by the United Council.

Former SSA President, Kelly Meer, acknowledged that "it would be fine" for the United Council to go on record as opposing Project ELF." But he also said, "We should not use any money...to attempt to stop the project."

Matthew Alexander, a member of the delegation from Madison, said that money for education is "threatened by increased military budgets for doing projects like ELF." He opposed the ultimate resolution because he considered it weakened by a number of amendments which rejected lines from the proposal.

Other affairs brought up before the General Assembly included a

dispute on whether or not the United Council should withdraw its membership from the United States Student Association (USSA).



Scott Dacey

Susan Znidorka, United Council President, said many problems are associated with the USSA. She emphasized that biased panel discussions and nonproductive workshops obscured the image of the USSA. Reportedly, some states

have recently relinquished their ties to the national organization.

She further charged that the Wisconsin delegation attending the conference in July of last year at \$90 per representative and at a total cost of \$9000 may have been a waste of money. She said, "They (USSA) wouldn't acknowledge the presence of the Wisconsin group."

President-elect Scott Dacey reinforced Znidorka's dismay, saying, "There is a time when a divorce is necessary." But he added that the United Council should try to "patch things up." Dacey didn't believe that the problems were severe enough to warrant a withdrawal from USSA.

Meer admitted, "There are legitimate complaints...but we do not pull out of an organization simply because it has problems with itself." He went on to say that if they had used that kind of logic a year ago, the United Council would not be in existence today, because of its initial problems.

The motion was tabled until the next United Council general meeting in June at UW-River Falls. The United Council holds nine meetings annually at various University of Wisconsin member campuses.

Shoemaker eyes student needs

By Karen Teske
Assistant News Editor

"Call me Dick, please. Mr. Shoemaker is a mortician down the street." With these words, Representative Shoemaker made the members of United Council (UC), whom he was addressing, feel right at home.

Shoemaker felt at home because Menomonie is his hometown and "UW-Stout's my alma mater. I was released from here in 1975." He added with a cheerful note, "I've discovered that there is life after college."



Dick Shoemaker

Shoemaker is currently serving his fifth year in office. During that time he has "had to do more negative things than I'd like to remember." Two years ago he had to deal with a huge deficit. But this year there is a surplus of \$200 million.

"What benefits will be coming to the students in the future from the surplus?" queried a United Council member from Oshkosh. Shoemaker answered in terms of Stout's situation. "There's an old printer here which has definitely seen better days," he said. "A lot of outdated equipment needs to be replaced." Shoemaker also hopes to apply the surplus toward reduced out-of-state tuition. He predicts that proposals such as for a new fieldhouse will have a better chance in the near future.

Of the many university-related problems which he has dealt with in office, "faculty was our worst." Shoemaker has strong feelings about the differential pay between

doctoral and nondoctoral schools. "If you teach English 101 at Madison, you'll be making 18 percent more than if you teach English 101 at Stout. That's not right."

Because he is a state representative, Shoemaker gets a lot of grief from his constituents — especially the teachers. "When I see them at the local watering holes, they give me a hard time," he said.

Shoemaker spoke out in favor of a student seat on the Board of Regents. "Students are not represented and they really should be," he added. "It'll help the board to make decisions on your behalf."

"Are students effective as a lobby group compared to teachers or administrators?" another UC member asked. "Students have more power than they think," Shoemaker replied. "I would say you rate a three on a scale of one to 10."

One UC member commented that "educational quality is going down." Shoemaker explained this by saying "the problem is that government reduces funding, but still expects quality."

Shoemaker is a firm supporter of the UC. He did, however, have a few recommendations for improvement. "United Council needs more continuity...some is lost over the summer months." He suggested that members read a local paper while they're at home over the summer so they're aware of what's going on.

Because he supports UC, Shoemaker is disappointed that Eau Claire, Parkside and Platteville are not members. He feels that the students need a united body to represent them. "United Council is also a major information provider," he added.

"It's an election year...we're prepared to make every effort to get the students out to vote," Shoemaker stated. He feels that the student vote is very important. "Students elect progressive candidates and generally speaking, progressive candidates belong to my party," he said.

Shoemaker urged UC members to "invite candidates to senate meetings." He closed with a strong suggestion to "evaluate the candidate's positions on issues which affect you."

Meer reflects on tenure; optimistic for Stout's future

By Robb Zimdars
News Editor

"The senate has changed my life forever; I will never be the same. I'm radically different from what I was prior to my involvement—it was like a 15 credit course."

So said retired Stout Student Association (SSA) President Kelly Meer this past week as he reflected upon his experiences with the SSA. He strongly believes that the frustrations and long hours which accompanied his position this year were completely worthwhile and led to a productive congress.

One of Meer's major concerns this past year was communication. "We wanted to improve relations between ourselves and the Stoutonia; there's often a feeling that a newspaper and a government shouldn't work well together, but I'm happy that we did."

Meer is also pleased with the increased awareness of the SSA which is shown by students. "We didn't succeed with identifying ourselves as much as we wanted," he concedes, "but we've done better than past administrations in that area." Meer cites the Devil's Mouth as "a professional, effective means of communication which we were able to utilize."

UW-Stout has been notoriously famous for its somewhat boorish homecoming festivities. This year was a notable exception, thanks to

the cooperative work of Meer, Assistant Chancellor Sam Wood, and former Police Chief Wayne Heikkila. "We were very successful this year," said Meer, adding that less than 20 arrests were made that weekend, as compared with previous years when the campus nationwide news.

Sexual Assault Awareness Week was an overwhelming success this year," he said later, adding that it helped to relieve "the element of fear" which arose in the community following reports of assaults.

Meer feels that the entire SSA executive board grew together as the year progressed. "At the beginning of the year," he stated, "we failed to use each other and I myself had trouble delegating authority."

Were there other problems? Meer thinks the continual attendance problem at the University Student Senate (USS) meetings hurt the progress of certain bills, particularly the constitutional amendments which required a three-quarters approval to pass.

He also sees voting as a perpetual concern. As he put it, "The way you carry weight with the legislature is to get out and vote. Students are a potentially very powerful group."

The future for Meer will be more relaxed and less political. "I just want to be a student," said Meer, adding "I'm going to be out of the

senate completely; I'm not worried about next years' senate at all, because they all look very capable."

Brian Good, who has replaced Meer as the new SSA president, echoes most of Meer's optimism as well as his concerns. "Kelly Meer did an awful lot of work, and I've got a lot to do myself," he said.

Good added that "Kelly has been more than helpful to me; he's working to make this a smooth transition."

This is not the only long-range issue which Good has in mind. He would also like to establish a policy handbook, a listing of the views of the USS on major issues. Another reference tool which he hopes to see constructed is a test file, a collection of tests from all the teachers on campus which would give students an idea of what to expect from that instructor.

"I've always stressed communication," Good said. "As Kelly said before, we're very happy with the cooperation we've received from the administration. In particular, the chancellor is very aware of student problems and concerns." Meer said that "it's not this typical on many other campuses."

"The most important thing to remember," he added, "is that we (the SSA members) are here to serve the students and I want the students to tell me what they want."

OPINION

Editorial China trip fizzled

President Ronald Reagan completed a six-day trip to China this week, marking for the first time since Gerald Ford made the journey in 1975.

Was this venture meant as a true gesture of kinship between a long and politically strained relationship broadened by the vast dissimilarity in governmental convention? Or, was it in fact a political ploy used as a convenient and timely campaign gimmick to boost the president's immediate management of global affairs?

Reagan, well into the fourth year of his term and realizing the upcoming election, suddenly seems to be taking note of the immense bodies of land outside the comfortable perimeters of capitalism in an overdue attempt to cover his underdeveloped foreign affairs policy.

Badgered by an army of critics, largely comprised of Democrats, Reagan jumped into the middle of one of his traditionally least favorite territories — the communist nation.

Could this totalitarian nation of China be the same one Reagan described as a "godless, inhumane tyranny" 10 years ago — but now refers to as a friend and "the largest and most important state" in the Pacific Basin?

In traveling to China, Reagan claims to be putting aside the obvious differences for a move toward more open relations and increased friendship.

This vague and mediocre excuse for an attempt at creating an effective and coherent global strategy did little to set the stage for what resulted in a rather predictable turn of events.

Once beyond presenting the red carpet treatment, Chinese officials stood firmly behind their conflicting views on the American intervention in Central America, the refusal of the United States to negotiate with the Palestine Liberation Organization, the deployment of medium-range U.S. missiles in Europe and the continued support for arms sales to Taiwan.

Reagan now returns to the United States insisting that the trip created a better understanding between the two nations; however, he did admit that his venture had "not particularly" changed his attitude toward China.

It seems that the last-minute attempt at creating the image of a dynamic and successful statesman more or less fizzled.

Reagan may return feeling he achieved some type of success on the foreign level. Yet, he returns to a desk piled high with recent embarrassing global management flops as well as the continuation of home front difficulties of the ongoing domestic problems.

It would have been more profitable for the president to boost his political ego by beginning at home with situations more vital to American welfare than a broken friendship.



Melange

Culture Shock, Part I

By Krishna S. West

It was late in the morning in September 1977, and I was heading into New Delhi from the airport. The hot September sun shone fiercely down on a land thirsting for water. I mopped the perspiration streaming down my face and looked out a grimy taxi window at the shimmering haze in bitter contempt.

My father's four-year term at the San Francisco Consulate General of India had just ended and my conservative parents, despite the opportunity to leave me there, had dragged me back to facilitate my integration into the Indian culture.

My first year back was a period of adjustment to a kind of culture shock. It wasn't pure culture shock, because I had been brought up in India for the first eleven years of my life. Like other kids, I played cricket, strove to achieve academic excellence, had "tea" after coming home from school in the afternoon, patriotically sang the national anthem at assembly every morning and (except for homework) didn't have a care in the world.

But four years in the United States had changed me a lot: I'd

become "Americanized" — in walk, talk, dress, mentality and attitudes. The California roll of my hips couldn't be imitated by the sexiest gal in Delhi. My accent and pronunciation — and spelling — were American. And I doubt if the poorest Delhi beggar would have accepted my patched second-generation Levi's as a donation.

I am still unable to correctly define Indian or American "mentalities" and "attitudes." I can only compare and contrast them. I was independent and aggressive — too much so by Indian standards. I resisted conforming to accepted norms of behavior.

The conflict first occurred in my role as a student. I found the atmosphere in Indian schools oppressive. The buildings are functional, designed to provide temporary shelter for a maximum of eight hours a day, six days a week. Bulletin boards are only used to display notices from the Ministry of Education or somber messages from the principal.

All schools have a dress code, which I found ridiculous. The idea behind the uniforms is to eliminate the differences in social status by eliminating differences in style of

dress. Not only do the uniforms make the students look militaristic, rob them of individual identity and color in a sea of white and blue and cost a lot, they also seem to take priority over the school's educational functions. A student "not in uniform" is subject to punishment which may involve missing classes or exams.

I didn't like the blind, unreserved (often undeserved) respect students showed their teachers. The method of teaching and learning was reduced to the combination of corporal punishment and rote memorization. Imagine seventeen-year-old students having their ear boxed for failing to answer a question asked in class!

Furthermore, my U.S. education was considered "sub-standard." The San Francisco school board required me to take only six subjects a year; in the Indian system, I was forced to take fourteen. I would spend over five hours a day on homework, which left me no time for anything else.

After three months and a disappointing, but not unexpected, semester exam, I quit.
(To be concluded next week)

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Tenants, know your rights

By Kelly Moran
Staff Reporter

As the school year comes to a close, many students have revealed less-than-satisfactory experiences with off-campus housing.

The biggest complaint seems to be that landlords make idle promises to fix or repair things. Many students said when they finally could reach their landlord to complain, the landlord took two or three weeks before taking action.

Many students report paying high prices for housing in which there are numerous housing code violations.

As one junior stated, "My rent was \$125 a month — not including utilities — and we had bats, mice and falling plaster."

FRAT: Had to relocate to suit alumni

Continued from page 5

crement District. The deed was given to the city upon payment to the fraternity of \$150,000 plus \$80,000 for relocation benefits.

And that is how the battle ended between the city of Menomonie and Sig Tau Fraternity two years ago. Since that time, both parties have accomplished their original goals.

With the purchase of the land, Menomonie was able to sell the property to private developer, Don Williams of Menomonie, owner of Don's Super Valu. He stated that the property would "be used for the construction of a supermarket of 26,000 square feet plus adequate parking for 161 cars."

Williams competes with three other supermarkets in Menomonie. He feels that his present is an "outstanding supermarket location, which appeals to the entire county."

His original store was 10 blocks away from his present site. "We were originally going to add on to the old store, but it would have cost more than to just build a new and better one," he said. He stated that

Some students are very content with their housing, but such contentment does not hide the fact that a majority do have complaints. Problems arise between even the nicest landlords and the most complacent students. The question is: What can be done?

The first step is to know your rights. Start by picking up a landlord-tenant guide at the S.S.A. office. Then read it!

Surprisingly, many students are not even aware of their rights as tenants or are afraid to report housing code violations such as inadequate heat, rat and insect infestation, faulty wiring or plumbing, and falling plaster. If any of these violations apply to you, report them. Many students complain about their landlords, but few ever take action.

he is pleased with the manner in which the court proceedings finally turned out.

Sigma Tau Gamma had a number of options opened up to them upon the acquisition of the money. They could construct a new fraternity house, move the principal structure and Carriage House to another site, or place the proceeds in a special fund.

They decided to use the relocation money to move the Carriage House, which represented a tradition to the fraternity. They then used the remainder of the money to build a new 20-person house on a lot west of Brittany Court Apartments. "There are 18 people living in the house now," Jeff Diehl, a three-year member of the fraternity, said.

They managed to maintain a few parts of the old house. Incorporated in the new house are two glass-tile fireplaces, and chandeliers to match. "We wanted to move the old house, but we're just happy to have the Carriage House," Diehl said. The fraternity is happy with their new location, and continues to add on to their house each year.

If you are getting ready to sign a lease for next year, it is a good idea to get promises for repairs in writing, including completion dates and signatures of both you and your landlord. Take photos before you move in so you have proof in case of security deposit disputes.

My rent was \$125 a month — not including utilities — and we had bats, mice and falling plaster.

Anonymous

Students must remember that, they are not the "ideal" renters and many landlords may be strict because of past experiences.

Because of the large demand for housing, being a landlord is becoming increasingly popular and profitable. One student discovered a man wanting to rent out his garage for \$100 a month.

If you are still looking for a place for next year, don't expect anything too glamorous, but carefully check for violations and get everything in writing.

Landlord-tenant disputes can be minimized if each party will do his own share before complaining. Most importantly, keep all lines of communication open. If you have a valid complaint, don't be afraid to take legal action. Otherwise code violations will go unnoticed.

Without effective communication, problems will not be solved because no one will know there was a problem to begin with. Things get accomplished with communication and problems are heard by people who can make changes.

STUDENTS



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University Notes

Voter Campaign

College campuses across the country are the focus of a massive student recruitment drive for an unprecedented voter registration campaign aimed at registering one million low-income voters.

The campaign, "Freedom Summer '84," has already gained wide support from campus organizers and leaders including students recently selected as paid coordinators. They will launch a recruitment blitz to enroll 5,000 student volunteers who will register voters at public assistance offices, cheese lines, health clinics and other social service agencies in 60 cities. The 10-week project — June 1 through August 11 — is sponsored by the United States Student Association, the National Student Educational

Fund and Human SERVE Fund. Classes for Gifted Kids

A program for gifted and talented children will be offered this summer by UW-Stout's department of education and psychology. The program consists of two-week courses offered to various age levels between six and 18. Courses will meet Monday-Thursday and are scheduled to run between June 18 and July 19. Cost is \$45 per course.

Classes include Creative Writing I, Docu-drama Production, Drawing, Chemistry, Creative Dramatics and Advanced Computer. Students may enroll in one or more courses. Meeting dates can be obtained from Carol Hogstad, Dept. of Education and Psychology. Deadline for application is May 10.

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Everybody joins in losing game

By Lorrie Becklund
Staff Reporter

Summer's coming up soon. You want to shed some extra weight before stepping out in shorts. Thinking of trying a quick fad diet? Before you do, read on.

Fad diets come in all types, and there is a new one in just about any magazine you pick up. They all promise to help you lose weight quickly and painlessly. The trouble is most of these diets claim more than is possible, or even healthy, for your body.

Maggie White, a registered dietitian at Myrtle Werth Medical Center said, "any type of diet that says almost impossible things is not being realistic."

She commented that the advertisements for novelty diets often stress individual testimonials, not scientific fact.

One popular diet, the Cambridge Plan, has been a subject of controversy about whether it is safe to use. This plan says you can drink away seven pounds in a week, using a flavored powder mixed with

water. It cuts back your calorie intake to 330 a day, and claims to contain all the nutritional essentials.

"It's a very dangerous diet—it produces not only fat loss, but muscle loss," White remarked. The danger of the Cambridge plan is it could be fatal to a person with a disease such as diabetes or kidney problems.

Many times a person does not realize these problems exist, and that's where the danger lies. It is also a risk for a person who has 20 or more pounds to lose because they spend too long on the diet.

Judy Mazel, creator of the Beverly Hills diet, claims, "It's the food you don't digest and absorb that makes you fat."

An article in the February 1982 issue of *Good Housekeeping*, states this is not true. According to *Good Housekeeping*, "the body eliminates any substances it cannot digest, such as fiber, which consequently supplies no calories."

Mazel stressed eating nothing but fruit for the first 11 days, and

then vegetables, bread, lobster and bran, introducing one each week.

The diet also allows you to binge one day on french fries, for example, just so you eat pineapple the next day.

"Doctors have warned that lack of salt in the diet—combined with large amounts of fruit, which cause water loss through diarrhea—can lead to serious illness, even death," *Good Housekeeping* reported.

The Dolly Parton diet is a low-protein, low-fat plan that says some food combinations, like bananas and skim milk, use more calories to digest than they give in energy value to the body.

A person following Parton's diet can eat as much as he or she likes of foods assigned for that day. The weight loss is attributed to boredom with the foods, which causes the dieter to eat less, and accompanying diuresis.

Also known as the Super Energy Diet, the Dr. Atkins Diet is basically low in carbohydrates with a high fat content. This plan was said to be dangerous by the American

Heart Association and medical authorities. It allows you to eat lots of food like steak, fish, eggs, chicken and small amounts of salad greens and vegetables.

Instead of carbohydrates, the body burns fat and protein for energy. This causes ketosis—a buildup of chemicals in the blood. Ketosis can cause weakness, bad breath and even a drop in blood pressure for a healthy person. It is extremely dangerous for anyone with a health problem.

Quick weight loss is the main attraction of fad diets, yet White says this loss is water, usually from two to five pounds the first week. As soon as normal eating habits are resumed the weight is gained back—often called the "yo-yo" effect.

"Fad diets just do not provide a lifetime change in eating habits. That should be our goal—not to have weight jump up and down," White commented.

She raised another objection to the diets, many recommend eating only one certain food. "If you're on one food for a week—even two

days—you're not going to get the nutrients you need."

White also noted there is little research to prove certain foods will do anything like melt away fat.

Still determined to try a quick weight reduction plan? Jacqueline Reddick, a professor in the food and nutrition department, gave four guidelines for evaluating a fad diet.

•1. Does it meet nutritional requirements?

•2. Is it designed to meet the goal?

•3. Is it acceptable to the consumer, and can a person stick with it for a length of time?

•4. Is there something in the program that provides for a change in eating habits?

"Many diets fall on one or more of these questions," Reddick said.

It is also important to read the label and be aware of any drugs or additives it may contain.

The main point to remember is to always check with your doctor before beginning any diet, and follow all his instructions.

The best diets consider nutrition

By Chris Pelkin
Staff Reporter

This is the time of year when we get last year's swimsuit out of the bottom drawer, put it on, and discover that winter hasn't been too kind to our hips and thighs. So we diet.

But there are diets that appeal to almost any appetite—diets to help you lose weight quickly, others to take inches off and still others that claim to be the "true way." How does one choose which one is best?

According to Barbara Bayard, UW-Stout lecturer on nutrition for weight control, there are five areas to consider in determining a proper diet.

"Before anybody diets, they should take a course or read up on nutrition," Bayard said. "Understanding why the body needs the proper nutrients is a big help in setting up a good diet that follows the five food groups."

Bayard explained that low nutrients put stress on the body. A day's menu should include two servings from the dairy and protein groups and four servings of fruit and vegetables and bread and cereal.

The second area to consider is whether the food fits your taste. "If the diet consists of grapefruit and you can't stand grapefruit, the diet most likely will not work," Bayard said.

"The diet you choose should be designed to reach its goal," Bayard said. "Ask yourself if the diet will achieve what you want from it, whether it be weight reduction, maintenance or gain."

One source of dieting, *Thin From Within* suggests that you rank in order your reasons for wanting to lose weight, an essential step in weight loss, since it is a person's values that ultimately guide his behavior. These values will reduce

the gap between what you know about dieting and what you do about it.

Thin From Within asks you to look at whether these reasons will provide enough motivation to change your present eating habits.

This is Bayard's fourth concern in choosing a healthy diet. "You must decide if the diet provides for re-education, a change in eating habits that will maintain your weight after you have stopped dieting," she said.

Finally, Bayard commented, you should ask yourself if the diet is safe. "If it's based on one food, it's probably not healthy for you," she said. "You should be especially careful if you have a health condition such as heart disease or diabetes."

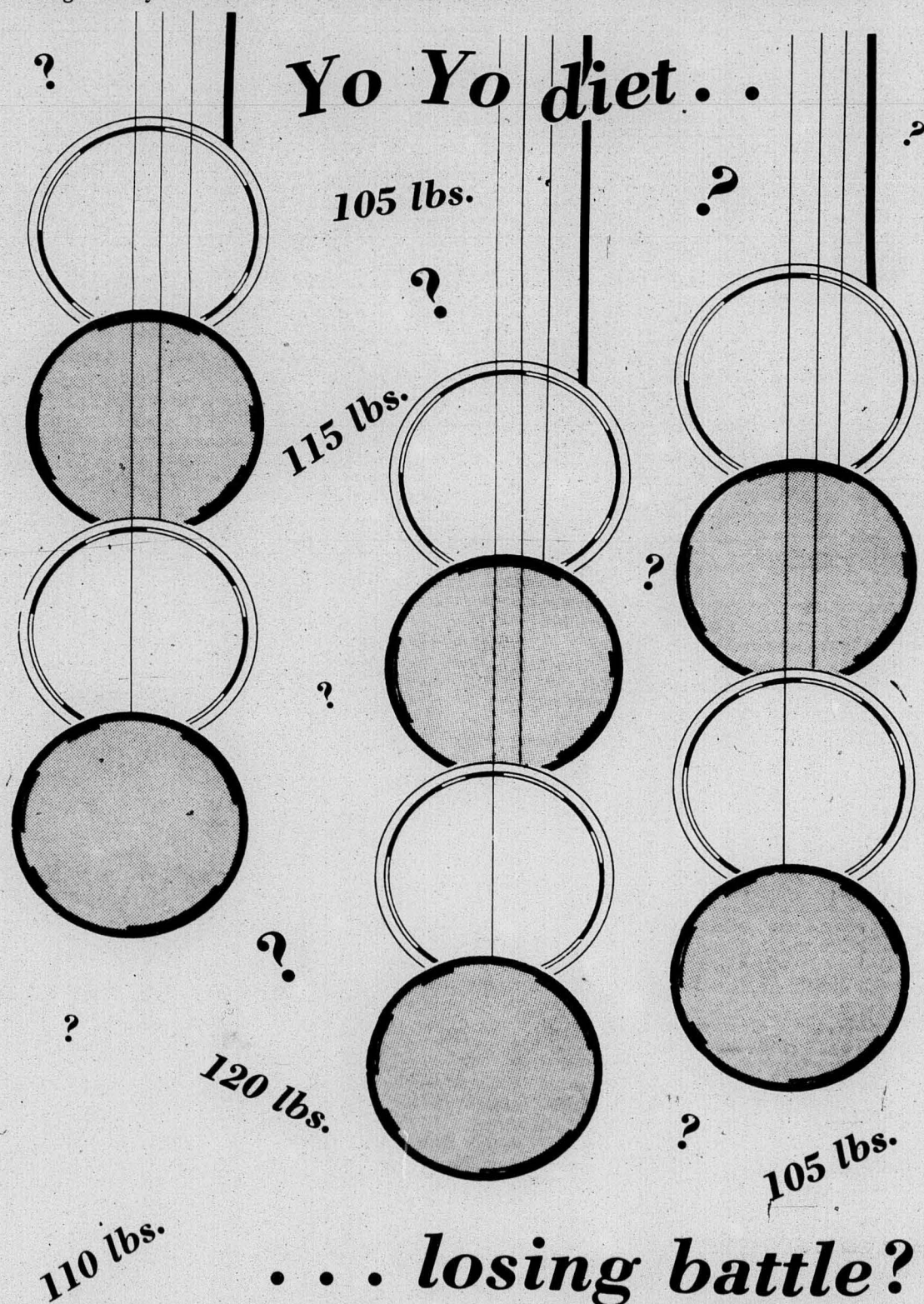
Bayard remarked that the only way to lose weight is to take in less calories. *Thin From Within* supports this thesis with the statement "Diets work only as long as the individual limits total caloric intake."

"Your energy output must be greater than your caloric input," Bayard said. "You really should see a doctor to adequately determine the number of calories you need to lose weight." She also offered a formula consisting of three components of energy output.

The first factor is the basic metabolic rate (BMR) which is the number of calories put out by the body to simply keep functioning. This figure is calculated by taking your weight in pounds and converting it to kilograms by dividing by 2.2. This number is then multiplied by 1 (1 kcal to operate for each kilogram you weigh) and 24 (hours in a day).

This number is a rough estimate

Please see DIET, page 7



DIET: Ideal weight

Continued from page 6

nce it does not use your ideal weight. Ideal weight is estimated for women as 100 pounds for the first five feet and five pounds for each inch after. Men's is 106 for the first five feet and six pounds for every inch thereafter.

The second component of energy output is physical activity. This is determined by keeping an exercise diary in which you write everything you do in a day and then figure calories burned up by checking charts which designate specific activities and their rates of calorie expenditure.

Bayard explained that the common myth of exercise increasing appetite is not true. "Exercise may increase your thirst, but not your actual appetite," she said. In fact, it has been scientifically proven that exercise will lower your set point, the predetermined amount of fat your body maintains."

The final component of energy output is the specific dynamic action (SDA) of food, which is the calories that your body burns up as a result of having food in your body. This figure is found by adding your BMR and the number of calories burned up in physical activity and multiplying that by .1. Your SDA, BMR and physical activity are then added together to calculate your total energy output.

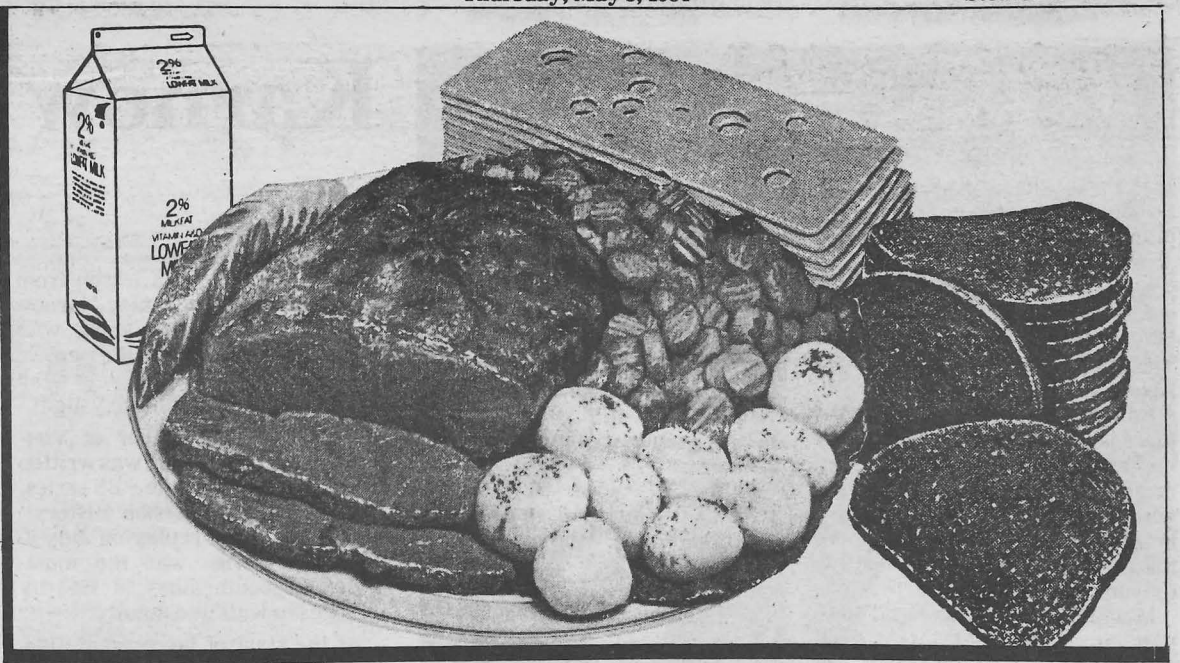
"You can backtrack on your input to lose weight," Bayard said. "The safest rate of reduction is one to two pounds a week." She added that the longer it takes you to lose the weight, the better chance it will stay off.

Another way to insure that the weight will stay off is to understand that one needs to lose weight. "If you don't understand this then you most likely will be one of those people who can't

monitor their intake and will depend on such gimmicks as diet aids and extensive exercise programs," Bayard said. "These things are psychological crutches."

Thin From Within offers one final note on dieting: "If you are following a certain diet only because your doctor prescribed it, you will often find yourself

cheating when you are not under the watchful eye of other's influence. Unless you freely choose to follow that diet, you will never succeed."



Unrealistic fad diets are unsafe

By Cheryl LaFountain
Staff Reporter

D-I-E-T, diet, a four-letter word, and that's exactly it! We hate to use it but we all do!

What is a diet? The ultimate definition remains to be found. Webster defines diet as "habitual nourishment." Nourishment — who cares about nourishment? And habitual — probably not!

Most of us think of a diet as a quick mechanism to lose weight, look good, and feel good about ourselves.

And who diets? Everybody! In this day and age diet is the word. No matter the size or shape everyone needs to lose weight, which constitutes being on a diet. It's the thing to do!

And when do we diet? "When you

see an extra roll around your stomach," said Kim Monette, a sophomore in child development and family life. "It's time to diet when someone else pinches your inch," said Gayle Garbisch, a junior in early childhood education.

Spring is the time of the year when diets become vital. We're shedding those blazers, bulky sweaters, and heavy pants. The real you is coming out. That first day the swimming suits come out we all go on a diet.

There's many different approaches to dieting. Many of us enter the world of fad diets, and the list is endless.

There's the diet where you pick two foods. It doesn't seem to matter what they are. Just pick two,

and that's all you eat for the week, guaranteed to lose weight.

Then there are the powder diets. Just add water and you've got a full meal. Calorie-counting, low carbohydrates, high protein, egg diets and grapefruit diets are just a few more.

The popular diets are the starvation-then-pig-out diets. These are the short term diets. The theory behind this method is the diet only lasts for a couple days, so it can't be too bad. Then you can eat whatever you want. Unfortunately the results often follow. You lose while you're dieting and gain while you're pigging out.

The most recent popular diet of this type is the three-day egg, hot-dog, and banana diet which has been proven successful for some. On this diet you eat one of the three

foods each day for three days.

The reasoning behind this diet is your weight will stabilize if you go off for a couple of days and go back to your normal eating pattern. But if you think about it, it was your normal eating habits that got you into this diet mess.

There are people who avoid the fad diets, and just don't eat. The problem with this is they usually break down, and most of the time it's with a banana split, defeating the whole purpose entirely.

Then there are the ones that are cutting back. Willpower is the name of the game here. If you've got it, go for it! Unfortunately, most of us don't.

Everyone has their own thoughts

on dieting. "If God wanted us to be skinny, he would not have created cellulose," Monette said. Garbisch had a similar thought. "If God wanted us to be thin he should have made our skin fit better," Garbisch said.

Wendy Thomas, a senior in industrial technology, has her own description of dieting. "Exercise, then say 'I must have lost weight' and go to the bakery," Thomas said.

When you sum it up dieting is not what it's cracked up to be. But we will continue to diet, we have to. How else are we going to lose weight, look good, and feel good about ourselves? Besides, it's the thing to do. But next time you say you're dieting remember: "habitual nourishment."

IDEAL WEIGHT CHART





VIETNAM SPEAKER—

Author Stanley Karnow spoke to a large crowd at the Harvey Hall auditorium last week about United States' involvement in Vietnam. Karnow is the author of *Vietnam: A History*. (Stoutonia photo by Keith Oelke)

Split-program a viable choice for seniors

By Sue Brandt
Staff Reporter

Going on to graduate school is among the plans of many undergrads. An opportunity to try out graduate level courses while still an undergrad is available to students who qualify for split-program status.

A split-program consists of undergraduate courses plus one or more graduate courses, not exceeding 16 credits. A student is eligible for split-program status during his last semester before graduating if he needs less than a full credit load to graduate. The student must also meet the academic requirements needed to enter graduate college. Currently, there are close to 40 students working on split-programs. This is almost twice as many as there were in the fall due to the greater number of graduating students.

Taking advantage of a split-program is an excellent way for seniors to get a taste of what graduate studies are really like. Dr. Lawrence Wright, Assistant Dean for Graduate Studies and Curriculum, feels that students considering continuing their education should make use of this special privilege. "We do encourage people interested in getting a graduate degree to go on a split-program," he said.

Fulfilling the requirements to earn one's bachelor's degree should remain a student's most important objective while on a split-program. "The focus must still be on undergraduate work," Wright warns.

Students who are definitely plan-

ning on getting a master's degree and who would otherwise have a light final semester can utilize this time to get a couple graduate courses under their belts. Dr. Gerald Davis, Graduate Program Director-Guidance and Counseling, reports, "The majority who start it, finish the program."

When working with split-program students in planning their future graduate studies, Davis says he advises some to go out and work for a couple of years. In some cases he feels students are, "mature academically, but immature experientially." Working for a few years, no matter what type of job or jobs, will give people more life-experiences to draw from as they continue their education.

Here at UW-Stout, graduate work must be completed within a seven-year period. This should enable most students to work for a while, if they so choose, before finishing their degree. Wright commented that some split-program students fall into the trap of taking too much time to complete their graduate work, causing their earlier courses to become invalid.

To apply for split-program status students must fill out an application for admission and a Split-Program Statement, both of which are available in the Graduate College office. Each student must also pay a \$20 application fee; this is the only additional cost beyond regular undergraduate tuition. To plan which graduate courses to take, a student's undergraduate and graduate program directors should be consulted.

Karnow: 'Nam' a lesson

By Lisa Nate
Staff Reporter

Have we learned a lesson from Vietnam? Author Stanley Karnow tried to answer this along with other questions for the crowd gathered in the Harvey Hall Auditorium last Wednesday night.

Karnow is the author of *Vietnam: A History*, which was written in conjunction with the PBS series, "Vietnam: A Television History" which will begin replay on July 3. The PBS series was the most-watched documentary in 1983 by college students and faculty.

At the start of his presentation, Karnow showed a portion of the series on videotape and then gave a brief historical view on Vietnam. Karnow has been involved with Southeast Asia since 1950 when he covered the French Indochina War for "Time" and "Life" magazines.

Karnow outlined the history of the Vietnamese people and the rise of Ho Chi Minn. He also discussed the French takeover (which occurred during the Truman administration) and France's paradoxical rule. Karnow stated that "the United States paid \$3 billion in aid for the French."

Karnow focused on three questions in his presentation: "How did the United States get involved in Vietnam? What went wrong? How do we avoid that type of situation again?"

According to Karnow, United States involvement began when Truman ordered that America aid the French effort in Vietnam. He believes that Kennedy inten-

sified that involvement. "The reason for our involvement, I believe, is that many leaders face a situation with memories of a past situation," Karnow said. "After World War II, Americans had a terrible fear of Communism and any threat of Communist aggression brought immediate involvement on our part."

"Lyndon Johnson is the president most associated with Vietnam," Karnow stated, "but when he first entered office, his major priority was the Great Society. As Vietnamese insurgency intensified, the United States had more than a half million troops in Vietnam by late 1967."

"When Nixon entered office in 1968 his doctrine was to take our forces out but leave our aircrafts and advisors to teach the South Vietnamese to fight their own war. This was called Vietnamization," Karnow said. Nixon withdrew our troops and negotiated a ceasefire in 1973. Saigon fell to the Communists in April of 1975.

Karnow believes that one of the reasons the war ended was because people were growing impatient. "We like a war in which we can see the progress. We're used to getting reports on who's winning or losing. Vietnam just kept dragging on with no real wins or losses."

Another factor that affected our pullout of Vietnam was the public's attitude back home.

Karnow stated many reasons for what went wrong with Vietnam. One reason was Truman's involvement with the French. Karnow felt that we were too quick to get in-

volved because of our fear of communism.

"We also ignored the nature of Ho Chi Minn's communism. We believed that the communist block was a monolith, part of a larger communist influence," Karnow said. "We also thought that being in Vietnam would stop Chinese aggression. General Westmoreland's military strategies weren't right for the Vietnam situation."

The last question and a major concern for the crowd was "How do we avoid another Vietnam?" Karnow said, "Lebanon and Central America are in no way comparable to Vietnam, but I do see some rather alarming similarities in the way this administration is approaching Central America and it reminds me of Vietnam."

Karnow felt that we should be careful about using the phrase "another Vietnam" when referring to Central America. He felt we should treat it as an entirely different situation.

"I believe this administration is oversimplifying the Salvadoran government. This administration also believes that military power is the answer and that has to change," Karnow said.

Karnow stated, "I don't think we'll have a reoccurrence of the Vietnam situation. People are paying more attention to these issues today, they're more aware of what's going on. In 1960, most of the American public had never heard of Vietnam. We're going to have to keep paying attention and we're going to have to keep asking tough questions."

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ENTERTAINMENT

'Carnival' elaborate, professional



By Don Grabski
Staff Reporter

A well-rehearsed, first-rate production of the play, "Carnival," was held at Menomonie High School Thursday, Friday and Saturday evening, with additional performances tomorrow at 8 p.m. and Sunday at 2 p.m. Tickets are available at the door.

Review

An elaborate and detailed stage set the atmosphere for the opening act which included a full-scale tent, souvenir stand and a puppet stage in the foreground.

A large painting of a carnival tent completed the background, which the orchestra sat behind to add to the play.

The orchestra played at the correct volume and didn't interfere with the dialogue and vocals on stage. The piano accompaniment was exceptionally well-performed. The orchestra demonstrated good dynamics and was always on cue, which added to the success of the production.

Kathryn Burdick played the starring role of Lilli. Looking like Dorothy from the Wizard of Oz,

Lilli was the naive and disillusioned young girl who was in search of meaning and hoped to find it at the carnival.

Lilli was immediately swept away in awe by the antics and likes of the carnival magician, Marco the Magnificent.

Dressed in a black cape and looking somewhat like Dracula, Marco was the suave, debonair stud of the carnival who was always looking to put another notch on his magical wand.

If love doesn't make the world go round, it sure makes the ride worthwhile.

Julie Hile
Director

But there is another carnival fugitive who is in search of meaning and purpose in life, Paul Berthalet.

Looking like John Boy from the Waltons, Paul instantly falls for Lilli and wants to be her main man, but has a hard time gaining her attention.

Paul, who struggles with inner conflicts, tries to win Lilli's heart and has difficulty doing it. This is basically the plot of the show.

In the end, Paul wins Lilli's heart by speaking the feelings he can't

express through his puppets. They both find their truth and meaning in life and the show ends with the two in each others arms.

Without the use of microphones, Kathryn Burdick belted out some very strong vocals in the songs "A Very Nice Man," "Mira," and "Love Makes The World Go Round."

Strong vocals were the case for all the cast members which added to the success and professionalism of the performance.

The play had a full repertoire of emotions — ranging from seriousness to witticism that had a style similar to John Steinbeck's classic, "Cannary Row."

As explained by director Julie Hile, "In putting the show together, the cast, crew, staff and I have come to somewhat agree with Lilli. During the last 10 weeks we have learned acting, music, dance, magic, juggling, snake-handling, dog-handling, frustration-handling, tent-raising, set-painting, puppeteering, clowning around and friendship. That is what makes us agree that if love doesn't make the world go round, it sure makes the ride worthwhile."

The choreography, lighting, vocals, set and costumes were detailed and outstanding. There were no missed lines or cues throughout the strong performance.

PUPPET TALK—

Paul Berthalet, too shy to express his feelings to Lilli, uses puppets to explain his love for her in Menomonie High School's production of "Carnival." His tactics prove to be successful as the show ends with them in each other's arms. (Stoutonia photo by Todd Howard)



Campus Cuisine

Goober gluttons

By Katie Courtney

Hey there, goober gluttons! Come out of your shell. Rather than groaning at the prospect of another peanut butter and jelly dinner, it's time to learn about the goober and explore some new peanut possibilities.

The origin of peanut butter may be traced back several hundreds of years. Jars of peanuts found in ancient Peruvian-Inca tombs date back to 759 B.C. Evidently peanuts were intended to provide nourishment in the hereafter.

Sixteenth century Spanish and Portuguese colonists brought the peanut home and later introduced it to Africa. The well-traveled goober then made its way to America with the early settlers of Virginia.

Peanut history would be incomplete without mention of George Washington Carver, who developed 300 uses for this plant. He urged farmers to diversify their crops by planting more peanuts at a time when boll weevils were taking their toll on cotton farming.

The peanut is classified as a legume rather than a nut. The plant grows either in a bunch or as

a vine that bears small, yellow pod-like blossoms. Once these flowers die, they bury themselves in the ground. There they develop into shells containing one to three seeds.

During harvest the plants are pulled from the ground, and the shells are removed. Peanuts may undergo processing for a variety of commercial uses. A few of these include animal feed, flour, ice cream mixes, oil and peanut butter.

For centuries other cultures have ground peanuts and mixed them with honey, cocoa and cornmeal. However, peanut butter did not gain its popularity in America until the late 1800s. At this time it consisted of ground peanuts and salt. Research in the 1920s introduced the use of stabilizers to prevent oil separation.

By law, peanut butter must contain at least 90 percent peanuts. Other ingredients are limited to stabilizers and flavorings such as sugar and salt. Artificial flavors, colors and chemical preservatives may not be used under the label of peanut butter. Brands that do not

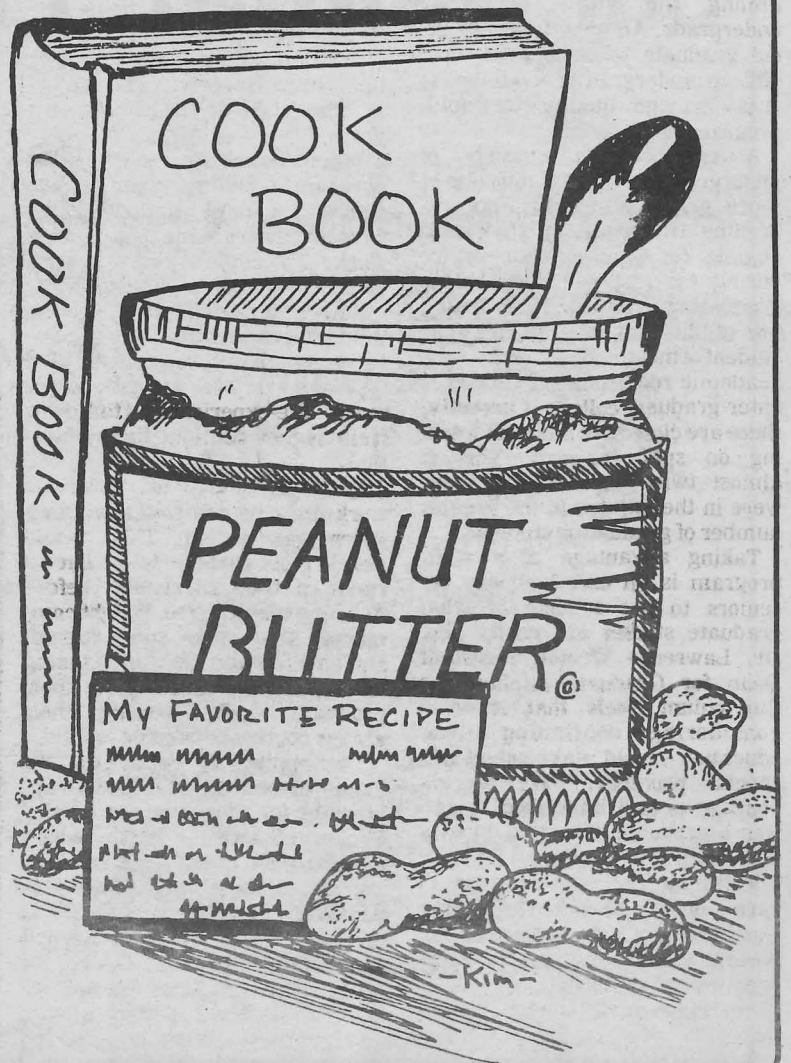
meet these government standards are labeled as "peanut spread" or "imitation peanut butter."

For those who do not care for the added salt, sugar and stabilizers, there are a few alternatives. Peanut butter without these added ingredients is now available on most supermarket shelves. Ambitious goober gluttons may make their own by combining one cup of shelled peanuts and one tablespoon of oil in a blender.

When choosing peanut butter as a protein source in the diet, it is important to recall a few basic facts of nutrition.

The body requires a daily supply of protein that provides all the required amino acids, eight of which are termed essential. These nutrients which cannot be manufactured by the body, must come from the food.

Protein foods from animal sources, such as meat and eggs, have all eight essential amino acids. Vegetable protein foods, found in soybeans and peanut but-



Please see CUISINE, page 11

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'Eavesdropper' performs

By Lisa Leffin
Staff Reporter

"A lot of my ideas come from overhearing other people's conversations. I'm an inveterate eavesdropper," revealed Michael Jerling.

Jerling entertained UW-Stout audiences Thursday, Friday and Saturday in the Pawn. His songs, most of which he wrote himself, convey emotions and details of everyday life. It is obvious he is a dedicated people-watcher.

He opened Thursday night for a very small audience with a song titled "Song for a North Country Juke Box." He accompanied this easy-listening country tune with his guitar, playing a few simple chords.

Although the audience was small, Jerling did create a rapport with the people that came to hear him sing. He talked about growing up in Illinois, going to college in Eau Claire and traveling around the country. He was not exceptionally funny, but he did have interesting stories to tell.

His second song entitled "Return of the Belly," was a folk song about gaining an extra five or 10 pounds after a long, cold winter. It was a short and simple song with no deeper meaning intended.

Some of his other songs were: "River Boat Rag," about the Mississippi River; "On Top of Fools Hill," the title song from an album he did three years ago; "I'm a Kite," a children's tune which he whistled; "Leave This World Behind," another country melody.

Jerling's voice was similar to Paul Simon's. He had impeccable diction and timing with his wide range of styles which went from folk to blues to ragtime and country.

Lyrical, he had a few weaknesses. His songs were short and simple. They lacked the depth and real meaning that most folk songs encompass.

When asked why he decided to go into entertainment, Jerling said, "It was always an interest of mine. I began entertaining in coffeehouses while I was in college at Eau Claire. I knew it (entertain-

ing) was my niche in life when it became more important than my classes. I've been able to make a good living at it for ten years."

Jerling now lives in Saratoga Springs, New York and is working his way around the country, mostly performing in the college coffeehouse circuit. He also plays with a five-piece band in New York City.

"On Top of Fool's Hill," Jerling's first album, was released

three years ago on Moonlight Magic Records, his own label. When asked if he plans to do another album soon, he said, "No, right now I'm trying to get some other performers to record some of my songs. I'm also concentrating on the work I'm doing with the band."

He is a determined and dedicated performer, and if this is any indication of how successful he will be he may have a good chance.



JERLING RETURNS—

Michael Jerling, formerly a student at UW-Eau Claire, returned to the area last weekend. His performance at the Pawn was enjoyed by a small but appreciative audience. (Stoutonia photo by Todd Howard)

CUISINE: Peanut butter lovers

Continued from page 9

ter, contain varying amounts of the essential nutrients making them an incomplete protein source.

By combining peanut butter with an animal protein, like a glass of milk, or another vegetable protein, such as whole wheat bread, the protein source becomes more complete.

Here are some new protein possibilities to spark up that peanut butter passion.

PEANUT BUTTER French Toast

½ c. peanut butter
2 tbsp. honey
8 slices whole wheat bread
4 eggs
¼ c. milk
2 tsp. butter

Combine the peanut butter and honey. Spread two tablespoons of this mixture on each of four slices of bread. Top each of these with a second slice of bread. Combine the eggs and milk. Dip the flour sandwiches into this egg mixture. Heat butter in skillet until melted. Cook the sandwiches until golden brown, about 3-4 minutes on each side. Makes 4 servings.

Ball O' Health

4 oz. cream cheese, softened
½ c. peanut butter, chunky
¼ c. wheat germ
2 tsp. milk
1 tsp. honey
¼ c. minced carrot
¼ c. raisins

Combine the ingredients and form into the shape of a ball. Serve with celery, carrot sticks, bread sticks or crackers. This is also a tasty spread for English muffins or whole wheat toast.

What's Happening?

Thursday

Bring Your Own Talent show. In front of the Commons, 2-4 p.m.
The Mabel Tainter Theater presents the play "Wings" at 8 p.m.

Friday

Menomonee High School will present the musical "Carnival" at 8 p.m.
The Mabel Tainter Theater presents the play "Wings" at 8 p.m.

Saturday

The Mabel Tainter Theater presents the play "Wings" at 8 p.m.

Sunday

Menomonee High School will present the musical "Carnival" at 8 p.m.
May Day Festival, 1-6 p.m. Wilson Park bandshell. Rainsite: Snack bar.
University Cinema presents "Nightmares" at 7 & 9:30 p.m., AA 210.

Mabel Tainter Theater presents the play "Wings" at 8 p.m.

Monday

University Cinema presents "Nightmares" at 7 & 9:30 p.m., AA 210.

Tuesday

Spring Choral Concert, Mabel Tainter Theater, 8 p.m.

Wednesday

Hypnotist Tom DeLuca 8 p.m. in Harvey Hall Auditorium.



Front and Center

An insider's view

By Tony Mans

Haute Cuisine (oat-kwee-zen) - Elaborately or skillfully prepared cuisine. That may be the dictionary definition, but to myself and 76 other members of the 1984 Haute Cuisine class, it has a totally different meaning.

Haute Cuisine is: a three credit class taught by Philip McGuirk and is open to all students, with majors ranging from interior design to business administration. The 77 students spend all semester working in various areas toward one common goal — serving a successful dinner two weekends in a row.

Haute Cuisine is: a realistic opportunity to apply previously learned skills in a practical situation. For example, as the accountant, I was able to rely on my accounting classes to help me with budgeting, bookkeeping, etc. Similar applications occur throughout the structure of the class.

Haute Cuisine is: a learning experience. Whether it's the proper way to pour wine or how to cook rabbit meat, there's a lot to be learned. But what is so neat about it is that, while McGuirk teaches his share, most of it is learned from other students. With all of the available talent in this group of 77 students, there is bound to be someone to show you how to do something.

Haute Cuisine is: time consuming. All class members are required to be in class every Friday 2-9 p.m. In addition, all kitchen and service personnel are required to come in two nights a week from 10-12 p.m. for practice, while office

personnel had to spend an hour per day in the Haute Cuisine office. Beyond this were numerous hours spent in meetings, research, etc. I sometimes wonder why they even bother giving us three credits for it.

Haute Cuisine is: A lot of hard work. The purchasing, preparation and service of a 12-course meal adds up to an enormous amount of work. Interior decorating of the Home Economics building and things like sending out invitations, securing of necessary furniture and other little details make things even harder. Even with 77 class members, the individual load is tremendous.

Haute Cuisine is: fun. Believe it or not, all of this hard work and time involved is actually a lot of fun. It certainly has its bad moments (washing pots, scrubbing floors...) but it also has its fun.

By spending so much time together, all class members become very good friends and form a very close-knit group. As a result, it's not too unusual to have a spur-of-the-moment party or early morning golf outings — that's when it gets fun.

In its 15 years of existence, Haute Cuisine has evolved from a formal banquet to the ultimate in dining experiences. The more I think about it, the more I wonder why anybody would be crazy enough to get involved in such a massive undertaking. But I have never had a class teach me as much as Haute Cuisine has. And I think I know 76 other people who would agree with me.

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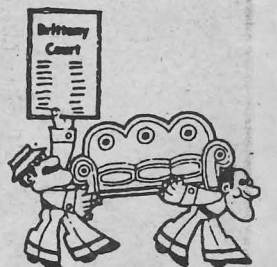
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Haute Cuisine offersx

By Sara Jane Harkness
Arts Editor

A warm greeting of "welcome aboard the showboat" was given to the 80 guests who entered the Home Economics building for the 15th annual Haute Cuisine extravaganza Saturday evening.

Five months and over 11,000 man-hours were spent in preparation for the 12-course, 10-hour experience in fine dining elegance and perfection. The 77 students enrolled in the three-credit Haute Cuisine course, taught by Phillip McGuirk, spent the last semester planning, researching, testing, organizing, training and drilling.

One would have to be familiar with the Home Economics building to truly appreciate the transformation in atmosphere

which took place. Brick walls were disguised with flowing draperies. Windows became stained-glass with the application of colored plastic. Crystal chandeliers hung from the ceilings. Even the elevator received a face-lift with elegant, flowered wallpaper.

The Showboat theme was carried out with students costumed in hoop-skirted dresses, captain's uniforms and distinguished tuxedos. Dixie-land blues music played unobtrusively in the background.

A reception in the first-floor lounge began the evening. After checking their coats, the formally attired guests most of whom were the student's parents and paid \$80 each for the gala event, received personalized passports, conversed among themselves and listened to

assorted musical numbers performed by the UW-Stout jazz band.

From there the crowd moved up to the fourth floor for the Garde Manger, or Grand Buffet, to sample delicacies from a beautifully garnished serving table. Amidst a bread sculpture of Tom Sawyer and glistening ice sculptures of anchors and a paddlewheel, created by class members, the artistically displayed hors d'oeuvres were as enticing to view as they were delicious to eat. Buffalo pate, stuffed shrimp and carefully arranged fruit plates were only a few of the abundant offerings.

Tuxedoed Wine Sommeliers mingled among the guests, filling glasses from the bottles precariously balanced on their finger-tips. Such a display of polish and attention to detail filled guests

with eager anticipation of the elegant meal to follow.

Eventually, guests were summoned by table to the elevator to descend to the third floor lounge. Eight people were seated at each of the 10 elaborately set round-tables. Names such as Hannibal, New Orleans and Baton Rouge, each a port of call along the Mississippi, identified each table.

In a manner to be seen to be fully appreciated, served each guest completely synchronized three service people were able to pamper each guest with the undivided, professional attention.



HIGH SPIRITS—

While the food is high lighted at Haute Cuisine, wines and champagnes are also featured. Many fluted champagne glasses (above) were needed to serve the 80 guests. To assure quality, Maitre D' Hotel Jay Dahlke tasted each wine (right). (Stoutonia photo by Keith Oelke)



SHOW
A CULINARE

skotic showboat theme

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profession.

For the courses, which ranged from Turtle Soup and Stuffed Dungeness Crab, to Pastry Cheese Swans and Watermelon Ice, the students employed three diverse methods of service: Presidential, Traditional and Continental.

These service methods brought food arranged in the kitchen on silver trays to be transferred to the guest's plate by the waiter, or

plated in the kitchen and served directly to the guest. Some courses, such as the Veal Calvados, were partially prepared in the kitchen and then finished by the waiter on a cart in view of the guests.

While it may have seemed that all of the activity was taking place in the elegant surroundings of the dining room, the real action was underway in the kitchen. In an organized, meticulous manner, chefs prepared each course with unending attention to detail.

As waiters brought in the cleared plates from the previous course, the kitchen bustled with activity as the next entree was hurriedly placed in the ready to avoid any temperature changes.

With a practiced and organized maneuver, the waiters lined up to pick up the completed trays and move after a few brief last-minute instructions into the procession to the dining room.

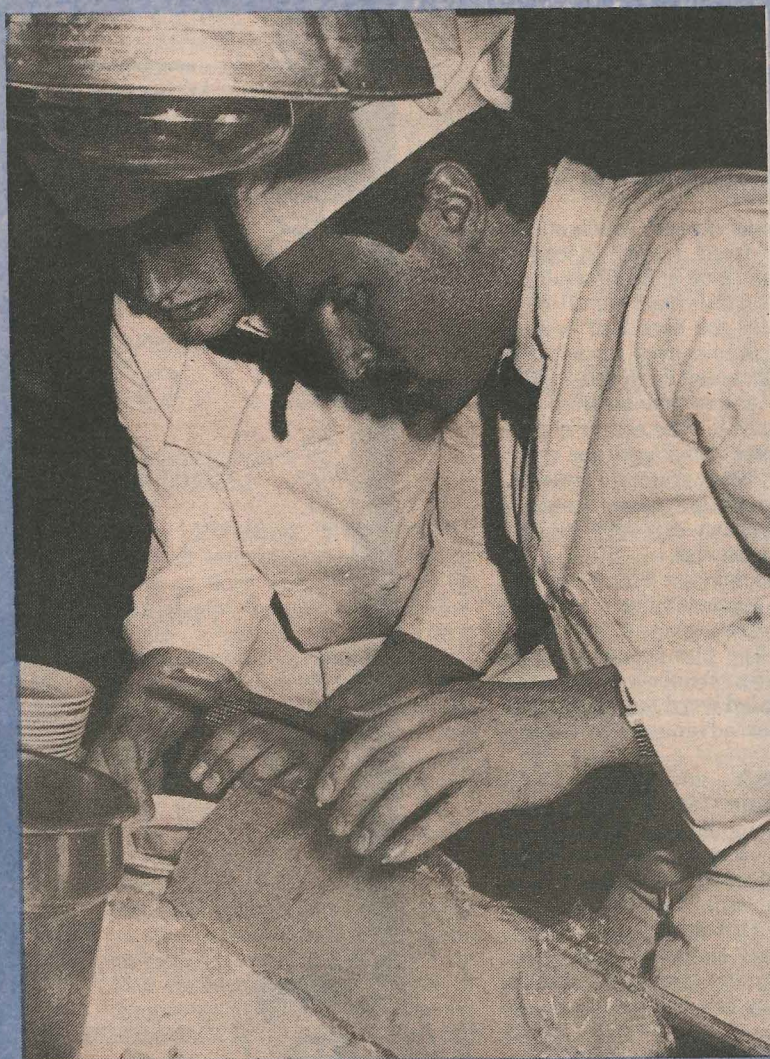
Meanwhile, students scurried about in the kitchen readying upcoming courses for arranging and washing the increasing pile of soiled dishes.

Food preparation and service were not the only areas where student talent was utilized in the organization of the event. Menu planning, accounting, purchasing, receiving, interior decorating, entertainment and public relations all came together to make the event the success it was.

Obviously, with so many students in so many areas working together, teamwork was a primary ingredient for the dinner. "It's what makes the whole meal run," accountant Jeff White said. "Phil (McGuirk) wasn't always hanging over us, telling us what to do, so people took on a lot of responsibility."

This Saturday the class will present a second meal to complete their months of planning and preparation. In the words of Chancellor Robert Swanson, who has attended Haute Cuisine for 12 years, it is "an unbelievable event in which everything is done to absolute perfection."

BOAT EXCURSION



A JOINT VENTURE—

It took a team effort to make the 15th annual Haute Cuisine dinner successful. Purchasing agent Scott Salonek (above), dressed as the captain of the showboat, doubled as a doorman. Wayne Meschke and John Stone (left) teamed up to efficiently serve the Watermelon Ice course. Phil McGuirk (center) holds the signal for fine dining. (Stoutonia photo by Keith Oelke)

ON THE SCENE

Spring Choral Concert

UW-Stout's Symphonic Singers, Chamber Singers and University Choir will present their Spring Choral Concert in Menomonie's Mabel Tainter Theater at 8 p.m. on Tuesday, May 8. Admission is free.

Patrick Liebergen, Stout's director of choral music, will conduct. The Symphonic Singers and Chamber singers will be accompanied by faculty pianist Dennis Siebenaler and the University Choir will be accompanied by Rhonda Hammer.

Included in the program will be selections the Symphonic Singers and Chamber Singers recently performed on their spring tour throughout the state. In addition to performing at four high schools, the ensembles sang at the Grand Avenue Mall and at the Cathedral of St. John the Evangelist in Milwaukee.

The concert is being sponsored by First Bank and Trust as a gift to the Menomonie community.

Mayday Music Festival

The annual Mayday Music Festival will be held this Sunday, May 6, at the Wilson Park Bandshell. Running from 1-6 p.m., the featured groups include Larry Heagle, Claudia Schmidt, Destiny and the Kim & Reggie Harris group.

After spending 11 years as an English teacher, Larry Heagle, a Menomonie native, decided to become a full-time entertainer.

He describes his act as about half singing and guitar playing, and half story telling. Comic routines, he said, include making

fun of things people can readily identify with, such as school proms. For his act, he often draws from his own experiences as a classroom teacher.

Claudia Schmidt has been performing professionally for ten years, beginning in Chicago and moving out into the region, the rest of the USA, Canada and recently, western Europe.

Along with her powerful voice, she plays a twelve-string guitar, a mountain dulcimer and the deluxe violin, a 52-string bowed and tuned instrument.

Her repertoire features many of her own compositions, vivid stories of people, their loves and losses, full of humor and compassion. She draws off the wealth of contemporary songwriting as well. Schmidt reaches back to some of the traditional songs which have special meaning for a modern audience, and grabs onto blues or jazz ballads with total commitment. Somehow she is able to weave them all together into a powerfully enjoyable show.

The Kim & Reggie Harris Group is a newly formed trio which was originally just Kim & Reggie Harris. Their sound is a mixture of styles that is best described as soft-rock. They are natives of Philadelphia and have performed in colleges in over 20 states. In addition, they have written music for TV and radio commercials and have been featured on public and commercial television.

Destiny is a three-piece band which plays blues, ballads, country and rock-a-billy.

Adventure movie a crowd pleaser

By Debbie VanDeLoo
Staff Reporter

Joan Wilder (Kathleen Turner) is a plain-Jane writer of successful romance novels in New York as the adventure-comedy movie "Romancing the Stone" opens. But in the movie her life is nowhere near as exciting as her novels.

That is, until she flies off to Colombia to aid her sister who is being held hostage by a comical villain team played by Danny DeVito and Zack Norman.

Upon her arrival in Colombia, Wilder finds that her life is in danger as a murderous man strikes her for the treasure map she holds. This map is also the "ransom" for her sister's release.

Seconds away from death, she is

Italian linen suit and high-heeled pumps. The suit and shoes naturally become torn and chopped to shreds as she fights her way through the Colombian jungle with her hero.

She finds herself involuntarily swinging from vines, cascading down a mudslide and grimacing as each thread falls from her attire.

Naturally the hero and heroine must fall in love even though they initially resented each other. This is where a less-than-steamy love scene comes in. The couple checks into a hotel room and we see a romantic, quiet and enjoyable encounter, which left some things to the imagination—the way they used to in the movies.

"Romancing the Stone" is immensely entertaining, with a clever screenplay by Diane Thomas. The plot is intriguing in the way Joan Wilder's fantasy life of the printed word becomes reality with her adventures in Colombia.

The high adventure, which ranges from facing man-eating alligators to digging treasure at gunpoint, keeps the audience wondering what will happen next and who will finally get the treasure. Throughout the scenes, Turner and Douglas show their splendid acting talent and look as though they are having fun doing it.

"Romancing the Stone" is definitely a movie worth seeing if you're looking for two hours of pure entertainment!

Review

rescued by an American who has taken refuge in Colombia (Michael Douglas). He is now transformed into the hero of the movie and helps the damsel through the perilous path of kidnappers and slimy reptiles. This is the turning point of the film. Suddenly the plain-Jane novelist becomes a heroine typical of one of her novels.

I found myself wanting to cheer for her as she tries to be tough, though she was dressed in a fine

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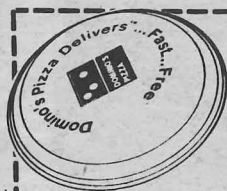
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SPORTS

Olympics inspire area cyclists

By Eric J. Erickson
Sports Editor

Olympic bicycle racing has never been a strong area for the United States. However, this fact is destined to change in the near future, possible even this summer at the Los Angeles Olympic games.

Why the sudden change? Larry Therberge, owner of Recycle Bike Shop and president of the Indianhead Bicycle Club, may have the answer. He said, "In the last Olympic games the U.S. bike racing team was rated second to last. This year the team is rated first or second in the world. The reason for this dramatic change is organizations such as ours (Indianhead Bike Club). Essentially, we are one of the hundreds of feeder teams to the Olympic bike racing team."

But realistically, it's not time to get our hopes too high yet. We probably won't see a Menomonie racer in the Olympics this year. Just as in any other Olympic sport, an athlete can't just show up and say, "Here I am, where's the starting line?" There is a set pattern which must be followed to become an Olympic qualifier and eventual participant.

The first step in this process is to send an application to the United States Cycling Federation (USCF). Once the individual has been accepted as a member, he can then officially race in any USCF sanctioned race, however, stipulations are involved.

There are four racing classes and a cyclist must perform consistently to be promoted to a higher class. A cyclist who finishes third or better in three races or sixth or better in six races in their respective class will move up to the next racing class. The only other way to be promoted to a higher class is to be recognized for having superior performances. The last situation occurs when a racer continually



AND THEY'RE OFF

Although bike racing has never been a strong area for the United States in Olympic games, the future looks quite bright. Cycle clubs such as the Menomonie Area Indianhead Bike Club, are fast becoming the back bone of the US Olympic bike racing team. Here Larry Therberge, John Gretzinger and Bob Maclean get ready for one of their daily 20-40 mile biketrekks. (Stoutonia photo by Keith Oelke)

finishes in the front of the pack, but just falls short of placing.

The four classes are simply called levels one through four. Level four is the beginning or entry level. Level three is the largest class of bike racers. This level is fast compared to the average biker off the street, but still considered mediocre by Olympic standards. Level two is the step below the Olympic caliber. Racers in this level could possibly win a major race, but probably fall short of Olympic standards since they have a job or go to school and can't put

in all of the training required to be an Olympic contender. Level one is the best. A biker in this category is as fast as anyone in the world.

The Indianhead Bike Club, which is comprised of members from the Indianhead section of the state, includes participants from towns such as Eau Claire, Chippewa Falls, Menomonie, and Altoona, as well as others. Therberge, President of the Indianhead Bike Club said, "Presently we have about 35 members and basically a full crew in each class except class one. Some of our own members are or

will be class two by the end of the season."

Three of the top area contenders are Bill Hady, Bob Maclean and Rob Egger. "Bill started racing around here a few years ago and is one of the best area racers now. Bob is the president of the new Stout bike club and presently in class three, but should be a two by the end of the year. Rob is possibly the fastest college rider and should be a two in the near future," Therberge said.

It has been a long ride for these three cyclists. Just as any other

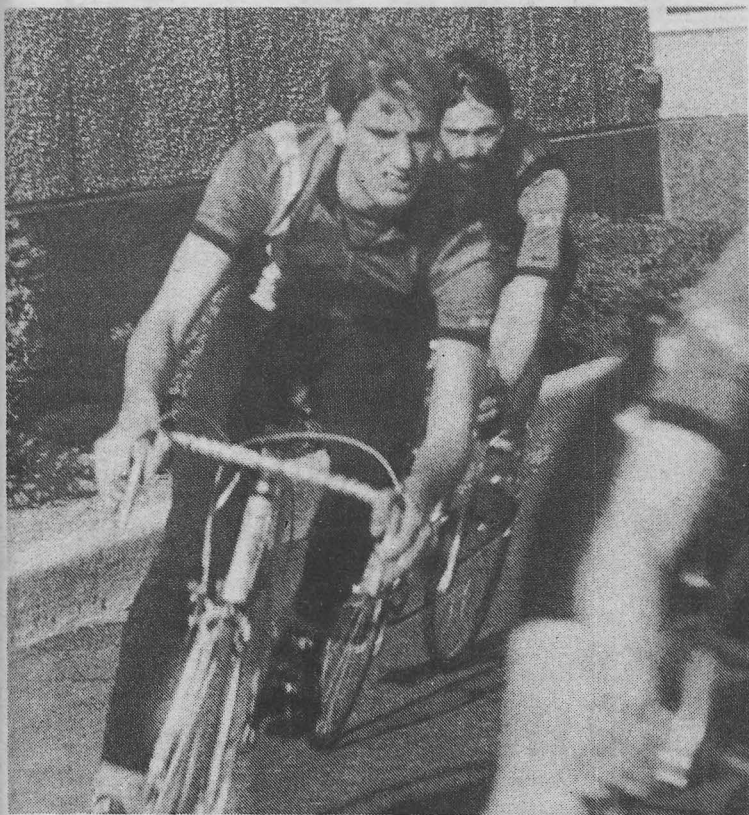
athletes, members of the club put in countless hours of training. Most members have individualized training programs and log between 5-10,000 miles a year training. Nightly, team members meet faithfully to ride 20-45 miles at a stretch. Therberge, a weathered veteran himself, even commutes the 20 miles to his bike shop regularly on two wheels.

Therberge said, "Although bike racing may seem like an individual event, it is actually a team event with much strategy involved. Bike racing is a highly sophisticated psychological game, as well as a show of strength and takes much time and dedication, as well as money. An average bike racer invests between \$800 - \$1,500 in his bike and logs up to 10,000 miles or more in a season, so bike racing isn't for everyone."

Another reason bike racing isn't for everyone may simply be the pace set. A beginning biker, not necessarily an enthusiast, may log a time of 2:00 hrs. averaging 12mph in their first 25 mile race, while an Olympic hopeful (possibly even a class two racer) would log a time of 57:36, an average of 26 mph. A blistering pace of 49:48, averaging 30 mph is the pace of world renowned bike racer Alf Engers.

This time seems almost unreachable at present for members of the Indianhead Bike Club. So they continue to cut their times and increase their pace with hopes of moving up in their rankings. Possibly, one day the Indianhead Bike Club, an Olympic feeder team, may be nationally recognized by having members qualify for an Olympic bike racing team.

Therberge concluded, "We've come a long way in the past few years! It's bike clubs like ours that are the backbone of the United States Olympic bike racing team."



MAKE THE MOVE—

Bike racing is more than a physical sport, it also takes split second time and much mental endurance. Here Larry Therberge, background, templates the precise time to pass Bob Maclean.

Baseball team loses to Minnesota Gophers

By Paul McDonnell
Staff Reporter

The UW-Stout Blue Devil baseball team experienced a rough week as they were beaten 3-0 on Thursday by the University of Minnesota Gophers. Coach Terry Petrie might be asking himself about what lies ahead for his team this year. "If the team continues to play the way we're capable of, we should do alright. Emphasis on both the JV and Varsity is to hit the ball," he said.

The University of Minnesota scored first in the first inning. Stout couldn't bring the runs in. Two base-runners were left stranded when a Gopher outfielder made an outstanding catch of a hit by Kurt Heffel. "Heffel hit the ball in the gap with a lot of wind and could have had a possible triple with two runs scored, but the guy caught the ball," Petrie said. Minnesota then came back in the bottom of the seventh and scored two runs on a two-out home run.

The Blue Devils didn't seem to be doing anything wrong. "We played good defensively and did not make an error or walk, but we really didn't hit the ball as well as we hoped to," Petrie said. The Gophers are a Division 1 Team from the Big Ten Conference, while Stout is in the smaller Division 3. With the size of a school like Minnesota, the Devils gave them a run for their money.

The loss brings the Blue Devils an overall record of 20-12, their conference record remaining the same at 9-1. This still is the best Blue Devil start in history, but the always-tough WSUC conference title remains up for grabs. Petrie said, "I think the conference is definitely tougher this year than last year. The reason is because the teams are so close in conference records and we're now the team to beat."

The Blue Devils toughness this season has been indicated by their performance against teams like Normandale Junior College of

Bloomington, Minn. "Normandale Junior College won the National Junior College Tournament last year," Petrie said. Stout lost twice to Normandale Sunday with a score of 7-5 in the first game and a rain-shortened 2-1 loss after the fourth inning.

Two of the younger players, Doug Cwidak (sophomore) and Ed Space (freshman) were both pleased with their performances, but thought that "The hitting could have been better."

The junior varsity team will get another chance to play at home Sunday in the last game of a doubleheader as they go against North Hennipen Junior College of Minneapolis at 1 p.m.

This year's conference title, according to Petrie, has come down to three teams. "Now that Superior and Eau Claire are definitely out of the race for this year, the three

Please see BASEBALL, page 16



Moher Sports

Lazy-boys

By Mike Moher

When you've worked on a college newspaper as long as I have, you sometimes wonder if you can ever do enough for some people. When it comes to the sports section, players, coaches and fans are always complaining about something—too much coverage, too little coverage, too late.

Looking back, though, one group

of athletes stands alone when it comes to lack of coverage. Ironically, I've never heard one complaint from the bunch.

I'm talking about armchair athletes—AA's. That fabled group of sporting diehards that the good old sweat-and-train-and-toil athletes usually dismiss with a scowl or a laugh.

Think about it. Armchair athletes never get their pictures or names in the paper. But they're doing their thing every night of the week and all afternoon on Saturdays and Sundays. AA's follow their sports as religiously and passionately as the most hardcore athlete. A serious AA would no sooner miss a hot afternoon of sports television than a body builder would miss a session with the weights.

The only difference is that the body builder gets sore arms, while the AA gets a sore butt.

There were no armchair athletes before television was invented. Back then, people actually went to sporting events or listened to them on the radio. There was no reason to spend an afternoon plopped in front of the tube because there was

no tube.

The mid-'60s through the early '70s was the "Golden Age" of armchair athletics. At that time, you could give an AA a case of beer, a sack of chips and a 24" color T.V. and he'd be set for the afternoon. Husbands could kick back, drink beer and ignore the wife and family for hours without fear of serious repercussion.

But by the mid-'70s, wives across America were catching on. They grew tired of dusting the cobwebs

from their husband's faces at the end of an exceptionally heavy sports weekend. This, combined with a surge of interest in good health and physical fitness, threatened to end the glorious careers for many AAs.

For a short time, many once-proud AA's could be found spending their Saturday and Sunday afternoons running, doing yard-

Please see MOHER, page 17

Baseball: Seasonal Success

Continued from page 15

teams left are River Falls, La Crosse and Stout," he said.

Petrie is enjoying the teams domination of the WSUC conference. "This year's ball team is the best Stout has ever had," Petrie said. "No real team could possibly dominate in the upcoming seasons unless they have a 15-1 season, which we may have. That's domination." Both the varsity and the junior varsity teams have improved since last year according to the current overall statistics.

Tom Armstrong is continuing to set records in overall performance

and is among Stout's all time leaders. His current batting average is .338, just behind another fine player, Keith Gernentz, who is batting a .356 average.

"Mike Dukat, a Blue Devil outfielder, has been hitting the ball real well and was recently moved to third base. Another young player, Cwidak, also hit well in the last two games," Petrie said.

The pitchers have also improved greatly this year. Dennis Polinski and Brad Ress, both freshman, are having a good year, Petrie feels. He said, "They both have done very well this year. With six conference games left, all in three

days, it is likely that, because of the weather we're having, a few Junior Varsity pitchers might become varsity players real fast."

The varsity has a chance to really show what they can do when they play La Crosse this week. As far as the outlook for the remainder of the season, Petrie said, "Any given day can make the complexion of the game and we make our own breaks."

This week Petrie feels, "Friday will be our big ball game of the week." Stout has a half-game lead on the La Crosse Indians but they still need to win the game. The game will be at home tomorrow at 1 p.m.



INTENSE BALL—

The Blue Devils played a week of intense baseball against competitive teams. Thursday, the UW-Stout team fell to the University of Minnesota, a big ten conference school, and fell short to Normandale

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Stout rugby squads battle with Eau Claire

By Eric J. Erickson
and Therese Blee
Sports Editors

The UW-Stout men's rugby team used a last-minute show of strength to pull out a squeaker over UW-Eau Claire Saturday.

The Stout rugger's drew blood as Eric Law grabbed a Dan Weber kick to score the first try of the afternoon. Eau Claire turned

around and scored a try and took the lead 6-4 after scoring a conversion.

Not to be short-changed, Tom Frederick scored another try for Stout. This try was set up as Mike Crudwig, team captain, broke through the middle and while being tackled, lofted a beautiful toss to Frederick. Eau Claire tied the score at 10 each as they scored another try.

The score remained tied until, with less than a minute remaining, Dan Weber, a Stout wing found an animalistic surge of energy and broke several tackles to score the winning try. The final score ended with Stout on top 14-12.

This game proved to many that this year's Stout rugby team may

Please see MEN, page 19

MOHER: Technology aids lazy boys

Continued from page 16

work or taking their kids to the zoo instead of spending time with their trusty pals Frank Gifford, Curt Gowdy and Howard Cosell. The future of armchair athletics looked bleak.

But just when it looked like it was all over, technology came to the rescue and raised armchair athletics to a highly scientific level. Now, AAs spent their time in front of remote controlled giant-screen televisions—sometimes as many as three at a time. They rest their bodies in computer-designed recliners that are equipped with electronic vibrators to keep their blood circulating.

Cable television has made it possible to watch sports non-stop, 24 hours a day. And video recorders let the AA rewatch and rehash the day's hottest action at the flick of a switch.

In modern armchair athletics,

information is the name of the game. Today's AA is armed with at least three big-city newspaper sports sections, a complete listing of all televised network and cable sports, and three or four national sporting magazines. Many have computer hook-ups to specialized sports information update systems just to be sure they're covered from all sides.

The diet of the armchair AA has also changed. While beer is still the preferred form of liquid nourishment, the old carbohydrate standard — potato chips — has been replaced by classier tid-bits like nachos with melted cheese and raw vegetables and dip. Mixed nuts and pretzels, however, remain as popular as ever.

Of course, today's AA doesn't spend all his time parked in his Lazy-boy. Nowadays, even the most dedicated AA's have memberships at classy country clubs and plush health and racquetball centers. This gives them a place to meet other AAs, and a chance to see

some real live athletes in person.

Sometime they'll even get in a quick game of racquetball or nine holes of golf (never 18 — too strenuous). Usually, though, they just sit around in the whirlpool or at the bar. They're most comfortable sitting down.

It's unlikely that the media will ever give the armchair athletes the attention they really deserve. But it doesn't really matter. After all, the AA doesn't seek fame or glory from his humble pursuit. No, he does it for the inner-peace it provides, for the self satisfaction he gets from doing something well.

And remember. He does it without sweating.

EL CORRECTIONO

Last week I wrote that I was surprised that some intramural teams didn't have t-shirts, considering their clever team names. But I have been informed that at least one of the teams I mentioned does, in fact, have t-shirts. If you know anybody on the Muffdivers, ask them to show one to you.

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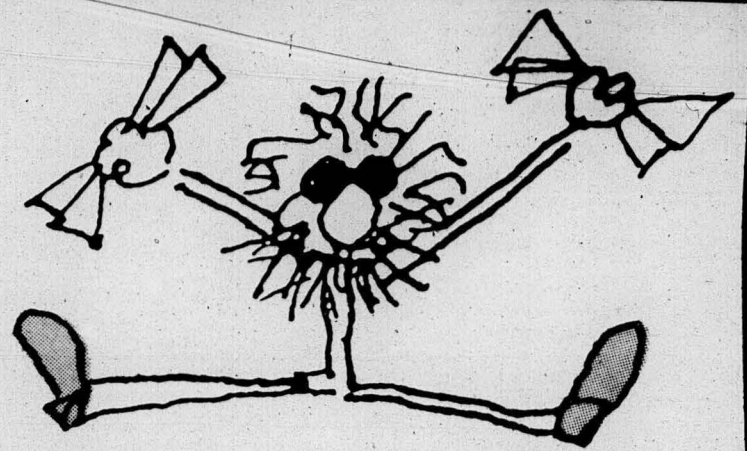
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Sports Shorts

IM update

Stop over at the Johnson Fieldhouse for some free entertainment — ultimate frisbee is back. Competition is Friday, beginning at 3 p.m.

The softball leagues are now in a double elimination tournament. As a result of the poor weather conditions, the games have all been rescheduled. Be sure to check the schedule at the intramural office

for times, date and fields.

Pro football prospect

When NFL scouts visited Menomonie, they tested Mike Kraimer for potential as a professional football player. The Green Bay Packers were in contact with Kraimer two weeks ago but made no promises. Kraimer will attend a free-agent camp May 12 in New Jersey.

Rec. Center update

The three men's billard leagues, sponsored by the Recreation Center, have ended after 12 weeks of competition.

Wining the men's advanced league were the Cheese Doggers. Members consisted of Joe Lucey, Rick Renard and Tom Gaarder. Joe Lucey, Scott Henke and Rick Renard of the Swisher's won the men's intermediate league.

MEN: Win close one

Continued from page 17

be the best in the school's history. Traditionally Eau Claire has been the team to beat in the state.

According to Crudwig, team captain, "We haven't ever beat Eau Claire, so that says alot about this year's team. We're young, but we played them tough. We have a good group and next year hopefully we'll do just as well."

The men's team will travel to Appleton Saturday for an afternoon match against the city-side team.

Women's Rugby

The women's rugby team took on Eau Claire Saturday at Menomonie High School. Eau Claire held the Lady Blue Devils scoreless, 12-0.

"Eau Claire is one of the toughest teams we play," Lucy Horner said. She went on to say that it was a rough game, physically. The windy and cold weather conditions added to the struggle of scoring.

Horner said, "Overall, I felt the team did very well against them," even though the final score was not in Stout's favor.

The next game is Sunday against UW-Milwaukee at Menomonie High School. "This will be a tough one, too," Horner said.

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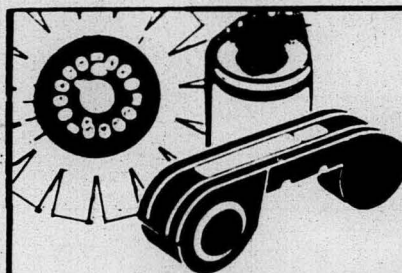
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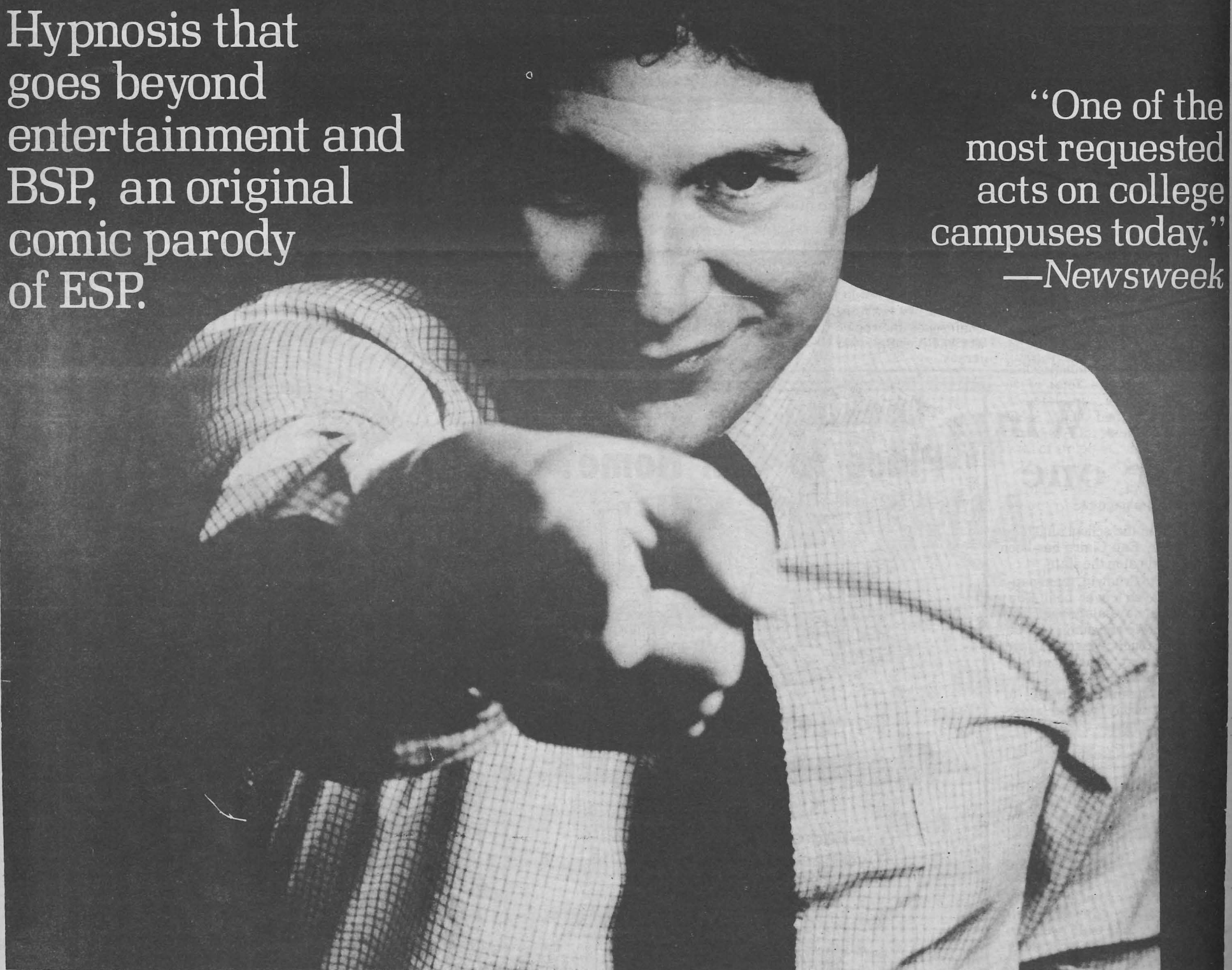
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Wachter leads tracksters toward conference meet

By Mike Laabs
Staff Reporter

Competing in what coach Steve Terry called "terrible" conditions, the UW-Stout track team tuned up for the big conference meet. They took a partial squad to the UW-Eau Claire Metric Invitational on Saturday, April 28. The conference meet is scheduled for tomorrow and Saturday at UW-River Falls.

Taking a partial squad did not deter the Devils from turning in some of the finer performances of the meet. Vicki Neal, a senior from Milwaukee, set a new meet record in the high jump. Neal cleared 5-4 to beat her closest competitor by 2 inches.

Todd Zuerlein, a junior from Menomonie, won the 800-meter race with a time of 1:59.2. Coach Terry praised Zuerlein's performance saying, "Anything under two minutes was very good under those conditions."

With all four (half-milers) seeded in the top 10, we should definitely gain some points here.

Steve Terry
Head Track Coach

Team scores were tallied, and with only part of the team competing, the Blue Devil men finished in fifth place with a total of 30 points. The ladies accumulated 25 points and finished sixth. Eau Claire won the men's meet with 122 points and totaled 268 points to take the women's crown.

Two pole-vaulters were injured at Eau Claire and will not compete in the conference championships. Terry stated, "The wind was especially a factor for pole vaulters, it was so strong that it blew the participants away from the landing area."

Jeff Herman, a freshman pole-vaulter from Oak Creek, was one of the casualties. He missed the mat and possibly tore some ankle ligaments. Another pole-vaulter, Steve Ruf, broke his wrist in a fall.

The men's team will again be led at conference by distance runner Jeff Wachter. Wachter is favored to win the 1500-meter and the 5000-meter events. Wachter is actually seeded second due to his lack of race times in the 1500-meter events. In the 5000-meter event Wachter's best time is 39 seconds better than anyone else's, making him the overwhelming favorite.

Coach Terry hopes to gain some points from his pole-vaulters. Brian Smith is the best hope for a place. He has jumped 14-6 and needs to jump 15-0 to qualify for nationals. Freshman Steve Jensen will also battle for a place. The pole-vaulters will be hampered by the loss of both Herman and Ruf. Herman figured to garner one of the places if he had been healthy.

Tom Mackrie, a sophomore from Milwaukee, will be counted on the place in two or possibly three events. Mackrie is seeded third in both the long jump and the triple jump. Mackrie is also seeded sixth in the 100-meters.

Mike Kraimer, a senior from Menomonie, hopes to cap off an injury ridden season with a high place in the javelin (where he is seeded second) and in the hurdles where he did well last season.

Terry also has high hopes for his half-milers, "With all four seeded in the top ten we should definitely gain some points here." Zuerlein leads the group consisting of Lloyd Taylor, Victor Chapel, and Eric Brett.

The small but highly competitive women's team hopes individual performers will lead them at River Falls.

Heading the list of contenders is Vicki Neal who was the indoor high jump champion. Having set a meet record at Eau Claire, Neal appears to be on her way to another championship. Sue Donay will be throwing the shot put when she arrives in River Falls.

Margene Toraason will defend her title in the 400-meter. Kay Rehm hopes to improve on her fourth place finish in last year's 10,000-meters.

Coach Terry and his assistants have been working the tracksters all week in preparation for the big meet. As Coach Terry puts it, "They are training to peak and this weekend we hope they will." The conference showdown will be held at UW-River Falls this weekend.

Thursday, May 3, 1984

Stoutonia—21

Second Annual

Le Coulee Classique

47 & 88-mile Bicycle Tour

Sunday, May 20, 1984

Gundersen Clinic - Division of Sports Medicine, Vagabond Touring and Z-93 present the second annual Le Coulee Classique Bicycle Tour.

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You may do either distance to receive a Coulee Classique t-shirt. Along with the t-shirt, your entry fee includes: refreshments along the route, use of two sag wagons and a meal after the ride.

The tour starts anytime between 8:00 a.m. and 9:00 a.m., from Myrick Park, in La Crosse, Wisconsin.

Entry fees: \$9.00 for those pre-registering before May 14.

\$10.00 for those registering after May 14, and on the day of the ride.

Advance registration is encouraged. For more information, call (608)782-2453.



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Menomonie

Men's tennis wins NAIA title and honors

By Jean Wolfe
Staff Reporter

The Blue Devil men's tennis team wasn't satisfied with just winning the National Association of Intercollegiate Athletics (NAIA) District 14 individual conference championships for both the doubles and singles; they had to lengthen their already impressive list of credentials by also capturing all of the district honors as well.

Head coach Bob Smith was notified Monday that he was named Coach of the Year along with Stout's six-man squad which was named Team of the Year. This is the second year in a row that both Smith and the team have received these honors.

Also capturing district honors was Ty Couillard, who was named Singles Player of the Year, and Stout's doubles team of Couillard and Ortel, who were named Doubles Team of the Year.

The District 14 individual conference championships, which were held at UW-Stout Friday and Saturday, pitted Stout against UW-Eau Claire, UW-La Crosse and UW-River Falls during the open-draw, single-elimination tournament.

Stout, who had just two players seeded in the top eight, practically made a clean sweep of the singles portion of the tournament. Not only did Couillard win first place honors, but Stout also managed to advance five players to the quarterfinals, three of which went on to the semifinal round.

Couillard advanced from the quarterfinals to the next round by defeating seventh seeded, Dave Nelson from Eau Claire, in straight sets, 6-1, 6-1.

As a result, Couillard played against teammate Pat Bell in the semifinals. Bell, who is Stout's No. 5 singles player, defeated Tom Simmons from La Crosse in the quarterfinal round.

Tom Gillman, Stout's No. 2 singles player who was also seeded fifth in the tournament, emerged victorious against teammate and No. 4 singles player, Larry Chambers, 6-3, 6-3, 6-1, to advance to the semifinal round.

There he met up with the No. 2 seeded player in the tournament, Eau Claire's Mark Hansen. Hansen knocked off Ortel in the quarterfinals, 7-5, 6-2. Ortel was Stout's No. 3 singles player.

Couillard continued to win as he defeated Bell in straight sets in the semifinals, 6-1, 6-0. However, Gillman was unable to pull off a victory in the fourth round as Hansen handed him his first defeat of the day by winning the match, 7-6, 7-5.

Stout also dominated the doubles play, where the top seeds were once again eliminated in the early rounds.

Stout's No. 2 doubles team of Gillman and Bell, and La Crosse's No. 2 doubles team of Bill Mattison and Tom Simmons, both unseeded teams, went head to head in the final round of doubles tournament, with Gillman and Bell emerging as victors, winning the match 6-7, 6-3, 6-3.

Needless to say, Coach Smith was very pleased with the team's performance. "But we aren't stopping here," he declared.

Smith hopes they can keep up their momentum long enough so the team can succeed in achieving their ultimate goal of the season — to win the WSUC conference title for the second year in a row.

"That's what we've been practicing three hours a day since September for," Smith said. "They (the team) deserve it. They've paid the price and have worked hard for it."

Smith indicated that UW-Whitewater was the team to beat, with Stout probably being seeded second and Eau Claire third. "Whitewater's beat every other

team in the conference so far, including us once," Smith said.

The single-elimination tournament will take place tomorrow and Saturday at the Neilson Tennis Center in Madison.

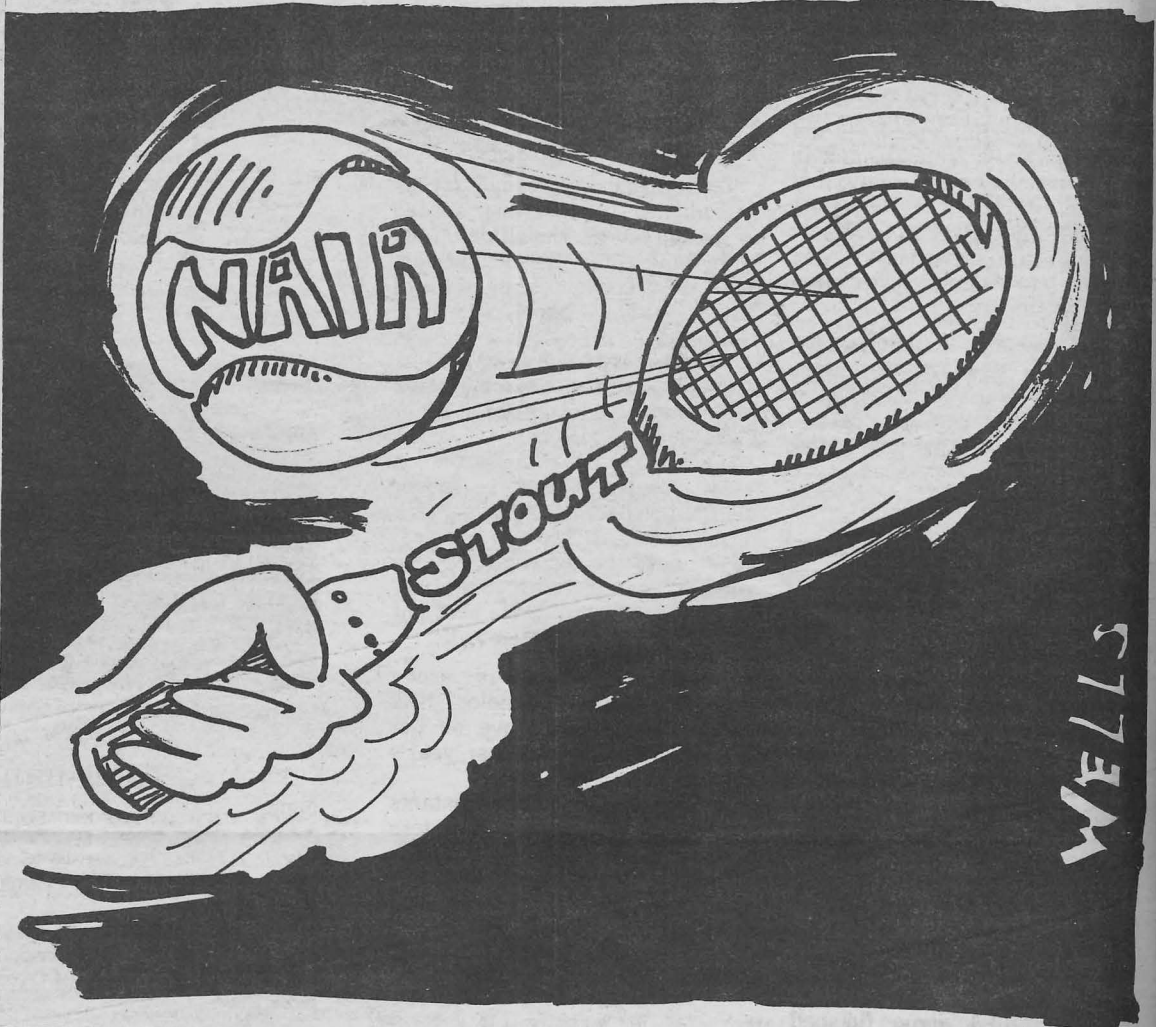
Smith predicted their chances of winning again as being very high. "I'm sure we'll get a seed in every position," he said. However, he stressed the point that while "seeding is fine, we still have to play good once we get there. You

can't count anybody out because what they've done in the past doesn't matter anymore. We have to prove ourselves everytime we walk on the courts."

Couillard is also adding to his already impressive list of credentials. As a result of taking first place in the District 14 Individuals, Couillard has been selected to play in the National Collegiate Athletic Association (NCAA) National Championships. As of April 22, he

was 12th in the Intercollegiate tennis Coach's Association (ITCA) Division 3 rankings and is currently ranked 39th in the nation.

Couillard and Coach Smith will leave on Wednesday to begin competition in the 64-player individual tournament at Emory University in Atlanta. Stout's team is currently ranked 20th in the nation, but only the top eight teams qualified for nationals.



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Exceptionally clean duplex. Avail. May 31. Room for 3 people on one side, 4 on the other. Call 235-4663.

Two houses, also several apartments, available June 1. Good locations. For more information call Mary, 235-0073.

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WANTED: GRADUATION tickets for 2 p.m. ceremony. Please call Sue at 5-4853. Price negotiable.

4 graduation tickets needed, will pay cash \$. Call Suzette 235-1772, leave message.

4 graduation tickets needed for 2:00 ceremony. Price negotiable. Call Wendy 235-0927.

Graduation tickets needed! 2:00 ceremony, name the price! Cathy 235-4853.

5 grad tickets for 2 p.m. Commencement. Call 235-0376 ask for Kay. Price negotiable.

Female sublease for fall semester. 1 block from campus, own room, furnished. Sandy 235-4573.

WANTED: GRADUATION tickets for 9:30 ceremony. Please call X-2485, ask for Mark.

Desperately need 2 graduation tickets for 9:30 ceremony. For failing grandparents. Call Jeff 235-1506.

1 F needs place to live for next school year. Would prefer own room. Willing to sign as soon as possible. Call Kari 235-8638.

Graduation tickets for 9:30 ceremony needed! Call Jay at 235-4620 evenings.

Graduation tickets needed for 2 p.m. ceremony any extras call Connie 235-0734. Desperate.

Wanted graduation robe to buy or rent call Sandy 235-1527.

Wanted graduation tickets for 2 p.m. Commencement. Price negotiable. Call Sandy 235-1527.

1 graduation ticket needed for 2 p.m. ceremony. Call Karin at 235-8926 if you have one. Price negotiable.

Wanted graduation tickets for 2 p.m. May 12. Please call Jean at 235-8963.

Make a fast \$10.00 Sell me your graduation tickets for 9:30. Call Randy Miller, 232-1907.

I'll buy your extra 9:30 May 12, graduation tickets. Call Kent 5-1317.

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STOUTONIA

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PERSONALS

Pawn Commission proudly presents its last performance of the year. May Day Festival Wilson Park Bandshell this Sunday from 1-6 p.m. Rain site Union Snackbar. It will be a great show! Thank you for all your support this year! Next year will bring bigger and better shows.

To Lance, Dean, & bill, Thanks for making our party a success! Kelly, Jules, and Linda.

To DZ Pac, Oliva, & Boy George: Thanks for a rockin time from the Tailgate to Paradise and destinations unknown. Don Ho No. 2, Donnu & Marie, Blues Brother, Joans Jetts, Honky Michael Jackson, A B-52, Billy Joel, John Cougar, Go-Go's and all the generics appreciated the free beer!

Deann-Congratulations. You finally did it! We have to keep those cigar-makers in business. Keep puffin. Had a super weekend. Thanks for the hospitality. Cam Kli how about a "Date" at the Pendulum this summer?

Cough, cough, thanks for the great weekend, its about time we all got away from Stout. The truth was revealed about Vonnie & Co. The days were fun filled and the nights were erotic, need we say more but WHAA...! Lets plan a day for the lust yacht. Love your Monday nite rendezvous.

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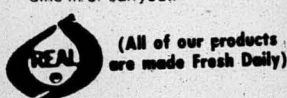
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CLUB NEWS

AIDD National Awards Banquet, Bolo Inn Restaurant. 7:00 p.m. with dinner at 7:30 p.m., May 9th, 1984. Speaker: Keith Lightfoot - 3M, St. Paul. Contact Mike Malzahn 235-7889 for \$1.00 deposit.

Society of Manufacturing Engineers. Annual Spring Picnic 4:30 May 4. Riverside Park.

Society of Manufacturing Engineers, Exec Board Meeting, May 7, 6 p.m. Badger Room.

Sales and Marketing Assoc. Elections and Party May 7th.

Lutheran Collegians, popcorn picnic. May 3, 8 p.m. Harvey Hall Circle.

Academic Skills Center party for volunteer tutors. Wed afternoon, 2-6 p.m. Wakanda Park.

There will be a meeting for prospective swimmers today at 6:30 p.m. Any interested student should attend the meeting in PE 217.

ROOMMATE WANTED

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2 female renters wanted from June to June. 1121 1/2 S. Broadway, across from the Commons. Close to food, gas and laundry. To share bedroom, furnished. Call 235-6466.

2 female roommates wanted June to June lease. Close to campus. Own rooms. Call 235-6765 NOW!

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5 p.m. "Top Album Hits Show"
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Mini Concerts & New Releases / Mon. - Fri. - 9 p.m.
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May 10 "Orion"
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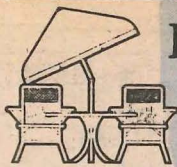
THUNDERBIRD MALL

Sale ends May 14, 1984



News

Stout students
on extended
study here page 3



Entertainment

All you ever
wanted to know
about picnics page 11



Sports

Devils tennis
team again
wins WSUC page 17

The STOUTONIA

Vol. 74—No. 31

University of Wisconsin-Stout, Menomonie, WI 54751

Thursday, May 10, 1984

Fellowship ends fun-filled year

Debbie VanDeLoo
Staff Reporter

A community of interest, activity, and/or feeling—that's the definition of a fellowship (according to Webster) and that certainly is an appropriate description of the Special Fellowship.

The organization is for retarded adults in the Menomonie area. Laura Most, special educator, coordinates this group of 40 to 50 mentally handicapped members. They meet every Thursday from August through May to share in activities, discussions of the past week, and just some fun interaction between comrades.

The Special Fellowship began several years ago when a young retarded man, 14 years old, found that he could not be involved in religious confirmation ceremonies. Most recognized this young man's desire to be confirmed and wondered if there might be other retarded citizens who also had this desire to be confirmed.

An advertisement was placed in the newspapers for any retarded person interested in the sacrament of confirmation. They were to attend an informational meeting with Most. An overwhelming 21 people showed up. "We expected about 10 or 12," Most said. "I guess the cup runneth over!"

The 21 who attended belonged to several different churches in the area. These people then worked along with Most and their pastors preparing for confirmation and each received the sacrament in their own church.

The retarded citizens weren't restricted from being confirmed.

Rather, they were just avoided. Pastors were inexperienced with the developmentally disabled, and therefore were afraid to interact with them. The pastors simply were not trained to work with the retarded, but they were willing to try and worked along with Most.

Understandably, the retarded did pose a challenge. Many of them could not read. It was hard for them to go through the traditional process of preparing for the sacrament, such as doing readings from the Bible and the filling out of forms. There was a lot of memorizing of verses, and readings, rather than reading.

"Something that seems simple to us like finding a hymn in church, was hard for them. We taught them to read page numbers so that they could at least follow along as everyone was singing," Most said.

According to Most, these people learned to find hymns so well that one retarded woman helped the woman next to her in church because she thought the woman was not finding the song fast enough.

Most emphasized that she felt it was important for these people to become active members in their churches. Many of them participate in such activities as choir and church literature study. This is a way for them to feel that they are making a contribution to their church.

Now that all of the members have been confirmed the Special Fellowship operates a club for these people to gather together and participate in activities with each other.

Some of their activities have in-



VOLUNTEERS ACCEPT CHALLENGE OF SPECIAL FELLOWSHIP—

Volunteer members of the Special Fellowship are pictured here with the mentally handicapped people they've come to know so well. The students have volunteered to participate in activities such as bowling, roller skating and Christmas caroling—and just being friendly. (Stoutonia photo by Todd Howard)

cluded bowling, roller skating, and seasonal activities like making Christmas ornaments, caroling and making a Thanksgiving dinner.

Last Thursday was the final meeting for the year and the fellowship celebrated with a party and a game of musical chairs. Exhilarating laughter and music filled the room as everyone clamored for a chair when the music stopped. The one who found himself without a chair could not be called a loser in the Special Fellowship. A round of clapping indicated this. There was a special respect shown

for each and every person.

Most made special note of the fact that the fellowship could not run without the unselfish help of several UW-Stout students. There are up to 15 volunteers who help to keep the organization running by assisting in plans and carrying out activities.

Many of these students are education majors and were asked to volunteer for credit. However, many students in other majors chose to volunteer without even receiving credit.

Volunteer Diane Chamberlin

called it, "a lot of fun. I'm going to be a teacher and I didn't have much experience with these people. This has given me a chance to get some contact with them," she said.

It was evident that there are some attachments formed between retarded members and volunteers. Many times a retarded member would follow a volunteer if he felt that the student was getting too far away. Volunteer Jana Jannene said she really enjoys the experience. "They really open up to you after a while," she said.

Council clamps down on city alcohol sale

Sue Brandt
Staff Reporter

In an effort to control the availability of beer and liquor in Menomonie, the City Council passed three ordinances on April 16 that restrict alcohol sales. The ordinances cover the number of licenses that may be granted, selling hours and license fees. They only affect off-sale operations with the exception of the license fee hike which has been imposed on all types of alcohol beverage licenses. Limiting the number of licenses that may be granted is the most dramatic of the three ordinances, as there had been no prior limit at all. Currently there are 17 class A licenses outstanding. The new ordinance allows one per 3,000 people

in Menomonie; this brings the number down to five. All operations possessing a license prior to April 20, will retain them because they are protected under a "grandfather's clause." No transferring of licenses between individual business owners or granting of new licenses will be allowed while there are still licenses outstanding exceeding the new limit.

Selling hours for retailers selling only beer, which used to end at midnight, will now be the same as those selling liquor also; all sales will stop at 9 p.m. The fees for all types of alcohol licenses will be raised significantly, most to the state limits.

These changes in Menomonie's alcohol sale laws were suggested to the City Council by the Limiting

Access Committee, made up of members of the Positive Youth Development (PYD)-Chemical People Task Force. The committee's task was to study the laws and availability of beer and alcohol in surrounding communities, according to chairman Dennis Spader.

They found that Menomonie was unique in that it had no set limits on the number of class A licenses that could be granted. This city's license fees in comparison to others', Spader reported, "were substantially lower." Most other cities have shorter selling hours and many require tavern operators to take a training course before they are granted a license. Such a course would include topics such as good management prac-

tices, laws, how to deal with intoxicated customers, and medical and law enforcement resources. Spader hopes Menomonie will adopt this practice also.

The PYD-Chemical People Task Force was prompted to set up the special committee looking into the accessibility of beer and liquor in other communities in comparison with Menomonie by concerned parents and other members of the community. Many are worried about the alarming ease with which the underage youth of Menomonie are able to obtain alcoholic beverages. The results show that Menomonie offers greater accessibility in comparison with other towns. According to Spader, most cities don't have all the gas stations and conve-

nience stores selling beer that Menomonie does.

Pickney Hall, a city Council member and UW-Stout professor, stated that the major objective they hoped to meet through the passage of the ordinance is to, "reduce availability to the underage consumer." Hall thinks the casual availability of alcoholic beverages in so many places, such as grocery stores and gas stations, relays a message to young people that drinking is almost a necessity in life, like groceries and gasoline. Reducing the number of licenses would eventually help alter that message because there would be fewer outlets for selling beer and liquor.

Please see LIQUOR, page 6

News Briefs

By Karen Schubert
Staff Reporter

State

Democrat delegates chosen

In the second phase of the new presidential caucus process, Wisconsin Democrats chose 31 delegates to the national convention who are pledged to Walter Mondale.

The caucuses, held in each of the state's nine congressional districts, also selected 17 delegates pledged to Sen. Gary Hart and five pledged to Rev. Jesse Jackson. The 18 alternate delegates were assigned: nine to Mondale, eight to Hart and one to Jackson.

Professor receives national award

Alan Gamache, a member of the UW-Stout art department, recently captured top honors nationally for his work in sculpture. He did a bronze sculpture of his wife, Margaret, and received the Chaim Gross Foundation award at the Audubon Artists 42nd annual exhibition in New York City. This is the third national award Gamache has received for his work.

Bomb warnings continue

Police Officials in Eau Claire are warning area residents to watch for booby-trapped paper bags after three homemade bombs exploded and injured four people last weekend.

Federal firearms agents were called in after two bombs went off Saturday and one on Sunday.

Nation

Agent Orange payments established

Several chemical firms that produce Agent Orange agreed to pay \$180 million to compensate Vietnam veterans for injuries claimed to be related to exposure to dioxin.

Details of the out-of-court settlement are expected to be presented for approval within 90 days. The settlement is expected to provide a trust fund that would award payments to veterans on a case-by-case basis.

Alcohol tests for pilots

A call for tough alcohol tests for all pilots was renewed by a federal agency. The agency cited findings that more than 10 percent of private pilots killed in plane crashes were drinking.

A National Transportation Safety Board Study found no alcohol-related deaths among pilots of large commercial jetliners.

World

World population doubled

The world population rose to over 4.7 billion in the past year, up nearly 85 million from a year-old estimate, a Washington research group, the Population Reference Bureau, said.

Since World War II the total world population has doubled. Governments are now reassessing their attitudes toward population growth.

Fighting continues

Combat between anti-Sandinista rebels and government troops raged this week in the northern provinces of Jinotega and North Zelaya. The official newspaper Barricada said at least 36 rebels and two soldiers died in recent clashes in the northern and southeastern area.

Meanwhile, the International Court of Justice said it will rule today whether the United States violated international law by mining Nicaraguan ports.



Perspective: Agent Orange

Compiled by Kim Steen
Editor in Chief

Another step forward was taken toward resolving the Agent Orange issue concerning its military use during the Vietnam conflict when seven chemical companies agreed Monday to pay veterans \$180 million in damages.

The veterans affected by the Vietnam-era defoliant included American, Australian and New Zealand soldiers who served in Vietnam before 1973. These soldiers have claimed that they have suffered cancer, liver and nerve damage, skin rashes, emotional difficulties and have fathered children with birth defects because of exposure to the chemical Agent Orange.

Agent Orange is composed of 2, 4-D and 2, 4, 5-T and contains dioxin as a contaminant. Its use in the Vietnam conflict was to destroy forests and crops that provided shelter to Viet Cong guerrillas.

Controversy arose when the Veterans Administration refused to readily recognize a health problem as service-related unless it developed during or within one year of military service.

The symptoms of Agent Orange poisoning are difficult to diagnose

as they often are dormant for extended periods of time. Many of the debilitating symptoms of the toxic exposure are comparable to other causes such as flu, hepatitis, anxiety, stress, colds, and drugs. What's more, people do not relate varied problems to each other or to a common cause.

One of the great barriers to diagnosis, however, may have been the refusal of the Veterans Administration or general medical community to weigh the possibility that toxic exposure is the cause. The veteran, himself, has overlooked in many cases, the possibility that his irritability, insomnia, memory lapses, rages and headaches may have been caused by some physical substance. Rather, the veteran attributes his symptoms to the emotional trauma experienced on duty.

To this day, the U.S. government proclaims the symptoms stem from sending its troops into a senseless war, rather than admitting to have possibly poisoned them with its own chemical warfare.

Proof of the actual effects of Agent Orange have been difficult to collect as it affects people in dif-

ferent ways. Low-level exposure may not produce obvious symptoms today but in the future. One theory is that Agent Orange is stored in the body and is then released through some change. For instance, it may be stored in the body fat. A veteran becomes ill later in life, loses a great deal of weight, breaks down his body fat and releases it into the body. The symptoms would then appear.

Now, the Veterans Administration predicts that those affected by Agent Orange may reach into the hundreds of thousands.

The recent settlement applies to 15,000 veterans' claims of severe health problems as related to the dioxin. Those who accept the settlement can apply for a share of the \$180 million. The size of the share will depend on the extent of exposure and seriousness of the health problem.

Although deemed as one of the largest personal settlements in U.S. history, veterans such as Glen Sinclair of Parma, Ohio, find the compensation disheartening. He has six children—three of whom have serious health problems he believes were caused by Agent Orange he absorbed from September 1967 to October 1968 in Vietnam.

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NEWS

Five-year degrees new trend at Stout

By Paul Nelson
Staff Reporter

Most students entering college initially believe that they will fulfill their course requirements and graduate in four years. But for many at UW-Stout, the overwhelming majority in fact, soon find that their college education will consume an excess of four years. Is this trend positive, negative or irrelevant?

Dr. Gerane Dougherty, dean of the School of Liberal Studies, has read several studies which indicate that the typical Stout student will take up to five years to graduate.

She believes that the primary factor can be attributed to the heavy demands put on students by the number of required courses within their chosen major. While many other major universities require only approximately 30 major course credits, Stout students are required to take anywhere from 34 to 86 required major course credits, depending on their major.

A secondary factor may be the many internships, cooperative education experiences and field experiences which many students are recommended to take. These activities consume time which could otherwise be spent fulfilling

their course requirements. But many students feel that these experiences are very important in adequately preparing them for their chosen profession and are willing to go to school longer.

"The students that I know who have taken longer than four years to graduate were not negative about it," Dougherty said. "If I would have been in their situation I might have been rather negative about it, but everything has changed so much that it seems as though the students don't mind."

Another variable which must be considered is the fact that some students have to work in order to pay for their education. Although they may take lighter loads in order to cope with school and work, that isn't too common; in fact many students take heavier loads.

Dougherty also believes that a student may be delayed in getting a particular course by his own scheduling mistake or due to the unavailability of popular courses. When a group of students must wait to get scheduled into a particular course, everyone gets pushed back. Also, because many courses within the various majors are sequential, if students have a difficult time scheduling the prerequisite they will also have to wait longer to schedule the advanced

program requirements.

The administration has observed a high correlation between participating in extra-curricular activities and finishing college. Those students who can identify and work with a particular group, indirectly receive emotional support from that group. This support translates into increased academic performance and a desire to finish college. In addition, many valuable leadership and technical skills are learned and refined in these activities, which greatly increase the student's value to future employers.

"Leadership ability such as motivation and delegation are extremely important when graduates are out in the career track," Dougherty added.

"Getting done in four years is arbitrary—a gray area—because the learning experience we have here at Stout is unique. The idea of finishing in four years is practically dead," Dougherty concluded.

Norman Lorentz, a senior in hotel and restaurant management and transfer student from the UW-Center in Manitowoc, took the basic courses in subjects such as math and English which would

Please see DEGREES, page 6



Moline reflects on achieving of 4.0 GPA

By Beth Rynders
Staff Reporter

Dennis Moline, a 36 year old industrial technology major, will graduate this spring after five semesters at Stout. During that time, he has never gotten anything

less than an A in any class and will graduate with a perfect 4.0 grade point average.

Now, scratch the image that just popped into your mind of some kind of nerd who spends 10 hours per day studying, and has no social life.

Instead, picture a man who is married, takes days off from school once in a while, "didn't enjoy his math classes," is looking forward to graduation, and is motivated to get everything he can out of each class that he takes. "I make a certain commitment to my

classes, and try to learn the concepts and the material of the course," he said. That sounds pretty normal, doesn't it?

Moline did not come to college with the pre-conceived idea of having to maintain a 4.0 GPA. There were times when he felt that he was going to get less than an A in a class, but he said that "it wouldn't have bothered me that much." He added, "I don't have an ego problem. If I would have gotten a B, I wouldn't have been letting myself or anyone else down. I just try to do my best."

Dennis does study about five hours a day. He feels that the 17 or 18 credits he carried each semester "kept him busy" and was about the right kind of class load.

Not procrastinating was also a real advantage in enabling him to maintain a 4.0. "I procrastinated a lot earlier in life, but I learned that responsibilities demanded immediate attention as I got older," he said.

Moline graduated from high school in 1966. He was active in the student council and his school drama productions. "My grades were generally pretty good, but as I look back, I realize that I wasn't working up to potential in high school," he said.

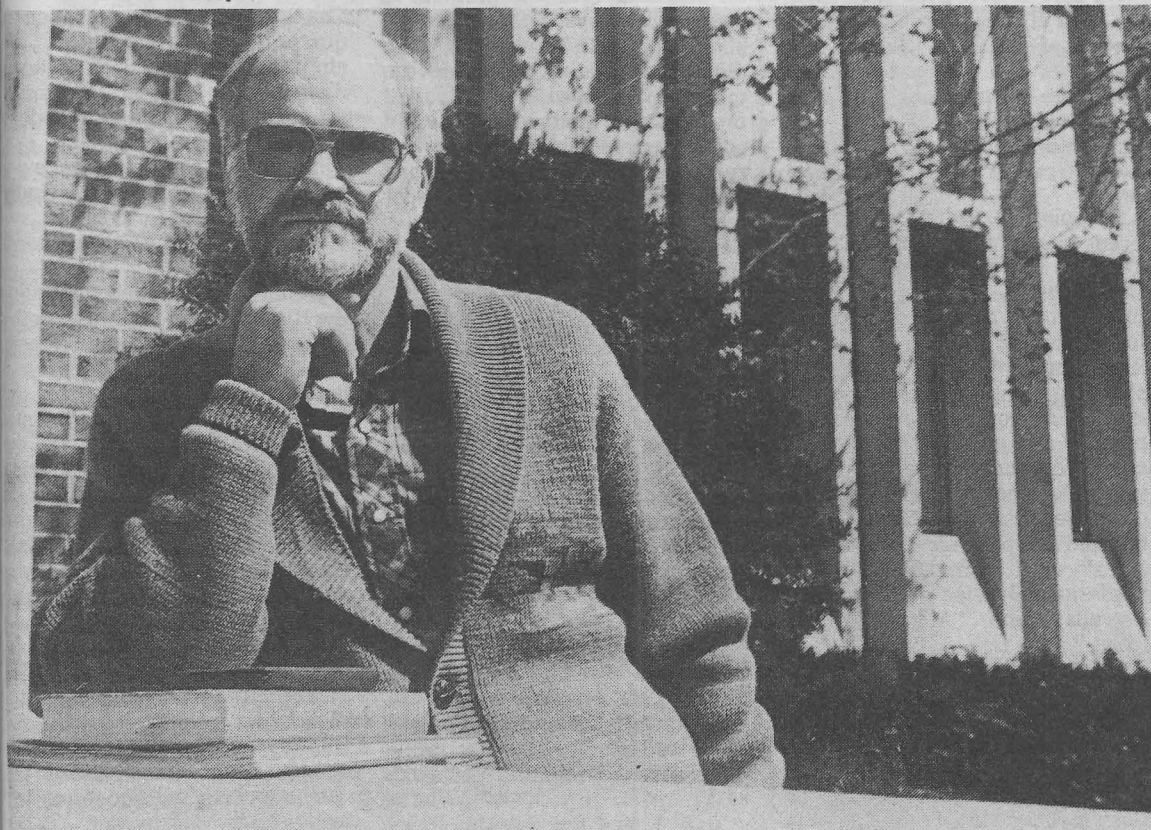
After high school he attended District I Technical Institute, Eau Claire, and got a two-year diploma in machine tool operations. Another two years were spent working in his field at a Minneapolis Honeywell plant, and finally, nine years were spent at a local equipment dealer as a parts department manager.

Two years before leaving the last job, Moline decided that he would go to college so that he could get his Bachelor of Science degree, and hopefully get a more meaningful job.

Which brings us up to the present. Moline and his wife live between Elk Mound and Chippewa Falls, which is a 17 mile commuting trip twice daily. "I don't mind the drive, and it gives me some extra time to mull over class materials in my mind," he said. His wife works, and it was a mutual decision between them for Moline to go back to school. "My wife and friends have been real supportive and understanding," he added.

The future holds a number of possibilities for Moline. He obviously plans on getting back into the job market and has spent many hours looking for a job in addition to the hours he spends studying. Manufacturing, engineering and production control are all areas in which he would be qualified to work. He has had job offers from local companies, but has not yet decided on a site.

Finally, Moline made some statements that maybe we all need to hear. "A lot of people could get a 4.0 if they really wanted to. The difference between a 3.5 and 4.0 is not that big and all it would take is a little effort to raise it. However, my having a 4.0 is not that much better than the person who has a 3.9—We both put a lot of effort into our classes. Everyone should feel good about their grades if they honestly strove to learn from the class, and gave it their best shot!"



PERFECT RECORD—

Dennis Moline relaxes in the sunlight before hitting the books again. Moline has maintained a 4.0 G.P.A. throughout his studies here at Stout, a very rare distinction.

OPINION

Editorial

Kudos to U.S. media

In a return to establishing important precedents guaranteeing the media its Constitutional rights, the U.S. Supreme Court last week reaffirmed the protection given the media under the First Amendment by ruling that libel cases on appeal must be scrutinized more thoroughly than ordinary lawsuits.

The 6-3 ruling concluded a libel suit against Consumers Union, publisher of Consumer Reports magazine. The plaintiff was Bose Corporation, a stereo speaker manufacturer whose product had suffered a critical review in a 1970 Consumer Reports article. Although the ruling was technical in nature, lawyers representing the media had feared a high court reversal in established safeguards for their clients.

The lawyers were justified in being jittery about the outcome of the case. Less than two months ago, the Supreme Court issued a ruling with potentially adverse consequences for the press: that libel suits could be tried in the plaintiff's home state if the publication regularly circulates there.

This can be correctly interpreted to mean that alleged victims of libel can now have their case heard in the more sympathetic environs of their area of residence.

The Supreme Court's most significant libel ruling came in a 1964 decision involving the New York Times. Then, and again in 1974, the justices said that public figures cannot recover damages for libel unless they prove a story was published with "actual malice"—knowledge that it was false or with a reckless disregard for the truth.

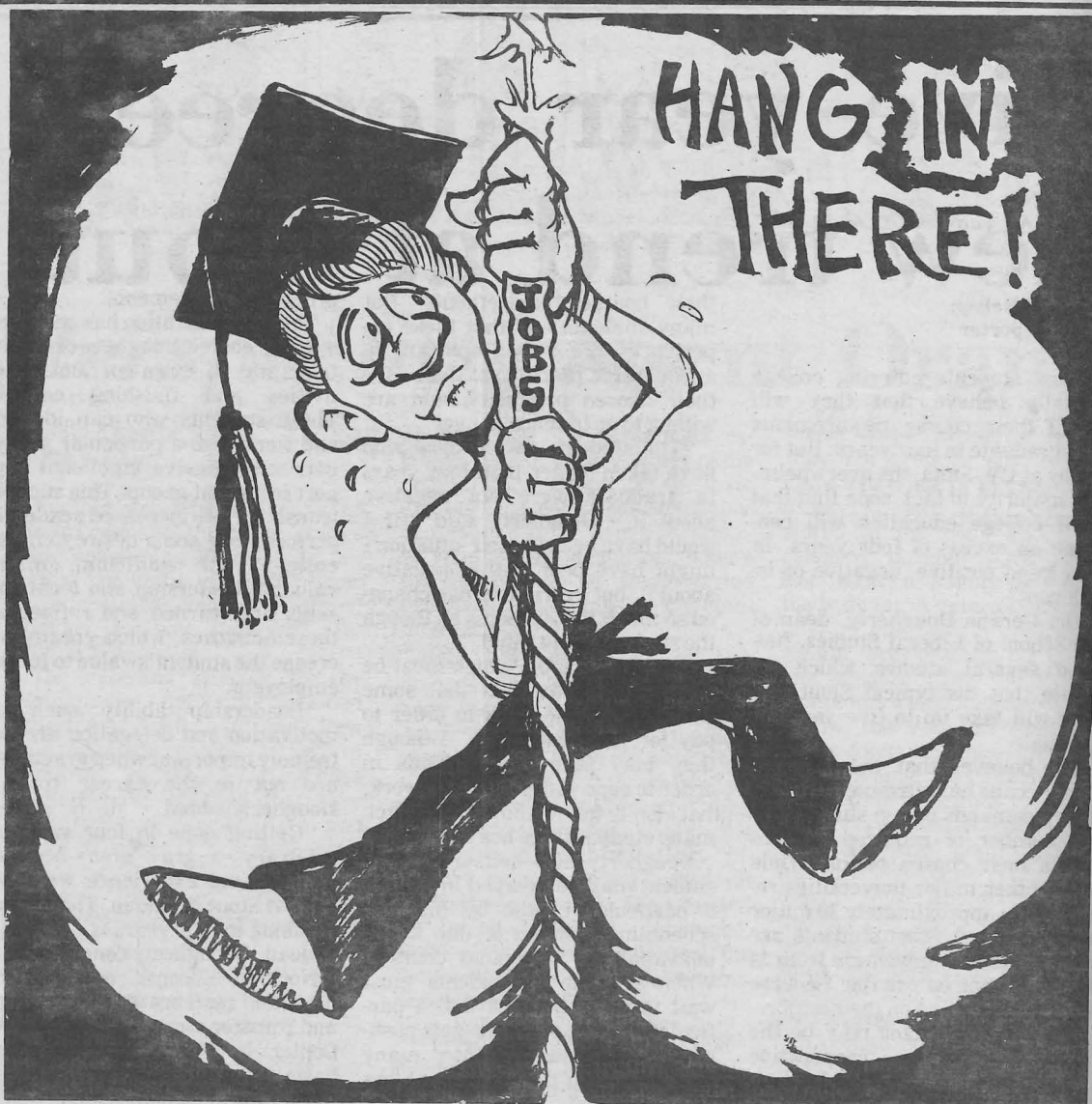
Nobody is immune from libel suits. Anyone who has injured another's reputation can be taken to court for libel. But news organizations are more exposed to the risk of libel charges because the nature of their work involves what Supreme Court Justice John Stevens has called the encouragement of public debate.

Last week, Stevens reiterated the actual malice theory, calling "the statement in this case...the sort of inaccuracy that is commonplace in the forum of robust debate to which the New York Times rule applies."

According to Floyd Abrams, a New York libel lawyer quoted in the Wall Street Journal, 14 out of 20 trial court libel decisions were reversed by federal appeals courts between 1964 and 1982. This 70 percent reversal rate, he said, is more than triple the rate in other civil cases.

We join those who hail this comprehensive predication of the court's 1964 libel ruling, and applaud the six justices who, by their majority vote, gave appeals courts greater freedom to overrule trial judges in libel cases.

And we concur with Justice Stevens's opinion that this appellate latitude is necessary "to preserve the precious liberties established and ordained by the Constitution."



Melange

Culture Shock II

By Krishna S. West

The story thus far: After a four-year stint in the United States during the impressionable years of his life, Krishna West returns to the country of his birth: India. He faces several problems back East, the least of which is a constrictive system of education. In the first stages of a personal cultural revolution, he abandons the Indian high school in which he was enrolled. We now rejoin his saga of close encounters of the third-world kind...

Shopping in India is very different from shopping in America. There're no grocery stores like Don's, and no department stores like K-Mart. And there are very few consumer protection agencies. A bazaar makes up the general shopping complex, where produce is sold in shops made of tatched bamboo and groceries are sold in small "department" stores which resemble American drug stores or convenience stores. Prices are marked on packages, but "local taxes" vary from store-to-store; "inflationary price hikes" occur everyday and "All Sales are Final."

Consumers, therefore, never know the accurate price of any merchandise and have no proper means of comparison. Indians accept this illegal marketing as part of their daily lives. Appealing for consumer protection or legal aid is useless in a country beset by bribery and rampant corruption.

Taking advantage of the shoppers' hopeless and helpless attitude, merchants naturally play

the pricing game to the limit, often going way beyond with people who appear rich, and especially with foreigners.

I refused to let myself be ripped off and dealt with the problem in one of three ways: I confronted the shopkeeper with his cheating; if he didn't agree to a fair price immediately, we would yell it out; if the argument seemed endless, I'd put what I believed to be the correct change on the counter and walk away—with the shopkeeper then acquiescing or chasing after me. Such tactics are unusual in India, and they confused merchants and shoppers alike.

I encountered many conflicts with Indian social norms and found it mentally taxing to prepare myself for them every time I stepped out of the sanctuary of my home and into the streets, in my role as a member of the middle-class Indian public.

For example, I had to ride the city buses like everyone else. Delhi buses are so overcrowded that the only safe place to ride them is on the rear bumper.

I had to stand in line for nearly everything — basic commodities like milk and kerosene (for the kitchen stoves), bus and train tickets — for as long as two hours, while others cut the line and got away with it.

Also, I was an agnostic living among people whose lifestyles were steeped in religious traditions.

It was frustrating to deal with the inefficiency, bureaucracy and

red tape — similar to that found in any country, but much more pronounced in India, where nothing moves fast, if it moves at all.

I also had difficulties in communication — not only because people couldn't understand my accent, but because of differences on both sides in ideas, ideals, knowledge. I had a better concept of what they were all about because of my upbringing, but I was different — a stranger to my "native" soil, and proud of it.

Problems with my education further complicated matters. Changes in college entrance requirements invalidated my eligibility for admission to an Indian college. I needed to complete an extra year of high school for that.

Because of past experience with my incompatibility to Indian schools, I headed for the hills.

Woodstock is a Christian international boarding school in Mussoorie, a town in the foothills of the Himalayan mountains, north of New Delhi near the Tibetan border. Its student population of four hundred represents over thirty different nationalities; the staff is equally international. Its curriculum is based on the American system of pre-collegiate education.

I thus returned to some semblance of the life I had been leading in California.

In the peaceful beauty of those mountains, the old-world atmosphere of the town of Mussoorie, the comfortable Christianity and internationalism of Woodstock — or perhaps the scarcity of oxygen at high altitudes — I found a compromise between what I was looking for and what India had to offer.

I was still a foreigner to the country in many ways, but after two years there, the Himalayas came closer to being "home" than any other place I have lived in.

The STOUTONIA

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PRESS



SSA votes to oppose national drinking age

Senate Wrap-Up
By Robb Zimdars

The University Student Senate (USS) of the Stout Student Association (SSA) voted Tuesday to officially oppose a national 21-year-old drinking age.

Although the motion passed without discussion, it was not

without opposition. The justification for the opposition was explained by a section of the bill which read that "passage of such a federal drinking-age law could pose an inconvenience to all colleges and universities across the nation."

Earlier in the meeting, Wisconsin Senator James Harsdorf spoke

on such issues as Wisconsin surtaxes and the local job markets. He also spoke in favor of tax breaks for individuals who return to college part-time for retraining purposes as well as business credits and incentives to the individuals' employer.

Speaking on other issues, Harsdorf said, "I can't think of anything as important as preserving Wisconsin's open primary." Later he went on to add that "Wisconsin's whole system of government could come under attack (with the abolishment of the open primary system)."

A major issue of debate during the rest of the meeting was the proposed student discount card, which is now being studied by an ad-hoc committee. Although there will be no cost to the SSA or the student body, the SSA will, if the program is implemented, distribute and endorse the cards.

A local law office has volunteered to provide legal counsel and represent students if the SSA could add to student registration fees a three dollar charge for this service. Such a program could guarantee a refund system for those students who did not have opportunity to use the law firm's services.

There was discussion about the USS/SSA excused absence policy. Currently the USS allows a maximum of three unexcused and five total absences per senator. Several members of the senate feel that the present rulings are too lenient.

Letters To the Editor



T.V. is distracting

This letter concerns the addition of the television to the snackbar in the student center. We feel that although the intention was good, it is a distraction to people who are studying.

Many people go to the union to study as an alternative to the library, to get away from the media or just to visit. The TV just wrecks that atmosphere. If people want to watch TV, they can go a few feet to the TV room, the rec room or even the dorms. We think that the snackbar was great just the way it was before the TV was added.

Kris Peschel
Lorrie Kubin

seem to be only good for the American students. Foreign students face price discrimination and frustration when attempting to go into any of the houses not labeled for the foreign students.

An example can be seen from the fact that one-half of all foreign students at Stout live on top of bars which are places that no American student may prefer. The other half of the foreign students live in old dilapidated buildings.

Foreign students at Stout would appreciate involvement of church people if Christianity has meaning as an answer to alleviate human problems—by providing honest people who perhaps are willing to rent out their houses and apartments to the Foreign Students.

In lieu of what has been put forward, I hope that establishing a Foreign Student Housing Association will help to solve much of this problem. Therefore, I would like to welcome useful suggestions, either from the community or from the students as to how such an Association might best work. This letter is open to suggestions from now until May 18, 1984.

Call 235-7928
Off Campus Senator
Adzuu Emmanuel

Local discrimination

Foreign students at UW-Stout are becoming less interested in living in Menomonie. You may wonder why they feel that way but the explanation is simple: "Give them better houses and apartments to rent and they will stop complaining." As long as I have lived in Menomonie, I haven't seen any foreign student living in one of the better houses. All better houses

Minorities recognized

By Kelly Moran
Staff Reporter

"Given the obstacles and the hurdles that minority students have to overcome to achieve the goals of graduation, it seems very appropriate that they be recognized for their efforts."

With these words, Ray Rivera, Hispanic-Asian coordinator for Ethnic Services, reflected on the first "Spring Recognition Banquet," sponsored by the university's Ethnic Services Center.

The banquet, held May 5 in the Price Commons, recognized individuals on campus who have shown sensitivity, understanding, and who have provided inspiration and motivation to minority students.

This banquet tied in somewhat with the American Minority Leadership Conference which was held on Saturday, April 28. This student-organized conference included workshops dealing with minority concerns in higher education. Students from UW campuses throughout the state presented papers during the workshop.

Students who have shown overall leadership and involvement on campus and in the community or who have achieved academic excellence were also recognized.

These students were highlighted for the example they set and for their ability to deal with people's differences. Most award recipients were nominated and selected by the students themselves.

Recipients of the Outstanding Faculty Award were Howard Foreman, Sharon Nero, and Ray Hayes. Patsy Barnes and Dean

Anderson received the Outstanding Supportive Services Award.

Outstanding Minority Alumni Awards went to Roger Richardson, JoAnne White, and Larry Waukau. Vernesa Barry received the Student Award for Community Leadership and Involvement, while the Campus Leadership and Involvement Award went to Eve Simmons.

Recipients of the Academic Excellence Awards were Cristine Basina, Alana DeCora, Maurice Williams, Wanjiu Kamau, Harold Davis, and Rachel Garcia.

Ronda Hill won the Outstanding Freshman Achievement Award. Outstanding Sophomore Achievement recipient was Maria Warren, and the Outstanding Senior Achievement Award went to Javier Sanchez.

Dr. Charles Kingswan, keynote speaker for the banquet, gave an enlightening speech about our educational system today and spoke of notable authors who have written about the process of gaining knowledge.

Javier Sanchez, recipient of the Outstanding Senior Achievement Award, concluded the awards program by thanking those who have set examples, shown understanding, and who have provided inspiration for minority students "by reaching out and helping us to help ourselves."

Ray Rivera summed up the Spring Recognition Banquet by saying, "This recognition of notable deeds insures the growth of human potential and the continuance of notable deeds."

University Notes

Chemistry Banquet

The Chemistry Department held its tenth annual Outstanding Student Recognition Dinner Sunday, April 29, in the Tower Room of the Merle M. Price Commons.

For this event, chemistry instructors selected chemistry texts supplied with certificates and chemistry texts supplied by the instructors. Anita Soderberg was selected to receive the CRC Handbook award furnished by the Chemical Rubber Publishing Company.

Disability Awareness Award

James Huber, a UW-Stout lecturer of family relations, is the recipient of the university's first Disability Awareness Award. The award recognizes "awareness and sensitivity to the needs of students with disabilities at the university."

Ann Yurcisin, coordinator of the university's Office of Services for Students with Disabilities, said the award was created to honor staff members who have been willing to make "appropriate accommodations" in the classroom. "This is a very special honor, because students with disabilities provide the nominations," she said. She ad-

ded that the award was made possible with assistance from the Stout University Foundation Inc.

Red Cedar Permits

Bicycle riders on the Red Cedar Trail are required to have a permit. The cost is \$.75 for Wisconsin residents and for full-time students for a daily pass, and \$2.50 for a season pass. Non-resident permits are \$1.00 daily and \$3.50 for the season. The passes can be used on all Wisconsin trails for biking only. Permits are available at the DNR office on Highway 29 across from Riverside Park, at the Recycle Bike Shop or from a ranger on the trail.

Drug Seminar

Monday and Tuesday, May 14 and 15, a seminar on drug use will be presented in the Johnson Fieldhouse. Mr. Carl Eller, a former National Football League All-Pro defensive end with the Minnesota Vikings will speak at 8:15. Eller became addicted to drugs during his pro career. He calls his winning battle with drugs "The Fifth Super Bowl." Films, conferences and other speakers will round out the two-day program which is sponsored by The Chemistry People.

Do You Need a Place For the Summer or Next Year? Nature's Valley Apartments

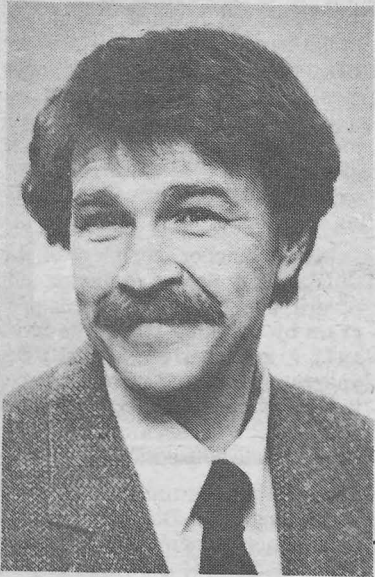
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University faculty receives awards

Charles Krueger, an assistant professor of industrial management at UW-Stout, will receive this year's Outstanding Teaching Award. Don Osegard, director of admissions, will receive the Outstanding Service Award, according to an announcement by Chancellor Robert S. Swanson.



Charles Krueger

Both awards will be presented Saturday at spring commencement ceremonies. Selection for the awards is made by polling

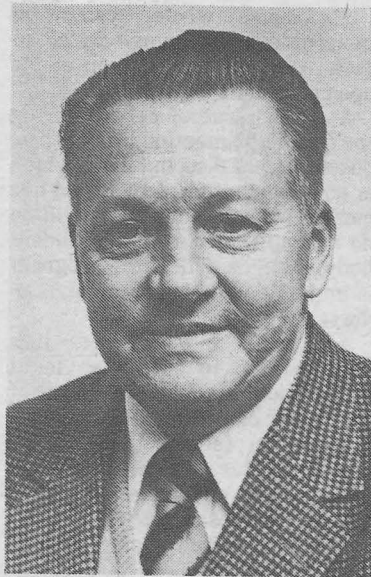
graduates from the Aug., Dec. and May classes.

Krueger, who received his bachelor's and master's degrees from Stout, joined the university staff in 1972. In addition to teaching, he has worked in management consulting, serving more than 10,000 people from 300 different companies and organizations during the past 10 years. Krueger has integrated his management consulting with teaching, bringing actual management situations into the classroom.

Krueger has published numerous articles and has accepted a wide variety of speaking engagements both on and off campus. He was project administrator for several different leadership conferences on campus attended by all 16 VTAE districts in Wisconsin. He is preparing a book titled *How to Lead Problem-Solving Teams*.

Osegard received his bachelor's degree from UW-Eau Claire and his master's degree from Stout. He joined the Stout staff in 1962 as the university's first full-time admissions director. He is now responsible for processing more than 5,000 applications for admission each year. Osegard has done extensive work with international students and served as foreign student adviser from 1970-82. He developed a relationship with the United States Agency for International Development which resulted in more than 100 Nigerian students attending Stout with assistance from AID.

For the past 20 years he has been active in the American Association of Collegiate Registrars and Admissions Officers. He is chairman of the admissions policies and practices committee for the organization's state chapter.



Don Osegard

In announcing the awards, Swanson described them as "significant recognition" by the university for the contribution made by two staff members. He also said that the awards embody a symbol of excellence for which the university strives. Brian Good, SSA president, will present the awards.

DEGREES: Five-year programs

Continued from page 3

satisfy Stout's transfer credit guidelines. He indicated that his plans upon entering the two-year center school included an additional two-and-a-half years at Stout to receive his degree.

This situation is fairly common for a segment of the student population. They save money on room and board by commuting to a local facility, work part-time and still satisfy credit requirements of many major universities.

"It paid off for me because it gave me time to contemplate what my career aims were. I never had problems with scheduling at Stout because of the edge my transfer credits gave me," Lorentz said.

He also indicated that his participation in Restaurant Tavern Management Association (RTMA) supplemented his education in a positive way.

Dr. James Benson, dean of the School of Industry and Technology stated: "Transfer students have the edge in getting classes. They have a definite impact on the students who go through the entire course sequence at Stout."

Benson explained that when Stout first began offering technical communications courses they were only taken by those with majors in education. But now these courses require multiple sections because the business administration majors are the single largest group scheduling these courses.

This type of overlap in demand has put a great load on the course offerings. Although some students may strive to fulfill their major's requirements in four years, they can't because many of the courses are unavailable when they register.

"The areas which are asking for more business and management courses are now putting pressure on certain departments to meet the needs of the students," Benson said.

A small increase in any or all of the largest areas on campus—hotel and restaurant management, industrial technology, general business administration or fashion merchandising—will have a large impact on students' course-scheduling needs. "The increased growth in these four largest areas of study will be felt for quite some time," Benson concluded.

Steven Sweet, a junior in hotel and restaurant management, entered Stout directly out of high school. Because he didn't have any transfer credits, many concentration courses within his major were closed to him during his freshman and sophomore years.

Because he participated in the football program he is unable to schedule first semester classes during the afternoon. This forces the student into taking a lighter load, which in turn lengthens the time spent fulfilling graduation requirements.

"Because many of the basic

courses I had to wait to enroll in were pre-requisites for many of my concentration courses, it will take me a minimum of four and a half years to graduate," Sweet said.

Samuel Wood, assistant chancellor for student services and dean of students, indicated that the number of students who have double majors, and the students who have to repeat a class due to an unsatisfactory grade, contribute to the demand on all courses in all majors.

Many other students, even though they may have the necessary credits to graduate, elect to stay an additional semester, enrolling in particular courses which they feel would teach them a valuable skill or make their credentials more attractive when seeking employment.

"The difference between working 40 or 41 years is really insignificant when it comes to lifetime income or a pension," Wood said. "But the additional time over four years which you spend at school could get you a much better job by virtue of additional expertise within your chosen area of study and/or enriching extra-curricular activities."

"Historical restrictions perpetuate the idea that one should finish college in four years," Wood concluded. Scheduling restrictions mandate a five year plan for many Stout students today.

LIQUOR: Task force

Continued from page 1

Along these same lines, Spader commented that the attitude among kids today is that, "you need to drink to have fun." The PYD-Chemical People Task Force is working continuously to change that. They are trying to support those kids who don't want to drink and to stress to others that they have a choice and should make it themselves instead of letting their peers do it for them.

Hall feels that the shortening of the hours for beer sales should reduce accessibility since youths are often involved in some other activity, such as a game or movie, until 9 p.m.

Paula Betz, manager of the Menomonie Minute Mart, likes the shortened hours also. Even though Minute Mart has always stopped alcohol sales at 9 p.m., she feels it "keeps down the rowdiness and vandalism." People who have already been drinking know that they can't purchase more alcohol there, so they don't go there.

Other retailers echoed similar favorable comments concerning the ordinances. Limiting the number of licenses is actually good for off-sale operations since no new competition will be able to enter the area for some time.

Although one of the reasons for

raising the fees was to make carrying alcoholic beverages less attractive to retailers, the fee hikes didn't cause opposition either. "The fees are not exorbitant," commented Jim Lammers, manager of Jim's Spirit Shoppe. Betz felt the fees were still fairly minimal in comparison to the revenue that beer and liquor sales bring in and says prices will not be affected.

The researching, developing and passing of ordinances seemed to go on almost without resistance. The only people opposed were those individuals hoping to be granted a license in the near future.

The reduction in access has had total community support thus far, Spader says, because the concern over widespread alcohol availability is community-based. The PYD-Chemical People Task Force and other youth-oriented organizations are not stopping here; they plan to continue to try to reduce the underage drinking and to offer teenagers exciting alternatives.

Their plans fit right in with the hopes that City Council President Glen Schuknect has. Schuknect is very much in favor of the ordinances, but feels it will take more than these to really change things. "We are, I hope, not naive enough to think that ordinances alone which affect the limiting of availability will solve the problem."

Grad tickets are in scarce supply

By Karen Teske
Assistant News Editor

Desperate! Desperate! Need tickets for graduation—for failing grandparents. Sound familiar? Ads such as this one are plastered all over campus. Luckily, the graduate who posted this ad found some tickets for his "failing grandparents."

The demand for graduation tickets seems to have reached its peak. Each graduate receives four tickets, but of course this isn't always enough. "I could bring 10-20 friends and relatives easily," Jeff Hazen, a business administration major said.

Although there are many complaints about the limited number of tickets, most will admit that "it's pretty fair." A limit of 2500 is set by the fire marshal. This number is divided by the number of graduates to determine how many tickets each graduate receives.

"This year we may have the largest graduation ever," Sam Wood, assistant chancellor said. His most current estimate was 1,040.

Wood, who is chairman of the committee which organizes graduation, is the first to listen to any suggestions students have to offer concerning the ceremony. "Because of Wisconsin's weather, we're forced to hold the ceremony inside," he explained. The increased number of graduates led to the distribution of tickets for the past eight years, as well as the double ceremony (9:30 a.m. and 2:00 p.m.).

Wood pointed out that graduation is an accomplishment which is becoming important not only for the students, but also for their parents. "For me, it was fantastic to see my kids graduate; it's really an accomplishment," he said.

Wood realizes the conflict which occurs when a friend or relative is left out due to the limited number of tickets and encourages students

with extras to share. He added jokingly, "If I had known people would be buying tickets for \$5.00, I would have sold them to begin with."

The ticket-scalping business has reached an all-time high. "People call around asking how much you're willing to pay and then they'll call you back," one graduate said. But not everyone falls for the tricks of conniving scalpers. "People asking \$10 or \$20 are crazy," Hazen commented, "I would consider buying one for my mom but that's about it."

Although the number of "graduation tickets wanted" signs seem unlimited, many have found tickets. "I was lucky and got three tickets," Karin Johnson, an early childhood education major said. Johnson admitted that "I was a little worried when I saw all the signs and thought I wouldn't have a chance."

Kay Thiessen, a fashion merchandising major, managed to get some extra tickets from friends. She voiced a strong opinion of the ticket-selling situation; "It's disgusting!" She stated emphatically that "if this is the American way, then I'll move to Canada."

Thiessen contrasted UW-Stout's graduation with Madison's, where her brother attends. "For theirs, attendance is unlimited so the whole family and all the relatives went. Then when my graduation comes along, it's a different story."

With the extra tickets she obtained, Thiessen will be able to invite a few relatives. Even though the tickets were given to her, she'll "be paying for them with champagne, a few beers or some other way."

No matter how graduates managed to get tickets, come Saturday morning they'll be stepping proudly across the stage with diploma in hand and friends and relatives in the stands showing their support.

Retiring faculty honored

by Matt Kalina
Staff Reporter

U.W. Stout will lose some familiar faces next week as four retiring faculty members from the English, biology, home economics education and food and nutrition departments go their separate ways.

The departing faculty members are Merrell Solem, Dr. Edward Lowry, Dr. Marybelle Hickner and Betty Viens.

On Friday, May 4, Viens and Hickner were honored at a retirement tea reception. Hickner was presented with a book containing letters from her colleagues from around the world. Dr. Paula Dail, assistant professor of home economics, was responsible for organizing the volume of letters.

Dail said that some letters included in the book from former students and other acquaintances were mailed from such places as the Philippines and Africa. Dail said, "(Hickner) has made a definite contribution...and she has been both a personal and professional friend to many." Dail stated that the people in Hickner's field will continue to look to her guidance.

Hickner spent 39 years as a school teacher, including 19 years at Stout. Graduating with three degrees from the University of Minnesota, she taught secondary school before coming to Stout in 1965. Here she was a home economics education instructor, teaching curriculum, adult education and evaluation courses. From 1970 to 1982, she was program director of home economics education.

Hickner says she has seen a great change in her field because of the construction of buildings around campus. In 1962, her classrooms were housed in Harvey Hall. With the development of the Home Economics building 10 years ago, her department, among others, was "greatly expanded."

Hickner plans to stay in Menomonie for at least one year, but she has made no definite plans after that time.



Marybelle Hickner

Viens, assistant professor of food and nutrition, was also honored at the retirement reception. She received a plaque crediting her 36 years of teaching in Wisconsin schools, including 21 years at Stout.

Viens studied at UW-Madison and at Stout before teaching in high schools for 15 years around Wisconsin. She came to Stout in 1963 and taught classes in Harvey Hall, where only three labs existed. Beginning foods, food preservation and social and cultural aspects of food are some of the courses that she instructed. As "an extension" to the cultural studies of food, Viens led three food study tours in 24 countries. This summer she will go on a food study tour of Italy and Greece.

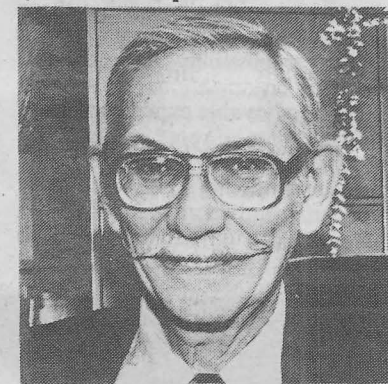
Viens said, "The growth of the School of Home Economics has been phenomenal. Stout's home economics program, the largest in the world, has become greatly diversified." She hopes that the home economics education field will continue to grow.

Viens plans to stay in Menomonie, but she admits that she will seek a warmer climate during the winter months.



Betty Viens

Morrell Solem, assistant professor of English, frequently seen conversing amiably with students in the student center, will also be retiring this year. Solem, who was unavailable for comment, was described by Robert Moran, English department administrator, as being a technical writing expert for 12 years. Moran said that Solem was cited by Chancellor Robert Swanson for outstanding service to students. Moran specifically pointed out that Solem helped dietetic majors apply for internships.



Morrell Solem

Supplying articles and reviews, Solem acted as a resource person for department members, Moran stated. "He was a fine member of the department," Moran continued, "and he provided leadership." He said the most important contribution that Solem made was to provide informal assistance for students, often in the student center.

Dr. Edward Lowry, professor of biology, has taught at Stout since 1959. He has taught a number of courses including general biology, botany, genetics, physiology and anatomy, man and environment, and physiology of disabilities.

Entering as a biology major, Lowry studied at Ripon college in 1936. He later went on to the University of Michigan and the University of North Carolina. His studies in Michigan were interrupted in 1942 when he joined the Air Force.

During World War II, he was stationed in Greenland and in Orlando, Fla. In 1946 he went back to Michigan to further his education. Lowry became a fishery biologist for the Missouri Conservation Commission in 1947 and he stayed there for seven years.

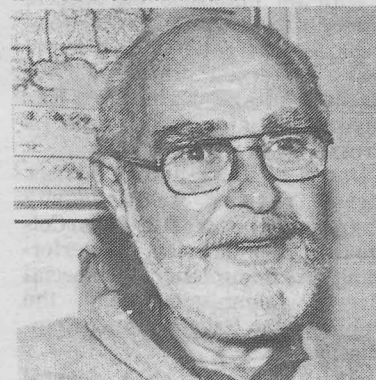
In 1952, Lowry suffered a heart attack. He said, "I thought this would be the end of my outdoor life." He recovered to earn his Doctoral degree, during the time

he spent at the University of Missouri at Columbia. Lowry taught at Meredith College in Raleigh, North Carolina, becoming assistant professor in 1956.

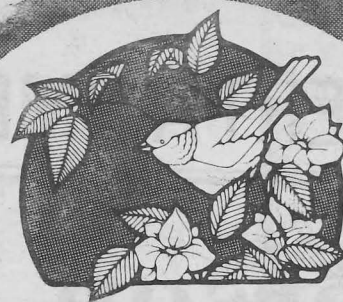
In 1965 he came to Stout and was promoted to professor in four years. Lowry said, "I could not believe that Stout didn't offer a biology major." At that time, there were only three biologists; now there are 10.

The biology department "will miss him greatly," said George Nelson, biology department chairman. The biology department will honor Lowry for his 24 years of service at a retirement tea from 2:30 p.m.-5 p.m., Thursday, May 10, in the President's Room.

Lowry, Hickner and Viens were recognized at the Faculty Senate's annual year-end dinner on May 7, in the Price Commons.



Dr. Edward Lowry



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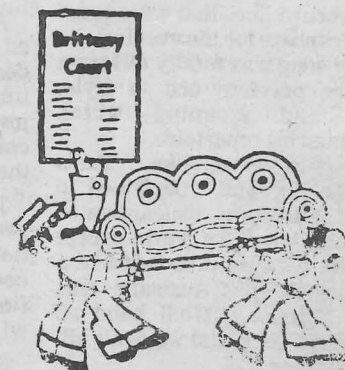
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ENTERTAINMENT

Peterson to leave advisor role



By Bill Hamlin
Staff Reporter

UW-Stout will be losing one of its well known personalities at the end of this semester. Kimary Peterson, UW-Stout student activities advisor, will be leaving at the end of this semester after three and one half years of service.

With an emphasis on speech, communications, and public relations, as differentiated from forensics, Peterson received her Bachelor of Arts degree from Eau Claire. She is originally from La Crosse.

Duties of the activities advisor include advising the University Programming Board, the Pawn Coffee House Commission, the Performing Arts Commission, the Special Events Commission, and the Publicity for Programming Commission.

She also acted as a general resource person for different groups on campus. When a dorm or club wishes to hire an act or needs an idea for an activity, the student activities advisor always has helpful information.

Bill Siedlecki, assistant director of auxiliary services for the student center, said Peterson possesses "super communication skills," and is very good at motivating people. He also said that with a little more student involvement she would have had time to complete major innovations in entertainment and activities.

The activities advisors position also includes helping student groups stay within school and government policies. She also helped with activity promotion, and facility use. The office also included acting as a liaison between students, city, and administration arranging special events.

study. Outside activities are also a very important part of a good resume.

Another one of Petersons' projects was trying to change the traditional image of the coffeehouse. She and the students who worked with her wanted to give it a new image reflecting contemporary attitudes. Siedlecki described her as a "creative and very contemporary person."

Peterson suggested that the new advisor keep communication lines open between themselves, student groups, students in general, administration and co-workers. She added, "You need to be off-the-wall from time to time then take your ideas and reshape and expand them." One of her favorite programs was the march against apathy. There wasn't a large turnout, but it was a step in the right direction. Other favorite activities included the Banana Olympics, mime groups, comedians, and all types of music.

Peterson felt the need for a new challenge and "some new experiences." She and her husband have decided they would like to live in an urban area where there will be more opportunities for work and a more varied social life. Peterson said that "Stout has been great, a real home." One of her tentative goals is to open a restaurant with a club atmosphere and entertainment.

Profile

Some of the lasting things that Peterson has developed are The Daily Plan-it, a new student center marketing idea, and plans for the new student center.

A difficulty she encountered while at Stout was student apathy. She believes that student involvement in activities outside the classroom enhances classroom learning. For example, design classes could be enhanced by doing public relations work. Organizational classes could be augmented through participating as a club officer. It should be noted that there is usually less pressure in volunteer positions than in class. Campus organizations are supposed to be enjoyable experiences.

Credit can be received for some extracurricular activities. Club members should check with their academic advisors to see what types of outside activities can be done for credit as independent

CHEERFUL TO THE END—

A smiling Kimary Peterson takes care of matters concerning student activities. Peterson will be leaving her position as student activities advisor on June 30 in search of "new experiences." (Stoutonia photo by Keith Oelke)

Snopek's contemporary solo act features hi-tech keyboard wizardry

By Don Grabski
Staff Reporter

Sigmond Snopek III performed his high tech, futuristic, and contemporary keyboard wizardry Wednesday night at the Harvey Hall Auditorium.

His list of instruments included electric pianos, programmable synthesizers, vocoder, programmable drums and bass guitar, digital processing equipment, and flute.

His original music included funk, rock, jazz, fusion, ballads and rhythm and blues.

In a soft voice, Snopek introduced himself by flicking a few switches that started the pre-programmed bass guitar, drum and keyboard lines that were to set the atmosphere for the evening.

Every song was totally different from the previous one in style, mood, and meaning which highlighted his repertoire.

Humorous songs like, "Let's Drop the Big One," pertained to the idea of dropping nuclear bombs on all nations of the world except Australia because it sounds like a fun thing to do. Australia was spared because, "We'll build an amusement park and we can't kill the kangaroos."

"Wauk of Milwaukee" was a humorous satire in which Snopek

summed up his view on Milwaukee personalities and culture in a down-to-earth fashion.

Snopek rattled off 50 different towns and cities in the song "The Rose of Wisconsin." The song explained that it would be hard to find the ultimate woman because she could be in any of these places. It was highlighted with strong vocals and hot piano jamming.

Review

A serious side to the show included "You're a Casualty." This described how individuals fall victims to the television and mass media with lyrics like, "I'm watching my TV but my TV is not there."

In one song, Snopek sets his pre-programmed instruments in motion, grabbed his flute and proceeded into the audience with a flute solo that would have impressed Jethro Tull.

Some of the songs that were not introduced with titles possessed a variety of funk, fusion, and disco

beats in which Snopek went into some lightning-fast keyboard solos.

UW-Stout student Kevin Walters commented, "He's a very creative musician. I'm looking forward to seeing his full band at the Summerfest."

Stout student Jeff Howel commented, "A very hot show. We definitely need more talent like this around town."

Snopek's full band has been a Wisconsin and Milwaukee area favorite for some time. "I'm taking time off from the band to relax and work on some other ideas for new material," he said, "but I'll be playing this summer at Summerfest every day with the full band. The band is called Sigmond Snopek and UBX. UBX stands for un-exploded bomb," Snopek said.

"The album Roy Rogers meets Albert Einstein is my personal favorite album to date, although Virginia Wolf is the best-received album by the public. My soon-to-be-released album this summer should top both of them."

The Performing Arts Commission made an excellent decision in having Snopek perform. His music was a true expression of art and creation.



ONE MAN BAND—

Featuring both humorous and serious songs, Sigmond Snopek III performed his keyboard expertise in the Harvey Hall Auditorium Wednesday evening. (Stoutonia photo by Brian Binkowski)



Front and Center

Summer break

By Tony Mans

Final tests and projects getting you down? Don't sweat it! Summer's right around the corner. And we all know what that means—massive sunbathing, partying, and lounging around.

The first couple of weeks of summer vacation are great. The freedom from schoolwork and pressures of roommates all disappear. You can sleep until noon, lie around in the sun all afternoon, and have your mom do all of your laundry for you. Your only care in the world is where you're going at night.

But that all soon gets old and you start looking for alternative ways to amuse yourself. Sports fans hit the golf courses, softball fields, and tennis courts. Similarly, water enthusiasts go fishing, water skiing and boating. But those are all pretty normal. Why not try something unusual?

Take croquet. When was the last time you played croquet? It's a nice, relaxing game which can also become pretty intense with a few minor changes. Just simply put hazards by each one of the hoops.

Building a ramp up to a hoop tends to cause problems. Why not put one in the middle of the neighbor's flower garden? Or how about across the street in someone's driveway? Let your imagination go wild on this one—there are no rules. Oh, I almost forgot—a quarter barrel strategically placed by the center hoop is essential for a successful game of croquet.

Another favorite of mine is going to a drive-in movie. Usually the movies are pretty bad, but it just doesn't matter. Just round up all of the friends you can find, round up

all the beer you can find, and go nuts.

If you know someone who'll be here for summer school, you can even "escape to Menomonie" for a while. I came up last summer for a weekend and really had a good time.

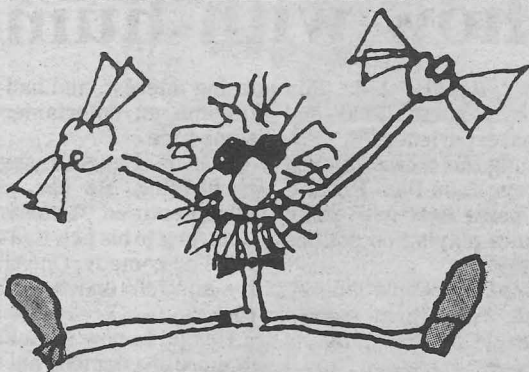
With so few students around, the whole town operates at a much slower and relaxed pace. No lines at the grocery store. A chance for a seat at the bar. No problems finding parking spaces. It's really a nice change of pace from the usual Menomonie.

For anybody who has never gone to a car race, you're missing a really good time. I'm the first to admit that I don't know anything about cars and even less about racing, but it sure is fun to watch.

At the smaller dirt tracks there are a lot of inexperienced drivers who turn the race into a game of bumper cars. They don't get going fast enough to have any major accidents, thank heavens, but the spin-outs and fender benders are exciting to watch. The cars get a little noisy and kick up a little dirt, but it's still worth the trip.

If it's a real nice night out, it's kind of neat to regress back to your childhood days and go to the park and swing on a swing set for a while. It's a great way to break up the boredom and to relieve tension.

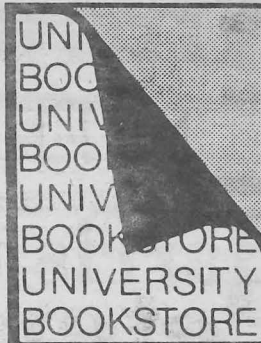
It's inevitable. No matter how hard you try, summer is going to get boring once in a while. It's in these times that you have to use your creativity and find ways to keep yourself entertained. Whether it's digging nightcrawlers or cooking Johnsonville brats, summer can be lots of fun. Too bad it only lasts three months out of the year.



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Entry fees: \$9.00 for those pre-registering before May 14.

\$10.00 for those registering after May 14, and on the day of the ride.

Advance registration is encouraged. For more information, call (608)782-2453.



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Annual May Day Fest succeeds

Harris trio warms indoor audience

Debbie VanDeLoo
Staff Reporter

The Kim and Reggie Harris Group had the audience's feet tapping and fingers snapping Sunday in their performance for the May Day Music Festival.

The music festival was held in the Student Center Snackbar instead of Wilson Park due to uncertain weather conditions, but this didn't dampen the audience's feeling of spring with the trio's happy sound.

This lively group consisted of a Philadelphian husband and wife team backed up by Conrad Krider on keyboard. Both of the Harris' played guitar and harmonized with each other in a beautifully clear sound that was uniquely theirs.

Krider added some harmonizing notes on a few songs, but his main role was to compliment the couple with keyboard and light percussion.

Their sound was a mingling of soft rock, some calypso, some

"Killing Me Softly With His Song," originally done by Roberta Flack, was humorously changed to "Killing Me Softly With Kung Fu." The parody song was about a man who pursued a woman and quickly found that she had a jealous boyfriend. The audience loved it. The trio definitely gained some fans at this point in the performance.

The Harris' friendly conversation with the audience and warm smiles indicated that they were enjoying their work and their audience. The audience showed their approval by helping the trio out with some rhythmic hand clapping when it was requested; nearly everyone obliged.

Passers-by began filtering into the Snackbar upon hearing the excitement and remained the rest of the performance.

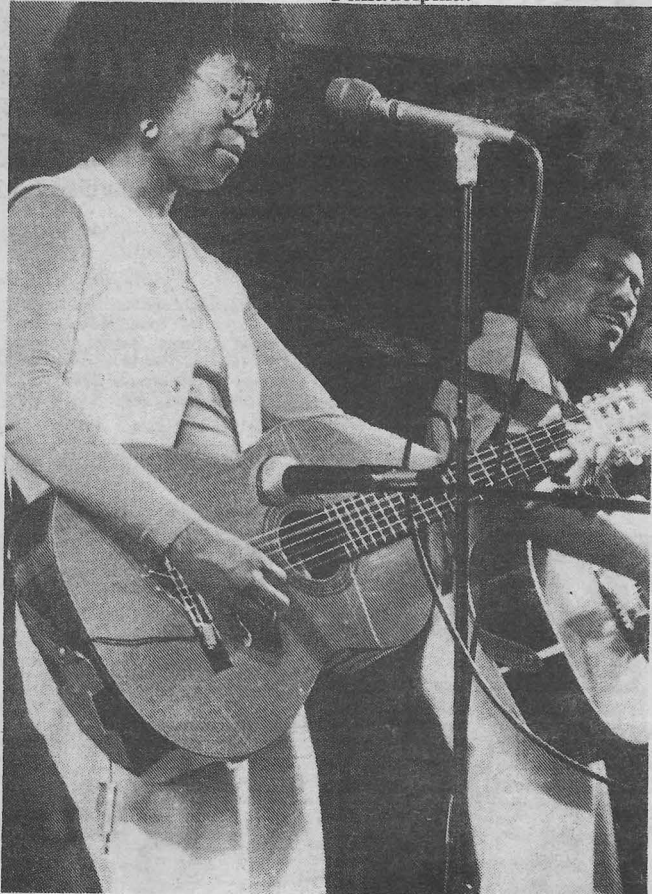
The trio started with just the Harris' duo. The addition of Krider and his keyboard was seemingly to enhance the Harris' guitar playing and singing.

The synthesizer sound truly did strengthen many of their numbers. But, was inappropriate in a few songs, such as the Simon and Garfunkel tune "Homeward Bound," in which the two guitars would have sufficed.

The Kim and Reggie Harris Group was a crowd-pleaser as was seen by they're being called back for an encore. The audience wished the trio well with their applause as the Harris Group exited the stage and prepared for their trek back to Philadelphia.

Review

sprightly spirituals, and some fast guitar-strumming on many of their originally composed songs. The trio also performed songs that have been done by Simon and Garfunkel, Paul Simon and James Taylor.



MAY DAY TRIO—

The Philadelphia husband and wife team of the Kim and Reggie Harris group gave a performance Sunday afternoon in the Snackbar as part of the May Day Festival. Along with originals, the duo also sang songs done by Simon and Garfunkel, Paul Simon and James Taylor. (Stoutonia photo by Keith Oelke)

Musician has high energy

By Lorrie Becklund
Staff Reporter

Claudia Schmidt's May Day music brightened up life in the Snackbar on a rainy afternoon.

Her performance began with a humorous Irish folk tune, sung vibrantly a cappella. The song warmed up the audience to her unique style and captured their attention for the full 45-minute set.

Review

A medley of spring songs followed including a haunting melody called "South Wind." She accompanied herself on the mountain dulcimer—a wooden stringed instrument made popular in recent years by traditional and contemporary artists.

Personal experience was woven throughout her act including the poetry characteristic of her music, much of it her own work. A recitation about a redwing blackbird preceded her favorite song, "Fairy Tales Come True," which she also sang a cappella.

Another feature of Schmidt's original style was to recite a phrase from a song and then sing it. The audience listened intently as she repeated the phrase "I've known you nigh on three years and needed you long before then," from the song "Drinking Buddy."

She moved to the 12-string guitar and lightened the mood with a poem she wrote titled "June 25, a.m." about a hot summer day.

Then she went to what she called "Modified Mush." She sang about wanting a man to wait on her hand and foot while she plays her guitar all day. The audience agreed with the humorous lyric and showed it by a hearty round of applause.

Soon the air was pierced with the exquisite sound of the deluxe pianolin, a 52-string bowed and strummed instrument. It is a rectangular wooden box that is plucked or strummed with the left hand and bowed with the right. This melody combined with the harmonica she also played gave her the advantage of being a one-person orchestra with only two in-

struments. Although Schmidt said she's "still learning," her talent made this the highlight of the performance.

Schmidt has been traveling for 10 years, on the road for seven to eight months a year, and loves it. The casual atmosphere of the Snackbar was a change for her, because most of the time she follows a concert circuit. She recently played at the Mabel Tainter Theater.

What is her motivation to keep performing? "It's the power of music to unify people. I enjoy being a catalyst with that kind of energy," Schmidt said.



SCHMIDT PERFORMS—

As part of the annual May Day Festival, musician Claudia Schmidt entertained in the Snackbar Sunday afternoon. Schmidt used several instruments including the mountain dulcimer, the 12-string guitar and harmonica.

Heagle starts show with humor

Cheryl LaFountain
Staff Reporter

Larry Heagle, a native of the Menomonie area, returned home to entertain a crowd in the UW-Stout Snack Bar on Sunday for the May Day Music Festival. This event was to be held outside, but was forced inside by the weather.

Heagle was the first of four people performing at the festival. He got a late start because of the change in location, but was worth waiting for.

The show began slowly. The audience was small at first, but throughout the show the snackbar filled up.

Review

Opening on a humorous note, Heagle did a song about cable television, and all the gadgets you can order with a credit card on the 1-800 toll-free lines. He said he got up in the middle of the night to write the song.

Heagle writes all his own music. He feels this particular tune stems from sitting in motel rooms and watching television while he's on the road.

"I don't know where I get my

lyrics from," Heagle said. "My subconscious, I guess. That and from personal experiences."

Another song the crowd enjoyed was "The Pope John Paul Polka." This had a polka beat with some humorous lines playing on politics and the Pope.

"I enjoy making people laugh," Heagle said. "Let them escape awhile." Heagle feels laughter is important.

Singing and playing the guitar are just part of Heagle's act. He also told the audience jokes and stories from personal experiences. Heagle considers himself more of a performer than a musician. His act was a comedy act. "My guitar is a tool," Heagle said, "part of my act."

Heagle enjoyed telling stories about his childhood growing up on a farm. He also quite often recalls his earlier years as a junior high school teacher.

He shared with the audience the most common words used by eighth graders. Those were "God", "sucks" and another one which he didn't think was a word. But he explained that you can make this sound by putting your tongue on the roof of your mouth and dropping your jaw. From this you get a sound similar to "tis."

Heagle taught school for eleven years. Leaving teaching was a tough decision but he said he was

losing interest, and had the itch to become an entertainer for quite some time.

This is Heagle's seventh year performing. He has released an album entitled "Time and Space." Contrary to his act, this album contains no comedy. One side is country and folk and the other side is rock.

Heagle is now switching his act to more of a comedy act than it had been previously.

And the audience would have agreed he was a comedian. They were especially amused by a song entitled "Talkin' Blues." This song pointed out things various universities in Wisconsin are known for, including River Fall's agriculture, La Crosse's women physical education majors, and Eau Claire's lack of parking space.

A sing-a-long was also part of Heagle's act. "No Shirt, No Shoes, No Service" was about the policy which is so often enforced in Wisconsin. Everybody got a kick out of that number and bashfully they joined in on the chorus.

Besides opening the show, Heagle was the master of ceremonies for the festival. "It's my job to keep the show going," Heagle said when he handed the microphone to the next performer.

Heagle continued performing throughout the afternoon between each of the other performer's acts.

Campus Cuisine

Picknickin' it

Katie Courtney



The onset of spring brings thoughts of warm weather, blazing beaches and palatable picnics.

There is a strong indication that the word "picnic" was derived from the French expression "pi-quer-nique" which means to pick up a small amount. Through the years, Americans have developed their own style of picnicking. Some continue to "pick up" a small amount of food, while others fill their picnic baskets with a more elaborate spread.

Basically, there are two types of picnics — impromptu and planned.

An impromptu picnic needs only a little imagination and a modest selection of meats, cheeses, breads, fruits and refreshments. The spontaneity of taking off to picnic grounds unknown with your significant other(s) is what makes this excursion fun.

A planned picnic is not quite as simple because it requires a little forethought and organization. The key here is to avoid making the planning process a big production as it may detract from the enjoyment of the outing.

To aid in the planning stage, many veteran picnickers keep a hamper on hand supplied with a few necessities to eliminate hassles as their jaunt gets underway.

When stocking the picnic basket,

keep in mind you are getting ready for an outdoor festivity rather than an expedition into the Sahara. Leave the kitchen sink at home and be sure to include: garbage bags, wash cloths, paper towels, plastic flatware and serving pieces, ketchup, mustard, salt, pepper and other favorite seasonings. Also, a tablecloth or a ground cloth should be placed at the top because it is one of the first things you will need.

In planning the menu, use the basic four food groups as a guide. Picnics are a diversion from the everyday style of eating. So when selecting traditional picnic foods, dress them up with spices, sauces or toppings for added interest and variety.

Finger foods are well suited to picnics. Assorted munchies are a nice accompaniment to the meal. Instead of plain old potato chips, bring along some flavored bread sticks or a Chex party mix. Fresh vegetables and relishes may be cut up and refrigerated in individual plastic bags. Vegetable dips often taste better if prepared the day before as this allows the flavors to blend.

Other finger foods that can be made ahead are sandwiches or chicken. Rather than subjecting fellow picnickers to drab luncheon meats, experiment with different sandwich fillings or combine deli meats and cheeses for an interesting taste combination. To

give chicken a barbeque flavor without setting up a grill, oven bake the chicken and baste it with barbeque sauce. Keep this refrigerated until ready to serve.

Summer is the time to splurge on fresh fruit because the quality is high and the price is low. For a light dessert, try watermelon wedges with a cluster of green grapes or fresh strawberries and a commercial whip topping that will keep well in a cooler.

If you plan to serve wine, beer or spiked punch, bring an alternative beverage for those who do not care to partake in these spirits. Lemonade and iced tea are good thirst quenchers and can be made ahead of time.

To guard against picnicker's revenge, also known as food poisoning, certain precautions must be followed.

Handwashing is necessary before, during and after food preparation, especially when handling raw meats or poultry. All utensils, cutting boards and other work surfaces must also be washed frequently with hot, soapy water.

If possible, use separate cutting boards for raw and cooked products to avoid cross contamination. Never place cooked, ready-to-serve meat or poultry on the same surface or in a utensil used for the raw product unless the surface or utensil has been completely sanitized.

All foods should be cooked thoroughly, and those prepared a day before the outing should be refrigerated immediately after cooking. Allowing them to cool on the counter only invites trouble.

Keep hot foods hot (140 F or above) and cold foods cold (45 F or below). Piping hot foods may be transferred to wide mouth thermal containers, and cold foods may be stored in a well-insulated cooler with plenty of ice. Food poisoning is nothing to fool with. By observing common food safety precautions, picnic memories may be happy ones.

So whether impromptu or planned, picnics can be a relaxing way to escape a hectic day. Here are a few concoctions for your summer excursions.

Oven Barbecued Chicken

2 2½-3 lb. broiler-fryer chickens, cut up
½ c. ketchup
¼ c. vinegar
¼ c. packed brown sugar
2 tbsp. margarine
2 tbsp. Worcestershire sauce
2 tbsp. lemon juice
2 tsp. salt
2 tsp. chili powder
2 tsp. prepared mustard
2 medium onions, minced

Arrange the chicken pieces in a 15x10x1" baking pan. Bake in a 375 F oven for 40 minutes, drain. Meanwhile, for barbecue sauce, combine ketchup, vinegar, brown sugar, margarine, Worcestershire, lemon juice, salt, chili powder and mustard in a saucepan. Stir in onions. Bring to boiling and reduce heat. Simmer uncovered for 10 minutes.

Spoon some sauce over chicken and continue baking for 10 more minutes. Turn chicken pieces and baste with remaining sauce. Bake 10 minutes more or until tender. Serve hot or refrigerate chicken in a serving container for use the following day. Makes 8-10 servings.

Sangria

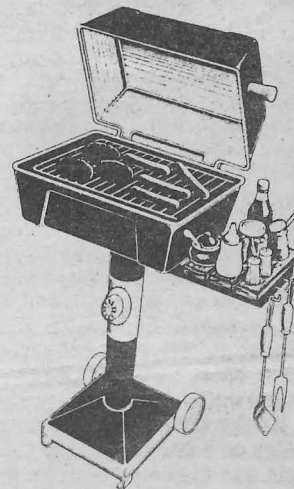
1 750 ml bottle of dry red wine (about 3¼ c.)
½ c. lemon juice
½ c. orange juice
¼ c. sugar
¼ c. brandy
1 small lemon, sliced
1 small orange sliced
¼ pt. strawberries, hulled and each cut in half
17 oz. bottle club soda, chilled
1 tray ice cubes

About 15 minutes before serving or early in the day, stir red wine, juices, sugar, and brandy until sugar is dissolved in a large pitcher. Then stir in the fruits. Just before serving, stir in club soda and ice into Sangria. Makes eight six ounce servings.

Dill Dip

¾ c. sour cream
¾ c. real mayonnaise
1 tbsp. parsley flakes
1 tbsp. dried chives
1 tsp. dill weed
1 tsp. seasoned salt

Combine all ingredients and chill overnight. Serve with carrot and celery sticks, cauliflower and broccoli flowerettes, cucumber and green pepper slices and cherry tomatoes.



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Guild given due credit

By Kim Steen
Editor in Chief

The stroke—a physically and mentally devastating “accident” of the body leaves its victims in a confused and disbelieving state. No one but the actual victim can understand the real trauma the stroke creates.

Yet, the dramatic production of “Wings” presented by the Menomonie Theater Guild this month brought its audience far closer to the heart-wrenching reality than they may have wanted.

“Wings,” by Arthur Kopet, is a bizarre tale that explores the alternate dimension of the stroke victim’s world—the inner self.

It is a show that forces its audience through emotional participation in the stroke victim’s trauma by following her through the difficult times of the actual stroke, the realization and the understanding it takes in accepting the concept of a stroke.

The victim, Emily Stilson, portrayed by Betty Vriesacker appearing in her 20th MTG play, was extraordinarily professional and believable in her character.

Taking a role that required the 90 minutes of continuous stage presence, unending segments of monologue, gibberish and nonsense speech patterns, Vriesacker carried the audience through her experience creating a tense and almost painful feeling toward the stroke victim.

Review

The Sunday matinee audience consisting predominantly of senior citizens seemed very taken up with the realization of a stroke happening to even the most happy and active person.

Emily Stilson was once a very active aviatrix and wing-walker who faces a dramatic change in her life. She is instantly reduced to an invalid unaware of what has

happened, how it happened, or why it has happened.

Before realization, Emily even feels as if she has been captured by the enemy and they are probing for secrets when in fact they are merely trying to stimulate her memory through a series of questions.

If any production could be honestly deemed as a one-man or rather a one-woman show, “Wings” could certainly classify. Not only did Vriesacker’s character dominate the stage, her acting did as well.

The supporting cast, who for a large part had only bit segments, were very weak and stiff in their roles. In one sense, the supporting cast looked and seemed like they were acting.

Although the stage performance was basically carried by one person, the back stage crews pulled out the feelings and emotions a character couldn’t have possibly done through the use of lights and brilliantly composed sound effects.

Lights were used to set the mood while sounds were used to heighten emotions. The music was composed and performed by Jim Bogaro and Eric Stassen.

Everyday sounds and taped voices bounced off the theater walls creating a tremendous feeling of being trapped and unable to communicate with the outside world.

The MTG certainly deserves credit for researching and developing such a deep and meaningful production that strayed from the past norm of simple comedies and musicals.

Puke and Snot show appeals to many ages

By Lisa Leffin
Staff Reporter

Puke and Snot? What kind of a name is that? It’s not one easily forgotten by audiences that have had the opportunity to see the comedy team of Joe Kudla and Mark Sieve perform.

I saw them first at the Renaissance Festival in Shakopee last fall. On Wednesday, they were performing in the SnackBar as part of the Spring Fair.

Their act consists of what they term

“Renaissance vaudeville”—a fast-paced collection of semi-Shakespearean dialogue (Puke: “It’s better to have loved and lost,” Snot: “Than to sit naked on an ant hill with honey on your butt”), old song lyrics (Puke, dying: “Tell Laura...I love her”), and jokes that date from the Renaissance era. As if that wasn’t enough, it was all interspersed with high energy sword-play.

Their act was unusual in that neither Kudla (Puke) or Sieve (Snot) played the straight man. They played off each other’s jokes and laughed throughout their performance, conveying how much they enjoy entertaining. They also walked around the audience and picked an anonymous individual to become the victim of their abuse.

The act had its beginnings in 1975 when the two met at the Minnesota Renaissance Festival. Sieve was performing with a group from the

Cricket Theater, and Kudla was part of the festival’s Royal Court.

At the suggestion of a mutual friend, the pair began improvising during their spare moments at the festival. Audiences liked it, and the next year they returned as a team. They found that their act was very different from the theater they were used to.

“In regular theater,” Kudla explained, “There’s a separation between the actors and the audience. Out here, there’s no separation at all.” Added Sieve: “You’re at a lot of people’s mercy.”

Why do they keep it up? “It’s not the money,” Sieve says. “It’s the art...and the money. But seriously, it’s a perfect job for a working actor. You only work two or three days a week, so the rest of the time, you can do what you like.”

“Shakespeare for Transients” is a theater troupe Kudla and Sieve have founded and is growing rapidly. Four Puke and Snot “clones” now appear at the festivals Kudla and Sieve can’t attend, and business shows no sign of slowing.

“We appeal to all ages and intellectual levels,” Kudla said. “We offer what people want these days—an escape into pure entertainment. We expect very little from our audiences. They don’t have to put on tuxedos or reserve a seat to see us. They don’t have to do anything but take our abuse and maybe give some of it back.”



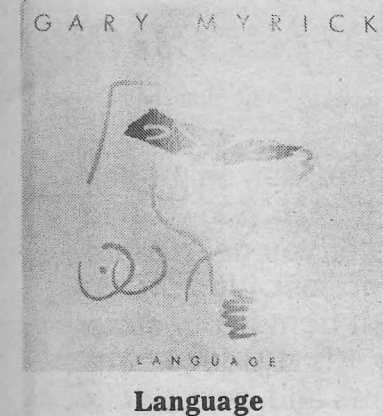
Album Agency

“Language”

By Deno Elmergreen

Out of the vast amount of musicians emerges Gary Myrick. Not necessarily new to the music industry, his release of the LP “Language” was a positive high point in his career.

The group, consisting of four members, recorded the LP at The Record Plant in L.A., a popular recording studio among top U.S. musicians.



As the title suggests, Myrick’s use of language inhibits variety in the selections—all having a contemporary synth rock tempo.

The lyrics are exceptional in meaning, driving to the heart of the classy trend setters and the jet-set elite with their cuts into subjects like Rolls Royce’s, cocaine and being fashionably late for their own funeral.

To my dismay, the LP only consisted of five songs which barely filled three-fourths of the disk, leaving much wasted playing time.

Generally, Gary Myrick has the ability to gain national attention if listeners follow his newer contemporary abilities.

One thing for sure, the LP “Language” is a definite addition to UW-Stout’s music variety.

Spunk, determination and pure talent from lead singer/guitar

player Chrissie Hynde is what helped spiral the Pretenders to fame and stardom.



Learning to Crawl

Introducing the release of “Learning to Crawl” is the lead song “Middle of the Road,” where Hynde strives for her independence singing: “Standing in the middle of life, with my pants behind me.”

The LP consists of such other popular Pretenders cuts such as “Back on the Chain Gang” and “My City was Gone.”

The band expanded in talent and creativity over the years with its many changes in members. They finally seemed to be set in a career-oriented group of individuals.

The album “Learning to Crawl” contains a spectrum of variety from clear, sincere ballads to freaky, spastic tunes more new wave in nature.

Together, the four members, with some help with vocals, have mastered what they have set out to do: play their own kind of rock and roll.

I’m sure we’ll be seeing more of the Pretenders in the next year and to finish my 1984 year with this quality release is quite an honor. Till next year, take care and keep on rock and rolling.

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• A SINCERE THANKS TO UW-STOUT FOR ALL THE BUSINESS •

SPORTS

Bishop leaves due to job cut

By Therese Blee
Sports Editor

Another change in the Intramural director? Yes, you've heard right. Intramural Director Linda Bishop, has been at UW-Stout for just two short years and is moving on. This office has gone through two directors in the last three years. Why is it so difficult to maintain a director?

Bishop is on a yearly renewable contract and this year it is being cut. Her position as director will be changed and next year it will be filled by two people. Athletics Director Warren Bowlus, explained that Donna Roe, current administrative assistant to Bowlus, will take over the administrative part of the intramural department and the new athletic trainer will be her assistant.

for basketball games. The director also sets up an open recreation schedule each week. The final responsibility of the IM director is to teach some classes.

That is quite a list. It may seem legitimate for two people to take over the previously single-handed job.

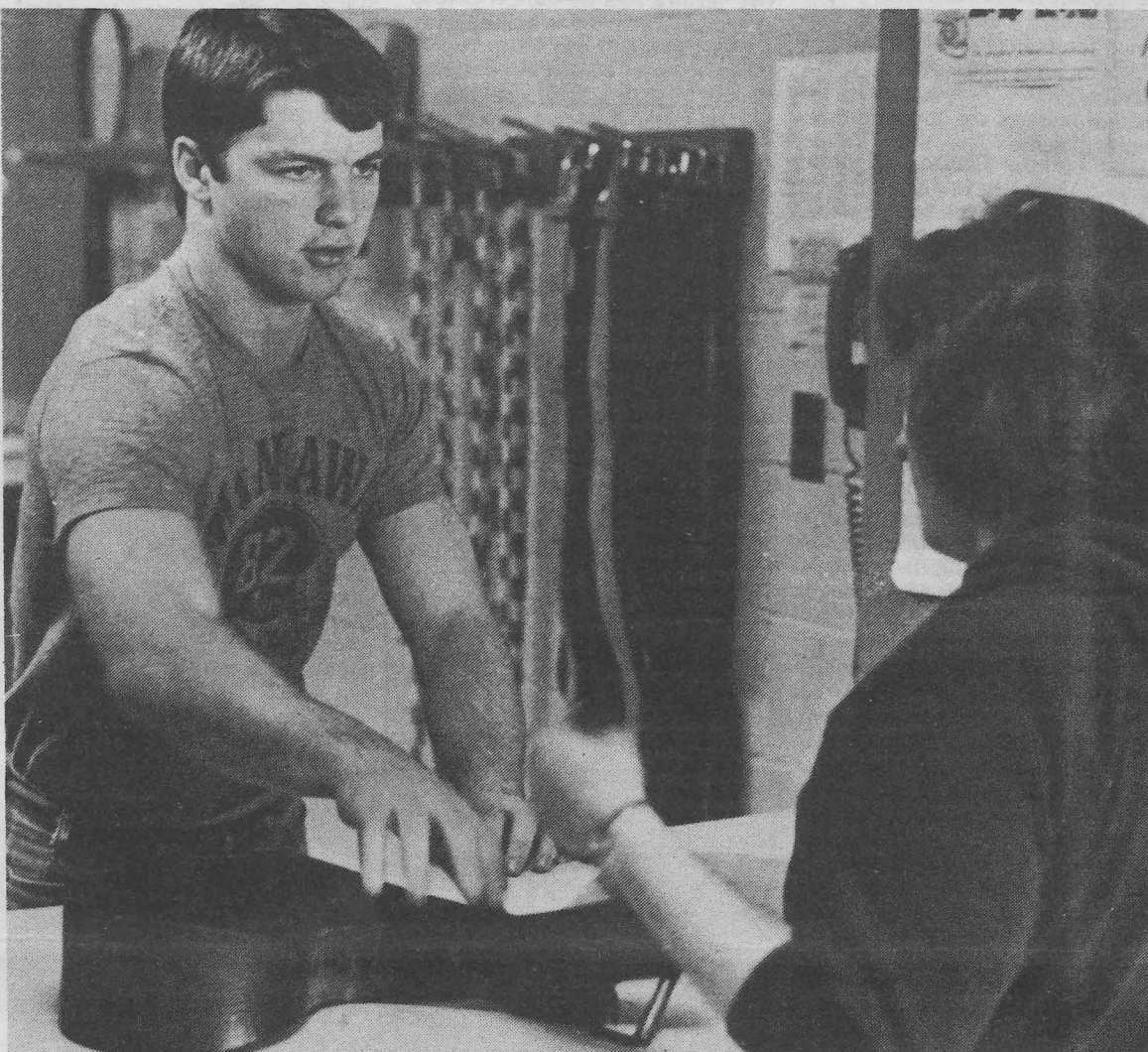
Bowlus felt that they were pretty flexible in hiring a replacement. He said they chose Roe because they are "looking for continuity." He feels that it is important to get a person in that position who has experience and one who will be at Stout for a few years. Roe fits both the qualifications, so she and her assistant will be in charge starting this fall.

The big concern is how a co-director position will affect the IM programs and quality. Bishop said, "I don't know if it will be better or fragmented. That is definitely a concern."

Bowlus, on the other hand, is very optimistic. "We plan to have the same quality or better. This should not be deteriorating." He felt that there will be better coverage with two people and less burn-out. He gave Bishop credit, "Linda does a good job, she schedules every available minute."

Bowlus admitted that he doesn't anticipate any major changes with the program itself. He said that the Intramural problem is a facility problem. That is the biggest hindrance — too little time and space to expand on any more activities.

Bishop's contract will end on June 30 and Bowlus will supervise the intramurals until school begins and the co-directors take over.



ONE SIZE FITS ALL—

An intramural office employee's work is never done. Along with an endless amount of paperwork, Rick Lowney shows what's done to keep the intramural office ticking.

Profile

He claimed that the change was not a budget cut, "It will better utilize our staff and prevent fragmentation of the staff," he explained.

The position involves scheduling events, teams and employees. It is the IM director who is responsible to publicize all the events by use of calendars and flyers. Another responsibility of the director is hiring and firing employees. This office employs more than 100 students during the course of the year. Intramurals also have a budget of about \$15,000.

The IM director is in charge of setting up all equipment for varsity sports, like lining the football field and pulling out the bleachers



SUPERVISION TIME—

Linda Bishop, the second intramural director three years will end her term June 30, when Donna Roe and the new athletic trainer will resume her role.

Players named All-Conference

By Eric J. Erickson
Sports Editor

Although UW-Stout's hopes for another consecutive WSUC northern division conference championship vanished Monday with a conference loss to UW-Superior, the Blue Devils were highly rewarded on the All-Conference roster.

Named to the WSUC All-Conference first team were Tom Armstrong, Kurt Heffel and Jeff Kloes.

Armstrong, a Blue Devil starting first baseman for three years, was also awarded the distinction of a Devil team captain this year. The senior from Park Falls has been a highly regarded conference power behind the plate, especially this year, cracking out a phenomenal 10 home runs (the most in Stout's history). This was Armstrong's last season in a Stout uniform and he went out in style. Beside breaking the most runs in a season record, he also tied career records in runs batted in with 102, took over the runs scored lead with 102, ended up with 134 career hits, 381 at bats and 19 career home runs.

Coach Terry Petrie summarized Armstrong as "An excellent ball player...the best hitter on the team."

Heffel won the distinction of two

placements on the WSUC First Team, both as designated hitter and pitcher.

The Racine senior transferred to Stout last season from Treylon Junior College (Chicago) and led the team in batting averages with a whopping .606. Petrie said, "Kurt hits the ball well and is a definite asset on the pitching mound."

Kloes was the youngest player named to the All-Conference first team and one of only two sophomores named to the squad. The catcher from Appleton started all 14 games this season and knocked in 15 RBIs.

"Jeff has an excellent arm and good speed. He's a definite asset to the team and will get better with age," said Petrie.

Named Honorable Mention All-Conference were Rick DesJarlais, Keith Gernentz, Randy Rubenzer, John Wall, Greg Osowski, Jim Miller, Mike Carpenter and Kurt Stellpflug. Stout had the highest number of players picked for All-Conference laurels in the WSUC conference.

DesJarlais, who was also named All-Conference in football, ends a very successful baseball career this year. Hailing from Eau Claire, he was this year's designated runner and ended his career with 27 stolen base, fourth best in Stout history.

Gernentz, Devil third baseman

from Red Wing, Minn. had a whopping .417 batting average, knocking out 20 hits bringing in 13 RBIs.

Rubenzer, a local talent from Chippewa Falls, "Did an excellent job in left field," according to Petrie. He ended the year with a .375 batting average.

Wall, a freshman from Eau Claire, "Was an excellent defensive shortstop with good hustle," attributed Petrie.

Osowski, freshman center fielder from La Crosse was the leadoff hitter for Stout. He started all 14 games and ended the season with a respectable .302 batting average.

Miller, a sophomore from Janesville, was a utility man for the Devils cited for All-Conference honors. He pitched 20.2 innings for a 3-0 record. Petrie contends that "Mike is a junk ball artist. He throws excellent change-ups and curves. He's probably one of the smartest ball players we have."

Stellpflug, senior, Whitehall, was a four-year relief pitcher and this year's other captain. "Kurt did a super job; he'll definitely be missed," Petrie said.

So, although the Blue Devil's season ended Monday, their champion colors shone through once again. Considering a team can only play with nine players at a time, 11 players on the All-Conference team is quite an accomplishment.

Blue Devils - A baseball success story

By Paul McDonnell
Staff Reporter

It's not too hard to spot a good baseball team once you have seen them play. The UW-Stout Blue Devils baseball squad is the good team that most people refer to once they have seen them play.

Spectators commented on how good the team looked during Friday's game against UW-La Crosse. Fans were pleased with the performance of the game and this year's season. The Blue Devils again beat La Crosse, 3-2. Stout and La Crosse have played a total of 96 times since their first meeting in 1923. It has always been a competitive game between Stout and La Crosse. La Crosse holds the upper hand on total games won, with a 59 win and 38 loss record. They have always been strong competition for Stout, except for the last few games. Stout has won the last ten meetings including two games won earlier this season at La Crosse and Friday's game.

La Crosse was ahead in the fourth inning, but it didn't take the Blue Devils long to tie the game in the fifth at one apiece. The Indians again regained the lead in the bottom of the sixth, with one run, as the Blue Devils played tremendous defense. Johnny Wall can be credited for his stab at shortstop which retired the side with two

men on base.

It was not until the seventh when Mike Dukat scored the tying run that brought the game into extra innings. With men on second and third in the top of the eighth, Stout's Johnny Wall hit a single and scored the winning run on an overthrown ball by the La Crosse shortstop who tried to make a play for Wall at third base.

Good defense kept us in the game along with good pitching.

Louie Ferguson
Assistant Coach

Stout has a 21-12 overall record and a 10-1 WSUC Northern Division record, including Friday's game. Going into Saturday's battle La Crosse was 8-2 in the division, in second place, with a 13-6-1 overall record.

Stout played Superior on Monday finishing their regular season

by splitting a doubleheader at home.

The pitching staff for last weekend against La Crosse and Tuesday against Superior did a job they can be commended for. "Good defense kept us in the game along with good pitching," according to Ferguson, "even though we didn't hit all that well." Kurt Heffel gave up no walks in the La Crosse game and Kurt Stellflug finished the game in extra innings with fine relief pitching.

According to the assistant coaches, Stout's pitchers Heffel and Stellflug are being watched by professional scouts.

According to assistant coaches Louie Ferguson and Tim Siechter, there doesn't seem to be any controversy in the upcoming game against River Falls to determine the Conference champs. "Max Fargus, Commissioner of the WSUC, will make the decision based on what happened last week," games on Tuesday in order to participate in the divisional playoff against River Falls in a nine-inning game at River Falls. The winner of that game will play the Southern Division Champion, the UW-Oshkosh Titans, who should be the hardest team to beat all season.

Win or lose in the River Falls

game, Stout will travel down to take on the winner of the Parkside and Lakeland game. The winner of that game will be the Wisconsin State Independent College Champions. According to assistant coach Siechter, "The team has done it for themselves and now should feel confident to play River Falls."

The talk of bringing up freshmen for pitching in the tournament continues, according to Ferguson. "We were about to use two freshman pitchers in Monday's game, but we were rained out. As for the next game, we can never

really be sure who to pitch." Brad Resch and Dennis Polinsky, both freshmen, are the two pitchers Siechter referred to. "Both have proved themselves in tough games like St. Thomas and Normandale Junior College. Both are pitching superbly ever since coming back from down South," he said.

With only a few games left before tournaments, this good-looking baseball team seems like the bet in tournament play.

Stout's next game is today, against River Falls at 1 p.m.



NOT SO FAST

Rick DesJarlais, Blue Devil outfielder, has second thoughts about going to second base during recent competition against UW-La Crosse. The Devils won the contest 3-2 in extra innings keeping their playoff hopes alive. Stout will travel to UW-River Falls today for a conference playoff game. (Stoutonia photo by Keith Oelke)

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Tracksters end outdoor season

Mike Laabs
Staff Reporter

The 1984 conference championship will long be remembered by Head coach Steve Terry as the meet that got away. All in all, the UW-River Falls track was not good to the UW-Stout track teams. Coach Terry felt going into the meet that the men's track team could finish as high as third. The Blue Devils finished a disappointing sixth. UW-La Crosse swept both the men's and women's com-

petition scoring 231 and 243 points, respectively.

The meet was marred by some "terrible" events according to Terry. For example, the long jump was won in 21-8 the shortest winning length in 12 years.

There were some bright spots for the Blue Devils. As he has done all season, Jeff Wachter led the Devils with two first place finishes. To no one's surprise Wachter won the 5000-meter by a whopping 24 seconds setting a new school record by 23 seconds. According to

Terry, "The race was over after the first quarter mile when Wachter opened up a 30-yard lead." The 1500-meter was one of the more exciting races of the day. It ended with Wachter edging Panama Olympian Max Harn by two seconds.

The 800-meter runners Lloyd Taylor and Todd Zuerlein garnered more points for Stout finishing second and fourth, respectively. Taylor became the second Stout runner to beat Harn edging him out for second place.

In the triple jump, the consistent tandem of Tom Mackrie and Dennis Jefferies continued their winning ways by finishing third and fourth.

Brian Smith led the pole vaulters jumping 14-0. This actually tied him for second place however. Due to more total misses he ended up in fourth place. Russ Miller captured fifth with a personal best jump of 13-6.

Terry is very "excited" about next year's team. "We brought 12 freshman, many sophomores and some good juniors to the conference championships," Terry said, "We hope the juniors will provide the leadership the lower classman will need to excel."

The women's track team brought 11 runners to River Falls and only two of them came away with points. Kay Rehm qualified for the nationals based on her time of 37:37.7 and her fifth place finish. Rehm also competed in the 10,000-meters where she finished eighth.

Vicki Neal had the highest finish for the women when she finished third in the high jump.

The lady tracksters finished with eight points which was good for ninth place. However, Terry is excited about next season. He said, "We plan to start from scratch next season." We have hired a new coach named John Miller. Miller is already out recruiting incoming freshman. Terry adds, "We also need some help from the campus so if any girls are interested please come out next spring."

For runners, there isn't any off-season. With the exception of those competing in nationals, the tracksters will begin training for next season right away. They will run in a few five and 10 kilometer races over the summer and come into next season prepared. If the excitement of coach Terry and new women's coach Miller rubs off, next season will be a banner year for Stout track.



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Noon-1 p.m.
8 p.m.-Mid. | 8-9 a.m.
Noon-1 p.m.
8 p.m.-Mid. | 8-10 a.m.
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2-10 p.m. |
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8 p.m.-Mid. | 8-9 a.m.
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8 p.m.-Mid. | 9 a.m.-10 p.m. |
| WEDNESDAY | 7:30-8:45 a.m. (lap)
Noon-1 p.m. (lap)
6-8 p.m. (open) | 8-9 a.m.
Noon-1 p.m.
8 p.m.-Mid. | 8-9 a.m.
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Sports Shorts

Scholar/Athlete

Catherine Frandsen, who graduated from UW-Stout in December, has been named the Wisconsin Women's Intercollegiate Athletic Conference Scholar-Athlete for tennis.

The award is given by the conference to the senior in each sport who best exhibits a strong combination of excellence in athletics and scholarship. The award was presented at a recognition banquet May 6, at the Maple Bluff Country Club in Madison.

While at Stout, Frandsen won three letters, finished her senior year with a 13-9 record as the number one seed and was named the team's most valuable player.

Rec Center

The Rec Center bowling leagues have just concluded another semester of intense competition.

High series for men's bowling leagues included Mike Westpetal, 690; Mark Popp, 670; and Pat Schroeder, 655.

Women's high series included Kathy Vande Streek with a 588, Lori Morgan with a 563 and Mary Beth Fair with a 531.

High game scored included Westpetal with a 275, Popp with a 266 and Tom Krieger with a 255.

High games for the women's leagues were Vande Streek with a 217, Patty Schnieder with a 210, and Kim Schreiber with a 206.

Karate club hosts its first tourney

By Eric J. Erickson
Sports Editor

The UW-Stout Karate Club hosted its first annual open karate tournament Sunday.

"Because it was our first tournament, we wanted to keep it small," Mike Hollister, Stout karate club president, said. The tournament was open to any martial artist, under the degree of black belt, regardless of style. Approximately 60 participants competed.

Although participants came from throughout the area, the majority came from the Bob Lee Studio in Eau Claire, UW-Eau Claire karate club, Don Stewart's Karate Studio in New Richmond and the Stout Karate Club. The major styles represented were Isha-Ryu, Shurei-Ryu, and Gogo-Ryu, all Okinawan forms of karate.

The three areas of competition were forms, self-defense and fighting. The specific categories were peewee, men's light and

heavy novice, men's light and heavy advanced and women's fighting. The peewee, women's, and men's novice and advanced and all combined for one division in self-defense.

Stout boasted many winners in the tournament. George Schmutz was a big winner, taking firsts in self-defense, fighting and forms in his division. Marsha Knutson won the forms competition in which both men and women competed together. Scott Herpst placed second in the junior fighting division and Nancy Gerhardt placed first in the self-defense demonstration competition.

Several Stout black belts helped judge the competition. Hollister said, "Overall the tournament was a success. This tournament was kind of a testing ground to see how a small tournament would go over. Next year we hope to sponsor an even bigger tournament for over 100 people."

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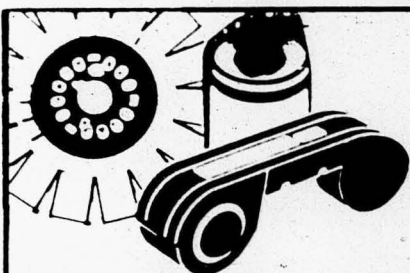
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Netters still alive; NAIA champions

By Jean Wolfe
Staff Reporter

Last week they captured every single District 14 individual title. But this week the Blue Devil men's tennis team topped that accomplishment by winning the Wisconsin State University Conference championships for the second year in a row.

UW-Stout was the victor after two days of singles and doubles competition at the Nielson Tennis Center in Madison with 48 points, narrowly defeating the runner-up team, UW-Whitewater, who totaled 43 points.

Competition was held in nine flights — six singles flights and three doubles flights. Points were awarded on the following basis: one point for sixth place, two points for fifth place, three points for fourth place, four points for third place, five points for second place and six points for first place. Those who lost in the first round of play participated in the feed-in consolation bracket where they competed for fifth and sixth places.

"Whitewater was a tough contender — definitely the team to beat," Head coach Bob Smith said. "But we matched up real well against them and won the big ones when we had to."

Stout captured first place in the first three flights of singles, which Smith noted as key victories enabling them to win the tournament.

Senior Ty Couillard, who was seeded second in the tournament, was victorious at the No. 1 singles position. He won his first match with little difficulty against Jim Winkler of Whitewater, 6-2, 6-1.

In the second round of action, Couillard met up against a much tougher opponent, Mark Hansen of UW-Eau Claire who was seeded third for the tournament. Couillard also won this match, 5-7, 7-5, 6-2, and advanced to the finals.

Here he competed against the

number one seed of the tournament, Todd Ellenbecker of UW-LaCrosse. Couillard lost the first set 4-6, but came back in the last two sets to beat Ellenbecker 6-1 and 6-4 to capture the conference title.

Stout's No. 2 singles player, Junior Tom Gillman, also had a winning attitude throughout the tournament, taking first place in the second flight of singles. Gillman, who was seeded number one in the second flight, advanced to the semi-finals by defeating Jum Cutter of UW-River Falls in straight sets, 6-4, 6-2. In the following round, Gillman lost his first set by a 6-1 margin, but got back on top of his game and won the next two sets, 6-3, 6-2. In the finals, Gillman clearly emerged the victor after easily beating Bill Diehl of UW-Stevens Point, 6-0, 6-2.

Stout had another victor in the third flight of singles action as Rob Ortel advance to the finals after beating Russell Fox of River Falls, 6-0, 6-2, in the first round and Brent Hoag of Eau Claire 5-7, 6-3, 6-2, in the second round. He was again victorious in his final match, winning 6-2, 6-4 over Eric Arvold of Whitewater, 6-2, 6-4.

In the remaining singles action, junior Larry Chambers was fifth at the No. 4 position, senior Pat Bell was third at the No. 5 position, and freshman John Leehy captured third at the No. 6 singles position.

In the doubles action, Stout obtained 16 of their 48 total points when they walked away with a first and two second place finishes.

Stout's No. 1 doubles team of Couillard and Ortel advanced to the finals by defeating Steve Geissler and Nicholas Bustle of UW-Platteville, 6-3, 6-2, and Jim Winkler and John Norfolk of Whitewater, 6-2, 4-6, 6-4. However, they had to settle for being runners-up after losing in the final round

to Eau Claire's Hansen and Dave Nelson, 6-4, 2-6, 6-4.

In the second flight of doubles, Stout's No. 2 doubles team of Cutter of UW-River Falls in stright Gillman and Bell refused to settle for anything less than a first place finish. They won their first round of play in straight sets, 6-4, 6-2 over Todd Pawlowski and Paul Stankevich of Platteville. They then advanced to the finals after defeating Brett Smith and Steve Edsen of Whitewater, also in straight sets, 6-3, 6-4. Gillman and Bell were victorious over UW-Oshkosh's Brad Emmert and Rick Wolfe, 6-3, 6-4, in order to gain the championship birth.

"I'd have to say Tom Gillman was the most valuable player for Stout," Coach Smith said. "He deserves to be as he won two championships, both singles and doubles."

Stout also captured second place in flight three of doubles where Chambers and Joel Vogler advanced to the finals, only to lose a close match, 6-7, 7-6, 6-3, against Arvold and Randy Englund of Whitewater.

"We played very well at the top, but I'm pleased with everyone's performance," Smith said. "Everyone helped to win the championship and I'm proud of the team."

The squad will now conclude their season with the National Association of Intercollegiate Athletics (NAIA) championships which will start May 29 in Kansas City, Mo. Stout qualified for the national tournament by winning the NAIA District 14 team title on May 5.

Last year, the Blue Devils placed 20th in the nationals, and Coach Smith said he expects to do about the same this year. "I'd like to do better but we're going to have to be on our best if we're going to. There are some very tough teams in the tournament."

STUDENTS



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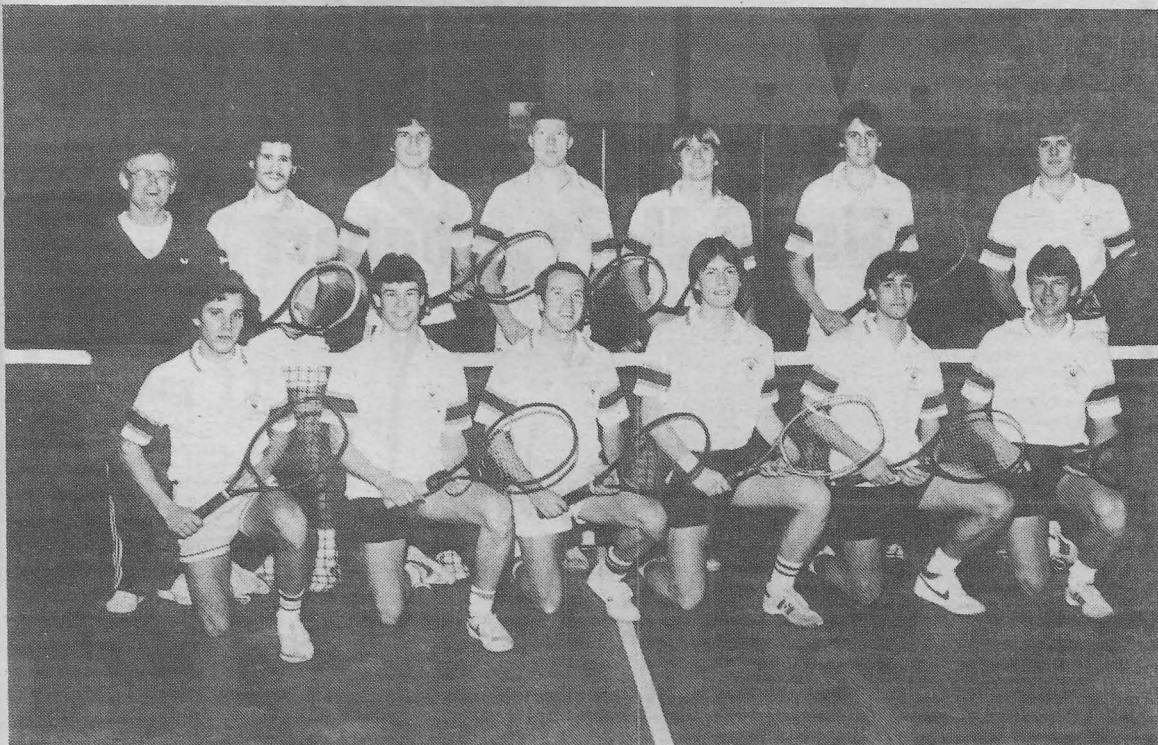
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THAT'S RIGHT, WE BAD—

For the second year in a row the UW-Stout tennis team reigned as WSUC conference champions, under the realm of head coach Bob Smith. Pictured front row left to right are Pat Bell, Mike Di Paolo, Ty Couillard, John Leehy, Tony Phiefer and Tom Huftel. Back row: Chris Bell, Joel Vogler, Larry Chambers, Rob Ortel, Steve Schoessow and Tom Gillman.



Moher Sports

Russians pullout

By Mike Moher

Tuesday's announcement that the Soviet Union would withdraw from the Los Angeles Olympics came as a surprise to many people. But anyone who has followed the news concerning the L.A. Games since the Moscow Olympics shouldn't have been too shocked.

Ever since the United State's 1980 boycott, the Soviet Olympic officials have, to put it bluntly, bitched and moaned about nearly everything the Los Angeles Olympic Organizing Committee (LAOOC) has done.

They've griped about the smog, the location of events and the heat. Time after time they've mentioned their fears about the lack of safety and security for their athletes.

That, of all their complaints, would appear to be the weakest of all. The people in charge at L.A. have made security a number one priority. One thing they tried to avoid was turning the Olympic arena into a giant prison camp domineered by armed guards, which the Soviets no doubt would have approved of.

Like many other people, I feel the whole thing goes back to 1980. Even though the U.S. led boycott did absolutely nothing to change the situation in Afghanistan, and the games went on anyway while the U.S. athletes sat home, the boycott did do one thing.

It wrecked Moscow's Olympics. It spoiled the USSR's chance to show off to the whole world, especially the U.S. It was a political kick in the groin, and the Soviets are still sore about it.

Really, it doesn't matter what their actual reason for pulling out is. The fact is, they've now got the United States and the LAOOC on the ropes.

LAOOC President Peter Ueberroth can say that the Games will go on, with or without the USSR and the other Eastern Bloc countries, just like the Soviets said four years ago when the U.S. pulled out. But who is he trying to kid? We all know that unless the big three — the Americans, the Soviets and the East Germans — are all there, the L.A. Games can be nothing but substandard.

Los Angeles dearly needs the Soviets to make the '84 Games the spectacular event they have the potential to be. The problem is that no matter how or what the LAOOC or the U.S. government say or do, the Soviets still won't change their minds. Not, anyway, until the U.S. is on their knees begging.

Just as in '80, a withdrawal or pullout or boycott — whatever you want to call it — will hurt everyone. Just as in 1980, it will be a no win situation.

The LAOOC and the USOC have done an incredible job in preparing for these Games, just as the Soviets had done in '80. It would be a shame to see anything but the best competition possible. But the way things stand now, we won't see it.

The Soviets have until June 2, the official confirmation date, to change their decision. I hope they will. But don't be surprised if they don't.

Congrats to Tennis
Give the men's tennis team a

loud round of applause for winning their second conference crown in as many years. It was also Stout's only conference team championship for 1983-84.

When Coach Bob Smith says the team has worked hard and paid the price for the title, he really means it. I'm down at the fieldhouse nearly everyday, and I see those tennis players down there at all hours getting in their court time during the winter months. I remember seeing Smith and conference singles champion Ty Couillard playing on the outdoor courts this spring before all the snow was even melted.

The team does have a lot of talent, but not enough to just walk out and win the conference crown.

But combined with their hard work and dedication, it was enough to make them WSUC champs again.

No Moher Sports

I've written over 60 Moher Sports columns during the past two years, and this is the last one. (Hold the applause, please...) I've tried to inform, entertain, and yes — sometimes even offend — the readers. To a good extent, I've done all three.

Sure, I've taken a few cheap shots and thrown a couple of low blows, but everything I ever wrote could be backed up with some solid factual evidence.

Those folks who admit to being Green Bay Packer fans have taken more than their fair share of grief from me, but if you're one of them, don't hold your breath waiting for an apology. It isn't my fault you were born and raised in Wisconsin and chose to cheer for the eternal loser. I suppose somebody has to, or the Pack wouldn't be around for me to pick on. Maybe I should be thanking you.

One thing I've learned is that the surest way to get the locals (Stout students, faculty and staff) riled up is to write something negative about one of the Blue Devil squads. There are some people who think that the university's newspaper should be a promotional mouthpiece for its athletic teams. Report the good, ignore the bad.

I've never felt that way. If a team or an individual athlete does something special, let the readers know about it. But if something stinks, if somebody's getting a raw deal, if someone's not doing their job, let the readers know about that, too. No one likes reading a lot of bad things about Stout sports, but making excuses and ignoring the facts doesn't help anything.

It takes a great amount of information to fill this space every week, and a lot of people have helped me get that information. But I really owe a special thanks to Dr. Warren Bowlus and Chuck Buelow for the information they've given me, especially when I couldn't find it anywhere else.

Next year's sports column duties will be shared by the new sports co-editors, Therese Blee and Eric J. Erickson. I wish them the best of luck.

Of course, I will miss doing this column. It's been a lot of work and a lot of fun. But its time has come. After this week, there will be no Moher Sports.

Last Words

There's a joke going around about this summer's Olympic Games that goes something like this: Q. Why isn't Mexico sending any athletes to the Los Angeles Olympics? A. Because everyone who can run, jump or swim is already there.

Now I have one for you. Q. Why isn't the USSR sending an Olympic team to the Los Angeles Olympics? If you have a good answer to that one, let me know.

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PERSONALS

Congrats Fellow MouseTrappers! Cled heard the bell ring 3 times (shouldn't it be four?) Who's trying harder for the Golden letter on the wall? Live, you friends of honor.

to Mike Brewe, Don Bruhn, Becky Bukatz, Patti Buth, Troy Bystrom, Beth & Phil Bettenhausen, Deb Del Bianco, Beth Ditchendorf, Vicki Donahoue, Brenda Drier, Kelly Dwyer, Alison Elert, Jon Fallon, Dave Fink, Keith Firari, Kris Ford, Derrick Gibson, Patti Gunderson, Kevin Granger, Mark Hogue, Jody Hutkowski, Jo Ellen Janssen, Chip Lehner, Joe Malloy, Doug Mauher, Liz Martens, Scott Martin, Maragret Matthews, Dan Mcnall, Kelly Meer, DuWayne Nennig, Colleen O'Connor, Michael Peterson, Nancy Peterson, Beth Reid, Lisa Reiman, Anne Rockteacher, Carol Scholz, Christa Saanicola, Katy Schwenk, Donna Senty, Todd Sitte, Deb, Temi, Sue Testa, Kerm Towler, Dave Wood, Mindy Williams, Mary Jo Zimmerman and all the other students that I have had the pleasure to work with. Thanks for volunteering your time and creativity to the improvement of student activities and campus life at UW-Stout. You are greatly appreciated and I will miss you all. Good luck next year! Kimary.

Single white male would like to meet single white female. Looking for interest in dancing, bicycling, motorcycling, prefer nonsmoker. Meaningful relationship with fun. Send picture with letter of interest to 500 12th Ave. West box 27.

Congratulations Boomer & Ken! What a long strange trip it's been. Your bros at 1120.

Karen, Thanks for putting up with me. I'm looking forward to working on the staff together and more study sessions at the buck next year. I hope you find your lascivious portmanteau man this summer! Love ya, bundles. Guess what? It's Lisa Thissens Birthday. If you see her give her a birthday hug and a kiss! Happy Birthday Roomie!!

I'd like to thank all of my past instructors, you all have been a great help & inspiration to me. Special thanks to Bob Johnson, and the Business dept. Thank You Very Much!! Jeff Diehl.

To the Sig Taus-Thanks for all the good times and the memories. Good Luck-I'll be thriving in D.C. See you in Milwaukee 84. Maggot.

Hey Buddy, Thanks for the fun times we've shared this semester. I'm sure there will be many more for us in the future. Love, Bundles P.S. Thanks for setting us up Mike.

Hi Honey, I'm sure glad we will be closer together this year, I love You Very Much!

To the student center staff: Thanks Dee, Mary, Vern, Jim, Bill P., Joe, Julie, "Mama" Lucy, Diane, (Lips), Bob (Agner), Bill (Sidekick) and everyone else here for making my job a pleasure! You are all very dynamic, dedicated and professional people. I will miss you all! Love, Kimary

Mary C, Sandy Z, Diane B, I'm looking forward to many parties next year at our new home! Head-Park Avenue (Park Place?) Take this Summer! Love Ya Bundles.

Blue Bat special returns to D&A for spaghetti Thurs May 17, 7 p.m. Please bring id.

PERSONALS

Wally: 21 and trust me? How about 30? Watch out for red corvettes and black spikes.

To Susan, Cristy, and Margo, Your the best! What would I ever do without you all? It's been quite a semester and next year should be even more interesting! Love Ya Lots Annie!

To my Booberry, Gerr Bear, Al Pal, and Christopher, Thanks for all the memories this year! You guys are a lot of fun! I'll miss you lots this summer so keep in touch! Love Ann.

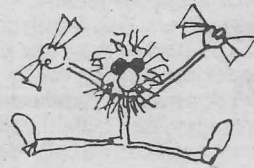
To my two roomies: never again will I experience quite a year, jamming with your mother with the large utensils, doing the pelvic glide, ordering a record number of pizza's, finding clothes over plants, playing in mud, snowbanks, finding the heart of rock and roll in Cleveland, and being the mother with the orange basket! Although the bobsie twins will be separated and the three musketeers will no longer be a trio, you're both still the best.

Barb B.—It's been like totally real being your roomie. 1st semester was rough, but we made it. Hiccup! Guess who went to the Buck! Lite gives me the laughs! Sound familiar? Next year will be awesome—staff and rugby parties at Park Ave. (Place)! Road Trips! Rockin out to the Burbs at the 'Vous! Kissing strange men (GQ) and eating Deluxe Grahams! Well, my lascivious portmanteau man is waiting for me on 4th floor—turn left! LOVE, LAFFS & HUGS, YOUR ROOMIE

To the front bar—bartender at the Marion and his willy wonka blueberry friend: your three main street friends had a real ball last evening, sorry we were improperly dressed for the motorcycle ride. Don't forget to visit Flamingo at the Boston Trader and the morning runner in Chicago next semester. But just in case your Ford truck engine blows you can visit your bunny suit friend at the same place, but not the same time!

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Jerry Buckley & Staff
Jim Sweeney & Staff
Jon Williamson

Ike
Jack Postell
Dan Newhall
Sam Wood
Bob Johnson
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Kimary Peterson
Lucy Nicolai
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STOUTONIA

NEWS IN REVIEW

Coverage extends beyond campus

Graphics budget depleted

As of March 1, the Graphic Arts department was \$31,000 in the red. Basic supplies such as film developer, phototypesetting paper, solvent and lacquer thinner are severely reduced or nonexistent. The equipment is also in a state of disrepair due to lack of funds.

Because of this predicament, students were forced to complete their assignments without the needed materials or completely scrap their projects. This has made students critical of the department, wondering where their money is being spent. "Without supplies and new equipment, our education is lagging behind technology," Craig Yolitz, a junior in industrial technology, said.

Luckily, donations have been coming in from various companies in the area. Still, the situation looks bleak for this year and the future as well.

Drinking Age Raised

As of July 1, 1984, Wisconsin's drinking age will be raised to 19. This will have a major impact on next year's freshmen and many sophomores as well.

A majority of students are in favor of the bill. One of its expected positive effects will be a reduced highway death toll. Hopefully, it will also give teenagers one more year to develop a mature attitude about drinking.

In the residence halls, policy changes will be limited. Parties will tend to be theme-oriented rather than alcohol-oriented. Search-and-seizure raids will not be common, contrary to what some students may have feared.

The only change at the bars and liquor stores will be a more strict check for identification.

Pritchard dies in accident

Lynn L. Pritchard, a veteran music instructor and chairman of the music department at UW-Stout, died of internal injuries he suffered in a car accident Dec. 18. Pritchard was 51.

The accident occurred as Pritchard and his wife and daughter drove to Michigan Tech University to see their son Stephen perform in a musical play.

Pritchard's wife Rachel sustained four broken ribs and daughter Carolyn suffered a fractured jaw. Both were hospitalized and later released.

Pritchard began teaching music at Stout in 1965, where he became the first full-time music instructor. Besides teaching the music appreciation class, he also directed the concert, pep and stage bands, and the Ludington Guard Band.

A community tribute to Lynn Pritchard was held Sunday, Jan. 29 in the Johnson Fieldhouse.

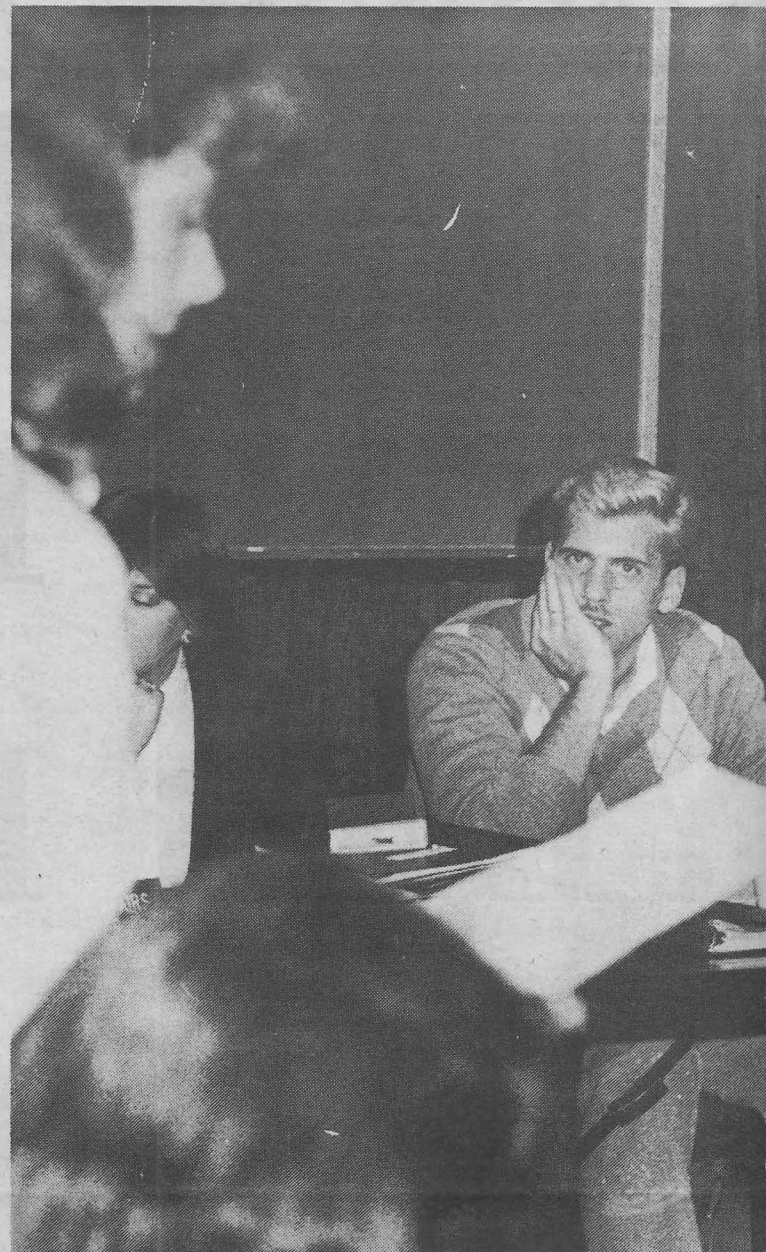
New student center

"It is a reality toward which we have worked for four years," Robert Johnson, director of the Memorial Student Center, said.

On Sept. 29, the State Building Commission met at UW-Stout and approved the construction. Formal groundbreaking took place Saturday morning of Homecoming weekend, Oct. 22.

The new building will have four graded entrances; it will have no stairs. One outstanding feature is a 7,000 square foot multi-purpose room with a built-in stage. Never again will we have snack bar concerts.

The present student center will be remodeled to house Graphic Arts, Communications and Rental Resources. Spring of 1985 is the expected completion date for the new student center.



UC President removed from office



Lynn Pritchard dies in accident



Pro-life march

C.S. King speaks

The widow of civil rights leader Martin Luther King spoke to a large group of students on February 7 on issues ranging from civil rights to political activism.

King, acting as both the president of the Martin Luther King Center for Non-violent Social Change and the survivor of her late husband, encouraged the near-capacity crowd at the Johnson Fieldhouse to become politically aware and fight apathy in all forms.

"Students should be more informed of current political issues and understand how their government works," said King.

Besides speaking out against what she calls Martin Luther King's "triple evils," (poverty, racism and violence), she strongly encouraged support of the Equal Rights Amendment.

King expressed her support for presidential candidate Walter Mondale; she feels that although we could have a black president "in this century," the Rev. Jesse Jackson lacks the support he would need to control the upcoming election.

King held a question-and-answer session following her presentation. In response to questions from the audience, King spoke in favor of the 1965 Voting Rights Act, equal rights for "women of all color and religious beliefs," and the importance of continually striving for freedom.

"Freedom is never free," she said, "you have to win it in every generation."

Quiet Homecoming

In sharp contrast to previous years, the streets around Menomonie were relatively quiet during this past year's Homecoming ceremonies.

Only 14 arrests were made this year, as compared to the previous year's 235. In addition, officers distributed 70 citations for traffic violations, open containers of alcohol and other public nuisances.

Although there were several attempts made to begin the ritualistic march to I-94, not enough interest was generated to cause much trouble.

A large part of the credit for this year's restraint has gone to the amount of publicity regarding Homecoming events, posters



Corretta Scott King speaks to Stout students

outlining local laws and the efforts of the Stout Student Association (SSA).

Chief of Police Wayne Heikkila felt that the lack of mischief this year was a result of "students trying to turn around the negative image Homecoming had."

U.C. president replaced

Wisconsin United Council (UC) President Scott Bentley was formally removed from office on Oct. 1, 1983, following a lengthy investigation of his activities.

During the investigation, Bentley was accused of neglecting his responsibilities and refusing to uphold and adhere to the corporate bylaws.

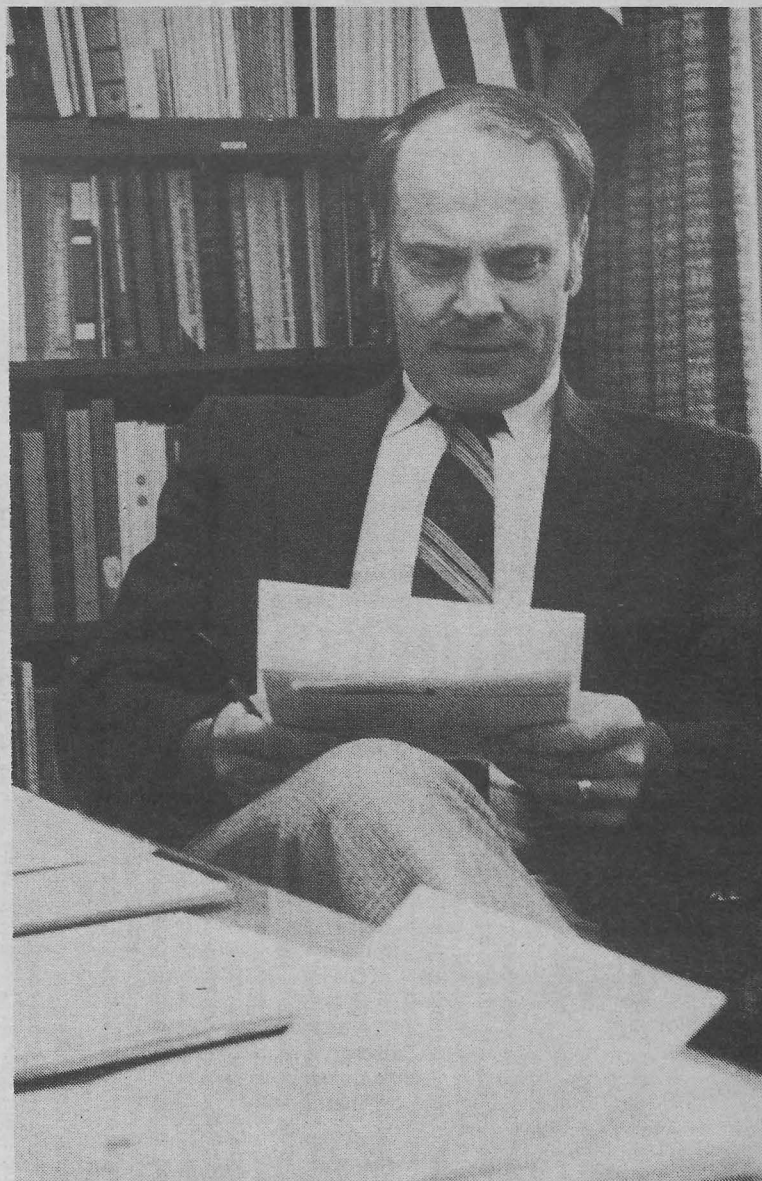
His forced removal was effected after the UC refused to accept his letter of resignation, in which he blamed the UC's executive board for various problems. The letter

also asked that he be compensated for the remainder of his term, a sum of approximately \$6000.

Taking Bentley's place as president was UC Vice-President and Wisconsin Student Association Vice-President Sue Znidorka. It was Znidorka who presented the UC with Bentley's letter of resignation.

Bentley later claimed to have drawn a check in the amount of \$25,000 from the UC's account to be utilized as a retainer fee for legal counsel. Furthermore, Bentley was reported to have possessed missing UC files, and at last report the UC administration was considering changing the locks on their office to prevent his entrance in the future.

Bentley was unavailable for comment throughout most of the proceedings.



Police Chief Heikkila resigns

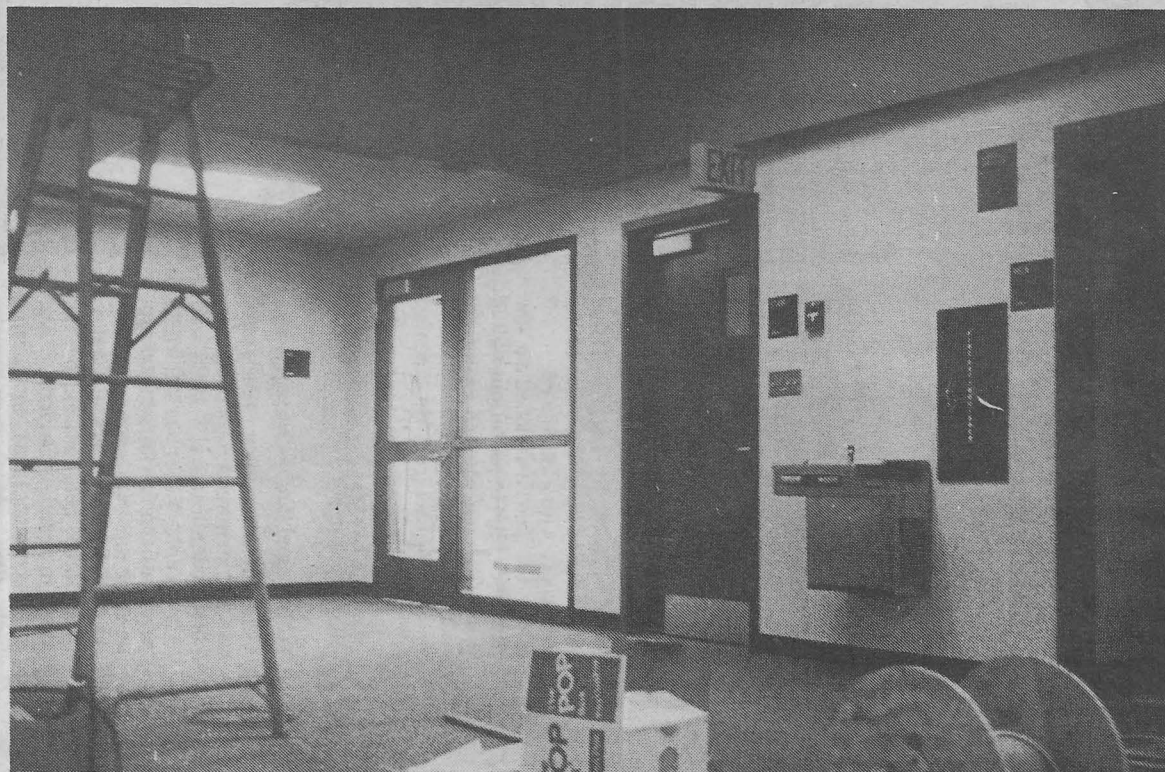
Bowman finally finished

Students reporting to classes scheduled in Bowman Hall second semester were greeted not with the open arms of teachers, but locked doors and empty, uncompleted classrooms. Reconstruction was, however, finished by fourth quarter and was "well worth the wait," according to Campus Planning Director Paul Axelsen.

Bowman Hall was built in 1897. Its tower became a well-known

trademark of UW-Stout.

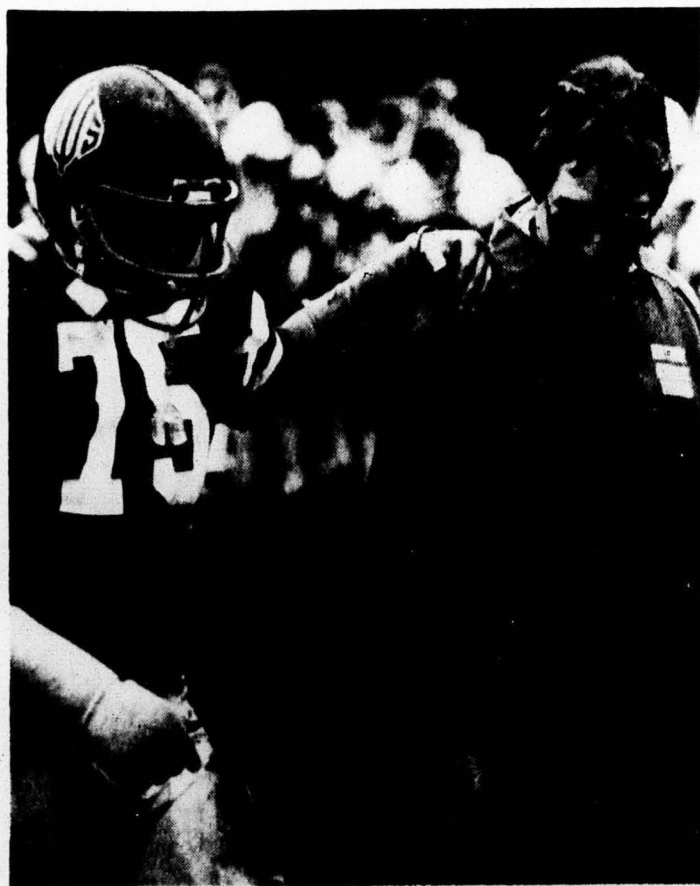
The building has been redesigned with the handicapped student in mind. All rooms are accessible by ramp or elevator. Brightly colored walls and large rooms create a unique atmosphere in Bowman Hall. Ethnic services, the counseling center, and registration and advisement offices have moved in. Several classrooms and a computer laboratory are now in full use.



Bowman Hall remodeling is completed



University president O'Neil speaks out about faculty salaries



Football Injury—
Mark Sharkey, trainer Harry Wallner

By Eric J. Erickson
Sports Editor

Head football coach Bob Kamish started off his fourth season last fall with 35 returning lettermen and probably one of the best chances for a Wisconsin State University Conference (WSUC) championship in many years.

But, game by game these hopes dwindled until the end of the season when the unthinkable happened. The highly regarded Blue Devils ended up in the cellar of the conference with a 2-9 record.

Why the Devils finished so low after such high expectations still is a question, but the end result remains. Injury problems plagued the Stout squad from the opening

By Mike Laabs
Staff Reporter

Men's and Women's Swimming

The big news at Stout this winter was that swimming was back after a three-year absence.

Coach John Miller worked with a very small number of treaders, but he came up with some very big results. Six members, including five women, qualified for the nationals in Arkadelphia, Ark.

An exceptional feat, considering there were only 11 members on both the men's and women's team combined. Although no member placed higher than 13th, with 12th

weeks of practice to the final game.

Two of the first players injured were team captains Jesse Hughes and Dan Schneider. Hughes sustained a knee injury that eventually ended his season. Schneider was plagued with multiple injuries until mid-season at the University of North Dakota-Valley City when he was clipped and put out for the remainder of the season. At one time or another over 20 players were forced to sit out games because of injuries.

Highlights for the Blue Devils included a mid-season victory against UW-Superior and another win toward the end of the campaign against UW-Oshkosh.

The Superior game turned into a

Looking back at fall sports

slugfest. Many minor brawls occurred, but eventually Stout prevailed 14-7. Although the Devils were victorious they lost the services of Terry Labinski, Tim Tape, Doug Hahm and Brad Ullman.

After five long weeks without a victory, the Blue Devils scored another notch in their win column against UW-Oshkosh. Coach Kamish said, "We finally started to show some consistency. The offensive line played better than it has all season, possibly even better than last year." Kamish also cited Jeff Collman as having an outstanding defensive game.

The Stout team started out the year with high expectations, but gradually these hopes dwindled as more upper-classmen sustained injuries. By the end of the season, many under-classmen players filled in positions that the more seasoned seniors had vacated because of injuries.

Next year's season looks promising for the young Blue Devil squad, but the outcome of their season will depend upon how well they can replace this year's graduating seniors.

By Jean Wolfe
Staff Reporter

The strategy of the UW-Stout men's cross country team was to start the season out slowly and build toward the conference meet where they hoped to repeat their second place finish of one year ago.

Co-Captains Jeff Vitali and Mike Moher, along with Todd Fox, held the top contending positions on the team and lead the Blue Devils throughout the season.

Head coach Lou Klitzke singled out freshman Paul Bons as also having a fine season, saying he has "tremendous potential for the coming years." Also according to Klitzke, John Heck, Todd Zuerlein, Matt Christiansen, Eric Brett and Herb Haines all were integral in adding that "ever important depth to the team."

The strongest outing of the

season for the harriers was the Tom Jones Invitational in Madison, where they captured fourth place in the 8000 meter event.

Unfortunately, a home course advantage for the Blue Devil Harriers didn't help as they failed to uphold their second place finish and ended up fourth during the Wisconsin State University Conference championships held at Tanglewood golf course. However, the fourth place finish was good enough to qualify them for the National Association of Intercollegiate Athletics cross country championships in Kenosha.

The Blue Devils had hoped to finish in the top ten at nationals, but had to settle for a disappointing 19th place finish. This was the third year in a row Stout has sent a team to the national meet.

Women's cross country

The main goal of the season for the Blue Devil women's cross country team was to make it to the national meet. But, according to Head coach Lou Klitzke, in order to accomplish that goal they had to overcome problems caused by inexperience and lack of depth.

"We were low on experience as we had a relatively young team," Head coach Lou Klitzke said. "We expected a slow start in the beginning of the season, and planned to place most of our emphasis on the final meets of the season, the ones before the conference championships."

The other goal of the season for the women harriers was to uphold their sixth place finish in last year's conference standings. Unfortunately, they failed to achieve either objective. They had to settle for an eighth place finish out of nine teams at the Wisconsin Women's Intercollegiate Athletic Conference championships.

Senior Kay Rehm, who was also captain of the squad, junior Sheila Geere and junior Barb Kelsey lead the Devils this season, with freshmen Ann Meyer and Ann

Kelstrom enduring the season well, often in close contact with the veterans of the team.

Men's Golf

Last year's team managed a meager seventh place finish out of nine teams but this year's Blue Devil golf team regressed as they only managed to capture eighth place in the 54-hole Wisconsin State

According to Head Coach Sten Pierce, their goal was to finish in the upper half of the nine-team tournament, and he was disappointed that they didn't do better.

The squad was lead by senior Jim Fortney, junior Greg Lammer and sophomore Eric Pierce who all shot consistently in the 70s throughout the season. Steve Mongreson, a freshman, was noted by Pierce for being one of the most improved players, and a definite asset to the team.

The highlight of the season for the Devil golfers was when they won their own Blue Devil Best Ball Tournament at the Tanglewood golf course in Menomonie. The home course advantage was obvious as natives Lammer and Pierce paired up to win the tournament and lead the team to their first tournament victory in three years. The Devils edged out the conference powerhouse UW-Eau Claire by one stroke and captured their first victory over Eau Claire in the history of the team.

Women's Tennis

Nineteen eager women reported for practice at the beginning of the season, five of which were returning from the previous year. This combination of veteran talent and fresh blood was perhaps the key to the UW-Stout women's tennis team's most successful season yet.

"It's the players who hold the No. 4, 5 and 6 positions that win titles," said Bob Smith, coach of the team that had hoped to be a contender for the conference title. "We had a good mixture of old and new players that strengthened these positions," he said.



All conference volleyball
Judy Nelson

The squad started out on a promising note by winning the first game of the season against UW-La Crosse.

The squad also ended their season with a promising outlook when they captured fifth place in a field of 10 teams during the Wisconsin Women's Intercollegiate Athletic Conference tournament.

Recapping Stout's winter sports



and La Crosse and Stout's seventh place finish is not all that bad. Stout will lose only two players from this year's squad. They will miss the leadership of point guard Randy Merg and forward Dale Nerison, but with a strong young nucleus coming back, things are looking up.

Men's Gymnastics

Stout's last men's gymnastic team went out in style finishing

Women's Gymnastics

Hard work and dedication are the words that sum up this year's highly successful women's gymnastic team.

The team jumped three places in the conference standings, finishing a respectable third. The Lady Devil gymnasts set six new school records with only the floor exercise record coming through the season unscathed.



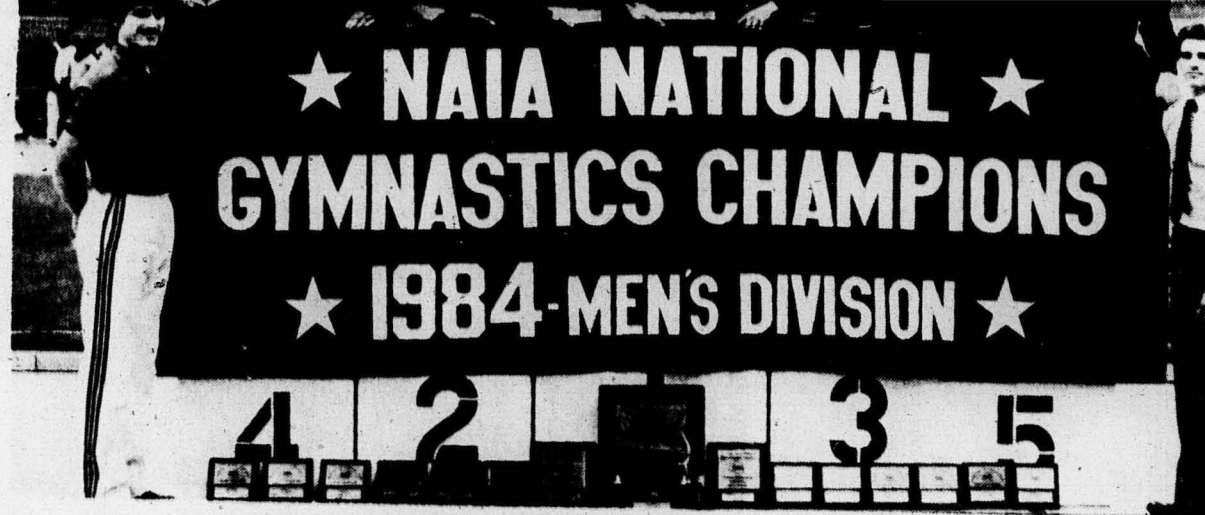
place needed to achieve All-American honors, it was a good experience for all competitors.

The women's team finished ninth in the conference while the men finished fifth. Miller feels the future is bright, pointing out that most of the top swimmers are returning. Those who qualified for nationals were: the 400-medley team of Cheryl De Baker, Terri Inman, Gail Doerr, and Jana Janene. The 400-freestyle team consisted of De Baker, Inmann, Doerr, and Kathy Beach. Jon Lerbs qualified in the 100 and 200-meter backstroke.

Women's Basketball

Success in sports is measured in wins and losses. By this criteria the Lady Devil Basketball team was unsuccessful. They finished with a 1-18 overall record. Their only victory came against a Minnesota AAU team. The lady cagers learned that to be successful, you don't always have to win. This year's squad learned togetherness. The cagers went through a nightmarish season but they weathered it as a team.

When the final buzzer sounded there were plenty of tears. They



Gymnastics team sweeps NAIA Nationals

were tears of sadness—sadness that the season was now behind them.

New coach Vicki Rees tearfully announced the graduating seniors after the final game. The lady cagers will be back next year with a new cast and a positive attitude. Rees will begin her second year

with the experience she needs to lead the cagers to a successful season. Key returnees will include Kara Quilling, Laura Vander Wegen, Karin Heinig, Lori Klingler, and Jeanne Bengston.

Men's Basketball

The young men's basketball team got a first-hand look at just

how the Wisconsin State University Conference (WSUC) was. With Whitewater and Stevens Point advancing to the national tournament, it is little wonder that many observers believe that the WSUC is the toughest Division 3 conference in the country.

Add to these teams Eau Claire

Records were set in NCAA team score, (161.90), National Athletic Intercollegiate Association (NAIA) team score, (132.05) vaulting with Pam Fujioka doing the honors (9.25) Fujioka again in the uneven bars (8.80) beam participant Margie Christenson, (8.60) and Terri Traczyk in the all-around with a score of 33.85. Next year looks promising as well.

Although they didn't perform as well as expected, fifth in the country is nothing to sneeze at. Five individuals led this year's team to the national meet. Placing ninth in the nation were Mark Johnson on the pommel horse and Marty Frankowiak on the parallel bars. Paul Speltz, who had been ranked No. 1 NCAA Division 2 all season, fell off the horse in his final competition.

This opened the door for teammate Mike Beaupre, who had been ranked second all year. Beaupre won the event and went on to place 63rd in the Division 1 Championships at the University of California-Los Angeles.

Mark Rezac, Stout's all-arounder, finished eighth in that event, while also placing seventh in the vault and fourth on the parallel bars. For Head coach Jeff Thielke the dropping of gymnastics meant job-hunting time. Thielke is looking for an assistant coaching job in a Division 1 or Division 2 school. Men's gymnastics as a sport is history, but the memories will remain forever.

Wrestling

New coach Walter Perkins knew it would be tough competing against such powerhouses as UW-River Falls, UW-Platteville, and UW-Whitewater.

Stout fared better than expected however. With a partial squad at the conference tournament. Not finishing last was a team goal. Carrying only seven men and placing a respectable sixth was the just reward for hard work. Three wrestlers placed at the conference tournament. At 150 pounds, Chris Coupland placed second along with Dave Witt at 190 pounds. Jon Dworak placed third at 177 pounds.

Next season looks bright with the return of first team all-conference preformer Dave Witt and second team all-conference wrestler Chris Coupland.



Runs the mile
Kay Rehm, women's track

Spring sports in review

By Therese Blee
Sports Editor

The longest competing spring sport is men's and women's track. They have meets for four months. They began the 1984 season with an intrasquad meet on January 21.

Both teams started a little short in the number of participants, but head coach Steve Terry said, "The numbers are down but we should maintain our conference place and improve." He was soon to face the reality of a fifth place indoor finish by the men and a seventh place finish by the women. Although disappointing for the men, it was the highest the women had finished in five years.

Jeff Wachter set two conference records by winning the mile and the 2-mile race. Another winner for Stout was Tom Mackrie in the long jump. He also placed third in the triple jump and the 60-yard dash. The Blue Devils had one other third place winner, Dewey Fimreite in the pentathlon.

The women experienced some freak accidents during the week of the conference meet. Kathy Niederberger slipped on an ice patch during an early morning run and she broke her leg. At the meet, Kelly Lindstrom cracked a bone in her leg as she plunged through the finish line of the 60-yard dash.

The top finishers for the injury-stricken team were Vicki Neal, winning the high jump, and Sue Donnay, placing fifth in the shot put.

As the weather gradually warmed up the team moved their competition outdoors. The first meet was April 7, only one week after the conference indoor meet.

The outdoor season has passed quickly. Going into the outdoor conference meet coach Terry was very optimistic. The team was led by distance runner, Jeff Wachter. Terry hoped to gain points from the pole-vaulters and half-milers.

During the conference meet at UW-River Falls the pole-vaulters and the half-milers matched Terry's expectations. Vaulters Brian Smith and Russ Miller placed fourth and fifth, respectively. The half-milers Lloyd Taylor and Todd Zuerlein, finished second and fourth, respectively.

All-American Jeff Wachter won both the 1500-meter and the 5000-meter races. The other two top placers for Stout were Tom Mackrie and Dennis Jeffries. They placed third and fourth in the triple jump.

Even though there were high-placing performances by the Devils, they placed a disappointing sixth.

The women finished ninth in the conference. Only two Lady Devils placed, Kay Rehm and Vicki Neal.

Men's Baseball

The Blue Devil baseball team played 17 games before the regular season even began. They went to Mississippi over spring break for the pre-season games.

Last year's most valuable player, Kurt Heffel, was optimistic as the team began the season, "I think we'll do real well in the conference this year if the team comes around like it should." Petrie also predicted this Blue Devil squad would be contenders for the conference title.

The Devils had a strong nucleus of returning co-captains, Tom Armstrong and Kurt Spellplug. Armstrong was all-conference last year and "he's the best hitter in the state," according to Petrie.

Spellplug led the team in several pitching categories last season. Other players returning were Rick DesJarlais, Keith Gernentz, Mike Carpenter, Jeff Kloes and Ed Space.

The one weakness for the Devils was pitching. Six of the nine pitchers either graduated or transferred. Stout's strongest point was, and remains, hitting. More than half-way through the season, the team has a .393 batting average in the conference.

The Stout Blue Devils fell to the UW-Superior Yellowjackets and consequently ended their season.

Men's Tennis

Tennis in March? Yes, the men's tennis team practices all year round. They began their 1984 season March 2. The team played indoors until the weather cooperated.

The Blue Devil tennis team had a reputation to keep up this year.

They were defending Wisconsin State University Conference (WSUC) champions. The men had a good foundation. There were six letter-winners returning from the champion team. There were pressures throughout the regular season which the experienced team continually overcame.

As the season came to a close the team was on its way to repeating history. They won the WSUC District 14 title for both the singles and doubles competition by beating UW-Eau Claire on April 19.

Special honors were given to Ty Couillard. He was named Singles Player of the Year. He and his doubles partner, Rob Ortel, were named Doubles Team of the Year. Couillard was also selected to play in the NCAA championship. Head coach Bob Smith was named Coach of the Year for the second year in a row.

The team travelled to Madison for the WSUC championship match May 3-5. Once again they came away champions.

The netters had four first place finishes: No. 1, No. 2, No. 3 singles and No. 2 doubles teams. These are Couillard, Tom Gillman, Ortel and Gillman and Pat Bell were the doubles team.

The other two doubles teams placed second. No. 5 and No. 6 singles players, Bell and John Leehy, placed third. No. 4 singles man, Larry Chambers, placed fifth in the WSUC championship. An admirable finish was achieved by the entire squad.

ENTERTAINMENT

'83-'84 proves entertaining

Stout talent presents comedy

"Barefoot in the Park," the Neil Simon play, was presented by University Theater Feb. 23-26 in the Harvey Hall Auditorium.

The comedy revolved around a newlywed couple, Paul and Corie Bratter, and the marriage problems they faced because of their opposite personalities.

When asked what she found most difficult about this play, lead Donna Biro said, "The time factor...I worked 40 hours a week on this play, and we've been practicing since December. It was like a job, I didn't have much of a social life, but all the hard work was worth it. The cast was really happy with the results."

Original play depicts small town life

What really happens in a small town was addressed March 6 as the Dakota Theater Caravan presented the play "Welcome Home" in the West Central Ballroom.

The cast of five presented their original version of life in Welcome, S.D. The story revolved around Curtis Daily, portrayed by Tom Roberts, who was a newspaper reporter from New York City assigned to do a feature story on his hometown of Welcome. The other four cast members played the numerous citizens of this small town.

It was reported that "what was really fascinating was how the cast members were able to change characters so many times throughout the show. Roberts did a superb job of changing from his main character to other supporting roles."

Night Ranger concert sold out

Following a warm-up by the Minneapolis band Cameleon, the well-known rock and roll band Night Ranger performed to a sold-out audience on April 22 in the Johnson Fieldhouse. Sponsored by CMP, the event proved to be highly suc-

cessful not only with Stout students, but with high school students as well.

It was reported that "Night Ranger kicked off with the popular song 'Touch of Madness.' The audience near the front of the stage joined in by clapping and bopping to the song. The tune was highlighted with screaming lead and rhythm guitars which set the atmosphere for the night."

Marking the second week of Night Ranger's tour, the Stout concert followed a sell-out crowd of 8,000 in La Crosse and preceded another sell-out crowd at the St. Paul Civic Center. Lead guitarist Jack Blades was quoted as saying "We really enjoy playing smaller towns because the audience seems to appreciate our performance."

"Dracula" visits

Working with only five weeks of rehearsal and set construction time, University Theater presented the melodramatic production of Count Dracula for parents' weekend April 5-8.

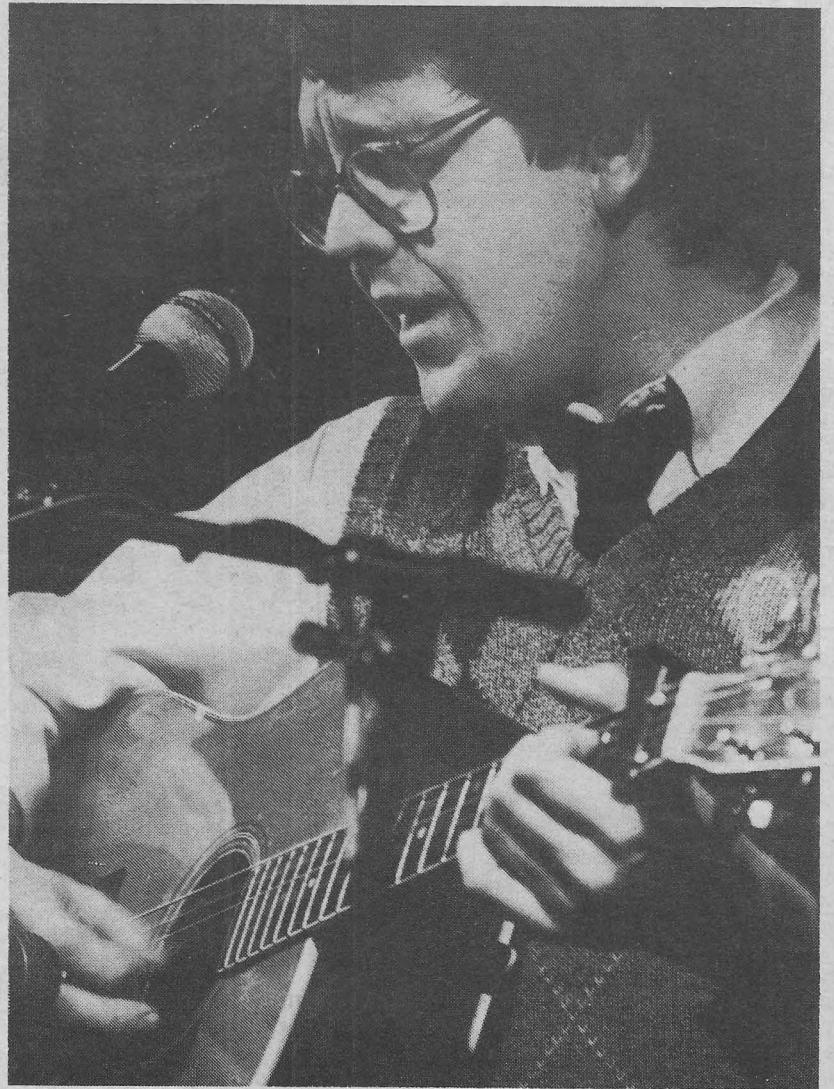
The play was hurriedly put into production after the previously scheduled production of the musical Sweet Charity was cancelled in February.

"In addition to the typical melodramatic, exaggerated acting," it was reported, "Dracula cast members played on the audience's sense of fear and tenseness while at the same time letting them relax with well-emphasized one-liners and audience-directed quips."

Comedians play the Snackbar

Comedy was provided in a double dose on Jan. 11 with the performances of comedians Steve Stajich and Joel Madison in the Snackbar.

Stajich opened the show, performing many different types of songs, mixing humorous ones with serious ones. "The crowd



Pawn performers entertain throughout year

favorite," it was reported, "seemed to be a song titled 'Smelly Guys on the Bus.' His colorful and sometimes gross descriptions of these people provided for the funniest song of the evening."

Madison used topics which the audience could relate to for most of his jokes. For example, he talked about the ladies who served the high school lunches — "the dread-

ed Lunch Ladies."

The highlight of the performance came from a five-year-old heckler seated in the front row. Madison mentioned that the fly in the front of long underwear is always too big and asked if anyone in the audience really needed one that big. Unaware of what he was admitting to, the five-year-old stood up and raised his hand.



Night Ranger performs at sellout



Comedy Activity for Carnival Week

Chase's film not up to par

Chevy Chase's film "Deal of the Century" proved to be a big disappointment to devoted Chase fans this fall. The film mixed comedy with tragedy in a way which was a drastic change from Chases's normally wild and sometimes vulgar humor.

It was reported that "the thing that threw the audience for the big-

gest loop was that movie-goers go into the theater expecting to see another Chase comedy, but instead get a true-to-life issue presented in a totally confusing and ineffective manner."

"Deal of the Century" told the story of Luckup Industry's all-out effort to sell the "Peacemaker," a state-of-the-art, high-tech "ultra" weapon that flies without a pilot and kills without a thought.

Shows cover many aspects

Suburbs create a frenzy of dancing

An excited Homecoming crowd danced to the music of the Suburbs on Oct. 22 in the SnackBar.

The popular Minneapolis based band gave a show which consisted almost entirely of original work. Along with their fast-paced dance songs, the band incorporated a few slower ballads.

Their style was unique, incorporating a lot of strange, sometimes obscene lyrics with their beat-crazy instrumentals. It was reported that as soon as the Suburbs appeared "the crowd went into an immediate frenzy of dancing, practically to the point of slam-dancing."

Homecoming imitates olympics

The "Olympic Spirit" theme infected the Stout campus when Homecoming took place with an activity filled week. Events came to a climax with the coronation of South hall's candidates Betty Klotz and Tim Bailey.

Events included the Banana Olympics, and contest which had seven teams participating in such events as the banana bake-off and the banana relay. On Oct. 18 students were entertained by the Royalty Skit Night where the Frisbee club took first place.

On Oct. 20 the Special Events Commission tried something new with the Olympic Spirit Night in the Johnson Fieldhouse, which drew a crowd of roughly 700 students. The event included a performance by the UW-Stout concert

band, an indoor parade, a pep rally and the royalty coronation.

Mabel Tainter presents comedy

A three-act play full of humor, pathos and many underlying truths, "Mornings at Seven" was presented by the Mabel Tainter Theater Oct. 27-30. The play was staged in the 1920's, the period between World Wars and prior to the depression.

It was a comedy about four elderly sisters in small town mid-America and the troubles they had with their families and the aging process.

The play portrayed the characters as they dealt with the turmoil and the realizations of where they were at in their lives. It was reported that "It was a fantastic play, the performers played their roles with incredible sincerity."

"Our Town" performed

Thornton Wilder's Pulitzer prize winning play, "Our Town," was performed on Nov. 3-5 by Menomonie High School students. The play was not a normal stage production, but rather a series of pantomimes, improvisations and character sketches.

The play was divided into three acts with the first act introducing the characters and following them through the course of their everyday activities. Act two was a wedding scene and act three showed the death of a main character and a climactic visit to the cemetery and the character's gravesite.



Phones back up Suburbs at Homecoming

Director Julie Hile commented that "The kids did a thorough job. They kept the characters complete and consistent."

A disappointing no-show

To the disappointment of Stout students, as well as the Contemporary Music Productions commission, on Dec. 8 the Chicago based reggae band, Gypsy Fari, failed to show up on time for their scheduled concert in the SnackBar.

According to their contract, Gypsy Fari was to have been on campus by 5 p.m. for their 8 p.m. performance. However, the band remained unheard of until approximately 10:30 p.m. After learning that CMP would not forgive their tardiness, nor allow them to perform another night, the band proceeded to the Tap bar where they gave an impromptu performance.

Among several excuses the band's leader, Stann Champion,

gave for their tardiness was that the band had conflicts in Chicago, they thought the drive to Menomonie took only three hours, the roads were bad, and the band got lost after taking the Menomonie exit from Eau Claire.

One positive aspect to come out of this disappointing no-show, however, was that CMP then had an extra \$800 (Gypsy Fari's fee) to sink into their January concert.



"Dracula" terrorized Stout's stage this spring

Air Jam III a success

Contestants from JTC took the winnings from Air Jam III, the 14-band contest which was held Feb. 22 in the Ballroom. The contest, which was sponsored by Circle K for Kinship, was a competition where student bands pretended to sing songs, mouthing the words to a popular soundtrack.

Taking the first place was a group of women from South hall who did their version of Michael Jackson's "Thriller." Second place was a group of students

performed to Night Ranger's "Rock in America." A group called Eddie and the Currents took third place with the song "Upper Mississippi Shakedown."

The size of the audience, which was packed into the ballroom, and the students who waited up to one hour previous to the show for seats, served as evidence of the popularity of this yearly event. Because of the competition, Circle K was able to donate \$1000 towards Kinship.

Pawn hosts polished performer

Musician Scott Warren gave a

"polished performance" at the Pawn Feb. 21. It was reported that "Warren brought the Pawn audience a performance so finely polished and full of excellent original compositions that not a murmur of criticism could possibly exist."

"A few copied songs from other artists were also slipped in, yet it was Warren's originals which kept the show at a high level of excellence. His songs were of observations of human nature and personal experiences with a warming style of humor."



Jimmy Stills performs with dummy

Ventriloquist entertains students Through the wooden lips of his ventriloquism dummy, Max, ventriloquist Jimmy Stills entertained students on Feb. 7 in the SnackBar.

It was reported that "probably the most popular portion of Still's

performance was when he incorporated the audience into the act by either bringing students up on stage to 'play the dummy' or by walking through the audience and making random and obnoxious comments."

MAY DAY



FESTIVAL



(Stoutonia photo by Brian Binkowski)

1984